

ANCHOR

RHODE ISLAND
LIBRARY
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RHODE ISLAND COLLEGE OF EDUCATION

May, 1945

College Beauty to Be Crowned Queen At May Day Exercises on Campus

One of Three Candidates to Ascend Throne

On Tuesday, May 8, the colorful festivities of May Day will be held on the Rhode Island College of Education campus. At this time the four classes will each present dances, representing springtime, for the pleasure of the queen and her court.



Camille Blain

Teachers College President Cap and Gown Day Speaker

Rhode Island College of Education will have Martin F. O'Connor, former president of Massachusetts Teachers Federation, and president of State Teachers College, Framingham, Massachusetts, as principal speaker on Cap and Gown Day, Wednesday, May 9. Mr. O'Connor received his Bachelor of Arts degree from Boston College, and his Master of Education degree from Harvard. Besides being intensely interested in young people and their problems, Mr. O'Connor is an advocate of actually clarifying problems as is shown by the large demand for him as a speaker at teachers' meetings and educational gatherings.

The Invocation will be given by Reverend John P. Fay, Curate of Saint Mary's Church, Cranston, and brother of Madeline Fay, a member of the Senior Class, and the benediction by Reverend Roland Charles Marriott, Riverside Congregational Church.

Irene Dufort is Chairman of Cap and Gown Day, assisted by Carryl Harlow, and Barbara Golden, ex-officio.

Brief Music Senior Offering; Typical College Setting

On Thursday evening, May 10, at eight P. M., the final dramatic production of the year will be staged in the College Auditorium. The reading committee, after leafing through countless possible choices, finally decided upon **Brief Music**, a tale of life in a girls' college filled with youthful enthusiasms and petty feuds which run the gamut of human emotions and whose intricacies would amaze the diplomatic circle.

The cast, all Seniors, includes the following:

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Identity of Queen Disclosed

Highlight of the day will be the revelation of the outcome of the election for queen by her appearance in the royal procession. Competitors for the coveted honor are three Seniors: Lois Haggerty, Camille Blain, and Josephine Kerr. Behind the queen will march the two ladies-in-waiting and her court which includes—from the Senior Class, Gabrielle Beausoleil, Madeline Fay, Kathleen Emin, Elizabeth Schofield, Carryl Harlow, Mary Louise Sullivan, Alice Burns, and Marguerite Cianfarani; from the Junior class, Jacqueline McCormick and Esther Sullivan; from the Sophomore class, Joan Alexander and Nancy Hooker, and from the Freshman Class, Alice Finan and Virginia Bessette. Also in the procession will be the heralds, Hope and Alice Hohler, and the train bearers, Beatrice Donovan and Rose DiCola.

Elizabeth Lennon to Crown

Elizabeth Lennon, who is Vice-President of the Student Cooperative Association and general chairman of May Day, will crown the queen. Assisting Miss Lennon on the committee are Dorothy Horne, Irene Dufort, Charles Brickley, Kathleen Emin, Anne Siniak, Marion Lund, Albina Hull and Nancy O'Neill from the student body, and Mrs. Andrews, Miss Langworthy, Mrs. Judge, and Miss Papino from the faculty.



Lois Haggerty

Seniors to Promenade at Festive Cap and Gown Dance

Alice Burns, Chairman

On Saturday evening, May 12, Ed Drew's orchestra will provide the music at the annual Cap and Gown dance, another event in the senior tradition culminating in Commencement Week. To be held in the college gymnasium, the dance will have as its background great murals silhouetting capped and gowned seniors between decorative anchors.

The committee for the dance, under the chairmanship of Alice Burns, is as follows:

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Josephine Kerr

THE ANCHOR

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May Social Calendar

May 8—May Day
 May 9—Cap and Gown Day
 May 10—**Brief Music**
 May 12—Cap and Gown Dance
 May 15—**Anchor** Supper
 May 16—Kappa Delta Pi Tea,
 Musicales, and Lecture
 May 23—Spring Song Recital

