

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XI, No. 4

PROVIDENCE, RHODE ISLAND, WEDNESDAY, DECEMBER 20, 1939

Price 10c

Juniors to Present Tomorrow's Band "Today"

Prom at Biltmore Jan. 25

BAND LEADER



TOMMY REYNOLDS

Metro Kwasnicki, superlative advertising genius, announces that the Columbia Broadcasting System and the Junior Prom Committee take great pleasure in presenting to the students of the College, "The Band of Tomorrow," Tommy Reynolds and his orchestra. This young leader-clarinetist, with his band of fourteen musicians and a beautiful vocalist, has been featured in Levaggi's, Boston; Casa Madrid, Louisville; Casino, Asbury Park; Penthouse, Hotel Bradford, Boston; Hampton Beach Casino, and many of the leading colleges and universities of the country.

If present plans do not fail, the band may have a place on the Pall Mall program, and Judy Ellington, charming songstress of Charlie Barnett, will soon join their number. In verification of the title "The Band of Tomorrow" it is well to note that the orchestra is under the personal management of the Charles Schribman office, which in the last two

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LIBRARY NOTICE

The Reserve Library plans to handle the Christmas vacation rush on Thursday, December 21. Students who wish to use books for the holidays are strongly urged to make their reservations early and to call for all books for holiday use on Thursday afternoon, December 21.

The Main Library will be open Friday morning, and books may be taken out for the holiday at that time, or on Thursday.

Dramatic League Will Present Hit With Cast of 13

"Death Takes a Holiday"—Jan. 4

A brave cast of thirteen will flout the ill omen of their number to appear in *Death Takes a Holiday*, a presentation of the Dramatic League to be held January 4. The leading roles in the production will be played by William Macomber as "Death" and Belinda Taylor as *Grazia*, the charming young girl who falls in love with *Prince Sirki*, (Death).

The play is a simple and appealing love story based on the poetic conception of Death suspending all activities for three days, during which period he becomes infatuated with *Grazia*, and through her realizes why mortals fear him. *Prince Sirki* pays a mortal visit to the "Villa Happiness" owned by *Duke Lambert* and *Duchess Stephanie*, played by Lloyd Suttell and Grace Brophy. Here *Baron Cesarea*, Samuel Kolodney, in a youthful spirit caused by the presence of "Death," renews a former acquaintance with the maternal and solicitous *Princess*, Margaret Counts.

The spell of the distinguished *Prince* falls in turn on *Rhoda Fenton*, a charming young English girl played by Carolyn Godfrey and the glamorous and blase *Madame Alda*, Frances Murray, with whom *Eric Fenton*, Henry Peterson, is madly in love. Death, however, finds a sincere fulfillment of the strange force he encounters on earth in the love of *Grazia*. Yet the Duke's son *Corrado*, William Fierstein, to whom she is engaged shows every trait of a dis-

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Board of Trustees Laud Work of Prof. Brown

Credit Goes to Acting President

The board of trustees paid tribute to the fine work done by Professor Robert M. Brown while Acting President of the College, at an assembly program held December 8 in the auditorium. Dr. James Rockett, Mr. John F. Brown, Mrs. C. Gordon MacLeod, Mr. A. Livingston Kelly, Jr., and Dr. Rueben C. Bates, members of the board, were present at the ceremony. Dr. Rockett read the following resolution to the faculty and the student body:

"The Board of Trustees wishes to take advantage of this opportunity to thank Professor Robert M. Brown for the splendid contribution he made to education in Rhode Island by accepting the interim responsibility as Acting-President of Rhode Island College of Education between the time President John L. Alger retired in June and the assumption of the duties by the new President, Lucius A. Whipple, on December first.

"Professor Brown, as Acting-President, had an enormous amount of work to perform in closing out the affairs of the College for the preceding school year and in making all the necessary arrangements for the school opening in September. The Board wishes to assure Professor Brown that it is conscious of the effort displayed and the satisfaction produced during these trying months

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Christmas Spirit Prevails as Seasonal Festivities Begin

REPORTER VISITS "BLOSSOM TIME" CAST BACKSTAGE

It is rehearsal time for *Blossom Time*. From the third floor come the hum of excited voices, the sound of someone strumming on a piano. Occasionally a solitary voice pierces the silence of the building, now almost emptied of students. Sometimes a few bars of a lilting melody are played—voices are lifted in song—and then abruptly, silence settles on the building.

In the museum, twenty-five or thirty chorus girls are waiting for rehearsal to start. The doors open and shut in a steady rhythm as stragglers hurry into the room for the scheduled practice. Here, groups go over the lines of their songs; there, others discuss social events of the day—the test last period—the dance Friday. Near the piano is a quartet rehearsing a song with Cecile Lariviere, pianist for the production. In the middle of another group is Mary Wheelan, who shows her talent in practice as much as in the performance.

Rehearsals begin. There is a frenzied search for missing members of the cast—some detained at work in the College, others for coffee at Gibsons. Then, Miss Thorton displays her versatility—amid the impatient searchers and worry-worn singers—by taking the parts of the missing students.

