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April 1, 1986



The Anchor

Tuesday, April 1, 1986

The Second Annual Spring Fashion Show at RIC

Spring is here and along with the warmer weather, spring fever and frisbees are Spring and Summer Fashions. With this in mind, Harambee--a third world organization on campus that is open to everyone and is geared towards unity--is sponsoring the second annual Spring Fashion Show at RIC.

Clothing and accessories from such stores as Career Image, Wilson's Suede and Leather, Brooks, Chess King, Casual Male, etc. will be modelled by female and male students of RIC. These students are:

Trish Alves, Mary Butler, Jessica Ferri, Charles Lapoint, Dana McCants, Staci Parker, Steven Scarpetti, Paula Schaffer, and Jennifer Ucci.

The show is scheduled for Friday, April 4, 1986 at the Student Union Ballroom from 8 to 9 pm and afterwards there will be a dance until 1:00 am. Tickets are \$4 with RIC identification and \$6 without and they will be sold at the door. The coordinator of the show is Shantanette Jones, known to her friends and colleagues as "Shawnee." Ms. Jones feels that the Fashion Show "shows off the talent here (at RIC) and how students can pull together to do something constructive." It also gives the individual stores free advertising in exchange for putting on the show.

Ms. Jones went on to say that she will miss doing the show because this is her last fashion show at RIC due to her impending graduation in May. However, Shawnee, who is a Theater and Dance major, will also be performing in the Theatre Department's "Guys and Dolls."

Good Luck Shawnee!



Harambee Fashion Show to be held Friday, April 4, 1986. 8pm, SU Ballroom. Pictured. Back L-R Jessica Ferri, Charles Lapoint, Jennifer Ucci, Shawnee Jones, Steven Scarpetti, Paula Schaffer. Front L-R Staci Parker, Trish Alves, Mary Butler. Not pictured, Dana McCants.

photo by Bill Wilson

Defense Spending and the Federal Deficit

By Mimi Audette
Anchor Staff Writer

The Political Science Department sponsored a speech by Dr. Gordon Adams, Director of the Defense Budget Project in Washington, D.C. This presentation was given Wednesday, March 12 at 8 pm in the auditorium of the Fogarty Life Science Building.

The Defense Budget Project was established 3 years ago by Dr. Adams, after 12 years of teaching, research, and writing on the subject.

Dr. Adams and other members of the Project analyze military budget and spending. The Project's goal is to inform the public in order to increase debate and understanding of the budgetary process. The Defense Budget Project is a non-profit, non-partisan group funded by private foundations and corporations. The Project's information must be shared with the public or it loses its funding.

Dr. Adams spoke for over an hour to an attentive group of 40 students, professors and interested citizens. He spoke mainly on the economic cost of the arms race. He began by saying he wanted "to talk about the decade of neglect to the \$640.00 toilet seat cover," Dr. Adams mentioned a couple

of times that "the whole purpose of military spending is to buy security." However, he went on to point out that most people in the United States believe that we are as insecure in our safety as ever and that we continue to spend more than enough money than we need to for defending our country.

In the past six years the Defense Department has doubled the amount of money they are allowed to spend; from 145 billion dollars in 1980 to 286 billion dollars in 1986. Those numbers tend to be a bit difficult to grasp, as does the quote that 1.3 trillion dollars have been spent on defense from 1980 to 1986. To make the visualization easier, Dr. Adams explained that 1.3 trillion dollars works out to approximately \$16,000 per household spent on national defense in these past six years. In the future the Project sees it as easily reaching more than \$20,000 per household, for a total of 1.6 trillion dollars spent on defense.

All this money is, as Adams put it, "a downpayment, ostensibly, on our security." He stated that, concerning "both security and economy, in 1980 we really found ourselves in what's been call the 'decade of neglect' " that included such acts as the Iranian seizure

in Teheran of the American Embassy and the Russian invasion of Afghanistan.

Adams conceded that, "we do probably have stronger forces, newer equipment, the capability to sustain the forces we have, and more trained and ready forces as well as more high school graduates in the armed forces; a jump from 80% to 95% in the past 5 years" due mostly to a fairly good economy that has not pushed high school students into the job market before graduation from financial necessity. Then he asserted, "though the budget doubled, we certainly have doubled none of the military capabilities."

The standard measurement of comparison of the United States to the USSR has always been the strategic arsenal that each country has at its disposal; that is, the numbers not the quality and capabilities have been the focus. The deterrent relationship really has not changed between the US/USSR since 1980. "We have had, however, accelerated research and development. Reagan's administration has found, no matter how much we spend we can't

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Special Insert:
This Year's April Fool's Issue....The Canchor

EDITORIAL

So it has finally come. Spring, in all its glory, has descended upon RIC campus, bringing color and activity to the place. Unfortunately, this is not all that Spring brings.

There is a pattern familiar to all but the most dedicated students which commences with the first above-45-degree day. This pattern goes something like this:

You wake to warm sunshine pouring in your window. You slip on your favorite shorts, don your shades, grab your frizbee, and it's off to school. You arrive to find you are not the only one sporting warm weather gear. You play a little frizbee, catch a few rays, and before you know it, you're ten minutes late for your class. You decide you can afford to miss it, reasoning that it's the first really warm day of the year. This rationalization keeps you outside through the rest of the afternoon, and another class is neglected. The next day is even warmer, but you are feeling badly about the day before, so you go to your classes. You wake up the following morning to an invitation to go to the beach-what a novel idea! You cannot help but go-just this once. The next week you are so far behind in your classes that you're embarrassed to go! So you don't.

Another week goes by and you decide you have to go to class. As you walk into the room, the instructor hands you a quiz. Needless to say, you do not pass with flying colors, (if you pass at all). You go to your next class, only to find that your classmates are holding 3-5 page typed papers. You scramble furiously for a plausible excuse for the lack of typed pages in your hand. You leave the class in such a foul mood that even the beautiful, warm day cannot raise your spirits. Is this what spring is really about?

Unfortunately, for many students the answer to that question is yes. If the above scenario sounds like a few pages out of last year's diary, take heed. Establish reasonable patterns now, and you'll be able to spend your free time at the end of the semester in the sun, instead of in a steaming room frying to make up for past negligence.

Commentaries Letters

All opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, and must contain no more than 300 words.

The Meaning Of Life

By Paul Cooke
Anchor Contributor

I know what you're saying. You're saying, "Hey, wasn't that a Monty Python movie?" or "Hey, wasn't that from St. Elmo's Fire? Didn't Andrew McCarthy play a journalism major trying, unsuccessfully, to write this very same article? And didn't he succeed after a night of unbridled passion with the woman he had longed for? The answer to both is yes, but this is different. First, while I enjoyed both movies, Monty Python's had absolutely no impact on what you will read. Second, I am not a journalist, in fact, this is the first article for the *Anchor* I have ever written. I have not been trying to write this article for a long period of time, and, much to my disappointment, it did not come to me after a night of unbridled passion with the woman I long for. Rather, its beginnings were much less auspicious. One morning I was sitting in the Student Union ballroom when I couldn't help but overhear a conversation going on at the next table. The subject was metaphysics, and ideas were exchanged which clearly distinguished the dialogue as collegiate. The conversation became a heated argument, and one of the participants questioned, "After all, what is the meaning of life?" Uh oh. That was it. I thought to myself that if there had been any hope of ever resolving this matter, it was now gone. Haven't scholars been trying to answer that question for years, to no avail? Looking up to the sky, and giving my most thoughtful expression, I began to think that even though they couldn't answer it, if I really put my mind to it, I could. However, I retired my thoughts for the moment, and went about my daily business.

Later, I felt as though I found the answer. It was so simple, and yet so clever. Why hadn't anyone else thought of it? I went to the number one authority on meanings, Webster's Dictionary, flipped to the I's, got to life and read the following: "the quality that distinguishes a vital and functional being from a dead body." Not satisfied, having known several people who were neither vital nor functional, but definitely not dead, I read on. Nothing

catching my eye, I came to the realization that others probably had tried the dictionary, and had the same luck. This meant two things: I wasn't as clever as I thought, but, more importantly, I had to search elsewhere for the meaning.

I turned to others for help. A co-worker of mine called life, "What you do while you're waiting to die." Pessimistic, to say the least. A close friend said, "Living for the present, hoping for the future, forgetting the past, but holding on to memories."

"Aren't the last two contradictory?" I asked.

"Isn't life contradictory?" he returned.

"Wow...deep." I said.

A good start, I convinced myself, but was there more? I felt as though there was, so I searched on. However, this time my quest turned introspective, towards myself. What were the most important parts of my life? Friends...family...love...adventure...freedom...they were all important parts, some more than others, but for some reason, they just didn't solve the puzzle.

I took several notecards, wrote the ideas of myself and others on them, and

laid them out on the table in front of me. I looked down and saw a "daring adventure", "a bowl of cherries", "a neverending mystery", "death and taxes", "money", "the time between birth and death", and more. Suddenly, the veins in my forehead began to pulsate, and I gained a new respect for those people who had searched for the meaning of life and failed. Wait a second! Maybe that was it! Maybe, just maybe, that the true meaning of life is that you can never actually discover the meaning. Why? Just when you think you've found it, there's always something more, something different, something you hadn't thought of before. I tried my theory on a few people who seemed genuinely unimpressed by my conclusion, and the feeling of apprehension returned. However, I promised at the onset that I would find a meaning. So, what is the true meaning of life? Um...can I get back to you on that one? And as for the rotten things I said about past scholars who had searched for the meaning, I take everything back, and try to think well of me.

Tidwell Resigns as Secretary

In a late-breaking story last week it was learned that Robert J. Tidwell had resigned as Secretary of Student Government. When asked to comment on why he had taken this unexpected action, Mr. Tidwell would respond only with "no comment."

Sources inside the government, who wished to remain unnamed, told this reporter that Mr. Tidwell has been almost continually subjected to harrassment and name calling of various and sundry forms, including unsubstantiated charges of crimes against the state and piracy of the high seas.

When asked who was responsible for the alleged harrassment and mud slinging, Mr. Tidwell said "I am sick and tired of being maligned to my face, I just wish they would do it behind my back and leave me alone."

To the charges of piracy and crimes against the state, Mr. Tidwell, becoming quite agitated, state, "I've been in this state for 13 years so don't

try to tell me how it should be run, and because I have a beard and once owned a parrot, does that make me a pirate?"

