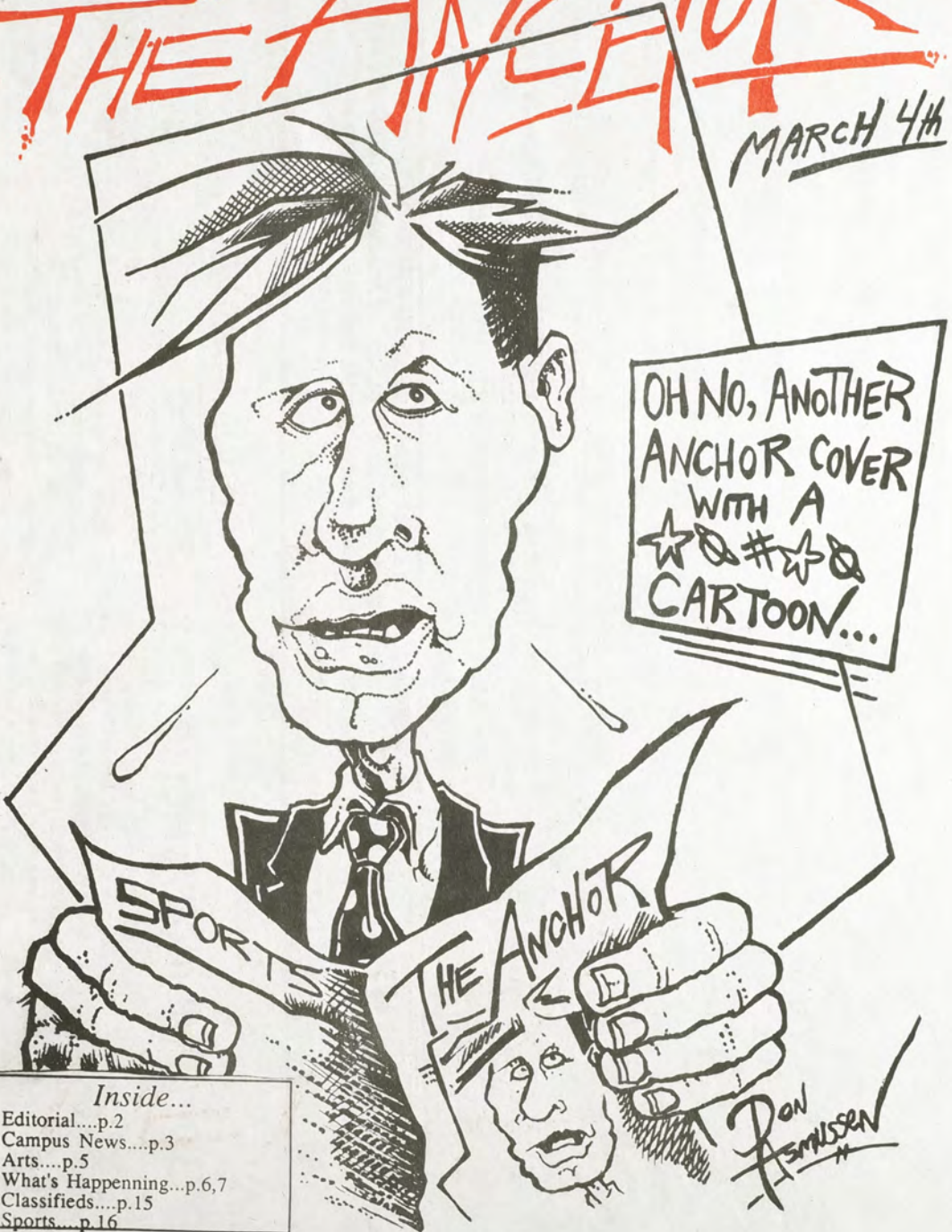


THE ANCHOR

MARCH 4th



March 4, 1986

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EDITORIAL

If you've ever had a gripe with Donovan or the Student Union (and chances are, if you're breathing, you've had a gripe with Donovan), there's a group for you.

The Campus Center Advisory Board is alive and kicking this semester; and that's encouraging news for everyone. In the past this organization has shown the ability to wield some clout and get things done. They deal with problems concerning the Campus Center (which includes the Union and Donovan), handling both food service and space utilization.

On the Board are some real power hitters, people such as Chairman Mark Paolucci, Brian Allen (Director of the Campus Center), Jan Kubik (Associate Director of the Campus Center), and Cherie Withrow (Director of Residential Life and Housing). If anyone can turn an idea into reality, this board should.

Some ideas under consideration are carpeting for Donovan (oh my), new furniture for the haggard Video Den, and ways to make the Coffee House more profitable. In the case of the Coffee House this may include the return of acoustic bands in the afternoon (can T.G.I.F. be far behind?).

Some ideas we would like tossed around are more realistic prices on certain foods at Donovan (\$1.50 for a grilled cheese? - be real), real silverware for our beloved D.D.S., and, of course, the triumphant return of the Rath.

Whatever the idea, remember it's your Campus Center. If you have an idea, let the Board know. Go to Paolucci, or Kubik, or Withrow and tell them your plan. Good can and will come from this Board - just how much is up to you.

Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Giving Marcos A Home

By Robert Tidwell
Anchor Contributor

Should the United States give asylum to Marcos? There will undoubtedly be a national debate over this question. Already, there has been a demonstration in Hawaii against Marcos' presence in the US and there will surely be more of the same.

Thinking back over the last two decades that Marcos was in power and the US was his closest and strongest ally, I do not seem to recall any demonstrations against our dealing with and using him to support US policy in that area. I do recall him being hailed as a friend and fellow anti-communist, whose internal policies may not have been acceptable but were certainly not as bad as some of those of our other allies. Personally, I believe Marcos was an autocratic dictator and his regime was one of the worst on the planet in terms of human rights. We

should have ended all relations between us decades ago, but unfortunately the American people, in general, care little about foreign policy or who our allies are, as long as their not communists.

So, after using Marcos for so many years and supporting his regime with money and arms, we are now faced with the problem of what to do with him. I can see no alternative other than to give him asylum. Those who would deny this after never objecting to our allegiance to such a man are no better than Marcos. There is no honor in throwing an ally, no matter how bad, to the wolves once that ally is of no further use to you.

Some will say that honor should not rule us in such matters, that practicality is more important. If Americans really believe that, then the eminent extinction of the Bald Eagle is appropriate, the flag is nothing but cloth, and our constitution nothing but ink on paper.

Pell Forsees Imminent Danger For Higher Education Programs

Senator Claiborne Pell (D-RI) warned of great risks facing the higher education programs during the 99th Congress.

"At present, we are confronted by three different issues, all of which could have a considerable impact on education. The first is reconciliation, and the fact that we have yet to pass the Reconciliation Conference Report from last year. Second, there is the President's budget. And third, there is Gramm-Rudman. If those weren't bad enough, there is also the possibility of a fourth issue that could become deeply involved with both the President's budget and Gramm-Rudman. That fourth issue: reauthorization of the Higher Education Act."

Of the four, Pell said that the President's budget and the potential effects of Gramm-Rudman could have a terribly negative impact on the course of higher education in our nation.

"The 4.3% cut in all student aid programs for which money has already been appropriated are almost a forgone conclusion under Phase One of Gramm-Rudman. In the Pell Grant program, this is money that would be

used for grants for the school year starting this September. In that program alone, the cuts in Phase One of Gramm-Rudman would mean that some 90,000 students would lose their Pell Grants. If the President's budget were enacted on top of the Phase One Cuts, the impact would be more negative. Because of the Administration's refusal to seek a much needed supplemental appropriation of \$215 million in the Pell Grant program, an additional 200,000 students could well lose their grants."

Pell, the ranking Democrat on the Senate Subcommittee on Education, Arts and Humanities, vowed to resist all of the cuts in current appropriations but feared that without passing a supplemental appropriation, the Pell Grant program would be in a difficult position.

Using the most recently revised figures issued by both OMB and CBO, Pell said, "the Gramm-Rudman cuts would equal the Administration proposals in the damage they would do on Education. However, if the deficit is some \$60 billion above the Gramm-Rudman allowable target

About Apathy

by Robert J. Tidwell
Anchor Contributor

There has been a lot of activity around campus lately dealing with the problem of apathy among RIC students. I had intended to add my two cents to the discussion in the hope of encouraging students to loosen up and get involved, but I realized in a flash of insight that would have sent shivers through a savant, that those people I had wanted to reach are so apathetic they will never read this. I realized, the only ones who would read this are the ones who need least to read it. The moral of this story is, you can lead a horse to water but not if the horse is a mule. In coming to this profound conclusion a terrible internal transformation occurred, on the subject of student apathy I have become quite apathetic.

Next week I will address the problem of pessimism among students but I doubt if it will do any good.

The Anchor

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All editorial Decisions for The Anchor are made entirely by majority vote of its student Editorial Board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published.

**WELCOME
VISITING
DEBATERS**

CAMPUS NEWS

RIC Debate Team Successful At Two Tournaments Holding Their Own Tournament This Weekend

RIC's Debate Team enjoyed success at two debate tournaments this past weekend. The tournaments were at Princeton University in New Jersey and at Dalhousie University in Halifax, Nova Scotia, Canada.

At Princeton, veteran debater James Patrick Monahan and his partner David Cooper got as far as the quarter-finals in the competition. They won four out of the five rounds of debate. There were 122 teams competing from all over the North-eastern United States and Canada.

Princeton is one of the most prestigious tournaments on the debate "circuit."

Monahan has several tournament wins to his credit, including last year's tournament at Dalhousie University and Cornell University. Most recently, Monahan and Mark Mancini defeated a team from Brown University to win the First Annual Providence College Parliamentary Debate Tournament.

