

April 15, 1986



Job Search Seminar

The Human Resource Management Club is sponsoring an exciting Job Search Seminar Day on Wednesday, April 16, 1986 from 2:00 to 4:00 p.m. The seminar will be held at the Student Union Ballroom and is open to all students.

The purpose of the Job Search Seminar is to provide a public service at no charge for the benefit for all majors. In contrast, the price for the same information from an agency would easily amount to \$300.00. Perhaps now it is evident that the Human Resource Management Club is offering this seminar as much more than a lecture. Indeed, it gives a special twist to anything else a student could attend on or off campus.

According to Lisa D'Arezzo, Vice President of the HRM Club, the seminar is geared toward responding to the needs of students and what to expect once they get their first job. For the best results, there will be four circle panel workshops with four to five speakers in each group. Topics to be discussed include:

- 1) bridging the gap between resume writing and refined interviewing skills
- 2) the how's and why's of networking
- 3) business etiquette, image building, and dressing for success
- 4) making a successful adjustment on the first job

RIC Will Host Governor's Summer Program in Science, Math for Third Year

Optical Investigations in Physics, Chemical Investigations, Microscopic Investigations in Biology and Enrichment Topics in Mathematics will be the courses offered by Rhode Island College this summer when it gives qualified high ability high school students the opportunity to take part in the Governor's Summer Program in Science and Mathematics. This will be the third year that RIC has offered the program.

A cooperative project at RIC and Providence College, the Governor's Summer Program is provided under the sponsorship of the Rhode Island Office of Higher Education.

It is designed for academically able Rhode Island high school students who have demonstrated a high level of skill and motivation in the sciences and mathematics.

Participating students will have the opportunity over a four week period to explore a limited number of topics in more depth than is usually available in secondary school classes.

Dates for this summer's classes at RIC will be June 23 through July 17.

Robert E. Viens, associate professor of physics at RIC is the director of the

Richard A. Methia, a native of New Bedford, Massachusetts, one of 10 finalists in the National Aeronautics and Space Administration (NASA) Teacher in Space Project, will speak at Rhode Island College on April 25 at 8PM following the annual banquet and induction ceremonies of RIC's Sigma Xi Club. He will speak in Fogarty Life Science Building, Room 050.

The dinner and induction, set for the college's Faculty Center, begin at 6PM.

Methia, 40, earned his bachelor of arts degree in English at Providence College. He holds a master of arts in humanities from Bridgewater State College.

A member of the National Council

of Teachers of English as well as the National Education Association, he has taught English and writing for 18 years, with classroom experience ranging from sixth grade to junior college.

Methia is currently on a year's leave from his teaching duties. He is stationed at NASA headquarters in Washington, DC where he is developing educational projects and participating in a national speaking tour.

Methia is also known as the author of poetry, short stories and award-winning plays, says a NASA biography.

At RIC his talk will be entitled "Riding the Blackboard Shuttle." It is

drawn from an article of the same name which he wrote for Newsweek Magazine last July.

Sigma Xi is a national honorary society to foster involvement in scientific research. RIC's club was formally installed last May.

There are approximately 30 active members. At the April 25 ceremonies a number of faculty members at the college will be inducted into full membership in the club. In addition, six RIC students will be inducted as associate members.

Current officers of the Sigma Xi club at RIC are George Hartmann, president; Charles Marzocco, president elect; James Magyar, secretary and George O'Keefe, treasurer.

WXIN To Hold Dance Marathon

The annual 24 hour Dance-A-Thon sponsored by WXIN, (RIC radio) and co-sponsored by RSA, (Resident Student Association) will be held Friday, May 2nd beginning at 6PM and will continue through 6PM Saturday, May 3rd. This year the dance-a-thon will benefit the Rhode Island Food Bank located in Providence.

The Rhode Island Food Bank is a non-profit organization that distributes the food industry's unmarketable

products to charitable agencies. These agencies- which include homeless shelters, soup kitchens, food pantries, day care centers, etc- help to meet the growing demand for emergency food assistance. Donations to the Rhode Island Community Food Bank will help them serve their 282 member agency, which each month feeds over 30,000 needy persons in Rhode Island and Southeastern Massachusetts.

Anyone is welcome to dance. The dance-a-thon will be held in the Student Union Ballroom. Contests will be held and prizes will be awarded throughout the entire 24 hours. Grand prizes will be awarded to the top three dancers who bring in the most money.

Entry forms are available at the Student Union Info-Desk. Any questions, please contact Kris Gill at 456-8288 or at WXIN, room 309, in the Student Union.

New Text Teaches Reading Via Computer

A new textbook by Rhode Island College's Dr. Robert T. Rude of Barrington, professor of elementary education, integrates reading theory with existing software programs in an attempt to teach reading using computers.

The 196-page soft-cover book, printed by Prentice-Hall, was written for people in education who have access to computers but "who don't feel comfortable with them and want to become better teachers," says Rude.

"The purpose of the book," according to Rude, "is to integrate what we know about reading with the new technology."

Among the book's special features is a jargon-free writing style comprehensible to beginners, highlights of the strengths and weaknesses of existing programs, and suggestions on how to select reading software through a step-by-step process.

Entitled Teaching Reading Using Microcomputers, the book is now available in most college and other bookstores. Sale price is \$16.95.

Rude says it took one year of writing time and another of production. Among the many people the author acknowledges in the book for their assistance are Dr. William J. Oehlkers, associate professor of elementary

education, and Dr. Maureen T. Lapan, professor and director of the RIC Curriculum Resources Center. Oehlkers was co-author of another book with Rude, also printed by Prentice-Hall.

Rude also cites Dr. James D. Turley, dean of the School of Education and Human Development at RIC, for his support, and the "good cooperation of many publishers who provided free software."

He also cites the reading teachers on the public level and the faculty at RIC- "sort of a community of scholars with a nice working relationship"- for their input and editing of the draft of the book which was used in a course taught at RIC.

"Throughout this book I have attempted to present an up-to-date picture of reading- related software tied to a consistent theory of reading," Rude says in the book's preface.

"Only time will permit us to evaluate whether microcomputers and their accompanying software have made our students better readers," writes Rude.

EDITORIAL

RICEND this year has been carefully planned, in spite of the fact that one thing was forgotten.

Those involved in organizing our Spring Weekend remembered the "fun events" -- Frank Santos is back with good clean (?) fun and special guest Ed Delgrande; and Outdoor Day promises volleyball, a scavenger hunt, and Pennies from Heaven (oops, from Student Community Government); and at a later date there will even be a road race sponsored by the AMA.

They remembered to get a few pretty decent movies -- Risky Business, Poseidon Adventure, and Pee Wee's Big A 'venture. Not bad.

And, BOY, did they remember music -- Modern English, with Rash of Stabbings (WXIN made 'em famous, ya' know); reggae by Wilson Blue and Blues Roots; Critical Few; The Del Fuegos and The Schemers; Fistful of Rumors and The Groovemasters; plus music by RIC musicians and, of course, WXIN.

Programming and the rest of them have done their all to provide the best possible entertainment for RICEND; they forgot one thing, however: RICEND will be unlike any other college Spring Weekend. Something sets RIC apart from the other colleges in the area -- maybe even in the state! We have no Rath. Oh, well.

Commentaries Letters

All opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, and must contain no more than 300 words.

Life is Good - Maybe.

by Lars Martin

It has occurred to me in the past, oh, minute or two that there is very little good in this world. This realization depressed the hell out of me. So, in the inimitable style of the Sound of Music, I attempted to cheer myself up by thinking of My Favorite Things. It worked, so I decided to share my joy and new-found bliss with you all. Here is my Completely Subjective List of 25 Good Things:

1. The Sunday Times
2. apples
3. water guns
4. silly hats
5. Ann Landers
6. little kids (under 7)
7. Levi's 501's
8. coffee
9. tap dancing
10. rain
11. cancelled classes
12. Sesame Street
13. milk
14. paper bags
15. clean laundry
16. LaCrosse
17. a hot shower
18. pick-up trucks
19. canned pineapple chunks
20. Flannigan's
21. wood
22. fly fishing
23. chocolate pudding
24. Mozart
25. Budweiser

There it is- my list of 25 good things. No doubt there are those of you who don't agree with some (or all) of my choices. Please feel free to send in your own Subjective List of Good Things if it differs vastly from this one. To each his own.