In Memoriam

His spirit struck a note in ev'ry heart
 Where freedom was the sounding board supreme;
 His name was like a song of hope on lips
 That almost had forgotten how to sing.
 His courage rallied those in deep despair
 And from a slough of slumber waked this land
 To give these men from out its store of goods
 Both weapons of the body and the soul.
 His ship has sailed beyond his nation's strands,
 To where the swelling seas stretch long and far,
 Has headed on the greatest journey yet,
 And to the greatest confrence bears his soul.
 On shore the silent watchers stand —on guard
 To see a gallant man of war depart—
 A man of war who strived for peace and won,
 But did not see the goal at last attained.
 Yet though he travels now where God and man
 Are one, his sails unfurled, humanity
 Will keep aloft and free as if he still
 Were there upon the bridge to set the course.
 Barbara I. Dill

LETTERS TO THE EDITOR

To the Editor:
 Will you kindly extend to your staff my sincere thanks for the copies of the **Anchor** which are being sent to me this year. After you Seniors have graduated you will realize how very much more college news is appreciated when you are no longer at R. I. C. E.

I have always enjoyed the **Anchor**, but this year it seems better than ever before. Every item about our boys in the service is absorbingly interesting. The editorials are most worthwhile. The Questionnaire gives opportunity for important discussions. Altogether it seems to me that the space is being used to the greatest possible advantage. Congratulations!

Sincerely yours,
 Marion D. Weston

Ed. Note: Dr. Weston is former professor of Biology and Nature Study at R. I. C. E.

* * *

Dear Editor:
 Thanks a million for the **News Letter**. It's the first word I've had of R. I. C. E. in over a year and a half. Really it built my morale up one hundred per cent to read some of those names and see that they were still surviving the conditions of war.

I'm stationed over here in England for the present, although I have faint hopes of returning to the States in the near future, that being the next six months. My hopes are good anyway! Finished my tour of operations here on the third of February on the great visual raid to Berlin, unscathed, but with many memories. At present I'm working in our group operations helping to coordinate plans between air force, division, and groups for following days' missions. It is very interesting work and quite an opportunity to be allowed to assist in such an organization. My combat time here was spent as a bombardier in a B-17 Flying Fortress, "Starduster I & II".

I've bumped into a few of the fellows while over here. I met one in Russia and another in Africa. I certainly was very sorry I didn't get to see Jim Sullivan while I was in Italy.

Thanks again for the **News Letter**, for it was really swell to hear from R. I. C. E. and to be remembered by its present students.

Sincerely,
 Lyn Hoxsie

Ed. Note: First Lt. Lyn Hoxsie is a former member of the Class of 1943.

ON THE RECORD

"These are the times that try men's souls." Moreover these are the times that tend to make every individual a critic, replete with raucous complaints. Make no mistakes. Constructive criticism is the food that has nourished and fostered the growth of nations and of humanity. Too often, however, censure is hurled forth at the multitudes not with the suggestion and hope of improvement, but merely with the purpose of making the speaker the cynosure of all eyes. Therefore it is sometimes well to stop for a moment and list the advantages we do have, for only with a complete picture of the situation can we hope to arrive at any sensible conclusion. Unless we have taken the time to arrive at such a conclusion, we have no right to find fault.

Let us therefore consider our own situation at R. I. C. E.:

1. Here is a college located in Providence, the capital of the state. No other point is so advantageous to so many students. As a result, many prospective teachers, who otherwise would be unable to stand the expense of either boarding or traveling greater distances, are enabled to train for their profession.

2. Our educational department provides all the courses required by law to become a teacher.

3. We have a laboratory school on the college grounds. Through observation of classes in operation, and actual teaching of these classes, we learn to blend theory and practice to achieve a good teaching-learning cycle.

4. We have an excellent training system. For a period of one semester we are sent into the public schools. Here, under the guidance of an expert critic teacher, we learn to meet real classroom conditions.

5. Our curriculum is so designed that we can major in the special fields of elementary teaching or junior and senior high school teaching in the Math-Science or English-Social branches of education.

6. Although we major in one field of education, we are given a

background sufficient to empower us with readjustments to teach in others.

7. We are accredited by the United States Office of Education and the American Association of Teachers Colleges, which means that our preparation is recognized by educational authorities throughout the country.

8. Although our building is old, it is filled with tradition, and recent improvements have rendered it so attractive that we are extremely proud of it.

9. Since we are located in Providence, we have at hand many educational aids which it would otherwise prove more difficult to attain.

