

THE ANCHOR

OCT. 22, 1985

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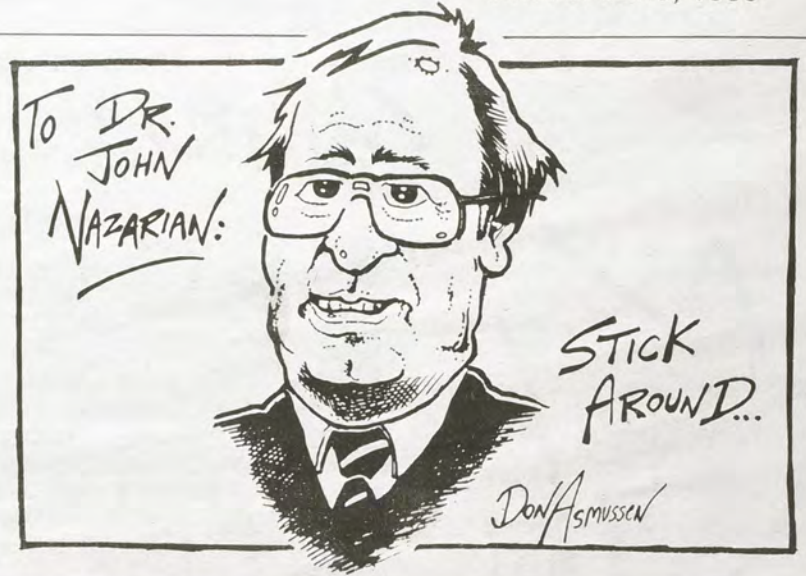
CAROLÉ NAMED
GUARDO NEW
PRESIDENT
OF
R.I.C.

Editorial

Rhode Island College has a new president, Dr. Carol J. Guardo. Her resume speaks well of her, and her experiences both as Provost of the University of Hartford and as a professor of Psychology will surely be beneficial to the entire college community. We wish her the best of luck.

But a dark shadow in this bright time is the rumored resignation of Dr. John Nazarian. Whether this has occurred or will occur, it should be the task of the administration, faculty, staff, students and even Dr. Guardo to convince Dr. Nazarian to remain at his post of Vice President of Administration and Finance. Even the faculty, who were violently opposed to Dr. Nazarian becoming President recognized his skill as Vice President.

To Dr. Guardo, welcome.
To Dr. Nazarian, please stay.



Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Automobile is a Bad Word in Rhode Island

by Mitch Delany
Anchor Staff Writer

Overall, living in the state of Rhode Island is a pleasure. But once the lifestyle of its inhabitants is looked at specifically, a glaring problem emerges. The three worst items in this state are all automobile-related. They are driving habits, automobile insurance, and theft rates.

Drivers in Rhode Island refuse to acknowledge proper driving skills. Think about these examples; you likely are not innocent.

The use of a turn signal is very helpful, as it enables other drivers to maintain a proper braking distance. Yet many Ocean Staters often turn without using directionals, which is a major cause of rear-end collisions.

An unwritten law involving traffic lights creates many problems too. Apparently, the first car can turn left across oncoming traffic immediately after the red light turns green.

Also, operators many times pull out onto traffic regardless of what is coming, and how fast the approaching vehicles are moving. Thus, the approaching cars have to slam on their brakes.

A yellow light translates into a signal intensively accelerate and attempt (not necessarily complete) entering an intersection as the light turns red. Hence, a safe driver must look carefully when coming to an intersection regardless of the light's color.

The Rhode Island attitude toward driving is illustrated in its high number of accidents. This results in the state's second car-related ill: an auto insurance rate that ranks among the top five states in the whole country. Appropriately,

many residents of the Ocean State do not have insurance. Financial settlement after an accident becomes very difficult when one or both parties involved has no insurance. These cases often end up in court.

Easily the most severe automobile-related problem in Rhode Island is theft. Both Lincoln and Warwick Malls average one auto theft per day each. The Marriott Hotel has two or three cars stolen every week.

Rhode Island has the second highest car-theft in the nation. Its immediate neighbor, Massachusetts, has the highest. Massachusetts' auto theft rate is decreasing, however, and ours is increasing steadily. Providence has the seventh highest rate in the U.S.

The R.I. auto theft is not expected to decline. In one year four auto-parts dealers have been caught stripping stolen cars and selling parts. An anonymous source told me there are dozens of "chop shops" in R.I. He said these "shops" are the largest destination for stolen cars to be dismantled in the Northeast.

Plus, auto-insurance companies have been convicted of knowingly dealing with car thieves. There is a large network involved with stolen cars in Rhode Island.

Obviously these problems put a blight on the quality of life in Rhode Island. The thoughtful motorist experiences anxiety each time he or she drives in the Ocean State. Driving should be a pleasure. Yet, you are either offensive and careless, or you are perpetually wondering who will cut you off, who will hit you and be unable to pay, who will steal your car.

In Rhode Island, automobile is synonymous with nausea.

Two weeks ago I was asked to give my opinion on whether the college students of today are "uninvolved, unsympathetic, or just don't care about important issues concerning our world today," compared to the students of the "60's". Being a "product" of the 60's, a term used from that decade, I can now emphatically state, after reading page 12 of October 15th's ANCHOR, my answer is yes. An entire page is used

to compare women to canned ham, to calling them dumb, to print that they could not identify a photo of Albert Einstein, compared to Don (who)? I would like to take a statistical survey of men showing them a photo of Dorothy Day, (Look it up boys) vs. Christie Brinkly.

When, in this year alone, so many worthwhile and important issues could be brought to press, why do you choose

to infect your readers with this printed virus. I'm sure my father-in-law would have found this issue quite useful had it been available 50 years ago, when his Spiegel Catalogue ran out in the "Out House".

Women of the ANCHOR TSK!
TSK! TSK!

Jeannie Duhamel

Dear Editor:

Whew! There's lots goin' on these days at the good ole Anchor. First of all, even though I did (sort of) ban Llama Press last year, I wish to emphasize that in no way have I tried to get rid of it this year (although I'm sure many people on campus would regard me as some sort of demi-god if I did.)

Llama Press is a LIE! Figuratively and literally (and any other way you want to take, eat, interpret or otherwise digest, invest or get rid of it!) It absolutely shocks me! People are taking the trash seriously. Repeat: Llama Press is a #@%*! lie. It is an attempt at satire.

The main problem is that the Anchor is first and foremost supposed (heavy emphasis on supposed) to be a college NEWSPAPER. Lately, it seems that one of the oldest college newspapers in the state is becoming more and more of a satirical magazine along the lines of the Harvard Lampoon.

Being a college newspaper, the Anchor has had its moments of ineptitude, frustration, and unprofessionalism. Such is the nature of the beast. No one will ever claim that the Anchor has remained an objective recorder of every issue that has graced the pages of the campus page, but through thick and thin, there has been a striving for some sort of journalistic bend.

There is no need to create a laundry list of reasons why the Anchor has sometimes failed to please the campus population. I could go on ad nauseum. Point being that the Anchor has always worked to the potential of whatever staff has been working on it. Some staffs have worked harded, some staffs have been more talented, and some staffs have...

The self-righteous assholes who feel that by ragging about the situation,

The Anchor

Founded 1928

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All editorial decisions for the Anchor are made by entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion will not be published.

News Items

The R.I.C. Women's Center

by Daniel E. Ciora
Anchor Staff Writer

"We are not anti-male," says Stephanny Elias, the coordinator of the Rhode Island College Women's Center, "our focus is 'people issues'". Elias has a master of counseling from RIC and currently runs the Women's Center. Elias says that its goals are to serve the RIC community and to educate people on issues related to women and society. The Center, which is ran by Student Life, has such services as confidential counseling on birth control, pregnancy and many health problems. They also run group sessions and referrals. They are willing to help in such crises as rape and sexual harrasment. In addition to these services they offer many more. The center also runs a self defense course on

Friday evenings from 6:00 to 7:30, craft sales, a coupon exchange, a library and they publish a news letter.

The Center was originally founded in the early '70's so that women who were naive in "women's issues" could get educated. According to Elias, there is no need to change the name of the center, which welcomes men as well, for it is primarily set up for women's problems. Currently the Center needs more volunteers so that it can expand its hours. For more information you can contact the Women's Center at extension 8474. It is located under Donovan and has office hours 8:00 - 4:00 Mondays and Wednesdays and 8:00 - 2:00 Tuesdays. It is also open 8:00 - 11:00, 12:30 - 2:00, and 4:00 - 6:00 on Thursdays. Fridays it's open from 11:00 to 4:00.

