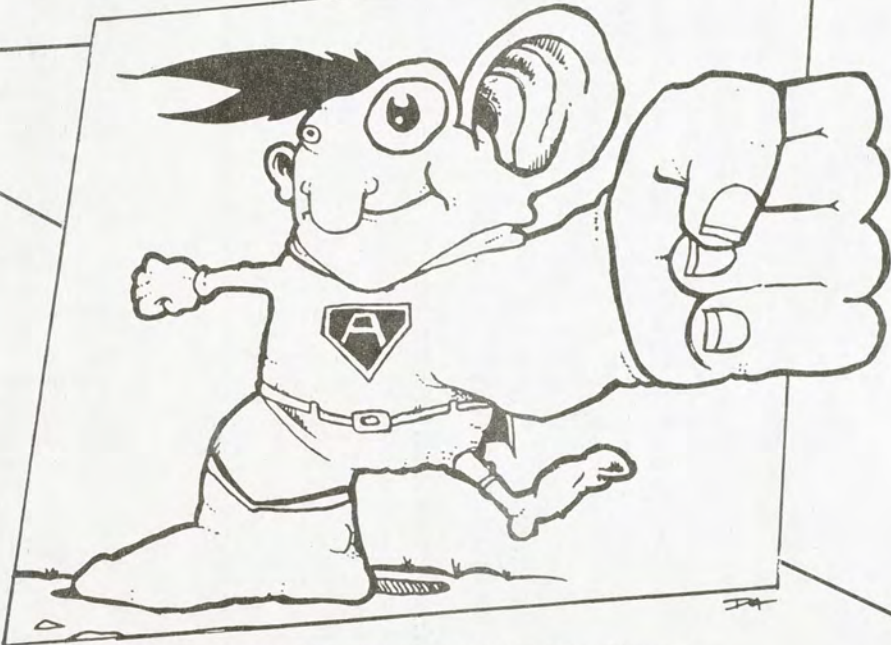




The Anchor



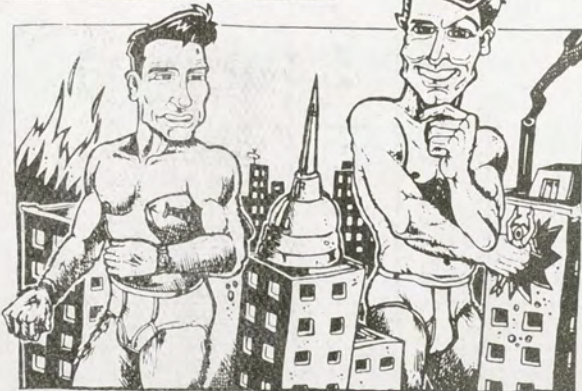
ASMUSSEN



ASYMMETRY MAN: PRODUCT OF NUCLEAR SOCIETY

THE EFFECT OF GAMMA-RAYS ON
SEARS' CATALOG UNDERWEAR
MEN

BY
DON
ASMUSSEN



P. 10

EDITORIAL

The end is almost here. For some this means putting it all together and looking towards commencement, a culmination of many years of hard work ; others anticipate an increase in work and revamp their schedules to compensate for this; then there is the last group, which is most likely the largest of the three: this is the group of students who have put off projects, papers, incompletes, and presentations as long as possible. These students scramble furiously to research projects, write papers, *and* study for all of their exams in a time expanse of less than two weeks! This is not meant as condemnation (a full 3/4 of the Anchor staff falls in this category), but rather as a forewarning. Allow yourself the luxury of unhurried studying for exams: start polishing off unfinished work now. The closing weeks of school don't have to be hectic , nor is it mandatory to become neurotic or suicidal. So, start now -- and have a calm conclusion to this school year.

Commentaries Letters

All opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, and must contain no more than 300 words.