10. Perhaps the greatest advantage any of us could mention, however, is the fact that we are established for the sole purpose of educating teachers. All the funds available to us can be directed to this end; all the ideas of our experts can be directed to the best method of attaining this goal.

These are but a few of the many advantages we as students enjoy. We lay no claim to perfection for our College, for there are still many improvements which would prove a benefit to us. We realize, however, that like democracy, our institution has proved the best for its purpose which so far has been established. Therefore let us weigh its advantages against its disadvantages; let us suggest improvements to those in authority; but let us proclaim loudly to outsiders the praise of R. I. C. E. These praises are justifiable; criticism where it will serve no good purpose is not.

Dr. Loughrey's Thesis Acquired by Library

A recent acquisition of the main library should be of interest to the students and faculty at R. I. C. E. **France and Rhode Island, 1686-1800**, by Mary E. Loughrey, is now available for circulation. Quoting from Dr. Loughrey's book, "As we review the years between 1686 and 1800, we find that the historical and cultural relationships of France and Rhode Island formed the basis

of a firm and lasting friendship. Some Frenchmen—from the Huguenots in 1686 to the San Domingan exiles in 1793—found a temporary haven in this state, while others, offering rather than seeking aid, made it their home for eleven months during the American Revolution. It was natural and inevitable that Rhode Island should be affected to some extent by the sojourns of these groups." Such names as the Count de Rochambeau, for whom a street is named in Providence, and Gabriel Bernon, whose burial site is located on North Main Street, strike a familiar note. The chapters in the book dealing with the "French Fleet and Army in Rhode Island" and "The Post-Revolutionary Period" give the reader a lucid explanation of the part the French played in the American Revolution.

Reflections in the Water

Pastoral

Pastoral by Nevil Shute will be classified in my inner recesses as a stirring example of how a modern writer can have the effrontery to place his name on a puerile piece of writing and expect a glib public to accept it. **Pastoral** lacks "body and flavor." It has weak structure, unassuming characters, and no carry-over influence. I advise it to be read only when one is marooned on a desert island with a copy of it in his pocket. (Dies infaustus!).

Now for a summary of this masterpiece of nothingness. The hero is Peter Marshall, former office clerk of London, a bomber pilot in one of England's largest bases. His crew is a homogeneous group, but lacking outstanding characteristics. Life is enhanced at the base by the presence of the W. A. A. F.'s. By the author's clever artifice (an odorous pike) Marshall meets Flight Officer Gervase Robertson. She is country-born, and knows her fish and fox. Thus the affair begins. How does it progress? Oh, wonderfully well. They meet late at night in a dark woods—to see a badger and a fox! (How romantic!). The conversation passes from pike to trout fishing, from picking primrose to flying bombers, and so on down the line of "topics of conversation". The spark of true love is kindled in Peter, but Gervase is not so inflamed. This coldness is demoralizing to Peter and so affects his crew. It takes one crash landing on a strange field, and one spectacular crash landing at the home base before Gervase realizes she loves Peter. Thereupon, we are blessed with a happy ending.

Nevil Shute has failed miserably in his attempt to link a modern war romance with a pastoral setting. I hope, however, he does not become too despondent at his failure. He has great possibilities if he copies the idea of Isaac Walton and writes a book about fishing!

