



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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No. 5

Gov. Pastore Introduces World Affairs Speaker

College participation in World Affairs Week was climaxed March 13 when students and faculty together with interested guests heard a highly informative and pertinent lecture entitled "The Balkans and World Peace". The speaker was Mrs. Edwin T. Sanders, educator and traveler. She was presented to the assemblage by the Honorable John O. Pastore, Governor of Rhode Island, who, in his introductory address, spoke briefly of Mrs. Sanders' experience in the educational field, both here and in the Balkans. The Governor also stressed the need for international good will, understanding, and cooperation in the world today.

Rhode Island may well be proud of Mrs. Sanders, for she was born here, attended Cranston High School and Pembroke College, and later returned to receive her Master of Arts degree in Near Eastern History from Brown University. Mrs. Sanders is well qualified to speak on the Balkan situation, for she has traveled in the Balkans and the Near East, and has taught English in the American College in Sofia. In addition, she has taught History here in America. Her husband, Dr. Erwin T. Sanders, is famous in his own right, being head of the Department of Sociology at the University of Kentucky, a traveler and teacher in the Balkans, and former Agricultural Attache at the American Embassy, Belgrade, Yugoslavia.

Mrs. Saunders spoke of the stark despair and the grimness of the situation in the Balkans, and of the hope for better days which these peoples refuse to relinquish. She emphasized

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Barnard Pageant Offers Cultural Heritage of U. S.

The cooperative efforts of Barnard faculty and students will make possible the presentation of a pageant, "Americans All—Immigrants All" on April 2 in the Barnard Auditorium. All students will participate in some form or other. Many will act as ushers and generally assist Miss Jordan, who is Chairman of the entire performance.

The theme is "music as a common bond of understanding between nations . . . and as the universal language in the brotherhood of man." Its development, through the songs and dances of many countries, reveals that as Americans we have inherited the culture of the world. England, Holland, Sweden, France, Scotland, the American Negro, Spain, Germany, Hungary, Poland, Czechoslovakia, Russia-Ukraine, Greece,

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I.R.C. Sponsors Packages for French, Danes

The International Relations Club is actively engaged in promoting a clothing drive for the benefit of war-ridden peoples in France and Denmark. Packages are dispatched weekly to these two countries, under the direction of Jacqueline McCormick, chairman of the committee, and her assistants, Esther Sullivan, Teresa Marchand, and Patricia Donovan. In addition to wearing apparel, many other articles are urgently needed, among them needles and thread, material, blankets, yarn, soap, canned goods, buttons, dried fruits and garden seeds. A complete list is available at the College Shop, which has been selected as the receiving station for all donations.

Both faculty and student body are requested to contribute wholeheartedly to this worthy cause. This is an excellent opportunity to foster the spirit of international brotherhood. The drive will continue through the remainder of the semester. Because of the likelihood that some may be interested in striking up a correspondence with the foreign distributors of these packages, their names and addresses have been included.

Camille Drevet
3 Rue Gustave le Bon
Paris 14, France

Thora Daugard
Roadhuspladsin 45
Copenhagen, Denmark

Choir, Music Club Combine in Concert April 4 at College

A special Lenten program is being prepared under the joint auspices of the Monday Morning Musical Club and Rhode Island College of Education Choir to be given on April 4 at 8 P. M. in the Auditorium. The instrumental portion of the program will be provided by the Musical Club while several selections are to be offered by the College Choir. The vocal numbers include: *Gallia*, a motet by Charles Gounod; *Alleluia! Christ Is Risen*, Russian folk song; *Were You There*, a Negro spiritual; and *I Heard a Forest Praying*, a celebrated contemporary composition.

The concert is open to the general public, and parents and friends are cordially invited to attend. Following the program there will be a reception held for guests of the two organizations.

In addition to regular activities, the Choir is also campaigning for membership of all appreciative Ricans in the Community Concert series for next year. Season tickets, guaranteeing to holders five performances by world famous artists, are \$3.60. All students at the College who have manifested a desire to attend such concerts should make haste to confer with campaign managers, chosen from the four classes. They are Marie Thorpe and Shirley Wright; Maureen Maloney and Mary Jo Trayner; Jane Latham and Joan Doyle; and Sylvia Cronin, Helen Laptik, Catherine Harrold, and Alice Leon.

Music School Inaugurated In College Summer Session

Veteran Teaches Professor Read's Classes in Science

Mr. Renarto E. Leonelli, recently discharged from the Army, has been appointed to take over the duties of science instructor here. For the remainder of the semester he will conduct the classes of Professor John Read, who is on sabbatical leave.