When last seen, Mr. Tidwell was standing in the parking lot mumbling a single phrase. It sounded to this reporter as though he were saying "stupid people make me nervous", over and over to himself.



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Sister School Project in Kenya

By Naemi Engler
Anchor Contributor

Rhode Island College now has a sister school, the Gatero Secondary School, which is located in Gatero, Kenya. It became a boarding school for 200 students in 1984 after it became apparent that there is a tremendous hardship on students living great distances from school. When parents and teachers alike realized that commuting 15-20 kilometers was detracting from students' studies, thus causing very low scores on the national exam, classrooms were converted into makeshift dormitories. Exam scores began to rise.

A new dormitory must be built to house even more eager students, or over 200 students will have to be turned away from an education. At this point RIC's Student Government was approached by the Peace Corps and asked to make a donation to the \$3,597 cost of building a dormitory. Parliament decided not only to raise the full amount of the cost, but to also show support for the school in the future by adopting it as RIC's sister school.

The subject was presented to the RIC students in the form of a referendum

which was voted on during the checkout process of registration for Spring '86 classes. Two questions were asked on the referendum: One, do you want a sister school, and two, if you do approve, can \$2 be taken out of your Student Activity Fee? Over 90% of those who answered voted yes to both questions.

Parliament has formed an ad-hoc committee, chaired by Richard Farley, to come up with other ideas to raise the rest of the money for the Gatero Secondary School. Ideas such as selling candy, having a carwash, and putting up posters have been some of the suggestions mentioned.

But by far, the most innovative idea that the committee has come up with is "A Mile's Worth of Pennies." The committee would like to make a literal mile of pennies. That would come out to about \$800, or only ten cents per each student on campus. Coffee cans will be placed in the Snack Bar, the Info Desk, Donovan, and the Bookstore for the RIC Community to make their donations. Farley will then personally line up the pennies for a mile and other members of Parliament will "guard the penny line." "The plan is that it will be worth a dime just to see this. The

target date for the Mile of Pennies is RICEND. The donations are tax-deductible and receipts are available upon request from the Parliament office.", says Farley. "If we don't get

Philippine Missionaries At RIC

By Mike Cavanagh
Anchor Staff Writer

On Wednesday, February 26, the Anchor Christian Fellowship and the Chaplains' Office presented a slide show and discussion with Kathy Johnson and Marge Gaige, two missionaries who had just returned from the Philippines.

The missionaries, who are part of the University Christian Movement in New England, are traveling and discussing their Philippine experiences. Johnson lived in the Philippines in 1983-84. She returned to the islands in January of this year with Miss Gaige and a group of student observers. The group visited various communities and talked to many workers to check on living conditions for EPIC, the Ecumenical Partners for International Concerns.

Johnson opened the talk with a brief history of political oppression in the Philippines dating back to the Spanish

the \$800, we're not going to bother."

Parliament is hoping to gather 1/3 to 1/2 of the needed \$3,597. during the rest of this semester. The project will probably take three semesters, according to Farley's estimate.

Conquest in the 1500's. She said that the history of oppression had enabled the people to stand against another dominating regime.

"The demonstrations and political struggle have been in the news a lot, I'd like to discuss the people's lives and their situations.", stated Johnson.

The Philippines is a country comprised of 7,000 islands. 70% of the population makes its living through agriculture. Unfortunately many citizens of the Philippines live below poverty levels. Sugar cane workers on the island of Negros often live in small shacks on the plantations. 3,000 families live in the Manila city dump, scavenging off the waste.

When asked about the reaction

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Defense Spending and the Deficit

humiliate or outproduce the Russians." Caspar Weinberger once said that our superiority must lie in the technological, not the numerical superiority.

Dr. Adams went on to discuss the apparent feeling among the United States European allies. He believes they are nervous and not sure what we or the Soviets are up to. The Third World Countries are also filled with uncertainties. The difficulties in Iran, Afghanistan, the Phillipines and South Africa have shown that, as Adams put it, "change is going to happen there whether or not we want it. However, we can help to facilitate change so it is less bloody (as in the Phillipines)." He quipped "We have a policy of speaking loudly and carrying a small stick," paraphrasing Teddy Roosevelt's "Speak softly and carry a big stick" policy of international affairs.

"The curve of resources cuts across our curve of security," Dr. Adams stated in reference to the financial problems the U.S.'s Defense Department now faces. "The question is no longer 'are the Russians coming and what must we do about it?' The question is now are we spending wisely in our pursuit of security?"

Dr Adams spoke further on the changing consensus that seems prevalent across the country in almost all economic and social groups; that the rapid military buildup has led "most everyone" to think that we now have enough or too much military spending and hardware. Congress seems to agree that the U.S. doesn't have to push as hard as it used to. The issues that Dr. Adams see as having broken the consensus to continue the buildup of arms at a break-neck pace are, basically, three: the federal deficit, waste, and the lessening of the administration's credibility.

The federal deficit has, in the last six years alone doubled the deficit accumulated over the previous 200 years of our country's history. The waste of money by the Defense Department has been viewed increasingly by the public and Congress

as quite unfounded. The reports of screws, hammers and other parts costing hundreds or thousands of dollars more than they would at a local hardware store leave many people feeling angry at the seemingly careless dispersal of public funds. Dr. Adams remarked that when you look overhead and see Department planes, you're seeing nothing but "spare parts flying in close formation."

The stories of the \$640 toilet seat covers, in combination with the reports of the disastrous contracting fiascos have begun to stir more people to action against the Department's overspending. Dr. Adams sees this as a problem of throwing too much money at the Department and thus letting the Department lose incentive to administer and manage their money well. 45 out of 100 contracted builders have been indicted for contract fraud recently, but, as Adams said, "the big guys are still getting away with it."

The third issue Adams sees as having broken down the previous consensus is the negotiations and talks with the Russians. For years the U.S. government has insisted that "you just can't talk to those Russians" and this argument has definitely been disproven by the USSR's willingness (some feel even eagerness) to talk with the U.S. about arms control. This obvious falsehood has undermined the administration's credibility for many Americans, at least as far as talks with the USSR go.

"A debate about perceptions of numbers."

As the Project has proven, said Adams, "Information and numbers are power." This year the Department found itself caught when they asked for \$320.3 billion which they claim equals 3% real growth over the last year. However, it works out, really, to a 12% growth. \$312.5 billion was what the Department wanted last year. Congress gave them \$296.6 billion. This is always viewed as a "cut" in the budget by the Department, but not by

Congress. To Congress, a "cut" occurs only after a budget has been passed. "A cut is only a cut from Weinberger's wish list," commented Dr. Adams. Many of the money arguments are actually, according to Adams, "a debate about perceptions of numbers."

The 1986 Department budget is lower than the 1985 budget due to the Gramm-Rudman proposals. Until the Gramm-Rudman Bill, Congress provided 95 % of every defense dollar. Since 1981, there has been a 6.8% average annual growth.

Dr. Adams pointed out that there have only been four points since 1946 when we've spent more than we are now: in 1953 at the height of the Korean War, in 1954 at the end of the Korean War, in 1968 and 1969 at the height of spending in the Viet Nam War. The Congressional Budget Office now, this year, has said no to the Department requests for more money. The Congressional Budget Office has kept the budget at the baseline plus inflation only. No growth was added for this year's budget. That keeps the Department down to \$30.1 billion.

Another issue dealt with in Congress is the deficit. There are four potential ways to decrease the deficit. 1) Having another tax cut like the tax cut of 1981 (however this is a loss of revenues and as such is the major cause for the remaining deficit, as seen by many on Capitol Hill); 2) cutting the defense budget (which is the largest single cause of spending that keeps the deficit high); 3) the chopping of domestic low income programs to save money for the government, and 4) paying off the deficit itself (the interest payment on the debt are astoundingly high). The budget deficit dropped from an estimated 220 billion dollars in 1986 to 180 billion dollars in 1987 due to the Gramm-Rudman cuts in defense.

What Dr. Adams calls a "Weapons-driven budget" is accused of adding huge sums to the deficit. The defense investment has risen from 37% in 1980 to 49% in 1986, and these investments involve the research and development, procurement, and construction of new weapons. The operations and maintenance and the

military personnel make up another hefty portion of the Department's budget.

Some of the difficulties arise due to the time it takes to build and test weapons. An average aircraft carrier takes 7 years to buy. But the project is paid for in the first year. (This is called full funding.) It costs \$2.5 billion and the Department uses 3% of it only in the first year. What this boils down to is that it takes several years to build and pay for new equipment. And so the Department has a backlog of appropriated money and orders. This backlog has risen from \$926 billion in 1980 to an estimated \$270 billion in 1986. Uncontrolled spending from these backlogs has risen from 27% in 1980 to 39% in 1986.

"The consequence of a weapons-driven budget is to lock up availability of money" said Adams. 40% of the appropriated money will soon be in a backlog, 40% is paid to personnel, and that leaves only 15-20% to be used freely by those in charge in the defense department. Another issue that the public sees as a problem with the defense budget is the "fat" in it. The Packard Commission uncovered a lot of discrepancies. The inflation dividend - thinking and preparing for 7% inflation which is twice what it is - is another fault that the public is beginning to hear more about. The inflation dividend also includes the addition of 30% of another 7% because of the defense department thinking that inflation would sometimes hit defense harder than civilians.

Part of the Gramm-Rudman proposal is to balance the defense and the domestic spending so that it should be equal -50/50. Adams claims this has led to measly funding of low income programs. As a Adams sees it we "need to cut 15% from both budgets (domestic and defense) without a major tax adjustment.

Finally, Adams believes we have a "three-ring circus in Washington," with the Senate, House and the President all having different opinions on the subject. He believes that Congress must unite to work against the President's wishes on the subject.

The SADA

Mise en Sense In the Realm of the Senses

By Tim Norton
Anchor Contributor

Foreign films seem to enjoy a longer rope than many of their home grown counterparts. The cup of forbearance stays filled least cultural bias or ignorance entices us to ingest the contents too quickly.

Foreign films as well as American should be taken with an eye toward the intended context, but when the viewer must occupy the running time of the film with rationalized extrapolations, then the director has faulted the viewer, not vice-versa.