Dear Anchor;

Recently, when passing behind the Student Union, I had the chance to hear what sounded like a new and / or progressive music playing from a speaker hanging out of a third floor window. I was startled to find that this was our own school radio station !! I had heard their music occasionally while Thursday Night Series' bands took their breaks and once before the speakers took the platform at the student rally concerning the teacher's strike, but I didn't believe they spun constantly. Unfortunately I live off campus and am therefore denied the pleasure of hearing this station at home.

My point is this. When I go to the coffee shop at any time of day, WHY THE HELL AM I SUBJECTED TO THAT PLASTIC POP PULP THAT CONTAMINATES RHODE ISLAND'S FM RADIO WAVES WHEN WE HAVE A PERFECTLY GOOD PROGRESSIVE COLLEGE RADIO STATION TWO FLOORS ABOVE!!!! And I'd rather not hear the bull response that I have heard before that "There's a buzzing noise when we try to play that station." You do not have to be a rocket scientist to know enough to throw a wire out the window of the radio station and connect it to the speakers in the coffee house!!!

Dear Editor,

As a Senior I can no longer sit back and keep my opinions to myself. This year I have seen a bad college news paper sink to the debts [sic] of what I call a terrible excuse for a college rag.

First off, I must comment the Anchor covers. The question that comes to mind is, "is this a newspaper cover or an ongoing resume/portfolio of Asmusen's?" What happened, did The Anchor lose its camera? The April 1 cover was a refreshing change. When is Asmusen graduating anyway? Is he on the 6 year plan or what?

My second issue involves the editorial news section of the paper (Anchor). The fact that the editor has been crying all year for additional news writers draws me to the conclusion that Mr. Jacobs is the sole source of

I've heard that the station plays in the dining center but who can actually say that they have recognized what's being played there with all the lunchtime noise. Come on folks; give that knob marked 'VOL' a nudge to the right and let us hear our radio station! It doesn't play in the corridors of the Union and it doesn't play in our coffee house (sans Rath). Our station recently helped a local band land a national recording contract. Yet after two years here I've hardly heard it! I'm not blaming either the radio station or the union staff but someone has got to get off their ass and serve the needs of our student's ears before we all end up as MTV meatloaf minds!

While I am raving, I'd like to thank the managers of the Video Den for correcting the problem of fluctuating movie schedule that plagued us last semester. Instead of taking a chance by hanging around until four o'clock to see a film classic such as "Suburbia" or "Liquid Sky" and possibly missing it because someone forgot to pick up the film on the way to school, I can now rest easy knowing that our satellite dish will be aimed eight miles down the street at the 34th repeat of "Taxi" and "M*A*S*H*", bringing us the best entertainment a college can. Thanks a lot!

Dean Goulding

wisdom for this year's editorials and other so called news stories.

Does Mr. Jacobs really think anyone gives a damn about whether the Union minds if a student is or isn't allowed to do work usually done by them. If a student really likes moving furniture they should get a job with Allied Van Lines and get \$10 an hour instead of the minimum wage (slave wage) the college pays its student workers.

Along the same lines the cheap shots you have continuously given to the college workers have been uncalled for. Not once have you mentioned poor management practices which exist here at the college. To my knowledge it wasn't the college workers who performed the pipe insulation job done

The Anchor Founded 1928 Editorial Board

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All Editorial decisions are made
by majority vote of it's student
Editorial Board.

No form of censorship will be
imposed. However, any material
found unsuitable or unacceptable
in the board's opinion will not be
published.

CAMPUS NEWS

Students Unite to Protest Aid Cuts

By Leah Galvin
Anchor Staff Writer

You may be one of 11,000 students of Rhode Island who stand to lose your financial aid for next year. Massive cuts in the federal education budget have been proposed under the Gramm-Rudman Amendment, and cuts have already been in effect since March 1, affecting students now. Rhode Island College students hosted a press conference, a statewide campaign by college students to oppose these cuts in the education budget, held in Donovan Dining Center, Wednesday, April 2.

The campaign was designed and established to promote awareness of these cuts among students, and to show how the cuts will directly affect them. Several colleges of Rhode Island were represented to show their concern, including Salve Regina College, URI, Bryant, Brown and RICPIRG, a student public interest group. However, the press conference was not well attended by students, only less than 100 students participated.

RIC Student government proposed a second campaign to publicize and oppose the cuts, launching their postcard campaign. Student government began circulating preprinted postcards stating the sender "cannot live with any cuts in education, especially those proposed under the Gramm-

Rudman Amendment." The postage will be paid by Student Parliament, and the student is urged to sign, and to participate in this unified effort of colleges in the state. The cards will be sent to Rhode Island Congressional Delegation. When asked if this conservative protest will be effective, Jim Langevin, Student Parliament President, said that the purpose of the program is to not only make a rational stand against the Gramm-Rudman Amendment, but more importantly, to promote awareness and concern among students in RI, to get them involved in their education, and therefore make the

unified movement work.

At the same time, RIC and URI have made voter registration available to eligible students. As a group, students do have a voice in their government, and a choice in an administration that may authorize or stop such action in educational aid. In an attempt to unify students and faculty, petitions have also been circulated among RIC faculty, and a letter has been drafted to be signed by all college presidents in RI.

Drastic cuts call for drastic action, and that is impossible without the help of the students themselves. The Gramm-Rudman Amendment proposed a 25-35% budget reduction, but because of the half billion dollar deficit already created, 35-40% of financial aid will be cut. Nationally 2.3 million students will be affected, 1.4 million will receive nothing. Beginning March 1 the Pell Grant funds have already been cut 10.3% cutting 275,000 students nationally, and 9000 in RI. The college work study program will be cut by 58% and all these cuts will affect 8400 students on RI campuses. The most startling proposal under this amendment is to force students to pay interest on their students loans while in school. Before, the student was not responsible for any part of the loan until several years after graduation. The government plans to pay the 3.1% interest rate for one year only, and the student is expected to pay for the subsequent years. As Bernie Whitman, a representative of Brown University stated, "if a student needs money for school and has to resort to taking out a loan, how could anyone expect them to pay money on that loan while in school?" Because of this proposal, banks are not willing to grant the loans as readily as before, so many will be dropping the Guaranteed Student Loan Program entirely. For more information concerning any of the programs, contact the Student Parliament office, or Jim Langevin, 456-8088.

Food Committee Meets

By Barbara J. Delemontex
Anchor Staff Writer

At 10 pm on April 7, the newly formed Food Committee met in Browne Hall to discuss the results of an informal poll taken in each of the residence halls. Representatives from each dorm had visited the suites, asking residents for opinions regarding the Dining Center.

A list of grievances was prepared by

Cherie Winthrow (Housing Director), Donna Richardson (Browne), Eric Jacobson (Willard), Cindy Bouvier (Thorp), Wendy Feldman (Thorp), and Barbara Delemontex (Browne). Many students had complaints regarding the lack of hair nets on the Donovan workers, the grease content in the food, the uncleanness of the toaster ovens, the salad bar (not kept clean or filled), the hours Donovan is open and the lack of variety in the menu. Other concerns included the rigid structure of the meal plan and the use of plastic ware instead of china or silverware.

Ms. Winthrow compiled this list and coordinated a meeting on Wednesday with Brian Allen, director of the campus center, and Vincent Fleming. Both men were glad to hear the opinions and concerns of the students. They informed the Food Committee that a meeting with the Union workers at Donovan had been held the previous day and many changes requested were already being instituted, such as hair nets, the toaster had been cleaned and smoking will not be allowed near the grill.

Mr. Fleming also informed us a new

An open letter to Dr. Guardo

by David Pollak

Hello, and welcome to Rhode Island College. This letter is intended to express an opinion of the school that I hold. It is held by some other students, but probably not by the student body as a whole. This letter is intended to help you in planning for the future of the college and hopefully to help you make the college a better place for both students and faculty.