Stepping out of this confusion, all a part of any professional production

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Carol Sing Featured on Yule Program

Dramatic League Play, Friday

With Yuletide dances, parties, and teas highlighted by the Christmas play and Carol Sing, the spirit of Christmas has reached the College.

The Glee Club will present a Candlelight Service this afternoon at four o'clock for the faculty and other guests. This will be followed by a tea at which Mrs. Lucius Whipple, Mrs. Robert Brown, Dr. Marion Weston and Dr. Florence Ross will pour, midst a decorative scheme contributed by members of the Nature Club. Another performance will be presented to the students of the College tomorrow at two o'clock.

The college thespians will add to the holiday scene by presenting a Christmas play entitled *Love Comes Knocking*, Friday afternoon at one o'clock in the auditorium.

Those who attended the Candlelight Service last year carried away memories of an angel voiced choir, dressed in sunbeams and Easter brown collars, carrying lighted candles into a darkened hall while familiar Christmas hymns were chanted; of scenes in old Bethlehem reviewed from the Bible and depicted by tableaux; of a beautiful and holy season of the year.

The Glee Club, assisted by members of the Dramatic League will recreate that scene, and Professor Adelaide Patterson will again select and direct the tableaux casts. R. Roselyn Smith will represent *Mary* with Peter McGowan as *Joseph*. James Russo will be the *Inn Keeper*, Virginia Palmer and Agnes Kirk will be the angels. Guy Villatico, Raymond D'Aguanno and James Warren will become shepherds while Robert Byron, Thomas Lowrey, and

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COUNCIL TO SERVE TEA TO PRESIDENT JAN. 4

The Student Council of Rhode Island College of Education will entertain President Lucius A. Whipple and Mrs. Whipple at an informal tea to be given on Wednesday, January 3, at four o'clock in the college reception room.

Assisting the Student Council in honoring the new head are the Council advisers, Dr. Clara E. Craig, Dr. Marion Weston, Professor Robert M. Brown, and Professor Catherine M. Connor, chairman of the college social committee. The student committee in charge of arrangements is Margaret M. Kenny, chairman, Margaret Otto, Frederick King, Cecile Lariviere, Daniel Kitchen, Margaret Walsh, Mary Stafford, William McKenna, Joseph Brady, William Farrell, and Peter Farrelly, ex officio.

Riceans Name College Glamor Girl; Virginia Palmer Selected in Survey

Your attention, please. Have you often wondered how "Mabel" or "Mr. Geeboff" or "Oscar" felt about certain collegiate questions? Well, apparently they don't think much different from you! As a result of the *Anchor* poll, Riceans are as one on the majority of questions.

1. Who is our favorite swing band?

Emphatically Kay Kyser! with Tommy Reynolds, (nice work, Junior publicity committee!) and Glenn Miller running very closely for tie.

2. Who is the number one Glamor Girl of the college?

Despite some sleepy-eyed males who answered "they couldn't find any"—the results showed "Ginny" Palmer, Alice Reynolds, and Jackie Jorgensen in that order. Well, all right!

3. What event on the social calendar was most fun?

"That's right, you're right!"

STUNT NITE. (Humbly, we ask the publicity department—"please don't misquote us!") Naturally that answer had no competition!

4. Who is your favorite professor? The "Little Man Who Wasn't There?" No, guess again! Well, it must be said that there was quite a difference of opinion—each to his own taste and we are mentioning no names.

5. What club did most for the college?

Some may insist its the "Woo-Hoo-Woo" Club but in reality it's the Glee Club. Next in rating was the I. R. C. and quickly following it, the C. C. C.

6. What was the best book of the year?

It's a sweeping surprise to find we have time to read anything other than a textbook or the bulletin board; at any rate our "leisure" reading tends to *Grapes of Wrath* and *Rebecca*.

7. What is your pet peeve at the college?

CENSORED: Ssssh, You can be let in on this much—peevs in every type and form including—1. No legalized system of "cuts," 2. Grinds, 3. Some teachers and their subjects, 4. Not permitting ankle socks, 5. No girl's smoking room.

8. What song is number one on your hit parade?

At the time of the poll it was *South of the Border, Scatterbrain, O Johnny Oh!* P. S. Junior Cheer Song did all right too!

9. What is your favorite sport? Basketball! (Did that question say what is your *only* sport?)

10. What is the most revolutionary college fashion?

Here at the college—it is a toss-up between knee-socks, knitting and "junk" jewelry. What? You men say you don't understand that last item. Just look around you. That's the trade name for that Egyptian-looking jewelry the girls are wearing.

The Anchor

A Digest of News and Letters

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

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Inventory

The year, 1939, has been an eventful one for the College of Education. More has happened in the course of the past twelve months than during any other recent year.

Most notable, has been the change in administration. The past year saw the retirement of Dr. Alger, president for more than a quarter of a century. It saw the period of inter-regnum under Professor Brown's capable guidance and the succession of Mr. Whipple to the leadership of the College. The thirty-one years of Dr. Alger's presidency came to a close, signifying the end of one epoch and the beginning of a new. The appointment of a new Board of Trustees, which has the confidence of state officials, of the faculty, and of the students also took place this year.

