



ANCHOR OCT.

FOUNDED 1928

15....



DA

EDITORIAL:

I said in a commentary earlier this semester that the good that Parliament does will live after them. Hence, last week's Editorial. I also said that the evil that they do will receive the same treatment. Here it is.

Apparently, two people, Lori Warren and Dorian DeSimone, who function as employees of Student Programming are paid by Student Community Government, Inc. Sort of. No one seems to be quite sure just who they work for. Now, no one knows just how they should be paid and just who would decide if they should get a raise.

What is quite obviously improper and blatantly breaking at least one Parliament Funding Policy rule is the Financial Assistant to Parliament, Gen Bellucci's signature where it clearly requires the signature of someone's Faculty Advisor on a funding request form.

Congratulations go to Secretary Robert Tidwell for bringing this issue up at the meeting and not letting it die. He was batting 1000 until he suggested an Ad Hoc committee should be formed to investigate the issue. I thought that he wanted the problem to be solved.

P.S. Good job, Dave Winters. You kept control of of them for almost four hours without yelling once. Carol Glasheen couldn't have done it better.



Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Setting one thing straight

Scott A. Desjarlais
Executive Editor *The Anchor*

The Anchor continues to receive letters and phone calls concerning the September 24 issue, specifically the Llama Press page and the photo of Professor Marion Wright. It is the opinion of the Executive and Graphics Editors that this furor has its roots in simple misunderstanding.

The object of fury is a photo of Professor Wright, identifying her as Don Asmussen's Aunt Gertrude and that this Aunt Gertrude had purchased a sweater.

I believe that the first misunderstanding is why we printed this picture and the caption which read, "Llama Press editor Don Asmussen's Aunt Gertrude is in the Llama spotlight this week due to no hard news stories. We apologize for this unfortunate situation." This is satire on *The Anchor* and its lack of hard news that week. It is funny that the lead story in a "newspaper" is someone's aunt purchasing a sweater.

Secondly, it seems that many people

associate the article next to the photo with the photo. There is no connection between these two things. Perhaps when people saw "(See Diagram A)," they looked at the picture and were offended. But Diagram A is a drawing of an Egyptian priest making cubits in the lower left hand corner of the page.

Both Don Asmussen and myself apologize if Professor Wright was offended or her feelings were hurt. It is the purpose of this commentary to make it very plain that that was never our intention, but that perhaps poor placement of this photo lead to a misunderstanding on the part of a lot of people.

The Editorial of October 1 was in reference to the belief that people were somehow upset that Professoer Wright was called Don Asmussen's aunt and that she had purchased a sweater. It should also be known that the photo was used not to poke at Professor Wright, but merely that the photo was of a woman who would be the approximate age of a college student's aunt and it was in a file from the Canchor of last semester

I hope that the issue is now settled.

By Mitch Delaney
Anchor Staff Writer

Drug abuse, whether legal or not, composes a social problem but it is controllable.

Alcohol abuse is the most distressing of all drugs abused and it does not affect age groups differently. Prescription drugs pose America's second greatest menace regarding drug abuse.

Discerning drug use and abuse must be defined first: smoking marijuana once every few months on a social basis is use, yet if someone smokes "pot" daily or depends upon marijuana and its "high", then that is drug abuse.

Although people understand that alcohol abuse is the most serious drug problem facing this nation, not enough is being done about it.

Alcoholism is conclusively harmful; the liver, brain, stomach, and heart can be harmed. Liquor intoxicification causes the majority of auto deaths, too.

Drug (Ab)use

Numerically, "alcohol is the most widely abused drug in the United States," concludes the Do It Now Foundation.

Illegal drug abuse, although less significant than alcohol, still necessitates address. I question the actual significance of marijuana abuse until the results of long-term use are conclusively deemed adverse, but any use of many illicit drugs is a problem. As noted, I exclude cannabis, and, I also excuse social use of cocaine, if the user can afford it and he or she does not become psychologically addicted. Infrequent cocaine use has no proven side effects. Conversely, however, there is no proof that it is healthy either.

Most other illicit drugs are clearly physically addictive and need to be completely avoided. Some illegal drugs are dangerous, even the first time. PCP has produced violent behavior. Although mind-altering drugs may not be physically habit-forming, they are ungovernable.

In drug overdose cases involving illicit

See Drugs, P. 11

To the Editor;

We are writing in reference to the entire Llama Press page which was presented in very poor taste in your September 24th issue.

Miss Marion Wright was a determined, hard working, conscientious woman who cared; cared about RIC and all the people associated with RIC. To use her picture "due to no hard news stories" is pathetic and degrading. Your apology just won't cut it!! The insult and injury done to Miss Wright warrants the questioning of Don Asmussen's and Mark Sachuk's ability to perform useful tasks associated with the *Anchor*.

The two articles printed on the same page lead us to further question the responsibility of the *Anchor's* professionalism. In reference to the first article, we want to know who are the eminent researchers and psychologist who were cited? Friends of Don and Matt? How does a fake orgasm please a man in a healthy relationship? Poor Ed, from the article "If I had a Penny for Every time You Said That, I'd have a hole in my Head," did not die of old age, he died of misinformation.

This brings us to the second article: the disgusting one on the bottom of the same page. This article openly refers to an act of violence as "this beautiful moment!" And this act of violence was against "that evil bitch;" a definite correlation to women and violence.

The article goes on with more accepted violence. This is shown when Mr. Rabbit "took the lord's power into his own hands" and kills the animals, including Mrs. Squirrel. Does the lord's power condone violence by use of an axe? Boy, how wonderful that Mr. Rabbit need not be responsible for his own behavior!! Mr. Rabbit's violent act and behavior had nothing to do with a lord's power; it was his own idea!

"Tracey Poops," the so-called author of this last article, and the entire *Anchor* staff need to reevaluate their attitudes toward women. Is the *Anchor* saying that they are "pro-sexism" and "pro-violence"???

Signed,

Lynne Arsenault
Sharon Tatalo
Linda Ritchie
Stephany Elios
Marsha Healey-Cohen,
Cheryl Arndt
Muriel Bouher

The Women's Center Staff

The Anchor

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The Anchor is located on the third floor of the Student Union, Room 308.
Mailing Address:

The Anchor
Rhode Island College
Providence, RI 02908
Telephone: 456-8280

All editorial decisions for the Anchor are made by entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion will not be published.

News Items

AFT President addresses Parliament about a teacher strike

Scott A. Desjarlais
Anchor Staff Writer

Dr. Earl Stevens, President of the RIC American Federation of Teachers, addressed Parliament at their regular meeting last Wednesday evening.

The subject was the possibility of a teacher strike at Rhode Island College. Parliament President James Langevin said that both Dr. Stevens and the administration were invited to speak, but that administration declined.

Dr. Stevens said that he could not talk specifically about the issues that are now under negotiation, as per an agreement made with the Board of Governors of Higher Education. But he said that he would like to speak on "where the faculty was coming from and why."

Stevens said that the RIC AFT has "never been as militant as they are right now." He said that the RIC faculty was always considered "the good guys" because they were reasonable in negotiations when the economy was bad.

Stevens said that among the problems were that salaries in higher education have lost 20% of their purchasing power in the last ten years. No other profession has done that poorly, he said. In the past two months, five faculty members have left, and two more plan to leave in January. Stevens said that one faculty member is now receiving twice the amount he earned when he was a faculty member at RIC.

The administration of RIC had conducted a survey of colleges similar to RIC and found that RIC professors were paid the least, said Stevens.

He also said that at a meeting of department representatives, a ballot was handed out to be filled out by the faculty concerning the issue of the faculty demands. This ballot was rejected by the group, said Stevens, because the letting was "not strong enough." Stevens said that the ballots he has gotten back are "overwhelmingly" in favor of pursuing the demands of the faculty.

Stevens said that the faculty does not want to strike. He said that a strike would be a last resort if their demands were not met. If the strike does occur, every effort would be made to close down the campus. The other unions on

campus would more than likely honor a picket line, said Stevens.

The AFT and the Board of Governors continue to have bargaining sessions. Stevens said that if they continue to have no progress, an impasse might be declared, after which there would be outside help to settle the negotiations. If that failed, they might take the case to arbitration. Stevens said that arbitration in that way is not likely to solve the problem.

