



MERRY CHRISTMAS

# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

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### Thespians Present "Our Town," Jan. 8

#### Use New Technique

Those students who complain that the dramatic presentations of the College fail to include modern plays will have their erstwhile dreams fulfilled when, on January 8, Thornton Wilder's *Our Town* will be produced by the Dramatic League. *Our Town*, after a triumphant Broadway run, was made into a movie and was but recently shown in the first run moving picture houses. As far as modernity goes, the play is ultra-modern. With no scenery, and no props, the playwright employs a new technique which has become one of the current trends in present-day theatre.

William MacDougald will play the part of the stage manager, a role created on the stage and in the moving pictures by Frank Craven. The cast consists of more than thirty people and contains numerous excellent parts. Among the students participating will be Claire Gelinias as Emily Webb, John Murray as George Gibbs, Alice Knott as Mrs. Gibbs, John Hogan as Dr. Gibbs, Edna Miller as Mrs. Webb, and Bill Fierstein as Mr. Webb. Professor Patterson has been drilling the players on the technique of pantomime.

Students who have seen the play will remember that wonderful bit of acting where the women shell beans imaginatively and yet so realistically that the audience can fairly hear the beans snapping.

Some of the more noteworthy scenes to watch for are the drugstore scene, where George (John Murray) and Emily (Claire Gelinias) sip strawberry sodas; the choir rehearsal with the organist slightly under the weather, directing the startled choir; the wedding scene which has been so effectively written; and the burial scene where the black umbrellas add immeasurably to the morbidity of an already tragic event. The audience will also enjoy the step-ladder scene. Another impressive scene will be when the dead are

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### Debating Trio Tops Fitchburg Opponents

Talking their way to victory, the college debaters, James Russo, Fred King, and Metro Kwasnicki defeated the Fitchburg team last Thursday. The team argued the negative side of the question: "Resolved: That in the interests of national defense, wealth in the United States should be conscripted," and was awarded a unanimous decision.

Mr. King and Mr. Russo will travel to M.I.T. today to debate with the Boston team on the question, "Resolved: That all un-American activities should be forcibly suppressed."

The team is scheduled to contend with the University of Maine and Bates teams early in January.

### SOAP SHOWER

On Tuesday, Jan. 7, the International Relations Club will hold a soap shower. This will take the place of the regular Christmas party. All members attending will present a 10-cent cake of Castile Soap at the door. Ludicrous as this may seem, there is a severe shortage of soap in Europe, where it will be sent. At the shower, refreshments will be served, and entertainment is being planned.

### Students to Greet New Year at Dance

Collegians will gather in the College Gym on Tuesday, December thirty-first, to bid farewell to 1940 at the last dance of the year. Colorful decorations, all in keeping with New Year's Eve spirit, will create a gay, festive atmosphere. Confetti, balloons, noise-makers will add to the gaiety of the dance.

The affair, to be held from 8:30 to 12:30, will be semi-formal. Tickets will be one dollar per couple. Outside guests will not be allowed to attend unless they belong to the immediate family of students of the College.

The All-College Committee composed of class presidents and social committee chairmen will aid Robert Byron who is in charge of the dance. The committee is working for a large attendance so that proceeds will be sufficient to make up the deficit of the All-College Ball.

### College Participates in I.R.C. Conference at Brown University

International Relations Club members from all sections of New England met at Brown University on December 6 and 7 to discuss the foreign policy of the United States. This conference which was attended by 160 delegates from 34 different colleges was sponsored chiefly by Brown University.

Members of the International Relations Club of the College took an important part in the conference. Mary Munson was Recording Secretary of the conference. At a panel discussion of the Far Eastern Situation, Frederick King read a paper on "The Open Door Policy" and Mary Munson, one on the "Far Eastern Policy of the U. S." Metro Kwasnicki and Morris Russak were discussion leaders of this panel. James Russo, president of the I.R.C. here, led the discussion at a panel on "The European Policy of the U.S."

At a banquet on Friday night following a full day of panel discussions, general meetings, a luncheon, and a tea, Max Lerner, a professor at Williams College, gave an address in which he emphasized the fact that America should wake up. At this banquet, Dean Catherine Connor and Mary Munson sat at the head table among special guests.

Following a general meeting on Saturday where the group voted that next year the conference be held at Smith College, a luncheon was held. Vera Micheles Dean, editor of

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### League Contributes Play To Christmas Festivities

#### A Cappella Choir Gives First Sing For College Group

Making its initial public appearance, the newly organized A Cappella Choir presented a program of Christmas music during the assembly period on Tuesday, December 17, under the direction of Mr. Archer. Christmas decorations made an effective setting for the group who wore vestments, making the service even more impressive.

The first part of the program, which was divided into three sections, included these selections: "Break Forth, O Beauteous Heavenly Light" from Bach's *Christmas Oratorio*; "Happy Bethlehem", an old Spanish folk song; and "On Christmas Night", an English carol.

In the second group the following songs were offered: "Basque Christmas Carol"; "Shepherd's Christmas Song", an Austrian folk song; and Handel's "Musette," arranged by Mr. Archer. As part of the second song, Greta Morris gave an incidental solo.

A chorus of women's voices sang "Cradle Song of the Blessed Virgin" by Barnby. This song together with "Joyous Christmas Song", arranged from an old French tune, formed the last part of the program. Miss Corina Papino was pianist for the choir.