In a physical way, many improvements were made in 1939. During the past summer, the building was painted for the first time in years. At long last the shower rooms and gymnasium repairs have reached the contractor's stage. Other improvements have been made and there is more than enough to go around.

Several milestones identify student progress during the past year. The blanket tax received a long needed boost and was, moreover, supported by the students with a hundred percent payment. This increase has made possible an expansion of extra-curricular activities. For the first time in several years, a Freshman Class entered the College with the benefit of a Handbook. After three years of delay, a girls' "Rec Room" will become an actuality in the closing hours of this year. Socially speaking, the students have progressed in that it is no longer considered fashionable for social events at R. I. C. E. to lose money as has so often been the case in the past. Also, courage has at last been found to abolish the All College dance, a source of financial worry for some years back. Club activities have been many; more outside speakers have addressed organization members in 1939 than ever before. The first Glee Club operetta, a marked success, saw production this year. A sensible revision of the social calendar aimed at eliminating past difficulties was worked out recently and put into operation to the general pleasure of faculty and students. While little progressive curriculum changes took place in 1939, and the year was not so successful athletically speaking as others have been, still the credit side of the progress far outweighs the debit.

Within a twelve month, progress at R. I. C. E. has been fostered most of all by the healthful, optimistic attitude taken by everyone. College spirit has taken a definite turn for the better. Students have met the Board of Trustees during an assembly period and Mr. Brown, our own representative, has talked to us in groups and individually. All in all, the students have been taken into the confidence of the administration and have been told what is being done for the College and what is hoped for it. The Cheer Song has a truer ring than it has had for years. We are beginning to believe in "lifting high the standard, upward and onward."

Next Month

The January issue of the *Anchor* will have the special assistance of Miss Thompson's Journalism group composed of Sheila McCrudden, Anne McDonald, Virginia Thomson, Thomas Lemmis, William MacDougald, and John Hogan.

Inaugurating a new custom in putting out the paper last year, the January publication was prepared by student journalists. This year, because of the small number in the class, it will not be able to put out the paper alone; however, the members will work in close conjunction with the editors in giving assignments, editing and proof-reading the material, and in circulating the paper.

Anchor! Anchor! Whose got the *Anchor*? What might have seemed like a clever scheme, was really more a comedy of errors than Shakespeare's craziest dream. But the ceremony in chapel last Wednesday was very dramatic and by the fun after it, it seems that there are no disinterested factors in the college. Just to prove the fact, two Sophomore representatives treated the Seniors to cokes after the fray.

WORTH MENTIONING

The School of Design is offering a series of Sunday Gallery talks for the public at 3:30 p. m. on the following dates:

- Dec. 31 "Jewelry Through the Ages." Elizabeth T. Casey.
- Jan. 7 "Opening of Rhode Island Treasures" Exhibition.
- Jan. 14 "Early Providence Craftsmen." Dorothy N. Casey.
- Jan. 21 "Olympia and Early Greek Sculpture" Professor C. A. Robinson.
- Jan. 28 "Early Rhode Island Architects." Barbara Wriston.

Still the wind of interest blows furiously in the direction of *Gone With the Wind* as that long-awaited, much-heralded feature at last comes to the screen. At Loew's State Theater just after the first of the year, the crowds will be packed in to see flirtatious Scarlet O'Hara (Vivien Leigh) and the cock-sure Rhett Butler (Clark Gable.) How much influence the costumes of G.W.T.W. will have upon the dress of the college girl will be interesting to note. We wonder how many will take to seventeen-inch-waistlines, or have we learned to value comfort above style?

One of the greatest orchestras will be in Providence within the next month to entertain and thrill music lovers. Even if you have to sit a mile

—even a mile and a half from the stage—go to see and hear the Philadelphia Orchestra, the greatest in the world, under the magic baton of Eugene Ormanday, one of the outstanding musicians of our times, on January 11. It will thrill you to see the penguin-like figures on the stage; the music will give you new ideas regarding man's infinity!

Every month the Providence Public Library publishes a little booklet known as *A Reader's Guide to Books*, which is distributed free of charge at the library. The booklet is edited by Clarence E. Sherman, librarian, and his assistant, Esther Levine. Usually they pick a main subject and list old and new books relative to this topic. For instance, in April, 1939, they chose "Writing For Profit" as their theme, and listed books under the subtitles of Radio Script Writing, Movie Scenario Writing, Playwriting, Feature Writing, The Business of Writing. Then too, the booklet usually includes the recent additions to the library with pertinent remarks concerning some of the books and authors. A brief article also appears describing the current library displays. If you've never seen these booklets, stop in at the library and pick one up. You will find them consistently useful.

B. S.

Anti-Grinds Reveal Society's History And Activities

Extinction of Pest, Aim of Group

Since the publication in the last issue of the *Anchor* of an article on the amount of studying done at R. I. C. E., the editors have been flooded with inquiries concerning the Anti-Grind Society. With the special permission of the members, the *Anchor* presents a brief history of the Society.

