



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

99 TO RECEIVE DEGREES

Class Day Speakers



MARY HOLTON



EVELYN LEMAIRE



MARYJO TRAYNER



DORIS TINGLEY



CATHERINE MITCHELL



JOAN ALEXANDER



LEONORA CLANCY

Pictures by Oki Seizo

54 Seniors To Graduate On Saturday

29 Teachers and 11 Masters in Large Class

DR. HILL TO SPEAK

College Will Confer Five Honorary Degrees

Fifty-four members of the class of 1947 and twenty-nine teachers in service will receive Bachelor of Education degrees at Commencement Exercises to be held in the Rhode Island College of Education auditorium at 10 a. m., Saturday, June 14. In addition, eleven Master of Education degrees and five honorary degrees will be conferred.

Dr. Leslie Pinckney Hill, president of State Teachers College, Chaney, Pennsylvania, will give the Commencement Address. Dr. Lucius A. Whipple will confer the degrees and Dr. Michael A. Walsh, state Director of Education, will award teachers' certificates to the graduates.

Candidates for degrees from the Senior Class are:

Continued on Page 6

Speakers Listed For Class Day

Traditional Exercises Will Be Staged on Campus

The annual Class Day exercises will be held on the College Campus, June 13, at 2:30 o'clock. President Lucius A. Whipple will greet the parents of the graduates, friends, and underclassmen. Speakers elected by the Senior Class are Joan Alexander, Class History; Evelyn Lemaire, Class Ode; Maryjo Trayner, Class Oration; Leonora Clancy, Address to Graduates; Mary Holton, Address to Undergraduates; Doris Tingley, Ivy Oration; and Catherine

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Alumni to Give Tea for Seniors

Graduates to Receive '47 Class Into Association

The Alumni of Rhode Island College of Education will hold its annual tea and reception June 13 from 4:30 to 5:00 p. m. in the College Reception Room. Mrs. W. Frank O'Donnell is general chairman, assisted by the following: co-chairman, Miss Veronica Y. Flynn; tea arrangements, Miss Mary McCusker and Miss Caroline Haverly; punch, Miss Catherine Gilbane and Mrs. Arthur Carmody; tea table, Mrs. Edward Burrell and Mrs. Joseph Hurley; music, Mrs. Edward J. McLaughlin and Mrs. Herman B. Hanley; decorations, Mr. C. O. Ethier; hospitality, Miss Mary McLaughlin and Mrs. John Griffin; college contact, Miss S. Elizabeth Campbell and Miss Marion Wright; special invitations, Mrs. Theodore Beauregard; printing, Mrs. John McElroy; tickets, Mrs.

Continued on Page 3

SENIORS!

Come to *Ricoled* Night Wednesday, July 16

* * *

UNDERCLASSMEN!

Get your *Ricoled* ("the book of the year") through the College office in mid-July.

Seniors to Hold Final Banquet

Grist Mill Selected as Scene of Last Get-Together

M. Jacqueline Maloney, senior social committee chairman, announces that the Senior Banquet will be held at *The Grist Mill*, Thursday, June 12, at four-thirty o'clock. This will be the last official event in which the seniors participate as a class until Saturday morning when they will graduate. The climax of the evening undoubtedly will come when the specialty of the house, southern fried chicken with nut sauce, is served.

Faculty guests will include President and Mrs. Lucius A. Whipple, Vice-President and Mrs. Fred J. Donovan, Miss Gertrude E. McGunigle, Miss Mary M. Lee, and Miss Mary E. Loughrey.

Assisting the chairman are Claire Beirne, Esther Partridge, Gloria Isles, and Lee Clancy, ex-officio.

David Brooks Wins Poetry Contest June 4

Barbara Maguire Second

Freshman David Brooks won first prize in the Poetry Reading Contest held June 4. His selection was *The Man with the Broken Fingers* by Carl Sandburg. Honorable mention was given to Barbara Maguire, junior, for her rendition of *Lilacs* by Amy Lowell.

Other contestants were Gloria Flood, sophomore; Frances Steere, freshman; Chester Fuller, freshman; Irene Archetto, sophomore; Maryjo Trayner, senior; Lorraine Bolduc, sophomore; Dorothy Sullivan, freshman, and Lorraine Boudreau, sophomore.

That IS a Good Question

By Claire Auger and Marylou Fillo

Seniors! Are they to be congratulated, pitied, or condoled?

Congratulated? Well, yes, for crossing the bar, that awkward stage from gay carefree girlhood to subdued care-full teacherhood . . . for acquiring that certain "savoir-faire" that comes after being overexposed to exhilarating teas, dances (parties we call 'em), bull sessions, and occasional classes . . . for tripping along so casually with economics, sociology, bacteriology, psychology, and you know, "loads of learned lumber in their heads" . . . for accepting that intangible go-ahead challenge of saving this tired old world single-handed. . .

