



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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CORONATION, PAGEANT TO MAINTAIN COLLEGE TRADITION MAY 17

SOPHS TO ENTERTAIN AT VENDREDI GALA

Novelty Setting to Be Featured As Evening's Highlight

With balloons, serpentine throws, bizarre colors, and hilarious masques; with flowers and striped awnings, the Sophomores plan to greet their guests tonight in the gymnasium. New Orleans has its Mardi Gras; Paris has its sidewalk cafes; the Gay Nineties had its mustached, aproned waiters; but the irrepressible Sophs intend to have a combination of them all at their Vendredi Gala (Festive Friday).

From Lake Sebago and the Bermuda Line, come Bal Merce and his nine Merce affiliates complete with a soloist. From the good old U. S. A. come one thousand balloons for a novelty dance. With "handlebar" mustaches, either from downtown or coaxed during the past couple of weeks, come a corps of waiters to take care of the various booths of the gay carnival.

With a sophomore guarantee of ample opportunity to reminisce of Parisian sidewalk rendezvous, members of the faculty will be comfortably installed for the soiree under a colorful awning. Doctor and Mrs. Alger, Doctor Craig, Professor Connor, Professor and Mrs. Eugene Tuttle, Professor Patterson, Professor and Mrs. Waite, Miss Alice Thorpe, Mr. and Mrs. Ethier, Miss Avis Marden, Miss Doris Aldrich, Miss Ruth Ranger, Miss Marguerite Brennan, and Miss Frances Fennessey are expected to be present.

The social committee consisting of Barbara Geoghegan, chairman, Ruth Donahue, Jean Carson, Barbara Henriess, Regina Sheehan,

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STUDENTS TO PRESENT NOVELTY DOLL DANCES



HEADS COMMITTEE

Mrs. Bertha Andrews is faculty chairman of May Day activities.

Maintaining one of its finest traditions, Rhode Island College of Education will celebrate May day, Wednesday, May 17, with customary pomp and circumstance. The crowning of the May Queen and the May-day pageant will be the main features of the colorful event.

Promising a panorama of unusual interest and beauty, the May-day committee, headed by Mrs. Andrews, faculty chairman, and Marjorie Lowe, student chairman, has planned a pageant of four episodes with a toyshop theme. Opportunity for presenting novelty doll dances, in which the students of the four college classes will take part, and beautiful solo dances interpreting the coming of Night and the arrival of Dawn, has been utilized by the arranging committee, and

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PRES. AND COUNCIL URGE CONSTITUTION CHANGE

The Student Council is planning to revise its present constitution, which is inadequate to meet the increasing demands of the Council. "The body of laws now in use," says the council president, Frank McCabe, "provides, under the section entitled *Powers and Duties*, for all duties and for no powers." The Council feels that the constitution should be more definite in all its provisions and give more freedom to the Council in its administrative capacity.

A Freshman Guide containing floor plans, information concerning courses, organizations, college traditions, and requirements, is to be published by the present Council to help in orientating the Class of 1943. Need for such a booklet has been felt by all incoming classes of the past. Although such a guide was published some years back, no present student of the College found solace in such information to help him over those first bewildering days. To remedy such a condition this Council is taking up the task of providing adequate guidance to make all future Freshmen feel at home.

COLLEGE WRANGLERS IN MODEL CONGRESS

Five members of the debating class accompanied Professor Patterson to Rhode Island State College to take part in the third annual College Model Congress, March 30-31. The R. I. C. E. group which was in the House of Representatives debated the question, Resolved: that an appropriation should be made to continue the munitions investigation.

James Russo and Daniel Kitchen supported the affirmative. Michael Morry and Mary Munson opposed passage of the resolution. A substitute resolution, Resolved: that the government should control the munitions industry, was passed by the House. The University of Maine won the cup offered to the best debating team in the House. At the banquet on the evening before the sessions, Joslyn Presser was after-dinner speaker for this College. His subject was "How the Nation Looks from My Part of the Country."

"STUNT NITE" TO FEATURE FARCE ON COLLEGE LIFE

Proceeds to Furnish Financial Backing for Spring Sports

Class wits and humorists will contend for honors at "Stunt Nite," Wednesday, May 3. This demonstration of clever, subtle take-offs on some phase of college life is to benefit, by its proceeds, the men's spring sports.

The skits this year will be judged on four major points—

- 40% for continuity of plot
- 25% for originality
- 25% for stage technique
- 10% for costume and make-up

As a logical, progressive, and significant basis will be the main consideration in judging, students are urged to select worthwhile and interesting incidents for humorous portrayal. Originality in selection and treatment of plot, as well as in dialogue and action, will be a second important consideration. Ranking with originality, stage technique will be judged on a scale of 25%. Lighting, setting, and detail will be a few of the factors in technique. Costumes will be judged on completeness and true characterization. To quote the chairman of Stunt Nite, Miss Helen Freeborn, "A derby hat to signify Al Smith will not be sufficient. Costuming must be more detailed."

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CAMPUS CALENDAR

April 19. Second year people joyously take over as Sophomore Day rolls 'round again.

April 21. Let business stop and homework drop while you attend the Sophomore Hop.

April 29. Our nine meets New Britain at New Britain.

May 2. I. R. C. has supper meeting followed by Faculty discussion of current affairs.

May 3. Students burlesque the College at the annual "Stunt Nite."

May 10. Future Cole Porter's display their ability in the song contest.

PROFESSOR HOSMER TELLS STORY OF SONG CONTESTS

**1939's Competition Will
Take Place May 10**

Obscured by the onrush of years, the first interclass song contest of R. I. C. E., is believed to have been initiated in 1925, the first date inscribed on the song contest cup. Professor Elmer S. Hosmer, a former professor of music at this college and well remembered by students so fortunate as to have known him, expressed the belief that the first inscription on the cup gave the year that our traditional contest was begun.