One might say, "Gee Dave, this college must be a good place, there are lots of people here and even more that want to get in." This is very true, but the students who attend this alleged institution of higher learning are unhappy and not getting a maximum or near-maximum benefit from their college life. I will explain the symptoms and some recommended cures.

Very few people on this campus care about anything, except what is going on in the future or off the campus. A few weeks ago, an apathy protest was held. Nobody cares. This may sound like a joke, but the only joke was that people were expected to care. The vast majority of Rhode Island College students are here for a vocational education. This vocational education is disguised as a nursing program or a management program or another program in which the students get a degree simply to get a job. These students are not going to RIC for the education, but for the degree. Thusly, the students don't care about being here, they only care about what they will get for attending school. This attitude is reflected in the teaching style of many of the so-called professors. These teachers are baby-sitters who give grades. They are not concerned with educating the people in their classes, but are interested in making the students happy by passing them through the required courses.

A few years back, the general education program was implemented in order to make the students more well rounded as a result of going to RIC. This program is an ideal example of how the school is failing to educate the students while continuing to graduate them. Students are required to take a certain number of courses in different disciplines around the campus. These courses are primarily introductory

courses; basically samplers. The students are supposed to be exposed to different ideas and concepts, and as a result, be better people. Sounds great. "Gosh Dave (I actually don't know if you say 'Gosh', but I'll assume you do), what could possibly be wrong with the general ed program?"

Glad you asked. It is an unwritten law around here that nobody fails a general ed course. This results in the courses being taught to the lowest common denominator. Some of the people in general ed courses can hardly write their names, let alone understand concepts more complicated than flipping hamburgers (boy am I going to get in trouble for saying that!). These students don't belong in these courses, or college for that matter, but they are let in anyway. They are passed anyway. This means that the students who are interested in learning the material taught in those classes don't learn much. As a result they are bored and either cut classes or cause trouble within those classes. Soon, they come to the conclusion that it is easier and more fun to pass the classes than to learn. This feeling filters down to the teaching staff.

"So, what does this all mean?", you ask. The teaching staff has a number of things going against them. First off, they are under-paid. An old wise sage once said "Pay peanuts, get monkeys." This is quite applicable to this campus (oh no, now I'm going to fail all my classes because I've just called my profs. monkeys). The professors around here are not paid enough to really live happily. This results in profs who do other things on the side. While it is good for profs to broaden their intellectual horizons, they cannot work here and do 40 hours at another job. The result: they are warm bodies on campus and show up at classes. They don't, however, teach, they simply lecture. Many tests are multiple choice, not essay. These are easier to grade, but give less of an indication of how well the students learned the required information. People who can memorize well get higher marks, but in the real world, oval-filling-in skills are not sought after, while people who can think are. But, the teachers are re-enforced for

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salad bar will be installed sometime next fall, possibly as soon as September. It is being custom made, with refrigeration to keep the salad ingredients fresh. Salad dressing will also be in the same unit.

Regarding the issue of a different meal plan, Mr. Allen stated he is currently looking into a plan similar to U.R.I., in which students buy 10 or 15 meals per week. Because RIC has such a small number of residents, it's difficult to establish such a plan. Mr. Allen also showed us a new floor plan for the Dining Center, which would include carpeting and benches. Dr. Sweet's death, Mr. Allen said, put many of these plans on hold and only now have they begun to be considered again.

The Committee also questioned the bag lunches or dinners certain students are allowed. Students are allowed bag meals only if they have classes

scheduled through lunch or dinner or if the student is a teacher or nurse. These students are on a list held by Mr. Fleming. If a student has a job off campus, Mr. Fleming said he cannot make special compensations.

Some students did have positive opinions regarding Donovan; for example, the longer hours for breakfast, the new uniforms for the workers, and the soups and chowders. Other students suggested a deli bar to be set up on certain nights and possibly a special dinner to be held in the Faculty Center for each dorm on a rotating basis.

All at the meeting agreed that, with co-operation between the students and Donovan workers, the Dining Center will be a more enjoyable place for meals. If any student has ideas on entrees or meals, drop it off at the Housing Office. Everybody's input is appreciated by the Food Committee.

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on the Mall. How about the Student Union. Again, to my knowledge there are about \$80,000 worth of managers in the Student Union tripping over each other, not student managers, but College Administrators. How, Mr. Jacobs do you justify that? Because they are large advisors in your newspaper? Who's Zooming Who?

I could go on but in conclusion I will say that it is easy to criticize, but hard to produce. You've succeeded in the former, but failed miserably in the latter.

Yours Truly,

Mark Philips '86

The STAFF

The Mania In Hootermania

By Wendi Borges
Anchor Staff Writer

To the readers of Rolling Stone Magazine, the Philadelphia rock band The Hooters are known as "1985's Best New American Band". To their audiences they are a band known for their vibrant live performances. But to Bob Geldof, coordinator of the Live-Aid concert, one shocking statement summed it all up. "Who the f*** are the Hooters," Geldof demanded as he glanced at the list of performers for the Philadelphia Live Aid concert back in July of 1985. The phenomenal concert event took five unknown Philadelphians from the club scene to the arena circuit, and now their faces are plastered all over the country's top music magazines. The Hooters are a group who have just everything going for them. They have a hot, distinctive sound, a top-selling record, and now, a successful tour. Their debut album on Columbia Records Nervous Night was recently described by CBS records as a "flawless, distinctive" debut, that sold 225,000 copies.

To return to Geldof's statement, what was the Hooters reaction to Geldof's remark? "We saw that and were going to go out and have some t-shirts made up. We were going to call it (the tour), the 'Who the f*** are the Hooters tour of 1985,'" laughed 27-year-old bassist Andy King. "But I understand it, because he's sitting there, working hard to get this thing together, and all of a sudden he's reading down the list of bands who are playing at the Philadelphia show, and he sees a band



The Hooters: from left to right: John Lilley, Andy King, David Uosikkinen, Eric Bazilian, and Rob Hyman with two fans.

Photo By Carolyn McCarthy

he's never heard of. So I totally understand why he'd say that." Geldof's question had no impact on their current success. The Hooters are indeed a band with talent written all over their faces.

What makes the Hooters such a dynamic band partly comes from the group's five years of hard-knock, club experience under their belts. From the bizarre music projects of co-founding members Rob Hyman and Eric Bazilian to the group's flawless Live-Aid performance, it took a grueling three years for The Hooters to gain national recognition. A portfolio that includes working and performing with both Cyndi Lauper and Mick Jagger, the Hooters are justifiably proud of their accomplishments of the past year.

So who are the Hooters anyway, and how did this unknown band rise to become Philadelphia's latest pride and joy? "The genesis of the band really goes way back to when Rob and Eric met," said King. Rob Hyman, a biology major, and Eric Bazilian, a physics major, met ten years ago as undergraduate students at the University of Pennsylvania in Philadelphia. They wound up in the same synthesizer class, and struck up a musical companionship based on their mutual passion for music. Before the two began working together, they played in separate bands. While Bazilian was jamming with a local Philly act named Evil Seed, Hyman was trying out his talents in a group called Wax. Both projects stirred little attention, so Hyman and Bazilian merged their musical ideas and talents and formed Baby Grand, a studio project which won them a record contract on the Arista label. The group released two records, but because Baby Grand produced a very weak following, Arista pulled their contract, and the group disbanded in 1980.

Within that same year, Hyman and Bazilian formed The Hooters. The original members included drummer David Uosikkinen, John Kuzman, and Bobby Woods. The Hooters started out as a local club act, whose main goal, according to King, was to "build up a local following. From 1980 half way through 1983, the band built up (their reputation) and became sort of a local phenomenon," King recalled. "They went from selling out the smallest clubs to selling out the largest clubs in Philadelphia." King himself was not yet a member of The Hooters.

Unfortunately, internal struggles followed the band's success. Personal conflicts interfered so heavily that the

Hooters broke up in mid 1983. Uosikkinen, Woods, and Kuzman went on to form their own group Youth Camp; Hyman and Bazilian and Columbia producer Rick Chertoff turned their attention and collaborative talents to performing, arranging, and producing Cyndi Lauper's smash selling debut LP, She's So Unusual.