Oshima's "In The Realm Of The Senses" hammers away at a one dimensional approach which leaves the viewer in a tough position. Was there more there between the frames or should contextualized mundaneness serve as excuse enough for a full length motion picture?

The film's center is the hedonistic life of one Kisha San, a wealthy man in 1936 Japan. He inhabits a posh household while being constantly attended to by geishas, entertainers and any other diversion he might happen to

enjoy. He has no apparent occupation, nor is any clue given as to his personal history or how he came to enjoy a lifestyle devoted to his own carnal pleasure.

The love interest, and the term is used loosely, is the chore girl named Sada who comes to the household in flight from a wholly unsatisfying marriage. Despite the film's theme of the limits of bodily pleasure, the premise is carried out with all the taste and skill of a fifty pound sledge.

Zealots of artistic freedom will rightly contend that variety of "film noir" approach is needed to stretch the limits of the medium. The risk that goes part and parcel with that freedom is the chance that that approach never gets across. It can bog down when themes are not presented with enough variety to lend perspective. There will be no directors if not for perspective and loss of that quality turns any film into pedantic and half baked apology for themes that never hit home, or were never there to start with.

Kisha San has qualities which are hinted at but not brought to bear. He is intelligent and good-humored but is

content to bend to the every whim of Sada whose lust knows no apparent bounds. I don't suggest that sex is an unworthy topic for film, but if that is where your interest stops, any nearby "raincoat emporium" will suffice.

Oshima makes overtures into the limits of sexuality to where the lines of pleasure, pain, domination and possession blur. The two principals hold up for the whole film as they explore these "limits" but it becomes apparent that the motivation is purely sexual on the part of Sada and does not address the spectres of identity or possession of another.

Conversely, the viewer is not given the idea that the director's motivation was prurient in nature, but the device of making the viewer a passive voyeur does not lend any meaningful grist in summing up the essence of the main characters. The character of Sada is so overtly carnal, her married lover is not enough to sate her sexual preoccupation. One scene shows her laughing and dancing with two young children, but the children are naked and she displays desire for the boy which is proof enough of the innate sickness of her character.

This last statement is not intended as a moral judgement, but as evidence of the thin manifestation on which her character operates. In its context, any film event can have meaning and progressive value toward the ultimate

RIC Hosts Providence-Journal Book Fair Benefitting Summertime Fund

The Providence Journal Book Fair, co-sponsored by the Rhode Island Library Association, was held at Rhode Island College on Sunday, March 16 to Wednesday, March 19. The Book Fair was the first of its kind to benefit the Summertime Fund.

The Fund was started in 1967 to provide money to send deserving children to camp each summer. The Summertime Fund is sponsored by the Journal Bulletin, and is financed solely through contributions from individuals and organizations. The majority of eligible children sent to camp are from single-parent families. The Fund is also involved with children in foster care, the emotionally disturbed and the young teenager. Sending children to summer camp prevents them from being isolated in an apartment or roaming the streets all day. In 1985, the Summertime Fund sent 850 children to camp at a cost of \$53,000.

John Hazard who was the coordinator of the Book Fair for the Providence Journal, had contacted representatives of the Rhode Island Library Association during the Fall of 1985 to obtain assistance in creating programs for the Fair. RILA's children's librarians created a reading list for grades K-8 and a list for parents. RILA also cooperated with the Providence journal by providing a list of publishers, book dealers, storytellers and many well-known Rhode Island authors.

Mr. Hazard said that at least 800 kids are sent to camp each summer through the Summertime Fund. The focus is primarily on education for school children, to promote reading books, and in using the library. The Book Fair also represented the celebration of Rhode Island's 350th birthday by exhibiting a historic collection of books and pictures dealing with education in Rhode Island.

Hazard further commented that, "It is this kind of event that brings good things to education. It encourages children to read books instead of watching TV at home, and also

provides incentive for using the library."

Roberta Cairnes- President of RILA explained that money is raised for the Summertime Fund by the Providence Journal as sponsors. She said that, "The Book Fair was very successful for a first-time effort, and that we now have some better ideas on how to deal with any pitfalls in the future."

Connie Lachowicz, also from RILA and Past-President to the association, remarked that, "The Book Fair has been

successful as a fundraiser for the Fund, which is truly a worthwhile cause. I wish more Rhode Islanders knew about it and contributed to it."

The Book Fair, which was held at the Student Union and Gaige Hall, also exhibited a special educational program, sponsored by the Providence Journal. The program called NIE (Newspapers in Education) is designed to provide educators with materials and services that would meet their teaching objectives.

The Tavern

By Carolyn McCarthy
Anchor Contributor

IT WAS A DARK AND STORMY NIGHT

"What kind of night is this?" That was the question persistently asked by George Cohan's character William in The Tavern and by the members of the audience for Trinity Repertory's production of the play. The work begins not with the standard lowering of the lights and hushing of the audience, but rather with a loud and startling thunder clap. With the sounds of a torrential rain storm pounding at the window of the tavern, the first actor, Frederick Sullivan, Jr. playing Zack, enters the stage. He is obviously frightened by something or someone as he nervously peers out the window into the raging night. Because of the nature of this first scene, the audience for The Tavern is prepared for a dark and serious play instead of the uproarious antics to follow.

The central role of the play is that of the Vagabond, performed expertly by William Damkoehler. Damkoehler brings to the part a sense of dry wit and sarcasm and the stage presence to define the comedy of The Tavern. The Vagabond thrives in what he calls, the "world drama of life" and, in fact, interrupts several scenes with exclamations on the excitement of drama. Damkoehler's energy flows

through the cast and the entire production, and feeds into the audience as well.

The Trinity Square Repertory Company is, once again, a fine example of superb ensemble acting. Frederick Sullivan, Jr. as the timid Zack, is a joy to watch as he reacts to the other actors' dialogue. Keith Jochim and Steven Jermanovich, as Freeman and Tom respectively, do consistently fine work by playing the straight men to the other characters' antics, as well as providing their own moments of comic relief.

With moments ranging from the tranquil to the insane, Margot Dionne brings to the role of Violet, the "sick" woman, a kind of frenetic energy that infects the atmosphere with surprise. Lastly, John Custer, currently director of the Rhode Island College Performing Arts Series, plays a major yet unseen role in the production. Custer is the lighting designer, and whether it's the warm lantern, the harsh lightening, or the frequent spotlights on the Vagabond signifying a dramatic aside, the set lighting is an important stage presence.

"What kind of night is this?" It's a night of surprise, hilarity, and pure enjoyment.

The Tavern is performed at Trinity Square Repertory Company's Upstairs Theatre and will run through April 13, 1986.

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273 PROMENADE ST. PROVIDENCE R.I. 02908

Tues April 1
World Dance Party
w/ THE FOOLS

Thurs April 3
DEAD MILK MEN

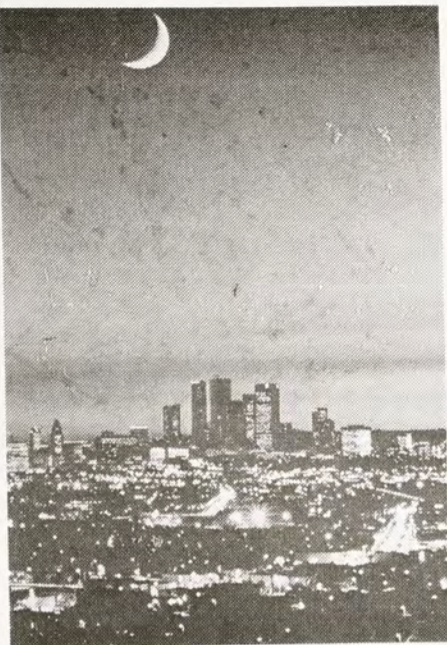
Fri April 4
Neighborhoods

Sun April 6
VENOM

Sat April 12
DAVID
BROMBERG
QUARTET

COMING UP....

April 23 - Blues Explosion '86 with
John Lee Hooker,
Robert Cray, Elvin
Bishop The Nighthawks
Charlie Musslewhite,
John Hamond, Jr.
April 26 - Circle Jerks



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Mary Phillips, a Rhode Island College Senior, has won recognition for both singing and acting during her undergraduate career at the college. Now as a result of an audition with the American College Theatre Festival (ACTF) she has also received recognition beyond the campus and the state. Phillips, 22, has been chosen by the ACTF to take part in the Kennedy Center's career development summer symposium. The symposium will be held June 28 to July 14. It will allow Phillips and the other student performers who were selected to work with professional directors.

Made possible by a grant from the Deroy Testamentary Foundation of Detroit, Michigan, the symposium is limited to no more than 10 college seniors from across the nation. Candidates are drawn from schools which take part in the American College Theatre Festival. Those selected will have all expenses paid by the sponsor.

During the course of the two-week symposium Phillips will be coached in auditioning techniques and in scenework. Professional photographs and film clips of her work will be made, and a resume of her experiences will be prepared for her by an "expert".

During the symposium Phillips will have the opportunity to meet with casting directors and she will prepare a showcase performance for presentation at the Kennedy Center in Washington, D.C. The showcase will be staged following the symposium. It will also be offered later in the summer at an Off-Broadway theatre in New York City where casting directors and producers will have the opportunity to view it.

In addition to her selection for the Kennedy Center symposium Phillips auditioned this winter for the University Resident Theatre Association (URTA). An organization of college and university theatres which are run as



professional operations, URITA held area auditions in Amherst, Mass. in January.

Phillips was invited to New York City for a callback, and she has had inquiries or invitations to apply for graduate school from 11 different places. Among them were the University of Texas at Austin, Cornell University and the Williamstown Summer Theatre at Williamstown College.

At RIC Phillips has been seen in Chekhov's *The Seagull*, *Kiss Me Kate* and *Tom Jones*. She has also appeared in productions with the Cabot Street Light Opera, the Carousel Theatre Company, The Providence Opera Theatre and has appeared in Top Hat productions' *Baby*.

Phillips will graduate from RIC in May with a double major in theatre and music.

RIC Debate Hosts 4th Successful Tournament

by Ron A. Zincone
Anchor Staff Writer

This year's 4th Annual RIC Parliamentary Tournament was a huge success! The preliminary rounds began last Friday around 4:30 pm and continued through the weekend on campus. This year's tournament theme was "Zen/Pee Wee Herman: East Meets West."