Asked where the idea of the contest originated, Professor Hosmer said, "I think it has been a custom in colleges to have a display of music. I recall a student, one of the finest musicians R. I. C. E. ever had, coming to me with the suggestion of a song contest." It was arranged that there would be one day set aside annually for this event. The classes in competing for recognition of their musical talent, were to present two songs, an Alma Mater and a "Pep" song. Certain points were borrowed from *The National Music Association* and used as a basis for judgment of the songs. The judges were three in number and chosen by Professor Hosmer from Rhode Island's noted musicians. The winning class was to have its name engraved on the cup which remains permanently in the library.

"Perhaps, you students should begin to think about getting a new cup. I imagine the old one has a great many inscriptions on it now," Professor Hosmer suggested with a twinkle in his eye. Speaking of his many years of teaching at R. I. C. E., he said he often became lonesome for the students. However, ill health prevents him from venturing a visit to the College. Since he has been unable to use his right hand for playing the piano, much of his enjoyment of music has been denied. He has nevertheless revived his early interest in mathematics, especially integral calculus, and in English grammar.

Professor Hosmer will be particularly remembered at the College on May 10 when the 1939 contest will be presented under the direction of class chairmen, Helen Murphy, Italia D'Attore, Mary Wheelan, and Francis Murphy.

WORLD'S FAIR COMMITTEE OFFERS ESSAY CONTEST

**Theme, "Four Freedoms," Based
on Bill of Rights, Article I**

The Fraternity Women's Committee for the New York World's Fair announces an essay contest for college and university students to be devoted to one of the basic themes of the New York World's Fair of 1939. The Fraternity Women's Committee has chosen the "four freedoms" as the theme about which it invites any college or university undergraduate to present his ideas in essay form.

The committee, a member group of the Advisory Committee on Women's Participation for the New York World's Fair, has based the theme of the contest upon the first article of our Bill of Rights, the statement of which is as follows: "Congress shall make no law respecting the establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble and to petition the government for redress of grievances."

Those students who wish to participate are asked to choose as a topic any one of fourteen statements proposed by fourteen noted Americans. General John J. Pershing has asked: "Do you think the American system of government under the Constitution as drawn up by George Washington and his associates, the best form of government yet devised, and if so, why?" Hans V. Kaltenborn suggests this as a topic: "Must we continue to grant free speech to those who use

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MISS RANGER TO APPEAR IN LOCAL PRODUCTION

Miss Ruth Ranger of the Public Speaking Department will take part in a one-act play entitled *The Strange Road* to be presented in May by the Basement Players. Miss Ranger has taken active interest in this local organization for over a year.

All meetings of this thespian group are held in the studio basement of the historic home of William Alden Brown, director of

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HOBBIES OF POTENTIAL MAY QUEENS INDICATE VARIED PERSONALITIES

Helen Baggott

Helen, when asked how she felt when she was told she was candidate expressed her feeling of being "positively floored." Her love for dancing is second only to her love of cooking. As she puts it—she cooks everything from "soup to nuts." (We hear she makes wonderful fudge!)

Betty Carney

We met Betty walking down the corridor, nearly hidden by the books and bundles she carried. (Could those boxes have contained her Easter outfit?) This pleasant miss, despite her heavy bundles, patiently answered our questions. Tennis and photography run second on her hobby list—the first as she says is "definitely dancing!"

Joan Coffey

Our dark haired, brown-eyed miss was not told she was chosen a candidate and had the pleasure of finding out for herself by looking on the bulletin board. "What a surprise!" was how Joan termed it. Joan, as we all know, is gifted as a verse writer.

Betty Kearney

Standing in the locker room, holding a large armful of books, Betty made a very pretty picture indeed. Half ashamed, she admitted when she was told she was a candidate she asked, "For what?" Betty plays the piano and sings (for her own amusement—the singing, I mean!)

Frances MacBain

Sweet, lovable Fran was cornered in the locker room. Her one fear was that she would be too late for Forum. (She remembered the warning about locked doors.) When asked about her hobby, she looked serious for a minute and said, "Photography"—then laughingly she added, "No, don't put that in. They'll laugh 'cause I'm not so good at it!" With a smile and a flash of her blue eyes, she dashed off to Forum.

Dorothy McElroy

Dorothy, our typical Irish lass, had just completed her lunch when we approached her. Disclosing that she felt honored, she said that she wished there could be five or six queens. A naturally quiet girl, Dot is said to be "silent as the Sphinx." Dot has many hobbies including the study of Braille.

Grayce Prince

"What have I done now?" was the question that faced us as we called Grayce, who was eager to attend the Freshman Frolic. Surprised at being a candidate, Gracie wondered if everyone else had left school! Her interest lies in athletics and she is a staunch and faithful spectator at all our basketball games. Grayce with a sigh of relief, rushed off to the gym, wondering, I know, why reporters have to ask so many questions.

Eileen Reynolds

"What are your hobbies?" we asked Eileen, the stately member of the Senior Class. "Hobby horses" came an answer from somewhere (but I wasn't supposed to tell that). "Bunny," as she is known by her pals, is a well-known imitator, and her wit and sense of humor have won her many friends. The interview was cut short (to Bunny's delight) by the arrival of another candidate, and Bunny turned the conversation over to her companion.

Peggy Sisson

Just before we approached Peggy, we witnessed an example of the generous side of her nature. We saw her sharing an orange with one of her many friends. Peggy, when asked how she felt when she heard the news, answered "Well, honesty is the best policy, so'll I'll tell the truth—I didn't believe it 'till I saw it in print!" Peggy says that dancing is her favorite hobby, but we hear that her drawing deserves mention.