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#### 15 Students Take Part in Production

The annual contribution of the Dramatic League to the Christmas festivities of the College is a play and tableau to be given Friday, December 20, in the auditorium. The play, *Where Lies the Child*, was written by Dorothy C. Allan, a local author and playwright as well as teacher at Hope High School. The play is explained by the following excerpt from the foreword:

"What is Christmas? How can we best celebrate it? We offer here an answer not in terms of religious creeds, but in terms of human living. Ruth Blair represents each one of us, old or young, man or woman, and Great-Aunt Amanda is but one form of the problem and the opportunity that faces each of us at Christmas time—if not in our own family, then in our school or our city—a problem and an opportunity through which we can reach the heart of Christmas and find a satisfying answer to the question—'Where Lies the Child?'"

Included in the cast of the play are Lawrence McGuire as Mr. Blair; James Card as Jack; Eileen Kavanaugh as Mrs. Blair; Ruth Morrissey as Aunt Amanda; Thelma Kenyon as Ruth. The foreword is to be given by Priscilla Priest. Students appearing in the tableau are: Virginia Palmer, James Russo, Fred King, Thomas Lowry, Leonard Mailoux, Joseph Brady, Michael Morry, Margaret Holden, and Marjorie Wood.

### Staff Elects Editor For Literary Issue

#### To Revise Publication

Richard Turner, '43, was elected to head the staff of this year's literary issue of the *Anchor* at a recent staff meeting. Beatrice Schwartz, '42, was chosen to work with Mr. Turner as associate editor. The complete slate of staff members has not yet been made public.

This year the regular *Anchor* staff will cooperate with that of the literary issue to modernize and make more collegiate this publication. A change in type, makeup, paper, and size is being contemplated. In addition to the usual short stories, essays, plays, and poems, this issue will contain limericks, jokes, cartoons and illustrations. A new name for the magazine instead of the title, *Literary Issue*, which has been used in the past is also being planned.

Mr. Turner is eager that students begin writing for this issue immediately. A short story contest will be held in January. The winning story will be a special feature of the literary issue to be published early in March.

## Christmas Greetings

### DR. JAMES F. ROCKETT:

At this season of the year may I wish to Dr. Whipple and his faculty, and to the editor of the *Anchor* and its staff all the blessings which attend the spirit of Christmas.

When we look about us in this world of suffering and turmoil, our

hearts go out to those, who through no fault of their own, have borne the suffering and brutality of humanity. We hope that through a life of righteousness and integrity the undeserving have accepted their misfortune as a gift that may be offered up in atonement for those who are responsible.

### DR. LUCIUS A. WHIPPLE:

It seems hardly possible that twelve months have passed since it was my privilege to address to you my first Christmas message. For me, and I trust for you too, it has been a year of happy endeavor and achievement. We should optimistically look to the future with its challenge and its opportunities for service in behalf of Rhode Island College of Education.

We have much for which to be thankful as we approach the Christmas period of good will and good cheer. While a view of the world in general would hardly cause us to feel that a spirit of "good will toward men" exists, nevertheless, there is much encouraging evidence that a theory of "might makes right" can-

not prevail and that there is the real possibility of a world with a deeper sense of understanding among the peoples, emerging from chaos. This can come, however, only through a greater appreciation of spiritual values and a much more complete and personal interpretation of the Golden Rule.

We, as members of the teaching profession, can make a tremendous contribution by developing a sense of values in the minds and hearts of those with whom we came in contact. In our hands, to a degree found in few walks of life, lies the force for setting in motion substantial influences in behalf of the preservation of all we hold dear and sacred in our American form of government. It is not only our opportunity and

our privilege, it is definitely our responsibility. May each of us, as a tribute to Him whose birthday we observe, and in gratitude for multiple blessings, be imbued with the desire to dedicate ourselves, as did He, to a life of service in behalf of our fellowmen.

I extend to you, as you are about to experience the pleasures of family gatherings and the enjoyment of the holiday season, my deep personal gratitude for the splendid cooperation which you have shown as a student body and as individuals, for your warm, friendly gestures, and your loyalty; and personally and on behalf of the Faculty, I extend every good wish for your happiness during the holidays and for a New Year of accomplishment and satisfaction.

## The Anchor

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### All-College Production

THE consensus of opinion among those who attended this year's Stunt Night indicates that the performances given exceed by far those of past years. The success of the event was largely due to the wide interest among students in this college activity. Weeks of planning and long hours of rehearsing resulted in a most laudable production.

Although most of the stunts presented were based on college life and contained barbs aimed at the faculty, the presentations were given not with malice but in good fun. Students interested primarily in education naturally spend a good portion of their time measuring faculty members and teachers of their acquaintance in terms of Ideal Teacher. It is natural then for them to express their pent-up conclusions in their original productions. It was a gratifying observation among students to see that members of the Faculty present at Stunt Night had the sense of proportion and sense of humor to accept the histrionic caricatures and interpretations of themselves with good grace. However, the fact that faculty impersonation has become somewhat thread-bare by use in past years was confirmed in the judges' choice of the sophomores' effort as the winning stunt. Undoubtedly, the originality as well as the cleverness of the Sophomore Stunt was a determining factor in the judges' decision.