Harvard University won this year's debate tournament, with Steve Davis and Mike Dorf as its debating team, and a final-round resolution on Pee Wee Herman titled "I know you are but what am I?" Yale University was defeated as the opposing team, consisting of Peter Appel and Bart Aronson. Eliminated in the semi-finals were the Universities of Pennsylvania and Princeton. In the category of individual debating, the winner of that event was Tim More from Brown University.

In the tournament's public speaking event, Reid Neureiter from Swarthmore College in Pennsylvania won first place. The event consisted of three preliminary rounds and the final round was held at the banquet, during a five-minute period. The debate topics were humeropus and three trophies were awarded for the top three placings. The theme for Public Speaking was "Newscaster Speak."

This year's event involved 12 schools and 40-debate teams, making it RIC's largest tournament ever. Each school enters several two-man teams, with this

tournament introducing two teams from Canada representing the Universities of Concordia and McGill.

Paul Yates, a member of the Debate Council and a RIC Junior, was quoted as saying: "It really showed how the Debate Council, through its student resources, can put on a very successful international event." He went on to say that it was a lot of headaches and work, but that it really felt good to return on Monday knowing that the tournament was such a big success.

Yates said the costs that were involved for entering the teams, representing the visiting colleges and universities worked out to a registration fee of \$55 per team which covered the cost of housing and food, provided by the host college.

Mark Mancini, also a Debate Council member and RIC junior, said, "The Debate Council appreciates the help of the administration of this college, from security to housing to the dining center and the others for their support. Much appreciated."

Mancini and Yates went on to explain that there were five preliminary rounds in the tournament, with the four best teams qualifying for the semi-finals and the remaining two teams moving on to the final rounds. As for the awards, the top six teams received trophies as did the individual debaters.

Simon Lono who is President of the Debate Council explained that the

tournament is part of a national circuit consisting of American and Canadian branches. The American branch is made up of 25 schools, and the Canadian branch between 15 and 18 schools. Lono commented that, "It was the best set of semi- and final-round debates for any tournament this year." He also stated that, "It was the best banquet held this year. Lono said that due to a careful handling of the Council's funds, they were "one of the very few to put money into our tournament instead of getting money out of it. It was also a smaller

tournament, which means that we had a much more quality judged event."

Jennifer Cole, a RIC sophomore, played hostess at the tournament. She helped out with the housing of team debaters and had only been to a few tournaments, considering herself a novice. She commented that, "I was really pleased with the way the Council ran the tournament. People I talked to

See Debate on p. 6

Mise en Sense from p. 4

framing of a viewpoint or condition, but if events within the film are not given a place in that framework, than much of the film becomes gratuitous, disjointed and repetitive.

The character of Sada continues to be fascinated with increasing her own sexual pleasure. This eventually extends to masochistic experimentation and this included Sada choking Kisha San which added to her pleasure during love making. She kills her partner as a result and castrates him after he had died. The final scene of the movie was comprised of this latter event and the graphic nature of its portrayal was nothing more than that, graphic.

It added nothing to the position of the film and had in no way changed Sada from the obsessive personality that she had been shortly after the

opening credits. Nothing was accomplished. If this was the intent of the film, than I assert that the expectations of many film-goers and critics have dropped to an unprecedented low. It shouldn't be enough to have good intent and fail. Film has active and vibrant potential for the redress of any theme when it goes through a camera. Directors often focus with stumbling through an overly subjective wasteland.

Anyone can have a viewpoint, but it is those who express it in a balanced and original manner who should have any business behind a camera. "In The Realm Of The Senses" fails miserably and even if the intent was to create dissatisfaction such as mine, then is that enough? Should it be?

Do You Think You



Know All About Aids?

Do you think you know all about AIDS? You probably don't since new information is being discovered about it daily. More is now known about the AIDS virus than about any other virus. Clearly it is the most significant medical phenomenon of the day and has far-reaching ethical, economical, and legal implications. College students by virtue of their intelligence, interests, and danger of exposure are particularly concerned about the nation's number one public health issue.

To present a clear understanding of this disease and to dispel misconceptions about it, the Office of Health Promotion is presenting a live video conference on AIDS. It will be an educational program to give you the need-to-know information on prevention, recognition of symptoms, heterosexual vs. homosexual transmission, what a prudent person should and should not worry about, and the rights of AIDS patients as well as the concerns of society. The conference will be held on Thursday April 3rd from 12:55-3:30 in the Student Union Ballroom. Admission is FREE, and it is open to the public. Sponsored by the Office of Health Promotion, for more information call 456-8061.

AIDS Information

By Mary Olenn
R.N.M.Ed. Health Consultant

Q What is ARC?

Δ ARC (AIDS-related complex) is a collection of signs and symptoms in someone who has been infected with the AIDS virus.

Q What are the signs and symptoms of ARC?

Δ Swollen glands for greater than 3 months, recurrent fever greater than 100 F for at least 3 months, weight loss greater than 10% of body weight, chronic diarrhea, fatigue, and sweats.

Q How is ARC different than AIDS?

Δ Generally, ARC patients have non-life threatening conditions. ARC individuals are more infectious than AIDS individuals. Those with ARC may go on to develop AIDS.

Q If I become infected with AIDS virus, how long will it be before I develop symptoms?

Δ It may be as soon as a few months and it may be longer than 5 years. Not everyone who carries the AIDS virus will develop AIDS or ARC. Because

the disease is relatively new, it is not known what the consequences are beyond 5 years.

Q What do I do to prevent the spread of AIDS?

Δ Learn the facts and act accordingly.

*Know your partner. Avoid having many sexual partners and avoid having sex with others who do.

*Don't have sex with a person who has or may have ARC or AIDS.

*Use condoms. Though their effectiveness isn't certain, they may help prevent the spread of AIDS.

*Don't use I.V. drugs. Don't have sex with people who abuse I.V. drugs.

*If you practice a homosexual or bisexual life-style, don't have contact with your partner's semen, feces, blood, or urine, and your partner should not have contact with your body fluids.

Q Where can I get more information?

Δ RI Department of Health--277-2362
US Public Health Service--1-800-342-AIDS
National Gay Task Force--1-800-221-7044
Centers for Disease Control--1-404-329-3311
RI Gay Helpline--751-3322
Project AIDS/RI--277-6502
Fenway Health Clinic--1-617-267-7573

Q Where can I get tested if I think I have AIDS?

Δ From your doctor or free at the RI Department of Health, 75 Davis St., Providence. Call 277-2362 to make an appointment. Testing is done on Monday, Wednesday, and Friday.

Q If I have a positive test for AIDS does that mean I have AIDS?

Δ No. It means that you have been exposed to the AIDS virus. At this time, only 50% of those testing positive go on to develop AIDS.

Q What is safe-sex?

Δ A set of guidelines that safeguard against the transmission of the AIDS virus.

Q Who should use safe-sex?

Δ It should be considered by all sexually active individuals except those heterosexual couples that have been strictly monogamous for six years, or homosexual couples who have been strictly monogamous for eight years.

Q What are the guidelines of safe-sex?

Δ *Limiting the number of sexual partners.
*Avoid sex with anyone who has many

sexual partners.

*Avoid the exchange of body fluids.

*Do not exchange saliva.

*Wash with soap and water after sex.

*Avoid injury to body tissues during sex.

*Avoid use of inhaled recreational drugs which can weaken the body's defense system.

Q Are there other factors which protect one against AIDS?

Δ Yes. Simple as it sounds, being in a general state of good health seems to keep the body's protective mechanisms working to top capacity to fend off this virus. Do everything you can to get adequate rest, eat a balanced diet, and maintain good personal hygiene.

Q What if a friend has AIDS?

Δ Some with a positive test result or the diagnosis of ARC or AIDS needs lots of support and understanding from

friends and family. If they are test-positive and symptomless, they face a 50-50 chance of developing this life taking disease. The same is true if they have ARC. With either ARC or AIDS the person will experience varying degrees of debilitating symptoms which will drain their physical and emotional reserves. These individuals are likely to feel isolated, rejected, and afraid. They need acceptance and support. You need not shun them for your own protection. Normal social contact does not pose a threat of infection to the general population. Do keep in mind that if you have a minor infection such as the flu, infected cut, or cold sore, you must avoid contact with the test-positive, ARC or AIDS individual. Your minor infection can pose a serious threat to them, because of their weakened defense system.

Ski Injuries

By Health Promotion

While a conservative estimate places a number of skiers ascending the mountains in the United States at 5,000,000, an equally conservative estimate of 250,000 skiers will descend the slopes on their backs with the aid of the National Ski Patrol. My purpose in this article is to give you some insight into the injury prone profile, why ski injuries take place, what the injuries are, and how to best avoid them.

In the recent past, many studies have been done identifying what factors produce injuries on the slopes. As with any series of studies, they do not all agree on all points, but some broad, general, and helpful conclusions can be drawn.

Firstly, let us tackle sex. Sex on the slopes is definitely dangerous. All studies agree that females are injured more than males to the rate of about 1 1/2 to 1. When injured, females mostly sustain knee sprains, while males have more fractures, dislocations, lacerations, and contusions. Secondly, studies show that youngsters are more represented in injury groups with a cut off being around 15 years of age.

Concerning experience, there is no doubt that the inexperienced have a higher injury rate. A beginner has three times as greater chance of getting injured than an advanced skier on the same day. The young inexperienced female has the highest injury rate. When injured, beginners sustain lower limb trauma while experts injure upper limbs.

As to the type of skiing, Alpine or downhill accounts for about 46% of injuries, while nordic or cross country

accounts for 34%, with ski jumping accounting for the remainder at least in one study.

Equipment plays a major role in injuries. One study revealed 44% of injuries were related to malfunction of equipment. Further analysis show that male bindings released more than females, beginners less than the more advanced, and few of the injured satisfactorily tested their bindings or lubricated them prior to skiing that day.

More injuries occur later in the day to fatigue and on weekends due to crowding. The fourth run of the day was identified as the most dangerous. To summarize our profile of the injured skier, it is the young inexperienced female skiing late into the day on equipment that has not been will-maintained.