"ROSEY" RYAN TO SPEAK AT CARROLL CLUB

The baseball season will be ushered in at the Charles Carroll Club meeting on April 25, by the welcoming of a well known sportsman of Rhode Island as a guest speaker. The speaker is the former New York Giants' pitching star, familiarly known as "Rosey" Ryan. The motion picture released by the American League—"A Century of Baseball" will be shown after the talk by Mr. Ryan.

The last meeting, which was in the form of a supper, had as guest of honor, John Brown, ex-president of the Alumni. Mr. Brown spoke on the topic, "Juvenile Delinquency." After the supper, the men journeyed to Cranston, where they enjoyed a swimming party in the pool at the Sockanosset School for Boys.

WORK OF MORRIS IRVING WINS POSTER CONTEST

Miss Pusateri's Entry Captures Second Award

Morris Irving was judged winner of the poster contest held in conjunction with the Soph Hop ticket drive. Mr. Irving is a member of the class of 1941. The poster of Dominic Pusateri of the Freshman Class was awarded second place.

Mr. Irving's poster was selected as best by Mr. Severino of the Art Department on the basis of its attractiveness and finished workmanship. The motif was grouped balloons, and a rainbow color scheme was used. The winning poster is exhibited outside of Room 102 where tickets for the Sophomore Hop are being sold. The theme of Miss Pusateri's entry was a pipe and bubble arrangement.

Both contestants submitted more than one poster in the contest. The much-talked-of composite portrait of the most popular girls at R. I. C. E. was also submitted by Mr. Irving. Tickets to the Sophomore Hop to be held this evening in the gymnasium were awarded the winners.

RECENT BOOKS INSPIRE ARMCHAIR TRAVELING

by Margaret Briggs

With the advent of spring, library shelves have been filling up with travel books for those who wish to see the world . . . either by actual or armchair traveling. Ranging from themes of humorous informality to political apprehension, all in all they provide enjoyable reading for rare moments of leisure.

Listen, The Wind by Anne Morrow Lindbergh, written with a rare finesse of style, really merits its position among the best sellers. Richly emotional and poetic in quality, it concerns ten days with the Lindberghs in 1933 when they were making a survey of North American air routes. Although it includes numerous details of planning and preparing for trips, operating a plane radio and piloting, *Listen, the Wind* never approaches cut and dried matter-of-factness. In the deft hands of its author it has been made to live. A story of air pioneering, it is deeply concerned with the power of the elements, especially the wind. Interwoven in the story is a thread from Humbert Wolfe's *Autumn Resignation*—

"Listen! the wind is rising and the air is wild with leaves."

To those for whom European travel holds allurements, R. H. Bruce Lockhart's *Guns or Butter* provides excellent reading. Listed among the most popular non-fiction books of England, it is fast becoming widely read in this country. It is a chronicle of Mr. Lockhart's travels in Europe during 1937 and 1938. Because he is prominent in England's Foreign Office, Mr. Lockhart has been able to present not only a glimpse of the countries he visited—their people, customs, and attractions for travellers—but also, through his interviews with many prominent men, an intimate acquaintance with those behind the controls of Europe both in "butter" countries and those "where the guns speak."

In a lighter vein, Rupert Croft-Crooke, another Britisher, has related his travels in Europe. *The Man in Europe Street* is intended by the author as a composite interview with the average man in Europe. However, what proves more interesting than this is the relating of his amusing experiences traveling with two circus acrobats in an old battered bus converted into a caravan.

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COMMITTEE INVITES R.I.C.E. TO JOIN IN CELEBRATION

An invitation to join with the 191 other state teachers colleges of the United States in celebrating "A Century of Public Teacher Education" has been extended this College by the Executive Committee of the American Association of Teachers Colleges. The celebration, commemorating the centennial of the founding of the first State Normal School in America at Lexington, Massachusetts, July 3, 1839, is planned to publicize throughout the country the distinctive contribution of these institutions to society.

The committee hopes to promote "A Century of Public Teacher Education" through the five avenues of Publicity, Assembling of Educational Material, Essay Contests, Addresses of Noted Educators, and General Activities or Projects. It is hoped that by these means the general public will become aware of the influence of teacher education upon public school curricula and methods, and through this, upon the American citizen.

MISS CONNOR TO ATTEND INSTITUTE OF INTERNA- TIONAL RELATIONS

Professor Catherine Connor has been appointed faculty representative to the New England Institute of International Relations which will be held at Wellesley College from June 27 to July 7. The theme of the Institute will be "What Foreign Policy for America?"

All persons, including students, interested in present international problems will be welcome at the meetings where discussions will be led by persons prominent in world affairs. The distinguished speakers this year will include Major George Fielding Eliot, authority on military affairs; and Norman Thomas, lecturer and political leader.

Students who take part in the eleven-day conference will reside in either Stone or Davis Hall on Wellesley campus overlooking Lake Waban. Last season the College was represented by the Misses Lorraine Tully, Barbara Farrell, Lena Belgers, and Alice Collier.

Gadabout

Ho hum! one long look about the College results in including Riceans in some such classification—either they are coming out after hibernating all winter, or else they are submitting to the call of Spring Fever. (P. S. Ssssh! Oscar says ten to one it's Quarterlies.)

Barbara Behan held open-house at her home in Newport for the basketball team, after they played Navy.

On one of those recent school broadcasts, Mary Wheelan demonstrated her dramatic ability by reciting "Morning on the Irish Coast" and Oscar tells me that a fan wrote to Mary requesting a copy of the poem!

Loretta Szlezak and Mildred De Simone attended the Brown-Pembroke Italian Club Dance, on March 10.

We hear that Arline Marcus spent her Easter vacation in New York and that Frances Lokovic headed for North Quincy.