Monahan and Cooper were defeated by a team from Yale who were in the final round, which pits the two teams with the best records against one another.

At Dalhousie, RIC debaters Mancini and Simon Lono were Second Place Team in the Canadian competition. They were defending the trophy won last year by Monahan and his debate partner Paul Yates. Mancini and Lono were in the final round losing to a team from McGill University of Montreal.

Mancini was Third Place Speaker in individual points, and Lono was Fourth Place Speaker.

The RIC Debate Council will be holding its Fourth Annual Parliamentary Debate Tournament this Friday and Saturday. RIC debaters will not be competing as they will be busy running the tournament. Part RIC tournaments were won by teams from Princeton University, Yale University and Brown University.

Dr. Audrey Olmsted, RIC Debate Coach and Faculty Advisor said, "should be the best yet in terms of competition." Olmsted also said that the tournament would need "runners" who would take judges ballots from debate rounds to the tabulation room.

Anyone interested in running or joining the RIC Debate Council should drop by their office on the second floor of the Student Union.

The RIC Debate Tournament will be participating in other debate tournaments in the near future. Among these are a tournament at Columbia University in New York City, Cornell University in Ithaca, New York, Yale University in New Haven, Connecticut, and possibly at The Royal Military College of Canada in Kingston, Ontario.

RIC SECURITY: MAKING THE CAMPUS SAFER FOR YOU AND YOURS

by Barbara J. Delemontex
Anchor Staff Writer

Rhode Island College Security is on duty 24 hours a day, monitoring this campus for suspicious actions or criminal activity. However, the force does not only protect residents and commuters; it also provides many other services to the college community.

One such service is the escort service Security provides. If a student or faculty member is uncomfortable crossing the campus or walking to their car after dark, a quick call to Security is all that is needed to acquire an escort. The escort will then accompany the student or faculty member, and see that he is safely deposited in the car or building.

Another service is Operation Identification. Although this service is usually utilized by residents, commuters are also welcome. In either case, a security officer will record the serial number and description of any valuable possession. The record will be kept on file at the Security Office; in case any valuables are stolen, there is at least a record of your property.

Besides the escort service and Operation Identification, Security also hands out the Personal Safety Handbook to all incoming freshmen at orientation and all residents. Security also publishes news releases regarding

crime prevention issues and crime prevention tips of the month.

Security is responsible for alerting the Physical Plant if lights are broken on campus and for initiating the new street light in Parking Lot J and those near Browne Hall.

A major problem on campus is parking for commuters. Mr. Commerford reminds all commuters there is parking in A Lot (the first lot encountered when entering the campus from Mt. Pleasant) and L Lot (behind the resident halls). A few other parking spaces have been added in various spots on campus.

There has been a 60% decrease in crime on the RIC campus during the last five years. This is due to not only better Security measures but also increased co-operation from the campus community. However, the community should not let down its guard. With the continuous support from the community, Mr. Commerford believes Security can continue to provide protection for everyone.

Spend a Weekend in Montreal

By Trish Alves
Anchor Contributor

The History Club is sponsoring a trip to Montreal, Canada for three nights and four days beginning on Friday, March 14 to Monday, March 17. The cost for transportation and lodging at the Marilian Hotel is at a new low price of \$82 and not \$94 as stated in posters. However, this cost does not include food and other expenses. Transportation will be coach style bus, but there are only 38 seats left and the deadline for a modest deposit of \$10 is Friday, March 7. For

more information come to Gage 207 or call the History Department at ext. 8039.

The History club is sponsoring the Montreal trip as part of its annual trip program in which it sponsored a weekend trip to Boston and one to New York last March. By the way, there is no planned bus tours but the hotel does offer tours of the city. Also, good news for those "illegal drinkers" out there, the legal drinking age in Canada is 18. So as the French say, "Amusez-vous Bien!" (i.e. Have a Good Time!)



RIC'S DELIGHTFUL CABARET '86. The Cast. Back l-r, Kim Smith, Tim Brooks, Kara Baglini, Patty Aiello, Janet Peterson, Norman Bligh, Emily Choquet, Leslie Allen, Karen Quinlan, Colleen Barry, Candy Jennings. Front, l-r, Julie Norris, Peter Contre, Don Levine, Charlie Patti, Shantanette Jones.

Kappa Delta Phi

which has come to be known as Kappa Delta Phi, national educational fraternity, Epsilon chapter.

Here at Rhode Island College, Kappa Delta Phi is a professional and educational organization bound together by brotherhood. It provides the opportunity for students to congregate and share common experiences and emphasizes the value and necessity of conducting professional educational programs. Kappa also provides a proving ground in which all brothers may practice what they learn and help themselves become well rounded individuals. The brotherhood aims to

educate, broaden and promote professional attitudes within their chosen fields. Epsilon chapter's activities provide some of the atmosphere necessary for the development of social poise, grace and essential confidence to the progress and success of all brothers. Kappa Delta Phi came into being free of discrimination against any race, creed or color. The lineage of Kappa has thrived on the character of leaders and continues the national organization's traditions of community service through its local

See Kappa, p. 10

Concert Review:

Hooters Hot, Loverboy Lacks

by Wendi Borges
Anchor Staff Writer
and Carolyn McCarthy
Anchor Contributor

On Saturday, February 22, 1986, the Canadian rockers Loverboy proved two things to a crowd of ten thousand: one, that they are an arena band; and two, that their soap-opera brand of music provides a very dull and plastic live performance. From the moment the Canadian rockers took the stage with their hit from a few years back, "The Kid is Hot Tonight," it was apparent that the Providence audience was in for an evening of favorite songs, but very few surprises.

Mike Reno's vocals were in good form, but dressed in his "now standard" garb of black muscle shirt and head band, he often lacked the showmanship that would have brought the crowd to their feet. Longtime fans were treated to old album tunes such as "My Eighties Woman."

The band finally had the Civic Center rocking when they let into "Hot Girls in Love" and the tour's title number "Lovin' Every Minute of It." However,



"Hey all you zombies, watch this." - Hooter Rob Hymen during a recent concert. (Photo by: Colleen Barbery).

since many ticket holders left before the end of the two encores, Loverboy should learn to take more chances onstage rather than rely on the Top 40 popularity of their old hits.

On the other hand, the Hooters, the

quintet who took their name from the tiny melodic instrument "the hooter," proved to be a far more exciting act to watch and listen to in concert. Even though they were slated as an "opening act," it was no surprise that the Hooters easily stole the show away from Loverboy.

Singer-keyboard player Rob Hymen, singer-guitarist Eric Bazilian, along with bassist Andy King, guitarist John Lilley, and percussionist David Uosikkinen charged up a wild Providence audience with their explosive Philadelphia-brand of rock.

Opening strong with the recent popular hit "Day By Day," the group was charged with charisma, stage presence, and an amazing live sound that kept the Providence crowd on their feet for most of the 45 minute set. Songs like "Hanging on a Heartbeat" echoed Uosikkinen's powerful steady rhythms, in addition to Hymen and Bazilian's vocals throughout the cavernous Civic Center.

One thing the Hooters made good use of, that Loverboy apparently seemed to lack, was an incredible stage presence. Each Hooter dressed in a different color and occasionally, Bazilian, King, and Lilley would lapse into simultaneous dance steps. But these attention-getting techniques were not enough to stir up the crowd. During "Nervous Night," (a song where the entire band breaks out into complete chaos), guitarist John Lilley disappeared from the stage and took "the daring plunge of the day." He bravely danced his way through the first four rows of fans in an attempt to "wake up the audience." It definitely woke up the audience and even shocked a few fans.

At times, Bazilian and Lilley shifted from their normal instruments and picked up one of two "trademark" Hooter instruments. In "Where Do the Children Go" and "And We Danced," the delicate sounds of the mandolin wove in well with the mix.

The Hooters' most impressive tune musically, was an enchanting yet spacey cover version of the Beatles' hit "Lucy in the Sky with Diamonds." The mandolins, combined with a stunning solo of Rob Hymen and Andy King's only lead vocal, showed the versatility of the group. Their aggressive set proves that the band are out to reach new heights. As for Loverboy, maybe they should be taking a few lessons from such rockers as the Hooters if they expect to keep their "highly acclaimed status."

The Hooters

Lar Lubovitch Dance Co. To Perform

By Tim Murray
Anchor Contributor

The Lar Lubovitch Dance Company is the fifth installment to this season's Performing Arts Series at Rhode Island College and will perform on March 13 at 8:00 p.m. in Roberts Auditorium.

Lar Lubovitch's background includes Juilliard, where he studied both ballet and modern dance (working with Anthony Tudor, Anna Sokolow, and Jose Limon), and the Martha Graham School. He began his present company in 1974, and the impact of his work, combined with rigorous technical demand and amazing energy pushed him quickly into the limelight.

At the core of Lar Lubovitch's work is controlled energy and a company of eleven disciplined, muscular dancers with ballet techniques underpinning a modern openness. His theory of energy, which is the base of his choreography, encourages his dancers to improvise around the larger shapes he has sculpted in rehearsals. His is a highly emotional form of dance that is drawn from intense, often rapturous music, including the trendiest of the moderns.

The company comes to Rhode Island College from a tour of Switzerland. Dance novices as well as devotees of the modern dance art form are sure to enjoy this evening of physical versatility and energy displayed by the Lar Lubovitch Dance Company. Tickets are \$10.00 for the general public, \$3.00 with RIC I.D. Please come and join us.



Controlled energy is the key to Lar Lubovitch's success.