The Debate Council Starts the Year Off Great.. ta da!

By Brian Gallagher
Anchor Staff Writer

Rhode Island College's Debate Council's first debate tournament is behind them but its effects will proceed them to this weekend's tournament at Harvard (October 19th and 20th).

At the Fordham College Debate Tournament, which is one of the biggest in northeastern United States, the debate team experienced three honors which not only serve to enhance their expectations but those of their peers at future competitions. Mara Dolan was First Place Speaker, an individual award, beating out over two hundred debaters from many U. S. and Canadian colleges. Paul Yates came in third in the same category.

Yates and Jim Monahan, President of the Debate Council, were Forth Place Team.

"It's a neat thing that RIC could go to its first tournament and win," said Yates in regards to the Forham tournament held on October 11th and 12th. "hopefully this will set a precedent."

Yates has a right to be confident since the Forham tournament is one of the biggest debate competitions that brings in debaters from across New England and Canada. RIC sent four teams which consists of eight people. One of the competitors, Mark Mancini, Vice-President of the Debate Council, described Fordham College as a "small island of intelligentsia surrounded by a vast expanse of abandoned cars and the Bronx Zoo."

The topics were as interesting as the locale. Random phrases and/or propositions were given to the debaters who then had to make a fifteen minute, coherent, most important, convincing speech.

Richard Farley and Simon Lono, two newcomers to the Debate Council, were given the words "wacko" and "fudgepack". Their solution, according to Farley, was to discuss why "Ronald Reagan is a wacko and a fudgepack." Farley's main argument was that "his negligence as President allowed AIDS to spread." Only when Reagan's friend Rock Hudson got it did he show any

concern for the dire situation, Farley contended. "It was not difficult to prove."

Although Farley and Lono did not make it to the final round, their co-debaters, Jim Monahan and Paul Yates, did much better. Yates was placed third in the individual speaker category. Yet it was the fourth place award that he and Monahan won that fills him with enthusiasm. As a team they feel they may have reached their peak but they feel they still have more to learn. "Our styles are compatible... so complimentary" said Yates. He described Monahan's style as didactic and his own style as more laid-back. Their reputation has solidified with this award; the rep they've acquired... as a result of their victories at Dalhousie University in Canada and Cornell University in New York at the end of last year.

While Monahan and Yates had to grapple with the dilemma of proving to the judges that Pee Wee Herman is Christ, Mara Dolan, who was awarded first place for individual speaking, merely had to deal with the subject of class struggles. This is a coincidence since Dolan is interested in the subject of social struggle.

Brian Robertson, one of the judges at Fordham and currently visiting RIC on a vacation/tour, commented that "Mara has a very striking style. She's coming out of the pack." Some of the best people in debate were there and a lot of attention will be focused on her." Which, Robertson insists, is great if a person wants to make it in debate. Now she will just have to prove she was not a fluke and work harder, said Robertson.

Robertson went on to say that he was "struck by the competitiveness of the American Debator." He believes that RIC has "the eyes of the circuit as people to watch. They're off to a fairly booming start." And the early debate tournaments, especially one as important as Fordham, set the tone for the year.

Meanwhile, the trophies will be a more concrete reminder of that.

American Marketing Association Chapter Formed At RIC

The American Marketing Association (AMA), the world's largest association of marketing professionals has recently established a student of the organization at Rhode Island College. Currently membership stands at 37 and is growing rapidly.

The club will be promoting at least six major events throughout the year: Career Day, prominent guest lecturers, and an opportunity to participate in the professional chapters of AMA throughout the country are just a few to mention.

Elections were held in Fogarty Life Science 050 on October 2. The outcome of the election process being: Helen Giraitis, President; Lynn Dean, V.P. of Promotion/Advertising; William Kelly, V.P. of Membership; Karen Ritota, V.P. of Communications; Kristen Phillips, V.P. of Programs; and Sue Jenson, V.P. of Finance.

The next general meeting will be posted in Alger Hall, Second floor. Anyone interested in joining should attend.

"Love Bugs"

The "Love Bugs" are busting out this spring and reaching epidemic proportions. "Love Bugs" or Sexually Transmitted Diseases (STD's) are a class of diseases spread during sexual activity. Syphilis and Gonorrhea are only two examples of STD's. There are about twenty different STD's including trichomoniasis, herpes, and non-gonococcal urethritis.

Between 10 and 15 million Americans are infected with STD's each year. Over three quarters of all cases affect people between 15 and 30 years of age. STD's may cause serious disabilities which include blindness, heart damage, brain damage, and/or sterility. In fact, it is estimated that 110,000 women are found sterile after STD's each year.

The incidence of STD's is greatly increasing. This spread is probably due to the fact that people are unaware of the diseases and are unable to identify the symptoms. Approximately two-thirds of those who have venereal diseases don't know that they are infected.

How do you know if you have an STD? Symptoms might include abnormal discharge from the penis or vagina, burning sensation during urination, vaginal inflammation and/or itching, sores on or around the genitals, and fever and other flu-like symptoms. Remember that symptoms vary immensely and may be

slight or even absent.

If you think that you might have an STD, immediately seek medical attention. See your personal doctor, an OB/GYN doctor, and STD or VD clinic, or call the National VD Hotline at 800-227-8922 or RI Hotline at 272-4114. Information may also be obtained at RIC Women's Center (8474), Office of Health Promotion (8061) or at Health Services. The sooner the treatment of the disease is started, the less chance there is of serious consequences.

If an STD is diagnosed, follow all of the doctor's instructions and take medications as prescribed. Abstain from sex until the doctor says that it is alright. Inform all of your sexual partners of your disease so that they too can be treated.

Protect yourself against STD's. Limit your sexual contacts and never engage in sexual activity with a person who has an STD until it is cured. Use contraceptives, such as condoms, which offer some protection against infections. Be aware of changes occurring in your body. Learn more about STD's so that you can recognize the symptoms.

For more information, contact the Women's Center, Health Services, the Office Of Health Promotion, or the R.I. Dept. of Health.

Carole Guardo Chosen as New President at R.I.C.

It was announced Tuesday, October 15 that Dr. Carole J. Guardo has been chosen to be the new President of Rhode Island College. Dr. Guardo, provost and professor of psychology at the University of Hartford, was the final and unanimous choice of the Board of Governors. Dr. Guardo was welcomed by Governor Ed DiPrete; Chairman of the Board of Governors, Albert E. Carlotti; Henry Nardone, Vice Chairman; Eleanor McMahon, Commissioner for Higher Education, as

well as other dignitaries, in a press conference held Friday in Roberts Hall.

Guardo said that three of the reasons she will be here at RIC are the people, whom she found to be very warm and welcoming, the programs, which have a particular mission and structure, and prospects of the challenges that Higher Education faces in "some very challenging times."

For more on Dr. Guardo, pick up a special issue of the *Anchor* on Thursday, October 24.

Arts & Entertainment

GUFFAWS BY THE TONS WILD COMEDY CAFE

by Laura Martin
Anchor Staff Writer

Its Wednesday night, 9pm. You are wandering aimlessly through the Student Union in search of the true meaning of life. You hear an uproar coming from the Coffee House. You pay your \$2.00 and rush in, quivering in anticipation! Is it here that you will finally discover the true meaning of life-- the culmination of your quest? No. But what you will find is the Comedy Cafe, an affair held every other Wednesday night in the Coffee House. The show, comprised of three different New England comedians each week, debuted October 2nd with three Rhode Island comedians; Al Ducharme, Ed Delgrande, and Charlie Hall. Ducharme, who acted as host for this first Evening of Giggles, is the coordinator of the Comedy Cafe series, as well as a talented performer. Judging from the overwhelming enthusiasm of the audience, it is obvious that this premiere venture was a success.

Last week's effervescent evening was hosted by local comedian Frnak O'Donnell and while the crowd was

considerably decreased in numbers from the Oct. 2nd, enthusiasm was not lacking. After sufficiently wasming up the audience with his self-deprecating style, O'Donnell handed the mike over to another RI comedian, Eddy Regine. Regine had a strong beginning but lost some some of the crowd's attention due to the subtly of his humor.