The prevention of injuries can be accomplished certainly by a sex change operation, or more easily, by some pre-ski conditioning. Most importantly, equipment should be the best one can afford and then maintained with frequent binding checks and lubrication. Before the snows come, one must build up the strength and maintain flexibility of upper and lower limb muscles by weight training, jogging, and quadricep muscle exercises. This latter is especially important for females with a high rate of knee sprains. When on the slopes, get professional instruction to get out of the beginner class as quickly as possible. Lastly, avoid runs late in the day when the fatigue sets in with its accompanying poor judgment and coordination.

For more information call 456-8061 in Craig Lee 127.

Debate From p.5

said that this was one of the best tournaments they had been to. It was very well organized. All in all, we did a darn good job."

The RIC coach and advisor to the debates is Audrey Olmstead. She explained that it was their purpose to prepare teams for international competition and to teach them argumentation. Overall, RIC debating teams have done very well, especially recently, with a second place finish. As for this weekend's debating tournament, she said that "The debates were excellent and exhibited a serious tone. The debaters were extremely will

qualified and I am looking forward to next year, with an even larger tournament."

The Debate Council members are concerned with two important aspects. The first is competition, giving RIC students the chance to improve their speaking skills. The second is to teach the students a valuable experience in organization and cooperation.

Overall, this year's fourth annual tournament was very successful and certainly would not have been, without the hard work and efforts exhibited by the Debate Council members and the students.

How to keep your child away from drugs.

Arming them in a suit of steel might help. But once they leave your home, they're really on their own.

What can you do?

Learn to recognize the symptoms of drug abuse. Look for failing grades in school. And irrational behavior. But most importantly, keep your lines of communication open with your children. Encourage them to tell



you if they get offers of drugs. Show them you understand about peer pressure and how tough it is to walk away.

Teach your children to resist offers of drugs with a simple no.

For the booklet, "Parents, What You Can Do About Drug Abuse," write: Get Involved, PO Box 1706, Rockville, Maryland 20850

Help your kids to just say no.

Get Help At The Math Learning Center

By Naemi Engler
Anchor Contributor

Many students taking the General Education Math courses occasionally find themselves stumped over certain mathematical problems. Are you one of these people? Well, help is on campus at the Mathematics Learning Center.

The center, located in Gaige 250 W and directed by Dr. Vivian Morgan, is a walk-in service. It was formed to help the many students who were entering RIC with a weak background in mathematics.

Students can participate in a program designed to help them attain the necessary basic arithmetic and algebraic skills to be successful in their college math courses. The center staff can also assist with questions on specific topics for classes such as Math 020, 120, 177, 181, and 209.

The mathematics Learning Center is also responsible for administering the Mathematics Basic Skills Test. As of September 1985, all entering students must achieve a 450 or better on their SAT math score, take math 020, 120, or 181, or pass the MBST in order to graduate from RIC.

The faculty and staff of the Math Learning Center, which include Ginanambal D. Arthur, Donna M. Christy (Assistant Director), Thomas Pandolfini, Marybeth Letendre, and Donna Henry, work with students on a one-to-one or group basis. The service is free. The center's hours this semester are:

- Monday 9-12, 1-4
- Tuesday 9-4
- Wednesday 9-12, 1-4, 5-6:30
- Thursday 9-4, 6:30-8
- Friday 9-11, 12-4

Extended hours will be available during final exam week. So for all of you math students-the center is there to help you.

Women & Religion Conference

Rhode Island College Women's Center is sponsoring a day long conference on "Women and Religion: Contemporary Issues," on Saturday, April 5th, between 9:15 a.m. and 4 p.m. on the RIC campus. The purpose of the conference will be to keep focus on and educate people about current ethical dilemmas and contemporary women's issues. For more information on this conference please contact Cheryl Arndt, RIC Women's Center at 456-8474.

The Italian American Experience



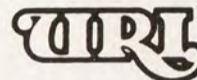
THIS SUMMER June 29, 1986 - July 11, 1986

This summer spend two weeks in a residential program directed toward the study of the Italian-American Experience. The program, a three-credit course conducted in English, includes films, a field trip to a locale of significance, guest lecturers, and theatrical and musical performances.

The program is ideally suited for teachers or undergraduate students of Italian, History or Political Science. Depending on the specific program, the credit hours may be transferable for graduate degree credits.

For additional information call or write:

Dr. Remo Trivelli
c/o Summer 1986 Italian-American Institute
Department of Languages
University of Rhode Island
Kingston, Rhode Island 02881
(401) 792-5911



MAGICWORD

HOW TO PLAY: Read the list of words. Look at the puzzle. You'll find these words in all directions — horizontally, vertically, diagonally, backwards. Draw a circle around each letter of a word found in the puzzle, then strike it off the list. Circling it will show a letter has been used but will leave it visible should it also form part of another word. Find the big words first. When letters of all listed words are circled, you'll have the given number of letters left over. They'll spell out your MAGICWORD.

THE PANAMA CANAL 11 letters

A—Atlantic; **B**—Build; **C**—Cables, Canal, Cargo, Central America, Chambers, Concrete; **D**—Depth, Dock; **F**—Float; **H**—Harbor; **L**—Labor, Lake, Level, Limon Bay, Locks, Locomotive, Lower; **M**—Move, Mules; **O**—Ocean, Operate; **P**—Panama City, Pass, Pilot, Port; **R**—Raise, River, Roosevelt, Route; **S**—Sea, Ship, Shore, Size, Steel, Strip; **T**—Tides, Tolls, Tracks, Travel; **V**—Vessel; **W**—Waterway; **Z**—Zone

ANSWER NEXT WEEK
Last Week's Answer: Cultivating
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ACIREMALARTNECE
KYTICAMANAPIHSS
CSSAPNDCRIINELI
OEMOVEIEDLIUBOA
DGGGPTVPORTRZCR
SPRTNILEVELEOKO
EIHARBOROCEANSB
LRLOCOMOTIVEERA
BTOLIPLPRVESSEL
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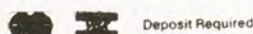
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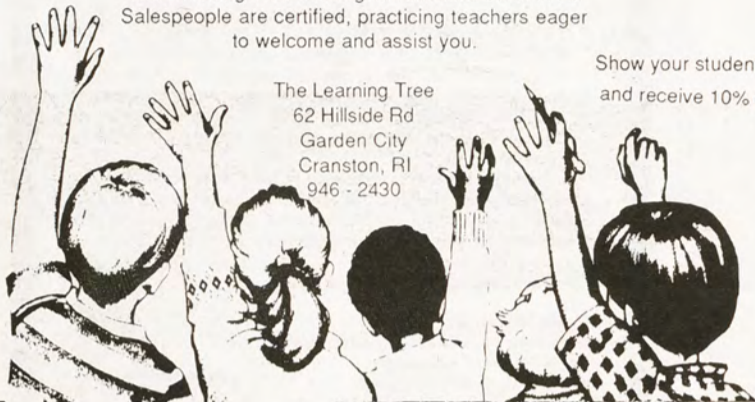


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Phyllis Hunt

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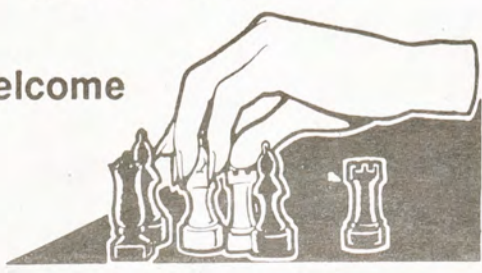
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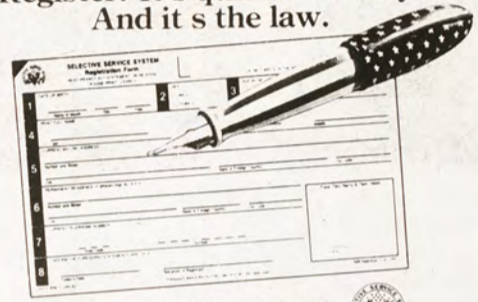
All are welcome



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Guys, if you're within 30 days of turning 18, you have to register. Just go to the post office and fill out a card. It only takes five minutes. And don't worry, there hasn't been a draft since 1973. The country just needs your name in case there's ever a national emergency.

**Register. It's quick. It's easy.
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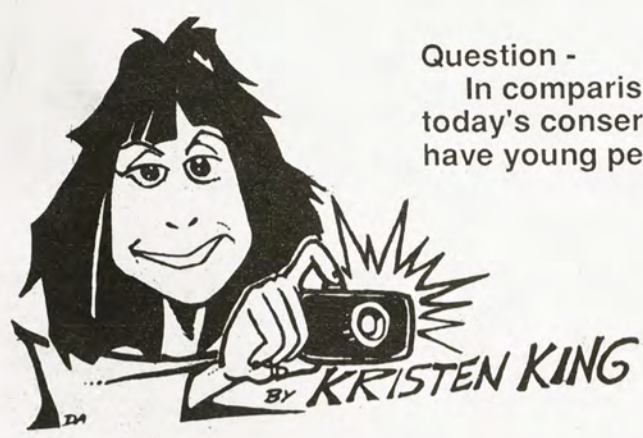
at the Student Union Information Desk

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Question -

In comparison to past student involvement, would you say today's conservative trend is due to lack of interest and apathy or have young people just "grown up"?

INQUIRING PHOTOGRAPHER



Felix L., 22: "It's due to the lack of valuable college activities and there is a diversity of students. What we need is a Communistic approach."

Richard Periera: "Nobody cares about anything, they just want to watch MTV."



Jack Paliott, 20: "I definitely agree that it's lack of interest. Maybe people are more concerned with themselves these days."

Jim Duffy, 21: "People don't care. People are here just for classes and then they leave."

David Guglielmo, 23: "Nobody cares anymore."

Richard Parillo, 21: "I agree. I think nobody cares anymore. The issues back then were a lot stronger."



Sr. Mary Ann Rossi, RIC Chaplain: "I think the reason is that in the 60's the problems were surfaced and we became sensitive to them. We learn now that we will solve problems by a change of heart. Maybe we've seen too much sorrow and dulled."

Jeannie Duhamel, Chaplain Secretary: "Unless it doesn't touch the home and the heart, the people aren't affected by issues."



Stephen Matczak, 17: "Lack of interest because if they see something in the news, they'll know what's happening because it doesn't concern them. Maybe they do care, but don't express themselves."

Cheryl Puc, 18: "Nobody has time to pay attention to things and goals are different."