She's So Unusual, slated as one of the top selling albums of 1984, won Lauper national acclaim as a solo artist, and took a Grammy Award in 1984 for "Best New Artist." Hyman played all keyboard and synthesizer parts, took a leading role in providing the backup vocals, and together with Lauper, co-wrote the song "Time After Time", a hit which Lauper took all the way to number one in the Billboard charts. Bazilian took on all the lead and bass guitar parts, thus giving She's So Unusual a 'Hooter' sound. Lauper's album is what King considers a "Hooters record with Cyndi singing. Cyndi's record took on the sound of the Hooters, just because of Rob and Eric," explained King. "When I first heard that record, I had no idea what to think of Cyndi, but I had seen the Hooters (in concert) a lot. It was really like the Hooters giving away part of their sound to Cyndi." She's So Unusual evidently became Lauper's everything; for the two Hooters, it was a change of pace, it gave them recognition, and above all, it meant exposure for them as songwriters and session musicians. After five highly successful singles, two images were clearly visible. One depicted a "fun" atmosphere (this leaning toward Cyndi Lauper); and one depicting a serious music focus (this leaning toward Hyman and Bazilian).

After the Cyndi Lauper project, Hyman, Bazilian, and Chertoff made one last effort at trying to reform the Hooters. The duo along with original drummer David Uosikkinen were now joined by guitarist John Lilley, and bassist Rob Miller, who both have formerly worked with Robert Hazard.

When the group became involved in Philadelphia's music scene one again, they realized that they needed to get something out on vinyl. The group wrote, recorded, and released an independent record entitled, Amore on their own label, Antenna Records. Amore, more of a raw-sounding record than a well-finished one, sold over 100,000 copies in Philadelphia alone. It featured the hits, "All You Zombies" and "Hanging on a Heartbeat" (two songs which appear on both the Amore

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CRUISE TO NOWHERE

RIC
END
1986

RIC PROGRAMMING PRESENTS

MODERN ENGLISH



April 18
9:00 pm
Donovan
Center
\$3 w/ RIC ID
\$5 w/out ID
and at the door

"I'll Melt With You"
"Ink And Paper"

Tickets on sale at the SU Info Desk

PROGRAMMING

Record Review: The Long Ryders State of our Union Fall short of musical expectations

by Glen Moretti
Anchor staff writer

The Long Ryders seem pretentious after a first listen to their underground single "Looking for Lewis and Clark" and then listening to their Island Records album "State of our Union." The hard edged fury in "Looking for Lewis and Clark" disappears on "State of our Union," and upon one listen, any thoughts of hearing new progressive music vanish.

The Long Ryders are a sixties revivalist country rock band which is not a condemnation itself, if they were a good revivalist band. The Long Ryders borrow from Creedence Clearwater Revival (note the mop head hairdo's), Bob Dylan, the Byrds, and tinges of R.E.M., but they just can't make the noise like these guys. Musically they lack the youthful fire

and rough edges of Creedence and the lyrical sophistication of Dylan.

Anyway, who cares about sixties country rock? Especially this weak blend of overly produced guitar arrangements and all too harmonious vocals. Pedal steel guitar died with the New Riders of the Purple Sage, who, by the way, have these cowpokes hogtied when it comes to musical achievement.

One fairly good attempt at sixties revivalism is "Two Kinds of Love," with it's vocal overdubs and keeping of the beat style drumming. But everything on this album has been done before and been done quite better I might add. Why listen to the Long Rug Heads when you can hear better quality sounding rock in old Byrds, Eagles or Poco records (remembers Poco?). The

Long Ryders shouldn't try to sound like everybody else all at once. Maybe they could try to latch onto their own identity and leave this highly disposable form of rock behind them. This could (hopefully) reduce the possibility of their records appearing in the two dollar album bin in the near future.

Not to make this the total death sentence review, give a listen to local college radio stations WDOM Providence College and WRIU University of Rhode Island for their single "Looking for Lewis and Clark" which is the only song worth mentioning on this all too valuable print space. Save the rest for forty year old hippies and the new breed of dead heads, eech!!!



Hooters, from p. 4

and recent Nervous Night albums). Amore reached local Philadelphia radio station WMMR, and was a big hit with college radio stations all over the East Coast. "It did well enough that we weren't considered for the Grammy's, because they (the music industry) considered it our first record," recalled King. To promote the band even further, WMMR sponsored a high school spirit contest. The school with the most entries would win a concert with the Hooters. The contest, pulling in an overall twenty-six million cards, started what is known today as 'Hootermania.'

Their success continued to grow until January of 1984. The group became faced with another major setback as bassist Rob Miller became injured in an automobile accident, suffering a broken hip. With Miller unable to return to the band, the Hooters needed to find a quick, steady replacement. They needed a musician who could learn the bulk of the Hooters' music in a short period of time; a musician who could fit right in with the Hooters' image, and a musician who could handle the pressure of being a part-time Hooter. That someone was Andy King.

Andy King, a former drama student of the University of Delaware, a leading member of Delaware's Jack of Diamonds, and a Hooters fan in the group's early days, became Miller's replacement. For eight months, King took part in live shows and personal appearances. During that time, King

went through a period of confusion and uncertainty over his role in the Hooters. "You know, I came into this band under funny circumstances," King reflected. "I came into this band as a replacement until he (Miller) was better. I spent eight months not knowing whether I was still going to be in the band. They (the Hooters) were very reluctant to use me in any sort of capacity, so for the first eight months, I was like, in the band, but I wasn't in the band. It was hard for me to get excited about things, because I wasn't sure how long I was going to be involved."

When Miller had fully recovered and was ready to return to the Hooters, the group had grown accustomed to King's natural ambient, good humour. "Something happened," explained King. "Somehow I added something, especially in our staging and the way we move onstage." In King's former group, he described himself to be a driving figure onstage. The Hooters, who were obviously a bit more laid back in their early performances, weren't used to the dynamic, wild antics King was so comfortable with while performing. "I was very active in my old band," he explained. "I would fly all over the stage and do all sorts of stuff. When I first joined the Hooters, I was running around and doing way too much, so they had to continually pull back the reigns on me and say, 'stop moving around so much.'" But King's natural stage abilities caught on. In fact, it was King's charisma that led the

rest of the Hooters to ask him to stay on as the bass player. "It was kind of hard for me to shift (from being a replacement to an official member), because I had spent eight months signing some else's picture," King recalled. "The promotional materials and records all had Rob Miller's picture on them, and I'm sitting there signing my name over the top of his picture. It's just sort of weird to be involved in something, and not on an official level."

"It was like, 'am I in this, or am I not in this?' That whole feeling carried over once they decided to keep me in the band. There's still that transient feeling to it. And it's only been recently that they've gained confidence and are willing to let me sing. Maybe they'll consider using some of my material (that Hyman, Bazilian, and King wrote together) on the next record."

Watch for Part Two of Hootermania in next week's issue.

CHess CLUB MEETING

Wednesday 1:00 pm - 4:00 pm
at Gaige 203
Free Chess Lessons
and lectures

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The Italian American Experience



THIS SUMMER June 29, 1986 - July 11, 1986

This summer spend two weeks in a residential program directed toward the study of the Italian-American Experience. The program, a three-credit course conducted in English, includes films, a field trip to a locale of significance, guest lecturers, and theatrical and musical performances.

The program is ideally suited for teachers or undergraduate students of Italian, History or Political Science. Depending on the specific program, the credit hours may be transferable for graduate degree credits.