O'Donnell reappeared for another stint of funny-making and brought the crowd to a jovial pitch, leaving them in the competent hands of Bostonian Jeff Danger.

A combination of jokes juggling and magic within the framework of low-key humor, made Danger a refreshing culmination of the evening. Needless to say, fun was had by all.

WXiN spins beforehand. If you're in the mood for some good humor, head down to the Coffee House and have a chuckle, or two. I did.

Catch the next Comedy Cafe Oct. 30th with local Rick Barretta, Bostonian funny-man Tom Clark and another comedian yet to be announced.

Tears for Fears

by Wendi Borges
Anchor Staff Writer

Roland Orzabal, the frontman of Great Britain's Tears for Fears, had something to shout about during the soldout Worcester Centrum show on October 2, 1985. Orzabal had but one slight warning for the audience. "Don't throw things", he threatened lightly as objects were casually being tossed up onto the stage. Normally these attention getting techniques are overlooked by the artists performing, but not by Roland Orzabal. He had no intentions of allowing such distractions continue any further. The somewhat wild thousands suddenly settled themselves down and Tears For Fears continued to blast their tragic and now political brand of pop again.

Tears For Fears currently finishing up their *Songs From the Big Chair* tour, turned in an incredible performance on October 2. Joined by singer-bassist Curt Smith, keyboard and synthesizer pro-jo Ian Stanley, percussionist Manny Elias, and three additional musicians, the Brits from Bath proved that Arthur Janov's primal scream therapy and their intricate message-oriented music can indeed draw a crowd of thousands.

The show had an interesting and comical start. Boston based comedian Mike Dolan took the place of what was supposed to have been The Adventurers set. Dolan stirred little interest, and the minute he left the stage, the crowd was almost uncontrollable, as the song *Listen* echoed throughout the cavern of

the Centrum. Tears climbed into a rather bare stage, an elaborate stage was obviously not needed to capture attention. The music speaks for itself, as Manny Elias took control with thunderous and powerful rock rhythms to start *Mother's Talk*. The Centrum turned into a huge dance floor from that moment on. Songs like *Broken* and its match *Head Over Heels* were done with perfection. During the concert, Roland Orzabal was the center of attention. He charmed the audience with his sophisticated presence as he teased the front row, and even gave the audience a lesson on how to pronounce Worcester. "Are any of you from Wor-ches-ter", he joked. He even went as far as telling us some historical information on the city. What nerve this guy has. We came to hear Tears For Fears not a historical and statistical facts of Worcester. "Oh well, who cares", Orzabal said as he tosses up the magazine he pulled from his pocket.

Minor technical problems arose in *The Hurting*, as a technician kept getting in the way of Orzabal's playing. *The Working Hour* was an overall disappointment. The energy and moving qualities of the sax were absent and not powerful enough. Josephine Wells, a replacement saxophonist, could not reproduce the excellence and perfection that William Gregory is famous for. And as always, the alarming tragic vocals of Roland Orzabal in *Memories Fade* brought out the best in Tears performance.

The scars may still linger, but for Tears for Fears, the Hurting has finally abated.

RIC PROGRAMMING PRESENTS

THURSDAY NITE SERIES

featuring October 24th

ELEKTRA RECORDING ARTISTS

10,000 MANIACS

9 p.m. in the SU Ballroom
\$2.00 w/RIC ID
\$4.00 with out ID

"small time rockers on a roll" Rolling Stone



And featuring



FOURTEEN KARAT SOUL



OCTOBER 26, 1985
In the S.U. and Donovan
Watch for the gory details!!!
plus the return of the Air Guitar Contest.
•\$4.00 w/RIC ID in advance \$5.00 Day of show or Gen. Public

•information packets for AIR GUITAR are available in the Programming Office, SU rm 317

VIDEO SERIES

featuring Oct. 22-26

BRAT PACK WEEK

Mon.	Taps
Tues.	Outsiders
Weds.	Risky Business
Thurs.	Desperately Seeking Susan
Fri.	Repo Man

In the video den **FREE**
Campus Netwrok is daily from 9-1

What's Hoppin'

Tuesday October 24

The Festival Ballet starts today at 8:00 pm in Roberts Hall. The company will feature a variety from their repertoire. The performance will repeat on Friday the 25th. Also on the Fall Program is a world premier of Concerto in C by Christine Hennessy (Artistic Co-Director at the F.B.) with music by Mozart (you all know him). Tickets are \$10 and \$8 with \$2 off for children. Call 353-1129 or 353-6320 for more information and ticket reservations.

Hey, Kids! Can you say "radio show"? How 'bout "Nobody's Hero"? Very good. Well boys and girls, the "Nobody's Hero" radio talk show can be heard today on WXiN. Today's special guest is John Cafferty of the Beaver Brown Band. If you read the MISC. etc. section of this paper last week you will remember that Cafferty was his Freshmen class prez. here at RIC. That pillar of musical knowledge and general man-about-town Jon DePetro Lydon (member him kids?) will be playing host today, like he does all the other days. Tune in 10-1 pm. And this week's show is brought to you by X-58 and the letters H and A and the number 4.

Wednesday October 23

The Mathematics and Computer Science Departments and the College Lecture Committee will present Dr. James Tattersall of Providence College who will speak on: "The origins of a Matrix Formula: Fame and obscurity in Mathematics. Talk starts at 2 pm in G373.

RISDEE is once again sponsoring another one of those "slave over a hot stove and impress your spouse, lover or otherwise" with "Evening in the Orient." Call the Continuing Ed. dept. 331-3511 ex.282 Fee is \$40.00.

Go to the Coffee House tonight and listen to WXiN or they will make you listen to Neil Sedaka at dinner. Yuck. Need more be said?

Orgies today and every Wednesday at the Yanchor at 2:30. During the Free Period. Come one, come all!

All you cheerleaders, today is the last day you can sign up for the cheerleading try-outs. This squad is for the wrestling team!!! So dash on out to Walsh Gym abetween the hours of 2 and 4 and show'em your stuff.

Well known humorist and folklore writer, William Thomson, will begin the HHistory Department Lunchtime Colloquia today at noon in the History Lounge which is also Gaige 207 for all you non-history majors. Thomson will speak on folklore and offer dramatic presentations of New England yarns and anecdotes. The Lunchtime series is open to faculty and students and is held in Gaige 207 from noon to 1pm.

The Film Society continues to present good stuff for you to watch on Wednesday nights. The film for this week is *A Boy and His Dog* a film of which I have no knowledge so you'll have to call the FS for more details. Okay? okay.

Come to the RICPIRG General Meeting!!!! TODAY!!!! at 2:00 pm is the Student Union Ball Room. On the same..... Refunds are available from RICPIRG October 21-November 8, Monday thru Wednesdays 10-12 and 1-3 and Thursday and Friday 10-2. You can find said refunds in SU310, the Left Wing of the Third Floor.

Thursday October 24

"Treasures from the Sea: Classical Bronzes from Riace and Porticello Wreck" is the lecture topic presented by the Art Dept. at Brown University. Professor Brunilde Ridgway- Dept. of Archeology at Bryn Mawr College will talk at 5:30 pm in room 120 List Art Center, 64 College St.

Those great RIC Programming people present.....10,000 Maniacs tonight for Thursday Night Series. The Maniacs are a 6 member group from New York who play, according to MUSICIAN mag, "...Pretty music that covers everything from reggae to British folk to Eno-esque electronics..." And you thought it couldn't be done. The Maniacs have a couple of albums out *Secrets of the I Ching* and *The Wishing Chair*. You can request some Maniac music at your local radio station. Or WXiN.

Tonight is the night, folks. Yes, that's right. It's INCA's Records Night at The Living Room. What does that mean, you querry? Well, tonight features the live (as opposed to the dead) sound ofWhat Now, Miracle Legion, and Valley of Kings. The latter two are from the thriving music scene in the great state of Connecticut -a state from which everyone should come- and that makes them great even before you hear the music. But seriously their music is incredible too- all of 'em!! Be there, you wouldn't want to miss this one. Or any other for that matter.

Warren Zevon plays tonight at the Living Room. Surely you know who he is-- the piano player in *Werewolves Of London* and he wrote that tune-- that great tune *Excitable Boy*. He's a pretty cool guy so you should all go.