Simonae Boudreau, 18: "Teenagers are less informed about major issues, and they don't care take the initiative on their own to find out."

Don Asmussen: "I think students still protest things, but there seems to be a selfishness in today's young people as far as which problems they try to conquer. It seems that they only want to protest ideas that immediately affect them. The last time any kind of uproar was made was when the drinking age went up. Aren't there more important things?"



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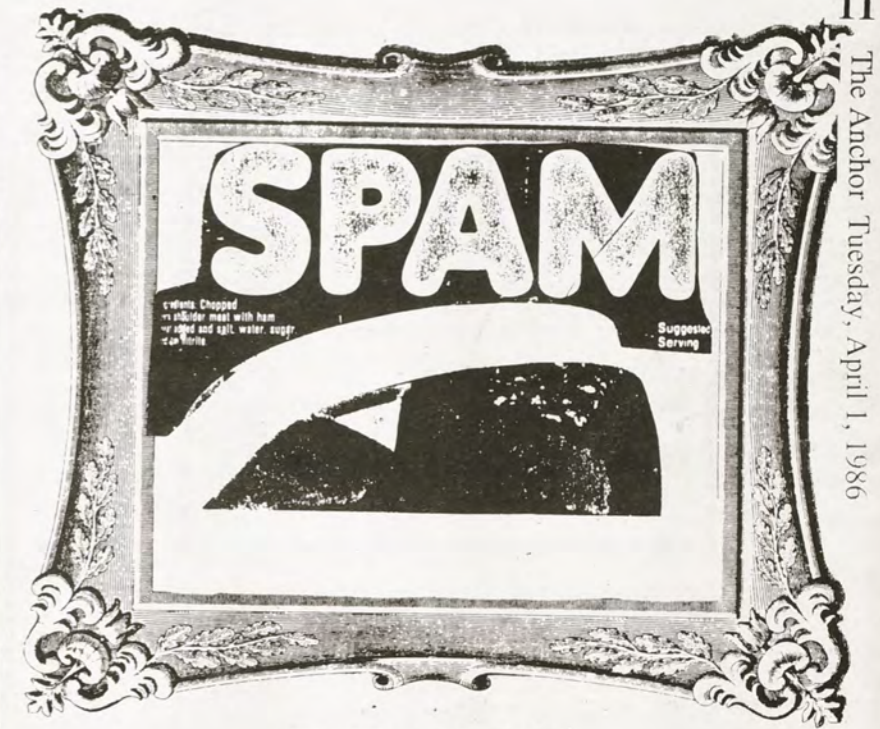
Donation cans are located at
Donvan Dining Center, Info Desk
Student Community Government Office
Snack Bar and CoffeeHouse

CAMPUS CENTER

ACTIVITIES APRIL 1 - 8

Campus
Center

"I DO NOT WANT ART FOR A FEW, ANY MORE THAN EDUCATION FOR A FEW OR FREEDOM FOR A FEW."
WILLIAM MORRIS



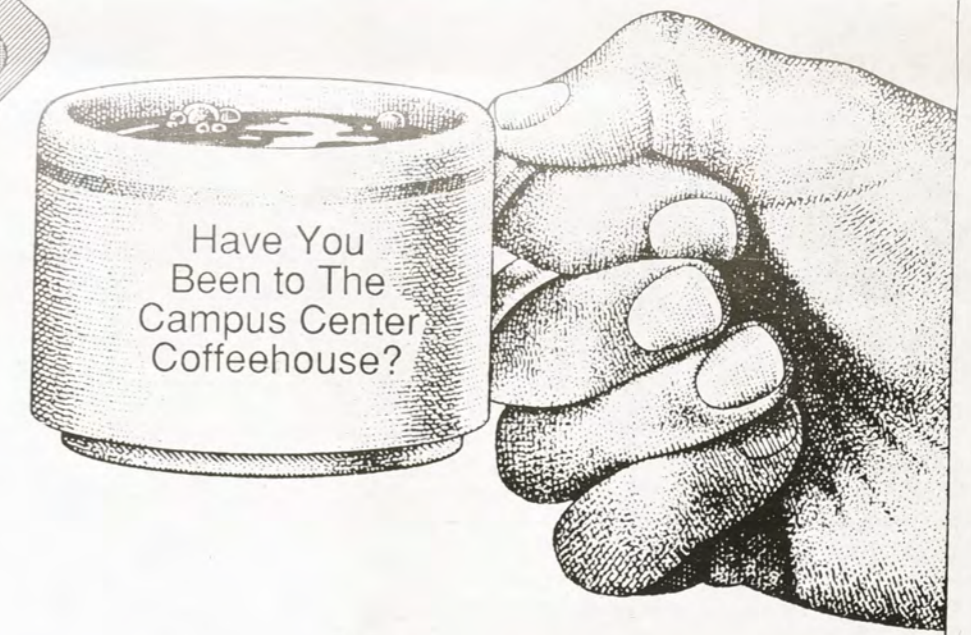
SPAM

Mixed Media by Hormel
On Loan from Museum of Modern Food Stuffs

Spam, Spam, Spam, Spam, Spam

On April 1, kicking off what T.S. Elliot called the cruellest month of all, the 1986 Spam Art Competition will once again present its stunning objects d'art inspired by chopped pork shoulder meat with ham meat added and salt, water, sugar, and sodium nitrate.

Details can be found from the cognoscente abounding near the Art Center or as soon as they are let out of the can. Don't miss this incredible, occasionally edible, art competition, which offers something for every taste.



CRUISE TO NOWHERE

Coming April 23-26
Presented by RIC Programming



The Red Sox Opener Trip is

SOLD OUT

Campus Center Question Of The Week

Can you name the actor who played James Bond in each of the following films?

- 1) Thunderball
- 2) Casino Royale
- 3) On Her Majesty's Secret Service
- 4) Diamonds Are Forever
- 5) The Man With The Golden Gun



Campus Center Quiz Answer
1) Sean Connery
2) David Niven (and others)
3) George Lazenby
4) Sean Connery (out of retirement for the first time)
5) Roger Moore

Wednesday	Thursday	Friday	Monday	Tuesday
LUNCH Soup: Beef Noodle MAIN ENTREE Hot Roast Pork Sandwich Fried Clams HOT SPECIALS Hot Grinder DINNER MAIN ENTREE Beef Pot Pie OFF THE GRILL Grilled Ham & Cheese	LUNCH Soup: Lima Bean MAIN ENTREE Sheherd Pie Veal Cutlet Parmargiana HOT SPECIAL Grilled Cheese DINNER MAIN ENTREE Baked Chicken OFF THE GRILL Cheese Western	LUNCH Soup: Manhattan Clam Chowder. MAIN ENTREE Baked Fish Filet HOT SPECIAL Pizza DINNER MAIN ENTREE Chef's Choice OFF THE GRILL Hot Beef Sandwich	LUNCH Soup: Split Pea MAIN ENTREE Monte Carlo Sand. w/ Supreme Sauce HOT SPECIAL Veal Cutlet Sand. DINNER MAIN ENTREE Baked Stuffed Chicken OFF THE GRILL Hot Tuna Grinder	LUNCH Soup: Beef Rice MAIN ENTREE Hot Roast Beef Sandwich HOT SPECIAL Western Sandwich DINNER MAIN ENTREE London Broil w/ Mushroom Sauce OFF THE GRILL Pizza

CENTER

APRIL 1 - 8

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"I DO NOT WANT ART FOR A FEW, ANY MORE THAN EDUCATION FOR A FEW OR FREEDOM FOR A FEW."
WILLIAM MORRIS



The Anchor Tuesday, April 1, 1986

SPAM

Mixed Media by Hormel
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Wednesday

LUNCH
Soup: Beef Noodle
MAIN ENTREE
Hot Roast Pork
Sandwich
Fried Clams
HOT SPECIALS
Hot Grinder
DINNER
MAIN ENTREE
Beef Pot Pie
OFF THE GRILL
Grilled Ham & Cheese

Thursday

LUNCH
Soup: Lima Bean
MAIN ENTREE
Sheherd Pie
Veal Cutlet
Parmargiana
HOT SPECIAL
Grilled Cheese
DINNER
MAIN ENTREE
Baked Chicken
OFF THE GRILL
Cheese Western

Friday

LUNCH
Soup: Manhattan
Clam Chowder.
MAIN ENTREE
Baked Fish Filet
HOT SPECIAL
Pizza
DINNER
MAIN ENTREE
Chef's Choice
OFF THE GRILL
Hot Beef Sandwich

Monday

LUNCH,
Soup: Split Pea
MAIN ENTREE
Monte Carlo Sand.
w/ Supreme Sauce
HOT SPECIAL
Veal Cutlet Sand.
DINNER
MAIN ENTREE
Baked Stuffed Chicker
OFF THE GRILL
Hot Tuna Grinder

Tuesday

LUNCH
Soup: Beef Rice
MAIN ENTREE
Hot Roast Beef
Sandwich
HOT SPECIAL
Western Sandwich
DINNER
MAIN ENTREE
London Broil w/
Mushroom Sauce
OFF THE GRILL
Pizza

Want to put in a Classified?
It's **FREE** now!!!

Bring it up to the ANCHOR.
(SU 308)


JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032 and we will help you find the job just suited to you. A few of our excellent jobs are listed below:

<u>Office/Sales Clerk/ Cranston</u>	<u>JLD 36</u>
<u>Receptionist/ North Prov.</u>	<u>JLD 118</u>
<u>Computer Science, Newport</u>	<u>JLD 121</u>
<u>Bookkeeper, Pawtucket</u>	<u>JLD 122</u>
<u>General Office Work, Pawrucket</u>	<u>PPT 814</u>
<u>Inside Loan Adjuster, Providence</u>	<u>PPT 835</u>
<u>Woodworking Instructor, Prov.</u>	<u>PPT 853</u>
<u>Teacher's Aide, Providence</u>	<u>PPT 847</u>

Physical Plant has many Work Study or Dept Funds Positions available.

Security needs a student with Computer experience- Work Study or Dept. Funds.



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Please send me more information about the Army ROTC Two-Year Program.

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Mr. _____


Address _____

City _____ County _____

State _____ Zip _____ Phone _____

College Attending _____

Graduation Date _____

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Learn what it takes to lead.