During the year 1941-1942, Mr. Leonelli taught General Science at Henry Barnard School. He enlisted in the Army in 1942, and, as a private in the 88th Infantry, was stationed at Camp Gruber, Oklahoma. In December of that year, Mr. Leonelli, then holding a sergeant's rating, was sent to the Officers Candidate School at Edgewood Arsenal, Maryland, where he received his commission as a second lieutenant in March, 1943.

Mr. Leonelli was then transferred to Camp Sibert, Alabama, as a captain with the Chemical Warfare Service. Until his recent discharge at Fort Devens, he served as assistant director and director of supply at the Chemical Warfare Training Center there.

A chemistry major, Mr. Leonelli holds a Bachelor of Science degree from Rhode Island State College, in the class of 1938. He is especially interested in photography, and while he remains here, amateur photog-

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Dr. Donovan, Director, Announces Bulletin to Be Issued in April

Dr. Fred J. Donovan, Director of Summer School at Rhode Island College of Education, announces that sessions will extend from June 26 to July 31, through thirty hourly class meetings, six days a week. The courses are given primarily for teachers in service who wish to complete requirements for certification or for degrees in education.

This year, the College is inaugurating a Summer School of Music. The entire course completing the specialization in Music required by the State Department, will take three summers. Holders of Bachelor's degrees may apply music credit towards a Master's Degree. Individual music courses, some of which are especially valuable to Kindergarten and Elementary school teachers, are open to all. The music faculty includes Professor Gertrude E. McGunigle of the College, Mr. Wendell S. Withington, Director of Music, Milton, Massachusetts, and Mr. Wilfred Roberts, Director of Band and Orchestra at LaSalle Academy. Candidates for certification in music should confer with Miss McGunigle.

Other faculty members include the following:

Charles O. Ethier, Ed. M., Frank

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Classes Stress Cheer Songs in Annual Contest

The accustomed aura of secrecy and evasion still pervades the mysterious schemes for Song Contest Night to be held this year on April 2. Under these conditions even the "newsiest" reporter would be placed at a disadvantage, but gallant "Anchorettes" armed with a will and a way set out resolutely and, against overwhelming odds, returned—empty-handed! But this much is evident—because of excellent song material(?) superior voices(?) and a genuine spirit of cooperation(?) each class is confident of victory.

As in past years each class must present an Alma Mater and Cheer Song preferably with original words and music. This year sees the inclusion of an additional stipulation—that the contestants feature college—not class songs. It is felt that previously there has been undue emphasis placed on class spirit rather than on college loyalty. This additional

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Echoes from Milwaukee

MARCH 12, 1946
11:15 P. M.

Greetings from Room 1439 on the 14th floor of Hotel Schroeder in Milwaukee, Wisconsin:

Milwaukee, "America's Dairyland," has, during the past few days, been entertaining the cream of the crop. (Get it? We think it's quite clever).

From nearly all the states of the Union have come representatives of Kappa Delta Pi chapters. We are greeted in turn by "How y' all?" or "Ah'm from Taaaxes," or "We're the delegates from New Yorrrk!" At the Convocation are many famous educators of the country, who combine quick thinking, humor, and philosophy so cleverly that their fellow Kadelpians are inspired by them and imbued with their spirit.

Prominent among them are T. C. McCracken, the Executive President of Kappa Delta Pi and former Dean

of the College of Education of Ohio University. Dr. McCracken has presided at all the large meetings of the group. At the first, he offered as the slogan for the Convocation, "Kappa Delta Pi, its reconstruction through the personal development of its chapter members, and stimulation to greater zeal and higher standards in education." He pointed out that one characteristic of the members should be friendliness in spirit, since in teaching the truly professional and the really human are needed.

Our Laureate Counselor is Dr. William C. Bagley, editor of the publication, *School and Society*, and Professor Emeritus of Teachers College, Columbia University. This man, with his thick silvery-white hair and his engaging personality, has been outstandingly active and interested in Kappa Delta Pi since its foundation in 1911. Among the many points Dr. Bagley brought out are these. In

recent years, graduates from teachers colleges have been entering the business world because of more attractive salaries and have thus created an acute shortage of teachers. The crux of the problem is that we must make the profession so attractive that people wish to come into it. This shortage is true in Europe as in America. We should raise not only the educational status of the teacher, but also her social status in the community.

We have heard two very interesting lectures since the beginning of the Convocation, delivered by Mr. J. B. Shouse, Dean of Education at Marshall College, Huntington, West Virginia, and by Mr. Charles Hubbard Judd, who has taught at many universities, written numerous educational articles, and, during recent years, has been a consultant of the War Department. After giving a brief

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Editorial Briefs

SONG CONTEST, this year, should be especially good in view of the practising afoot. Such effort is to no avail if the pieces are forgotten after the first night. Why not compile the original contributions in a book available to all students who come after us? Why not sing these songs at some future assembly or class meeting? A thing worth doing well is worth using.