Adrian Hall Announces Company Member Tom Griffin's Pasta For Downstairs Theatre

Adrian Hall has announced that the final play of Trinity Rep's Downstairs-Theatre Series will be Pasta, by Company member Tom Griffin. Pasta begins on April 4 and continues through May 18.

Tom Griffin has been an actor with Trinity Rep since the 1974-75 season, and has performed in twenty-five productions since then. Some of his recent roles include Reverend John Hale in The Crucible, Nelson Smedley in The Beauty Part, Cleante in Tartuffe.

A writer and playwright, he has had fiction published here and in Europe, and has had work produced at numerous regional theatres and on Broadway. He has been the recipient of a 1984 CBS/Dramatists' Guild playwriting award, an N.E.A. grant, a "Playboy" editorial award, and O'Neill playwriting fellowship, and an L.A. Drama Critics nomination for "outstanding achievement in playwriting."

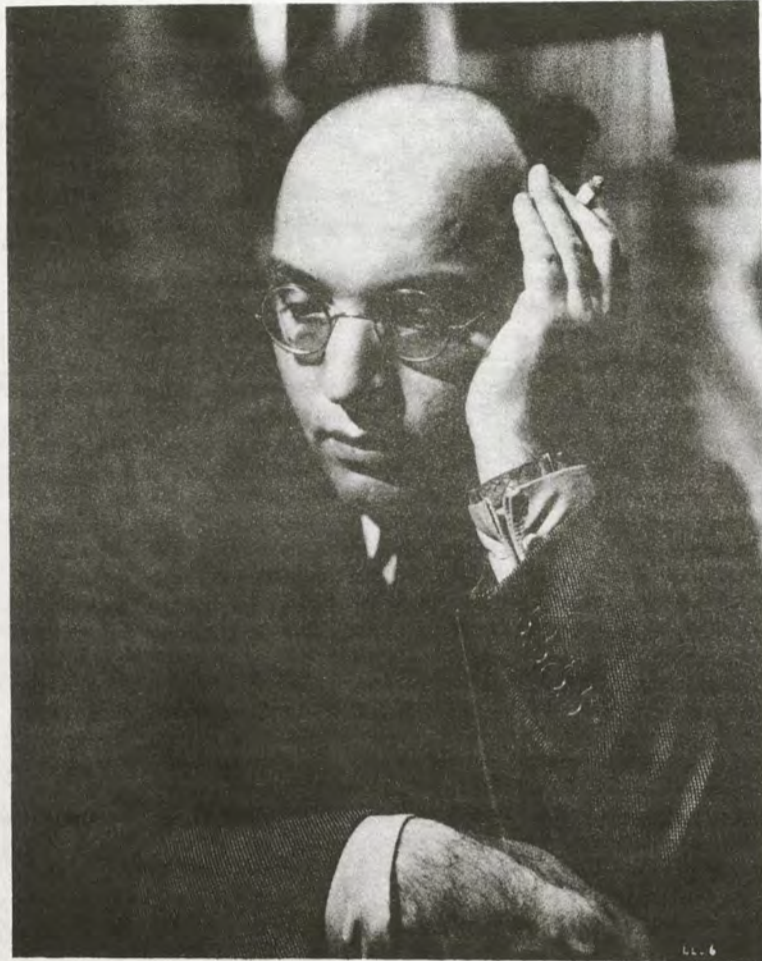
Pasta is the first of Tom Griffin's plays to be produced at Trinity Rep.

About the play's selection, Adrian Hall, Artistic Director of Trinity Rep, said, "Doing one of Tom's plays here is long overdue. He has been a valuable company member, actor, and voice in the theatre. He is a playwright who will be played more and more in this country."

Pasta is a comedy with a difference all its own. Time is running out for Artie. He owes his bookie money, and

See Pasta, p.5

Lost in the Stars - The music of Kurt Weill



Glenn Morretti
Anchor Staff Writer

Kurt Weill and Bertolt Brecht are most famously known for their German theatre and cabaret music of the 1920's and 30's. They are the duo who made a once disillusioned Berlin theatre come to life with "The Three Penny Opera."

"Lost in the Stars" contains the music of Kurt Weill and the lyrics of Bertolt Brecht, which is performed by various rock and jazz artists.

Weill's music has been covered by contemporary artists in the past. Bobby Darin's rendition of "Mac the Knife" from the "Three Penny Opera" was a big hit for him. The Doors version of "Alabama Song" from "Mahagony" was a surprisingly good translation by rock and roll standards.

"The Ballad of Mac the Knife" returns on "Lost in the Stars", which is arranged by Domenic Muldowney and sung by Sting. This version of Macheath follows more in the tradition of Weill's original cabaret ballad than to Darin's uptempo Blitzstein version. Sting manages to turn "Mac the Knife" into a seering and dispassionate ballad instead of a light pop number.

Other remakes include "Ballad of the Soldiers Wife". Arranged by Chris Spedding, also on guitar and sung by Marianne Faithfull. This version could have been a dramatic expose of a dishearted woman, and Faithfull has the perfect vocal qualities to make it happen. Instead, it is played like a half hearted attempt to sound intrigued with

Spedding's arrangement.

One of "Lost in the Stars" gems is Lou Reed's version of "September Song" from "Knickerbocker Holiday". Reed turns this romantic ballad into an upswing rock and roll number which suits him to a tee. One of Reed's remarks before recording "September Song" was "I want to be the rock and roll Kurt Weill". Reed has definitely gained that title without reproach.

There is an unforgettable remake of "Alabama Song", sung by the Psychedelic Fur's Richard Butler, with jazz veteran Bob Dorough. Butler is the perfect Weill interpreter and so is Tom Waits who sings "What Keeps Mankind Alive".

European singer Dagmar Krause is an acknowledged Weill interpreter and remains one with her version of "Surabaya Johnny" which keeps in tune to the tradition of a sultry cabaret chameleon.

"Lost in the Stars" is a mixed blessing, there are many high points but unfortunately some very low ones to match. Some of the big names on "Lost in the Stars" carry the Weill material well, others fall short of making it work. This album is not for the pure rock and roll enthusiast, but is for those who appreciate rock and jazz blended into the music of another era. For those who are interested in the very best of German cabaret ballads, done with a twist, this is the finest compilation available.

MOVIE REVIEWS - THEATRE REVIEWS
ALBUM REVIEWS - CONCERTS REVIEWS
BOOK REVIEWS - RESTAURANT REVIEWS
SO MANY REVIEWS AND SO FEW WRITERS

JOIN THE ANCHOR TODAY

From Pasta, p.4

a hoodlum named Slimy and a fence named Walter have come to collect. They aren't very nice. And if that weren't enough, he and Doober still have to rehearse for the Annual Pasta Pageant at work. *Pasta* is a quirky, engaging comedy that offers irresistible characters in a funny yet touching look at the value of friendship...and of laughter itself.

Pasta will be directed by David Wheeler, who in past seasons has directed *Not by Bed Alone*, *The Dresser*, and *Fool for Love* at Trinity Rep. The

cast and designers will be announced soon.

Performances are Tuesday through Saturday at 8:00 p.m., Sunday at 2:00 and 7:00 p.m., and selected Wednesday and Saturday matinees at 2:00 p.m. For reservations and ticket information, call the Box Office at (401) 351-4242. Discounts up to 50% are available to groups of twenty or more. For Group Information, call (401) 521-1100. Visa and MasterCard accepted.

GREAT SEXPECTATIONS:

A Discussion of Communication, Conflict & Violence
in College Dating



Wed., March 12, Noon to 1:30pm
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Presented by the Counseling Center
and Brother to Brother



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WHAT'S

Tuesday March 4

TOM KEEGAN AND THE LANGUAGE will be at Lupo's tonight, rockin' the night away just like they're supposed to.

The Frat House features TOUCH tonight.

FISTFUL OF RUMORS plays a fistful of Rock and Roll while you drink a fistful of beer. They play with RETINAL ARCADE at The Last Call Saloon on 15 Elbow Street in Providence.

At Providence's other college, Providence College, there will be a lecture entitled "Fighting Back." Hey, it's those Guardian Angels (what did happen to them?) speaking at 8pm at Slavin Center. Admission \$2.

And just what you've been waiting for... A full day of flowers. That's right, Blithewood Gardens in Bristol is holding this horticultural event today from 10am to 3pm. Call them! 253-2707.

GET MALLED

Wednesday March 5

The RIC Film Society proudly presents In the Realm of the Senses. Directed by Oshima (no last name needed), In the Realm of the Senses is the true story of Sada, the Geisha Girl, and her lover. Her name is still synonymous with the breaking of sexual taboos in Japan. Freshmen should attend and learn something. HM 193, 7:00 PM.

At 8 PM. tonight, Gordon Adams, Director, Defense Budget and Policy Priorities will speak on the "Economic Costs of the Arms Race." Mr. Adams will focus on how the arms impacts upon our economy FLS 050.

Dr. Mary McGann and Dr. Thimoth Wiles will speak on "Poland, Solidarity and After in the 1980's" Time: 12 noon to 1 PM. Place: History Lounge (Gauge 207).

Wednesday, March 5th - The Southeastern New England Chapter of the Public Relations Society of America will present it's fifth 1985-86 session of "Meet the PROs" today at 5:30 PM, in the Board of Directors Room (second floor) at Fleet National Bank's main Headquarters in Downtown Providence. Representatives from local public relations agencies will speak about career opportunities in pr and give advice to prospective pr professionals. Admission is \$3.00 and is open to the public.

The AMA committee meeting will be held today in CL 051.



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Thursday March 6

Dr. Carol J. Guardo, President of Rhode Island Convent will deliver the keynote address about proper shoe care. No, really, this will be the annual Spring Conference of the R.I. Association for Counseling and Development. The talk, which will be at the Knight Campus of CCRI East Ave., Warwick - starts at 3 PM. Too Cool.