Dear Editor,

As the end of the semester draws near, we find that the academic and social rat race of college life is running quickly towards it's climactic conclusion for yet another year. As Vice President of the Class of '89, these last few weeks give me the chance to look at the path that I and the other class officers have chosen to help benefit each member of the class.

Our journey began with what at first appeared to be a laughable activity. We passed out small packs of raisins to the members of the class during last semester's exam week. Though seen as silly by some, this give away stressed the word "give" which the class officers felt was perhaps the most important aspect of the holiday season.

With our first steps taken, we plunged into a series of projects for the benefit of the class of '89, as well as the other classes here at RIC. We co-sponsored a TNS, and later soloed on another. We developed a class logo, and displayed it to the world with our Class Action '89 pins.

All of these events led up to our most ambitious project--Apathy Awareness Week. Throughout that week I had many people come to me with their ideas and opinions about our efforts to curtail apathy. There was a strong positive response, and a negative one too. We feel that this week was very successful simply because we got such tremendous responses. People read, listened, and responded to our effort, instead of ignoring a constant and shifting problem.

We gave our response to the apathy issue by having a Freshman night at the basketball game, where freshmen who attended recieved free refreshments at half time. This event gave the freshmen the chance to display their involvement in the school, and it was indeed very successfully displayed.

Looking back on it all has been a year filled with worthwhile activities, and a class filled with worthwhile individuals. Thank you for letting us serve you. I hope we can continue to grow together, and serve one another through the year's to come.

Sincerely, Phred McLaughlin



Ed and Phred campaign for re-election.

Yes, apathy again. . .

(A freshman's point of view)

By Lisa Carvalho

Yes, this is another apathy article. I know it's too late to do anything about apathy, but this article isn't meant to change anyone's life anyway. This is just some observations by a very impressionable freshman.

When I went to high school, I was involved in some activities. There were a great many other students who were involved in many more activities than I was. So, after hearing that about 9,000 people attend this school, I thought, "They must have a lot of people involved in everything, since they have so many different activities. I'll bet they have a great football team, too."

Little did I realize that: A) Rhode Island College doesn't have a football team and B) not a lot of students are involved in a lot of activities.

Now that I'm used to college life (what life?), I am now able to look at this in a fresh perspective. I went to a few organizations' meetings and was extremely depressed at the outcome. At

one meeting, only three people, including myself, showed up. That was my last organizational meeting.

When I joined the Anchor this semester, I saw to what extent the apathy had ranged. There are a total of three staff writers here (I'm sure you've heard all this before), even though they get paid for each story they write.

Because there are no staff writers, there is no real news, so there is no real information except maybe reviews--if you want to call it information.

But here is an exception to the rule that no one is involved in any activities on campus. WXIN, getting flack because they haven't "gone FM", is, in fact, swamped with too many DJ's. The main problem is not necessarily finding room for these DJ's, but being able to broadcast someplace other than sporadically to Donovan Dining Center.

Theses are the observations of a freshman. Next year, I will still be a freshman, and I really hope that the class of 1990 will drag this college out of its deep abyss of unconcern.

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All Editorial decisions are made by majority vote of it's student Editorial Board. No form of censorship will be imposed. However, any material found unsuitable or unacceptable in the board's opinion will not be published.



CAMPUS NEWS

RIC's Improvement: A Proactive Approach

By Ron A. Zincone
Anchor Staff Writer

If you were leaving Adams Library last Friday afternoon you may have wondered what an *Anchor* reporter was doing out in the middle of RIC's campus in forty mile-an-hour wind gusts?

Well, I'll tell you. I took on the responsibility to interview as many RIC students as possible, in order to learn what their positive and negative views were about the college. I also wanted to know if they had any ideas on how the college could be improved.

I really didn't know what to expect, since it was a Friday afternoon and the campus mall painted up visions of a wind tunnel. At times I had flashbacks of Jack Kavanaugh covering the Blizzard of '78, without the snow and camera crew.