Stevens close his remarks by saying

See Strike, P. 14



Parliament debates Finance Commission Allocation

Scott A. Desjarlais
Anchor Staff Writer

Parliament debated for nearly two hours on the validity of a Finance Commission allocation at Parliament's regular meeting last Wednesday night.

Parliament regularly moves to approve or disapprove of the minutes of the Finance Commission meeting of the week before. During last week's meeting, Parliament Secretary Robert Tidwell moved to disapprove one of the allocations on the basis that proper procedure was not followed.

The allocation asked for a raise for Dorian DeSimone, who is the Graphics Coordinator in the Graphics Department, which is a subsidiary of Student Programming. DeSimone is not a student.

DeSimone went before the Finance Commission meeting of October 2. Although she works for Programming, she is paid out of the Payroll Account of Student Community Government. The question that Tidwell raised concerned the signatures on the Allocation form.

The Allocation for asks for the signature of the Treasurer or President of the organization asking for funds, as well as the Faculty Advisor of that organization. The names on the form were Lori Warren, who is Treasurer of Student Programming and Gen Bellucci, who is the Financial Assistant of Student Community Government, Inc.

The first question that was raised was why Bellucci's signature was on the form, as she is not a Faculty Advisor. Beatrice Lanzi, Treasurer of Student Community Government, Inc., said that Jan Kubik, Director of Programming, acts as Faculty Advisor to Student Programming. He did not sign the Allocation form because, according to the Finance Commission's minutes of the meeting, "he doesn't want to (or doesn't) have anything to do with her salary."

Lanzi said that because there is no written policy, there therefore was nothing saying that Bellucci could not sign it. Some members of Parliament disagreed with this.

Another question that was raised was why Student Programming Treasurer Lori Warren signed as Treasurer when the money had nothing to do with Student Programming, but came out of Student Community Government's Payroll Account. Lanzi said that since DeSimone worked for Programming, and that there was, once again, no written policy, so there was nothing wrong with it.

Tidwell moved that an Ad Hoc committee be set up do set a policy to determine a system of payment and raises for personell who are employed by Student Community Government but work in another office.

The allocation for the raise was rejected, but Tidwell and others made it clear that the problem was with the signatures and not with the raise itself.

Portuguese Cultural Foundation

Brian Gallagher
Anchor Staff Writer

Anter Paul Medeiros, a native of the Azores (a group of islands west of Portugal), just wanted to show his gratitude to the Portuguese Cultural Foundation. And the best way to demonstrate his appreciation (or thankfulness) was to let other students know of the Foundation's pilot summer

studies program at Catholic University of Portugal in Lisbon. A four week program which allowed him to live out a dream of seeing a part of his heritage. For Paul Calvit, the Executive Director of the Portuguese Cultural Foundation, the dream of making the trip more than "a one shot deal" is still unfolding.

But, the organization of this dream, according to Calvit, "took quite a while to get off the ground. This is a first. There has never been anything of this

sort done before for students," he commented in regards to the national scope of the trip. The Foundation spent nine months arranging such matters as funds, accomodations, travel arrangements, and criteria for the students taking part in the summer studies program at Catholic University. Among the decided criteria for the students was an age limit (18-45), and an interest in learning about Portuguese

See Portugal, P. 7

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Arts & Entertainment

X Does The Leroy

By Jen Cole
Anchor Staff Writer

It's hard to be a progressive rock band in the United States; the competition from Europe is overwhelming. But there is one band who has prevailed throughout.

X is one of the most celebrated bands of the 80's. Based in Los Angeles, California, X has just released their fifth album *Ain't Love Grand*. The new LP contains the hit single "Burning House of Love" and has rapidly climbed the charts- number two on the "college albums" chart and number five on the "Top Fifty Albums" chart. *Ain't Love Grand* offers eleven songs worth of X-rated reflections about romance. Particularly, about how neither the public illusion nor the private realities of love can be possessed or controlled.

"We narrowed down the scope of this album," says John Doe, bassist/writer/co-vocalist. "Because musically we wanted it to come across as a whole, a rock and roll record; not a compilation of playing styles or musical interests, or a showcase for each member's specific artistic bent."

The band members themselves are a very diverse group of musicians. DJ Bonebrake, the band's drummer, began his musical career in a

Buddhist-marching band and moved on to bossanova ensembles and dixiland bands. Billy Zoom is the guitarist who is an avid fan of rockabilly and moterscooters. Zoom is also quite an authority on all aspects of American rock, from musical to psychological. John Doe- bassist, writer and co-vocalist- seems to work on the french "autour" theory. Doe, who is the son of librarians, writes poetry for spoken-word recordings and also co-writes music with Dave Alvin, the guitarist for the Blasters. Exene Cervenka was also a poet before pursuing her musical career as vocalist for X. She too has done spoken-word albums and has a published book of poems. Exene recently appeared in a new episode of *The Twilight Zone* on CBS. She, along with John Doe, writes the lyrics of X.

Versatility in music is just as important as in performers. With 1980's *Los Angeles*, 1981's *Wild Gift*, '82's *Under The Big Black Sky*, and 83's *More Fun In The New World*, X is a perfect balance of rock, statement and constant mobility. You can check out this band for yourself on Friday the 18th at the Leroy Theatre in Pawtucket. For more information check out the What's Hoppin' page.



BILLY ZOOM EXENE CERVENKA JOHN DOE D.J. BONEBRAKE

X

Record Review:

X Ain't Love Grand

Glenn Moretti
Anchor Staff Writer

X's newest effort entitled *Ain't Love Grand* is musically different than their past recordings but still as morbid and dark lyrically as all of their previous accomplishments. This new release has a romantic flair which borders on the Country and Western music ethic of broken hearts and lost love.

Singer Exene Cervenka's voice has a greater range and she applies it in a sultry fashion, especially on the song *My Goodness* which is a slow blues number. The difference can also be heard in guitarist Billy Zoom's *Blues Licks*, which slow off a little of his many guitar stylizations.

Although the hard edge of X's hard core past is a little worn down, it has not disappeared completely. There are hints of high-paced punk aggression but they are quickly soothed by harmonies and rhythm fusions. Zoom's rockabilly and blues roots are quite apparent in much the same manner as last year's release of

More Fun In The New World.

X's transition from hard progressive rock to a more mainstream (and I use that term loosely)

American sound has been a smooth one although they have not sold out or given up their creativity to become top-forty money mongers.

The many styles found on *Ain't Love Grand* gives the record the feeling that X is in their experimental period that happens to most bands at some point. This is a form of musical mid-life crisis or "feeling out" the right direction for

such a transition. The one cover song on the album is entitled "All or Nothing," written by Steve Marriott and Ronnie Lane formally of the group Small Faces. It is a good solid attempt but sounds quite dated and sticks out a bit in relation to the rest of the album songs. A collaboration by singer/bassist John Doe and the Blaster's head man Dave Alvin entitled "Little Honey" carries the tradition of classic Memphis blues and rockabilly of the tee. Billy Zoom's choppy lead guitar and Doe's masterful lead vocals make this song a gem. The cut "I'll Stand up for You" is carried by the ballad-like singing arrangement of Cervenka and Doe with a melodic guitar accompaniment

As X dabbles in various musical styles, new instruments such as the saxophone can be heard and not seem out of place. The highlight, I feel, of their latest is Billy Zoom. From bashing punk chords to tight rockabilly riffs and now the sax playing, Zoom has proved himself as a musician extraordinaire.

Although hard-core X fans will notice the demise of DJ Bonebrake's ultra quite machine gun drumming and the off-key screams that were commonplace in their previous albums, you can here a new maturity in the music. X has begun to apply much of their musical knowledge to their own material. They have retained a reputation as innovators of classic hard-core (with the exception of the Minutemen) and are solid proof that change is not in the decline of Western music.

Man Ray: Ultimate Boomer Paradise

by Glen Moretti
Anchor Staff Writer

Tired of the Providence nightlife? Sometimes one just needs to escape the tiny metropolis and drive to bigger happenings, mainly Boston and Cambridge. Boston nightlife is considerably better than your routine if not mundane Providence scene. But, certainly not as grandiose as New York, or as expensive!!

The chic-est, poshest, spots in Providence have become over run by whalebelted junior accountants who get their kicks by summarizing the day's Dow Jones averages. After being stepped and spilled on by fashionless pseudo-intellectuals at the highly overrated Hot Club one can go to City Lights. At City Lights, where punishment is less subdued, you can be blatantly attacked by gold chained gorillas in \$300 Giorgio Armani suits. After a half hour wait in line to get in you might have a chance to see the dance floor! Why bother? Get in your car and drive to Cambridge.