There is no TNS Band this week. Instead, you can either go to the Jukebox 86, or you can go the the Growing Stage Theatre production. For next TNS you can look forward to the Class of 89 sponsoring something. But will we have to wear those silly buttons?

Tonight in the SU Ballroom is the Cabaret Jukebox '86. See you favorite residents sing your favorite tunes.

The Growing Stage Production proudly presents *A Journey Through the Senses*, an experimental art production. Seating is limited and the show starts at 8pm in the relatively little theatre. Call the Theatre Department for more info.

Friday March 7

The world premiere of *Peelings*, written by Alan Babatunde, in collaboration with George Houston Bass, opens the RIC theatre Season at Rites and Reason 155 Angell Street. Performances, which are free and open to the public will run March 7 - 23 at 8 PM. on Friday and Saturday and 4 PM. on Sundays. After the 4 PM. on the 16th a Folkthought discussion for audience members, artists, scholars and students will take place.

The Rhode Island College Debate Council holds their annual Tournament to end all Tournaments today and tomorrow all over campus. Runners are needed to collect ballots in the rooms after rounds. Become a part of the fastest growing republican organization on campus. Call the council at 8175 and arrange to be a runner for the tournament of the year.

Hey, all you clubs!
Listing in What's Happening
is free! How could you
possibly go wrong?

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+
KIMO SABA

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the movie
+
EYES
(with Kisim Solton
of Utopia)

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3/11 KRIS KRISTOFFERSON
+ BILLY SWAN
3/12 CHARLIE SEXTON
3/13 RICHARD LLOYD
3/14 THE SCHEMERS
3/15 GREG ALLMAN +
DICKEY BETTES
3/20 THE REDUCERS
3/22 VAN ZONDT
3/23 VIOLENT FEMMES
4/12 DAVID BROMBERG
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HAPPENNING

Saturday March 8

RISDEE - in keeping with all the recent fun stuff from last semester - is offering "Sweater Sampler Workshop" - an intensive four-week workshop offering experienced knitters freedom from pattern reading. (I can see it now - 50 knitters chanting "I am free, I've been saved... Thank God Almighty...") this program starts tonight and runs through the 29th 9AM to 12 Noon, there is \$40.00 charge. Call 331-3511 extension 282 to register.

Hey kids, watch your favorite debaters in the final round today at 4:00 pm in Gaige Auditorium. Should be a rockin' time. Everyone is invited to attend. Too much fun for any one person to handle.

Kay Thompson from p. 20

saying, 'Well, she's not going to win next year.' I had to contend with that for two years, because I wanted to defend my title until the '84 Olympics."

Thompson proceeded to win the Canadian National Championships three straight years (1981-1984). Between the titles and international competition, Sarajevo seemed to be one step around the corner. The Olympic Games was Thompson's dream since she entered the senior skating level. It was a "dream come true," Thompson said. "You know how in your dreams you see this winter wonderland with snow and all the Olympic signs everywhere? That's how I pictured it. That's what it (Sarajevo) was like." Sarajevo was indeed the perfect location for the '84 Games. But aren't the Olympics the dream of every top skater?

Thompson and other top contenders like East Germany's Katarina Witt, and the U.S.'s Rosalynn Summers and Tiffany Chin were all in quest for a medal at Sarajevo. In addition to executing the trecherous triple jumps known in international and Olympic competition, Thompson dared to introduce an original spin into her program. Known as the "Thompson spin" to the Canadian Figure Skating Association, Thompson executed an unusual counterclock-wise spin at the end of her 4-1/2 minute long program, sending the audience into immediate cheers. Thompson explains how she

Sunday March 9

KAPPA DELTA PHI is having a "Party Rush" for RIC male students interested in The Fraternity. 8:30 PM. in the Video Den. No obligation is necessary.

Goings on

March 2-14th The Providence Art Club presents Colors To Evoke The Imagination, a one-person show featuring Norm McKiirick All Providence Art Club exhibitions are free and open to the general public (as opposed to the specific public). The club is located at 11 Thomas St. Providence.

invented the spin.

"Are you talking about the one where I cross my foot under?" Thompson asked. "I just made that spin up on my own. I got bored one day, you know, and was doing the regular camels and sit spins, and laybacks. I just decided I wanted to be really weird and make up a new spin that no one else could ever be able to do."

"At first, I didn't have a name for it. I used to call it the 'barbershop pole' spin, because if you've watched a barbershop pole, it spins round and round. At Canadians', the commentator said to me, 'Do you have a name for that spin?' I was too embarrassed to say 'Yeah, a barbershop pole spin.' So I said, 'Well, why don't we name it the 'Thompson Spin?' " After naming the famous, unusual spin, it was included into the CFSA.

Even though Thompson had incorporated this original spin into her program, the judges marked her with 5.3's and 5.4's (a perfect score is 6.0). Thompson as well as the audience felt that she had been virtually 'ripped off.' She skated one of the cleanest programs of the entire competition, and to think because of the politics and the biased judges favoring their own country's champion, Thompson lost out and placed an overall tenth. Because of the politics, Thompson had no desire to compete in the World Championships in Ottawa, Canada the next month. "I'm sick of all the politics," Thompson admitted. "I'd sit there and say, 'My God, they can't do that as well

Monday March 10

The newly formed RIC Backgammon Club will be having a general meeting 3 PM Wednesday, March 5 in Room 307, Student Union. All are welcome.

LAKE BUENA VISTA, Fla. -- College students heading for Florida good times will have an opportunity to discover the wonders of Walt Disney World with special-value admission media during Spring Break '86.

Between March 1 and March 31, college students (ages 18-24) can take advantage

as I can.' It would just make me so mad that I wouldn't get the marks."

"After the Olympics, I was so upset about how much I had gotten ripped off, that I wasn't even going to bother with going to 'Worlds.' "

After breaking for a week, after Olympics, Thompson decided to compete in the World Championships. Skating against the exact same line up of skaters (with the exception of Rosalynn Summers, who turned pro, and Tiffany Chin, who was out due to injury), Thompson skated the exact programs she took to Sarajevo, only this time, she placed fifth. "I got on

the ice, and it was the best I had ever skated," Thompson said.

The '84 Worlds marked the end of Kay Thompson's career. Let's face it, training all the hours a national champion does and having to put up with such inaccuracies from a set of judges who seem to have done nothing but knock such beautiful, talented individuals as Kay Thompson, was all the glory worth all the strain and sacrifice? "I don't feel like I wasted any time," Thompson explained. "This is my reward. There were two things I wanted to do once I started getting serious about skating; that was going to the Olympics and joining the Ice Capades. When I was little, I used to watch the Ice Capades and say to my mom, 'That's going to be me one day.'" Sure enough, that dream became a reality for Thompson. "I know within myself, I had that talent, even though

Is your student organization doing anything? Why not tell everyone in The Anchor's What's Happening Pages. We accept press releases, too.

of a special one-day ticket to either the Magic Kingdom or Epcot Center for \$16.50 -- a \$5 savings compared to the regular price.

Saturday, March 15 - The Preservation Hall Jazz Band - the "Greatest of the Original New Orleans Jazz Bands - jams tonight at the Veterans Memorial Auditorium. Tickets are \$17.50, \$15.50 and \$9.50, and on sale at Axelrod Music, and Ladd's Music. Show starts at 8:00 PM.

March 12 - Professor Casimir Wierzbicki, former organizer for the Solidarity Teachers Committee in Warsaw will speak on "Labor / Unrest in Poland, 1956, 1970, 1980." Time: 12 noon to 1 p.m. Place: History Lounge (Gaige 207)

Monday, March 17th - Plans have been finalized for the 7th annual St. Patrick's celebration at Rocky Point, Warwick, R.I. Starting at 5 P.M., Monday, this gigantic celebration will feature two parties under one roof. There will be continuous authentic Irish entertainment, contemporary and traditional, in both the Palladium and the Windjammer Lounge. Featured performers will be John Connors and the Irish Express, Dermot O'Brien and his band, the Providence Ceili Band, Pendragon, Houlihan and Campbell and Peter and Jimmy Joy. There will also be Irish Step Dancing exhibitions. Cash Bar, sandwiches and snacks will be available. Irish products from New England's leading importers will also be displayed. General Admission is \$7.00 and advance tickets for \$5.00 can be obtained by calling (401) 739-9247 or 781-3628. This event is sponsored by The Irish Council of Rhode Island and the Providence Ceili Club.

the judges didn't reward me for it. To me, skating my best, giving it my all, and just doing a really great performance and getting a standing ovation; to me, that was a gold medal."

RICPIRG Prepares for Hands Across America

By Mimi Audette
Anchor Staff Writer

Last semester RICPIRG sponsored a showing of the concert tape of USA for Africa's Live Aid Concert to raise money for famine relief efforts. RICPIRG continues their efforts in that direction this semester by organizing people to join hands across America, which is also sponsored by USA for Africa. Hands Across America will be the largest participatory event in history--10 million people are expected to join hands from New York to Los Angeles to demonstrate their commitment to ending hunger in America. RICPIRG (Rhode Island College Public Interest Research Group) is informing people about the event and is arranging for buses to take

RI'ers, especially RIC students to R.I.'s assigned place in the line in New York. The line doesn't go into every state, but forms a line across the continental U.S., dipping briefly into the South, but generally staying in the middle of the country, latitudinally. RICPIRG is "trying to get as many people as possible involved and as many buses as we need to get us up to N.Y." said Deanna Theilig, the campus' main organizer of the Hands event.