FOOD FRONT . . . Commitments of wheat for Europe were 150,000 tons short in February and will be even less substantial this month, Secretary of State Anderson announced. Poor coordination of boxcar facilities and the grain lobby's desire for higher profit and for the end of price control are two factors contributing to this wheat shortage. The former situation can be remedied easily, but the latter is a bit harder. It points up the fact that there are still people who aim at personal profit regardless of who suffers. This time the hungry children of Europe pay.

RUSSIA'S REFUSAL to remove her troops from northwest Iran, is, on the face of it, an abrogation of the Anglo-Soviet Iran treaty of 1942, which provided for simultaneous withdrawal of British and Russian troops by March 2. Unilateral action on the part of Russia toward Iran will upset Middle Eastern balance of power. This action has already increased international tension. Needless to say, no one is anxious about the United States' failure to withdraw troops from Iceland, but we know WE have no imperialistic designs.

FORUM. Everyone who speaks, unless to himself, is a public speaker. Why then relegate public speaking to a particular class? Why not use the techniques in Forum? If you have something to say and the ability to say it, then speak out and be heard. In spite of poor auditorium acoustics, you will be heard if that is your intention.

EDUCATION . . . The U. S. Office of Education has put into effect a plan "to improve its service to the people and to the instrumentalities of education." The Citizens' Federal Committee on Education is one of its first projects. This committee aims at obtaining the layman's view in regard to education and to the services rendered by the Office of Education. Committee membership is widely representative. Labor, business, agriculture, manufacturing, homemakers, professions, and veterans and religious groups are included. The term of office is three years, and one-third of the members are appointed each year by the presidents of their respective organizations. Whether or not such a venture can be successful will be determined only by experience. Certainly such a committee should bring new life to the organization.

SCARCITY HEIGHTENS DEMAND . . . Stocking lines are everywhere. Rationing is proffered as one solution to the stocking shortage. Cheer up—the government has promised to release a stocking made from plastic, which should cover the demands of those now badly in need. When some good substitute for margarine, which is a substitute for butter, is discovered, those lines, too, will disappear.

POLITICIZING excessively is apparent in the nation's press. News leads in regard to the naming of Cardinals and the calling of the Consistory imply that the aim of this purely religious ceremony was to mobilize the power of the Church all over the world to fight Communism. The reporters may be right, but as many people do today, they erred in conceiving of the ceremony only in political terms.

LENT . . . "Giving up" is the keynote of this season. Candy, cokes, ice cream, and sweets of all kinds are shunned. We wonder whether the martyrs with the long faces are more prompted by the state of the figure or the state of the soul. This should be a time of giving—giving a little more of ourselves to home, school, church, or community activity.

FROM THE TUFTONIAN . . . Sometimes in the maze of extra-curricular activities we forget the main job—the main job of teachers is to teach—the main job of the students is to study—all else is extra.

FOOD FOR THOUGHT . . . "A smattering is never worth while. It is a fallacy to suppose that an encyclopedic knowledge is desirable. The mind is made strong, not through much learning, but by the thorough possession of something."—Agassiz.

FROM THE GRADE TEACHER . . . "Teaching is a very personal activity. There is no one best way to teach. There is a best way for each teacher and that way will vary with the personality of the teacher and the personality of the pupils. Into these personalities go all past experiences and present environment of all persons in the teaching situation. The persons do not include merely the students in the room. They include all students everywhere. They do not include merely the teacher in the room. They include all teachers everywhere." This declares the importance of the school, of teacher interrelation with teacher and with pupil. One no more important than the other—each contributing to make the school a whole.

MAXILLARY MASTICATION

Society condemns them, criticizes them, never lets them go unnoticed, yet society itself still continues to chew gum. There seems to be a deep satisfaction in squashing, beating, mauling, and squeezing the very life out of a piece of gum.

Gum chewers are found everywhere—at the opera, in church, in business establishments, and at lectures. All types of people indulge in this pastime. The young sophisticate barely moves her mouth, as though a particle of food were lodged in a cavity and very gracefully she were trying to remove it. The spinster-type woman, with her long face, chews her gum with an up-down motion while her bones and veins protrude through her flabby, pale, and pasty countenance.

For rhythmical people there is the snapping technique. 1. Move the gum between two favorite teeth. 2. Screw the mouth to one side. 3. Chew fast and furiously. 4. Take time out to chew it a while between the front teeth. 5. Move over to the other side for more snapping. Remember, the harder you chew the more noise you make.