A forty-five minute drive to Cambridge will land you at the premier New England night spot, Man Ray. Man Ray is at present, still a place to go and enjoy good dance music without the aggravation of the mainstream meat market crowd. The club, which was promoted in the August issue of *Life* magazine as a fifties revival club, has an atmosphere of art deco which is

comfortable and exciting at the same time.

Weekend nights are usually comprised of music themes such as sets of motown, 70's punk, technopop, or 50's rock and roll. Man Ray has superseded Spit as the club of the 80's. In the late seventies and early eighties Spit was the place that fueled the fire of dance punk aggression. Spit dared where other establishments would not.

Man Ray (the name is taken from the Philadelphia born artist, photographer) is every bit as "arty" as the man who bore it. Vintage film clips and movie bits throb to the beat on a large screen as the club shakes from its two level dance floor. Drinks are moderate to high in price and they offer a wide selection of bottled beer. Another attraction of Man Ray is the connection of the Campus Disco. Joined underneath by a tunnel, the Campus is a gay disco which caters to a gay college yuppie crowd.

Both clubs require a positive ID and a cover charge (usually \$4.00 on weekends), and some form of dress code is enforced by the night-club staff at the door. Man Ray offers a diversity in music as well as people which is a rare combination for New England and well worth the drive to Cambridge. Man Ray is located at 21 Brookline Street, Central Square, Cambridge, Mass. Open till 2AM weekends, 1AM weeknights.

What's Hoppin'

Tuesday, October 15

7:00PM to 9:30PM- Book Bazaar and Craft-Bake Sale. One night only. Henry Barnard School Cafeteria, on campus. RIC students, faculty, and staff cordially invited. Featuring award winning children's author, Mr. Chris VanAllsburg, who will be personally autographing copies of his books during the evening.

Yes folks, once again, the Nobody's Hero radio talk show assaults the airwaves between 10AM and 1PM. Lunchtime guests are these Schemers who will be debuting their 3-track demo-tape made expressively for contractual purposes. You should know by now who hosts this audible rag. Get your PB's together- Schemers will be on at noon. Brought to you by X-58 WXIN and your local dairy farm.

Wednesday, October 16th

The RIC Chamber Music Series presents Robert Roberg of the RIC Music Department in a recital of works by Schumann, Scarlatti and Chopin. All recitals are held in the Roberts Recital Hall, Roberts Room 138. Starts at 2:00, during the free period.

Keeping the faith... RISDEE Culinary College is offering yet another opportunity to become educated in the ways of gourmet cooking with *Flair of France*. Once again, slave over a hot stove from 7-9PM and the impress "un ami" with your culinary delights from 9-10PM. Call 331-3511, Ext. 282 to register.

The RIC Film Society is showing the classic chiller *Cat People*; the original flick from 1942. Best aspect of the original is the fact that Natassia Kinski is not in this one. Admission is free for Film Society members, \$1.00 for the rest of humanity. IN HM 193 at 7:00PM

Wednesday, October 16

Attention all cheerleaders: Sign-ups for the wrestling team cheerleading squad will be today and October 23rd during the free period. Walsh Gym is the location for this auspicious event. Yea rah rah; go team.

The box office opens today for Sid Caesar's World of Comedy brought to you by the Performing Arts Series hewre at good ole RIC. Don't miss "A legend in the world of comedy," None of this David Brenner Stuff here, Sid's first class. Get your tickets early; A question and answer session follows the presentation. Wowece.

Its Wednesday night. And what do Wednesday nights mean, kids? Yes its WXIN in the coffee house for you tonight. Everyone's favorite DJ will be there and who knows just how many other celebrities may show up hmmm...

9:00AM to 2:00PM- Last day of Book Bazaar and Craft/Bake Sale at the Henry Barnard School Cafeteria on campus. RIC students, faculty, and staff invited.

There is a meeting for all communications majors today at 2:00 in the second floor lounge HBS

Thursday the 17th

Hey kids, the Thursday Night Series band for tonight is Tom Keegan, and the Language - that all American rock band-well alright!!! WXIN (Gosh those guys are great- huh?) will be spinning your favorites before the show. Admission is \$2.00 with a RIC ID, \$4.00 without. Whatta deal? Rockin' starts at 9:00PM Be there or be in a box.

Friday, October 18

One more time... Michael Srair presents the infamous X (from LA) at the Leroy Theatre in Pawtucket. Opening for the band is the almost-as-infamous DelFuegos (from Boston) "...in the Concert of the Year..." (The Anchor). The show starts at 7:30 and Tix are \$12.00 and \$13.00. Get 'em while you can, the show's only a few days away. Call 617-376-2978 for the scoop.

Saturday, October 19

The Living Room, as always is the place to be as The Neighborhoods (See Photo A) do their thing. Lifeboat (they played HERE Remember- we're the college that makes bands famous) opens. Starts around 9:00.

Saturday, October 19

The Center for the Arts, Excursions Department, is sponsoring a visit to Haight Vineyard in Litchfield, Connecticut, the first established farm winery, for a tour and tasting and self-guided tour through the vineyards. From there, trek to the Hamlet Hill Vineyards in Pomfret, Connecticut for a tasting, slide presentation and tour. Departure is 8:00AM returning by 6:00PM. The cost for this excursion is \$27.00 and includes transportation and tours. Call 596-2854 for more scoop.

Sunday, October 20

"Erma Bombeck of Folk Rock" Brown Concert Agency proudly(?) presents the Roches- "Erma Bombecks of Folk Rock" (The Anchor) That's all I know, call Brown for details.

Playing at the Avon Rep this week:

October 13-15: *The Gods Must Be Crazy*
October 16-17: *ET and the Dark Crystal*
October 18-19: *The Breakfast Club and Repo Man*
October 18-19 (LATE NIGHT): PINK FLOYD; *THE WALL*. For times and stuff call the Rep. at 421-3315.

October 16th thru 20th Universal Goolygram

Garsh, Hiya friends. Sport Goofy here, out on the road and gettin' the work out of a lifetime with the Disney Home Team of Superstars includin' Linda Fratianne ('member her from the O-lympics?) We're havin' a ball in the craziest games on ice, and soon we'll be glidin' straight into the Providence Civic Center... Huh-hee, let me tell ya, this edition of *Walt Disney's Magic Kingdom on Ice* has it all! Tix can be, uh, found at all ticketron locations and the usual places. Its a razzlin', dazzin' good time for the whole family... uh... okay...

October 11 thru November 10

The Trinity Repertory Company presents Tennessee Williams, *Cat on a Hot Tin Roof* in the Upstairs Theatre. Considered one of Williams' most powerful plays, *Cat on a Hot Tin Roof* portrays the hidden lies that plague the family of a wealthy southern land-owner. For reservations and more info concerning tickets and otherwise, call the box office at 351-4242.

October 17-19

The Growing Stage presents two plays: *American Sunset* and *Present Tense* in the Little Theatre Thurs., Friday and Saturday. Show starts at 8:00PM. Call the Theatre Department for all the other details.

Spend a night with WPRO-FM and Air Supply at the Providence Performing Arts Center. Brian Alden co-sponsors this extravaganza. Tickets (should you want to go) are \$13.50 and \$15.50 and available at all Ticketron Outlets and at the PPA Center Box Office 421-ARTS (pretty catchy, huh?)

Thursday, October 24


A Fall Plant Sale will be held Thursday, October 24, 1985 from 10:00 am to 4:00 pm at the RIC Greenhouse.

MISC. NOTES

ITS THAT TIME AGAIN! HORRORWEEN! (Catchy or what) Slated for the night of fun-filled horror is Roomfull of Blues and 14 Karat Soul and more. Traditionally, RIC Horrorween draws crowds in excess of 1400 people! Director Jan Kubik says its "utter crazyness" and he should know! Also featured in the festivities in the return of the AIR BAND CONTEST! YEA! RAH! RAH! Once again you can see your roommate, RA, bathroommate in compromising positions. There's even some rumours that the Jackie O band may make an appearance. You saw it here first! For info and stuff go directly to the Student Activities office on the third floor of the Student Union.