Hands across America can be joined by calling RICPIRG at 456-8806. A donation of 10.00 will get you a place in line and a T-shirt. For a slightly higher donation souvenir visors and pins are also available. The line will form at 3 pm Eastern Standard Time on May 25 but the deadline for commitment and donations is April 23.

Another event planned by RICPIRG to gather funds is a concert at the Living Room tentatively scheduled for early May. The concert, which will feature 5 or more top bands performing a wide variety of rock, pop, reggae, folk and jazz, will raise money for shelters for the homeless in R.I.

As there is every year, there will be a hunger conference held in April to gather together groups of people to brainstorm and organize for more efficient efforts.

Something else that PIRGs are working on is the C.U.B. Campaign to get a bill passed to form a Citizen's Utility Board (CUB) to protect consumers against utility rates and hikes.

"CUBs act as a sort of a sounding board between state Regulatory

Commission (and other commissions) and the Utility Companies," according to Lauren Tullie of RICPIRG. CUBs have been organized and passed in a few state, and the numbers are growing. IN Wisconsin, Illinois, Oregon, and California, thousands of people have joined CUB for a few dollars and have saved a great deal of money by stopping high bills. In Wisconsin, for example, more than 81 million dollars have been saved--almost 100 dollars for every dollar contributed. CUBs have been endorsed and praised by many politicians, including Senators Pell and Chafee, and Representatives St. Germain and Schneider. For more information on the CUB Campaign one can call RICPIRG at ext. 8806 or 331-7474.



CAMPUS CENTER

ACTIVITIES MARCH 4 - 11



CLASS OF '89 PRESENTS A BEACH PARTY
MARCH 13
 BEGINNING 9:00 PM
 Student Union Ballroom

The Thursday Night Series returns following SPRING BREAK.
THE REDUCERS - March 27

COFFEE HOUSE is OPEN Saturday
 9:00 AM to 1 PM by popular demand
REMEMBER - We're there when you need us...
 Why not stop by?

Juke Box 86
CABARET

Presented by the Office of Residential Life and Housing
 March 6,7,8

Proceeds to benefit The Society for Young Victims of Missing Children Networks
RESERVED SEATING S.U. BALLROOM

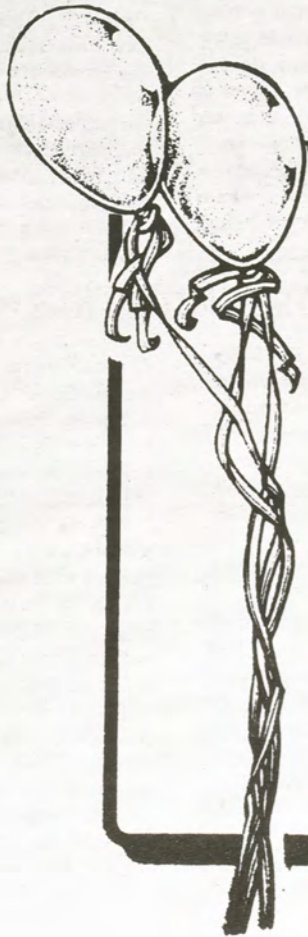
\$3 RIC Students
 \$4 Faculty & Staff
 \$5 General Public

QUESTION FOR THE WEEK
 What should you do if faced with a "rollmop"
 a) clean withit b) eat it c) hang it up?

THOUGHT OF THE WEEK:
 The right way to do some thing
 is never apparent
 until after it has been done the wrong way!!!

ANSWER: Eat it (It's a herring rolled around an onion or pickle.)

WEDNESDAY	THURSDAY	FRIDAY	MONDAY	TUESDAY
LUNCH soup: Clam Chowder MAIN ENTREE American Chop Suey Baked Stuffed Fish HOT SPECIALS RIC Chicken DINNER MAIN ENTREE Sausage or Meatballs w/ Pasta OFF THE GRILL Grilled Cheese	LUNCH soup: Cream of Celery MAIN ENTREE Hot Roast Pork Turkey Tetrazini HOT SPECIALS Hot Grinder DINNER MAIN ENTREE Chicken Quarters OFF THE GRILL Grilled Ham & Cheese	LUNCH soup: Turkey Vegetable MAIN ENTREE Beef Burgandy Fried Fresh Fish HOT SPECIALS Pizza DINNER MAIN ENTREE Chef's Choice Steamship Round OFF THE GRILL Fish Sandwich	LUNCH soup: Cream of Mushroom MAIN ENTREE Shaved Steak Chicken Nuggets HOT SPECIALS Western Sandwich DINNER MAIN ENTREE Grilled Steak OFF THE GRILL Hot Italian Grinder	LUNCH soup: Beef Barley MAIN ENTREE Stuffed Peppers Veal Paprika HOT SPECIALS Grilled Ham & Cheese DINNER MAIN ENTREE Roast Pork OFF THE GRILL Pizza



COMEDY NIGHT

Where else could you see a juggler, a comedian and enjoy a cup of coffee with your close friends **AT NO COVER CHARGE!!** At the Coffeeshouse of course.

Hurry down Wednesday night at 8:00 P.M. in our very own **COFFEEHOUSE** and enjoy the comedy of R.I.'s very own funnyman - Ed DelGrande!

Ed was the winner of Periwinkles Comedy Laff-Off He will show us how he won this coveted title and entertain us with his funniest stuff.

Be sure and be there and don't forget to bring a friend!!

MARCH 12TH

The Providence Journal and the Rhode Island Library Association present the **Book Fair**.
 March 16-19 on the Campus of Rhode Island College.
 Exhibit Tables with books from a wide variety of sources

Story tellers for school children each day
 Guest speakers

Free Admission
 Call 277-7567

BOOK FAIR

members.

For encouragement, the national organization distributes awards to chosen chapter members who have excelled so they may be qualified as capable and respected representatives.

Brothers of Kappa have always played an active part at Rhode Island College. Some have held positions as parliament president, speaker, and various other academic department representatives. Others have excelled in athletics and, of course, all Kappa brothers must maintain a high level of academic achievement. Graduate members remain an active factor in the maintenance of traditions. Among others, many of the alumni have

become successful public servants and businessmen.

In conclusion, one can easily perceive the nature of this organization and its constituents. Kappa Delta Phi organizes pledging functions throughout the spring and fall semesters, making it possible for any Rhode Island College male to participate and become a member. The lifetime member will strive to achieve his goals with the full support of the fraternity. Epsilon chapter has existed for 58 prouctive years and will continue to do so with the support of its members and the Rhode Island College community.

ALCOHOL AND COCAINE ARE DRUGS.

If you've been finding this out the hard way, give us a call. The choice is yours: You can make your way hard, or you can make your way out.

JUNCTION HUMAN SERVICES CORPORATION

272-5960

Free Assessment Confidential Effective

The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

ARMY RESERVE OFFICERS' TRAINING CORPS

Captain Skip Grimm Horace Mann 059 8609 or 8177

CHESS CLUB MEETING

Wednesday 1:00 pm - 4:00 pm
at Gaige 203
Free Chess Lessons
and lectures

All are welcome



Tasks 200th Anniversary for example...

COPY SERVICE:

HOURS - 10 to 2 pm
Cost - 5¢ per copy

DITTO MACHINE:

Masters - 5¢ each
Paper - 2 sheets for 1¢

TELEPHONE - 456-8088
OFFICE HOURS - 9 to 3:30



POSTAGE:

Stamps - 22¢ each
Mailing Machine
(organizations only)

NOTARY PUBLIC:

GEN BELLUCCI
(free)

WE'RE WORKING FOR YOU

LEGAL ADVICE:

Terrance N. Turner - Attorney
Hours: Every Wednesday
2:30 to 3:30 p.m.
By Appointment - 456-8088

Student Parliament

For further info, call
Receptionist - 456-8088
Gloria

HAVE A COMPLAINT????

See: Chris Ratcliffe, Chairperson
CONDITIONS & SERVICES COMMITTEE

BE THE STUDENTS' VOICE

Parliament Vacancies:

- 2 seats in Constituency IV (Education)
- 1 seat in Weber Hall
- 2 seats for Graduate Students
- 1 seat for Performance Matric
- 1 seat in Affirmative Action (At-Large)

STARTING A NEW CLUB????

Info Provided For New Clubs
At Any Time
See: Bob Tidwell, Chairperson
Student Organizations' Committee

Husker Du Does

by Roger Vallincourt
Special to the Anchor

I'm completely filled with awe and pity for these alleged college students around me who apparently have the ability to slake their musical thirsts with such thin, soupy diversions as Charlie Sexton and Del Amitri...and whoever else Epic or Elektra are proclaiming as the greatest thing since the missionary position this week.

C'mon people, look alive! Let's hop that trolley to the land of make-believe and find out what you've been missing while you were filling out your Duran Duran and Bruce Springsteen Collections.

Husker Du is descending from Olympus! Yes, the most powerful trio since the trinity, is coming down to your level (and soon--March 17) by way of a Warner Bros. recording contract. For those of you that don't know yet, this is THE band of the mid-to-late eighties, and if you don't catch on soon, you'll find yourself very embarrassed at any parties attended by any number of intrinsically cool people. The Hooskers produce the musical equivalent of the fire bombing of Tokyo, the only significant differences being that they are much more organized and a little faster. If you want to get a feel for real rock 'n roll, flip their Metal Circus EP on the turntable and turn the volume up. The

opening bars of "Real World" make life worth living for me (probably would for you too, if you weren't so worried about grades).