With the fact established that there are numerous students in the college having the talent and originality to produce their own skits, it has become the wish of many that the College add an All-College production to the list of student activities. This would take the place of the annual musical comedy which has disappeared from the Social Calendar. It would provide for students of the four classes an opportunity to pool their ideas, talents, and dramatic energy in a production similar to those given by neighboring colleges. Now that the College is renovating the building and revising the curriculum, why not bring our College Social Calendar up to date and add an All-College Review?

### More Outside Speakers

IN a recent assembly students had the desire for a speaker from outside the College fulfilled. Dr. Tehyi Hsieh in his own inimitable way gave an address that proved both amusing and thought stimulating. In an attitude test given in later classes it was noticed that many students surprised themselves by reacting very favorably to the Chinese as a social group of people. This sympathy for the Chinese was probably due in a large measure to the talk given by Dr. Hsieh.

The results of this assembly evidenced in a general up-lift of spirits indicate the value of an outside speaker in broadening the horizons of students and developing in them more tolerant viewpoints. Although assemblies based on student participation have their own unquestioned worth, they cannot succeed in doing this one thing. It is necessary that an outside person possessing the experience, poise, and the sense of values found in maturity come to the college and in a convincing address add to our experiences. We, the students, support Dr. Hsieh's suggestion that a Japanese be brought to the College to express his views; we rise in favor of more outside speakers!

### Juniors Choose Ricoled Editor

John Hogan of Newport was elected editor of the 1942 *Ricoled* by the Junior Class at a recent class meeting. While taking the course in Journalism at the college, he was Feature Editor of the paper put out by the class. Last year he haunted the College taking surveys on varied subjects for the Journalism Class issue.

A graduate of De La Salle, Newport, Mr. Hogan was Poetry Editor of the weekly paper. He was also

Editor of the *Juniorite* published at the end of his third year.

The members of the college have seen him in many productions of the Dramatic League. He has played in *Bourgeois Gentleman* and *The Devil and Daniel Webster*. He will play the role of Dr. Gibbs in *Our Town*.

The Junior Class will complete the slate of editors for the *Ricoled* at a near meeting.

### In Defense Of Democracy

This letter, written by a student in the State Teachers College, Trenton, New Jersey for "So to Speak" (the literary magazine of the college) and read at a recent assembly is printed below because of popular request.

Dear Mr. Hitler,

You've been carrying on for some time now, biting off pieces of territory, and raising commotion in a lot of people's lives, and being voted the Man of the Year, but—and I may be all wrong about this—I don't think you're so important.

I know that may sound foolish in the light of your triumphal processions and of all the destruction your boys are doing, and of the number of people around the world who seem to be backing your nomination for a full time job as God.

But it's still not your fault, all this that's going on. You're the agent and symbol the newspaper cartoonists are wild about, but the glory and the blame don't belong to you.

We've been going pretty fast this past century—so fast that parts of us haven't caught up with some other parts of us. A lot of us can tinker around with intricate machinery and almost all of us can read (which you, I must admit, have used to great advantage) and we've all picked some complicated notions which go under the names of ideals and ideologies, but down under it all we seem to think pretty much the same way and seem to feel the same things our ancestors did while they were shoving blocks of rock around for a pharaoh's pyramid and in that you find the point; that it isn't you who has made mankind what it is, but mankind that has made you what you are. And I mean all of mankind—people like me, and my room-mate and the fellows across the hall, and the girls, we've made you what you are, because in each of us there are two natures—one side that is base and sensual and selfish, and the other exalted and decent and generous, and you've come along a time when the struggle is at its hottest, and to those of us who have lost out for the moment, to those who are hungry and cold and too damned tired of always trying and always failing, you're the boy who holds out the fungoid type of help.

But it's because of that double nature that you can't win, Mister Hitler, you can't win! and not because people are going to get tired of you, or because your haywire system goes wrong, or that your world blitzkrieg goes off gear. You could conquer every living soul and you'd still lose. Because we won't stop, Mr. Hitler, we're going on; and if we stop for a while to rest and lick our wounds, it's just that and nothing else. We're going on, and though the rate of progress may be about an inch every thousand years, we'll arrive. It's farther away than you can imagine, but we'll arrive—and for all time.

I know that you'll never pay any attention to this and that the hardened realists who may read this will pass it off as a lot of drivel, but I just had to say it and I have.

Sincerely yours,

ONE MAN.

### Students Attack Marking System

A recent survey of opinion concerning the marking and point system as it now exists at Rhode Island College of Education revealed that its disadvantages are numerous and keenly felt by many members of the student body. Numerous criticisms center about the fact that no credit is received for a "C" grade. The college report card explanation of marks states that the numerical value of the disputed "C" is from 70 to 79. Students whose opinions were requested made the following point emphatic: that in other institutions of learning a "C" grade was considered average work and that it is a "perfectly respectable mark" whereas we here give no credit whatsoever for a "C". The question was hurled at this reporter from left and right—"Is work within the 70 to 79 range considered passing or not?" Solutions were offered only by very few and these unanimously stated that at least one-half credit should be given for a "C", for as the system is now, even if one has a few marks above a "C" the necessary five points are not attained because of the fact that the much disputed "C" gives no credit.

Then there is the other more psychological—not to mention pedagogical—side of the story. It was surprising to note how many stated that the system is not severe enough; that is, does not inspire enough competition, and that too many high grades are received by students. The professors here, they state, realizing that we must make five points to remain in the institution, mark us higher, than we actually deserve, and therefore, an "A" is not so difficult to attain, and a person receiving higher grades does not feel that they are really the results of earnest accomplishment. However, (and this is the reporter's note) it is greatly to be debated whether any professor would give a high grade where it is not deserved simply to keep a student within these walls of learning.