Pitied? Yes . . . for leaving their campus uncoupled, with a bachelor's degree instead of a bachelor . . . for missing the *Hellza Poppin'* forum on the

three-week plan . . . for putting aside those half-priced student tickets to concerts . . . for relinquishing, forever, student bus tickets (unless diligent students get some for teacher) . . . for cutting all "cuts" out of their lives. . .

Condoled? Yes . . . for accepting that difficult job on the other side of the desk, of subduing prankish youngsters when not so long ago they themselves—a-ha! . . . for dressing as they must in the classroom, when their feet are itching to get into comfortable old loafers and ankle socks . . . for losing a day's pay when they can't get a medical . . . for accepting responsibility which gets heavier as their ideals get lighter . . . for being, well, "passée."

Seniors! Are they to be congratulated, pitied, or condoled? Now, that is a good question.

THE ANCHOR

Columbia Scholastic Press Association
Rhode Island Intercollegiate Press Association

Published monthly by the students of Rhode Island College of Education

Editor-in-Chief.....Joan Alexander
Associate Editor.....Evelyn Gettler
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Photographer.....Roger Vermersch

THE END OF THE ROAD

FOR the seniors, four years have come to a close—rapidly for some, too slowly perhaps for others. This Saturday, June 14, will climax those four years, years spent in learning to teach, in having fun, and in cementing friendships.

Commencement . . . Idealistic graduation-day orators never fail to impress upon the graduate that "commencement" means a beginning—a setting out in life to conquer new fields and to set the world on fire. They wax enthusiastic over the opportunities open to active minds and eager hearts and willing hands . . . And we agree. But the seniors will sit in the auditorium that day, listening, yet wondering if commencement really is the beginning. For most of them it is the end—the end of a phase of living which can never be again; the end of ready comradeship, of easy banter, of frank admissions, of heart-to-heart talks; the end of informality among these classmates who will be bound loosely in the future by only one thing, common memories. After graduation, they will meet infrequently at alumni meetings, dances, teachers' institute. Perhaps they will nod and smile and reminisce. They will never again be the Senior Class of Rhode Island College of Education.

Commencement has more in it of sorrow than of joy—not that kind of real sorrow which leaves a dull ache around the heart and resignation in the mind, but a fanciful kind of sorrow which makes them cling to the past at the same time they strive toward the future.

OUR RESPONSIBILITY

THE *Anchor* looks back over the past year and forward to the next. Like Janus, the two-headed god, it sees what has gone before it into the past and some of what will come to it in the future.

In retrospect it sees that R. I. C. E. has grown from a normal school to a college which trains most of the public school teachers for the state of Rhode Island, and as a result, has a tremendous responsibility to the children of the state primarily, to the parents of those children, to the state of Rhode Island, and to itself. In the future it is the students of this college who must accept that heavy responsibility. What is R. I. C. E. of and in itself? Nothing but an empty yellow brick building with potentialities for usefulness. But R. I. C. E. with students is a production line of knowledge, fostering an understanding of children, correct methods of procedure, and the desire to teach well. Upon these students rests most heavily the duties and responsibilities exacted for the privilege of receiving, without tuition cost, an Ed.B. from an accredited teachers college. Upon these students rests the obligation of teaching, as most of their teachers have taught them, with honesty, sincerity, and understanding.

Oh, yes, we are cynical. We date methods as old, recognize too-obvious motivations, and often see ethics practiced only when convenient. But we are trained to see those things—and to avoid them. If we cannot improve teaching by virtue of the fact that we are young, enthusiastic, flexible to changing modes and methods, and eager to give of ourselves, then the teaching profession is doomed. We will have failed our college and ourselves.

Let us think for a moment of conditions as they existed in the profession within the last decade. When the present seniors were freshmen, the minimum salary for teaching in R. I. was \$900. Within a year it was \$1200. We were willing, anxious, to teach even then. Now, our sense of values seems to have changed. Of course, it would be foolhardy and ridiculously idealistic to say we teach for the "sheer joy of teaching." Often it can be far from joy, sheer or otherwise. Nonetheless, it would be well for us to search our minds and bring to light the true answer to this question. Do we teach primarily to make money, or do we teach to give what is best in ourselves to others who may become better persons because of something we gave?