For all you Rocky and John Cafferty fans, you'll be just thrilled to find that Cafferty has/is written the title track of the movie *Rocky IV*. For those of you who didn't already know, Cafferty was his freshman class president for the year 1969. He resigned from his position, however, when the Student Government refused to book the J. Geils band because they had never heard of them. Some things never cha...

RIC PROGRAMMING presents



Coming October 26th

THE 7th ANNUAL HORRORWEEN

in the S.U. Ballroom and Donovan
Watch for the gory details!

Plus return of the Air Guitar Contest

Information Packets for
Air Guitar are available
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S.U. room 317
DEADLINES FOR ENTRIES OCT. 23rd, 2pm

video series

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Oct. 16-19

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Thru. - *New York, New York*
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AND THE LANGUAGE**

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Oct. 17th

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- Budget Analyst Intern/Prov. JLD 72
- Lifeguard/Central Falls P-PT 446
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- Car Rental Clerk/Johnston P-PT 450
- GED & Writing Instructor/Prov. P-PT 452
- Health Check/Work Study - Administrative Asst.
- Special Services/Work Study or Dept. Funds
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RICPIRG

invites any students interested in filing for candidacy for the positions of:

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Filing Deadline October 18th noon
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Thurs. Oct. 17th
Fistful of Rumors
&
Blockyard

Friday Oct. 18th
the Stompers

Saturday Oct. 19th
the Neighborhoods

Coming Up

- 10/25 Warren Zevon
- 10/26 999 (from England)
- 10/27 the Blasters •all ages
- 10/28 the Minutemen •all ages
- 10/29 Blushing Brides •all ages
- 11/4 U.K. SUBS •all ages
- 11/8 Red Rockers
- 11/9 Hoodoo Gurus
- 11/23 Bo Diddley

The Bees

David Paglano
Anchor Contributor

The Summer has been officially over for more than two weeks now. The hibachi has been stored away along with the lighter fluid and the half used bag of charcoal. Sandals, short shorts, and baby oil have all been regrettably stashed until next Summer. But there's one aspect of Summer that doesn't seem to want to give in to the beginning of Fall--the bees.

Everything was honky dory during the Summer months between the bees and I. We shared a peaceful co-existence with one another. They were content doing their thing; pollinating flowers, and I was content doing my thing; watching girls. It was sort of a you-don't-sting-me-and-I-won't-pulverize-you philosophy.

But things have changed currently. The bees that are still around on hot days seem to have adopted a new philosophy, centering around the conviction that involves aggravating humans. They seem to be saying, "let's have one last hurrah before we bite the dust."

Just as I'm sure our campus will be torn up again this winter, I can also count on a bee to materialize out of thin air on a hot day. I'll just have secured a strategic position on the wall in front of Adam's library, when boom--a bee attack. This isn't some placid, easy-going bee that can be shooed away by a slight whack either.

The bees that are terrorizing us humans now, want something far better than just honey. Usually a coffee, donut or small sandwich will do, hold the mayo.

My first response to a bee hovering around my coffee is usually reserved. I glance away, hoping that when I look back, the bee will have buzzed off. No such luck. Phase two. I gingerly wave my hand over the coffee, trying to intimidate my adversary with my superior size. This bee must believe in the adage, the bigger they are, the harder they fall because it comes back for more. Phase three. I move my coffee to the other side of me, spilling hot coffee on my hand and all over my lap.

Getting somewhat agitated, as I usually do when hot coffee spills on me, I look around to make sure nobody is looking at me. Winding my arm back to somewhere in Woonsocket, I come crashing down on the bee, obliterating it, along with my coffee. Need I say more?

My advice to anyone who comes in contact with a bee is to let it have its own way. Be strong. Swallow your pride and walk away. It's not worth the aggravation and embarrassment in trying to defend that forty-five cent coffee or cheap sandwich from Donovan. Let them think they're having the last laugh, because they'll all be dead in a few weeks anyway, leaving us humans to a solitary, peaceful existence for the next six or seven months.

Portugal from P. 3

language, history, and civilization. The person also had to be an attendant or graduate of a four year college and send a transcript certifying a minimum 2.5 academic average on a four point scale. Naturally, there was a requirement for a minimum proficiency in the language but, as Calvit pointed, knowledge and what they consider minimum knowledge are two different things."

Out of the fifty people who applied, only twenty were accepted. The twenty, all from the Rhode Island and Massachusetts, areas, consisted of ten undergraduate students and graduate students, one principal, and a priest. Among them was Anter Paul Medeiros, currently a sophomore at RIC, who "was not really expecting the trip." Originally a native of the Azores, Medeiros and his family moved to Rhode Island fifteen years ago. "I always wanted to go to the mainland but I couldn't afford it when I lived in the Azores. I grew up poor like many in the Azores. Applying to this program is like going back to your roots. It was like a dream. All of it. A great high to go and be there." He noted how ironic it was that in order to travel to Portugal, a forty-five minute plane trip from the Azores, he had to move to the United States first.

"We got there (Portugal) on a Monday morning (July 29). We got started on Tuesday morning which was good because we could experience things as they were," Medeiros related.

The twenty people lived in one of the campus dorms and attended three to four lectures a day for the next four weeks. Medeiros said that "the courses were more general, not anything specific. We only had to write one paper--a very minor paper-- on our experiences. Most of the Doctors were in the Humanities. They were very well prepared and most of them knew English."

These folks lived a somewhat privileged life: the dubious honor of being a Portuguese student," Calvit said. "Very few special privileges were given to them. Some people resented it. Some persons liked it." Only one person left and that, according to Calvit, was for personal reasons.

There was also the field trips. According to Calvit, there were "close to twenty field trips. Every part of the country, except the southern tip, was seen. The southern tip of the coast was avoided since, at that time of the year, it is "overrun by tourists." And that was one thing Calvit wished to avoid since a massive congestion of tourists has the ability to change the natural flow of daily life.

Although Medeiros believes that the coupling of the field trips and lectures helped tremendously in their knowledge of the country, he, like the others, thought the scheduling "was very hectic. A lot of information was thrown at us in a short amount of time." Thus eliciting the comment "one more museum and I'll throw up"

Soccer Team Looks Good

by Jim Souza
Anchor Sports Editor

Junior Jose Montalvan netted three goals while Adelio Cabral and Ge Yang each netted one as the RIC soccer team beat Mass Maritime 5-3 in overtime last Saturday in the annual homecoming game.

At the end of regulation, the game was tied at three goals a piece and in the ensuing shoot-out Montalvan and Cabral scored what proved to be the game-winning goals due to the fact that junior standout goalie Mario Realjo allowed nothing to pass through the net.

Coach Anthony Trebelli was very impressed with the teamwork his players utilized. He felt that their teamwork was a major factor in their victory over a much bigger and stronger Mass Maritime team. He was particularly impressed with their play in the second half. The team realized that Ge Yang, a freshman with very little

playing time, was doing extremely well continually passed to him. He repayed their kindness by contributing a goal and an assist.

Another thing that impressed Coach Trebelli was the "guts" his team displayed. Many of his players, including goalie Realjo and high scorer Montalvan, had nagging injuries but still went out and played a very physical team full of unskilled brutes. They overcame this disadvantage with their speed and finesse, coming out on top in the end.

One major note Coach Trebelli pointed out was the fact that, during the second half, he finally found what he had been long searching for--the best possible combination of players he could field at on time. Not necessarily the most talented players but the players that bring out the best in each other--a true team. With his new found starting lineup, one can expect bigger and better things coming from Trebelli's squad.

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from many a participant. "But, when do you get an opportunity to see a whole country?" according to Calvit. There were also many cathedrals on the program, despite similar criticisms to the museums, because, as Calvit

contends, "That's where the culture is. Where the history is. Art survives there."

The participants did discover, however, that "food is a priority to the Portuguese student. The cafeteria food is like a classy restaurants' food." Calvit continued, elaborating on the subject by telling that "there have been riots over the food service. An average Portuguese student is very demanding when it comes to food." Medeiros agreed that the food was excellent and mentioned that "I gained seven pounds."

As for accommodations, Medeiros described them as "good", only that there was a two o'clock curfew which was strictly adhered to. According to Calvit, however there were a "few cultural differences that came out...such as no hot water and sparsely furnished rooms. But, this is a religious organization and they're very sparse when it comes to luxuries."