For additional information call or write:

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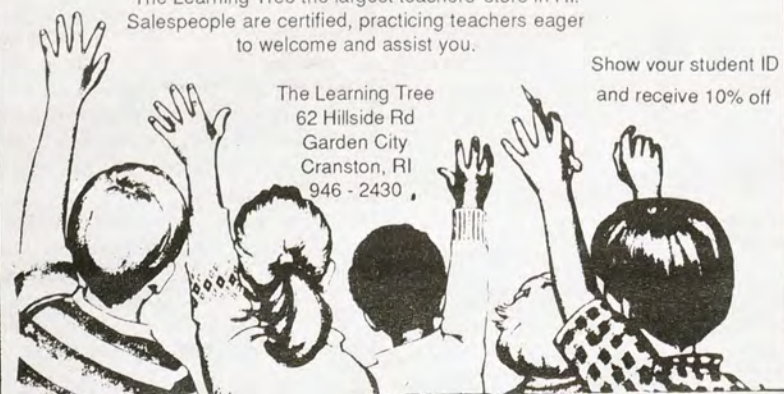


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WHAT'S HAPPENING

Wednesday,

April 16

And Thursday, too! At the Avon tonight (and Thursday too) is Murphy's Romance starring James Garner (Rockford Files fame) and Sally (The Flying Nun) Fields. Murphy's Romance is a Good natured delight about the romance of a small town widower and a spunky divorcee. Sounds like a recipe, don't it? Also on that bill is the 7:15 show of Heaven Help Us, which stars Andrew McCarthy and Kevin (Matt's brother) Dillon in this comedy-drama (do I detect a contradiction?) about Catholic teenagers in 1965. Hmm... Very interesting.

Friday,

April 18

(And Saturday) Double bill tonight features The Falcon and the Snowman (Tim Hutton and Madonna's husband/boy-toy Sean Penn) about a sleazy drug dealer who becomes the accomplice of his best friend, a disillusioned idealist who is attempting to sell US defense secrets to the Russians. The 9:30 show is FX, something about which I know nuthin'.

It's magic! That's right, folks! Magic is at the PPAC tonight as Doug Henning, that Icon of Illusion takes the stage and attempts to make Cranston disappear. Tix are available at Ticketron, The Box Office, and places like that. This is yet another Michael Strair Production.

RIC END begins Now. Collect your tickets and \$200.00 and go directly to... Modern English (I'll Melt With You) plays in DDC tonight. Tickets can be obtained at the Info Desk in the Student Onion. \$3 w/ID \$5 w/out.

Saturday,

April 19

The Channing Music Series presents their second concert of the Spring series. Metamora is considered one of the finest groups playing traditional music today. Their performance, likened to a musical medicine show, includes Kentucky Mountain Dance Tunes, Celtic Reels, Jigs and Marches, European Folk Melodies, 19th century Riverboat Songs, and original compositions. Two of the three performers will or have already released solo LP's on the Windam Hill Label. Make your ticket reservations by calling 401-849-7721. The show is scheduled to start at 8:00 Pm at the Channing Memorial Church, 135 Pelham St., Newport.

Monday,

April 21

Begin to celebrate RIC END from 12-1 today on the Mall (SU Ballroom if it rains) with Guy Sottile. Guy will stop at RIC on his Crusade '86 tour to speak on the topic "Let's Make it a Better World." Guy's spending the month of April on an Evangelistic Crusade. This event, free and open to the public, is sponsored by the Anchor Christian Fellowship.



273 PROMENADE ST. PROVIDENCE, R.I. 02908

Wed Apr 16

JAZZ with

Dick Johnson & Swing Shift

Show Starts 9 p.m.

Thur Apr 17

BLACK FLAG



Coming Up

- APR.
 - 18 - Back by Popular Demand
 - Allman Bros. Reunion
 - Gregg Allman & Dickie Betts
 - 19 - Also Back by Popular Demand
 - Face to Face (early all ages show)
 - 21 - Josef Zawinul (from Weather Report)
 - 22 - Thin White Rope
 - Naked Prey - Pontiac Bros.
 - 23 - Blues Explosion '86
 - John Lee Hooker • Nighthawks • Robert Cray
 - John Hammond • Elvin Bishop
 - Charlie Musselwhite • Roy Rogers
 - 25 - Circle Jerks
 - 27 - RI Bandwagon
 - 29 - APB (from England)
- MAY
 - 2 - Lords of the New Church
 - 9 - Bo Diddley

**The RIC Communication Organization
Production of
"Tangents"**

A 1/2 hour talk show for statewide cable TV is now being broadcast on Thursday at 8:30 pm on ch 13 (interconnect ch. 2) on the following companies: COX, Dimension, Rollins, and Times Mirror Starting April 3 rd.

ENTERTAINERS / AUDITIONS

Wanted: Singers, Dancers, Variety Acts, and Performers of all types to work at Rocky Point Park. Auditions will be held:

Sunday, April 27, 1986
12 noon until 5pm
Rocky Point Park, in the Shore Dinner Hall
1 Rocky Point Ave.
Warwick, R.I.

**Modern English
Rocks RIC**

Rhode Island College Programming proudly kicks off RIC END '86 'Cruise to Nowhere' Friday, April 18 when Modern English takes the stage in Donovan Dining Center.

Best known for "I'll Melt With You" a hit from the American debut LP "After the Snow" (and on the Valley Girl soundtrack) Modern English has recently released Stop Start on the Sire record label. Stop Start features the single "Ink and Paper", a cut with a danceable boppy beat.

The LP was produced by Stephan Stewart Short, who is best known for his work with Dream Academy and B Movie. While the LP was being made, members of Modern English were also engaged in other projects. One of the projects was This Mortal Coil, a 4AD house band made up of members of Modern English, Cocteau Twins, Dead Can Dance, Cindytalk, Howard DeVoto, and others.

Rash of Stabbings, RI, and WXIN's own, will open for Modern English at 9:00 PM in the Dining Center. This in itself should be a great show, in that this is Rash's first RIC performance since WXIN jetted them into the record industry spotlight by entering them in the Campus Voice Music Search. Rash won with their "Cities Rise to Fall" track and will receive a record contract with MCA records.

So be at DDC at 9:00 sharp for Rash and Modern English. Tickets are available at the SU Info Desk, \$3.00 with a RIC ID, \$5.00 without and at the door. Brought to you by your friends at Programming and the local dairy farm.

The Writing Center Presents... AT&T Writer's Workbench

By Ron A. Zincone
Anchor Staff Writer

The Writing Center has obtained the AT&T Writer's Workbench for a two-week trial period. The system is comprised of six terminals, a CPU (Central Processing Unit) and a software program that provides students with a grammatical and stylistic analysis of their drafts they have entered. As for learning how to use the system, it is student-friendly and very simple to learn.

Writer's Workbench will analyze the writer's draft during the writing process and enable students to re-read their writing more objectively, as editors. Below, are just a few examples of the variety of programs that Writer's Workbench offers students:

ORGANIZATION - draws attention to the structure and cohesion of formal essays by presenting the first and last sentence of each paragraph.

DEVELOPMENT - comments on short, often underdeveloped paragraphs.

DICTION - flags some 500 words and phrases that are potentially inflated, overused, sexist or incorrect.

VAGUENESS - helps to reduce "puffery" by listing nonspecific and imprecise words like "interesting," "fun," and "nice."

STYLE - highlights patterns in the student's prose and offers statistics that allow for review of verb choice, nominalizations, and sentence characteristics.

John Teehan, a student tutor at the Writing Center, is among several other tutors who have already mastered the Workbench program. When asked about his views on the system, Teehan said, "They're great! They have a really great potential in helping a student writer improve with his or her own writing. It gives good points on strengthening an essay. It is a tool for proofreading and revising, and should be

looked at as more than just a timesaver." Teehan continued saying that computers are an easy way of doing things, almost like toys. They can be fun. Students will find out, that as they use the computer, they will find specific problems about punctuation or word choice. In this way, they will eventually learn about it without realizing it, and then be able to apply it straight on paper.

The AT&T Writer's Workbench is certainly not without limitations. For example, if a student's paper is too short (less than 500 words), the analysis is not as accurate. In a longer essay, the analysis program has more with which to work. Another limitation that students should be aware of is with the types of work entered into the system. Teehan commented that, "the system is limited to papers and essays. You can't do poetry or fiction with any sense of sureness, because poetry and fiction are two different kinds of writing." He went on to say, "Which isn't necessarily bad, because its purpose is to improve your writing skills in those areas."

From Pollak, p.3

passing students. Promotions are based primarily on student evaluations, but students will tend to evaluate easy profs as better because the students do better. People should be promoted on ability, not congeniality.