With the noble-minded consideration of others so characteristic in organizations of its type, the Anti-Grinds announce as their sole purpose, completely unmotivated by consideration of their own gain, "the preservation of the health of the students of R.I.C.E." No comment on this philanthropic motive has been made by the Health Department as the *Anchor* goes to press.

The occasion for the organization of the Society was the famous case of William Boyle and Others vs. Robert McCambridge, September 1939, to June 1939. Mr. Boyle and his associates finally won their case after much resistance from Mr. McCambridge. Prior to this time, the Anti-Grinds has been functioning unofficially. The first leader was a senior and the investigators and preventors of grinding were members of what is now the Junior Class. Because of secret by-laws of the Society, we are not at liberty to divulge the names of officials. This year, members of the Sophomore Class are in control.

Although the Society first functioned for the benefit and orientation of freshman males, its scope of activity has been widened to include the entire school. Solicitude over the wornout expressions of many of the student body led to the passing, last year, of an act designed primarily to lift an overwhelming load from the weary students' minds. We refer, of course, to the Poundage Act of December 1938, by which the Grind is greatly restricted in his field of activity. At present, the above mentioned act which restricts the number of books the student may carry home to three pounds, is the most effective way in which the Society claims to keep the health standards of R.I.C.E. up to par. Since the Poundage Act restricts the Grind only in the number of books he may carry home from the college, it is quite possible that he may evade the rules by obtaining the books elsewhere.

Now that the widespread publicity given the Anti-Grind Society in the *Anchor* has called attention to the all too prevalent plague, members of the organization have announced that important legislation is pending which is aimed at wiping out this "scourge of humanity," the Grind, from within the sacred precincts of our noble institution," or so one of its leaders stated in a recent public utterance.

NOTICE

Since interest in debating has been revived by the recent trip to Maine, it has been suggested that a regular debating club be formed. Professor Patterson wishes that anyone interested meet and discuss arrangements and plans for debates at other colleges.

Spindrift

by Albert Cohn

MORE THAN anything else, for us of New England it takes the first soft snowfall of December to bring home the feeling that the year is nearing its inevitable end. As I left the college the other evening, and stood under one of the arches of the portico, I saw how the quietly falling snow had created a dusk of its own, blotting from vision the outlines of the downtown buildings. The structures asserted their presence only by lighted windows that gleamed like some enchanted land through the ever moving curtain of sifting flakes. Bathed in white, the campus seemed an entity in itself, apart and isolated. This miracle of nature had, with gentle insistence, washed it clear of all disfigurement, so that it lay clean and glowing like the youth who daily crossed it. The air, too, tasted clean as if the falling flakes had filtered it of all impurities.

EACH SEASON has its characteristic flavor. Spring sparkles with effervescent vitality. Summer flows on like a warm, languorous wine. And autumn brings its acid tang of bitterness. The air of winter is like a draught of cold well water, cooling to a body fevered by the year's struggles.

AND IN December, when the earth lies quiescent beneath the conquering snow, the living look back over the months of effervescence, of wine, of bitterness, and remember those who, as the year wore on, drank their last cupful. While I walked through the campus, carefully stepping along the imprinted path of an automobile tire, I realized that this year's necrology included, not only men, but nations. There is something majestic in the

thought of a nation's death struggle, something too tremendous to reflect upon in a campus of gentle snow and dusk. And so, instead, there drifted through my mind remembrances of mortal men who had passed on to immortality. Their greatness was of varying degree, yet each had given of himself to his fellow men. A great spiritual leader and humanitarian, Pope Pius, XI.; an earnest and sincere playwright, Sidney Howard; a scientist whose fullest stature cannot yet be determined, Sigmund Freud; a poetic spreader of enlightenment, Havelock Ellis; and a fine American actress, Alice Brady. There will never again breathe mortals exactly like them, giving the exact gifts that they bestowed.

AS I REACHED the street, the office buildings loomed vaguely through the unhurried snowfall. With each step forward that I took into the rushing reality of the living, the sense of winter's immaculate solitude was slowly dissipated. Soon I was caught in a flurry of hurrying shoppers and bright lights that streamed from gaily decked show windows. The snow still fell, but it appeared now like a cleverly planned effect made to enhance the shiny holiday gifts that the stores displayed. Here, where there was no tree, no bit of bare earth, the snow seemed to lose its genuineness. Yet in some distant day, when these buildings and pavements were gone, this same snow would fall, perhaps as softly, or perhaps wildly. But no matter what its mood, I knew that it was of those eternal things that must ever be, and that it would return when those now crushing it beneath their feet were no longer even memories.

Junior Class Selects Editors for Yearbook

Having chosen the editor of *Ricoled*, '41 some weeks ago, the Junior Class finally has completed the election of the full slate of editors. In addition to Mary Munson, editor-in-chief, the yearbook will be guided by Marlan Litchfield, assistant editor, Anna Blankstein, business manager, Eleanor Gaudet, features editor, and Morris Irving, art editor.