One big problem that Calvit saw had to do with culture. "People were warned specifically that they may live in a Portuguese American Community but it's different from Portugal. It's a whole different world. Living like a student is not like living as a tourist. There is no escape from the culture."

The participants' opinions of the various aspects of the summer studies

program were continually evaluated. They were, as Calvit described them, "primarily data gatherers". The people who would determine if the program would be altered in any way. Frankly, I was hoping for two thirds agreement. Instead, I got ninety per cent. We'll be sending the results to Catholic University.

As for future summer studies, Calvit hopes "to announce that the program would continue this winter. Most of it boils down to funding. You can't make these things happen without funding," Calvit explained that the program was heavily subsidized on both sides of the Atlantic but that "Portugal is going through a severe economical crisis." As for the backers in the United States, Calvit does not know if they will contribute next year. "Usually when people give money for a pilot project they expect the project to take off on its own. They don't want to keep on subsidizing it. that's the way it usually works. We may have to raise the price

but not much (the current price is \$350.00)."

But, no matter what, the main purpose of the Portuguese Cultural Foundation remains the assimilation of Portuguese culture in the United States. "It's not unusual for people to go to the country and get people turned on to it. It's just harder to get people to go there," said Calvit philosophically. "Portugal opened up the world to the Europeans. We want to open up this country to Portugal."

THE CAMPUS CENTER WEEKLY

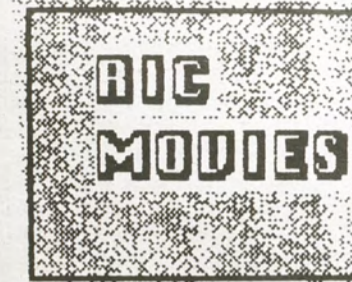


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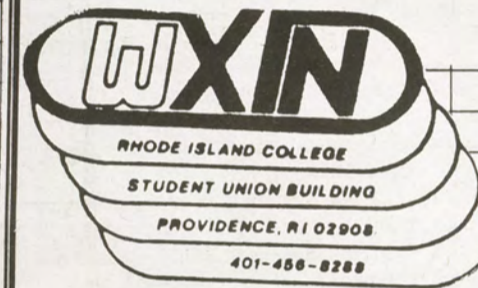
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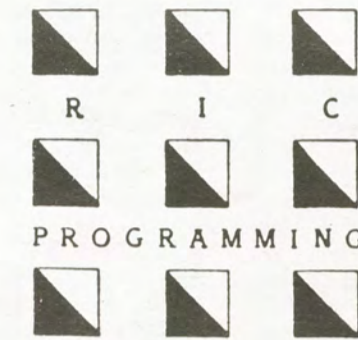


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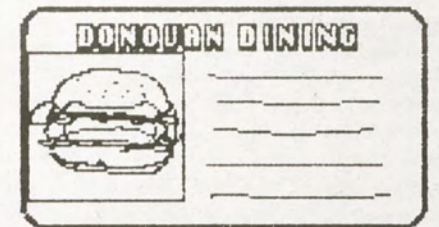
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WEDNESDAY	LUNCH	stuffed shells
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	DINNER	hot roast pork sandwich
		beef pork pie
THURSDAY	LUNCH	baked stuffed shells
		shepherd pie
	DINNER	veal cutlet parmagian
		baked chicken
FRIDAY	LUNCH	w/chicken gravy
		fresh baked fish
	DINNER	tacos
		chef's choice clam cakes
		clam chowder
		baked macaroni and cheese

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American Ninjas

Steven Feldman
Anchor Staffwriter

From the people who brought you the intriguing *Revenge of the Ninja*, the ludicrous *Ninja III: The Domination*, and the wretched *9 Deaths of the Ninja*, comes *American Ninja*, the first of the lot not to feature at least a cameo appearance by Japanese film star Sho Kosugi. Instead of the wooden Kosugi, we are given an equal cipher named Michael Dudikoff. He's got a well-developed torso with the requisite square jaw and resolute glare, but he just doesn't have the moves or charisma (or script) to challenge similar boors like Chuck Norris and Sly Stallone. And that's a shame, because Dudikoff is inherently more likeable than the other two bastions of American media's "New Patriotism." Besides, *American Ninja* is no more a kung fu movie than *First Blood (I or II)* is a war movie. This is the mythical-loner-sleepwalks-through-bigtime-conspiracy routine. A guy named Clint Eastwood has gotten rich milking that scenario. Sam (von) Firstenberg, Cannon Films' self-styled Auteur of Ninja-Related Cinema for Westerners, would like to pick up where Clint left off, but is too much the opportunist schlockmeister to attempt anything subtle. Hence, stereotypes abound in this schematic thriller about the usual inanities concerning terrorists and the military.

Before we continue, it would perhaps be wise to explain this weird hybrid genre called the Americanized Karate or Kung

Fu Movie. It really gathered steam in the late 70's, when the formula of gunplay and car chases was given the new gimmick of karate (Japanese) and kung fu (Chinese). I speak not of the hokey stuff from James Bond movies and the TV show with that acid casualty Carradine, but of martial arts of the Bruce Lee and Jacky Chan variety. This sort of mayhem, featuring exotic movements and all those strange-looking swords and wooden weaponry, had been packing neighborhood theatres for years, but the usual Hong Kong fare had a terrible reputation for exemplifying the action genre considered the most foolish and poorly dubbed since Italian musclemans and Mexican wrestling movies. Aficionados of kung foolery, as well as genuine martial artists, soon developed an informal guideline for categorizing kung fu movies. There are four basic types. In descending order, they are those that are: 1.) good, with great fighting, 2.) lame, with great fighting, 3.) good, with lame fighting, and 4.) lame, with lame fighting. The better categories are those with the best fighting, although #4 has its merits for those of us who enjoy watching lousy movies on purpose. *American Ninja* fits into the #3 slot.

At any rate, it is important to note that however great the fight scenes are, martial arts movies, inofthemselves, are pretty simplistic. This is where Chuck Norris and Sam Firstenberg come in. Americanized Karate Movies attempt to

overload the viewer with plot and production values as if gratuitous combat is indiscrete or something. It's sort of like what would happen if a foreign country imported American Splatter Movies and told the exhibitors not to show much blood. The result is that gunplay replaces karate, and the kung fu enthusiasts are gyped. On the other hand, traditional action mongers are treated to something new that they can understand without taking karate classes or visiting the Dalai Lama.

This brings us to the Ninja explosion. Ninjas were the highly skilled assassins of feudal Japan, raised in clans and trained from childhood to kill in ways often thought legendary. For some reason, although they were "bad guys" or even terrorists, they have caught the American public's fancy in the 80's, just as they did in their native country from the mid 50's to the present. In *American Ninja*, we have an American mystery man with ninja abilities who enlists in the army on a lark. His innate heroism gets him in trouble and he ends up battling real ninjas led by a master ninja (karateka and actor Tadashi Yamashita). Eventually, the answer to the riddle of our man's great skill is revealed and it's completely preposterous: Joe (Dudikoff) was stranded in Japan when he was six years old, learned ninjutsu for a year, was concussed under amnesia for fifteen-odd years by a bomb burst, and then returned to America to grow up in orphanages and reform

school. How that makes Joe good enough to fend off a cadre of assassins who have trained all their lives in their art is beyond me, but I didn't make the movie. I wouldn't either.

What *American Ninja* lacks in credibility or coherence, it maintains through sheer bravado, if not chutzpa. The characters act unrealistically, but they all seem to be heroes. Even the bad guys exhibit courage...or is it foolhardiness? The trouble is, director Firstenberg tries so hard to be trendy and hip that he often falls on his face, as it were. For example, when Joe finally dons his ninja duds for the showdown with the bad guys, his army buddy bursts onto the scene manning a machinegun-equipped jeep. This fellow, complete with cammy headband, is Firstenberg's token imaginary Viet Nam War hero, i.e., Rambo. Gee, thanks. Finally, after countless cases of poor continuity editing (worse than Hong Kong product!) and off-screen death-throes, our hero rescues a peripheral character's daughter, but that's to be expected because she's the only woman in the movie with a speaking part. Joe hero whisks her out of the boss bad guy's helicopter and guess who turns up? Righto! It's the Rambo clone. And what does he do? He loads a heat seeker into his hightech bazooka and pulls an Eastwood a la *The Enforcer*, regardless of the fact that hero-man already rescued the girl.