Another band that you had ought to lose your heads in is Squirrel Bait. Yes, Squirrel Bait. These guys are the latest standard-bearers for Gerard Cosloy's ever elusive Homestead Records label, and they are quite an act. Brian Pits and Tar Patches. Gang of Four on a DC-10 in a Thunderhead. These are some things that come to mind while listening to Squirrel Bait. You guys who think you are on the cutting edge can drop your "industrial dance remixes" and try this on for a feeling of serious unease. Taste the sensation.

Now that you've got my prescription for offsetting your natural bad taste, why don't college folks at least try to start acting somewhat astute in your judgements? Be a little different; pick up a couple of fanzines (Forced Exposure, Conflict, Matter, etc.) and try to force your mind to realize that there are people who think differently from you. There really are, you know, and understanding this fact can go a long way to helping you score your quota of substances.

CELEBRATE

SPRING BREAK '86

in Ft. Lauderdale at

SUMMERS *on the beach*



FT. LAUDERDALE'S PREMIERE
CONCERT AND DANCE CLUB

7 am to Noon - "EARLY RISER"

BLOODY MARY SPECIAL

For you early risers, have a Bloody Mary and KEEP THE MUG!

10 am to 6 pm POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS THE BELLIFLOP CONTEST • AND CLIMAX THE DAY WITH ... THE WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

7 pm to 8 pm COLLEGE HAPPY HOUR

RHODE ISLAND COLLEGE PARTY * TUESDAY, MARCH 18

FREE SPRING BREAK '86 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER - \$ 75
COMPETE IN CONTESTS FOR PRIZES!

EVENINGS

SUMMERS *on the beach* presents...

FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLUS OUR INTERNATIONALLY ACCLAIMED D.J. SPINNING THE BEST DANCE MUSIC AND ALL DAY. ALL NIGHT MUSIC VIDEO.

MON, WED & THUR:
Contest Nite
Prizes & giveaways



SATURDAY:
Come and Party til 3 AM!

TUE & FRI:
"Best Buns on the Beach" Contest
Heralded by Playboy magazine
\$175.00 Cash Prizes

SUNDAY:
Video Music Nite
Dance to our wide screen video
and special effects light show
between band sets

CLIP AND SAVE

RHODE ISLAND COLLEGE PARTY * TUESDAY, MARCH 18
ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK
GOOD FROM 7-8 PM NIGHTLY
(Limit one per customer)

Summers on the Beach * 219 S. Atlantic Blvd * Ft. Lauderdale, Florida * (305) 462-8978
(Located 1/2 block north of Las Olas Blvd. on A1A)

FLORIDA DRINKING LAW: You must be born on or before June 30, 1986 to legally purchase alcoholic beverages in Florida.

SPRING BREAK '86

"Be The Students' Voice"

Students are an integral part of the college committees. Presently, some committees do NOT have student representation. If you are interested in being the "students' voice" and you care about student issues at RIC, such as planning the 1986-87 academic year calendar, or the parking situation, fill out the attached application and bring it to the Student Parliament Office, Student Union, Room 200, or call 456-8088 for more information.

Student Representation Is Needed On The Following College Committees:

- Audiovisual Advisory Committee - 1 student vacancy
- College Lectures and Films - 2 student vacancies
- Curriculum Committee - 1 student vacancy
- Calendar Committee - 2 student vacancies
- Student Life - 1 student vacancy (must be a grad rep.)
- Traffic & Parking - 1 student vacancy

NOTE: The Finance Commission of Student Parliament also has two (2) vacancies for Non-Parliament students.

APPOINTMENT APPLICATION FORM

Student's Name _____

Permanent Address _____ (street)

_____ (city) _____ (state) _____ (zip code) _____ (phone)

Committees Interested In Serving On, In Preference Order:

- 1) _____ 2) _____
- 3) _____ 4) _____

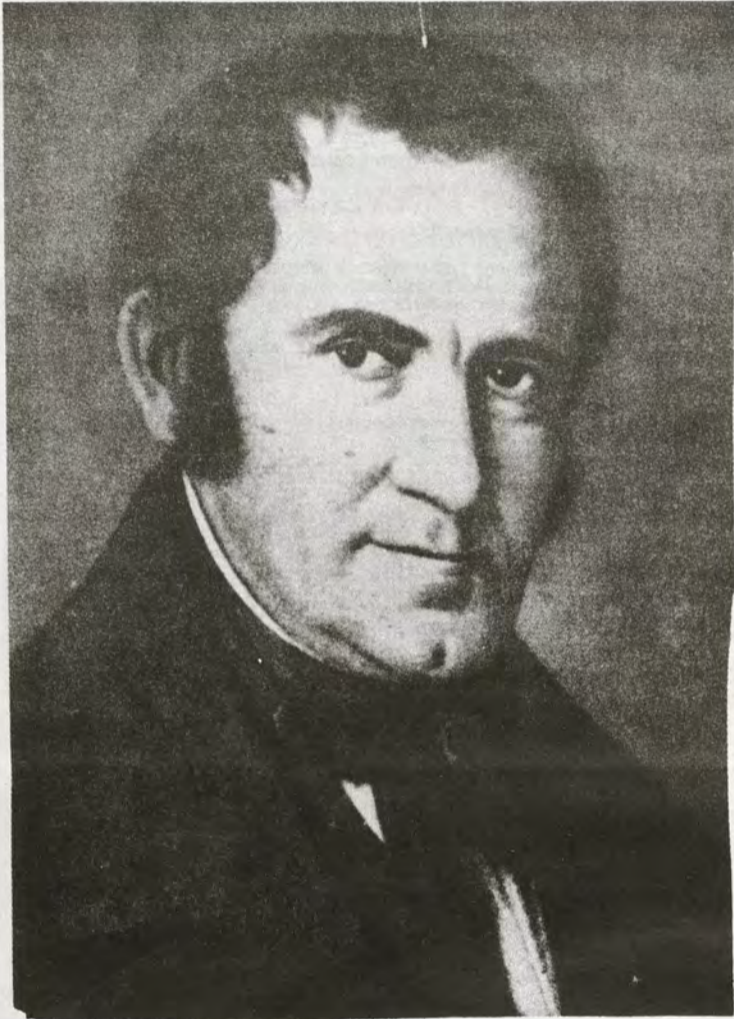
How many committees would you like to serve on? 1 2 3 4 (circle 1)

NOTE: This application is not confirmation of appointment, but a way of communication for consideration of appointment.



LLAMA PRESS INC.

Baccarat Club Skunks Salvation Army To Finance Monte Carlo Trip



By Chris Fratiello
Llama Press Staff Writer

"Is nothing sacred?" said Llama editor Don Asmussen as I played back the incriminating interview for the third time.

"Frankly, I'm appalled." I said.

"It's a crime," said Mark Jacobs.

"We don't have a baccarat club." said the custodian.

"MIND YOUR OWN DAMN BUSINESS!" I hollered, chucking a shoe at his smug little face. Quickly, I apologized to the man, only as a ploy to get the shoe back; This shoe was half-filled with broccoli and cheese, a favorite snack food of Chet "No Draw" McGillis, the chairman of the club.

For those of you who aren't familiar with the game, the cards are dealt from a receptacle commonly referred to as "shoe." Each player is dealt two cards with an option to draw. A player wins getting nine or less.

Apparently these rules weren't good enough for the cardsters, who shamelessly snookered an unassuming group of Salvation Army workers out of \$649.23.

At first, we assumed that the reasons for this act were fundamental: Tax fraud or perhaps increasing U.S. first-strike capabilities, but later we dug up the previously obscured fact that the Baccarat Club has been clamoring to get funds from Parliament for the last four years.

At a recent rally to prevent the proliferation of chex-Party-Mix, Chet McGillis was heard to say the following: If we could get hold of one-tenth of the ski Club's funds, we'd be on a plane to Casino Monte, chums! I mean, come on, those guys don't even compete. They travel all over the world rating ski lodges. Oh, and I think one of them wrote a book, Cocoas We Think Are Tops. And, hey, ya wanna hear Parliament's idea of gratuity. Last year they gave us discount tickets to see a baccarat documentary at the Knights of Columbus!"

Coming off a three-year stint in Vegas under the "Cards for Kids" label, I was more than qualified to go undercover for the Llama. I managed to piece together the following recording at a game in early January:

Chet: LOOK AT THOSE UNASSUMING SALVATION ARMY WORKERS! I'd bet it would be a cinch to waste 'em and take

all their money. Then we could go to Monte.

Scooter: I'll take the porker with the trumpet!

Me: Golly, you're spilling broccoli and cheese all over the shoe.

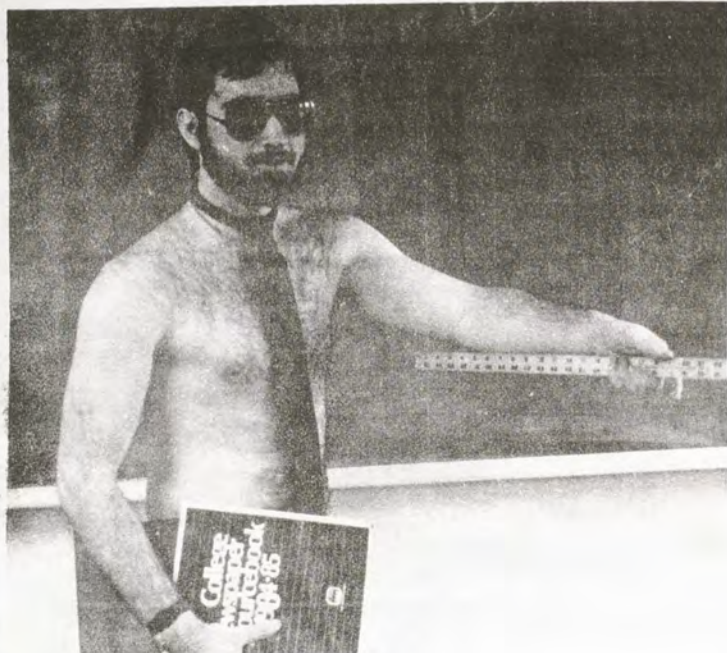
Chet: Quiet Greenhom! If you ever wanna see a one-card niner again.