Surprisingly, I received a good response. I was able to interview at least sixteen RIC students within two hours. For the most part, they seemed pleased with the college, but the majority expressed concerns in specific areas. For example, RIC's registration system. Ouch! Half the students I talked to were dissatisfied with the current system. Trish Kennelly, a Management major said, "I hate registration. It's not very organized and you don't know if you've got the classes until the last minute. URI has their students fill out a tentative schedule earlier." RIC student Amanda Brown, who is an Elementary Education and Science major commented that, "The registration system stinks! It's just not fair. Students find it very confusing and they cannot count on anything."

But the registration issue was not only gripe that students had. Anne Marie Sylvester, an Accounting major, said, "There is an increasing problem with the amount of students returning to the dorms. With the banning of the liquor at the Rath, students feel as though they are not being treated like responsible adults." Ms. Sylvester went on to say that she thinks the college may very well turn into a commuter's college because of it. Other students I talked with told me that campus life was dull, and that the Donovan Dining Center should be open on weekends for those students living

on campus.

The majority of the students interviewed seemed to believe that RIC has a good curriculum, and because the college has small class numbers, there tends to be a good relationship between students and faculty.

I had the pleasure of talking with an exchange student from the University of New Mexico. Ms. Romero, an Engineering major, who is an exchange student from the University came here to take some English and French classes, remarked, "I really like it. Students and faculty have been really considerate. We are more into Mathematics at New Mexico University, whereas, at RIC, you are more into the liberal arts; that's why you are more flexible." Ms. Romero felt that her state university was much more demanding than RIC and that, "My English professors here are very good. They just don't try to cover the subject, they try to improve the student."

At this point in the survey, I was satisfied with the responses I received, even though there were a few students who had plainly turned away from my questioning. For all I knew it may have been my Bell helmet or possibly my recorder as the cause. Although I realize that the percentage of students I interviewed represents only a small fraction of RIC's student body, I think their concerns represent a larger number of students. Hopefully, the students and faculty who read this article, may decide to voice their opinions to improve the institution by communicating with the administration.

The recent implementing of the bi-weekly payroll period shows that positive improvements can be made in such ways. As one RIC freshman said, "I wish more students got involved."

Overall, I am not trying to discredit the college, but to express the opinions of some RIC students. With these opinions, I hope will come further interests by RIC students, faculty, and administration, and most of all, positive improvements at RIC. I now recall one RIC freshman saying, "Trenches, what trenches?" Well, maybe now with the extinguishing the RIC's trench system, we can now find paths toward progress!

Collecting Aluminum Cans Project OSCAR to be at Henry Barnard School

By: Barbara J. Delemontex
Anchor Staffwriter

The students at Henry Barnard School will be participating in Project OSCAR from April 21 to May 16. OSCAR stands for Ocean State Cleanup and Recycling and is a movement by the Department of Environmental Management to clean up the state of Rhode Island.

As part of the project, the teachers at the elementary school have been educating their students about the value of renewable energy and the problems

concerning solid waste in our state. The students and the Parents Association will also be conducting a recycling project to raise money for future school projects. There will be collection points set up both around campus and the Henry Barnard School for aluminum cans. At each site will also be posters constructed by the 5th and 6th graders at the school.

The Parents Association would greatly appreciate any cans RIC students drop off at any of the sites which will be in place soon around campus.

Gaige's Totem Pole: Lost and Found

Brian Gallagher

The Raven Totem Pole has been found and will be restored to its position in front of Gaige Hall. But many never knew it was missing. And, those who are aware of its current absence from the front of the building do not know the exact date of its disappearance.

Mrs. Agnes Brosseau, secretary of the Anthropology/ Geography Department noticed it missing on Tuesday, April 22 and contacted RIC Security. Some people from Physical Plant, however, noticed it missing on Monday, according to Brosseau. Dr. Carol Barnes heard a rumor that the pole was stolen during the night of the Modern English concert, Friday April 18. It seems that the intended new site for the pole was supposed to have been a faculty member's house, had the industrious group not suffered from what may have been a mass hernia.