Drugs and Trucks:
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Theatre Review : Life and Limb (Trinity's Downstairs Theatre)

by Glen Moretti
Anchor Staff Writer

"Life and Limb" is a new American play written by actor and playwright Keith Reddin, and is directed by Neal Baron. Reddin's play is set in the early 1950's, in Morristown, New Jersey. The play revolves around the lives and deaths of a young, not so bright lower middle class married couple, Franklin Clagg (Timothy Crowe) and Effie Clagg (Dee Hennigan).

Franklin and Effie, like so many Americans during this time period, hope for the American Dream. They have notions of attaining this dream and have only a Hollywood understanding of it's severity. Franklin sees a bright future in store after his return from the Korean war, but the loss of an arm at the Battle of Pork Chop Hill also brings a loss of optimism.

"Life and Limb" reeks of the nostalgia of the 1950's. Effie and her Romanian immigrant friend Doina, effectively played by Anne Scurria, are Hollywood movie fanatics. Their dull, monotonous lives are lived only for the movies and their favorite stars. Like Effie and Doina who are frustrated with their daily lives, and attempt to drown reality at the movies, so does Franklin, as he finds that his disability gives him no chance of finding employment, therefore he proceeds to drown reality in the bottle.

Franklin's prayers are finally answered when his service buddy Sam (Richard Ferrone) tells Franklin about a young veteran, Tod Cartmell (Andrew Mutnick) who has started a successful business in plastic limbs, an idea that Franklin had given Tod on a chance meeting in Korea. Franklin is given a job, but by accepting it he must discard his pride and self respect to become Tod's chauffeur and flunky.

One of the American dreams of that period was owning a television set. Franklin buys Effie a T.V. set which will further add to her illusion of reality, but Effie must wait until she returns from the movies to open her

surprise. Ironically, Effie and Doina are killed at the theatre as the balcony they

are sitting in collapses. Effie and Doina go to Hell and are forced to spend the rest of eternity making pot holders; a fate that is slightly worse than their mortal lives, mainly because there are no movies in Hell.

Reddin's often amusing, sometimes gripping portrayal of a disabled veteran with his movie addict wife carries with it social statements that are as timeless as war itself. The prejudice and ignorance of society towards disability is a strong theme as is the veteran's coming to terms with a war which he did not fully understand. Conformity and the loss of oneself within the capitalist system is also an interwoven theme, but most apparent is the domination of motion pictures which

shape, mold and alter their behavior.

Timothy Crowe's Franklin is a strong and charismatic portrayal of a man cheated out of the American dream. Crowe is an actor who holds you to the stage. Dee Hennigan's Effie could have been more emotional and less passive as a woman unable to cope with her undesirable existence. The highlight of the performance was Andrew Matnuck's Tod Cartmell. The character of a morally deficient, foul mouthed, snorting opportunist who would sell anything and anyone was portrayed with all the finesse of a modern day Fagin. "Life and Limb" is a play that makes you laugh and makes you think: Social dilemmas are addressed within the backdrop of an emotionally naive decade.

How you live may save your life.

You may find it surprising that up to 60% of all cancers can be prevented. By avoiding excessive exposure to sunlight, by not smoking cigarettes, by not overeating and by following a diet high in fiber and low in fat.

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The week-long sessions available are:

- May 17 - 23
- June 7 - 13
- July 12 - 18
- July 26 - August 1
- August 24 - 30

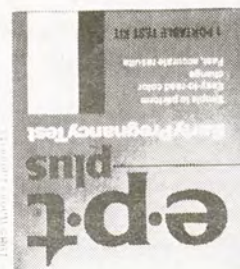
For more information about the Summer Volunteer Program, please send this coupon to: Brother Jack Henn, Glenmary Home Missioners, P.O. Box 465618, Cincinnati, OH 45246-5618

Name _____ Age _____
 Address _____
 City _____ State _____ Zip _____
 Telephone () _____ College _____

SO49-3/86

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- Which has a dramatic color change to make the results unmistakable?
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**ARMY.
BE ALL YOU CAN BE.**

★ CROSSWORD PUZZLE ★

- ACROSS**
- 1 Salt-water fish
 - 4 Barrel staves
 - 9 Through
 - 12 Exist
 - 13 Terrible
 - 14 Female deer
 - 15 Come back
 - 17 Resinous materials
 - 19 Poisonous snake
 - 20 Staggers
 - 21 French cheese
 - 23 Flying insect
 - 24 Jot
 - 27 Vied for office
 - 28 Small explosion
 - 29 Auxiliary building
 - 30 "___ apple a day ..."
 - 31 Ripping
 - 33 Overhead train
 - 34 Worthless piece
 - 36 Sea bird
 - 37 Compass point
 - 38 Store
 - 39 Confederate States of America (Abbr.)
 - 40 Go by
 - 41 Distributes cards
 - 43 Slice
 - 44 Come forth
 - 46 Aborigine
 - 49 River in Spain
 - 50 Paddled
 - 52 Nothing
 - 53 Public notices
 - 54 Annoying insects
 - 55 Liquid measure (Abbr.)
- DOWN**
- 1 Auto
 - 2 Unrefined metal
 - 3 Confine
 - 4 String instrument
 - 5 Have
 - 6 From
 - 7 Vegetable dish
 - 8 Wild plum
 - 9 Jail
 - 10 Eternities
 - 11 Thing (Law)
 - 16 Utilize
 - 18 Throw
 - 20 Restrain
 - 21 Shiny metal
 - 22 Western cattle farm
 - 23 Large snake
 - 25 Years from 13 to 19
 - 26 Wheel spindles
 - 28 Vim
 - 29 Girl's name
 - 31 candle
 - 32 Biblical name
 - 35 Cowboy shows
 - 37 Dining
 - 39 Remove the dirt
 - 40 Place
 - 42 Excited
 - 43 Bounders
 - 44 Period
 - 45 Among
 - 46 Share
 - 47 By way of
 - 48 Building addition
 - 51 Music note

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16			17		18		
		19			20					
21	22			23			24		25	26
27			28				29			
30			31				32			33
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38					39			40		
			41		42			43		
44	45					46			47	48
49					50		51			52
53					54					55

Econ/Mgt Club

★ Meeting ★

Wed. April 2

2:00

Alger 219

(Cont. room)

NEW MEMBERS

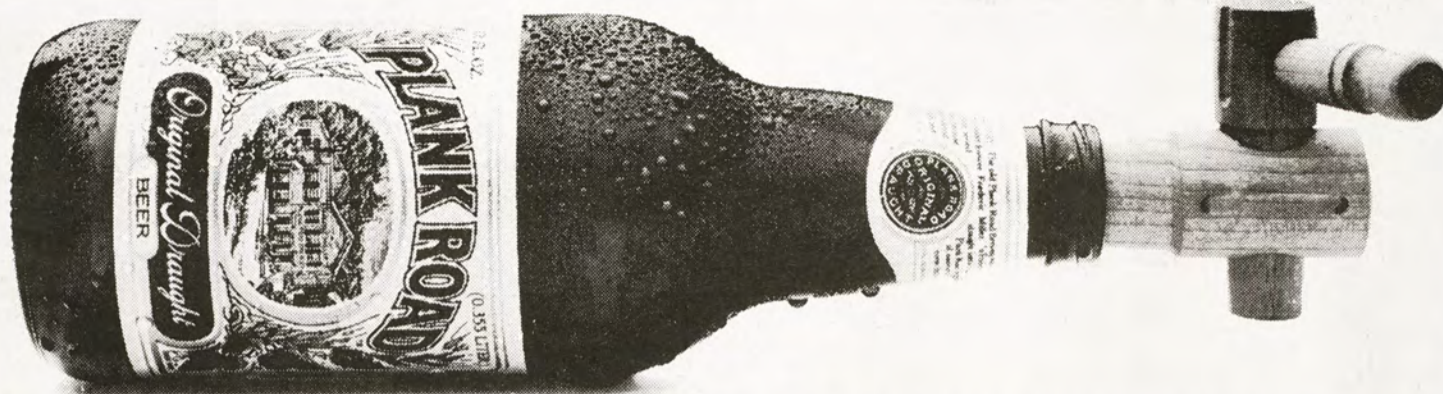
WELCOME

Refreshments

★ will be served! ★

★ Econ/Mgt Club APRIL ★

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2 Meeting 2:00 Alg. 219	3	4	5
6	7	8	9	10	11 Volleyball Tourn. 12-3 p.m. Whipple	12
13	14	15	16 Meeting 2:00 Alg. 219	17	18	19
20	21	22 Business Day	23 Business Day	24	25 Freshman Orientation 11-2 p.m.	26
27	28	29	30			



WHY KEG BEER TASTES BETTER THAN COOKED BEER.

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Keg beer in a bottle.

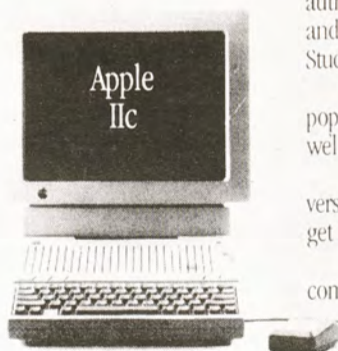
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Buy an Apple IIe, the most popular computer in education, and we'll send you a check for \$150.

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Or buy a Macintosh Plus, the computer that gives more power to students, and get a whopping \$200 rebate.

But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.



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- *RIC Athletics and Student Organization news
- *Classifieds
- *Important positions still open

RIC PROGRAMMING
Presents

TNS

APRIL 3

THAT WILL LEARN YA

MODERN ENGLISH

9 P.M. • S.U. BALLROOM • \$2 w/RIC ID \$4 w/out ID

COMING APRIL 18!

Tickets on sale at S.U. Info Desk or at the door

1 Rearrange the 6 scrambled words below to make 6 simple words. Print letters of each in its line of squares.

S P Y I T T											
R I M E E N											
R A N E S T											
C R E M I T											
N O S H E C											
S C E N T H											



My boss was proud of being a perfectionist until a co-worker gave him a plaque that read: A Perfectionist Is Someone Who Takes Great Pains And Gives ---- To -----.