"This all sounds real bac, I wonder if I can get my old job back." These problems can all be solved. First, a commitment must be made to creating an educational environment. This commitment must be real, and must not be wimpy. The administration must care about the students and let the faculty and students know it. This caring isn't an "Up With People" type, but a tough type. If a student or a faculty member doesn't live up to being a student or a faculty member, then get rid of them, but don't sweep them under the carpet and hope they'll go away. Make a commitment to teaching students in the general education program, and all other programs. Let the students know that the school cares about delivering a quality education, not just a diploma. Currently, students are treated as if they were concrete operational in their development, but most people around here are formal operational, and those who aren't don't deserve to be here.

Second, this whole "Game of Politics" thing is stupid. So many resources are wasted because people are playing politics and meeting in committees and scratching each other's backs that the educational value of this institution is suffering. In order to have a social function of campus, the union must be asked and paid off. Food must be served by semi-competent workers in Donovan. Prices for union services are about inflated by 100% to 400%. This is a waste. People are paid to do nothing or very little. If you need proof, just walk around the Student Union or Donovan and take a look. These political games extend into almost every department. Many good professors are not allowed to show their "stuff" because they will show up the others in their department who are less competent. As a result, the truly good people are either never hired or are scared away. Get rid of the stupid politics stuff and evaluate teachers on their contribution, not their popularity.

Third, and most importantly (from my point of view are a student) is to create a student-oriented community. This includes having Donovan open on weekends so that students stay here rather than leaving on weekends. Make dorm life fun and community oriented rather than just a place to live. Charge for parking so that the parking lots are not so full and people who commute will share rides with friends. But the biggest thing of all, let the students have fun and party. We used to have a bar on campus where students and teachers could go and be people in a relaxed atmosphere. It was a fun place to go and have a beer or just hang out. On Thursday night, RIC used to have bands play and people came to hear music, pick up people and have a good time. While these things may not be considered beneficial, they are a part of being a college student. This has been taken away from us. Give it back. On last Thursday night, WXIN rented a local bar and had a closed party for RIC students. The place was packed. Everybody had a good time. It was like a real college party. A student community is made up of many different facets. Most of these have been taken away from the RIC campus. If it was given back, many students

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Modern English

Vocal--Robbie Grey
 Guitar--Gary McDowel
 Bass--Michael Conroy
 Keyboard--Aaron Davidson

Date Formed: 2-79 Release: Ricochet Days
 American Debut: After the Snow Latest Hit: Stop/Start



Modern English an exciting British ensemble, has been at the forefront of the new musical revolution since their first release of Ricochet Days back in February of 1984. The group has undergone some profound changes since their inception in 1979, lending to a leaner, more propulsive musical persona.

As startling as their new music may be, however, it remains constant in the remarkable history of this group. Their creativity has always been drawn from their diversity, dimension, and growth.

Formed in Colchester, England at the height of the punk explosion, Modern English has gone on to carve a special place for themselves and their music. They remain always slightly ahead of their time.

Their latest release featuring Stop/Start on the SIRE Label has a sharp edge and an instantly compelling sound. The unique power and passion of Modern English makes this one of the most intelligent and involving albums of the year.

Now with an exclusive recording contract for SIRE Records and a long overdue tour of the states, we can experience the new extraordinary and impressive sound and feel of...

Modern English



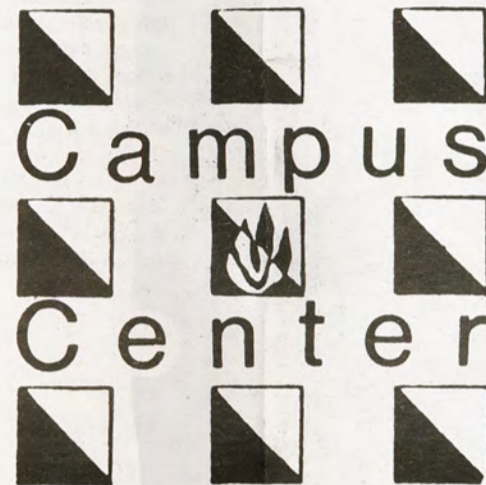
WEDNESDAY	THURSDAY	FRIDAY	MONDAY	TUESDAY
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Quote of the week



CAMPUS CENTER ACTIVITIES APRIL 15-22



Q. What's the annual list of all ships of various classes called?



A. Lloyd's Register.



SPRING WEEK '86
 Watch for the full schedule in next week's Anchor

COMING!!

Modern English . . . April 18

Del Fuegos and Schemers . . . April 25

Frank Santos, . . .

. . . and much MORE

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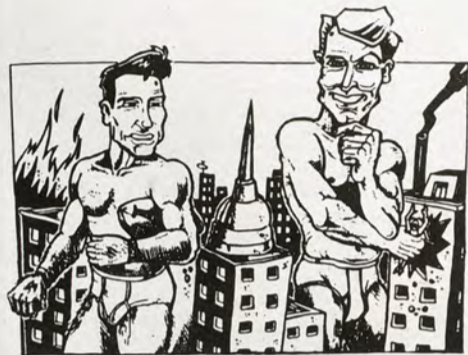
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BY DON ASMUSSEN

"... IDEAS SPILL ALL OVER THE PLACE, SPILLING OUT FROM BURGER JOINTS AND PHILOSOPHY BOOKS, FROM MOVIES, COMMERCIALS AND ALL MANNER OF POP EXCESS..."
PROVIDENCE JOURNAL

(Act I...scene iii: The scene is a cluttered, dimly lit laboratory. Electric coils everywhere: throwing the usual spiderweb shadow patterns against the slimey, centipede-infested stone walls. Brains in jars wonder if they will ever enjoy another bowl of Fruit Loops. Computers are deciding where they would vacation if they took over the world. A pretty typical scene in a mad scientist's laboratory. Speaking of mad scientists: DR. GIGGY ZIPWURP is pacing the length of his lab, pausing now and again to inspect his hybrid Marie Osmond/David Lee Roth synthoid. He is obviously nervous: wringing his hands (he has already sprained two fingers) and muttering "Where is he? Where is he?" in a slavish dialect which he cannot pronounce very well since he is from the suburb of Cranston. Suddenly, a seven foot tall mutant dressed man in a tacky leisure suit enters the room via the trapdoor on the floor. Streams of black smoke, noxious odors, wails for help and death, and a faint voice crying out something about being the real Paul flow through the open door as the deformed giant hauls a struggling, man-sized burlap sack up into the lab. DR. ZIPWURP's monstrous assistant bears a resemblance to Don Knotts on acid. His name is BLEAH.

BLEAH (dumping the sack heavily to the floor.): I have accomplished the task, master. Where are my gumdrops?

ZIPWURP (scurrying over to the squirming sack in a hunched-over position although he is perfectly healthy. Two nameless associates have timidly suggested (looking over their shoulders throughout their interview) that he contorts his body in such a fashion as a tribute to the day when one of The Partridge Family's songs accidentally got on the top ten. A piano case full of *National Geographic* which somehow fell from the ceiling prevented the two from elaborating upon their far-fetched theory.): Not now! Don't bother me with your trivial digestive grunts. Ha! Ha! At last! They laughed at me on the DAVID LETTERMAN SHOW. Heh. Heh. Letterman thought he was soooooo smart. How dare he mock my genius! After all, it's not every day that someone offers to resurrect Jimi Hendrix from the dead and make him play the kazoo.

Degraded, Like Me

A Commentary, of Sorts,

By Jackie Thomas

BLEAH: Too bad you got Barry Manilow instead.

ZIPWURP: (fumbling with the rope binding the sack): Grrr--Paul Shaffer had no right to organize the mob. It was an honest mistake. The wrong box had been shipped to the studio.

BLEAH: Well, master--you did, in a sense, give them what you promised. After all, Manilow's been dead for years.