Weekends were spent by Pat Krezmann at Helen Mellen's—and by Xenia Kulik at Cecile Lariviere's.

Taking advantage of the few warm days so far—Rita Black, Betty Carney, and Henrietta Brassell treated themselves to a picnic.

Among those at a tea at Moses Brown were Gloria Rosenfield and Elsie Salisbury.

Oh, before I forget it, we're told that as a result of a poll taken in 1934—69% of the students voted a dislike for exams—extraordinary, isn't it?

Barbara Tefft opened her summer camp to a group of Sophs for a day during the Easter vacation. Laura Tierney, Muriel Tobin, Dot Steljis, Alice Reynolds, Regina Sheehan, Eleanor McAuliffe, Peggy Walsh, Eleanor Whitman, Virginia Palmer, and Milly Bucklin were in on this party.

Helen Freeborn and Virginia Mulgrew were among those dancing at the Tropical Trot at the Rhode Island School of Design.

Being delightfully entertained at the Lily Pons Concert were Sylvia Kniznik and Mary Wheelan—and of course, practically all of us took advantage of the series of operas that were presented here in the city.

Speaking of music, Metro Kwasnicki has already begun practicing to control the shake of his knees—which persistently takes place

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Sports

TENNIS TEAM PROMISES STRENGTH AND ABILITY

Veterans, Freshmen Battle for Top Rating

Materially strengthened by the addition of several promising Freshmen, the tennis team is expected to make a strong bid for the conference championship. Its record of being a winless aggregation seems destined to be changed this spring. For the first time in its brief history at the College, there is enough available material to create keen competition for positions on the team.

Bob Byron, Andy Comstock, and Fred King, all of whom played on last year's team, are finding it very difficult to retain their former standing. Six members of the Freshmen Class, lacking the influence of previous attainments, are battling to replace them. They are Wallace Mason, Bob McCambridge, Ben Mason, Bill Fierstien, Harvey Goldberg, and Bill MacComber.

Early season workouts are taking place in the gym with occasional visits to neighboring hard courts. It is hoped that the clay courts will soon be available for use which

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PLANS FOR TRACK SEASON ASSURE PARTICIPATION IN CONFERENCE MEET

Although definite plans for the coming track season have not as yet been formulated, it is assured that the College will be represented in the New England Teacher's Conference Track and Field Championships to be held at Farmington, Maine on May 20. A dual meet is listed with Bridgewater, but neither the date nor the site has been set. Later in the season a few of the outstanding men on the team will be sent to Hyannis to compete in an A. A. U. meet which is to be held there.

Hold-overs from last year's squad give

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COLLEGE NINE TO FACE NEW BRITAIN, APRIL 29

Tentative Schedule Lists Seven Conference Games

Although insufficient finances and internal dissension for a short while threatened the abandonment of baseball for this year, conditions have been remedied and the team is looking forward to its opening contest with New Britain, April 29.

Since practice has necessarily been delayed, the strength of this year's club is still unknown. The material available however, is the strongest that the College has ever had. From last season's squad only the outfield suffered from graduation; both the infield and the battery returns intact this season. Freshmen additions are expected to add noticeable power.

Captain Di Manna leads back the following players for another year of competition: Joe Securo, Johnny St. Lawrence, Jim Donaldson, Fred Csizmesia, Frank Milligan, Tony Iasiello, Matt Salemi, and Jim Warren. Others who have reported for practice are Bill Boyle, Weir King, Ed Juszyk, Al Russo, Tom Lemmis, Rom Del Deo, and Joe Whelan.

The definite starting line-up has of course not yet been determined. However, at the outset it seems that the infield will be composed of Iasiello at first, Di Manna at second, Securo at short, and Juszyk at third. The outfield will probably include Donaldson, Milligan, and Salemi. The starting assignments for pitch and catch are still wide-open affairs.

Because of the lack of finances, a curtailment of this season's schedule is necessary. Manager Ray Ferri has announced that seven conference games will be played, and it is very possible that more games will be added later on. The schedule now reads as follows:

April 29—New Britain—Away

May 24—New Britain—Home

May 26—Salem—Away

May 27—Gorham—Home

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The Anchor

A Digest of News and Letters

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EDITORIAL

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Avoiding the May Day Rush

May Day is in an unsettled state. If a finished performance is observed May 17 when the pageant of the toyshop unrolls before our eyes, it will be a relief to the chairmen of the event, Mrs. Andrews and Miss Lowe. Both of these workers, as well as their committee members, feel that arrangements should have been started sooner than this semester. Plans should have been rooted last fall, grown through the first half of the academic year, and the fruited ideas should have been picked and assorted by the middle of February when rehearsals should have commenced.

It is felt that the vice-president of Student Council, elected in September, should undertake the first part of the planning for this all-important annual event. This person, in his capacity of college social leader, should have at least the story of the pageant well organized, and the setting and types of dances decided before the end of his term of office in February. Such prevision is sure to allow time for changes, additions, and the perfecting of the whole. Setting, costuming, selecting and practicing dances, and proper attention to a great many other details demand an unforeseen amount of time.

When the results of the February election disclose either the same or a new chairman of social activities, the already maturing plans need only be further advanced. Such an arrangement would help avoid what is happening at the present when a few people are rapidly striving at one time to write a story, direct dances, create an effective setting, and arrange finances for the court of the May Queen and the many costumes for the pageant proper. The present committee is working diligently and needs no harsh criticism. This is simply an idea to avoid unnecessary hustling in preparing for future May Days.