4 Complete the chuckle quoted by filling in the missing words you develop from step No. 3 below.

2 PRINT NUMBERED LETTERS	1	2	3	4	5	6	7	8	9	10
3 Un-scramble Letters							TO			

ANSWERS

TYPIST
ERMINE
ASTERN
METRIC
CHOSEN
STENCH
THEM to OTHERS

My boss was proud of being a perfectionist until a co-worker gave him a plaque that read: A Perfectionist Is Someone Who Takes Great Pains And Gives THEM TO OTHERS.

* A Rhode Island College Professor has been accused of sexual harassment by four students. What has happened to him?

* The Campus spent an undisclosed amount of money to insulate the pipes under the mall. If you noticed, snow melted there first. Why is that?

* What ever happened to the Strategic Plan of Rhode Island College? What has RIC's new President, Dr. Guardo done about this?

* The Faculty of this campus voted to accept the contract offered just before the semester began. But most of them are very displeased with it. Why?

* The Communications Department, once the most vital and energetic on campus, is seemingly in its death throes? Why? And what can and should be done about it?

All of these things are going on. You won't read about it in "What's News or The Providence Journal. But chances are you won't read about these things in The Anchor, either. Why? Because we have only one news writer. If you care about any of these issues, come up to The Anchor and stay there.

CLASSIFIED ADS

HELP WANTED

Attention Students: Learn Politics and Earn Tuition Money. Community Labor Coalition is seeking political outreach workers. Earn \$180 - 250 per week. Help develop a citizen lobby that can shape the political and economic decisions in this state. Ideal for summer. Call Community Labor Coalition at 461-8200.

Earn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

Temporary positions. Telephone operators, April 7 - May 1. Flexible hours (Days, Eve., Weekends). No Sales. Providence Performing Arts Center, 220 Weybosset St., Providence. Apply in person April 1st and 2nd. No phone calls please.

PERSONALS

Suite M, Weber-I'm glad we're all friends again!!!

CJT-I'm glad to see you back and still in great form. Love those shorts and sexy bod!! XXX

Paul-Lesson #4, What's happenin' brother? JD

Dad-Stop keeping tabs on me! My life is my own! If you don't like it F ___ off! JD

G-L-O-R-I-A!

Beatrice-ABCDEF
HIJK
LMNOP
QRS
TUV
WX
YZ

Now I know my ABC's, next time won't you sing with me?

Attention John Kanakry! It's too bad that you're down at URI and I'm up here at RIC-I miss you and the hamster! Love, Jude

Lenny - You don't always come out smelling like a rose - and people know it.

To you guys - Let's Party - TNS They are great!

Holly Moses, That was quite a spread you laid out last week. Congratulations on your almost A performance, but practice makes perfect. Love and kisses. Your Latin Lover

To whom is as bad off as I am: Tired of being a late night companion and desperately seeking respect? H.M. 456-8352

Booby-Thank you so much for the best week of my life. Rosa and lifes-a were everything you said they were and more. "Break both ways baby' and remember we're happening." Love Youra

Karen, Had a great time Saturday night. Keep it up - it may just work. Luv Ted

Mary (Thorp O): Mary Mary quite contrary, how does your garden grow? Can I see what's under your bed?

Karen A. You ___ cow!!

Paul-Uh-huh, yeah! JD

Kathy-Hi Pickles!

FOY-Lack of communication is basically what happened. As of March 5th your burden of me has been relieved. You are no longer tied down. We might have been able to save what we had if we only had talked more. P.P

If you really want to change the world, go to RIC PIRG and demand your \$2.00 back, then donate that money to the Mile of Pennies Project.

Jim - Don't you wish we could have a nice clean campus? Maybe if you went away, it would happen. John

H.M.- How's the carpet cleaning business? Picking up I'm sure. Word is being spread that you can be reached at Willard Front Desk. By the way, there's a party on Thursday. Wear your golashes to keep your feet dry and bring your favorite tape, "No clothes required" with that song "take me home." See you there and stay off your knees. Later

Shithead, or so you thought. But not really or maybe sometimes. Happy Anniversary. I'm happy, I hope. I wish the best for you always. I pray to God he always sees that you're happy. Love always, "B"

NOTICES

TYPING SERVICE. Let me help! Prompt, dependable. Sandra 732-2058 (Warwick).

Apartment available on Smith St. 3 bdrms. New heating system. Newly renovated building. Suitable for faculty and/or students. Call 521-8958.

Lost, tri-colored gold cleopatra necklace, on campus March 12. REWARD! Please contact Audrey at 456-8025. Sentimental.

TYPING SERVICE. Term papers, reports, resumes. Word processing capabilities. Please call 231-8624. Thank you.

"Young, successful lawyer, with better than average looks, 6', 175 lbs. Seeks female companion for dating. Send photo and phone number or address to: Don, Lawyer, P.O. Box 40, Mendon, MA. 01756."

Henry Barnard student seeking a morning car-pool or ride-share from Central East Providence to RIC campus 5 days/wk. Please call 434-2427 between 4pm & 7pm.

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Suzuki-250 1978 on/off motorcycle only 1600 miles, very dependable, excellent condition, great transportation. \$425.00 or best offer. Call Mike at 351-2412 after 6pm.

FALL 1986 Soccer Cheerleading Sign - ups

If intrested please call Julie or Cyndie at 456- 8356 before or on April 15.

78 Mercury Cougar, blue/tan, runs well but needs body work. \$1000 or most reasonable offer. Call 942-7133 after 5.

79 Pontiac Firebird 350 V8. Black with Tan pinstriping & interior. Car looks & runs great. \$3800 negotiable. Call 944-0516 after 5pm.

Nice double size waterbed. Solid wood frame. \$90.00. Call 885-6077 after 10:00pm and on weekends. Keep trying.

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Я HE 3HA-O
Я HE 3HA-O

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If you want more than a job, and have a major in Physical Education, Recreation, Psychology or in a related Human Service Field, then contact: On Campus: April 14 or write: Eckerd Family Youth Alternatives, Inc. P.O. Box 31122 Charlotte, Nc 28231 Phone 1-800-222-1473 (toll free)

Mise en Sense from p. 4

towards Americans, Miss Gaige replied, "They separate the way they feel about you as Americans and the American Policy with the Marcos Regime.

Johnson added, "Americans working there shows good will."

As for bad effects; she pointed to our government policy, economic influence, and a "heavy American influence" in the Church.

Johnson said she went to the Philippines because she felt a calling. "If you have a calling to care for people suffering, go to the Philippines. If you have a calling to fight injustice, go to the Philippines."

She ended by saying the peoples of the Philippines showed "incredible courage to change."



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famous faces next time you're in the great outdoors. And remember, only you can prevent forest fires.

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Anchor Sports

Wrestling 1985-86 Review



By Jim Souza
Anchor Staff Writer

With their impressive 1985-86 debut in the Ithaca College Invitational Tournament, a seventh place finish in a field of 13 top division III schools, the Wrestling Anchorment proved to many that they were a tough team to contend with. But not everyone jumped on the bandwagon, as RIC wrestling had been on somewhat of a slide over the last few years and one tournament could not make believers out of everybody.

The season is now over and with a final record of 11-2-1, the Anchormen have proven toughness beyond a doubt. The 1985-86 season was a successful season.

HIGH POINTS OF THE SEASON

11/15-16/85 Ithaca College Tournament:

Their first performance of the year...7th place out of 13 schools, 16th last year...43 points compared to 11 last year...George Macary 6th place...Wayne Griffin 4th place... Bob San Juan 6th place...Carmine DiPietro 5th place.

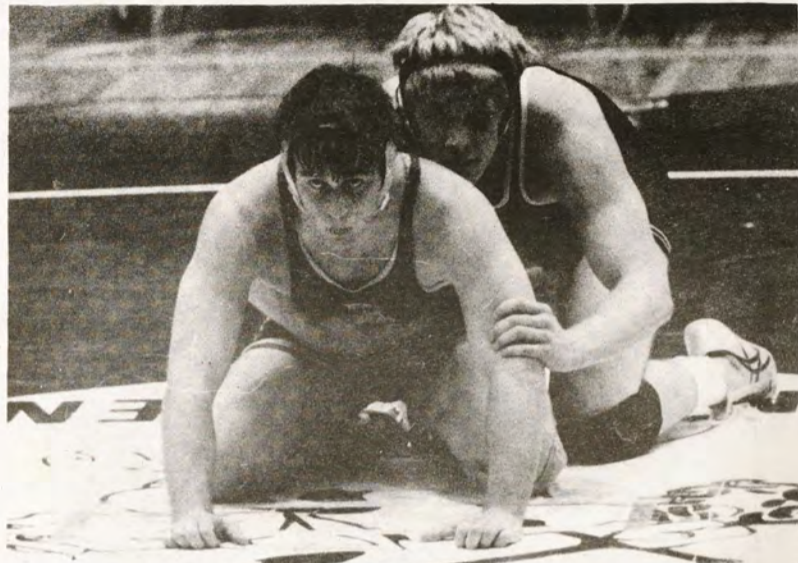
11/23/85 38-14 shellacing of Division I Maine

12/4/85 46-0 shutout against Plymouth State

1/29/86 38-9 rout against Boston College

2/15/86 46-0 shutout against Bowdoin College in their final meet

2/21-22/86 3rd place in the New England Division III: Tournament for highest finish in schools history...Scott Martin 1st



place...Carmine DiPietro 1st place...Tim O'Hara 3rd place...Bob Lepre 3rd place...Thom Cimino 3rd place...Wayne Griffin 3rd place...George Macary 4th place...Pat Brady 6th place...

GREAT INDIVIDUAL EFFORTS THIS SEASON BY:

GEORGE MACARY-What can be said

of one of the greatest wrestlers ever to don the RIC colors. This season George made history by breaking the record for the most pins in a career with 21, while not being pinned once in those four years. He also broke the most wins in a career record formerly held by All-American Jim Soares with 51 to Soares' 49. With his name all over the record books, the name George Macary will not soon be forgotten.

SCOTT MARTIN-This freshman from Cranston surprised many with his incredible performance this year. He first captured the sub-varsity New England Championships in the 118 lb. class and days after he took the All New England Division III title in the same class. His performance this year has opened many eyes; and he can only get better.

CARMINE DIPIETRO-With another year left at RIC, DiPietro proved his talent to all by taking the New England Division III Championship in the 167 pound class.

An 11-2-1 record speaks for itself and we can only hope that next years team can live up to the standard set by this fine squad.