It was decidedly noticeable, that among students whose grades are habitually high, a more conservative attitude was adopted. They advocate raising the five point requirement to ten, especially if a "C" is to receive one-half credit. "It is not so difficult to attain a score above twenty, or ten at least," stated one person interviewed, "and certainly anyone who can not make five points, after the process of selection through which we have gone, does not deserve to remain here, let alone criticize the point system of the college."

From the midst of the undercurrent of this dissatisfaction arises the question, are students working for marks, for symbols on a piece of paper handed to them each quarter, or is there something more real, some feeling of personal accomplishment which we know we have attained, whatever the mark may be? No matter how great the dispute, marks can not be abolished; the system itself can be improved and perfected, but, like all great changes, in the opinion of this reporter, this can come only gradually and after most careful consideration.

### "Oh, Students How Can You?"

We've had our poke at the faculty  
We see no reason why  
The students should escape carefree  
Our all observant eye.  
We'd never call them paragons;  
They've many faults, we know.  
We'll now discuss their pros and cons  
C'mon, students—let's go!

To the library each night you fly  
To withdraw several tomes.  
In the morn we hear Miss Cuzner  
sigh,  
"Your books are at your homes!"  
We ask you now, is't not unfair  
To act with such neglect  
While fellow students are in despair?  
Upon this sin reflect!

You've heard so oft the heartfelt plea  
To cease your talk in chapel.  
Yes, even our Met Kwasnicki  
With this thing has tried to grapple.  
You lend your ears apparently;  
You seem to acquiesce,  
Yet talk goes on incessantly.  
Why don't you chatter less?

In every class our profs irate  
Raise voices to complain:  
"Your jaws you ply, your teeth you  
grate—  
From chewing gum refrain!"  
But if you stop your jaws to ply,  
Then much to their dismay  
To knitting your hands begin to fly—  
Why not put it all away?

We can't in one small poem propose  
To cover all your quirks.  
On your strong shoulders with ease  
repose  
Some other reproachable works.  
We need not state them all herein  
You know them, we concede.  
We only hope that you'll begin  
Our high ideals to heed.

We present to you as we did to the  
profs  
That same heart rending plea—  
Oh, won't Seniors, Juniors, Fresh-  
men, Sophs  
Please answer this one query:  
*Oh, Students, How Can You!*  
B.C.

### OUR TOWN

Continued from Page 1

viewed on the stage. However, the effect of this scene will depend wholly on whether the audience has sufficient maturity to appreciate it.

The first person to produce a play without scenery similar to this one was Orson Wells. His reasons for doing so, however, resulted not from artistic forethought, but merely from the fact that his company was without funds. By so doing, he gave the public a shock, but one which they praised joyfully. Thus a new vogue was born into the theatre. With properties and scenery out of the way, the lines of a play take on a greater and deeper significance. This is true of *Our Town*.

Here then is a production which the students of the College should not miss seeing. Regardless of the fact that students might have seen it before, it is always good theatre. It can be seen again and again and still be enjoyed.

D. T.

**TIME'S UP**

by Beatrice Schwartz

Already we hear the Germans being spoken of as "faceless men". We see the powerful propaganda of hate being built up all around us, injected with the deep-thrust needle of superficial patriotism. It was this kind of patriotism that turned eighty million Germans towards tremendous military development and cultural decadence. The story of this generation's Germany, is told in the autobiographical narrative of Eitel Walf Dobert. Sincerely, impressively written, Dobert tells his deeply moving story, "Convert to Freedom." The first part of the book describing his life as a young Prussian and a Potsdam cadet during the first World War is so convincingly written we can understand the love of militarism, precision and patriotism displayed as a basis for today's Nazism. Dobert joined the Nazis during the inflation, and went to France, to learn the language for war purposes. Here he was converted to democracy, and while his new faith does not show the enthusiasm of his old, we can follow the completely logical and credible steps of his conversion. Instinctively we see the inner struggle of the German youth in the past decade and his faith that is where his daily bread is.

*Convert to Freedom* is an easily read book, bringing to life the German personalities of the front page.

\* \* \*

Sitting on the third floor of Henry Barnard in the typing room, I sometimes look out of the window to the hill that rises nearby in pictorial beauty. There I see the little wooden houses in neat rows, the white tower of the First Baptist Church, the impressive statue of Roger Williams with his hand outstretched in benediction over the city, and the rows of trees that make a lacy pattern against the purple winter sky. Just before dusk falls, the setting sun reflects on the windows of the houses and turns them to panes of brilliant gold. These are the times when I want to get away from all the rush and hurry of everyday life.

Climb with me up the hill to Prospect Terrace. Stand with me against the iron fence near Roger Williams' Statue. Look down and feel remote from the rushing of the city. How peaceful our quiet campus looks from here. The lights of the buildings down town are flashed on, and a veritable fairy land of yellow gleaming dots pierce the background. The dignified horizon of Providence office buildings—not so tall as to be vulgar, nor so short that they are not stately. Off in the distance is a neon cross of blue.

Now the deep purple curtain of evening is drawn and pinned with night's first stars. Can we conceive in our fortunate quiet peace that these same stars are looking down on Bethlehem, on a defeated Paris, on a hungry Poland, on a battling world?