The bubble craze of today is an old story to gum chewers. There are several methods here. First, the tongue method where the gum is spread between the teeth. You then proceed to thrust the tongue out

quickly, puffing the cheeks at the same time. This method produces just a soft plop. The finger method is better, because you get a bang out of it. Select a finger, stick said digit into the gum and draw the cheeks in slightly. This method has several drawbacks. First, you must have enough gum, three or four packages anyway. Second, caution must be taken to remove the finger at the proper time; otherwise the gum will stick. If it does, the next bubble will "bust" unless the supply of gum can be replenished.

There are some individuals who like to see what they are doing, and the gum chewers in this category have just the solution. Two fingers are employed, usually the thumb and forefinger. Simply put these two fingers into the mouth, grab anywhere on the gum and pull, maybe a foot, maybe a yard. When it is out, you can either swing it like a jump rope or wrap it around your finger. The disadvantage here is that when the gum is exposed to air, it will lose some of its flavor. If, however, the gum is several days old, that fact will not matter.

So it goes, for every type, in any situation, under any circumstances, the gum chewers have a way for it. Incidentally, will you share this piece of gum with me?

Helen Laptick

Perhaps Not the Place

but may we quote from two letters received recently.

"The 28th of February is as good a day as any to write you about the February *Anchor*. In fact, I caught my first glimpse of it today and I hasten to tell you that I believe it one of the finest issues yet to be put out. The editorials are both interesting. I especially liked 'Only It Isn't'. It is certainly heartening to see that many of the old familiar activities, war casualties for four years, are returning to the limelight."

Rae O'Neill '45

* * *

"The last edition of the *Anchor* is the best I have seen. You and your capable staff deserve a great deal of credit. 'What They're Doing' seemed to be very appealing. Also articles on the Charles Carroll Club were interesting to all."

Mary Smith '48

Editor's Note: We hope that we can continue to please our readers through these warm spring days!

BARNARD PAGEANT

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Italy, China, Philippine Islands, and the Hawaiian Islands are the countries whose cultural contributions are stressed. The pageant takes the form of a broadcast. An announcer intones the singular contribution of each country to America, before the group singers and dancers perform. Most of those participating are authentically costumed. The studio audience will include members of the college faculty, college students, and the parents and friends of the Barnard pupils.

College Caravan

On the Caravan this month, we met three students from the University of British Columbia, swallowing goldfish—for the worthy cause of obtaining funds for their new gym. There must be an easier way.

* * *

According to Char, one of Western Washington College's most colorful characters, "In spring a young man's fancy turns to what the coeds have been thinking about pretty hard for three years."

* * *

Roland Eliot's lecture about his recent survey of the activities of the World Students Service Funds in China, India, Japan, and Europe, stirred Boston University students to an even greater enthusiasm about the usefulness of the Fund.

* * *

The Caravan stopped briefly in Kingston to offer congrats to Harriet Keenan, Queen of R. I. State's Soph Hop!

* * *

As usual, the students at Montana State College were chuckling over "Bar None," their joke column. We laughed too, at . . .

"The lightning bug is brilliant
But it hasn't any mind.
It wanders thru creation
With its headlight on behind."

* * *

"Do you have a book called *Man, the Master of Women?*", asked a freshman of the college librarian.

"You'll have to look in the fiction section for that one", she replied.

* * *

While we were dropping Eileen Russell off at the U. of Maine to join the R.O.T.C., we learned that *Soldier's Wife*, the popular Broadway hit, is to be presented at their Little Theatre this month.

* * *

Campaigning for Vice-Presidency of Student Council was the main issue at State College, Albany, New York as the C.C. rolled by. Party platforms seemed much the same as ours.

The Jester

Wind makes itself felt. Especially at this time of year! Children shout as it hurls them along to school. Girls mutter and hold their coats more tightly as it plucks mockingly at their skirts. And dignity-bereft men, chasing their hats, scurry down the street.

Wind brings briskness to the air, redness to the cheek, laughter to the lips, and exercise to the muscles. It reawakens slumbering sensibilities, reminds us of the coming Spring, the rebirth of Nature.

But, Wind toys with humans, mocks us, laughs at us. It hurls hats, tosses hair, blows dust around—and chuckles at our human discomfiture. It whistles round the corners. Investigates every street. And blows. And blows. And laughs. Wind is Nature's jester, poking fun at the poor human race.

Mary Louise Fillo

THE ANCHOR

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Shakespeare's Here Again

Thirty-five years ago, Professor Adelaide Patterson produced for the first time what she considers the happiest of Shakesperian comedies, *As You Like It*. In the spring of 1925 the play was repeated with Trustee John Brown as the Duke and C. Owen Ethier as Sylvius. That was way back in the days when there were sufficient men to fill the parts of the male characters. But in the past few years young ladies have done a very fine piece of work in masculine capacities. In order, however, not to place girls at a disadvantage, Professor Patterson has never assigned male roles to both sexes in the same play.