If you like kung fu movies, stay at home. Otherwise, *American Ninja* is pretty entertaining in a bubbleheaded sort of way.



Squeeze's Return

Engaging melodies, sneering, and intelligent lyrics and condensed harmonies are probably a few of the choice catch-all phrases that come to mind when describing the "pure" pop leanings of English rockers, Squeeze. From their 1978 debut LP, *UK-Squeeze* to 1982's *Sweets From A Stranger*, the band has never been afraid to take the proverbial risk in their attempts to subvert the established idioms and confines of popular music. Despite the uncanny abilities of principle songwriters, Chris Difford and Glenn Tilbrook, to write irresistible and thought-provoking songs, the band has yet to carve their niche into the Top 40.

In 1982 Difford and Tilbrook chose to take a three year hiatus from Squeeze in order to record their own solo album. The resulting, self-titled work was critically lauded but sold poorly, thus arousing much anticipation and speculation when it was announced that the original line-up was reuniting. Key-boardist Jools Holland, drummer Gilson Lavis and new bass player Keith Wilkinson assembled together with Difford, Tilbrook and producer Laurie Latham to make their new release: *Cosi Fan Tutti Frutti*.

On the current album, the band has opted to stray from its "pub" rock, dance oriented rhythms and to forge ahead with a complexly orchestrated style which is dominated by Holland's wide array of keyboard figures. With the exception of *King George Street*, *Last Time Forever*, *Hits of the Year* and *I Won't Ever Go Drinking Again* there are only subtle suggestions of the hook laden, musical trappings that have evolved to become Squeeze's trademark.

Lyricaly, Chris Difford has maintained, and in some cases, sharpened his keen, cynically observant pencil. *King George Street*, the sequel to 1979's epic tale of married life, *Up*

the Junction, finds the husband protagonist evading his paternal responsibilities by spending all his time and energy drinking: "She couldn't get to sleep where on earth had he gone/ The door opened wide and the light went on/ He was drunk as a Lord with a tire marked hat/ Falling in the hall on top of the cat." With its chiming guitar fill and pulsing bass drum, the song is an infectious piece, reminiscent of the early Squeeze gem, *Pulling Mussels From a Shell*.

The Last Time Forever, the first single released off the album, takes a doleful, retrospective glance at a love gone astray: "It all went wrong when I grew jealous/ I didn't realize my strength/ Could take the life of one so happy/ Together we were known as such good friends." Although the lines of the song border on the trite and sentimental, the romantic, lilting combination of synthesizer and piano become its "saving" graces.

The irony and unpleasant realities of life are brought to the surface in *No Place Like Home* and *Heartbreaking World*. In the latter, Tilbrook sings in a compassionate, pleading voice: "The saddest thing I've ever seen/ Was a starving face on my TV screen/ The desperate faces that I saw/ Had my disbelief dripping from my jaw."

The album closes with the whimsical catharsis of *I Won't Ever Go Drinking Again*: "Oooh how my head's like an anvil/ Oooh go the sparks as I angle/ Oooh goes the spray from the shower/ How could I smell like a flower yet feel like a weed in the rain/ I won't ever go drinking again".

While it can be debated whether or not Squeeze's decision to forego material which elicits spontaneous and immediate gratification for the listener is a "step" forward for the band, it can be said that they are a group which defies casual analysis or categorization.

Dance Company in Action Again

by Jim Cote
Anchor Staff Writer

The RIC Dance Company once again has an exciting and eventful season in store for the college community. According to Iante DelGiudice, Dance Company director, the organization has evolved into a "very healthy and strong company," and developed into one of the most "innovative and successful dance companies" in New England.

DelGiudice expresses great hope for the season, which promises to be entertaining, as well as educational. Now celebrating its 27th year as an organization, the Dance Company offers the best in modern dance, for those who understand and appreciate it, and for those exposed to the genre for the first time.

The season will begin with a Mini-concert Series from Tuesday, October 15 to Thursday, October 17. This series, free of charge, will provide excerpts of repertory and will be presented to groups of school children. Each piece will be different stylistically, and students from the elementary schools will be urged to

recognize the distinctions. According to DelGiudice, it is important "to make children aware of modern dance," since it is very different from ballet or any other type of dance.

Next, the Company continues its tradition of working with professional choreographers by bringing in guest artist and RIC alumnus D.J. MacDonald. MacDonald is best known for his critically-acclaimed performance of "Levittown." From November 2-11, MacDonald will create a new work for the dancers, with a focus on intergenerational mixing. This prepares the group for the Major Series of the Season, with the highlight being the Winter Concert. This concert will include MacDonald's work, as well as new and past repertory. The Winter Concert will be presented on December 5th.

January 5-10 will be the dates for a work by another professional choreographer, Marcus Schulkind, entitled "Mummers." Hannah Kahn's work "Reeling" will be presented Tuesday through Saturday, January 14-18. January 31-February 2, the Company will enter the New England Regional American College Dance

Drugs from P. 2

drugs, impurities very often contribute to death, notes Wellington Ray, of the State Division of Drug Control. Many times, "traces of poison are the primary or secondary cause of death," concludes Ray. For example, heroin is only about 2% pure, and there are "no standards" for what the remaining 98% contains. Clandestine drugs are just that: secret compounds.

Valium and other tranquilizers are part of the prescription drug syndrome afflicting adults, particularly the elderly. Yearly figures of 50 million valium prescriptions, valued at \$250 million, are sufficient evidence that there is a clear over-prevalence of valium. This one tranquilizer is taken enough to give 50% of all American adults one prescription each year. Two components contribute: doctors are over-prescribing; doctors and over-the-counter drug manufacturers are legitimizing the extensive use of drugs, producing a vicious circle of people who rely on "expert" advice.


Generally, why is there drug abuse? Opportunity, peer pressure, social status, and weakened family values are primary

contributors. Decreasing drug abuse is an obtainable goal, however. Clearly, drug use begins at a very young age; thus, proper education in school regarding drugs is recommended.

Ten years of age or the fifth grade is a good time to begin drug education, says Janice Cataldo, Health Education Coordinator at the State Department of Health. At 10, most kids know something about drugs, yet have not tried them. It is also a "good median age that closes the gap between cities and suburbs," says Cataldo.

The curiosity factor is also important. Many young people try illegal drugs as an act of rebellion, an act of something forbidden. I wonder if legalizing all drugs would, in the long run, eliminate the curiosity factor and enable youths to identify drugs for what they are. Absolute legalization would also remove most drug dealers and organized crime influence, lower prices, and possibly enhance drug purity.

Whether this would work remains questionable when one realizes that alcohol and prescription drugs are America's greatest social drugs. And they are legal.



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Festival, at Bates College in Maine. RIC Dance Company has won awards at this event in the past and DelGiudice hopes for success in the festival.

The Spring Concert Series will take place February 27th-March 1st. All of the Spring Semester events are tentative, due to a reduction in funding.

Overall, DelGiudice expresses enthusiasm about the 19-member Company's performances throughout the season. All performances will be held in Roberts Auditorium. For more information about the RIC Dance Company, call 456-9791.



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LLAMA PRESS

INC.

ESTABLISHED 1988

VOL. LIII NO. 15

LLAMA PRESS ACCUSED OF SEXISM

PROVIDENCE, RI...(AP) In a late breaking story, Llama Press has received a letter with the accusation that that publication is sexist. It seems that in a children's story titled *Mr. Rabbit shows his true colors*, presented in the September 24th *Anchor*, included a character called "The Evil Lady Speed Stick" who stole all the little woods animals food. It seemed that certain parties, who had never seen *The Wizard of Oz*, deemed it unnecessary to use a "women" as the villain, and that the author of the stories obviously intended a sexist slant. Asmussen, the author of this piece, was questioned about this supposed controversy. "I must say I'm a little stunned, but I'm sure its just some misunderstanding. I've never been accused of being sexist before, so I assume they must be reading a little bit too much into it". Asmussen stated. Jacobs, still supposedly crying over the sexist accusation, added, "Its Don's fault, I had nothing to do with it."