THOUGHTS IN STACCATO

(Impressions of the Eastern States Conference)

By Frank McCabe

The send-off a la brussels sprouts . . . the wind on the water . . . the conversation through state room walls . . . the skyline from the harbor . . . shops ready for Easter . . . seven in a taxi . . . laughter at "Hellzapoppin" . . . sighs at Dorothy Lamour, smiles at Mischa Auer . . . foot stomping with Charlie Barnett's Band . . . groans at Tony Galento . . . Automats, subways, Schrafft's . . . Village Cellar . . . Battery Park in the rain, Aquarium, Planetarium . . . Roosevelt Memorial . . . the thrill of seeing such guests as Bagley, Myers, Townsend, and Ingvalstadt . . . the banquet . . . the roof garden ball . . . the stars from the terrace . . . hundreds of feet closer to them . . . the broken elevator . . . the movies . . . Macy's.

The octopus in the bath tub . . . the adventure in the kitchen . . . dinner in Jersey . . . the glory of Easter at Music Hall . . . Erskine Hawkins' Band . . . the four ink-spots . . . the West Indian sailors . . . the Trylon and Perisphere . . . rush for the train . . . the Vermonters; the Jerseyites . . . valuable ideas . . . the speech stenographers, the long paper under door . . . the long distance calls home and other spots . . . thoughts of loved ones . . . telegrams . . . writing post cards . . . Palm Sunday at St. Patrick's . . . the Hudson . . . the Paradise . . . the Green Room . . . Cafe Range . . . Gray Gordon's Band . . . flowers . . . the Rocketts . . . Time's Square . . . Greenwich Village . . . the auction . . . the thrill of having one's own speech published . . . the conferences, the summaries, the exhibits . . . the train . . . home . . . just memories.

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All stunts must be seen on or before Monday, May 1, by a reviewing committee headed by Mr. Daniel O'Grady. This procedure is to ensure an appropriate and amusing program. No slapstick comedy will meet with approval.

The financial returns will be given to the Men's Athletic Association to be distributed to the two spring teams—baseball and track. As "Stunt Nite" is not a regular feature on the social calendar, students will be required to pay a small admission fee.

PROF. BROWN TO ADDRESS GEOGRAPHY GROUP

Professor Robert M. Brown of Rhode Island College of Education will present a paper on "The Objectives to be Considered in Teaching Geography in Teacher Training Institutions" at the sixteenth annual meeting of the New England Geographical Conference to be held at Clark University, Worcester, Massachusetts, Friday and Saturday, April 28 and 29. In his talk, Professor Brown will discuss a new approach to geography teaching.

Other topics to be discussed include the Far East, geography in the public schools, the significance of geography in national and international affairs, and the Balkans. Attending the conference will be geography teachers from many parts of New England.

GLEE CLUB COMPLETES CASTING OF OPERETTA

The complete cast of the operetta, *Courtesess Maritza*, to be given in the Henry Barnard Auditorium, June 1 and 2, has been announced by the president of the Glee Club, Margaret Burns. The entire cast is as follows:

<i>Maritza</i>	Greta Morris
<i>Tassilo</i>	Leonard Mailloux
<i>Manya</i>	Mary Wheelan
<i>Zupan</i>	William McKenna
<i>Lisa</i>	Jane Toye
<i>Zingo</i>	Frank Milligan
<i>Frida</i>	Helen Baggott
<i>Princess Bozena</i>	Mabel Menders
<i>Stefan</i>	Andrew Comstock
<i>Populesco</i>	Metro Kwasnicki
<i>Neponuk</i>	Frederick King
<i>Tskeko</i>	Michael Morry
<i>Lazco</i>	Joseph Salvatore
<i>Tarek</i>	William MacDougald
<i>Auctioneer</i>	Theodore Liard

NOTICE

All students who paid for the March 5 edition of the *New York Times* will receive the special substitute World's Fair Issue of April 30.

REVIEW OF ANTIGONE

by M. Litchfield

Now that the long-awaited *Antigone of Sophocles* has been presented, it seems to be our duty to perform the post-mortem. Perhaps the general consensus of opinion can best be expressed by a cross-section of conversation held in the hall after the presentation of the drama.

"The costumes! The scenery! The acting!" exclaimed a Sophomore.

"The best play we've ever had!" enthused a Junior from the height of her three years' experience.

"I never realized before how much talent our students have," stated a Senior.

"If all our plays are as good as *Antigone*, I'll certainly be a member of the audience for the next three years," asserted a Freshman.

As the curtain rolled back at the beginning of the drama, a deep silence paid tribute to the beautiful setting. Had we not taken a peep behind the scenes earlier in the afternoon, we would have been firmly convinced of the reality of the "marble" columns and the beautiful "murals," so skillfully and naturally were they arranged.

But the important thing, after all, was the acting. No one who viewed the play can deny the dramatic ability of those taking part. The untiring efforts of Professor Patterson, Miss Ranger, and the students showed plainly in the final results. Considering the well-known difficulty of speaking in the hall, because of the poor acoustics, there were remarkably few phrases which could not be heard by the audience both downstairs and in the balcony.

The silence of the spectators during the effective dialogue of *Antigone* (Pauline La Gueux) and Ismene, her sister (Marie Doris) at the opening of the play was one of the greatest tributes. Sidney Cohen, as King Kreon, gave a fine portrayal of character, especially when over-whelmed with grief at the death of his son (Vincent Baccari) and his queen (Helen Mullen). From the stalwart guards, who added a great deal to the splendor of the court, to the king's messenger who so ably informed him of the death of his loved ones, the acting was artfully performed.

The Greek Chorus was undoubtedly one

of the most powerful parts of the drama. The movements expressing horror at the fate ordained by the king were commended by many of the audience (especially those who had studied under Professor Patterson and realized just how difficult such physical movements are). The songs and dances were as gracefully presented as the other choral actions.