Again in 1934, Rhode Island College of Education, following a custom of the Dramatic League to sponsor one classical drama, presented *As You Like It*. High school students have always been invited to the dress rehearsal and their enthusiastic reception has been an inspiration to the cast. Professor Patterson recalls how, one year, seven hundred people packed the hall for a production.

Now in 1946, *As You Like It* was staged again under the same capable guidance, and Professor Patterson thinks that in spite of the age-old difficulties, there has been a marked improvement in the spirit of the college. She will always feel rewarded for the time spent in rehearsing and in making costumes because of the assurance that the students are benefiting by the acquisition of poise and grace.

It was only after a very thorough search among the students that this

spring's Shakesperian cast was chosen. Mary T. Walsh, Gloria Isles, Jacqueline McCormick, Katherine Mitchell, and Rose Donatelli played the leads very capably. Other members of the cast included: Mary O'Malley, Eleanor Connors, Mary Jo Trayner, Evelyn Lemaire, Louise Farrell, Glenna Duggan, Mary Arbour, Marie Tormey, Marie Thorpe, Barbara McGuire, Patricia Donovan, Ruth Donnelly, Patricia DiSarro, Doris McGinty, Elena Del Guidice, Kathryn Brady, Marilyn O'Connor, and Rita Kenny.

The various committees, no less a factor in the final achievement of a polished production, were as follows:

Publicity—Betty Lee, Marilyn O'Connor, Shirley Wright.

Properties—Ida Steve, Madeleine Walsh.

Scenery—Eileen Geoghegan, Virginia Reynolds.

Lighting—Frank Campbell, William Farrell.

Make-up—Elizabeth Doyle, Ilma Merikoski, Mary Nunes, Catherine Rowley, Eileen Russell, Barbara Tracey.

Ushers—Teresa Marchand, Mary Norton, Grace O'Brien, Jean Sherry, Mary Terrien, Doris Tingley, Mary Lou Fillo, Audrey Livesey.

Everyone involved had expended a remarkable amount of time and energy, and, with such determination and perseverance, directed into the correct channels by Professor Patterson, *As You Like It* could have been nothing but a grand success. Cast and committees unanimously chorused, "We hope you liked it."

Sports Return to R. I. C. E. Alumni Defeat Students

Monday evening, March 4, marked the permanent (we hope!) re-activation of a much publicized college institution—the intercollegiate basketball game. Because this encounter—between Ricemen and Alumni—is the first of its kind since 1943, it is of special significance and even the outcome need not alter that fact. Here are some of the highlights of the game as seen by Captain Dick Kells.

"The starting whistle finally blew and as soon as the teams took the floor, it was apparent that the deciding factor was to be a matter of height. With big Frank Milligan, George Connor, and Jimmy Sullivan controlling both backboards, the Alumni were a hard team to hold in check. A glance at the scoreboard at the end of the first quarter found them leading 11-9.

"In the second period with R.I.C.E. leading 18-17, tragedy struck—Jimmy Smith received a crushing blow on the jaw and was forced to leave the game. At halftime we found the Alumni's lead cut to one point, 20-19.

"Returning to the court for the

second half, our boys felt confident of overcoming their friendly foe. But they hadn't counted on Jimmy Sullivan. Dribbling and passing brilliantly, he led the Alumni to a 37-31 lead at the third quarter mark.

"During the last quarter, Father Time caught up with us. Since Kaveny, Lehane, Smith, and Kells had played the full forty minutes, the stifling pace soon claimed them victims. As everyone knows, the result was a 53-34 setback for the Rice men. But have faith, students. We shall play the Alumni again in a few weeks and this time we promise you a victory!"

WORLD AFFAIRS

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the desire for education in the Balkans, the need for the exchanging of teachers, and the yearning on the part of the Balkan peoples to have "a country like America."

Miss Joan Doyle, chairman of the Assembly Program Committee, introduced Governor Pastore, and conducted the question period after the lecture.

Delegates Attend Spring Meetings Of Eastern Group

Rhode Island College of Education through its eight delegates was well represented at the annual Spring Conference of the Eastern States Association of Professional Schools for Teachers, held March 14 and 15 at the Hotel Commodore, New York. Student participation being the keynote of the convention, plans included the dedication of one half-day to discussion of student problems and a like period to a study of the teachers' role in social understanding.

Panel discussions on Thursday, conducted entirely by attending students, explored four major aspects of college life: problems of student government, curricular needs and interests of students, student publications, and extra-curricular activities. The following morning, students discussions were guided by faculty members, acting as moderators. Topic included the effect of science on education, the improvement of race relationships in the United States through education, the importance of understanding the Russian people, and a comprehension of labor-management relationships.

One of the highlights of the conference was the general luncheon for students and faculty, Friday noon. Several eminent speakers were present for the occasion and the A Cappella Choir of State Teachers College, Trenton, New Jersey provided the musical interlude.