Friday October 25

The Trinity Rep Conservatory's Perishable Theatre presents *In Case of Accident*, an original script by Francis Elitzig, directed by David F. Ellet at Bryant College tonight at 7:30 pm. The play will also be at RISDEE's auditorium the following Sunday at 8:00 pm. thank you.

The Wickendome Gate theatre will open its fourth season with the New England premiere of Wendy K. Kesselman's award winning play *My Sister in this House*. The performances will be Friday, Saturday, Sunday evenings through Nov. 17 at 8:00 at the First Universal Church 250 Washington St. Providence.

Little Miracles Spiritual Center presents Spirituality in Contemporary Films: *God's Jester*, Woody Allen's struggle with the meaning of Life, Death and God. This will be presented by W. Ric Varieur, Ph. D. at the Brown University Field House at 7:30. Price is 6.00 at the door. Contact Ms. Meloye Broadley at 401-728-1303.

Saturday October 26

Sorry folks but the Sid Caesar's World of Comedy stated for today has been cancelled. Seems that Sid's sick. We all hope that he gets better and can come to RIC at some point and show the people around here to be funny....really funny....right Don?

HORRORWEEN!! HORRORWEEN!!! YEAH RAH RAH!!!

Yes folks, it's all so true. The return of Horrorween strikes us today on this date. Roomful of Blues and 14 Karat Soul play in Donovan. The Air Band Contest will be held in the SU ball room. Bewitching hour for the whole ordeal is somewhere around 8:00 pm. Packets for the contest can be found in the Student Activities office -- which can be found in the Student Union on the Third Floor.

Extra Extra!! Read all about it!! The New Rules, Alternate Plan and other special guests bombard the Cage downtown. The Cage is located between Dunkin' Donuts and Strawberry Records on the scenic Westminster Mall. Come one come all.

Sunday October 27

The Brown Concert Agency-always proud to present anything is proud to present.....Steel Pulse tonight at the Alumnae Hall. If you can snag a Brown ID, you can get in for only 4 bucks but if not you'll have to pay 7.50. You can pick up the tix at Brown Student Activities office and Midland Records on Thayer.

Wednesday October 30

Attention!! Come one come all. All people interested in joining the Special Education Club come to Horace Mann 185 during the free period. Fun, laughs, stimulating conversation. Great!

MISC. etc.

The 92 Pro-FM/ March of Dimes Annual Haunted House will be held at 101 Fletcher Avenue in Cranston. Over a dozen visiting ghosts, goblins and strange beings will be holding just for the Howl of it. The Haunted House will open its creaky doors to Victims...uh...Visitors on October 18-31. Hours of operation are Sunday-Thursday 7-10 pm and Friday-Saturday 7-11. The admission price is \$2 for adults and \$1 for children under 12. If you want more info. we dare you to call....he he he... 781-1611. Boo!

A few seats are still available on the bus to New York City Trip on Saturday November 2. The price is only \$17.00 per person round trip. The bus will leave from Roberts hall at 7 am and will return at 11 pm Call the Women's Center at x8474. thank you.

The Center for the Arts presents "Dragons Castle" It seems to be a type of Audience participation play. As the story goes, a magical enchantment made by a famous wizard long ago quelled the fierce who lived in "WesterLand" in the depths of the castle there. When the dragon sleeps, his treasures are added to the wealth of the castle. Recently a member of the royal family has broken the enchantment by unknowingly giving away treasures that were part of the wizard's spell. So in finding the missing objects, the enchantment will return, the dragon will sleep forever and his wealth will be shared by all. Call 401-596-2854.

This Week At The Avon.....
23-24-- *Les Enfants du Paradis* at 7:30

25-26-- *Cocoon* at 9:25 and *On Golden Pond* at 7:15

25-26--late night *Purple Rain* at Midnight

27-29-- *The Shooting Party* at 9:15 and *Return of the Soldier* at 7:00.

Jobs, Jobs, Jobs, Jobs, Jobs, Jobs, Jobs, Jobs

We have the perfect job for you! Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032 and we will help you find the job just suited for you. A few of our excellent jobs are listed below:

- Geometry Tutor/Prov. JLD 73
- Part-Time Teller/East Prov. JLD 74
- Typist/Prov. JLD 75
- Statement Stuffer/Prov. JLD 76
- Inside Adjuster/Prov. PPT 475
- Accomplished Drafts Person/Prov. PPT 476
- Lifeguard/Smithfield PPT 53
- GED & Writing Instructor/Prov. PPT 452
- Financial Aid/Work Study/Clerical
- Admissions/Work Study/Clerical
- Special Services/Work Study or Dept. Funds
- Hartford Park Community Center/ Work Study/ Child Care or Arts and Crafts Instructor
- The Anchor needs secretaries!!! Work Study!!! Sign up Now for fun and excitement!!

Jobs, Jobs, Jobs, Jobs, Jobs, Jobs, Jobs, Jobs

**RIC
GAY and LESBIAN
ALLIANCE**

MUTUAL SUPPORT
DISCUSSIONS
WEEKLY OPEN MEETINGS

Wed. - 2 to 4 & Thurs. 4-6
Meetings held in CL460

751-3322 (M-F 7-11pm)
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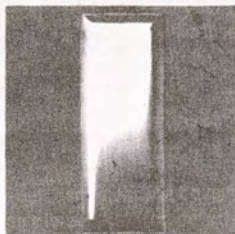
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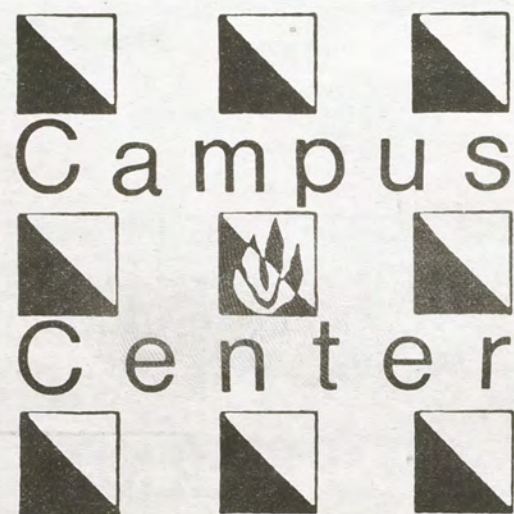
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OCTOBER 23

Info Booth - Graig-Lee Hall
Film/Info Session - Graig-Lee Room 053, 2:00 p.m.

Campus Center Activities October 22-28



Coffee House

Weekly Special in the Coffee House:
Muffin and a small coffee, only 60¢
WXIN spins the latest hits on Wednesday Nite
Ask about our many frozen drink specials
Coming Soon, the return of Comedy Café
ALSO, JOIN US EACH NIGHT FOR THE
WORLD SERIES

Yearbook

The 1985 Yearbook is now being sold for \$15. Senior Portrait sign-ups will be held Nov. 4th. Sittings will be scheduled for Nov. 12th.

All those who had their portraits taken during October may pick up proofs beginning October 30th, in our office, Room 205 Student Union, between 1:00 and 3:00 pm.

Harambee

Harambee, meaning "unity", is the name of the student organization concerned about minority affairs. Come by Room 207, Student Union, for more information about our disco and forthcoming fashion show.