In the final presentation on the evening of March 23, many minor details were smoothed out. The wavering of the pillar on the extreme right when exits were made, which momentarily distracted the audience's attention from the main action of the play, was not apparent during the evening performance. An investigation showed the cause of the phenomena to be the cardboard base on which the column rested. In criticizing this we must remember that the matinee was more in the nature of a dress rehearsal. The only criticism we have is not one of the acting. Because the doors of the hall were necessarily left open to allow the chorus and many of the actors to enter and leave, members of the audience seated on the sides of the hall and in the balcony could see behind the scenes and watch the cast make their entrances and exits. This could have been prevented by placing screens at the doors.

All in all, *Antigone of Sophocles* was a great success, and the laurels received by those responsible were well-deserved.

Miss Ranger

Continued from Page 3

the players. Informality is the keynote of the gatherings, which take the form of poetry readings, long or short plays, and lectures.

Encouragement and inspiration are afforded by those members who, not wishing to take an active dramatic interest, serve as critics for the performers.

One of the principal aims of the Basement Players is to bring before its membership those new plays which they have not had the time to read, and those older plays which they have neglected to read.

Baseball Schedule

Continued from Page 7

May 31—Fitchburg—Away

June 3—Keene—Away

June 6—Keene—Home

W. A. A. ELECT OFFICERS, CONVENTION DELEGATES

The W. A. A., following the lead of other organizations, held its second semester elections last month. Grayce Prince, '39, was chosen president. Other officers include Jane Place, '41, vice-president; Mary Rogers, '39, secretary; Cecelia Sullivan, '41, treasurer; and Helen Freeborn, '40, chairman of the social committee.

The election of the delegates to the Eastern States Physical Education Convention meeting at the Hotel Pennsylvania, New York City, May 5-7, was also held recently. Doris Maguire, Mabel Menders, Alice Otto, and Margaret Dixon will be the representatives at this yearly meeting of physical education enthusiasts of the Atlantic seaboard section.

The W. A. A. has sent to convention officials a suggestive topic, "Social Activities in Relation to Athletics," which it would like to have considered at the meetings.

Track Team

Continued from Page 7

Coach O'Grady a formidable nucleus around which to build. The strength of the team is, of course, more or less dependent on whether or not Jack Goodwin has fully recuperated from his appendicitis operation. Jack is the present Conference record holder in both the 100 and 220 yard dashes, and has been expected to repeat this year. Also returning from last year are Frank Milligan, who ran second behind Goodwin in the 100 yard dash and placed in the 400 yard dash; and Vin Baccari, point scorer in the distance race. Another fine distance runner has been discovered in the person of Kenny Bye.

The strength of the remaining candidates has not yet been determined. However, with practice, it seems certain that several more point scorers can be developed which will round out a full team and give it a strong chance on winning the conference title.

Travel by Armchair

Continued from Page 5

While political tension reigns the world, it is difficult to find a book of travel that does not reflect world unrest. Yet, with difficulties in traveling mounting every day, more people are turning to books for vicarious journeys.

GERTRUDE HOULE EXCELS IN POETRY CONTEST

Mary Hynes Receives Honorable Mention

Miss Gertrude Houle of the Senior Class was the winner of the Poetry Reading Contest held at the student assembly, Wednesday, April 5. Miss Mary Hynes, also a member of '39, received honorable mention. As an award for her excellence in reading, Miss Houle will accompany Professor Adelaide Patterson to Wellesley College where she will participate in a poetry reading day, May 5, with students from other colleges. The students gathered at Wellesley will read poetry, not to be judged, but to derive pleasure from the verse.

Miss Houle's readings at the college contest were *Patterns* by Amy Lowell and *Richard Cory* by Edwin Arlington Robinson. She was chosen winner by Mrs. Reuben F. Gray, formerly of Emerson College; Mrs. Elizabeth Nicholson White, a writer; and Miss Dorothy C. Allan, playwright and teacher of English at Hope High School.

Others taking part in the contest April 5 were the Misses Ruth Pearson and Maxine Maxwell, Juniors; Mildred De Simone, Senior; and Kathleen Hughes and Lena Belgers, Sophomores.

WORK OF ART CLASSES EXHIBITED FOR STUDY

Art work completed in the freshman art classes and the art methods classes is being exhibited before superintendents, supervisors, and art teachers at the meetings of the Eastern Arts Association, April 18-22. The material being shown is the actual work that is carried on each day in the classrooms. Mr. Severino, in charge of this college's contribution, has chosen work typical of the art of teachers colleges and not material especially prepared for the exhibitions.

Are you going to the New York World's Fair? See Mary Munson about special student rates.

LENA BELGERS ARRANGES DINNER AND DEBATE

Arrangements for the first dinner of the International Relations Club to be held Tuesday, May 2, in the faculty dining-room are being made by the club's social committee chairman, Lena Belgers. Following the dinner, four faculty members from the History Department will engage in an informal debate revolving around the question, "Should Congress repeal the present Neutrality Act?"

The faculty members who will take part include Professor Connor, Professor Bassett, Mr. Ethier and Mr. Nystrom. A period of open questioning by members of the club is expected to follow the discussion.

At a recent meeting of the I. R. C., Col. H. Anthony Dyer spoke on "Italy, To-day." Local speakers known as authorities on some phase of foreign affairs will speak at future meetings.

Gadabout

Continued from Page 6

when he rehearses his lengthy solo for the operetta.

Some other jitterbug enthusiasts at the P. C. Frosh Hop were Bill MacDougald, Rita Perrault, and Virginia Mulgrew.

After Barbara Marshall's discourse on horses, Mr. McEntee is seriously wondering whether there are any Juniors who come from the city. Reports from that same class inform us that oddly enough, Johnny St. Lawrence is stupendously stumped by a little thing like the "Gyromagnettravel" theory.—

Barbara Geoghegan and Jackie Jorgenson have American tea under foreign aspects at the Biltmore.