Obviously some health problem or decline of morale did take hold of the unknown group since the Raven Totem Pole was found in the driveway of the Alumnae House on campus. Yet, according to Joseph Hickox, Assistant Director of Security, it was not found until Wednesday, April 23 at 12:32 a.m. by a guard on patrol. Where was it since Monday... or

Saturday for that matter? That's for the imagination to deal with.

The Raven Totem Pole, originally built in 1973 by Anthropology students enrolled in a course on the North West Pacific Indians, is residing now at Physical Plant. It was damaged, according to a representative who asked that her name be withheld, "when it was literally ripped from its base." The action itself must have required both some time and strength as it was bolted to both a cement base and to a metal support which connected it to the building. And then there is the matter of the pole's weight. One has to wonder what inspired the unknown individuals to carry out such a dangerous yet delicate task. Beer comes to mind as a possible source of strengthened spine.

The Raven Totem Pole will be reinstated in front of Gaige Hall by the Physical Plant as soon as they feel they have solved the electrical problem that caused the black out on Wednesday, April 23, and the damage done to the pole is fixed.

Perhaps by the time of the poles' return more people will have noticed its disappearance. The question is, will they notice its reappearance?

RIC Debate Team News

By Barbara J. Delemontex
Anchor Staff Writer

At the National Debate Tournament held at Smith College last Friday and Saturday, the RIC Debate Team placed a very respectable 10th and 13th place. The 10th place team consisted of Jim Monahan and Paul Yates; the 13th place was Richard Farley and David Cooper. Only three other teams placed in the top 15; these were Yale, Harvard, and Princeton. RIC had the highest percentage of debaters in the top 15, 2/3 of the RIC team. Both Harvard and Yale sent 7 teams each. The third team to compete from RIC was Mark Mancini and Simon Lono. Congratulations to the entire team from RIC for a job well done.

The debating actually started Saturday night with a traditional Pub Round. Monahan competed with Mike Dorf from Harvard. The opposing team was Tim Moore from Brown and Martha Vaill from Smith. The Topic For Debate went as follows: We are in an Alternate Universe. Dr. Flem Moore, the inventor of the Cloning Machine has died. What do we do the machine, keep making clones or destroy the machine? The government team offered that the machine should be destroyed because cloning is a bad thing. The opposition countered that with cloning you always have a partner for badminton.

RIC also sent 4 judges to the National Tournament, per orders of the Smith College team. They were, Audrey Olmstead, Dr. Robert Pemberthy, Mara Dolan and Jennifer Cole. Cole also competed as half of a swing team, which is an extra team established to ensure an equal number of

teams for the competition. Competing with a Smith debater, the team had two rounds, losing one and winning the other.

RIC Teams have also competed at various tournaments this semester and have been very successful. Two teams, consisting of Jim Monahan and Paul Yates, and Simon Lono and Mark Mancini competed at Swarthmore University in Pennsylvania during Spring Break. Monahan/Yates won 4, lost 1. Lono/Mancini went 3-2. The Wesleyan University Tournament saw three teams representing RIC competing. Debating teams included Cooper and Monahan, Josh Callas and Dave Pollak, and novice debaters Jennifer Cole and John McLaughlin. The first two teams went 2-3, the Cole/McLaughlin team going 1-4.

One of the largest tournaments this semester was the Yale Tourney, held the first weekend in April. Ric sent 5 teams to this very competitive event. Yates/Monahan and Lono/Mancini did very well, winning four out of five rounds. Cooper/Farley team won 3 out of 5 rounds, as did the team consisting of Cole and graduating senior Carol Cullen. Mara Dolan and Dave Pollak also competed for RIC, with a 1-4 record at the end of the Tournament.