Geraldine Carley

Senior Superlatives

Most Thoughtful—

1. Barbara Golden
2. Nellie Maynard

Most Studious—

1. Helen Major
2. Marguerite Cianfarani

Best Dressed—

1. Gay Beausoleil
2. Mary Louise Sullivan

Most Collegiate—

1. Rae O'Neill
2. Josephine Kerr

Best Disposition—

1. Barbara Golden
2. Eileen Barry

Best Dancer—

1. Edith Wildgoose
2. Barbara Hill

Best Writer—

1. Eleanor Labrie
2. Barbara Dill

Most Witty—

1. Camille Blain
2. Geraldine Carley

Best Line—

1. Josephine Kerr
2. Camille Blain

Smoothest—

1. Mary Louise Sullivan
2. Marguerite Cianfarani

Most Likely to Succeed—

1. Rae O'Neill
2. Eleanor Labrie

Best Singer—

1. Eileen Barry
1. Gay Beausoleil

Favorite of the Underclassmen—

1. Eileen Barry
2. Rae O'Neill

Best All Round—

1. Gay Beausoleil
2. Elizabeth Lennon

Best Liked—

1. Barbara Golden
2. Eileen Barry

Most Athletic—

1. Dorothy Horne
2. Irene Dufort

Best Actress—

1. Gay Beausoleil
2. Camille Blain

Best Looking—

1. Lois Haggerty
2. Gay Beausoleil

Most Congenial—

1. Alice Burns
2. Elizabeth Schofield

Did Most for the College—

1. Rae O'Neill
2. Eileen Barry

Did Most for the Class—

1. Rae O'Neill
2. Barbara Golden

The Hope Chest

It's just a chest of cedar—
But to me it overflows
With hopes of joyous things to be—
Of things I just suppose. . . .

For instance there's the silver set,
It holds two cups of tea.
Of course I'll be there to take one—
But who'll the other be?

And then there are the luncheon sets—
I suppose they're made for four.
But if there's me—and someone else—
Why worry about more!

There are also scarves and runners,
And laundry bags and spreads.
There are pillow slips and blankets
Far too large to don twin beds!

Tucked away in one wee corner
Where no mortal eye can see;
There's a pair of tiny moccasins
Too small for you or me.

And suppose, oh just suppose
That perhaps — someday — may-be—
These tiny moccasins will fit
Somebody perfectly.

And then, perhaps, I'll just suppose
Well—how long will it be
Before she has a cedar chest
To fill with hopes like me.

Ethel T. Barnes

R.I.C.E. Quiz Kids Radio Sensation

March 23, four members of Kappa Delta Pi made their debut in the radio world. Marion Pendleton, Eleanor Labrie, Helen Major, and Barbara Dill represented R. I. C. E. on the Quiz of Two Cities broadcast. Although these Seniors bowed to the contestants from the Salem Teachers College, they were defeated by only four points. The program took place at the WEAN studio in the Crown Hotel. A cozy room and Mowry Lowe, the quiz master, helped to quell the fears of the contestants.

Eleanor Labrie plans to take the year book staff out on her winnings; Barbara Dill has already spent hers; Marion Pendleton still has hers; and, Helen Major's bears a question mark.

The Ricoleds seemed to enjoy their experience. Barbara Dill has the following advice for all Freshmen:

"Listen carefully to Miss Carlson!"

She would be two dollars richer if she had.

Author Guest at Anchor Supper

Riley Hughes, M.A., Professor of English at Providence College, will be guest lecturer at the annual **Anchor** party to be held Tuesday, May 15, at Howard Johnson's. Mr. Hughes, reviewer and critic for the **Providence Journal**, and author of **Our Coastguard Academy**, will talk informally on "The Role of the College Newspaper".

Invited guests include President and Mrs. Lucius Whipple, Vice-President and Mrs. Frederick Donovan, Miss Amy Thompson, adviser to the **Anchor** staff, and Miss Catherine Connor, Dean of Women.

Claire Auger, Mary Louise Fillo, and Mary Jo Traynor form the committee on arrangements and promise that there will be plenty of tasty food (without points) and stimulating conversation.

Faculty to Honor Former Members

The Faculty of Rhode Island College of Education and Henry Barnard School will honor those members who have retired at a dinner to be held on Wednesday, May 23, at the College. The Board of Trustees, the President of the Associated Alumni, and former faculty members have been invited to join in this testimonial.

Guests will gather at five-thirty in the Library for the renewing of old acquaintance, will dine at six, and will attend the Spring Concert of the Glee Club at eight. Miss Patterson will greet the honored guests in original verse and Dr. Whipple and Miss Thorp will speak briefly after dinner.

Among those who have indicated that they hope to be present are Dr. and Mrs. Robert M. Brown, who will have returned from their winter sojourn in Florida in time for the event; Mr. and Mrs. Tuttle from their home in Melvin Village, New Hampshire; Dr. Weston from Georgetown, Massachusetts; and Miss Mary McArdle and Miss Mary Makepeace of Providence. Other guests will include Mr. and Mrs. John Brown, Mr. and Mrs. A. Livingston Kelley, Mrs. Charles Carroll, Dr. and Mrs. William Vinal, Miss Alice L. Thorpe, Miss Helen A. Murphy, Mr. and Mrs. Jacob Hohenemser, Mrs. John MacFarland, Miss Claire Richards, Miss Florence Meister, Mr. and Mrs. Louis Cote, and Mrs. Louis Wright.