The College was represented at the Rhode Island State S. A. E. dance by Claire Sullivan and Betty Carney.

Seen at the recent costume affair at the Olympic Barn Dance were Sidney Cohen, Louis Yosinoff, and Joslyn Presser.

Attention Riceans! Do you want to earn some money? Here is your opportunity.

Miss Cuzner will be willing to pay as much as 10c for information leading to the unmasking of the humorist who sent her a box, advertising snuff, and filled with specimens of cement.

See you at the Soph Hop!

Gaddie

Intercampus

The *Collegiate Digest* reports another genius in the person of fourteen-year-old Lucy Neilson, University of Chicago Freshman, who entered grammar school at five, graduated at ten, and says high school was a snap. An accomplished violinist and pianist, she made her debut at Chicago's Orchestra Hall last year. She is taking a pre-medical course, and studies only two hours a day.

A brief course in *First History* was presented by *Lamaron*, in a recent edition of which the following information appeared: The first ice cream cone was invented by Charles Menches of St. Louis, Missouri, in 1904. Every Saturday evening he took his girl friend a bunch of flowers and an ice cream sandwich. One evening he didn't have anything to put around the flowers so he used half the sandwich. The other half he wrapped around the ice cream: an ice cream cone resulted . . . The first club woman was Anne Hutchinson, who was banished in 1637 from the Massachusetts Territory for organizing a group of women to discuss current problems . . . The first American born dentist was Josiah Flagg, who practiced in Boston. He advertised as follows: "Dr. Flagg transplants teeth, cures ulcers, and eases them from pain without drawing. He fastens those that are loose, and sells wholesale and retail dentistry goods suitable for every age, complaint, and climate."

According to the *Coul* Clifford H. Coles of Bergen Junior College at Hackensack, New Jersey, has issued a jitterbug report in which he claims that the jitterbug "disease" is rarely fatal, may cause slow or sudden reaction in the body, last several years, and has generally detrimental effects due to which the afflicted individuals seem entirely unable to concentrate for any appreciable time on their studies. However, body development seems none the worse for this toxic condition; back, leg, and arm muscles are usually firm and well developed. The agonizing contortions and unintelligible exclamations, the latter being evidently secondary effects, produce a heart-rending effect upon the victims' parents and elderly relatives. . . . With Spring and sentiment upon us it is only fitting that we quote

Continued on Page 1.

MISS MUNSON TO SERVE FOR N. E. ON BOARD

Mary Munson, president of the International Relations Club, was elected to the Continuations Committee of the New England Institute of International Relations which held its annual two-day conference at Harvard University last month. The Continuations Committee functions as an executive board and draws up the activities of the group between meetings.

New England is divided into four sections for the one-day divisional meetings of the N. E. I. I. R. which are held twice yearly. Rhode Island College of Education, together with the other colleges of Rhode Island and Connecticut, comprises the southern section. Miss Munson is at this time the only member of the Continuations Committee from southern New England. Last year, this section was represented by a student of Albertus Magnus College in New Haven.

Sophs to Entertain

Continued from Page 1

Dorothy Reardon, and John Murray, with Ann Emond, Elizabeth Crook, Daniel Kitchen and Metro Kwasnicki, ex-officio, brewed this potpourri for Soph Hoppers.

Tennis

Continued from Page 7

will allow the team to advance at a more rapid pace.

Manager Leonard Mailloux has announced a seven-match schedule for the team. It includes mostly matches with conference rivals. It is hoped that the squad will be able to send a delegation to the conference championship which is to be played at New Britain, Connecticut, May 27. The schedule with tentative dates follows:

Brown at Brown—May 18
Bridgewater at Bridgewater—May 12
Bridgewater at Providence—May 26
New Britain at New Britain—April 28
New Britain at Providence—May 29
Hyannis at Providence—May 12
Hyannis at Hyannis—Tentative

Attention, I. R. C. Members!

If you are interested in ways and means of attending the Wellesley Conference of International Relations, you may obtain information from Professor Connor or other members of the History Department

GYM WORK EXHIBITED

The girls of the Freshman Class presented as a strictly student activity, a gym exhibition, "Freshman Frolic," Tuesday afternoon, April 4. Each of the four divisions presented a fifteen minute entertainment for the other three groups. Many upperclassmen viewed the exhibition from the gallery. The class was advised in its presentation by Mrs. Andrews and Miss Langworthy.

May Day

Continued from Page 1

such childhood favorites as Shirley Temple dolls, toy soldiers, and a waltzing bear will come to life upon the campus green.

The episodes of the pageant are as follows: Episode 1—Opening scene. The Toy-maker closes the toyshop for the night. Episode 2—The appearance of the Spirit of Night. Episode 3—The dolls come to life and present dances. Episode 4—Finale. The arrival of Dawn. Maypole dancing.

A Topsy doll dance will be presented by the Seniors. The Juniors will be Shirley Temple dolls in a dance called "The Little Princess." The Sophomores will have a Japanese doll dance, a Jack-in-the-box dance, and a Raggedy Ann and Andy dance. Freshman dances include the French doll, the Spanish doll, the Toy Soldier, and the Maypole.

This year the May Queen will be seated in a more central position than formerly, and she will be enthroned beneath a canopy. There will be no court jester.

The committee, in addition to Mrs. Andrews and Miss Lowe, includes the Misses Papino and Marjorie Monticone, music; Misses Alice Thorpe and Elda Petrucci, properties and May Queen's court; Mr. Severino and Miss Ruth Fitzpatrick, costumes; Miss Langworthy, Miss Thompson, the Misses Eileen McCabe and Sylvia Kniznik, story; Doctor Weston and Miss Eleanor Gavitt, campus; Miss Doris Maguire, programs; the Misses Rita Mailloux, Amalia Martucci, Elizabeth Holliday, Mary McGovern, Dorothy Judge, Frances MacBain, Jane Toyce, Dorothea Quinlan, and Irene Plante.