Delegates elected from among the four classes were Glenna Duggan, Eleanor Jordan, Marion Lund, Evelyn Lemaire, Mary Smith, Alice Hurl, Lorraine Bolduc, and Marie Thorpe, Secretary of the Panel on Student Government Problems.

MUSIC SCHOOL

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E. Waite, Ed. M., Clifford Pearce, Ph.D., of the College.

S. Elizabeth Campbell, Ed. M. and James F. Duffy, A.B., of the Barnard School.

John F. Brown, Ed. M., Principal of Kenyon Street School and Trustee of the College.

Marion Wright, graduate of R.I.C.E. '44, who is obtaining her M.A. from Clark University in May.

George J. O'Brien, A.M. and William F. Redding, A.M., Assistant Superintendents of Providence.

George F. McCahay, Ed. M., Instructor of Science at Hope High School.

Marguerite Tully, Ed.D., Supervisor of the Psychology Department of the Providence Schools.

Daniel J. O'Neil, Ph.D., Professor of English, Providence College.

The Summer School offers an excellent opportunity for Seniors to start working immediately for credits toward a Master's Degree. Consult the Summer School Bulletin, issued late in April, for information about courses.

Helicon Day

It's Coming! The latest in spring fashions at R.I.C.E. will be the annual edition of the *Helicon* appropriately bound in a delicate pastel shade. Since Mary Jo Trayner, editor, and her staff are stressing the decorative as well as the literary this year, the issue promises to be pleasing and attractive on both counts.

As is the custom, the *Helicon* will be published in place of the *Anchor* during the Lenten season when activities are almost at a standstill. For that reason there will be no *Anchor* until May.

The deadline for the *Helicon* was March 20th, and up to that time many promising contributions had been made by members of all four classes. One of the interesting features will be Mr. Jacob Hohenemser's brief account of his life in Germany and of his coming to America. So keep your eyes and ears open for that big day in April when the announcement comes:—"Helicon's here!"

SCIENCE CLASSES

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raphers may look forward to a program of increased activity in that particular field.

It is an item of added interest that the new science instructor is the brother of Hilda Leonelli, who graduated in 1945 and who is now engaged in teaching at Calif Junior High School, Johnston.

LITERARY CORNERED

The King's General

by Daphne du Maurier

At last Daphne du Maurier has produced a book worthy to rank with *Rebecca*, *Hungry Hill* and *Frenchman's Creek* proved a great disappointment to many of her avid readers, but such is the fate of an author who produces a book as popular as *Rebecca* and then has to live up to her reputation. *The King's General* has long been awaited.

Permeated with an atmosphere of excitement and mystery, *The King's General* uses as its background the period in England's history during which she was torn by vast civil wars waged between the throne of Charles II and the Commonwealth under Cromwell. The scenic background of a large English estate is used with effectiveness, yet does not seize the reader's imagination as did *Manderlay*.

More outstanding than picturesque background is Miss du Maurier's character delineation of the hero and heroine. Richard Grenville was one of the most disliked, feared, and skillful leaders of the King's forces. His egotism was exceeded only by his military ability, which was indeed great. He is far from being a lovable or even a likeable personality, but he lives and breathes in all his selfishness and brilliance. Honor, the

College Alliance Acts As Host To Juniors

Rhode Island College of Education acted as host to the Junior Alliance Francaise on March 22 in the college auditorium. The Junior Alliance, although a comparatively infant organization, has a membership of over 200 public and private school pupils drawn from Providence and Cranston. Mrs. Charles H. Post, a member of the Senior Alliance, is charge d'affaires of the Juniors. This latter group recently voted to be part sponsor in the building of a little French school.

Each month one school acts as host to the Juniors. The Wheeler, Mt. Pleasant High, and Moses Brown-Lincoln Schools already have offered hospitality.

The R.I.C.E. program included the following:

Group singing of *Jeunes Filletes*, Dalayrac; *Bonjour Susan*, Delibes.

Ruth Mandeville's solo—*Ouvre Tes Yeux Bleus*, Massenet.

French dances and Community Singing.

Dramatization of the abridged version of Moliere's farcial *Le Medecin Malgre Lui* rounded out the program. The cast included the following: Eleanor Bannon, Lorraine Bolduc, Mary Jane Boyle, Robert Collinge, Sonia Cullen, Richard Kelles, and Barbara Kotrys.

Dr. Mary Loughrey, Adviser of the College Alliance, was chairman of

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teller of this tale, is also a strong and well-drawn character who overcomes her bitterness of mind and crippled body to continue her rule over Richard's heart.