Me: Why would anyone want to steal from the Salvation Army?

All: WE HATE CHARITY! DIG IT!

Well, there ya have it. Some were born with money. Some earn money, and some mercilessly throttle innocent members of benign organizations to go to Monte Carlo.

A REBUTTLE FROM THE NAKED PROFESSOR



Dear Editor,

I have become a little distressed over the past few weeks over the attempts of some other faculty members to steal the thunder for my ideas. Ever since the revealing of myself, Professor Ted Loopstin, as the Naked Professor no less than three of my fellow members of the acadamia have claimed to be me.

While I realize that my nudity did spark some interest in my classes I think it is uncalled for that other instructors try to steal my ideas and physique to overcome apathy in their own classrooms. In fact I must reveal my belief that nudity will not work for everyone.

I believe that my own success as the Naked Professor came in part because my nudity was functional in my lectures. As a biology professor nakedness can help explain some of the more complex anatomical structures. While I can see how nudity can aid Dr. James Rubovits (one such usurper) in a lecture on Freud's theory of libido; I do not see how it fits in with Dr. Betres (another usurper) and a lecture on Keynes Consequences of the Peace.

I think it is almost blasphemous for Professor Piccillo to use nudity in a lecture on Christianity. I do not mind these people using nudity in there lectures, after all the Art Department

has been doing it for years, but I was stunned that they tried to claim that they were the subject of a photograph that is obviously me. It is one thing to steal a man's idea; it is something else to claim to possess his body.

I call on all members of the faculty to use nudity sparingly. If we all run around naked it will lose its significance. I say use nudity only if it is relative to your lecture material, after all it is only another visual aid. For those who would still teach naked I have a few words of advice. As it has become painfully

obvious to me these past few weeks the dead of winter is not the best time of year to start teaching naked. I suggest the early part of the Fall semester. I do not suggest naked instructing for members of the Chemistry Department or others who work with caustic chemicals.

I would also like to thank the rest of the college community for their support. President Guardo has been more than apologetic for her comments about Sally Ride and myself. Dr. Guardo was also kind enough to give me a new tie (see enclosed photo).

Sincerely,
Prof. Ted Loopstin

A View From La La Land: Of Blue Ribbon Commissions, College Presidents, Boards of Governors, and Other Such Stuff

by Spencer Hall (English)

Returning the other day from the sunny shores of sabbaticaldom, I thought to atone for my guilty indolence by attending the hearing of the Blue Ribbon Commission. I did not go with great expectations. After all, public higher education has been jobbed before - indeed, repeatedly - by a penny-wise, pound-foolish, power-proud political system. I figured it might well be politics as usual in the state that harbors the city that harbors the best. We won't know about the results of the commission for some time, and we obviously need to watch

the situation carefully. Let me share with you now, however, a few impressions, impressions of a peculiarly sanguine nature given the cynicism - we prefer the term "realism" - so often attributed to inhabitants of La La Land.

The salary figures presented to the Commission were disheartening, even more disheartening, believe it or not, than the faculty had been led to believe. Among the 237 public comprehensive colleges in the country, the salary structure at RIC is as follows: In 1980-81, the salaries of Professors were

at the 50th percentile; Associate Professors were at the 48th percentile; Assistant Professors were at the 62nd percentile; and instructors were at the 63rd percentile. Not acceptable, but not entirely catastrophic either. By 1984-85, Professors' salaries had fallen below the 25th percentile; Associate Professors were at the 21st percentile; Assistant Professors were at the 25th percentile; and instructors were at the 16th percentile. These figures are catastrophic! More than that, they stink. And they stink more foully still when we are told that, if we look at the

Northeast rather than the nation as a whole, the figures are even worse.

Given such bad tidings, why did I come away from the hearing with nascent hopes sprouting amid the cynical thorns? The reason is that these depressing figures were sought out, shaped up, and put forward not by an angry union, not by an aggrieved faculty, and, God knows, not by a self-absorbed Board of Governors or a temporizing office of Higher Education, but by a new president who seems committed to quality and who knows that quality erodes, despite good will and professionalism, when people earn a wage that was aptly described at the hearing as humiliating. President Guardo presented a plan to raise salaries at RIC to the 67th percentile nationally in five years. I am not overwhelmed by this proposal - we La La Landers like things in the 90's whether scholastic scores, salary percentiles, or temperatures at the beach - but it is a strong, forthright, and, most important, doable start. It combines vision with realism.

All this brings me to mediate on the current fracas surrounding President Eddy at URI. Apparently, one of the cardinal sins for which Albert Carlotti, Elanor McMahon, and their cohorts on the Board of Governors wish to chastize President Eddy is - horror of horrors - his advocacy of higher faculty salaries. Another is his apparent refusal to do everything they tell him to do and to kiss the requisite appendages. The faculty at URI, realizing that the Board of Governors under Mr. Carlotti has been, to put it charitably, an ineffective advocate for public higher education in the 80's, has rallied to the support of its president. It has realized that the best hope for URI resides in a strong president committed to improving the quality of his institution and capable of standing up to the pressures of what seems to be an increasingly politicized and self-serving educational bureaucracy.

The relevant question, of course, is what we at RIC will learn from all this. Those of us who deeply resent the patronizing and/or matronizing attitude displayed by said educational bureaucracy during the contract negotiations and, for that matter, during the presidential search process have an answer. If all the talk about a new militancy among the faculty has any meaning, it is time to transform the talk into political action. If the union is going to build some political muscle, it had better start to flex interests of our students, and the best interests of the college will be served by a passive reliance on the good will and political effectiveness of the Board of Governors and the Commissioner's office as presently constituted.

There is a political agenda inherent in this observation that I hope the union leadership will consider seriously. In the meantime, surf's up and the siren breezes of sabbaticality whisper again in my ear. It is pleasing to think that a new wind of positive change may be blowing at Rhode Island College, too.

Reprinted by permission, RIC/AFT Newsletter, February 21, 1986.

MIAMI BEACH

GREAT HOTEL PACKAGES FOR THE COLLEGE SPRING BREAKERS!

- Plus free outdoor beach concerts
 Tuesday, March 18-20
Ball & Pivot!
 Saturday, March 22
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
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PERSONALS

Why do people only call them doughboys and not doughgirls? And what about JUMBO shrimp, a little contradictive don't you think?

"Elaine", thanks for the help in English. I owe you one. How about a quiet dinner in Donovan? "George"

Mary Mag - How many more weeks? 3, count them, 1-2-3. Remember please, on this trip, we will have no pro golfers (as in beef stu) and also - hold on to that toothbrush. We don't want M.J. twitching for 10 days. See you in the sun, your innocent cousin. The Virgin Mary

Dear AIA, For you there are no facts, only poor interpretations - FN and a free student.

"Sex and Suds in the Sun" stay in Ft. Lauderdale! \$189 on "The Strip" LUV Tours. Call local rep. Larry at 231-5021 or LUV Tours at 1-800-368-2006.

Hey Carolyn "click", How is your autographed 'hooter'? By the way, who's that g-g-guy anyway? Thank you, you are an inspiration. From the g-g-g-girl with the carnations.

PAINT THAT ROCK.

Dear ACCURACY IN ACADEMIA, You have been infiltrated, don't trust your reports. It's that simple. Thank you M.F. Inc.

CJG: The busy signal is off. The Great Communications is on. Van Gogh got his ear back.

Chris - I want my universe back. Or else. You have been warned.

Marc - Who gets to take care of the free puppy over break?

To ACCURACY IN ACADEMIA: Burn your books elsewhere. That stuff went out when Falwell went to Mexico. C.O.S.M. (isa chocolate necessity)

G256--Are you "user-friendly?" Is there a "users fee?" I'm just a poor college co-ed. Can I get a student discount? Do you take coupons?

LOST: One blond, blue-eyed female. Very stubborn. Craves chocolate and buns. If found, please return to room 3.

(cond ((not (nice-to Jeannie me))(will-be Reeboks dead)))

Shareware--Are you "on-line?" Will you "run" for me? Does your "has-part" work? (P.S. Where's my personal!?)

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Pioneer Stereo Receiver. SX 303. 45 Watts per Channel. Few months old - seldom used. PERFECT CONDITION. Reg. Price \$189 - will sell for half - \$94.50. Call 433-2223.

PIECE OF JUNK - '76 Dodge Dart for sale, not in the best of shape, but, hey, it runs. Needs work. \$200 or best offer. Call Andy at 456-8309.

NOTICES

LUV Tours "Spring Break Party" \$189 on strip. Call local LUV Rep. Larry at 231-5021 or LUV Tours 1-800-368-2006.

ROOMMATE NEEDED: 2 bedroom, 3rd floor apartment, No. Providence (5 min. from RIC). Rent is \$275, electric not included. Call Harvey any day before 2pm at 353-3939.

The History Club is sponsoring a trip to Montreal, March 14 - 17. Price is \$94.00 and includes bus and hotel. If interested please contact H.C. members at 456-8039.

The ANA general meeting will be held in Alger 215 from 2-4pm on March 12.

The ANA committee meeting will be held in CL 05 on March 5th.

LUV TOURS - Ft. Lauderdale!! \$189 on strip. Call LUV Rep. Larry at 231-5021 or LUV Tours at 1-800-368-2006.

There is a position open in the History Dept. for a research asst. Position involves computer programming on the History Computer Project. Contact History Office, Gage at 456-8039.