Sevellon Brown, 3rd Guest Speaker at R.I.I.P.A. Banquet

The first annual banquet of the newly-organized Rhode Island Intercollegiate Press Association was held Saturday evening, May 24, at the Howard Johnson Restaurant on North Main Street. Roswell Bosworth, Jr., managing editor of *The Beacon*, acted as master of ceremonies and introduced Warren Carleen, *Brown Herald*, president of R.I.I.P.A., and Mr. Frank E. Greene of the R.I.C.E. faculty, both of whom gave short welcoming addresses. Mr. Sevellon Brown, 3rd, assistant to the editor of the *Providence Journal Bulletin*, addressed the student editors and members of their staffs on various newspaper policies. An informal dance in the Reception Room at R.I.C.E. followed the dinner.

The seven collegiate papers which make up the association and which were represented at the dinner were: the *Brown Herald* and the *Pembroke Record* of Brown University; the *Beacon* of Rhode Island State College; the *Cowl* of Providence College; the *Anchor* of R. I. College of Education; the *Archway* of Bryant College; and the *Triangle* of the Greater Providence Y. M. C. A. Institute.

“. . . And Gladly Teach”

I wish that I could persuade every teacher in an elementary school to be proud of his occupation—not conceited or pompous, but proud. People who introduce themselves with the shameful remark that they are "just an elementary teacher" give me despair in my heart. Did you ever hear a lawyer say deprecatingly that he was only a little patent attorney? Did you ever hear a physician say, "I am just a brain surgeon"? I beg of you to stop apologizing for

Betty Pryce to Head *Anchor*; Joan Doyle *Ricoled* Editor



BETTY PRYCE

being a member of the most important section of the most important profession in the world. Draw yourself up to your full height, look anybody squarely in the eye, and say, *I am a teacher.*

—William G. Carr
in *Education Digest*

* * *

If I had a child who wanted to be a teacher, I would bid him Godspeed as if he were going to a war. For indeed the war against prejudice, greed and ignorance is eternal, and those who dedicate themselves to it give their lives no less because they may live to see some fraction of the battle won.

—James Hilton
in *This Week Magazine*

* * *

The tremendous challenge facing education is not the acquisition of knowledge—it is the development in the individual and in the state of those ethical and spiritual standards which will make the proper choices automatic.

—William Mather Lewis

Three New Members Added to *Anchor* Staff

Elections for next year's editorial board were held at the last *Anchor* meeting. Chosen as editors by staff members are the following:

- Betty Pryce, sophomore, Editor-in-chief
- Louise Holland, junior, Associate editor
- Alice Hurl, junior, News editor
- Patricia Di Sarro, sophomore, Feature editor
- Marilyn Hay, sophomore, Business manager
- Frances Steere, freshman, Circulation manager
- Bill McIntyre, sophomore, Sports editor
- Lorraine Bolduc, sophomore, Exchange editor
- Betty Corrigan, junior, Alumni editor
- Emma Mitchell, freshman, Make-up editor

Also elected to the staff are George Gallipeau, news staff, John May, feature staff, and Fannie Tavares, business staff.

Elected by her class to serve as editor-in-chief of the *Ricoled* for next year is Joan E. Doyle of the Junior Class. Having been a member of the *Anchor* staff since her freshman year and having served as its business manager during the first semester of this year, Miss Doyle's experience qualifies her for her responsible position.

The staff and editors of the *Anchor* congratulate the new editors chosen to head both publications for next year.

Careening Around the Campuses

with Genevieve Baughan

At the University of Hawaii, where we made our first stop this trip, we found that the students have had several conferences to set up a system to facilitate the free passage of ideas and information between students and faculty. Both are in favor of the plan.

The most important problem of the day, however, at the University is that of the Frosh Council; it seems that they have broken their Glenn Miller recording of *Moonlight Cocktail*, and since it has been out of circulation for five years, they are searching frantically—with no success as yet—for a student who is willing to loan them his *Moonlight Cocktail* so they can make a transcription of it.

And to the fellows—Western Washington College asks these questions so that they can draw up some standard rules (??) for a gent's social etiquette:

1. Should a man let a woman enter the patrol wagon first?
2. When at a banquet which dish shouldn't be touched—the dish on the left (salad)

or the dish on the right (blonde)?

3. Who should pay the tax on midnight cokes?
4. After splitting infinitives, should one take a shower? Well, what do you think? By the way, Mr. Fitzpatrick isn't the only Campus King around; they've got one out at the College of Education in Washington, too.

According to the *Irish Independent* via the *Collegian*, a Virginia kennel, with dachshund puppies for sale advertised: "Get a Long Little Doggie."

Several papers have sayings which we have managed to plagiarize and reprint below:

"A good beginning and a good end make a good speech—if they come close enough together."

Collegian

The charm of a girl is not her smile

Her clothes, her hair or skin. The charm of a girl is more—It's the mood she's in.

Frivol

Clerk: "What kind of license do you want—a hunting license?"

Chief: "No. I've been hunting long enough. I want a marriage license now!"