Departing somewhat from the conduct of previous *Ricoled* elections, the Juniors voted unanimously to accept the slate as drawn up by the editor. Fewer editors than usual will constitute the staff but those chosen have the privilege of selecting their own assistants subject to the approval of the class.

The new staff have had much experience in writing and handling press work in the past. Miss Litchfield has served in various positions on the *Anchor* and has been feature editor of the paper for the last two terms. The business manager is an old hand in her field since Miss Blankstein has held that position for two years on the *Anchor*. Miss Gaudet is also a member of the *Anchor* staff and is the writer of the column "Gadabout." Mr. Irving is art editor of *Ricoled* '40 and will bring the experience gained in that position this year to his work in the same capacity on *Ricoled* '41.

CHRISTMAS EVENTS

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Francis Milligan, all of the Dramatic League, will play the part of the *Three Wise Men*. The Bible verses interpreting the scenes will be read by Marjorie Magee and Katherine Leach.

The Dramatic League's own offering, *Love Comes Knocking*, presents the theme of a young artist who discovers at Christmas time the meaning of Love and of the Divine in Humanity which Love symbolizes. The young artist, Peter, will be played by Louis Wendell. Other members of the cast are Laura Darcy as *Janice*, Dorothy Coupe as *Maida*, and Virginia Durham as *Little Brother*. Leonore Caperelli will be *Naetram*, Edith Miller, *The Woman* and Peter McGowan *The Man*. Following the play will come the season's greetings and vacation until next year.

Social Calendar

ON DECEMBER 20

The candlelights
Will burn bright.
After this in 102
A tea will be
For the Faculty

ON DECEMBER 22

Friday

The Christmas Play

ON JANUARY 3

The Student Council
Will give a tea
For Mr. and Mrs. Whipple
And the Faculty

ON JANUARY 4

A three act play
In Which

Death will take a Holiday

ON JANUARY 11 and 12

It will be fine
To see the
Operetta "Blossom Time"



As we approach the Christmas Season, we should pause and consider well our many blessings. Truly, we, as citizens of this great democracy, are most fortunate. While the problem of unemployment has not been solved, we have, in the past year, seen substantial economic gains. While here and there, we see clashes between forces having different viewpoints, we should offer a fervent

During this holy season of joyful greetings and special gifts, my heartfelt hope is that each of us will carry through the forthcoming year the spirit of the first Christmas message, "Peace on earth, good will to men."

We must take stock at this time, and realizing our shortcomings, try to help ourselves and others live up to the correct interpretation of the Golden Rule. "Love thy God and

Holiday Message

prayer that we are not involved in such death struggles as our brothers in Europe and Asia. Yes, we are fortunate.

How can we better indicate our appreciation of divine blessing than by demonstrating in our daily lives the practical application of the Sermon on the Mount?

As we are about to gather with our families in observing the birth-

Greetings

neighbor as thyself" for the love of God should be our lofty conception of the Christmas spirit extended throughout the year.

At this time, and throughout the forthcoming year, we owe it to ourselves and those others with whom we come in contact to try to make their path a little easier by our kind acts and words which at the time of doing seem so insignificant, but when looked back upon, mark the

day of The Great Teacher, may I extend to you personally, and in behalf of the members of the Faculty, every good wish for your happiness; and as the New Year will have arrived before we all return, may I express the hope that the year 1940 will bring you every success and the greatest satisfaction in your accomplishment.

Lucius A. Whipple, President



Shower Room Repairs To Begin Soon

A completely renovated shower room should be ready for occupancy about February 1, according to plans made by the committee on grounds and buildings, Mr. John F. Brown, Dr. Reuben C. Bates, and Mr. Louis M. Ream.

When the work is started the shower room will be divided into men's and women's quarters, in accordance with plans made by the architect, Albert Harkness. The women's compartment will include twelve showers, lockers, a department for showers, and dressing cubicles. Arrangements have been made for six showers, a rubbing table, and an office for Coach O'Grady in the men's section. Bath shower rooms will have a drying room, double tiers of lockers thirty-six inches in height, wash bowls, and lavatory facilities.

The walls, now made of red brick, will be improved by a finish of ceramic tiling. The cement floor will have a skid-proof covering which is not conducive to athletes' feet. A new hot water tank will be installed.

If the budget can be made to accommodate further repairs, plans have been made to widen the stairway leading to the shower room and to make an exit to the yard from the far west side corner of the gymnasium, and from the gymnasium balcony. All new work will be fire-proof.

GLEE CLUB

Continued from Page 1

tion, we are once more enveloped in the lonely silence of the building. Farther down the corridor comes the faint sound of voices. In Professor Patterson's office, the second backstage for the rehearsals, cast principals go over their lines. Behind closed doors is unfolded the plot of *Blossom Time*. Here is also a conspicuous absence of cast members and a substitution of actors by Professor Patterson.

The hub-bub of backstage will soon be replaced by an orderly general rehearsal. All these varied factors will be put together by Miss Thornton and *Blossom Time* will present continuity and plot to those who will see it come to life, January 11-12 on the stage of Henry Barnard auditorium.