TYPING SERVICE. Term papers, reports, resumes. Word processing capabilities. Please call 231-8624. Thank you.

Get some bed rest in Ft. Lauderdale. \$189 on strip. Call LUV Tours at 1-800-368-2006.

Henry Barnard student seeking a morning car-pool or ride-share from Central East Providence to RIC campus 5 days/wk. Please call 434-2427 between 4pm & 7pm.

Young successful lawyer, with better than average looks, 6 feet, 175 lbs, seeks female companion for dating. Send photos and phone number or address to Don, Lawyer. PO Box 40, Mendon, MA 01756.

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Activists \$180/\$250 per week. Community Labor Coalition is now hiring canvassers for political education and fund raising programs. Work on issues such as Health Care, Job Preservation and Toxis Waste Prevention. Political Training and benefits. Call now for interview. 461-8200. Ideal for summer employment.

Debate Team. Good luck with your tournament.

The Reducers are coming!!! The Reducers are coming!!!! Git yer hi-tops and Let's Go!

Barba! Barba! Barba! I miss you also. Indy

Howard, remember Henrietta needs it just as bad as John and Earnest.

To my Transformer friend: Am I still "Tickable" and a Teddy Bear?

Dom: Do not worry about the Trans. fund. I'll get you Prowl for Christmas.

ATTENTION STUDENTS

The class of '89" is interested in your ideas on how to improve student life at Rhode Island College.

We are holding a contest to hear your ideas.

Cash prizes will be awarded based on the creativity and practicality of your suggestion.

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- 3rd prize \$10.00

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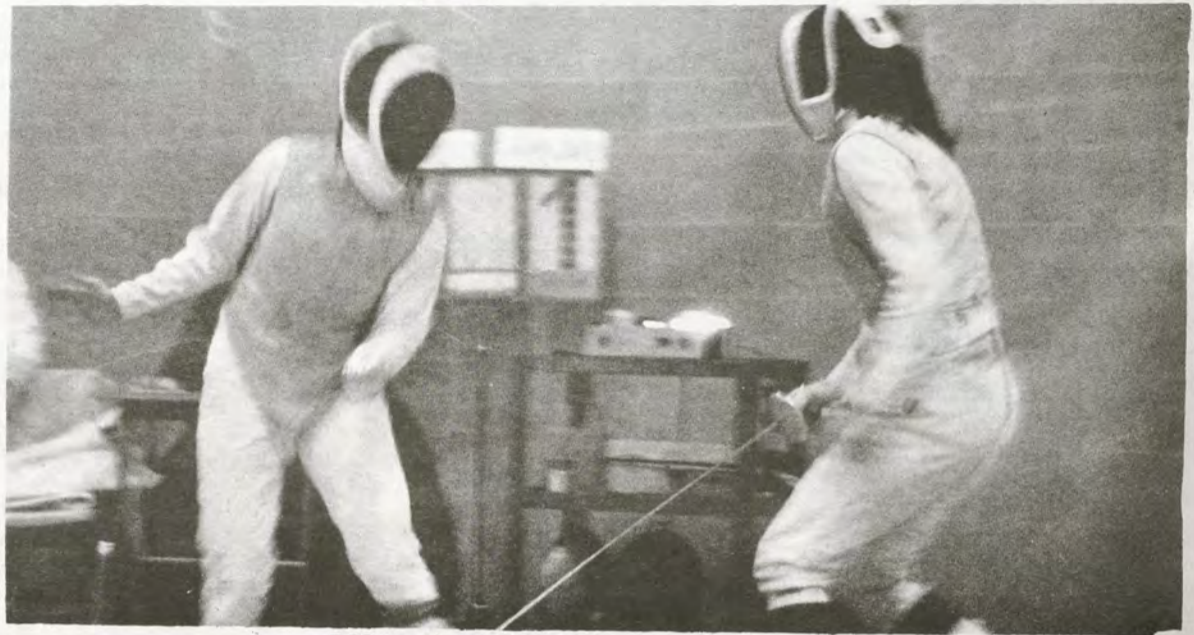
Victory Again for Gymnasts

by Wendi Borges
Anchor Staff Writer

On February 22, 1986, the RIC gymnastic team claimed yet another victory as they took a clean sweep over Westfield College with an overall high score of 125.00 opposed to Westfield's score of 108.45. What a victory for the Anchorwomen! At the end of their normal competitive season, they won four meets and were defeated on eight occasions. Not to be taken the wrong way, it was one tough season for all seven gymnasts.

Of all the scores that were turned in through the RIC gymnasts, it was Karen Charlwood who amazed everyone. This girl scored an amazing 8.0 in the Floor Exercise event, a 7.35 in the vault, a 6.55 in the Balance Beam, and a 6.6 in the Un-Even Parallel Bars event. Her all-around score came out to be a 28.50, placing third in the meet for the all-around. An impressive comeback for this talented lady. Pam Wholey also helped the team to victory with her 8.55 in the Floor Exercise event, a 7.15 in the Beam event, and a 7.75 in the vaulting event.

As the team now prepares for the "showdown" at the New England Gymnastic Championships, on March 2, 1986, we all will await a promising victory for our gymnasts.



RIC Fencing Team winds up a successful year
(Photo by Ted Brandley)

Kay Thompson - Life After Sarajevo?

by Wendi Borges
Anchor Staff Writer

Despite a sheltered world away from a normal teenage life, the grueling eight-hour training preparing for the 1984 Olympics, in addition to the constant inconsistency of the biased international judges, Kay Thompson succeeded to win three Canadian National Championships. Thompson's charisma helped her to the spotlight in the sport

of figure skating, and after a successful amateur career, Thompson decided to turn professional and skate with the Ice Capades. While the Ice Capades were on a fourteen day stop in Providence, in a relaxed atmosphere backstage at the Providence Civic Center, Kay Thompson took time out to talk about her dazzling style of figure skating.

Who is Kay Thompson? This talented 20 year-old, born and bred in

the city of Toronto, Ontario, is best known in the international ice arena as "the most exciting spinner to grace the ice in years." As a three-time Canadian National Champion, an international competitor of three World Championships, and one of the top contenders for a gold medal in the 1984 Winter Olympics in Sarajevo, Yugoslavia, Thompson now enjoys a life of performing for audiences around the U.S. opposed to performing for the judges. One wonders if the years of strict practice were worth the titles and medals won by skaters of Kay Thompson's calibre?

Thompson put on her first pair of ice skates at age two and a half. At the age of four, she began entering local competitions. As her interest in the sport grew more serious, her talent developed very rapidly. It took her six years to become an international competitor, whereas it takes most of her colleagues eight to ten years to reach the same point. The vigorous training eventually carried her into the Junior National and International competitive level. And in 1981, Thompson earned the title of Canadian Senior National Champion.

According to Thompson, the glory of winning a title only lasted a few days. Winning a national championship was more than just holding the number one position in Canada. Thompson looked more to defending her title the next year. Skating against rivals like Tracey Laner only put more determination and pressure on Thompson in defending that title. "There was more pressure on me for the Canadian title," said Thompson. "I found the pressure laid where I had to defend my title. When you're the underdog and you finally become the champion, there's no pressure on you when you go into a competition in second place. You're going for the gold."

"When you win, everyone is really happy for you, but the glory only lasts a week. And then everyone hates you; everyone's knocking you down again

See Kay Thompson p. 7

WRESTLING UPDATE

Led by the New England Division III champions Scott Martin and Carmine DiPietro, the Rhode Island College wrestling team finished a very respectable third, only a quarter point behind second place finisher Worcester Poly Tech, in the New England Division III Wrestling Championships.

Martin, only a freshman, should be used to being called champion. Only five days before the event this Cranstonite captured the title of Sub-Varsity New England Champion in the 118 pound class as he trampled through a Coast Guardian and three wrestlers from WPI, including former high school New England champion Rich Maguire, pinning all three of their backs to the mat (No, not at the same time). He had a much tougher time at this met however, wrestling in six matches, winning all but his first one. His final match, the one for the championship, proved to be a thriller as he and his opponent ended regulation time in a 8-8 tie. Martin took the ensuing overtime match by a 3-1 margin.

The other Anchormen Champion was junior Carmine DiPietro. DiPietro kept all his matches fairly close as he won six matches against only one defeat. He did avenge the loss, a 3-2 decision at the hands of Bob Hickey of the Coast Guard, by beating Hickey in the finals 9-5 for the championship.

Other wrestlers who placed in the event were: Pat Brady, who finished sixth, George Macary, who finished fourth, and Tim O'Hara, Bob Lepre, Thom Cimino, and Wayne Griffin all finishing third in their weight classes



Kay Thompson

Silvia Selected For Regional Competition

Senior Captain Theresa Silvia from Newport, Rhode Island has been selected to compete in the Northeast Region Women's Collegiate Fencing Championships to be held Saturday March 1 at Cornell University in Ithaca, New York.

Silvia was selected along with 23 other lady fencers based on her strong seasonal dual meet record and tournament performances. She finished the 1985-86 regular dual meet season with a 28-11 record. Her tournament performances included a seventh place finish in the New England Championships and an eighth place

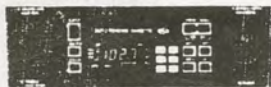
finish in the Carla Mae Richards Holiday Invitational Tournament.

Last season she was also selected to compete in the Regional Competition and she placed 24th in the meet. Her selection last season marked the first time a Rhode Island College fencer qualified for Regional competition.

The fencers are selected from all NCAA Divisions, with the majority of them coming from the Division I and II levels. Several All-American fencers competed in this event last season and Silvia will certainly have her hands full again this year.

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