Fog Horn

Pat: "Have you christened your new baby yet?"

Mike: "We have."

Pat: "And pray what did you call it?"

Mike: "Hazel."

Pat: "Sure, and with 223 Saints to name a kid after, you had to go and name it after a nut!"

On our journey 'round, we picked up some advice for the femmes. It was to do just the opposite from what is listed below since these illustrations are known as "Seven Sure Ways to be an Old Maid." (Is the watchbird watching you?)

1. Talk, talk, talk.
2. Be a clinging vine.
3. Be hard to please.
4. Be a cat.
5. Giggle.
6. Be a "yes" girl.
7. Be a spotlight girl.

We pass this on to you for what it may be worth!

Let's Check Out With a Quotation...

Seniors Pictured Through Poets' Eyes

Joan Alexander—
"Loveliness
Needs not the foreign aid of
ornament,
But is when unadorned,
adorned the most."
Johnson

Arline Allston—
"She looked a little wistfully
Then went her sunshine
way."
Thompson

Claire Auger—
"Loved; gone proudly friend-
ed."
Brook

Mary Azar—
"She is all so slight."
Aldington

Sherle Bassing—
"He saw her charming, but he
saw not half
The charm her downcast mod-
esty conceal'd."
Thomson

Genevieve Baughan—
"Her heart is always young."
Kendon

Claire Beirne—
"Her loveliness I never knew
Until she smiled on me."
Coleridge

Alice Bigbee—
"Don't you remember sweet
Alice, Ben Bolt?
Sweet Alice, whose hair was
so brown. . . ."
English

Mary Black—
"And saw the stars shining in
the glance
Of her eyes. . . ."
Abercrombie

Anne Bourke—
" . . . A smooth and stead-
fast mind,
Gentle thoughts and calm de-
sires."
Carew

Mary Cadden—
" . . . You never saw such
very April eyes."
Benson

Helen Carty—
"Happy am I; from care I'm
free. . . ."
Unknown

Gene Cianfarani—
"I love tranquil solitude
And such society
As is quiet, wise and good."
Shelley

Lee Clancy—
"I have a heart with room
for every joy."
Bailey

Eleanor Connors—
"Of manner gentle, of affec-
tions mild."
Pope

Mary Dolan—
"I am young—so is he—and
how fair!
Then love shall my moments
employ;
I am caught by her berry
brown hair
And the rose on her cheek is
my joy!"
Bloomfield

Who's Who with the Graduates; Superlatives Chosen by Class of '47 Mary Holton Receives Top Honor

- | | | | |
|----------------------|--------------------|----------------------------|---------------------|
| 1. Outstanding | 1. Mary Holton | 16. Most Likely to Succeed | 1. Gene Cianfarani |
| 2. Best Student | 1. Gene Cianfarani | 2. Evelyn Lemaire | |
| 3. Best Singer | 1. Audrey Livesey | 3. Mary Holton | |
| | 2. Gloria Isles | 17. Done Most for College | 1. Mary Holton |
| 4. Best Writer | 1. Kay Mitchell | 18. Most Ambitious | 1. Mary Black |
| 5. Best Dancer | 1. Mary Dolan | 2. Gene Cianfarani | |
| | 2. Ellen Fay | 3. Evelyn Lemaire | |
| 6. Best Speaker | 1. Gloria Isles | 19. Most Nonchalant | 1. Barbara McKnight |
| | 2. Doris Tingley | 2. Sherle Bassing | |
| 7. Best Athlete | 1. Evelyn Lemaire | 20. Most Dependable | 1. Audrey Livesey |
| | 2. Audrey Livesey | 2. Kay Mitchell | |
| 8. Best Actress | 1. Gloria Isles | 21. Most Musical | 1. Maureen Maloney |
| | 2. Marylou Fillo | 2. Maryjo Trayner | |
| 9. Best Liked | 1. Lee Clancy | 22. Most Creative | 1. Maryjo Trayner |
| | 1. Mary Holton | 2. Gladys Peterson | |
| | (tie) | 23. Most Professional | 1. Alice O'Brien |
| 10. Best Disposition | 1. Joan Alexander | 2. Claire Beirne | |
| 11. Best Pal | 1. Claire Auger | 24. Most Versatile | 1. Maryjo Trayner |
| | 2. Lee Clancy | 2. Claire Auger | |
| 12. Best Worker | 1. Audrey Livesey | 25. Most Vivacious | 1. Evelyn Lemaire |
| | 2. Claire Auger | 2. Marie O'Brien | |
| | 3. Maureen Maloney | 26. Most Mature | 1. Gene Cianfarani |
| 13. Best Dressed | 1. Mary Dolan | 2. Albina Hull | |
| | 2. Jean Rosenvik | 3. Mary Black | |
| | 3. Mary Holton | 27. Wittiest | 1. Marie O'Brien |
| 14. Most Attractive | 1. Nancy Hooker | 2. Barbara Murray | |
| | 2. Joan Alexander | 28. Most Collegiate | 1. Mary Holton |
| 15. Most Poised | 1. Mary Black | 2. Mary Black | |
| | 2. Joan Alexander | 3. Jean Rosenvik | |