DRAMATIC LEAGUE

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illusioned lover as he sees his love caught in the talons of "death's" powers. To complete the ominous thirteen we find *Major Whitbread*, a distinguished soldier of the Foreign Legion, played by Robert McCambridge, and *Cora*, Dominic Pusateri, and *Fedele*, Searles Bray, maids at the "Villa Happiness."

A string ensemble directed by Mr. Archer will play between the acts. Members of the group are Muriel Labrie, Eileen Munson, Linnea Bockert, Ruth Rotman, violin; Ann Fontes, Lois Maines, cello; Ruth Fox, bass violin.

This exotic play is directed by Professor Patterson and Miss Ranger. The cast is assisted by Isabelle Fruit, program and ticket chairman; Anna Crawley, publicity chairman, and Josephine Burke, property chairman.

History Teachers Elect Professor Bassett

Professor Mildred E. Bassett was elected vice president of the New England History Teachers Association at the annual meeting held December 9 at Boston University. A member of the Council for 1939, Miss Bassett was chairman of the section discussing "What Kind of High School Economics Do Present-Day Needs Demand?" and the "Economic Effects of the World War on the United States."

Chosen to succeed president Arthur M. Schlesinger of Harvard University was Tyler Kepner, an active and dynamic teacher in the field of Social Studies and chairman of that department at Brookline High School.

Professor Catherine Connor and Mr. Charles O. Ethier also attended the conference. Because of permission given by President Whipple for the use of the state car, Margaret Coutts, Senior, Virginia Crowell, Junior, and Julia Simeone, Emma Bonvicin, Elena Calabro, Kajmira Bielaski, and Anne McDonald, Sophomores, were able to attend the meeting. The Misses Ruth Young, Lillian Reich, and Mary Sweeney, extension students, also attended the sessions.

PROFESSOR BROWN

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of alteration and change. The same completeness of satisfaction was experienced since the beginning of the school year and the Board feels that due recognition and credit should be accorded Professor Brown. Because of these facts the Board hereby goes on record as extending to Professor Brown its deep appreciation and gratitude for the splendid service so satisfactorily performed by him as the Acting-President of Rhode Island College of Education and adopts the foregoing as a resolution to be inserted in the official minutes of this meeting."

JUNIOR PROM

Continued from Page 1

years has presented to the dancing public two bands which have skyrocketed to fame, Artie Shaw's and Glenn Miller's.

If you are still in doubt, Mr. Kwasnicki invites you to listen to the band on a coast to coast hookup, Tuesday or Saturday nights from 11:30 until 12:00, then attend the Junior Prom at the Biltmore Hotel, January 25, and dance to the melodious strains from nine until one.

Modern Teacher Must Rival Brenda Frazier; Authorities Declare Typical Teacher "Out"

After being in the background for years, the teacher has been taken from beneath piles of history, law and math books and used as news in our local newspapers.

Why hasn't anyone thought of this before? You might as well know that Miss Prim is taking a back seat. From now on, a teacher must, according to one paper, have brains, charm, personality, glamor, sophistication, appeal and grace.

In every state a new era of teachers has begun. Educational departments are thoroughly changing their teacher's needs. The teachers will no longer hold up the wall at dances or be spinsters with vinegar faces that would stop any clock. Along with other trite expressions, this one,

"the old maid school teacher," is being renovated. B. C. students have decided in a recent poll, that a career girl makes a better wife.

Dr. Clyde M. Hill, chairman of Yale University's education department lists the needs of the modern teacher in this spectacular way:

1. A little more glamor — they could well afford to study the art of feminine witchery.

2. A saving sense of humor.

3. Realization that they should quit making fools of themselves by getting tragic over minor matters.

4. A knowledge of what the rest of the world is doing.

5. Ability to teach the students to think for themselves.

The coeds of the University of North Dakota have published a set

of rules which might be of help to students interested in getting their man.

1. Sight your prey.
2. Approach cautiously.
3. Stalk the beastly bird.
4. Close in on him.
5. Go in for the kill.
6. Keep the vultures away.
7. Don't ruffle his feathers—but
8. Keep him guessing.
9. Feed him well.
10. Hold tight.

So, teachers, come out of the background, buy yourself a book on glamor, and follow the rules for proper study. Always remember that a modern schoolteacher "radiates life and youthfulness, and the spark of interest in her eye attracts the attention of all who know her."

COLLEGIATE CARAVAN

A definition in the making—from the *Lamron* we understand that an optimist is a reporter who thinks he can convince the editor that his story will fill the allotted space, even when it is too short.

P. S. How many optimists do you have, Mary?

It was once a popular belief that (with the exception of the minut) teachers do not dance. Today, however, educators recognize the theory of education which states that a teacher must know more than the pupil—even in dancing. The slogan of would-be dancing instructors at Salem State Teachers College is—"No need to be a wallflower; we do our own decorating!"

This progressive education!