These same stars will watch you through this new year. May it be a year as full of joys and satisfactions as any you may know before your

TIME'S UP!

**Star Gazer Notes  
Sky Hunter, Orion**

by Allan Morris



Next to the Big Dipper, Orion is probably the most widely known of all the constellations, partly because it contains more bright stars than any other single group and partly because of the distinction of the stars completing the figure. Most constellations are not so interesting as their individual stars, little resembling the thing for which they are named. Not so with Orion, although it does take a little imagination to complete this colossal figure occupying more than 20 degrees along the meridian, which has been referred to as an unrestored classic sculpture.

Star enthusiasts restore it as the ancients saw it—a mighty hunter pursuing Taurus, the ferocious bull, across the sky. Orion is seen in a rather horizontal position with his right arm uplifted ready to strike and with a lion skin over his left arm as a shield.

This constellation occupies a prominent position in the winter evening sky and will remain until the end of May. At the present time it is impressively displayed in the eastern sky in the early evening hours, rising at 6:00 p.m. and coming to the zenith at 12:00 p.m. It can now be seen best about nine o'clock half way up the zenith by simply facing due east.

Orion can easily be recognized by his brilliant star studded belt. These three stars with Rigel as the end of the handle form what is known to many as the "rake" or alone as the "three kings." Having located the belt we can now find Rigel at right angle to the middle star in a southerly direction and Betelgeuse at right angles in a northerly direction. These two are first magnitude stars. Rigel, a bright white star, ranks seventh in brilliance just below Arcturus, and Betelgeuse, an old deep red star, is usually ranked as twelfth brilliant among stars. The latter is a variable star; that is, its brilliancy is irregular sometimes almost becoming that of a second magnitude star. Betelgeuse according to recent calculations, is ranked as our third largest star ahead of the "young giant" Antares.

The other bright stars of Orion are no less interesting. Bellatrix marking the left shoulder of the figure, above and slightly south of Betelgeuse, is one of the brightest of the second magnitude stars.

The fourth, star, Saiph, occupies a position in the right knee below and north of Rigel.

Curving downward from the belt is a line of stars, the sword of Orion.

**Inter-Campus**

So You Like To Doodle—

Genesco has been conducting a survey on the subject of "Devices for Classroom Amusement." Doodling ranks number one in popularity. Art ranges from mediocre type to quite artistic scenes of trees, interspersed with an occasional history note. Tittat-toe with one's neighbors ranks second highest. Counting the number of saddle shoes in the room as compared to other types is recommended for the statistically minded. One of the more difficult accomplishments is the perfection of sleeping with open eyes. This field offers a wide area for experimental activity.

—Genesco State Normal.

\* \* \*

Freshman: Teacher, may I pull down the shade? The sun is in my eyes.

Teacher: No, leave it up. The sun is conducive to the ripening of green things.

Teacher: What did you learn about the salivary glands?

Pupil: I couldn't find out a thing; they're so 'darn' secretive.

And, have you heard about the new book, "The Return of the Swallow" by G. I. Burped?

—Paterson State Beacon.

\* \* \*

Fortunately, most of us are not as dull as the boy who sat through half a semester of philosophy without knowing that the history course for which he signed up met elsewhere!

Someone has said that you can tell the difference between graduate students and undergraduate students. If you walk into the classroom and say, "Good Morning" and the students reply, they are undergraduates. If they write it down, they are graduate students.

—The Gleaner.

\* \* \*

In 1890 at Genesco State Normal, the principal decided that no names ending in 'ie' would appear on the final certificates. Sadie became Sarah. Nellie became Eleanor. This happened to all names regardless of what the birth certificate said.

—Genesco State Normal.

\* \* \*

Kenneth C. K. Young, a newly arrived student from Hongkong, China, is a freshman at Providence College. He is taking a General Science course and majoring in Chemistry. American slang interests him greatly, but he discloses that the Chinese people took offense when they heard our "Confucius say" gags on the radio. Mr. Young tells us that the Chinese revere Confucius just as we revere George Washington.

—The Cowl.

The third from the bottom of these is the famous Orion Nebula, one of the few nebulae which can be seen with the naked eye.

With all its wonders and its beauties it is not strange that Orion should be one of the most familiar and most admired of constellations.

**FROM THE BLEACHERS**

by Frank Campbell

**DR. WHIPPLE ON ATHLETICS**

In a recent interview concerning the general athletic program, Dr. Whipple stated that, due to the lack of material, equipment, and an athletic field, football as an inter-collegiate sport cannot be considered for the College. Basketball must continue to receive the stress of the athletic program, with certain reservations. These are (1) that competition be limited to the teachers colleges of New England and (2) that our schedule of games be reduced. Relating to the first reservation, many students motivated by a sincere pride in the college believe that games should be scheduled with colleges of more national repute. Before this can be accomplished, R.I.C.E. will have to be more consistent in winning games. Pertaining to Dr. Whipple's second reservation, he believes this year's fifteen-game schedule more than sufficient for one season. Paterson State Teachers College carries a twenty-five game schedule, of which fourteen games are away. You figure it out.