Vital battles and courtly intrigue are handled with plausibility and skill. The characters are interesting in all their lustiness and boldness. *The King's General* is, as a whole, an historical novel which all readers will enjoy, and which Miss du Maurier's fans in particular should not miss. Setting, characters, and plot are skillfully blended together to produce an entirely readable novel.

Hazel Letendress, Senior

A Spring Thought

What causes this exultant feeling in my soul, flowing in my body like the clear water of a forest spring pouring its refreshing contents over green pastures? There, in the light of a bright morning sun stands my College, side by side with the Statehouse, in the midst of an awakened nature. My heart thanks God that my eye can see that combination of man's right of free speech and government with education, the fountainhead of man's thought. How warm that sun feels: sun of spring-time; sun of love, of peace; sun of America!

Jacob Hohenemser

Rice Flakes

SPRING has come to the front steps, and so have the "gruesome twosomes"!

* * *

WANTED! a pair of shoes for Maggie McCarthy's postman. We hear that he is wearing out his feet now.

* * *

AMONG the other versatilities of Jack Kaveny is his magnificent interpretation of the five o'clock whistle.

* * *

WHEN interviewed regarding improvements for the benefit of mankind the following were offered: Grace Gillis—"Chemistry written in prose."

"Swede" Rosenvik—"Lock up the coke machine and close Sigma Rho." Hope Williamson—"A 3.0 index required for admission to dances."

Her friend—"Studio couches in telephone booths."

* * *

LOST!! One weekend in New York—and the Army wore their uniforms, too. (To get better service, it says here.)

* * *

SPEAKING of lost weekends, Jackie McCormick lost herself down in the vicinity of Georgetown University (Washington). She claims her brother graduated—hmmm?

* * *

DICK KELLS is hoarding cookies in his pockets. (This no doubt is the forerunner of the candy bars given out by upperclassmen.)

* * *

SPRING is the time when one's fancy turns to thoughts of --- and Helen Candon's have already turned.

* * *

THE award of the month goes to Frank ("Yo-all") Campbell for his superb self-control when asked, "Are navigators officers?"

Call of the Frozen North

Heigho! "A skiing we will go," said nine hale and hearty gals, and that's just what they did! Frankie Gannon, Ginny Downey, Marilyn Downey, Marie O'Brien, Albina Hull, Helen Carty, Esther Partridge, Marion McCarthy, and Evelyn Lemaire comprised the W.A.A. group that journeyed to Northfield, Massachusetts, for the much anticipated ski-hostel. The trip, made via bus, proved entertaining in that Marie O'Brien's rendition of "Alouette" intrigued passengers and bus driver alike.

The hostellers arrived at Northfield around four o'clock Friday afternoon and immediately pronounced recreational facilities adequate. The superabundance of snow was met with awesome delight. Unpacking gear, buying food, and sundry other routine chores occupied this first afternoon. Next came an invigorating semi-wrestling match called square dancing. According to these hostellers, "one hasn't lived until one has square-danced at Northfield." At long last, nine variously bedecked heads relaxed in expectant slumber.

Saturday dawned bright and clear and the would-be skiers made the

Seniors Fete Frosh At Mardi Gras Party

Something new has been added! The Frosh-Senior Party, an innovation on the social calendar, has been acclaimed with great enthusiasm by upperclassmen, underclassmen, and middleclassmen.

The Senior-Freshman *Mardi Gras*, held on Tuesday, March 5, featured sparkling entertainment, plus the ever popular—food.

"Oh Marie" Thorpe, "Rose O'Day" Donatelli, and "Wait for me, Mary" Terrien started the program with renditions of "Chickery Chick" and "Good, Good, Good". Going from the sublime to the ridiculous, Louise Farrell sang one of her own renowned compositions. The ridiculous remained in the persons of the "Harvey Girls" or "Don't let this happen to you". The warbling waitresses were Marie Tormey, Glenna Duggan, Eileen Russell, and Catherine Rowley. Coming back to the beautiful, Barbara Willis played "Deep Purple". Groans, five-o'clock whistles, and hilarious laughter greeted Millie Brennan who dropped in to impersonate Lily Pons, Nelson Eddy, and Al Jolson. The finale came with the introduction of each Freshman "Par Chanson", such as, Lorraine Boudreau "Waiting for Lo Rain to come in."

The climax came when the queen, Robert Collinge, was crowned. He looked lovely, needless to say.

Refreshments were served by Doris McGinty and her committee: Ruth Pylka, Glenna Duggan, Peggy Priestley, Helen Candon, and Pat Rochford.

M. A. A. REPORT

Nothing daunted by the severe defeat suffered at the hands of the Alumni, the Men's Athletic Association has made tentative plans for three or four additional games during the remainder of the season. On March 18, the Blue and Gold encountered Durfee Textile in Fall River, and came away with a score of 64-40 (favor of Durfee Tex.). At some future date, the M. A. A. will play host once more to the Alumni and this time they are determined to settle once and for all the question of basketball supremacy.