Ex-executive editor Bob Farley was supposedly considering banning the *Llama Press* from the *Anchor* but then realized that he wasn't editor anymore. Asmussen, in an uncharacteristically reflective mood, simply muttered, "What I'd give just to be back in Plainsville, Georgia, where everything is so much simpler..." The aforementioned letter, written on fine Eatons Corrasable Bond 85% cotton fibre paper, also mentioned that the stories' ending was a bit violent, leading to the speculation that *Llama Press* was also pro-violence. Asmussen, a confessed Brian Depalma fan, quickly stated that he thought that violence was very bad and should only take place between two consenting adults. Asmussen also stated that he was sorry to all parties who were offended by the story, and that he would personally feel bad about everything he has done for the rest of his life.

DUMB FEMALE LOSES WALLET IN STUDENT UNION

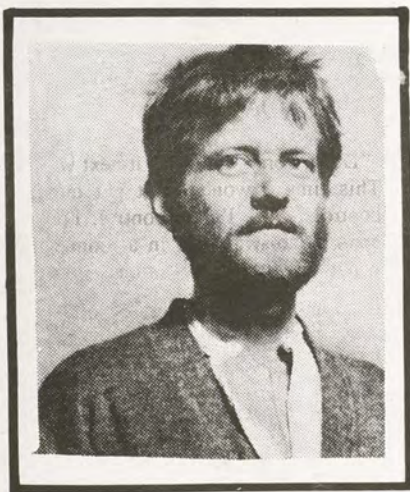
By Mark Jacobs
Llama Contributor



Lordy, it wasn't pretty. In yet another case of female brain-death, a confused by well-dressed double X chromosomed commuter from North Providence lost her wallet, keys, red pumps, Madonna 32-B bra, and her "alleged" virginity while feigning life at the Student Union's Information Desk Tuesday.

"It was like, well awful," sobbed the distraught student. "One minute I was having an insightful debate about the virtues of *Fayva* footwear with my girlfriends, and the next minute, well, you know, things were missing. For a minute I thought it might have been the work of my boyfriend, that jokester, but then I realized that if he wanted to play a joke on me, I don't have the grey matter upstairs to figure it out."

TOP RHODE ISLAND PSYCHOLOGIST AMAZED BY EXPERIMENT'S RESULTS--WOMEN ARE LESS INTELLIGENT THAN MEN.



WASHINGTON (AP)... Top Rhode Island psychologist Reginald P. O'Toole recently discovered some rather discovered some experiments in Washington State University early yesterday. "I must say I'm not surprised a bit," he said, adding, "Statistics don't lie." And what statistics they are! It seems that a startling eighty-five percent of women could not identify a photo of Albert Einstein, yet a minor ten percent had difficulty identifying a photo of Don Johnson! What does it mean? Nothing yet, but keep reading. It also seems that four out of five women's IQ's

registered somewhere around a canned ham level. Canned hams, or should I say normal canned hams, usually have an IQ of 27 or below. This gives you an idea just how confused American women are. Dr. O'Toole tested more than 200 females to come to these conclusions, and is quick to add that the experiments are still going on. If you disagree with the doctor's results, applications are now being taken for future experiments. Feel free to contact the doctor care of the *Anchor*, top floor, student Union. . .

I WANT TO BE A WOMAN

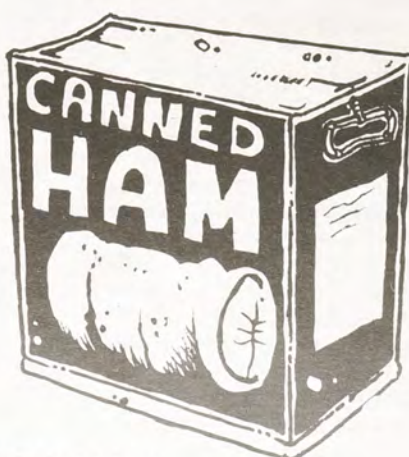
By Matthew Sachuk
Llama Contributor

Sexist? NO! Jealous? Maybe!
According to a recent survey by Hammakers Association! (HA!), women make up over 59% of the paying public for violence oriented movies. The same survey sites that 93% of all health clubs spend 82% of their annual income on upkeep of women's lockerooms-- not men's. The survey goes on to make an indirect correlation between global temperature decline (due to the blocking of the sun's rays) and burnt dinners. Who do you think cooked that meal, Honey? What's worse is the proliferation of yuppies, preppies and wimpies that, according to the survey, is a DIRECT cause of women twisting men into what they want. It isn't to keep your dignity when Bif has a gorgeous, bodacious if I may, blond hanging on his MG! Ouch! That hurts.

By far the most important information in the survey was the conclusion. It stated that a frightening 41% of today's men want to be women. I'd rather be canned ham.



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STANDARD WOMAN - CANNED HAM INTELLIGENCE COMPARISON CHART



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Editors

Don Asmussen
Mathew Sachuk

Staff Writers

Jen Cole
Brian Gallagher
Mark Jacobs

Llama Personals

Little Onions; Don't be so confused, you're reading much to much into it... A Ghost

Nancy; How's the walnut? I think you're spending to much time with him... Alex Pope

Ann; When am I going to see more of that stationary...How about some Smurfs? W. Houston

To Life... Why are you so difficult.. Why so much confusion.. All I ever wanted was a good time... DA

Llama Press would like to congratulate "Bono" the cat for surviving with merely a scratch--good luck and have a long life...

What Bad Situations Are For (A) You Are Here

Judas Thomas

Llama Press Contributor

Life -- a banquet, but most of the poor sons-of-bitches are starving to death.

Auntie Mame said that and we all know what a "getupandgoer" she was. Yeah, she didn't let life get her down. Nope, a tough woman. In a nice sort of way. I mean, sometimes tough can be interpreted as mean. Um, you know-- mean was Billy Bloodhouse, the local bully in my area, he used to borrow blood from us five year olds whenever his older brother needed blood for biology experiments and all his hamsters were drained dry. Gee, we--the other five year olds and myself-- used to think of Billy as eight even though he was seven. Isn't it funny when you can't tell the difference between seven and eight when you're five? I wish I had more to say about Billy--like what he's doing these days. After all, we always envision bullies as either getting worse as the years go on (joining the IRS or the active military forces) or doing a complete turnaround (becoming a parish priest in a small town. Telling kids that its wrong to use their fists 'cause fighting proves nothing except who ate what. Hm, it always amazed me that priests liked hitting a lot. Maybe they were all bullies once. Anyway--enough about theology)-----

This is a new paragraph! I was getting lost back there. Now, if I was who I wasn't I'd build upon that statement. But, I'm not. Anyway, I really would like to tell you all about Billy. How his childhood was. Why he called his dog Plague. Who he married. But, I can't. It might have made a nice character study. In fact, Don, you know, Don, said to me--while lounging on his desk with his goblet of melted Jello in his right hand-- he said:

HAVE YOU EVER TRIED MELTED JELLO? IT TASTES PRETTY DARN GOOD, YOU KNOW

Well, to be honest, I was intrigued and I asked him if it has to be chilled. Well-- letmetellyou-- that was it for me. How was I to know that its regarded as tacky and ignorant (he used some other words but they were in an obscure Cranston dialect which I haven't mastered yet) to drink melted jello any other way besides chilled? I'm sorry, Don, I'm publically admitting my culinary ignorance. Please, please, forgive me. Stop pasting those used tootsie-roll pops to my seater, okay?

One thing that Billy Bloodhouse never did, He'd wrench the tootsie-roll pop right out of your mouth without the slightest warning except for the saliva staining his shirt. And, boy, would he get mad if one tooth was still attached to the pop. Billy had a thing about dental hygiene.

Yeah, Billy was certainly an interesting character. Who knows what he might have become if his older brother hadn't killed him... along with the rest of the family. I think he did it for some art class. Whatever it was, they awarded him first prize until the plaster cracked. Depressing, eh? I wonder how I got on this subject.....

.....oh yeah!

Auntie Mame. Okay, I think I got it straightened out that she wasn't the type of tough that Billy Bloodhouse was. You know: nasty; unjust; cruel;--just a lot of rotten words that don't really mean that much when you're wondering why the voices in your head are speaking in a foreign language. Are they trying to exclude you from the conversation? I can't answer that. My voices advise me against giving advice. So to set matters straight--Mame was optimistically resilient. She didn't let life get her down. And she was, in my eyes, a true hero.

Even though she was fictional.

And I would like to apologize for messing up everyone with the word tough. I mean, I don't want you all to

think she sat around the house smoking a cigar and carving the collected poems of Wordsworth on her nephew's back. Just pluck that gorey, wrong impression from your minds 'cause its not doing you any good festering there.