**VARSITY NOTES**

Excluding foul shots, out of 53 times that the Ricemen sent the ball sailing through the air in the general direction of the basket, it whizzed through the net only eight times in the fray with the Paterson five. The O'Grady men have been particularly strong on the defense,

| HYANNIS (37)                     |          | R. I. C. E. (36) |          |
|----------------------------------|----------|------------------|----------|
| G. F. P.                         | G. F. P. | G. F. P.         | G. F. P. |
| H. Drew, lf. 5                   | 0 10     | Kwasnicki, lf. 1 | 3 5      |
| Mako, rf. 2                      | 2 6      | McDougald, lf. 3 | 0 6      |
| McLency, cf. 1                   | 0 2      | Sugden, rf. 2    | 3 15     |
| Wisniewski, c. 1                 | 2 4      | Kitchen, c. 0    | 3 3      |
| C. Drew, c. 1                    | 1 3      | Pontarelli, c. 0 | 0 0      |
| Butler, lg. 1                    | 1 3      | Byron, lg. 1     | 0 2      |
| M. Drew, lg. 0                   | 0 0      | Smith, lg. 0     | 1 1      |
| Fagerquist, c.g. 3               | 3 9      | Sullivan, r.g. 1 | 2 4      |
|                                  |          | Bray, r.g. 0     | 0 0      |
| Total                            | 14 7 37  | Total            | 12 12 36 |
| Referee Ed. Mullen, F. Malkowski |          |                  |          |

with Jim Sullivan and Bob Byron doing a great job clearing the backboards. This was demonstrated notably in the opening game with Hyannis. On the offense, however, R.I.C.E. needs to sharpen its shooting eye. Intensive drills towards this end are being held daily by Coach O'Grady.—That Bohemian bachelor, Metro Kwasnicki, has been playing his usual aggressive game this year. Al Sugden has shown a tremendous improvement over last season. During the Paterson encounter, after "Long Tom" Byron had hooped his second sensational basket from center court, one student was heard to remark that it might be a good idea for Bob to stand in center court all during the game and drop balls into the basket. The alumni were greatly impressed with Sophomore Jim Sullivan's performance against Paterson.—Captain "Chick" Kitchen had a group of his students from Roger Williams Junior High to add a little inspiration.

With the score tied at 33 all in the Hyannis match, Evelyn Prince, in charge of the scoreboard, ran out of 3's. That didn't phase Evelyn who immediately made another 3 by applying her lipstick to a blank card. John Brown, an alumnus on the Board of Trustees, has attended all this year's games, duplicating his record for attendance of last year.

| PATERSON (44)      |          | R. I. C. E. (26)   |          |
|--------------------|----------|--------------------|----------|
| G. F. P.           | G. F. P. | G. F. P.           | G. F. P. |
| Williams, lf. 4    | 4 3 11   | Kwasnicki, lf. 0   | 3 3      |
| Pressman, rf. 2    | 2 6      | Bray, lf. 0        | 0 0      |
| Ford, lf. 1        | 0 2      | Sugden, rf. 0      | 0 0      |
| Jankelun, c. 1     | 4 6      | Smith, lg. 0       | 1 1      |
| Pollock, c. 1      | 0 2      | Kitchen, c. 3      | 2 8      |
| Sirota, lg. 2      | 0 4      | McDougald, c. 1    | 0 2      |
| Oliver, lg. 1      | 0 2      | Byron, lg. 2       | 0 4      |
| Fish, r.g. 4       | 1 9      | Gannon, lg. 0      | 0 0      |
| Ehner, r.g. 1      | 0 2      | Sullivan, r.g. 2   | 4 8      |
| Paltt, r.g. 0      | 0 0      | Pontarelli, r.g. 0 | 0 0      |
| Total              | 19 10 44 | Total              | 8 10 26  |
| Referee Ed. Mullen |          |                    |          |

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## "All This--"

### KALEIDOSCOPE

"And stunt nite will get you—  
Ef you don't watch out!"  
Frosh—gosh! (consolation—they  
have three more chances)  
Sophs—Stop me if you've heard  
this one, but did you ever see  
a Cannon brawl?  
Juniors—Henry Peterson's fur  
coat and—feet. (P. S. There is  
censorship in the Anchor, Ma-  
son.)  
Seniors—Rita (Lunt) Carey's im-  
personation almost became quite  
realistic when her hair caught  
on fire at rehearsal.  
The faculty—Who said imitation  
is the best form of flattery?  
Anyone, they laughed because  
they saw themselves as others  
see them—they laughed even  
more because they're grand  
sports—but they laughed most  
of all because in a few years  
we'll be in the same spot they  
are.  
Everyone—Thanks for the mem-  
ory.

### JA-PUN

According to Mr. Nystrom the  
trouble with the Japanese is that  
they are having difficulty making  
yens meet. (Tea-hee)

### EX-STRAW-DINARY

Those attending the Italian Club  
open house meeting were swept  
off their feet by President Whip-  
ple's broom dances.

### DRY HUMOR

Tony Jasiello—the baseball en-  
thusiast—in response to a profes-  
sor's query as to what station  
would carry our debating team's  
broadcast, struck out with this  
enlightened response—Station  
WCTU!!

### WHAT'S IN A NAME

The *difference*—according to Jim  
Russo. Consternation swept the  
classroom when asked what war  
was going on between 1618 and  
1648. Jim had a hunch. Out  
came his pad and pencil. Eureka!  
—he was right. "The Thirty  
Year's War," he shouted. (He's  
I. R. C. president)

### BLIND ALLEY

According to Carolyn Cohen the  
reason they couldn't find around  
which corner prosperity was hid-  
ing was because the WPA hadn't  
started working. (P. S. They have-  
n't yet)

### NEGATIVE OR POSITIVE

Positively negative—according to  
certain freshmen—the result of  
one of Dr. Ross' health tests?  
Heck, no—their scores!!