Norma Dooley—
Eyes—"Blue, darkly, deeply,
beautifully blue."
Byron

Ellen Fay—
"Dances for thee I propose."
Whitman

Marylou Fillo—
"Language is as much an art
and as sure a refuge as
painting or music or lit-
erature."
J. E. Harrison

Ruth Finkelstein—
"Hear the mellow wedding
bells,
Wedding bells
What a world of happiness
their harmony foretells."
Poe

Evelyn Gettler—
"True beauty dwells in deep
retreats
Whose veil is unremoved
Till heart with heart in con-
cord beats
And the lover is beloved."
Wordsworth

Helen Hay—
"And ease of heart her every
look convey'd."
Crabbe

Mary Holton—
"Comrades mine, and I in the
midst, and their memory
ever to keep."
Whitman

Nancy Hooker—
"As she goes, all hearts do
duty
Unto her beauty."
Ben Jonson

Albina Hull—
"Ever fair and ever young."
Dryden

Gloria Isles—
"I love to hear thine earnest
voice. . . ."
Holmes

Marjorie Jahn—
"And the secret sort of feel-
ing I'm in love forever-
more."
Crane

Doris Lavalley—
"A mind content both crown
and kingdom is."
Greene

Rosalie Lavalley—
"Born with the gift of
laughter. . . ."
Sabatini

Evelyn Lemaire—
"The aureoled hair glowed
gold."
Church

Audrey Livesey—
"My soul shall sing through
all its days."
Daly

Virginia Livingston—
"True ease in writing comes
from art not chance. . . ."
Pope

Maureen Maloney—
"And the merry love to fiddle
And the merry love to dance."
Yeats

Gloria Matarese—
"She doeth little kindnesses
Which most leave undone or
despise."
Unknown

Marion McCarthy—
"In maiden meditation, fancy
free."
Shakespeare

Mary McDole—
"Afoot and light-hearted I
take to the open road. . . ."
Whitman

Barbara McKnight—
" 'Tis well to be merry and
wise,
'Tis well well to be honest
and true."
Metowan

Catherine Mitchell—
"A poet too was there whose
verse
Was tender, musical, and
terse. . . ."
Longfellow

Barbara Murray—
"We meet thee, like a pleas-
ant thought. . . ."
Wordsworth

Anna Nunes—
"Busy here and there."
Old Testament

Alice O'Brien—
"For well she kept her genial
mood. . . ."
Whittier

Marie O'Brien—
"A little nonsense now and
then
Is relished by the wisest
men."
Anonymous

Helen Page—
"Sweet are the thoughts that
savor of content."
Greene

Esther Partridge—
"Light of step and heart was
she."
De la Mare

Gladys Peterson—
"Of a flutter of flower-like
hair."
Yeats

Bernadette Price—
"A smooth and steadfast
mind."
Carew

Commencement Ball Ends Social Season

Glocester Country Club Scene of Dance, June 6

Ralph Stuart's Orchestra provided the music for the annual Commencement Ball, held at the Glocester Country Club overlooking Waterman Lake, Friday evening, June 6, from 8:30 to 12:00. Favors for the dance, open only to seniors and class officers, were sterling silver bracelets adorned with the college seal.

Included in the receiving line were President and Mrs. Lucius A. Whipple, Vice-President and Mrs. Fred J. Donovan, Mr. and Mrs. John Brown, Miss Gertrude E. McGunigle, Miss Mary M. Lee, Miss W. Christina Carlson, and Dr. and Mrs. Irving Rice.

M. Jacqueline Maloney, chairman of the affair, was assisted by Joan Alexander, Genevieve Baughan, Marion McCarthy, Jean Rosenvik, Maryjo Trayner, and Leonora Clancy, ex-officio.