Video Den

OCTOBER 21-27

Cabaret Voltaire
Avant-Garde musical/visual assault on senses With club hit "Sensory". 60 min

Fillers:
Comiquickies, experimental shorts and National College Television News

In These Skies
Skydiving anyone? Take the risk and experience the thrill 30 min

Adult Cartoons
Pioneers of Animation
From the early days (1906-'25) Felix The Cat, Walt Disney's "Alice The Torreador", and more. 30 min

Spike Jones
Originally seen on CBS in 1957 this wacky, slapstick, musical comedy show is sheer madness. 30 min

GROOVES
Progressive new music video at its best includes top ten countdown, #1 club video, special guests and much more. 60 min

Video Den Films

Brat Pack Week

Monday	Taps
Tuesday	The Outsiders
Wednesday	Risky Business
Thursday	Desperately Seeking Susan
Friday	Repo Man

10,000 MANIACS



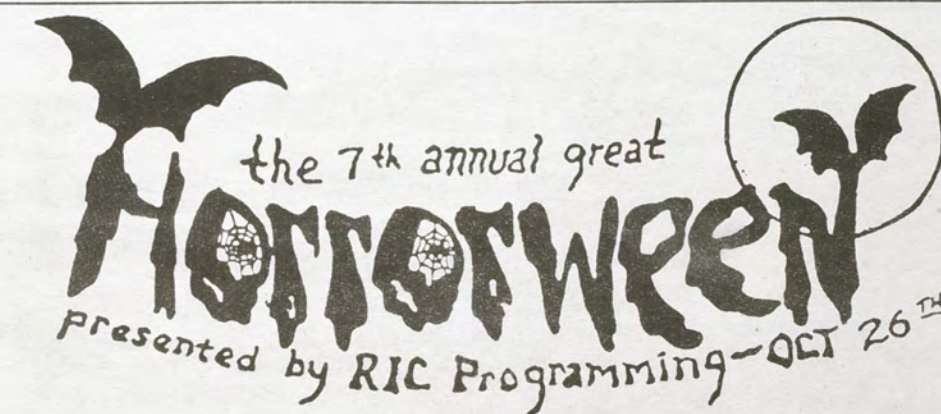
Elektra recording artists, 10,000 Maniacs, bring their unique sound to the Thursday Night Series, October 24th for one very special set. The band blends sounds from such diverse sources as British and American folk, Caribbean lilt, African high life, and New Wave for what the Washington Post described as "a hypnotic new sound." Rolling Stone called them "one of the nine bands to watch in 1985-86."

"This summer has seen a wealth of encouraging releases from bands like REM and the Violent Femmes, who are proving that there is more to American music than macho posturing and empty histrionics.

"Add to that list now the name 10,000 Maniacs, a band whose extraordinarily wide range influences provide a captivating set." PERFORMANCE Music Week

"Call it pop, call it rock -- the group flutter around with their own definition, a ringing cultural dance through an unaffected academic twisting of pop songs." MELODY MAKER

"Audiences have gone wild every night. I'm not surprised." Review of their London Show last June.



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Donovan Menu

Tuesday	Wednesday	Thursday	Friday	Monday
Lunch Soup: Beef Rice	Lunch Soup: Clam Chowder	Lunch Soup: Cream of Celery	Lunch Soup: Turkey Vegetable	Lunch Soup: Cream of Mush.
Main Entrée Hot Roast Beef Sand. BBQ Chicken Wings	Main Entrée American Chop Suey Baked Stuffed Fish	Main Entrée Turkey Tetrazini Veal Cutlet	Main Entrée Beef Burgundy Fried Fresh Fish	Main Entrée Shaved Steak on a roll Fried Chicken Nugget
Hot Specials Western Sandwich	Hot Specials Hot Grinder	Hot Specials RIC Chicken	Hot Specials Pizza	Hot Specials Western Sandwich
Dinner Main Entrée London Broil	Dinner Main Entrée Sausage w/ Pasta	Dinner Main Entrée Chicken Coq au Vin	Dinner Main Entrée Steamship Round	Dinner Main Entrée Grilled Steak
Off the Grill Pizza	Off the Grill Grilled Cheese	Off the Grill Grilled Ham & Cheese	Off the Grill Fish Sandwich w/ L&T	Off the Grill Hot Italian Grinder

SNACK BAR SPECIAL

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Donovan Center has jobs for students starting at \$3.75 per hour. Flexible hours, all day of the week. YOU DO NOT NEED WORK STUDY FOR THESE POSITIONS. For more info, come to the Donovan Office from 9:00 am until 4:00 pm.

Creator Created Unequal

by R. Mark Auxier
Anchor Staff Writer

Creator Directed by Ivan Passer. Starring Peter O'Toole, Mariel Hemingway and Vincent Spano. With Virginia Madsen, David Ogden Stiers and John Dehner. Screenplay by Jeremy Levin based on his novel *Creator*. Produced by Stephen Friedman. A Universal release. Rated R.

Creator is an uneven, intelligent, sentimental, sophisticated comedy. It tries hard to be warm and funny at the same time. And while it may wander around it misses becoming bogged down in the sentimentality that it creates.

Creator is the story of Nobel Laureate Dr. Harry Wolper. A scientist with a view of the "Big Picture", he has also spent the last 30 years attempting to clone his dead wife from some of her cells. Now with the help of his new graduate assistant Borsis and, a self proclaimed 19 year-old nymphomaniac, Meli, he is nearing completion.

Peter O'Toole stars as Dr. Harry Wolper, a lonely biologist, obsessed with both his dead wife and a warm, humanistic view of the world. Peter O'Toole cannot make a bad movie. Nor can he turn in a bland performance. O'Toole does a super job and makes Harry a charming and charismatic figure that even his enemies like. He adds a devastating delivery to Levin's socially accurate dialogue, as when Harry explains the "Golden Rule" of science, "Those that have the gold, rule."

Meli, as played by Mariel Hemingway, is a free spirited, totally uninhibited 19 year old who meets and decides to marry Harry. Hemingway whose screen credit include a nomination for Best Supporting Actress for Woody Allen's *Manhattan* and more recently *Personal Best* and Bob Fosse's *Star 80*, is at her "personal best" for this film. As when she bluntly turns aside "Dr. Sidney Kuhlenbecks' advances by explaining how people treat her badly when she tells them that she is a lesbian. Or when she uses a "surprise maneuver" to win a football game against Kuhlenbeck's graduate assistant.

Vincent Spano and Virginia Madsen

are good in the supporting roles of Boris and his roommate Barbara. Vincent Spano has previously worked with Francis Ford Coppola, in *Rumble Fish*, while Miss Madsen has appeared on PBS and in the Dino DeLaurentis film, *Dune*. They work well together as a shy, serious, young couple working to put together and meaningful relationship.

David Ogden Stiers, better known as Major Winchester of M.A.S.H. fame, plays the pompous Dr. Sidney Kuhlenbeck. Stiers is again playing the man you love to hate type. Sidney is a materialistic creep and a basically rotten guy. A doctor more concerned with government grants and money than a human life. Sid lacks even Major Winchester's occasional flashes of humanity. In many ways Sid is just too "awful" to be a believable character. This is one of the movie's main flaws.

This film as constructed is really several movies in one; Three separate love stories; Harry and Lucy, Harry and Meli, Boris and Barbara. A college life science fiction film a la *Weird Science* with a few *Animal House* bits thrown in. A serious movie that deals with Love, Death, and God and somewhere, underneath it all, a comedy. Most times the "blend" works. Sometimes it doesn't. It is an ambitious movie, it attempts much and accomplishes most of what it tries. But every so often you ask yourself just what sort of movie this is supposed to be.

The movie requires more than an average audience may want to give. While college students and staff may feel at home with its sets and script, author Jeremy Leven reveals a "weakness" that is fundamental. He is basically an Academician, he has a "professional" outlook. And while his dialogue is witty and interesting it is alienated from popular culture.

In an attempt to compensate for this Director Ivan Passer has tried the "Throw-in -something -for -everyone" gimmick. Unfortunately, he is less successful at it than one would hope. A talking Robot named Zeno works well but is under used. The sex, while of the "wholesome and clean sort", is often gratuitous and slows down the pace of the film.

Although it is uneven and flawed for those who like "sophisticated" comedy, Peter O'Toole, Mariel Hemingway or want to see the "Big Picture" no better film is likely to arrive this year.



Peter O'Toole as "Harry Wolper" and Mariel Hemingway as "Meli" in Jeremy Levin's *Creator* (Photo courtesy Arnold Ajello)

Mythconceptions

By R. Mark Auxier
Anchor Staff Writer

Last Wednesday the Committee for the David E. Sweet Professorship in Political Science presented "Myths That Fuel the Arms Race," an inaugural lecture by Dr. Henry T. Nash. The lecture, held in Gaige Auditorium, was the first of many to be sponsored by the Political Science Department.

Dr. Nash is the first person named to the newly created David E. Sweet chair in political science. This is also the first endowed chair at R.I.C. It was created and named in the memory of the late President Sweet whose academic interest was in political science.