Robert Collinge has recently been elected secretary-treasurer, and will administer the substantial amounts (?) which are pouring into your treasury. Any amateur photographer interested in covering the remaining games, see President Dick Kells.

COLLEGE ALLIANCE

Continued from Page 3

the affair. Miss Gertrude McGunigle and Mrs. Walter Allendorf assisted with the music and dancing. Miss Lucy Hanley was in charge of refreshments.

Echoes From Milwaukee

Continued from Page 1

outline of the characteristics of past centuries, Mr. Shouse predicted that the present century will in the future be known as the century of the *re-organization of our moral concepts*. No longer do we approve of a society which burns men's souls in furnaces and tears their flesh in assembly lines. In the 20th century are forces which favor the just and the right in business and industry. He emphasized in his conclusion that all education these days is moral training and that teachers must be aware of this.

Mr. Judd acquainted us with his experiments in the field of social studies. He reiterated the importance of teaching the child the understanding of civilization. We intend to bring back to Providence with us a copy of Mr. Judd's book, *Teaching the Evolution of Civilization*.

While attending discussion groups and social functions, we have been greatly impressed by the importance attached to the activities of the organization of Kappa Delta Pi in institutions throughout the country. Here's to a successful future to our own not-so-old Epsilon Rho Chapter, Rhode Island College of Education.

Signed: Ruth Pylka
Patricia Donovan

lone, little, zoom gali gal who assumed a menacing, tight lipped air in order to inveigle that last remaining seat from the man who desired it. Providence received the tired but happy ex-skiers . . . in from the frozen North.

Alumni News

* Jack Fallon and Louise Morris Fallon, both former Riceans, are commencing to "live happily ever after". Louise graduated in '45 and Jack, president of the Class of '45, left R.I.C.E. after his first year here to join the Navy.

* * *

In case you're wondering about that snap in the Reserve Library of the model mother with the charming, healthy baby—it's Dale Hoffman Cali who graduated in 1944. While here, Dale was extremely active in many clubs. As a Senior she was *Helicon* editor and Assembly Program Chairman.

* * *

Snaps for the Providence *Journal* were taken last week of some of the present Riceans whose mothers and fathers are alumni of the College. Be sure to look in subsequent Sunday *Journals* for Mary Jo Trayner, Jackie Maloney, Mary Smith, Joan Burke, Nancy O'Neil, and Elodie Emin.

* * *

Congratulations to Ray Monahan and Millie Watts. That's a smooth sparkler on Millie's third finger, left hand. Both members of the class of '45, Ray has just been discharged from the Army and Millie is teaching Math and Science at North Providence High School.

SONG CONTEST

Continued from Page 1

provision would ensure the composition of college songs which could be collected and used in the future.

Judgment of songs is on this basis:

Presentation	30 points
Originality	30 points
Tonal quality	25 points
Articulation	15 points

Song Contest leaders for this year are well qualified having had valuable experience in the same capacity during past contests. Patricia Donovan, Maureen Maloney and Mary Jo Trayner, Catherine Conway, and Eleanor Crook of the upper classes guarantee a well polished presentation. Alice Leon promises that the Freshmen will stand up favorably with their sister classes. The winning class will receive thirty points toward the Anchor and the runner-up, twenty.

Faculty Notes

Mrs. Edith C. Becker is preparing an article on the sculpture and painting of Gino Conti, Providence artist, to be included in a future publication of *Design Magazine*.

* * *

Mrs. Becker is also submitting several pieces of ceramic sculpture and a water color painting to be shown at the Seventh Annual Exhibit of Rhode Island Artists, which is to be held at the School of Design Museum, April 7-28.

During a recent holiday weekend, Mrs. Andrews took a trip to Washington to visit her son, a doctor who is stationed at Fort Bolvoir, just south of the capital. Dr. Andrews, a private pilot, flew his mother over the fort while services commemorating George Washington were being conducted.

Faculty members conference bound to the "big city" during the past week were President Whipple, Dr. Donovan, Professor Lee, Dean Connor, and Dr. Pearce. Miss Lord, secretarial assistant of the Eastern States Association, also accompanied the group.

Too Little Time, Too Much Living

The day is too full for dreaming. There's too much living to do; And the given tasks are too many For the greatness of life to plunge through.

There should in the day's long winding

Be moments for peace and thought When all may flee from the horrors Man's vile ambition has wrought.

Oh, give me peace in the twilight To watch the white light fade And all the rest of the hours I'll do as culture hath bade. This is all I vision of tomorrow, And all I desire of today: God, let me rest by the roadside That I know the best of the way.

The Lamron

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