Jean Rosenvik—
"It is to laugh."
Pinero

Doris Tingley—
"You were good to hear and
see."
Teasdale

Maryjo Trayner—
"She's pretty to walk with
And witty to talk with. . . ."
Suckling

Marilyn Welch—
"Fair and fair and twice so
fair
As fair as any may be."
Peele

Hope Williamson—
"Oh! then I saw her eye
was bright
A well of love, a spring of
light."
Coleridge

Doris Wilson—
"But there's nothing half so
sweet in life
As love's young dream."
Moore

Herbert Brooke—
"A proper man as one shall
see in a summer's day."
Shakespeare

William Farrell—
"A man of such a genial
mood. . . ."
Longfellow

M. James Smith—
"A poet can survive every-
thing but a misprint."
Unknown

ALUMNI TEA

Continued from Page 1

C. O. Ethier; door hostess, Mrs. Arthur Morey; serving hostess, Mrs. John McKeon; ushers, Mrs. Byron Smith; membership, Mrs. John Fernald; publicity, Mrs. Frank Greene. Miss Sara Kerr is president of the Alumni Association.

The Alumni will receive the members of the Class of '47 into the Association at the tea. The new members are given membership without dues for one year.

THE CHEERING SECTION

The R.I.C.E. cheerleaders have Sylvia Whitehead, sophomore, as captain.

Cafeteria Confusion Causes Commotion
Shirley Campbell Reigns Over Soph Hop

Norma Dooley, Senior, Stella Tesavis, Soph. Attend IRC meetings
May 21—Choir Concert.

May 30—Memorial Day and a long weekend.

Jacob Hohenemser To Speak at I.R.C.

R. I. C. E. Representative Made Trustees' Chairman

Mr. John F. Brown Member of Governing Board Since 1938

"Go West, Young" ... Woman

Seven students from Rhode Island College of Education spent the summer studying Physical Education at the University of Wisconsin in Madison (Madison)

Production of "First Lady" Marks Dramatic League Debut
Leads Played by Gloria Isles, Harold Merrit

Classes Prepare Skits for Stunt Night Dec. 6

May 24—Anchor staff attends supper meeting at Howard Johnson's.

RICE FLAKES

"Who's Who" Gains Six Members in Fall Election
Four Seniors, Two Juniors by Student Council

Freshmen, Seniors Win Annual Song Contest

Queen to Reign April 19 During "April Showers"

"Romeo and Juliet" Appear at R.I.C.E. For First Time

Willie S.'s Naughty Lines Cut Choir to Sing at Plantations Club Season's Program

R. I. P. A. Formed; Anchor Is Member
48 R.I.C.E. 46 Durfee Tech

Choir Entertains for Governing Boards of State Universities

Ricoled Takes Shape Editor Auger Reports; Only 600 Dollars Short
"Pass the aspirin!"

YOUR QUEEN ? ? ?

Mrs. Andrews Chosen Honor Society's Aide

Music Head Made Acting Dean

Miss Gertrude E. McGunigle, Head of the Music Department, has been chosen part-time Dean of Women

May 28—Senior Tea for Parents.

ANCHOR!

Four Classes Geared For Song Contest To Be Held April 23

Seniors to Present Enchanted Cottage
Graduate Thespians in Last Curtain Call of Year

Cap and Gown Dance to Be a Hit

Kappa Delta Pi To Hold Dance December

Gleeful sophomores electrified the college on February 9 by outwitting the watchful senior guards and spitting away the covered iron Anchor.

Two Council Members Attend Connecticut Conference of N.S.O. Mitchell-Black Report Provokes Interest

Crystal Ballroom To Be Scene of Junior Prom

Mary Holton and Mary Black Honored in Student Election
Both Well Trained for Executive Work in Student Council

Teachers Learn at Institute, Pupils Have Holiday

NSO Holds Region Conference at Trumbull
Mary Black, John Lauth Attend Meetings

Freshmen Relinquish Anchor to Seniors

FROSH FIND

New Instructors Appear on Campus

Seven Added to College and Barnard School Teaching Staff

College Ball at Narragansett Sponsored by Student Council
Ralph Stuart to Provide Music for Jan. 10th Affair

Seniors to Don Caps and Gowns; Walsh to Speak

Largest Frosh Class in Years Enrolls for Fall

132 Freshmen registered at the opening of College, providing the largest entering class in recent years. The 29 men members of

College Queen During May Carroll Club Plans Reunion

James Dyer, chairman, announces plans for the Carroll Club Supper to be held before the basketball game, December 2.

Counter-Clockwise

Memories . . . memories! Anchor headlines take us back for a glimpse of events that made "news" during the past two semesters.

In the fall, the Frosh found themselves in bold print for the first time when they were enrolled as the largest entering class in recent years. But two prominent seniors, Mary Holton and Mary Black, shared newsprint honors when elected as Student Council president

and vice-president respectively. With November came the most startling news of the season: FROSH FIND ANCHOR. Didn't take them long to learn how to stay in the limelight! And of course in December came a round of applause for a clever Stunt Night, thanks to the contributions from all four classes.

All enjoyed the Dramatic League's hit for the month of March, *Romeo and Juliet*,

which made "romantic hearts flutter"; and the "April Showers" with its lovely queen, Shirley Campbell.