A current and a most important problem at Providence College is this—the nickelodeon in the cafeteria is very profitable—yes, indeed. But who profits most—the students or the management?—that is the question. (You guess. The headlines read—*College Nickelodeon Shows Huge*

Profits in the Form of Slugs.

One person at Pasadena Junior College, California, has an identification card to prove that he is not a student. He has a card bearing his inscription and picture upon which arrows point to the coat, tie, and receding forehead. These are explained in a footnote: Points of identification as a faculty member.

From an issue of Western Kentucky State Teachers College we find this little poem concerning student reactions to the college paper in and out of press:

Maybe It's Good

They find fault with the editor,
The stuff in print is rot,
The paper is as peppy
As a cemetery lot.
The thing shows rotten management,
The jokes they say are stale,
The lower classmen holler,
The upper classmen rail.
But when the papers issued
(We say it with a smile)
If someone doesn't get one
You can hear him yell a mile.

A. L. A.

Turkey Lamentations

Poor bird, thy history maketh me to weep

For thee; dear, noble fowl who seldom flew,

But in the barnyard sadly fatter grew,

To you the axe has brought eternal sleep.

How sad to be eaten by cold-hearted men,

Beheaded so cruelly and roasted till brown—

Not even the witches of old Salem town

Knew fate such as thine, thou poor murdered hen.

I hope this poem thy ghost may help to lay,

If it still is abroad on Christmas day,

But thy short life and sorrow deep, oh fowl,

Are over now, so listen to my howl:

At dinner, when thy corpse we 'gan to wreck,

My brothers got thy legs, and I—alas—thy neck.

Edward G. Hunt.

SANTA CLAUS CONFESSES ALL TO STUDENTS; CALLS IMPERSONATION, A SISSY'S JOB

NEW ENGLAND I. R. C.'s NAME RICEAN, SECRETARY

Mary Munson, '41, was elected recording secretary for the 1940 Conference of the New England International Relations Clubs at this year's meeting held December 1-2 at New Haven Teachers College. For the first time in the history of the associated New England clubs, the 1940 intercollegiate assembly will be held in Rhode Island when Brown University will play the host.

The I. R. C.'s are organized in colleges throughout the world and are sponsored by the Carnegie Endowment for International Peace, which supplies the clubs with books for forming the basis of discussions carried on by the groups. Sectional conferences in which local clubs participate are held in various parts of the United States and are attended by Miss Amy Heminway Jones representative of the Carnegie Endowment.

Kenneth Green of Brown was made president of the Conference and Barbara Thornton of Pembroke, corresponding secretary. The New Haven Conference was attended by Lorraine Tully and Miss Munson as R. I. C. E. delegates.

"In the summer I do a he-man's job but in the winter I do a sissy's job," exclaimed Santa Claus in his jolly, cheerful voice, to two *Anchor* reporters during one of his brief respites from the swarms of children who continually passed before him. He apparently enjoys his "sissy's job" however, for this is the twelfth year he has donned the red suit and white whiskers to listen to the Christmas secrets of the Providence children.

The reporters found Santa on his throne in an impressive setting of white pine trees. Long, frosty, snow covered icicles hung above the trees and around the throne. The entire floor of the large department store was devoted to displays of every kind of toy imaginable. Undoubtedly, Santa Claus was the main attraction for both children and parents clustered around him—the children eager to walk up the incline to speak to Santa and the parents to watch proudly and just as eagerly.

Reflecting the modern trend toward speed and motion, requests now generally include bicycles and skates. "Little girls still ask for dolls," chucked Santa, "but—," and his face grew serious for a moment;

Committee Publishes Revised Rules for Anchor Conduct

A revised set of rules governing the presentation and possession of the anchor has been prepared by the "Committee on Revision of Rules Concerning the Anchor," and tabled until approved by the Student Council which appointed the committee in November, 1939.

A special provision which endeavors to abolish emotionalism in the anchor incorporated in the new rules is the work of Cecile Lariviere, a member of the committee. The entire committee is as follows: Albert Cohn, chairman, Cecile Lariviere, Margaret Kenny, Daniel Kitchen, Elizabeth Crook, William McKenna, Joseph Brady, William Farrell, Joseph Young, and Peter Farrelly, ex-officio.

Anchor Rules

1. The Anchor shall be awarded on Class Day, if it is in the possession of the Senior Class. The awarding of the Anchor shall be determined by a tabulation of the percentage credits which are outlined under Rule 9.

2. On the day on which it is awarded, the Anchor shall be immune from capture until midnight.

3-A. The Anchor shall be kept on any property owned or leased by the State for State use. This does not include State property leased to city, town, county, or federal governments, or their agencies, or private individuals.

3-B. At least one fluke of the Anchor exposed as far as the shank, shall be left visible to public view.

3-C. When in the custody of a class, the Anchor shall be accessible at all times, except at those times when admission to the State property is closed to the general public in the ordinary course of events, such as during nights and holidays.

4. The class possessing the Anchor shall announce the county in which the Anchor hidden. Succeeding announcements shall be made whenever the Anchor is moved to a new county.