Essay Contest

Continued from Page 3

it in order to destroy it?" Dorothy Thompson proposes as a suitable question: "Does the country need a re-interpretation of the rights of freedom, press, speech and assembly in order to prevent the abuse of these rights by foreign propagandists?"

The first prize is a trip to the New York World's Fair of 1939, including transportation to and from New York and a one week all-expense stay at the Beekman Tower Hotel. The second and third prizes will be awards of \$25 and \$15 respectively, and an all-expense stay of one week at the Beekman Tower, not including railroad transportation.

Each entrant in the contest may submit only one essay, of not more than 1,000 words, typewritten if possible, on one side of a plain white sheet, size 8½ x 11, and using double spaces. Included in the entry must be a bibliography of the materials studied; the statement, written at the end: "This is my original work, except those parts indicated by quotation marks"; and the name of the college or university, class, and home address of the student, in the upper left hand corner of each page.

Entries must be in before May 15, 1939 and will be judged as to "general effectiveness, based on the selection of relevant material, on coherent thought, and on literary value." They must be mailed to the Fraternity Women's Committee for the New York World's Fair, Hotel Beekman Tower, 3 Mitchell Place, New York City.

"TABLE TOP" WINS HONORS

First place award in the annual exhibit of photographs held by the college photography club was given to Madeline Bloom for her snap, "Table Top." The entry of Euclid Lague, "Dolly," won second place. Professor Lunt, Mr. Severino, and Mr. Nystrom were the judges. The Student Cooperative Association accepted during the past month Mr. Albert Krueger, president of the club, as a regular member of the Council.



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Faculty Off Campus

Professor Robert M. Brown has received additional honors this year by his contribution in the *American Year Book* published March, 1939. Professor Brown has written a very compact and complete article on American Exploration which includes exploration in Alaska, Nova Scotia, Labrador, Central America, South America, Polar regions, Africa, Asia, the Pacific Ocean, and the East Indies. The *American Year Book* contains a record of the events and progress of the year 1938.

* * * *

Professor Adelaide Patterson is directing a play for the Rhode Island Branch of the American Association of University Women. Besides directing the play, Professor Patterson will also have a part in the production itself, which will be presented May 3.

* * * *

Miss Thorpe and Miss Thompson enjoyed the scenic beauties of the Skyline Trail and visited Natural Bridge after having spent several days in Washington during the past vacation.

* * * *

Dr. Grace E. Bird of the Psychology Department addressed the Eastern Branch of the American Psychological Association at its annual meeting at Bryn Mawr College early in April. She spoke on the subject "The Effect of Pre-School Training on the I. Q."

* * * *

Professor Mildred Bassett, a member of the board of the New England History Teachers Association, attended a recent board meeting at which plans were formulated for the annual spring session of the organization to be held in Boston, Saturday, May 13. Two prominent historians who are also members of the board are Arthur M. Schlesinger of Harvard, co-author of *A Political and Cultural History of the United States*, and Harold U. Faulkner, Professor of History at Smith College.

Intercampus

Continued from Page 12

a few lines of Ed Dupras' poetry from the same paper:

"I love my school's dark corridors,
I love my school's four walls
But most of all I love to dodge
The ceiling when it falls."

How about substituting the word "skylight" for "ceiling" and including the lines among our memory gems?

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Worth Mentioning

May 4, being Rhode Island Independence Day, is to be "Rhode Island Day" at the New York World's Fair.

* * * *

If you haven't yet seen the exhibition of original Walt Disney drawings of *Ferdinand the Bull* and some of his other recent cartoons which are on display until April 29th at the Tilden-Thurber Gallery, you won't want to miss it. Several weeks ago, Disney was honored by having one of his originals (the vultures from "Snow White") hung in the Metropolitan Museum. When you see the originals now on display at Tilden-Thurber, you will be amazed at the beauty of line, color, and composition. Note especially the coloring in the celluloid from "Winken, Blinken, and Nod."

* * * *

Worth mentioning is Paderewski's forthcoming visit to the Metropolitan on May 10. Here is a rare treat for music lovers.

* * * *

Ballerina, a French film directed by Jean Benoit-Levy, the man who so ably diceted *La Maternelle*, came to the Avon Theatre the week of March 10, after a ten week's run at the Little Carnegie Playhouse in New York. We saw it in New York Christmas week, and twice here in Providence.

Ballerina is the story of the government ballet school in France, a story "so tender in its sympathy for children's feelings, so beautiful in its pictorial compositions that it takes high place among the first-rate movies imported from France . . ." (*Life*) The characterizations are beautifully done . . . the child who stuck out her tongue to help her dance . . . the children of the ballet choosing a godmother . . . a godmother of the ballet, of course, (mais, oui, for what good would a godmother be if she could not perform an "entrechat six"!) . . . The *Ballerina* who felt that to "dance well is to go mad with your body . . ." It is a magnificent film.

* * * *

And if you're looking for something to read that is new, vital, brilliant, and worthwhile, don't miss the autobiography of Edna Ferber, *A Peculiar Treasure*.

* * * *

On March 4, the *New York Times* published a World's Fair Supplement which attracted much favorable attention. The edition was a sell-out, and the demand for more was so strong that an additional supplement will appear in the issue of April 30. Those who subscribed for the World's Fair Edition of the *New York Times* last month and were disappointed, will be eager to see the issue of April 30 which promises to be superb.

* * * *

We hope you've kept the date in mind . . . June first and second . . . the evenings for the Glee Club Operetta, *Countess Maritza*. From talk that drifts around the college, the operetta promises to be a spectacle worth seeing.

B. S.

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