Anchor headlines for the month of May teased all Riceans with "another long week of suspense before the outcome of elections for the May Queen" and featured pictures of three candidates, Joan Alexander, Gene Cianfarani, and Nancy Hooker. . . . Do you remember?

In Possession of Our Faculties

Miss Catherine M. Connor was recently elected to the Harvard chapter of Pi Lambda Theta, honorary society for women in education. Election is based upon scholastic competence and faculty recommendation. Miss Connor is engaged in graduate study at Radcliffe College where, as an undergraduate, she won her Phi Beta Kappa key.

Mr. Frank E. Greene is representing the college at an education conference held at the University of Syracuse June 9 to June 13. The conference is concerned primarily with the integration of freshman and sophomore English courses.

President and Mrs. Lucius A. Whipple entertained the Senior Class, the college choir, and the Nature Club, May 20, May 22, and May 27, respectively, at a chowder supper and barn dance. Among the guests were Miss Loughrey, Miss McGunigle, Miss Lee, Mrs. Allendorf, Miss Snell, and Miss Murphy, gymnastic teacher at Henry Barnard School, who instructed in square dancing.

Seniors Say 'Yes'

With amazing rapidity, seven members of the Senior Class have become engaged. Each wears a diamond on her third finger, left hand and, except for the two to be married this summer (Ruth Finkelstein and Hope Williamson), are keeping the "big day" a secret to be revealed at a future date.

The envied girls are Arline Allston, Ruth Finkelstein, Hope Williamson, Doris Wilson, Evelyn Gettler, Sherle Bassing, and Marjorie Jahn.

Shields Places Fifth

Bob Shields, freshman, won fifth place with his essay *The Teacher and the United Nations* in the recent contest conducted to interest students in the United Nations. A veteran, Mr. Shields has been associated with the Journal-Bulletin as student sports writer for RICE during the basketball season.

Clubbing 'Round

NATURE CLUB

Ruth A. Donnelly and Arthur Straight were elected president and social chairman, respectively, at a recent meeting of the Nature Club. Spring activities of the club included trips to Lincoln Woods, Skeleton Valley, the Ladd Observatory, and President Whipple's home. The club also sent delegates to the nature conference held at the Hotel Bradford in Boston and at Massachusetts State College, Amherst.

I. R. C.

The International Relations Club acted as host for a delegation of foreign exchange students from Brown University for the second time this year on May 19. Guest speakers from the Latin American countries included representatives from Panama, Argentina and Colombia. The topic under discussion was "Universal Disarmament."

Lorraine Bolduc and Stella Tesavis, sophomores, and Claire Beirne, senior, were elected delegates to the Institute of International Relations at Wellesley College during June and July.

KAPPA DELTA PI

At the final meeting of the Epsilon Rho chapter of Kappa Delta Pi, held in the College Reception Room, May 27, Dr. Mary T. Thorp, principal of Henry Barnard School addressed Kadelphians and their guests. Dr. Thorp en-

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ELECTION RESULTS

SENIOR CLASS

President—Phyllis Horton
Vice-President—Alice Finan
Secretary—Hope Hohler
Treasurer—Theresa Hicks
Social Committee Chairman—Claire Feeny
Student Council—Phyllis Berardi, Dolores Lindemann, Mary Norton

JUNIOR CLASS

President—Walter H. Huse
Vice-President—Mary Mulligan
Secretary—Stella Tesavis
Treasurer—Bernadette Kelly
Social Committee Chairman—Sylvia Whitehead
Stunt Night Chairman—Marilyn Hay
Student Council—Madelyn Goodwin, Dolores Marchand, and William N. McIntyre

CHARLES CARROLL CLUB

President—Walter H. Huse
Vice-President—Haig Sarkesian
Secretary - Treasurer — George Gallepeau
Social Committee Chairman—John May

ALUMNI NEWS

The Class of '45 will have its Second Annual Reunion, June 14, in the Dreyfus Caf  Shelter. Miss Barbara Golden, '45, is chairman.

* * *

Mr. and Mrs. David Vangeraw have announced the engagement of their daughter, Beatrice, '43, to Benton S. Feinstein of Cranston. Miss Vangeraw is a Pawtucket teacher. The wedding will be June 1 in Temple Emanu-El, Providence.

* * *

Mr. and Mrs. Herbert Wildgoose have announced the approaching marriage of their daughter, Edith, '45, to Harold Storey of Barrington, which will take place June 28 in St. Joseph's Church, Pawtucket.

* * *

Miss Dorothy Foley, '41, will be married June 21 in Sacred Heart Church, Pawtucket, to Frank Kleniewski, also of Pawtucket.