The lecture was centered on the "Myths" that cause the nuclear arms race. Dr. Nash believes that our refusal to make choices and decisions on these topics will, unless we consciously attempt to avoid it, lead inevitably to a major nuclear war and, consequently, the destruction of the human race. He stated that we are mentally unable to deal with the numbers of warheads and the concepts of mass annihilation. He believes that neither we nor our political leaders and advisors are psychologically competent to deal with the "irrationality" of a nuclear exchange. According to Nash the "Myths That Fuel the Arms Race" are:

1. that we can survive, possibly win, a nuclear war;
2. that only "experts" qualify to make defense decisions;
3. that we can have peace by preparing for war;
4. that the Russians won't cooperate. Even if they were to cooperate, we can't trust them;

5. that we can't tell when the Russians are cheating;
 6. that the Russians have provoked us and are responsible for the arms race;
 7. that arms production protects democracy; and
 8. that nuclear deterrence has worked.
- Some of the myths discussed by Dr. Nash were the very idea of a "limited war" and how to go about limiting bombs, technology, and human

fallibility. Another set of problems was the use of propaganda by both the United States and the U.S.S.R., as well as by other countries, of course. And there is the incomprehensibility of the overwhelming numbers.

The lecture was well attended by both faculty and students and in the question and answer period that followed the speech, both groups were represented.



Dr. Henry Nash, the appointed David E. Sweet Professor of Political Science. (Photo by Gordon E. Rowley, courtesy What's News Photos.)



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Sports

New Women's Basketball Coach

By Chris Tobin
Anchor contributor

Last year, the Rhode Island College women's basketball team quietly established themselves as a force to be reckoned with in the northeast region. Surprisingly, a new coach has been given the task of continuing to build up the reputation of the hard working girls' never-quitting character and unity. His name, Kenneth Hopkins, is a familiar name in sports at RIC. In just one year at the helm of RIC's now intimidating baseball squad, he earned immediate success. Hopefully, his enthusiasm will be carried over to his newest challenge.

Ken Hopkins' experience in hoop began in 1977, when he coached the boys team in Johnston, RI. From there, he served at LaSalle Academy for one season, then assisted Joe Hassett at

Our Lady of Providence up until last year. His coaching success has also held true in baseball. FHe began coaching in 1978 at OLP, then made the upward move to CCRI, before beginning at RIC.

In his new job, he will be seeing new faces, female ones. This is a new aspect for him, coaching a women's team. His enthusiasm still remains, as he keeps a positive attitude. The RIC team is returning three starters from its 19-7 third place Regional Tournament finish of last year. His only setback has been his missing out on the past recruiting season.

Hopkins, a Cranston resident, lives with his wife, Mary, and his two children. He has taught History at OLP since 1978. We all give Ken Hopkins encouragement as he takes another step in the right direction in sports. GO ANCHORWOMEN!!!

TIME FOR "BREAK"

By Marc Ciora
Anchor contributor

If pool is your game then the Rhode Island Billiards Club may be the place for you. The club is located at 2026 Smith Street. About five minutes away from the RIC campus. The club has been there for almost three years and is owned by Anthony Constanzo. The price per hour for members is \$1.50 for one person and \$3.00 for two people. If you are not a member you have to pay an extra dollar per person. The cost for a key card membership is \$5.00. Only this card will let you in the door. If you don't have a card, you have to ring a bell to be let in.

Being a member would entitle you to use their fully licensed bar and kitchen. Their seventeen pool tables, ten of which are gold crown tables. There is also one bumper pool table. If you join the club you can belong to a weekly 8-ball and/or 9-ball leagues, when openings are available. There are also weekly 9-ball tournaments, with a field limited to eight players. There can be more than one field of eight. The tournament meets every Sunday at 3:00pm.

On Saturday, December 7 at 1:00pm, the Rhode Island Billiards Club is going to have a college 8-ball tournament. The cost is \$15.00 plus

the cost for using the table. A college I.D. is required. Anthony was saying that not many people from RIC have entered past tournaments. He is hoping for a better turnout from RIC this year. The 1985-86 tournament schedule is as follows:

Nov. 16 & 17	Straight Pool
Dec. 7	College 8-ball
Feb. 8 & 9	Straight Pool
March 16	9-ball
April 26 & 27	3rd Annual Rhode Island 9-ball championship
May 31 & June 1	3rd Annual R.I. 9-ball Open.

All tournaments except college 8-ball is \$35.00 plus the time for the table. All are double elimination. For more information call Anthony at 232-1331.

Sports Schedule October 22-29

Womens Cross-Country
Saturday, October 26 at MIT

Volleyball
Tuesday, October 22 at Stonehill, 7:00pm
Thursday, October 24 at Framingham State, 7:00pm
Tuesday, October 29 at Holy Cross, 7:00pm

Womens Tennis
Friday/Sunday, October 25-27, New England Division III Championships at Amherst

Soccer
Wednesday, October 23 at Eastern Nazarene College, 3:00pm
Saturday, October 26 at Plymouth State, 3:00pm

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RIC Soccer Stats

PLAYER	YEAR	GAMES	GOALS	ASSISTS	TOTAL POINTS	SHOTS ON NET
Keikhosrow Abouljan	Fr.	12	3	4	10	39
Adelio Cabral	Jr.	11	3	3	9	6
Ahmet Ozdemir	Sr.	11	3	1	7	31
Eusebio Lopes	Fr.	12	2	2	6	26
Jose Montalvan	Jr.	8	3	0	6	8
Dave Jenkins	So.	8	2	1	5	11
Luis Oliveira	So.	12	2	0	4	14
Sarin Pak	So.	12	1	1	3	9
Ge Yang	Jr.	7	1	1	3	9
Augusto	Jr.	10	0	1	1	2

RIC Totals:	12	20	14	54	179
Opp. Totals:	12	30	24	84	281

GOALIE	YEAR	GAMES	GOALS	SAVES	GOALS AGAINST AVERAGE
Mario Realejo	Jr.	12	29	181	2.42
Royal Jones	Fr.	3	1	7	.33

RIC Totals	12	30	188	2.50
Opp. Totals	12	20	109	1.66

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LLAMA PRESS EDITORIAL

Plagerism As a Way of Making Things Understandable OR My Article Was Too Long So Judas' Column Was Cut.....

Jackie Thomas©
LLAMA Press Contributor

a) the theory

Transferring an original idea to a sheet of paper is a pain. All the time the inspiration is fermenting in the supposed rational organism's mind its throwing this big, cerebral ad campaign, just begging to be expressed. Sometimes it gets so persistent that the poor, thought-harried organism actually attempts to write the idea out. The tortured being discovers, however, that ideas are very shy about leaving the mind when finally presented with escape. The blank sheet of paper sitting in the type-writer for the past two hours is one symptom of that creative timidity. Worse yet, when the ideas pop onto the paper they lose that bouncy, optimistic salesmanship they possessed while boiling in the creature's mind. To paraphrase the average American: They suck. With the prospect of having to confront such horror it's really no mystery why I often resort to minor plagerism.

Now, plagerism is looked upon as a deceitful...ignorant... bad method for writers. Critics of the practice even go so far as to say that it is illegal. Not satisfied with mere, harsh vocal abstractions, however, these said critics actually encourage the use of monetary deprivation (i.e. sue the plagerist for everything he has). Of course, all this derision is directed at the blatant practioners.. The amateurs.

John Lennon, for example, once dabbled with blatant plagerism. He probably got tired of being original one day and decided that Chuck Berry was too senile to notice that his "You Can't Catch Me" had different words. However, Chuck was still in possession of the brain cells necessary to press legal charges against obvious transgressors of the law. And so "Come Together" convinced John to apply himself to his own ideas... and to point out when he didn't feel the creative motivation to write his own songs. It's a shame that he didn't pass the word onto Goerge. Although Georgie got a hit single out of his court dilemma.

Speaking of dead people: Plagerism is historic. Why--how else was Dickens introduced over here? Of course, he was none too happy to find examples of his work under other people's names BUT it gave him that much more incentive to stand up for his work. It probably convinced him to take a greater interest in American literary affairs. Twain, though, experienced the same problem when he travelled over to Europe. Thomas Edison never underwent such a trauma. Thomas Edison was a delightfully ruthless practioner of the trade. Half the inventions under his name--maybe all--are in no way connected with his ability to create. They are just a tribute to his businessman-like viciousness.

He knew how to organize an assembly line.

But then, most geniuses are completely disorganized. They need someone to watch out for them. To make sure that they don't upset the general public. Those plagerists did Dickens and Twain a large favor. They knew how the people of their country would think. They knew how to mold the story to their particular country's views. Dickens and Twain wouldn't have done that. Edison made sure that ideas which might never have been introduced were. Geniuses, as already stated, are hapless idiots unprepared to deal with the realities outside of their mental world. Edison was doing them a service by stealing their ideas.