Next semester, even with the graduation of Jim Monahan, David Cooper and Carol Cullen, the team hopes to be as successful in competition as this year. Returning debaters include Paul Yates, Mara Dolan, Simon Lono, David Pollak, Jennifer Cole, John McLaughlin, and Josh Callas.

The Arts

RIC Programming Presents RICEND 1986

By Ron A. Zincone
Anchor Staff Writer

RICEND '86 presented by RIC Programming, was once again very successful. This year's '86 program was the 9th annual, and was held from April 22-26. The program involved a variety of activities held on the lawn behind the coffeehouse, and indoor events held in the Student Union Ballroom and Donovan Dining Center. Many of the activities were admission free, but a few, like the concerts, ran a fee.

Tuesday, April 22 was the opening day of the week-long event. Six talented RIC musicians, Ron Runner, Don Levine, Carolyn Nobrega, Karen Reindeau, Patty Parent, and Brian Sheehan, performed at 1pm behind the Rath.

RICEND '86 also presented rock groups like the Del Fuegos, The Schemers, The Groovemasters, Critical Few and a Fistful of Rumors. Other events held were a Culture Day Special, presenting Wilson Blue and Reggae with Blue Roots; a Movie Night, presenting movies like Risky Business and Pee Wee's Big Adventure; a Comedy Night, featuring Frank Santos and Ed Del Grande; and a Recreation Day, hosting a Scavenger Hunt, WXIN music, Volleyball, and a "Mile of Pennies" held by the Student Community Government.

This year's event attracted between 5000 and 6000 students, with one of the first events, a Modern English concert in Donovan, attracting about 1100 people. Although RICEND '86 hosted a variety of fun-filled activities, no liquor was allowed during the week-long activities.

Jan Kubik, Director of RIC Programming said that, "The fees charged for some events went towards the offset of costs." Kubik went on to See RICEND, p. 14

Photos by Wendi Borges.

Modern English And The Rash Thrash Donovan

By Wendi Borges
Anchor Staff Writer

Rhode Island College kicked off its 1986 Spring Week "Cruise to Nowhere" gala on Friday, April 18th, with a double bill concert featuring Modern English and Rhode Island's finest local band, Rash (formerly Rash of Stabbings).

Modern English, the quartet best known for the 1981 single "I'll Melt With You" (found on first LP After The Snow and the Valley Girl Soundtrack), and Rash, the Providence-based group who recently won the Campus Voice's "New Music Search" contest, gave RIC one great show at Donovan. A crowd of over 1,000 fans were treated to the British progressive and the American sharp-cutting sounds. Rash's intense raw energy sound provided a versatile mix against Modern English's refined effects.

Rash unleashed some wild, yet meaningful songs during their 60-minute set. Singer-guitarist Bob Hymers' husky vocals lifted up the band's music as the group let into "See It Again." In "Cities Rise to Fall", Karl Fidrych's overpowering bass line actually helped Hymers' vocals stand out.

The climax in Rash's set occurred at the end of their show as Tom Buckland from Neutral Nation, and Rash crew member Tim Powers jumped onstage during "Wasted Years" to provide some rough 'n' tough, but vital backup vocals. Buckland's radical behavior only added to the Rash's unflawed

performance. By far, Rash is one band to watch as they grow yet bigger and better.

Modern English had their strong points and also some subtle moments. Vocalist Robbie Grey, guitarist Gary McDowel, guitarist Michael Conroy, and keyboard player Aaron Davidson are back in the U.S. after a three year break, promoting their latest album Stop Start.

It was clear right from the start that frontman Robbie Grey was the sole power behind Modern English's performance, as his aggressive manner kept the group's 90-minute set alive. His fixed poses and charm aroused the audience in songs like "Life in the Glad House" and "I Don't Know the Answer."

Once in a while, the group would move their upbeat pop tunes to their older, more subdued material. Guitarist Gary McDowel and saxophonist Steve Tanner's lead melodies remained relaxed and laid back for "Ricochet Days."