ZIPWURP: Well--blast this sack--he's dead for sure now...unless he's fire resistant. Heck, he probably is. He survived living without talent all these years. (After further unsuccessful attempts to untie the sack, ZIPWURP tears the rope apart with his teeth.) At least my new dentist can't complain about me not flossing my teeth. And, if he does I'll pump him full of llama saliva. Heh. Bleah, so help your breathing capacity if you goofed again.

BLEAH: Nope, I got the right one this time.

ZIPWURP: (finally opening the sack): Yes! Yes! Yes! The little creatures in my head feel better already.

FALWELL (emerging from the sack, JERRY FALWELL, dazed and confused, examines his surroundings and--adding up the total real estate value of the decrepit lab--immediately realizes that he does not belong.): Who the hell are you? My lawyer's gonna sue you for the few pennies you got when I call him on the phone. Do you know who I am? I am the President's spiritual advisor. I am America's living, religious icon. I am God's earthly financial advisor. I am--

ZIPWURP: You are--to me--Foulwelts, just another experiment. Bleah--bring him to the table.

BLEAH (grabbing hold of the struggling FALWELL): What about my gumdrops?

ZIPWURP: Save it. If you don't mess up I'll give you a hand grenade

and a gerbil to play with. (Wheeling a covered cart up to the table to which BLEAH has strapped the screaming FALWELL, ZIPWURP unexpectedly breaks into an offkey impersonation of Slim Whitman singing "Stairway to Heaven". Luckily, he recovers before the fifth verse...but not before all the experimental slugs dry up.) Oh, do shush up, Foulwelts. You're upsetting my normally calm exterior.

FALWELL (struggling wildly as BLEAH tears the clothes from his body. Pretty flabby.) Listen--hey, that was a one thousand dollar suit--oh, please--Let's forget I mentioned the God bit. Let's talk this out man-to-man. Let's talk money, okay? I'm talking big bucks here. Your friend could buy a lot of gumdrops and gerbils. And, how about this: I'll call Ron and ask for a thermonuclear device. That's certainly better than a measly grenade. And you...you could buy a truckload of valiums to calm your exterior. Maybe you could even get that back problem fixed. And all I ask in return is that you please please please please don't hurt me. America needs me. I need America...according to my accountant.

ZIPWURP: We're not interested in money, Foulwelts. We're not even interested in your gold cufflinks but we'll keep them just the same. After all, bills have got to be paid. What I want is the joy of performing a totally cruel and senseless experiment upon an unwilling human being. Heck, businesses do it all the time with Nutra Sweet but that's so impersonal. I think it's much better when you can see your victim's fear. The smell isn't all that great, but that's what clothespins are for.

FALWELL: Wha--wha--what are ya gonna do to me? Oh, please--I have this mistress in Wheaton, Illinois who's been blackmailing me for the past year. Why not take her? I have such a wonderful career in moral and political domination ahead of me. Why

me?

ZIPWURP: Oh...just because of a dare. Heh--you see, I was at this mad scientist convention and I got a bit drunk...

BLEAH: He used the porcelain pillow that night--Nyuk! Nyuk!

ZIPWURP (whacking BLEAH with an aluminum baseball bat but with no

perceivable affect): That's it! No gumdrops for you buster! (Turning back to FALWELL) Anyway, I made a bet with Fu Manchu that I could change your ideas about South Africa in three days. If you live that long.

FALWELL: What are you gonna do? Poison me with LSD? Beat me? I'll never abandon those views, you fiend! They're economically sound.

ZIPWURP: Yes, that may be the case but--heh--have you imagined living as a black under apartheid? Imagine no more, 'cause with this handy, dandy machine here I'll make that nightmare a reality. But--hehheh--instead of black--heh--how does life as a green-skinned enuch sound to you?

FALWELL: NO! NO! NO!--Listen, in times of obvious ideo-logical and life-threatening conflict I can be flexible. Apartheid sucks! It stinks! Botha is a pig! I was blind but now I can see! I--hey, put that needle down. (ZIPWURP injects him with a syringe.) Ugh. You filthy, ghoulish liberal...ack...at least you have the decency to put me under before you operate on me.

ZIPWURP: Let me assure you, Foulwelts, that a true mad scientist doesn't believe in politics. I could tell you what I did to the Kennedy brothers after I had their clones killed but--heh--I won't 'cause that would only make you feel sadistically happy. And I can't have that. Why, having a happy victim is almost as distressingly cruel as an intentionally botched operation. Aaaaaaaaah, there is nothing more soothing than your subject's rib-busting screams as you start untwisting his large colon. I can tell by your complete abandonment of human rationale that you've guessed what I am attempting to convey to you. As for the--heh--injection: that--hehheh--was a bonus. A concentrated dose of your scourge of god. Heh.

BLEAH: Have you changed your mind about the gumdrops?

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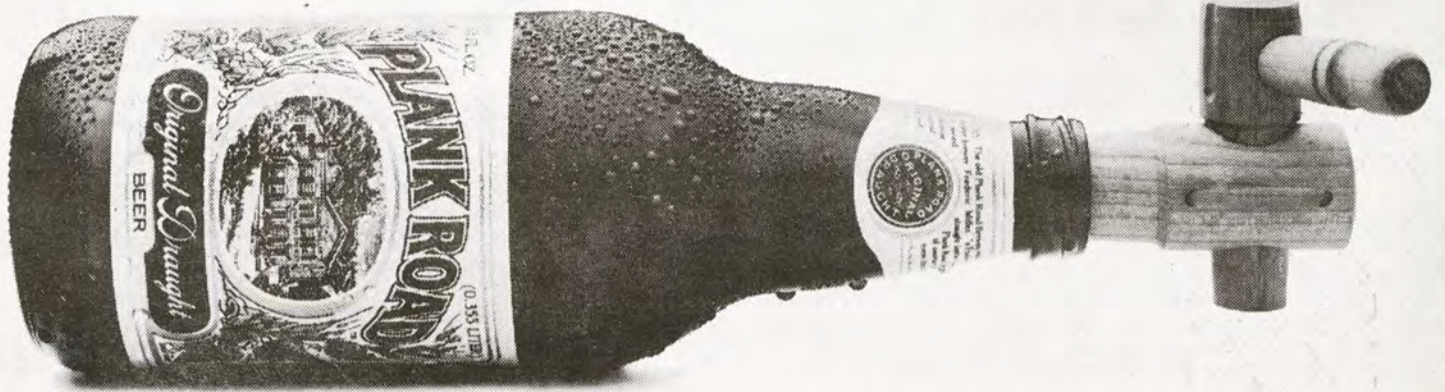
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<u>FRIDAY</u> APRIL 18	<u>TUESDAY</u> APRIL 22	<u>THURSDAY</u> APRIL 24	<u>FRIDAY</u> APRIL 25	<u>SATURDAY</u> APRIL 26
<p>9:00 PM in Donovan:</p> <p>MODERN ENGLISH</p> <p>plus special guests</p> <p>RASH</p> <p>\$3 w/RIC ID or in advance \$5 without RIC ID and at the door</p>	<p>1 PM Behind the Rath: 6 RIC Musicians Ron Runner Don Levine Carolyn Nobrega Karen Reindeau Patty Parent Brian Sheehan</p> <p style="text-align: center;"><u>WEDNESDAY</u> APRIL 23</p> <p><u>CULTURE DAY</u> 1-4 PM Behind the Rath featuring: Wilson Blue and Reggae w/Blue Roots FREE! co-sponsored by RIC Programming, Harambee and LASO</p> <p><u>MOVIE NIGHT</u> 7 PM - S.U. Ballroom</p> <p>RISKY BUSINESS POSEIDON ADVENTURE PEE WEE'S BIG ADVENTURE FREE! B.Y.O.B.*</p> <p>*Bring your own blanket</p>	<p style="text-align: center;"><u>CRUISE TO NOWHERE DAY</u></p> <p>1-4 PM Behind the Rath:</p> <p>CRITICAL FEW</p> <p>FREE!</p> <p style="text-align: center;"><u>COMEDY NIGHT</u></p> <p>Featuring: Frank Santos & Ed Del Grande</p> <p>Two Shows: 7PM 9PM S.U. Ballroom</p> <p>\$2.00 w/RIC ID \$4.00 w/out ID</p> <p>Co-sponsored by RIC Programming and the Class of '87</p> <p style="text-align: center;">Presented by</p>	<p style="text-align: center;"><u>OUTDOOR DAY</u></p> <p>1-4 PM Behind the Rath:</p> <p>-Recreation Dept's Scavenger Hunt -Music by WXIN -Volleyball -TWISTER! -Mile of Pennies by Student Comm. Gov't. FREE!</p> <p>9 PM in Donovan:</p> <p style="text-align: center;">the DEL FUEGOS</p> <p>plus special guests</p> <p style="text-align: center;">THE SCHEMERS</p> <p>\$3.00 w/RIC ID or in advance \$5.00 w/out ID or at the door Tickets on sale at the S.U. info desk</p> <p style="text-align: center;">RIC Programming</p>	<p>1-4 PM Behind the Rath:</p> <p style="text-align: center;">THE GROOVEMASTERS</p> <p>Plus special guests</p> <p style="text-align: center;">FISTFUL OF RUMORS</p> <p>FREE!</p> <p>10 AM AM Marketing Association ROAD RACE</p> <p>Start and Finish: Whipple Gym</p> <p>Registration Fee: \$4.00 Before April 23 \$5.00 Day of Race</p> <p>Part of proceeds will go to United Way.</p> <p>Domino's Pizza and soda for all winners!</p>