* * *

Mr. and Mrs. Joseph Brady of Providence have announced the birth of their daughter, Mary Elizabeth, on May 11. Mrs. Brady is the former Jane Fox, '42.

A PLAGIARISM

At Boston University they're proving to be eager beavers and with the place supposedly crowded with vets, too! According to the *BU News*, even the milkmen, innocently on their way to the cafeteria, for the obvious reason, are being swept into registration lines and signed up for the next semester.

Some Suggestions for Your Summer Reading

Summer time is reading time, or so say all of us, and for those who believe us, here are a few suggestions.

For a panoramic view of New York's teeming East Side . . . *East River* by Sholem Asch. Conflicts between Judaism and Catholicism are interwoven into the love story of a Catholic girl and a Hebrew boy, leaving one with a deeper understanding of why such problems do exist.

Spring Came on Forever by Bess Streeter Aldrich . . . a perennial among books, light and competently written. Young love, blighted by parental opposition in the East, finally "wins through" when the pair's respective grandchildren marry and unite the two families out in the newly conquered West. From coast to coast in one short novel.

John P. Marquand's *B. F.'s Daughter* . . . an analytical story of a girl possessed of "too much will power for her own good." Those who are psychologically minded will enjoy dissecting her motivations.

Keeping in a family mood . . . *My Father Is a Quiet Man* and *My Mother Is a Violent Woman* by Waddelton . . . Light, quasi-biographical incidents in the Regular Army life of the Waddeltons. Followed by *Silver Buckles on His Knee* (same author) . . . An almost pictorial account of adult Tommy's service experiences. Each novel stands on its own merits as a carefree portrayal of perplexed, but happy, individuals.

Our special for deep thinkers—possibly of the male variety—*Star of the Unborn* by Franz Werfel. A thought-compelling novel, one which will evoke strong feeling, it will be regarded either as a total washout or as an outstanding flight of imagination, ironical-

ly parodying the "ultimates" for which modern civilization is said to be striving.

Those who believe in doing work *way* before it is due will prepare for American lit with Hawthorne's semi-classic *The House of the Seven Gables*. Excellent characterization, melodramatic plot (but no olios), and picturesque details about old time Salem add up to an interesting evening even for the most rabid "new book" fans.

Preview for moviegoers . . . read the book first . . . Janney's *Miracle of the Bells* is now being filmed. Light, ineptly written (you may disagree, of course) it concerns itself with the rise of a young Slavic girl from the Pennsylvania coal mines to Hollywood stardom—terminated abruptly by her death.

Variety is the spice of life, so try a little variance with the *Collected Works of Stephen Crane* (we love that man!) For pungent mysticism and pertinent nuances, Crane's poems are outstanding, but they require thinking, occasionally, that is.

Lloyd Douglas' fascinating tale of the robe worn by Christ at the Last Supper, though an "old" new book, is still on the best seller list. Imaginative, yet with an aura of realism, *the Robe* acquaints you, and us, with the lives of Christ's contemporaries.

Of course, the book of the summer is the *Ricoled* . . . graphically pictorial and literarily pertinent presentation of life at one of the country's better known colleges . . . comprehensive (dedication and directory) it lacks but two features, footnotes and telephone numbers.

And now, goodbye, and have a pleasant summer—reading or otherwise.

M. L. F. and J. A.

The Literary Cornered

The Round of Living

Intensity of living, Doctor D.,
Means living, yes, with depth, but
so alone . . .
For people look askance at one
who thinks,
Feels, ponders on the known and
God's unknown.
The truly contented person simply
"Is"
Without wondering "How" or
"Why" . . .
He walks, laughs through life, and
does not question
With, "God, Lord of all, Why am
I?"
Desire for needed, popularized
esteem
Detracts from straightened paths
of mind profound.
To think and feel with ardor—
and stay lone
Or mingle with the crowd?
And twirl around, around . . .
around
Lost on life's merry-go-round, go-
round, . . . go-round. . . .
M. L. Fillo

Reverie

By Patricia Di Sarro

I am alone
And the stillness
Of this room
Frightens me.
Yet, more terrifying
Than this death-like silence
Is the rumble
Of my deep-voiced soul,
Which soon becomes
Loud as
Crashing waves,
Steady as
An earthquake's rumble.
It shouts,
Screams,
Cries,
Until my body
Fills with tremors,
My eardrums burst,
My heart
Breaks its bonds,
And, in relief,
Half reluctant
To abandon its fear,
Seeks the haven of your arms.



"OH YES, I AGREE WITH YOU—YOU DON'T DESERVE A "O" ON THE EXAM, BUT IT SEEMS I CAN'T GIVE YOU ANYTHING LOWER!"

Brown University Herald