The only weakness to Modern English's show was their frequent use of unison harmonies. Songs like "Stop Start" became tedious in both vocals and mix.

Like Rash, Modern English saved their best track for last. "I'll Melt With You" took on a few alterations. But Grey, Davidson, and Conroy (and the audience) provided the top-notch vocals that made the song a hit in 1981. And although many loyal fans left Donovan in confusion over Modern English's new upbeat sound, the change in sound has definitely put "kick" back into their music.



Modern English's Robbie Grey, Peter Nice, and Mick Conroy



Rash's Bob Hymers and Bob Kropp at RICEND concert

PASTA: Light Fare

By Valerie Graves
Anchor Staff Writer

For a light hearted laugh, Tom Griffin's "Pasta" hits the spot. Artie the compulsive gambler is in hot water with his bookie. His friend Doober and his girlfriend Roxanne must wonder about his sanity when he decides to sell his grandfather's stamp collection to pay his debts. On top of that mess, Artie and Doober must rehearse their act for the Annual Pasta Pageant talent show.

As the play proceeds one sees how juvenile and immature Artie is. He is a 40-year old teenager, who would rather run away than face his problems. Peter Gerety, who has performed in such classics as "The Ice Man Cometh", "King Lear", and "Tartuffe", was as good as could be expected with a character like Artie. His buddy Doober tries valiantly to help by providing moral support, but Artie's only interest is the talent show. The thought of having his nose removed by Slimy the hoodlum seems secondary in importance.

Anne Scurria's portrayal of Roxanne, Artie's girlfriend, is the most colorful by comparison. Bold and audacious, she has a sharp tongue and is not afraid to use it. Her habit of rambling on and on is rather disconcerting, however. When she departs from the subject at hand, a disjointed effect is produced, leaving the audience hanging in mid-air.

Slimy and Walter provide tension and dramatic effect because of the inconsistencies in their personalities. They are unpredictable, and successfully mirror the dark side of the human experience. They are fascinating to watch - first Slimy is mellow and quiet, then he erupts into a frenzy of violence and whips out a knife. In like fashion, one moment Walter is friendly (yet offbeat) and the next she is squashing a tomato into the rug, and spitting into the sink. Not exactly admirable qualities as a human being.

I kept waiting for "Pasta" to dig into a deeper meaning, or to use a little symbolism, or to get "heavy" but it never did. It's not the kind of play that attempts to change people's attitudes or to reform social institutions. It's merely a look at ordinary folks trying to live their lives the best way they can. It ends on a rather shallow, trivial note, and borders on being corny. Still, it entertains. If you're in the mood for something lightweight and fun, this is it. "Pasta" is playing at the Trinity Repertory Company through May 18th. Tickets are \$15.00 and \$21.00, but students get in for \$9.00.

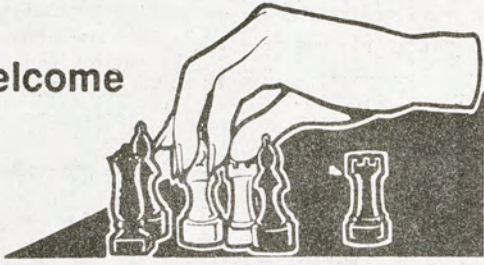


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Some RICEND Opinions

Olga Hawwa
Anchor Staff Writer

"It's fun and we want beer, beer, beer!" - Emily Choquette (sr.) "It's too cold, but still fun!" - Cheryl Mesick (fr.) "The band is really good; I'm biased anyway, my boyfriend is up there!" - Denise Laferrieri (fr.) "I love the band! It's about the same as last year?" - Joanne Phillips (jr.) "It could have been better, it's about the same as last year."