A special committee of the faculty was elected to work with the standing social committee. This included Dr. Ross, Mr. Waite, Miss McGunigle, Miss Swan, Mrs. Judge, Miss McGuinness, Miss Gleason, and Miss Hanley.

SPRING CONCERT

RHODE ISLAND COLLEGE OF EDUCATION Glee Club

Under the Direction of
Miss Gertrude McGunigle
WEDNESDAY, MAY 23

Eight O'Clock

in

COLLEGE AUDITORIUM

"Club Senimore" Hit of Season

On April 23 the Sophomores honored their Senior sisters in Club Senimore, formerly known as 102. The gala opening of the Club featured an unusual orchestra directed by Esther Partridge; a breath-taking chorus-line; an amazing adagio by Gloria Isles and Doris Wilson; a seductive solo by Barbara McKnight; a fiendish hoax perpetrated by a pseudo-cigarette girl, Hope Williamson, with her tantalizing but empty cigarette packages, and a blackface rendition of "Short'nin' Bread" by Doris Lavallee and Audrey Livesey.

Between sandpaper orchestrations, the guests danced and also enjoyed a highly complicated menu of essence of cherry nectar, pause without soup, potato chips a la fifi, and les petits gateaux. The Seniors and the faculty guests, Miss Catherine M. Connor, Miss Amy Thompson, Miss Mary Loughrey, and Mr. and Mrs. Jensen, appreciated the efforts of the Sophomores and left with the feeling of having attended one of the best parties of the year.

The committee for the affair included Mary Holton, Chairman; and her aides, Mary Black, Lee Clancy, Gloria Isles, Audrey Livesey, Esther Partridge, and Hope Williamson.

Brief Music

Continued from Page 1

Camille Blain as **Spiff**, a wit without half trying; Carryl Harlow as **Drizzle**, frail and intense, a poet on the wing; Rae O'Neill as **Rosey**, the college oracle, an intellectual and conscious of it; Gabrielle Beausoleil as **Lovey**, the girl with the "Body by Fisher Look"; Elizabeth Lennon as **Minnie**, the college smoothie; Virginia Carty as **Jinx**, the eternal straggler with a Southern drawl.

The college setting might be typical of any womens' college, and the characters and traditions are common to many such institutions. **Brief Music** is the first publication of the author, Mr. Emmet Lavery, that does not deal with a religious theme. His first Broadway production, **The First Legion**, is today one of the most widely translated of American plays.

Have you ever been troubled by such questions as the following:

"How long would you have to know a man before you would marry him?"

"What do you want most out of life?"

"Would you marry for love?"

"What do you expect of a husband?"

Answers to these problems and many others equally as pertinent will be given in **Brief Music**.

Sophs Frolic at Rice Regatta

Nancy Hooker Reigns

Although postponed for two weeks, from April 14 to April 28, the Rice Regatta, or in non-nautical terms, the Soph Hop, was a brilliant success. From eight-thirty until eleven-thirty and to the well-known and popular strains of Ed Drew's music, approximately seventy couples danced in the gym.

The decorations completely transformed the gym so that it resembled the interior of a ship with a gangplank at the entrance and with portholes and marine scenes on the bulkheads (walls). Ruling over all was the beautiful queen, Nancy Hooker, a more than satisfactory co-ruler with King Neptune, himself. She was chosen from among the following five candidates: Joan Alexander, Mary Black, Gladys Gannon, Nancy Hooker, and Marion Lund.

The committee consisted of Mary Holton, Chairman, Genevieve Baughan, Gladys Gannon, Marjorie Jahn, Maureen Maloney, Barbara Murray, and Hope Williamson. The list of patrons and patronesses included the following: President and Mrs. Lucius A. Whipple, Vice-President and Mrs. Frederick J. Donovan, Dean Catherine M. Connor, Miss Mary T. Thorp, Miss Adelaide Patterson, Miss Mary E. Loughrey, Mr. and Mrs. Charles Underhill, Mr. and Mrs. J. Granville Jensen, Miss Gertrude McGunigle, Mrs. Jean Judge, and Miss Katherine L. Cuzner.