CLASSIFIED ADS



WHY KEG BEER TASTES BETTER THAN COOKED BEER.

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Personals

CJT- You dont seem as misconstrued over this situation as KDB is. What do you have to say? XXX

Terri, Your legal now! We'll have a real good time now. Love ya, Shane D.

Do you miss: not rolling up in th coach; singing Ya Ho, Shout, Oh Boy; Darts; Stout; Nally; B.B.; Andy; Life's A; Surf; Seeing the clock read 5:00; not being able to read the clock; being too busy to read the clock! Yeah, me too! 3-87 Bonded Again.

To Mr. S. Light - interested observer would like to meet you. Call 456-8362 and ask for "Tee."

KDB - I'm glad to see you're reading the paper. Don't worry, I'm not touching now, but my time will come. XXX

To Ed - It's next year and I think I feel a cold coming on or maybe just the flu (just kidding) JD

Back by popular demand!!! The JD is back in Walker.

Phred the terrorist - Now you can really expect it when you least expect it. By the way, are you going back to the dorm after this? - Mark the parliamentarian.

JLV - hang in there kiddo! Things will work out eventually. - A fellow CS major who cares.

To Everybody: I am not God, I am not Debbie, I am not Tony Randall. Please respect my wishes and stop with the bullshit 'cause I'm really getting sick of it.

JD - Grow the Hell up, will you?

Kim - no casual sex for this guy. I want to marry you and take you away from all this and take care of you for the rest of your life. - you know who in Weber.

Notices

TYPING SERVICE. Term papers, reports, resumes. Word Processing capabilities. Please call 231-8624. Thank you.

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Roommate Wanted! to share a 3 bedroom apartment starting September 1. Walking distance from RIC. \$125/mo rent. Call 456-8223. Ask for Lynn or Sharon.

For Sale: Sears Scholar Electric Typewriter. Good Condition. Asking \$100.00. Contact Kathy at 725-6334.

A Spring Plant Sale will be held Wednesday, April 30, from 10:00 AM to 4:00 PM at the Rhode Island College Greenhouse.

Young successful Lawyer with better than average looks, 6' 175lbs. seeks female companion for dating. Send photo and phone no. or address to:

Don
Lawyer
P.O. Box 40,
Mendon Ma. 01756.

Do you have a yearning for adventure? Want a challenge? Then check out Rappel Day, Sponsored by the RIC Outdoor Adventure Club and ROTC! For more information, call 456-8609 or stop by HM-069.

Victorian Home for rent. July 1 to August 31, 1986. Completely restored home in stable older area in Providence, Rhode Island. Seven large rooms - kitchen, pantry, dining room, two living rooms, den and two bedrooms. Full bath on second floor and lavette on first. Fully furnished with Victorian Furniture. Appliances, including dishwasher, garbage disposal, washer, dryer, and microwave oven. Ideal Summer residence for visiting professor. Close to Rhode Island College, Brown University and Downtown area. Minutes from Rt. 95.

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From Pollak, p.7

would be happier about going to RIC and staying here.

RIC has a whole bunch of potential as a school. This potential is wasted on stupid, petty things. If the administration makes a commitment to the students, then the students will be happier, more productive, they will learn more, and they will be better prepared for real life. The faculty must be shaped up. The politicking must be stopped. And, the students must be given a student life to be happy about and proud of. Please, make Rhode Island College a better place for the students and the faculty.

Financial Planning Seminar

"Investing in the '80s," a seminar on financial planning is being offered by the Rhode Island College Foundation on Wednesday, April 16, at 7:30 PM in the Board of Governors Conference Room, Roberts Hall.

Financial planning consultant Wendy Jewett will be seminar leader. It is free and open to the public.

The seminar will take a look at today's economic climate from both an historical and contemporary perspective, and explain the relationship between the economy, investments, and financial planning as well as discuss the "advantages" of managed investing, says James E. Gilcreast Jr., executive secretary of the foundation.

"The seminar will provide information that people can use to make informed investment decisions," he adds.

Some of the questions to be addressed are: is inflation "really" behind us; why do mutual funds consistently out-perform the market; who benefits from tax-exempt investments; and are financial plans all they are cracked up to be?

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Anchor Sports



John "Spud" Silver winds up to throw another fastball as Earl Porter waits. Photo by Bill Wilson

The RIC Recreation Beat

Hockey League

	w	l	t
Wednesday Nights;			
Panthers	7	0	
IT Club	5	2	
B-Crew	4	2	1
Wannabees	2	5	
Hooplah	2	5	
Lisbonites	0	6	1
Thursday Nights;	w	l	t
69ers	7	0	
Generics	6	1	
Rockies	3	3	
MP's	2	4	
5 Chinese Men	1	5	
Budmen	0	6	

Men's Hoop

	w	l
Hoyas	5	0
Wildcats	5	1
Celtics	4	2
Geezers	4	2
Pistons	4	2
Seamen	4	3
B-Clams	1	4
Hatchet Bros	1	5
Manton Mutilators	0	7

Player - team	Average
Williams, Hoyas	21.4
Farrow, Geezers	20.5
Bligh, Seamen	16.8
Rieley, Pistons	16.3
McNaught, Wildcats	15.2

Don't forget....
 Scavenger Hunt April 25, 1 PM
 -Teams of 4
 -First 14 Teams get T-Shirts
 -Awards will be given out for 1st, 2nd & 3rd place.

RIC SPRING SPORTS SWING INTO ACTION

Led by a well balanced offensive attack and a good outing by pitcher Dennis Gallagher, the Anchormen demolished Stonehill College by the hefty score of 24-4.

Junior speedster Len Silva welcomed Stonehill to RIC campus in rather unfriendly fashion as he took the first pitch for RIC downtown for a quick 1-0 lead, but that is not all for when the dust settled the scoreboard read 4-0 after one inning.

It was easy sailing the rest of the way for the Anchormen as they scored four runs the next inning and a bruising 11 in the fourth. Bob Maio led the parade going 5 for 6 and driving in six runs.

Anchorwomen

Christina Alanas is quickly becoming the savior that RIC's softball team has been longing for. She has thrown nothing but fire in all of her starts and the fine 6-1 record shows it. Her performance against Stonehill College is no exception.

With an offensive attack led by Kathy Pinto's homer and Donna Konuch's 2 RBI's the Anchorwomen shut out Stonehill 5-0, with Miss Alanas mowing down batters a la "Goose" Gossage.

The second game of the doubleheader was a coach's dream--a pitchers' duel. Both teams were limited to only a measly four hits apiece but it was an error that led to the demise of Stonehill as it was the only run of the game. This unearned run came in the third inning and helped RIC improve their overall record to a respectable 6-1. This is quite an improvement from their 1-6 record at the same time last year. Fireballer Chris Alanas certainly has definitely helped the club achieve such an improvement.