5. The Anchor shall be shown four times a year; the week in which it is shown being announced one week beforehand.

6. A private vehicle may be used to convey the Anchor to and from the College.

7. Strategy shall be used in all attempts to gain possession of the Anchor. Strategy shall be considered as any means other than physical force.

"small boys want toy soldiers more than ever this year."

During the rest of the year this particular Santa Claus works among the longshoremen and stevedores of the Boston waterfront. Perhaps in comparison, his Christmas job may seem easy, but handling the crowds of children is actually no simple task. Saturday is always a very busy day; the day after a holiday is even more rushed. For example on the day after R. I. Thanksgiving, 4000 children visited him at the rate of 800 an hour, between the hours of one and four. On the President's Thanksgiving, November 23, 3000 books were given out.

This year these books are based on the well-known character Pinocchio. Some of the illustrations were left uncolored and Santa suggested to the children that they color these pictures. Explaining this, he told the reporters, "We try to give them something constructive to do." (Progressive educators, please note.)

8. In the event of its capture by strategy, on the day of its capture the Anchor shall be immune from further transfer until midnight.

9. The awarding of the Anchor on Class Day shall be determined in the following manner.

A statistical report shall be kept by the class possessing the Anchor in its Senior year, and the class shall publish the results upon request. Should a class possess the Anchor for more than one year, it shall collect the specified statistics only in its senior year. That is, it shall judge the classes only for that year.

In the event that a Senior Class which does not possess the Anchor should capture the Anchor after the beginning of the academic year, that senior class shall immediately begin from that time forward to keep a report of the other classes.

The items and percentages to be included in the statistical report follow:

Attendance at plays	Credits	
A. Three one-act plays	2%	10%
B. January Three act play	2%	
C. May Week play	2%	
D. Operetta	4%	
Attendance at dances		
A. Charles Carroll Club	4%	24%
B. Senior Informal	4%	
C. Athletic Council		
Dance	4%	
D. Junior Prom	4%	
E. Soph Hop	4%	
F. Cap and Gown Dance	4%	
Attendance at athletic activities		
.60 or more of class	10%	10%
40-59	7%	
20-39	5%	
less than .20	2%	
Stunt Night		
Winner	16%	16%
Runner up	5%	
Song Contest		
Winner	10%	10%
Runner up	3%	
Voting by Senior Class		
Unanimous vote	30%	30%
.80 or more of the class vote	25%	
.60-70	20%	
40-59	15%	
20-39	10%	
less than .20	5%	

In items (1) and (2) credit shall be given in each subdivision only to that class having the greatest attendance at the event.

As regards item (6), before the Senior class votes on the matter, it shall first hear the reports submitted from each of the other three classes. These reports shall contain information on constructive contributions which each class has made to the general life of the college, and which have also been made by individual members of the classes in the various fields of extracurricular activities.

10. These rules shall not hereafter be amended except by the consent of the Student Council.

A rule governing disputes is yet to be decided upon.

FACULTY CORNER

As a Christmas message to the students of Rhode Island College of Education, Professor Connor calls attention to the wise and noble thought of Arthur H. Compton, Nobel Prize Winner for Physics, as expressed in an article entitled "A Christmas Message to Youth" first printed in the December *Good Housekeeping Magazine*.

"Christmas comes again with its age-old story of shepherds watching their flocks by night, of herald angels singing and of Wise Men following a star to the birthplace of a king." Thus does Mr. Compton begin his message to youth. He emphasizes the fact that, as these words are written, there seems little hope of peace on earth for many months to come.

To the youth of America he says: "Thank God this Christmas for that which the spirit of Christmas gives you—the freedom to think as you please, to do as you will; to get an education, to plan a career, to have complete liberty of conscience; to be a ruler of your own destiny, the sovereign of your own personality."

The manner in which Mr. Compton characterizes Christmas is indeed ideal. "Christmas is the symbol of human progress the keenest desire for which is manifest in youth. It stresses charity to the poor, care of the underprivileged, a chance for all. The Yule season is electric with the spirit of good will. It sometimes conquers even the hate of war."

It is this spirit of good will, of charity, of service, of sacrifice, of search of the truth that Professor Connor would have us develop. This Christmas would indeed be a "symbol of human progress" if all possessed the spirit of good will.

MUSIC FOR CHRISTMAS

Record Albums
Victor, Bluebird, Decca
Columbia (popular or classical)
2.25 to 17.00
Portable Phonographs
9.50 to 14.95

The OUTLET Company
RHODE ISLAND LARGEST DEPARTMENT STORE, PROVIDENCE
Music store, 4th floor

Shepard

The Christmas Store of Providence
✓ Check Your List!

For that Special Gift problem visit our Gift Shop on the second floor

—And for the holiday festivities check your apparel needs.
Shop The Fashion Shops
On The Second Floor

Waldorf
New Full Dress Suits
TO HIRE
New Waldorf
Tuxedos
\$22.50
10 Weeks to Pay
Men's Formal Wear Exclusively
WALDORF CLOTHING CO.
212 UNION STREET
Cor. Weybosset

The Ideal Gift

FILM - MOVIE CAMERA

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