### THUMB FUN

Besides the embarrassing ?? situ-  
ation of having to sit in the bal-  
cony because they were tardy, sev-  
eral students had an even more  
serious situation with which to  
contend one morning in chapel.  
Now we'll all admit that any form  
of disrespect shown towards Old  
Glory won't be tolerated. But  
how in the world are you going  
to salute the flag when its direct-  
ly beneath you—except by hav-  
ing thumbs down????

Seriously, though, we say thumbs  
up for a very joyeux Noel—an ex-  
citing vacation—and a happy new  
year to all of you from—All This  
M. C.

## Nature Club Supports Tagging of Evergreens

To promote a new plan for tagged  
evergreens, the Nature Club and  
Teaching Class are sponsoring an ex-  
hibit on "Conservation of Christmas  
Greens." Arrangements showing  
evergreens in natural habitat, and  
posters featuring conservation of  
greens will appear throughout the  
building. The main exhibit, "Tagging  
Christmas Trees," will be in the li-  
brary.

This work is being done by the  
Nature Club to augment the Rhode  
Island Federation which is sponsor-  
ing the tagging of Christmas greens.  
The success of this plan is dependent  
upon the consumer. If consumers re-  
fuse to buy any but tagged Christ-  
mas greens, the tags being used only  
by persons who have acquired their  
greens honestly, then Rhode Island  
will benefit from these conservation  
practices.

As a result of this new undertak-  
ing Christmas greens bearing official  
yellow or blue tags may be purchased  
by the consumer without fear that  
the supply is being exhausted  
through pilfering or unwise harvest-  
ing of wild Christmas green material.

## Cross Campus

Why don't the students patronize  
the college cafeteria more?

*Dorothy Foley '42*

I think the main reason that stu-  
dents don't patronize the college  
cafeteria more is that it is much  
easier and certainly less expensive  
to bring your lunch from home each  
day, and then if you want to buy  
milk or ice cream at the cafeteria  
do so.

*Anne Lally '44*

In comparison with other school  
cafeterias the prices of our cafeteria  
are very much higher. I know that  
I would buy my lunch more often  
if prices were reduced.

*Arthur Pontarelli '43*

I think a better variety of dishes  
would induce me to patronize the  
cafeteria more. And how about hav-  
ing a few N. Y. A. students as wait-  
resses to liven up the scene?

*Robert Byron '41*

The prices at the college cafe-  
teria are exorbitant in contrast with  
the fact that there are many places  
within the vicinity of the school that  
provide a variety of good quality  
foods at a reasonable cost.

*James Warren '41*

Students do not patronize the col-  
lege cafeteria mainly because of the  
unreasonable prices, and lack of vari-  
ety. The price of the food, more-  
over, is not commensurate with the  
quality.

## I. R. C. CONFERENCE

*Continued from Page 1*

the Foreign Policy Bulletin, was the  
chief speaker.

The I.R.C. of this college, acting  
in close cooperation with Brown, was  
in charge of Transportation and reg-  
istering delegates. Registrars from  
the college were Margaret Castaldi,  
Barbara Blotcher, Mertis Leonard,  
and Elizabeth McCann.

## Mystery Shrouds 1941 Junior Prom

This year's Junior Prom, although  
advertised by all loyal Juniors, is  
still shrouded in mystery. An in-  
vestigation of this event, one of the  
most prominent on the Social Cal-  
endar, reveals that it will be held  
in the Crystal Ballroom of the Bilt-  
more Hotel on January 23, when  
collegians will have opportunity to  
relax after a semester's work and  
celebrate the coming of a new term.

Barbara Behan, Chairman of the  
Class Social Committee and head of  
preparations for the dance, and Will-  
iam McKenna, class president, have  
added to the mystery of this dance  
by withholding the name of the band  
chosen. Other Juniors who are on  
the Junior Prom Committee include  
the following: Dominic Pusateri,  
Sylvia Cohen, Irene Plante, Henry  
Peterson, Frances Lokovic, William  
McDougald, and Elizabeth Quinn.  
Ushers are being recruited from the  
Junior Class.

## I. R. C. Holds Tea For Young Refugees

At a recent tea given by the Inter-  
national Relations Club students  
had an opportunity to converse with  
a group of young refugees. These  
young people, most of whom attend  
Hope High School, came here  
from Germany and what once was  
Austria. One girl had to stay in South  
America several months before ad-  
mission to this country.

"The pupils in the schools here  
are advanced much more slowly than  
they are abroad, but there is a more  
friendly feeling here between teacher  
and student"—to this statement  
five unanimously agreed.

The possible causes for such a re-  
mark might be attributed to the fact  
that students there are required to  
attend school six days a week, that  
they are in many places obliged to  
pay a tuition fee, that only the very  
select are fortunate enough to at-  
tend the higher institutions of learn-  
ing, and that the teachers are en-  
couraged from the beginning to be  
strict disciplinarians.