Cap and Gown Dance

Continued from Page 1

Lillian Barlow, Viola Bousquet, Irene Dufort, Mary Durante, Kathleen Emin, Ruth Geddes, and Lois Haggerty.

When questioned concerning the social event, Miss Burns stated that this dance would be the greatest climax to May Week ever to be held in the history of the college. The committee verified this comment by an off-the-record hint as to the delightful high-spots to be expected in a Cap and Gown dance such as the Grand March led by the Seniors and the singing of the Senior Alma Mater.

The receiving line includes the following: President and Mrs. Lucius A. Whipple, Mr. and Mrs. Frederick J. Donovan, Miss Catherine M. Connor, Miss Neva L. Langworthy, Dr. Florence M. Ross, Miss Mary A. Weber, Mr. and Mrs. C. Owen Ethier, Mr. and Mrs. Edward M. McEntee, Miss Lucy Hanley, Miss S. Elizabeth Campbell, Miss Rose Snell, Miss Corina F. Papino, and Miss Violet Lord.

Rice Flakes

The Hope Chest—poem by Mrs. Barnes in this issue—is rather appropriate for Louise Morris, Mary Townsend, and Kay Emin—and a host of other hopefuls!

* * *

Sighs and groans on part of May Day dancers—jitterbugging never prepared us for this!

* * *

'Tis said that a tack was passed from one chair to another in a Soph class, finally landing on the chair of professor who sat on it all period.

* * *

Some Seniors have been known to wear glasses more regularly to cover up signs of lack of sleep.

* * *

Record-of-the-Year: Chloe—a la Spike Jones.

* * *

Motto-of-the-Month: Applicable to Eleanor Labrie—When one has editorial board with large appetites, it is better to promise Hershey bars than supper.

* * *

Desperate Gals: Those who asked Demosthenes to the dance while the painters had deposited him outside the music room.

* * *

Have you heard of the history professor who is more than keeping in step with the times these days by announcing to her American history students the "Teletest" special for the day? Unlike the listeners to the radio program of the same name, the students have the tremendous advantage of always knowing the subject beforehand—history! But unfortunately, no consolation prizes of a dollar's worth of war stamps are awarded for not knowing the correct answer.

Mrs. Thelin Addresses I.R.C. Group on China

Mary Black Chairman

The International Relations Club held its annual banquet on Tuesday, May 1, 1945 at Howard Johnson's Dining Room on North Main Street. Mrs. Thelin was speaker and the subject was "China." Mr. Shu, a graduate student in engineering at Brown University, was one of the invited guests. Other guests were the members of the faculty of the Social Studies Department.

About thirty-five students from the College were present. Guests at the head table included Mrs. Thelin; Mr. Shu; Josephine Kerr, president of the I.R.C.; Dean Catherine M. Connor, faculty adviser of the club; Gabrielle Beausoleil, program chairman, and Mary Black, social committee chairman.

Laurian Price Wins First Place

The annual Poetry Reading Contest was held on April 25, during the assembly period. Members of the Sophomore, Junior, and Senior classes participated. Miss Laurian Price took first place with her reading of Vachel Lindsay's **Congo** and **One, Two, Three**, and Miss Alice O'Brien, a member of the Sophomore class, placed second. Her selection was **The Creation**.

The final assembly of the academic year will be held on May 21. A similar assembly was conducted last year and proved so successful that both students and faculty should anticipate the next assembly with pleasure. A Catholic priest, a Protestant minister, and a Jewish rabbi will be the speakers. Their names and the subject on which they will talk will be announced in the near future.

ALMA MATER

(Words and Music by
Dr. Grace E. Bird)

I.

Dear Alma Mater, wise and kind,
To thy fair name shall e'er belong
Our grateful praises and our love,
The tribute of our song,
Thou guardian of the sacred shrine
Of truth that makes us free,
We cherish thy beloved fame
And pledge our loyalty.

Chorus

R.I.C.E., all hail to thee!
All hail to Alma Mater!
Enshrined thou art within the heart
Of every son and daughter.

II.

When we must leave thy sheltering
walls,
Obeying Duty's stern behest,
Our emblem bright the flag of Hope,
Our mission manifest,
Each kindles at the altar fires
The flaming torch of truth,
And thus prepared, no fear assails
The dauntless heart of youth.

It is the duty of every new student to learn the college songs without delay.