You must forgive me but, you see, when I dragged my husk from bed this morning my brain was sloshing around in my skull. My brain felt like mush, is what I told my roommate--Jackie Thomas (who couldn't finish her article because of me. Sorry.)--after I woke her up with my cup of coffee. Honestly, I never saw the cat lying at the foot of her bed..

Well, it went like this: Jackie, inspired by that hit of caffeine, dragged me by my nose to the kitchen where she thrust my head into the freezer (body still attached). She suggested that if I wanted to cure my mushy brain, I should keep my head in there. Tsk. Jackie and her theories. All it got me was a runny nose and a hard brain. Just as bad as a mushy brain, really. A lot more difficult for bullets to penetrate, though. I guess law officers undergo this treatment.

But, that's not what I wanted to bother you with. In fact, this was only the introduction:

OUTLINE FOR "WHAT BAD SITUATIONS ARE FOR":

- I) Introduction--- you are here
- II) Supplyin' vermin with a reason for living
- III) My subconscious is up on reactions to talking tigers but behind on the news
- IV) Faces and fingers don't mingle
- V) The need for a minuscule hero

Don't worry--I'll finish it next week. This time I won't let it get out of control. Yes, I'm in control, I'm in control--no--wait--I'm in a room with windows. And my reflection.

Wowie.

CONSERVITISM HITS HELL'S ANGELS, BECOME "HECK'S ANGELS."

By Jen Cole
Llama staff writer

What is this that sweeps the nation like wildfire? Is it a growing trend, a mutation, a sickness that makes these seemingly brutal men shed their traditional costumes and donn tweeds, polos and assorted Ralph Lauren wear?

What has happened to these once sub humans with long hair and overweight leather clad bodies? These men who once raped and pillaged their ways into the hearts, homes and otherwise of many are now Jay Cee's and members of Junior Executive Clubs. What has happened to the Hell's Angels of yesterday, those miserable, violent, wasted pieces of human flesh? Statistics show there has been report of a radical departure from the normal

wreaking of havoc the angels have been noteworthy for. Now, this offshoot of antisocial existense has turned around

and now harbors bankers, accountants, advertising executives and in some young and tragic cases, fraternity boys with economics majors.

What is responsible for this astounding transition? Llama Press asked one of the bikers.

"Well, I tell you. We've totally revamped our whole look and attitude... I mean why all the violence to make a point when we can get society by the balls through the stock exchange, interest rates and E-Bonds... it's much more effective." Said Jonathan "Killer Grip" "The Snake" Gregory.

"Yes." added his biker bitch Sara "Leather Whips and Chains"

MacAllister, "we've renovated our image. We still ride our bikes but they're the bright red bikes- they remind one of red wagons and tricycles. How can you not trust anyone on a tricycle." she said as she took a long, slow draw on her Virginia Slims 120's.

"Hey, we're a new breed, we're "Heck's Angels", a guided lucrative group of yuppies on bikes, I guess you could call us wealthy and sporty professionals." (WASPS?)

Look for these folks and more at your local Nautilus, gourmet grocery store, and other places WASPS go.



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Strike from P. 3

that it is not possible to say when a strike might happen if it indeed happens. It is "theoretically possible" to be settled at the meeting this Friday (October 11), but very unlikely, he said. Stevens then left.

Dr. Robert Viens said that the Board of Governors of Higher Education works out of the Governors office and is therefore subject to that office. He also said that there is a cap on increases in the state budget of 5% and that the Board may simply not have enough money to give the faculty what they want.

Langevin said that it is important for Student Parliament to have a stand on this issue. He told the body that it would be a good idea to poll the student body to see how they feel about the issue. His suggestion was a questionnaire be issued to Parliament members to be passed out and collected in their classes. Some members of the body thought that it would not be a good idea because some people might fill out more than one questionnaire, and therefore throw off the results. Member Paul Yates said that there would be too great a room for misinterpretation of the questions. Other members said that the student body is not informed enough to give a


qualified opinion on the issue of whether or not to support the faculty.

Member Richard Farley said that the members of Parliament should already know how their constituencies feel about the issue and that Parliament represents them, implying that Parliament make a stand at this meeting.

It was brought up that there should be a forum for the students to find out more about the issue. Many members expressed that the questionnaires should come after the forum. It was not decided at the meeting when, where, or what form the forum would be, but that a questionnaire would follow it. It was not decided what questions would be on the questionnaire.

It was also decided that a letter should be written by the Executive Board of Parliament addressed to the Board of Governors of Higher Education and the Governor's office stating the feelings of Parliament.

Other issues addressed at the meeting were a question over a Finance Commission allocation (see story on this page), the induction of the Freshmen Parliament representatives, and Langevin's announcement that the Executive Board's meeting the campus Union "want very well."

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Final Sign-ups for the RIC Men's Basketball cheerleading squad. Wednesday, October 9, free period in Walsh Gym. For further info call Gail, 456-8007.

TYPING SERVICE: Term papers, reports, resumes, etc. Campus pick-up and delivery service available. Please call 231-8624. Thank you.

A loving and caring couple wishing to have a baby desperately needs the help of a surrogate mother. Interested parties should be healthy and sincere. Please contact us in confidence to. J&P, PO Box 7791, Cumberland, RI 02864.

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Personals

Dean- "Collegially" is not a word.SAD

Don A. I've been waiting so long! LO

To the guy in Willard with 2 Swatch Watches: We're swatching you from afar. Love, The Swatch Watchers (S, B &D) Swatch for more...

To the sexy guy in Donovan: I'm swatching you too.

Thanks RIC!! Our first blood drive was a huge success. We exceeded our goal of 100 pints with 118 collected and 22 deferred. Special thanks extended to our co-sponsor the Womens Center and Student Activities for accommodating the drive. Hope to see you all at our next drive in November.

Jim - Well I just thought of something I wanted to tell you. I wrote it down I would not forget. 143. Think about it and I'll get back to you on the meaning of this. J.M.S.

Hey Paura - We'll just have to go to Pelliwinkles some night to visit Blian - who rikes to brock shots - huh? You name the date and I'll like the LIPTA - OK? Loblerta

Goo-goo, ga-ga Daddy; Love, baby!

Knight-In-Shining-Armor seeks moderately attractive Damsel with nice disposition. Reply personals. D.S.

Blue Eyes, I think of you every minute of the day. When I'm with you it's so special. So it looks like your stuck with me for a long-long time. Love Brown Eyes P.S. Remember I know what your thinking!

Ladies, How about a Harlequin Romance? Reply personals. DAX

EM, LIN, & LAUR, It's great sharing an apartment with you guys, but what the hell are we going to do about the copperhead?? "C...L...L...L... Cill your Landlord!!! Love, Kara (hee, hee, hee!)

Hey Mr. King Crimson, Yes, Genesis man: You drive me W I L D !!! - Me.

John the "Periodical-Man", you finally have a secret admirer! Your chocolate brown eyes and ruby red lips...hee, hee, hee!!!

Squid-face: I can't believe you ate (and liked) THE WHOLE THING!!

Schwin (alias Edna) - Don't get too hacked...call Oregon soon! Love, a downstairs neighbor.

Kappa Delta Phi - Your organization is unfairly criticized from those that have no clue to fraternal life besides themselves - An Unbiased Outsider.

To whom it may concern: It's not a FRAT, it's a FRATERNITY! Do you call your COUNTRY a COUNT?

Rock Painters: (for maybe the last time) please bring complaints to 2nd floor Donovan Dining Center; it's cheaper, we're reasonable.

Rock Painters: Why?

Rock Painters: (again) It costs you almost as much as it costs us! Why? (again).

Happy Birthday to: Ellen Gallant from: Members of WXIN

Diane - I've decided on the place where you can penetrate all of that excess energy! Can't wait! Desired!

Kappa Delta Phi fraternity is sponsoring pledge rushes. All interested please inquire at Donovan Dining Center or ask any Kappa brother. We're looking for a few good people.

Di baby, Yeah, the summer was great. And last semester was great. And this semester is looking up too. Thanks for being my bestest buddy and big toe. Miss Manners.

Friends of the little red mustang: Party at his place, Oct.26th (Sat.) Come one, come all. Costumes a must. B.Y.O.B.

Little red mustang: I lost the personal. Did I get the point anyway? I hope so. Ouch! Lovin' it. Big Mama.

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