Speaking of Edison: What of television? The ultimate tool of plagerism. Before, it was the pulps.

Then the radio. Then the movies. Now, people can sit in their living rooms and understand what Tolstoy attempted to convey in his *Resurrection* in this week's episode of *Hill Street Blues*. Why, only a couple weeks ago I happened to--quite accidentally, I assure you--flip into *Magnum P.I.* I didn't know it was *Magnum* because there was a dolphin swimming through the water with a bomb attached to his back. Then *Magnum's* cutely furrowed brow took up the screen and I knew the truth: The producers probably realized that George C. Scott had not made the message behind *The Day of the Dolphin* clear and it was up to the considerable charm of Thomas Selleck to help the confused public out.

And that's what television does: it helps to make ideas plain and mundane. Anything original is frightening. It stands out like a sore, hairy wart. The producers fight it, of course. They want the viewers to watch the programs AND the public won't do that if they don't comprehend the shows. So, the only way to make the situation all hunky dorey is to present the idea on other shows... on other networks. Force the originality out of it. Make it battle for survival by adapting to the set pattern.

The viewers' entertainment comes first of all.

b) The Action

So, why fight it? By resisting the urge to conform a creator is spitting in the eye of society. The original writer is getting saliva in the eye of John and Lucille Q. Public. Heck, even the president of the United States is kind enough to rehash old movies-- to make reality easier to take. Sure, his policies don't make much sense but he looks a little like John Wayne when he announces them through those prune-like lips.

But, for every original writer daring to rear her of his head and confuse the public there is a plagerist who will make the ambiguous meaning clear. In fact, if a writer wanted to say something but did not really have the

FAT MAN ON
PLAGERISM:



"Crude, immoral, vulgar, and senseless."

creativity to do so he could just look back at past literary and cinematic achievements.

For instance:

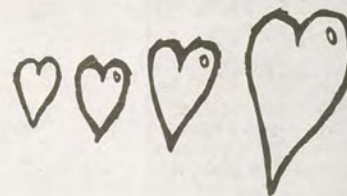
Say that I am a writer who desperately wants to show the evils of apartheid to the American public. Okay? But, although the ideas are there--clawing at my fingers--my writing skills would not get me the job as a script hack for *Gilligan Moves to Petticoat Junction*. So, I do some research in order to find direction-- i.e. I

want to rip off somebody else's work. But, hey, it's for a good cause and my cat needs Mr. Bubbles for when it washes itself.

After a grueling month of sifting I decide to use a combo: combining *Black, Like Me* with numerous monster and science fiction films of my youth.

The result is *Degraded Like Me*. I shall present it next week.

All My Illegitimate Children



by Laura Martin
Llama Contributor

We left our readers last week with the shocking news that Brenda, the ex-prostitute-turned-spa-owner, was actually Brendan, a transvestite and brother to her boss, Reginald. Scotty, Brenda's (Brendan's) fiance, in a fit of rage, complete heartbreak, and utter humiliation at being engaged to a rather unattractive man, runs out and does what any logical man would do-- gets drunk and rapes his best friend's sister, Gloria. Unknown to Scotty, however, is the fact that, in a similar fit of rage, his own father had, 12 years ago, raped Scotty's best friend's mother, making Gloria his very own 12 year old sister.

Distressed with the fact that he is facing charges of rape, incest, and court fines

totalling \$17,000 for unpaid parking tickets, Scotty runs out and does what any second rate soap opera "Real Man" would do-- seeks out his father (not a difficult task since he's in the nursing home Scotty put him in 6 years ago)--and shoots him 12 times, screaming "This is for every year of little Gloria's life, you brut!" This scene is somewhat anti-climatic, however, since his father had died 5 hours prior to Scotty's arrival. (Of natural causes, believe it or not!)

Tune in next week as we hear Reginald say, "Brendan, get your pantihose out of the Goddamned shower!"

THE READER'S DIGEST
ASSOCIATION

STUDENT OPEN FORUM

ADDRESSING

Faculty/Administration Negotiations

This open forum is being organized to inform students about the current faculty/administration negotiations and/or its deadlock. The forum will be held:

Date: October 23rd, 1985

Time: 12:00 p.m.

Place: Donovan Dining Center

Sponsored by Student Government

GENERAL MEETING

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and

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Student Union Ballroom 2nd Floor
Wednesday October 23rd at 2:00 pm

Growing Up

By Nancy Farrow
Anchor Contributor

This is a story about growing up. Once upon a time when I started college in 1978, the general idea was to finish in four years and get a job (ok, so I was a little naive; we all were then). Of course, most people in a bachelor's program like business or health service or education could do that, but I was in a Liberal Arts program. I was a psychology major. I chose psych because I like working with people, especially the ones between the ages of 12 and 18 (commonly called adolescents). You may ask, "Why didn't you go into secondary education?" Well, in the late seventies, teachers could not find jobs and they worked in banks instead. I didn't want to get a degree in a field where I couldn't find a job. Now, psychology is considered a Human Services major, and Human Services is synonymous with "don't even think about getting a job with a BA, you have to go to graduate school." After four years of college I was tired of school (after all, I had been in school for seventeen of my twenty-two years), so I took my degree and went out into the "real world." I put myself in the same bind as teaching. Since graduation in 1982, I've processed words and I've burned burgers at Ground Round. It took being out of school for me to realize I wanted to go back to school. (A line cook isn't exactly the field of psychology I was interested in.) While I was a

receptionist at an assembly plant in S. Providence I came to the conclusion that I wanted to be a teacher when I grew up. Yes, at twenty-four years old, I knew what I wanted to do with my life-- for a while. Please don't get the idea that I'm using school as a haven or shelter, because I'm not. I am counting the classes until I get my certification. I want to work with kids. Nowadays, the job market for teachers (especially jr. high science teachers) is better due to increases in population (the baby "boomlet").

My scholastic timing was a few years off, but I have definitely grown as a person in the years between graduating and coming back to college. What I'm trying to say is that it's ok for people to come to college without a career decision, but be prepared to "float" once you are shoved out of the academic "nest". Experience a lot of different things before you settle on a life choice. Think about the really interesting people you know. How many of them have stuck with one thing in their life?

Many people in college today are on a "five-year plan" because they didn't declare their major for two years. I wonder where I'd be if I had done that, but I think I was better off working where I did. In some respects it was humbling to be a college graduate working the same job as high school drop-outs (heaven knows, my parents thought so), but there were a lot of other people with culinary degrees from Johnson & Wales broiling frozen

they have done their good civil deed for the day, can take a hike. Chastising some because you are of the opinion that they are behaving unproductively, only points out how ignorant the accuser is. Far better to offer constructive criticism, especially if you really think that a situation needs improving.

Let's summarize.

The *Llama Press* is an attempt at satire. The *Anchor* has always been a newspaper, and it should be a separate satirical magazine to satisfy the persons who are so inclined to write such nonsense.

As for those who are gullible and like to criticize?

...if they can't take a joke!

Sincerely,

Bob Farley

hamburgers and heating soup from concentrate. I was not alone.

The moral of this story is try not to get uptight about school or a career, because you have plenty of time to decide what you want to be when you grow up. You do need to grow up at some point, but it does not have to be in your twenties. Growing up takes a long time, and most people never finish. Right now I've decided to be a teacher, but who knows, maybe in five or six years, when I grow up some more, I'll decide to be something else.



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PERSONALS

To the Guy in Willard With 2 Swatch Watches: Give credit where credit is due-- you're swatching in the wrong direction. You're so close but yet so far. Things aren't always as they seem. Luv, The Real Swatch Watchers & the Ones You're Swatching [J(S), R(B), L(D)]

Put it on a plate, son. You'll enjoy it more.

To whom it may concern: Please be kind to me today. It's been a rough day. And I'll be nice to you, too. Thank you.

There is a lattice of coincidences.

Desired, When will you let me get all my excess energy penetrated? Diane

Mara- FANTASTIC JOB!

Where is there a good place for a "stick-up?"

Jim and Paul.. What's this, just Fourth Place. Come on, I want to see some real hardware. Treas.

Mr. Billboard- Thank you for picking up the book. Remember, it depends on who's doing it. Sweet and innocent

A Repo Man's life is always intense.