In spite of the fact that the Eng-  
lish language is supposed to be most  
difficult, these youngsters have mas-  
tered it remarkably well in the com-  
paratively short time that they have  
been exposed to it. They claim, how-  
ever, that they have yet much to ac-  
complish since most of them are  
planning to take college entrance ex-  
ams in the spring. One refugee girl  
modestly expressed a wish to attend  
this college.

Their first glimpse of the real  
America, they said, was the Statue  
of Liberty. This symbol of freedom,  
prosperity, and unity, appearing to  
them through the morning mists, ful-  
filled their greatest hopes about this  
country. Although they have not yet  
lost much of their patriotic feeling  
for their native lands, these young  
refugees believe that they are living  
in a modern sort of Utopia.

## A CAPPELLA CHOIR

*Continued from Page 1*

The choir will give the same pro-  
gram for the faculty, the board of  
trustees, and their friends on Wed-  
nesday, December 18, at 4:00  
o'clock.

## TWO NEW DEANS WILL UNDERTAKE CONFERENCES WITH STUDENTS



Prof. Fred Donovan

Professor Fred J. Donovan was  
recently appointed Dean of Men  
and Miss Alice L. Thorpe, Dean of  
Freshman Women at a meeting of  
the Board of Trustees of State Col-  
leges.

Professor Donovan hopes to  
become personally acquainted with  
all the men of the College in the  
near future. The new Dean of Men,  
who believes in a close relationship  
between himself and men students,  
has stated that his new duties will  
include guidance and advice. It may  
even be necessary for the Dean to  
point out on occasion the responsi-  
bilities of those entering the teaching  
profession.

## Freshman Describes Southern College

In the new crop of Freshmen at  
R. I. C. E., there are several who  
are a somewhat lighter shade of  
green, who look less lost in the cor-  
ridors and more at home in the class-  
rooms. We found one of these  
sophisticated individuals the other  
day in the person of Wini Wildes.

To discover the reason for her air  
of superiority we decided to delve  
into her life previous to her entrance  
to R. I. C. E.

With a slight southern accent, she  
replied that it was probably due to  
her having spent a year at Alabama  
College for Women.

She described her former Alma  
Mater as a state college with an en-  
rollment of nine hundred girls. It  
has stately buildings and a broad  
campus and is in the midst of a  
typical college town. It differs from  
R. I. C. E. in many phases. There  
are no entrance examinations; there  
is a dormitory system; and students  
prepare for many other careers be-  
sides teaching.

But similar to our Anchor tradi-  
tion is their custom of "hiding the  
Crook" (a sort of shepherd's stick,  
found last time in the crotch of a  
campus tree). During the three days  
in which it is hidden, the Juniors  
must obey all commands of the Sen-  
iors, who later try to sentence rebels.

Wini is eager to compare our per-  
formance of *Our Town* with that  
given by Alabama State last year.

"Oh, yes," said Wini with a twinkle  
in her eyes when we questioned  
her about social activities, "you  
know that the University of Ala-  
bama isn't too far away from State.  
We girls weren't bored by any  
means!"

Since Wini hails originally from  
Little Compton, her inherent loyalty  
prompts her assertion that R. I. C.  
E. surpasses Alabama State in many  
ways.



Miss Alice L. Thorpe

Miss Thorpe, as Dean of Fresh-  
man Women, will work for better  
adjustment of Freshmen to college  
life. This week Miss Thorpe is ar-  
ranging for personal conferences with  
first-year women who made low  
scores last quarter.

Professor Connor, Miss Thorpe,  
and Professor Donovan plan to  
meet soon to define very definite-  
ly each one's duties as dean and to  
formulate a policy on which future  
action will be based.

## Social Calendar

- Dec. 21-28—Christmas recess.
- Dec. 31—Student Council will  
hold New Year's Eve dance
- Jan. 1—New Year's
- Jan. 3-5—W. A. A. weekend at  
Camp Hoffman
- Jan. 8—Dramatic League pre-  
sents *Our Town*
- Basketball game: R.I.C.E. at  
Bridgewater
- Jan. 13—I. R. C. Meeting—  
Speaker from Clark University
- Jan. 15—Basketball game:  
Bridgewater vs. R. I. C. E. at  
Providence
- Jan. 16—Badminton and Paddle  
Tennis Exhibition sponsored by  
W. A. A.
- Jan. 17—Basketball game: R. I.  
C. E. at Hyannis
- Jan. 23—Junior Prom
- Jan. 23—End of First Semester
- Jan. 25—W. A. A. Skating
- Jan. 24-27—Mid-Year recess
- Jan. 28—Beginning of second se-  
mester
- Basketball game: Fitchburg vs.  
R. I. C. E. at Providence
- Feb. 3—Basketball game: R. I.  
C. E. at New Britain
- Feb. 12—Basketball game: R. I.  
C. E. vs. Fitchburg
- Feb. 14—Basketball game: Gor-  
ham vs. R. I. C. E. at Provi-  
dence
- Feb. 22—Basketball game: Arn-  
old vs. R.I.C.E. at New Ha-  
ven
- Feb. 26—Basketball game—Arn-  
old vs. R. I. C. E. at Provi-  
dence
- Mar. 18—Classical Play
- Mar. 19—Classical Play
- Apr. 4—End of Third Quarter
- Apr. 13—Easter
- Apr. 5-12—Vacation
- Apr. 14-21
- May 7—Anchor Supper
- May 30—Memorial Day
- June 13—Commencement Ball
- June 17—Commencement

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