My little sister: You might have some gripes, but the book isn't as depressing or--you think-- as unbelievable as the final book. C'mon. You'll give anything else a try. At least don't be down on me for my beliefs. Or I'll not even try to explain them. Where's that open mind you're so darned proud of? Your big sister.

Happy Birthday Maryann McElroy October 27, from everyone at WXIN

Ken, Matthew, Sue, Jeanne, Kevin, Mary and Ken: For once I have nothing to say! Love and Jokes, Tina

CS Coffee Club: Meeting 11 T, Th, F, Reservation required. Room for 8- BYOJ /BYOF. Admission 45¢. Send dues 1st of month to mm. Love, The Secreatry

Day, How about a Harlequin Romance? Or a sleazy adult novel!!!! Sexy and Mature (S&M)

Dear Knight in shining armor- Your castle or mine? JF

To: Knight in shining armor From: Hot-blooded princess next door -- a loaf of bread, a jug of wine and your buns on my drawbridge. LT

To: Knight in shining armor From: Rapunzel... Now listen carefully - tonight at 12am I'll let down my hair, you'll climb up, and we'll fornicate in the tower!!!

Pledges of KE, Get psyched and stick together...Life is great!

Sunday, Good luck in pledging and everything else. Someone will always be there...Just look for the ugly blue house. Big Sis

Laura, Just a little note to wish you the best of all the luck. I'm right behind you and don't forget i'm here whenever you need me! Big Sis too.

Dondarling, Once again you beat someone to the seconds. Get some sleep, man, we canna change the laws of physicals. Or you'll have a tough time waiting. Signed, the punster/partier. Keep the beer bottles whole this time, what say?

Personality Section 2-The answer is "sex." Guess Who

It's not my planet, Monkey-Boy!

John, I love you.

You Repo Men are all out to f***ing lunch!

Buddy, can we blow off class again? I had fun at the mall. Need more clothes. Let's go again. JCM Fan

Hi guys! from your buddy

No matter where you go...

To the b----y girl from upstairs- I want Chinese food again but I'll pay my own this time. B----y RAH from downstairs.

Dr. Sugarman!!! I don't have anymore wordy shirts!

To all my friends- I love you all and consider myself lucky to know all of you. Love, Diane.

RIC Debate Tournament, You'll like our debates, you'll love our orators.

Hustler- Want to play again? Big Toe. P.S. Someday I'll win.

Remember...The more you drive, the less intelligent you are.

Hey, Jaycee--keep denying it's your picture; eventually someone may actually believe you. Signed, your anti-rose pahtnah

Wow! That was intense!

Brian, Thanks ever so much for helping me clean house. Or Haouzee?

Sometimes people just explode...NATURAL CAUSES

To (S,B, & D) Swatch out, I know who you are!

Sue, it's not easy being me. Thanx for being tolerant. Love ya, Werbey (?) feet

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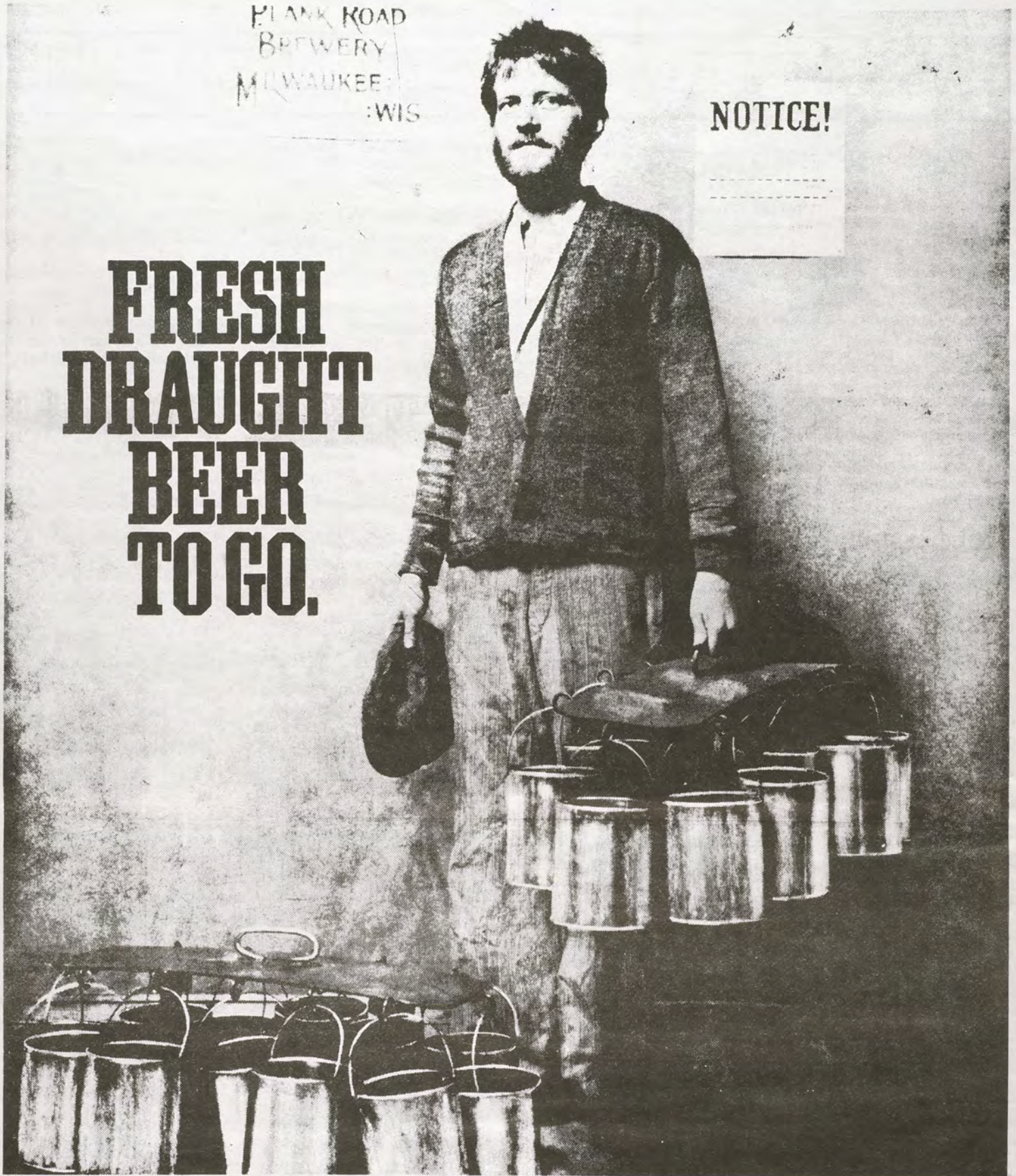
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PERFORMANCE

10,000 Maniacs, a band whose extraordinarily wide-ranging influences provided a captivating set at Dingwalls recently.

Their music manages to borrow from Television's inspired guitar duels, Tex-Mex organ, plus brisk drum lations and whimsical Debbie Harry-style vocals, and yet sound fresh.

A lot of the credit for their charm must be apportioned to singer Natalie Merchant whose capricious (and irresistible) dancing was as much a joy to watch as her vocals were to listen to (despite the fact that it was difficult to make out a single word).

The fact that an equally wide-ranging, in terms of age and appearance, audience danced along throughout provides an indication of how broad the band's appeal could be in spite of their misleading name. They've yet to sign a UK deal, but they're going to be too tempting for any self-respecting A&R person to miss.
DANNY VAN EMDEN

THE WASHINGTON POST

10,000 Maniacs may be the most engaging and innovative new music act in America not currently signed to a major label. Friday night at the 9-30 club, this septet from upstate New York took one song to utterly mesmerize a crowd mostly unfamiliar with its music. In lead singer Natalie Merchant, the group has a unique performer who is both an enchanting vocalist and a riveting performer.

Merchant, the focus of the show, delivered emotional and intriguing lyrics in a light, oddly stylized tongue. She choreographed each song with idiosyncratic hand and body movements before flying around the stage in a whirling abandon.

In songs like "Grey Victory" and "The Latin One," the band fashioned a swirling mix of West Indian dance rhythms, artfully clipped guitar parts and bubbling synthesizer. The music somehow earned a Caribbean tilt, delivered delicate melodies and had the feel of classic Euro-pop. When the group got to "My Mother the War," it exploded into joyful electronic dissonance and thunderous drum rolls. Although this may sound stylistically garbled, the band has fashioned a hypnotic new sound.

—Jon Soble