- Nancy Rosrmando (soph.) "It's not like it used to be; people had more fun before" - Nancy Magnelli "A lot of distortion and unprofessionalism in spite of that they're good players"

(Critical Few) Alison O'Donnell (sr.) It should have been publicized more--good bands should appear during the day instead of at night." - Cheryl Dragon (jr.) "We could be more drunk

but we're getting there!" - SA RIC END has gone downhill, first two years were better. Apathy on campus is due to dry campus" - Ann Marie Smith (jr.) "It's GREAT but where's the booze?" - Norman Bleigh "They're (Critical Few) BAD!" (meaning great) - John Marr "What happened to the old days? Before it was jam packed and wild!" - Shawn Gil

Russian and Chinese To Be Offered

For the second year, Elementary Russian, a course in Russian grammar for beginners, will be offered next fall. The four-credit course will be offered on Mondays and Wednesdays, 4-6pm and will be continued in the spring semester.

Students will be learning Russian grammar and vocabulary, doing some basic readings in Russian, and practicing conversation. No prior knowledge of Russian is required.

The course is open to the public and not just students at RIC. For more information call the Department of Modern Languages at 456-8029. If you enjoy a challenge, Russian can afford you this opportunity!

For those interested in learning Chinese, the Modern Language Department is trying to decide if there is enough interest to have a class. Call or stop by the Modern Language Department (first floor of Craig-Lee) for more information and/or sign-ups.

The RIC Communication Organization Production of "Tangents"

A 1/2 hour talk show for statewide cable TV is now being broadcast on Thursday at 8:30 pm on ch 13 (interconnect ch. 2) on the following companies: COX, Dimension, Rollins, and Times Mirror Starting April 3 rd.

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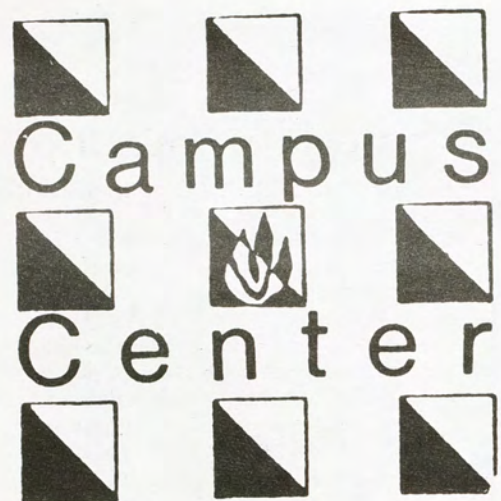
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LUNCH Soup: Beef Noodle MAIN ENTREE Hot Roast Pork Sand. Fried Clams HOT SPECIALS Hot Grinder DINNER MAIN ENTREE Beef Pot Pie OFF THE GRILL Grilled Ham & Cheese	LUNCH Soup: Lima Bean w/ Bacon MAIN ENTREE Shepherd Pie Veal Cutlet Parg. HOT SPECIALS Grilled Cheese DINNER MAIN ENTREE Baked Chicken OFF THE GRILL Cheese Western	LUNCH Soup: Manhattan Clam Chowder MAIN ENTREE Baked Fish Filet Tacos HOT SPECIALS Pizza DINNER MAIN ENTREE Chef's Choice OFF THE GRILL Hot Beef Sand.	LUNCH Soup: Split Pea MAIN ENTREE Monte Carlo Sand. Beef w/ Stir Fried Veg. HOT SPECIALS Veal Cutlet Sand. DINNER MAIN ENTREE Baked Stuffed Chicken OFF THE GRILL Hot Tuna Grinder	LUNCH Soup: Beef Rice MAIN ENTREE Hot Roast Beef Sand. BBQ Chicken Wings HOT SPECIALS Western Sand. DINNER MAIN ENTREE London Broil OFF THE GRILL Pizza

Getting Even
Throws Everything
Out of Balance



Joe Browne in
Pittsburgh [Post-Gazette](#)



*"Repetition is
A COOLING
PROCESS."*

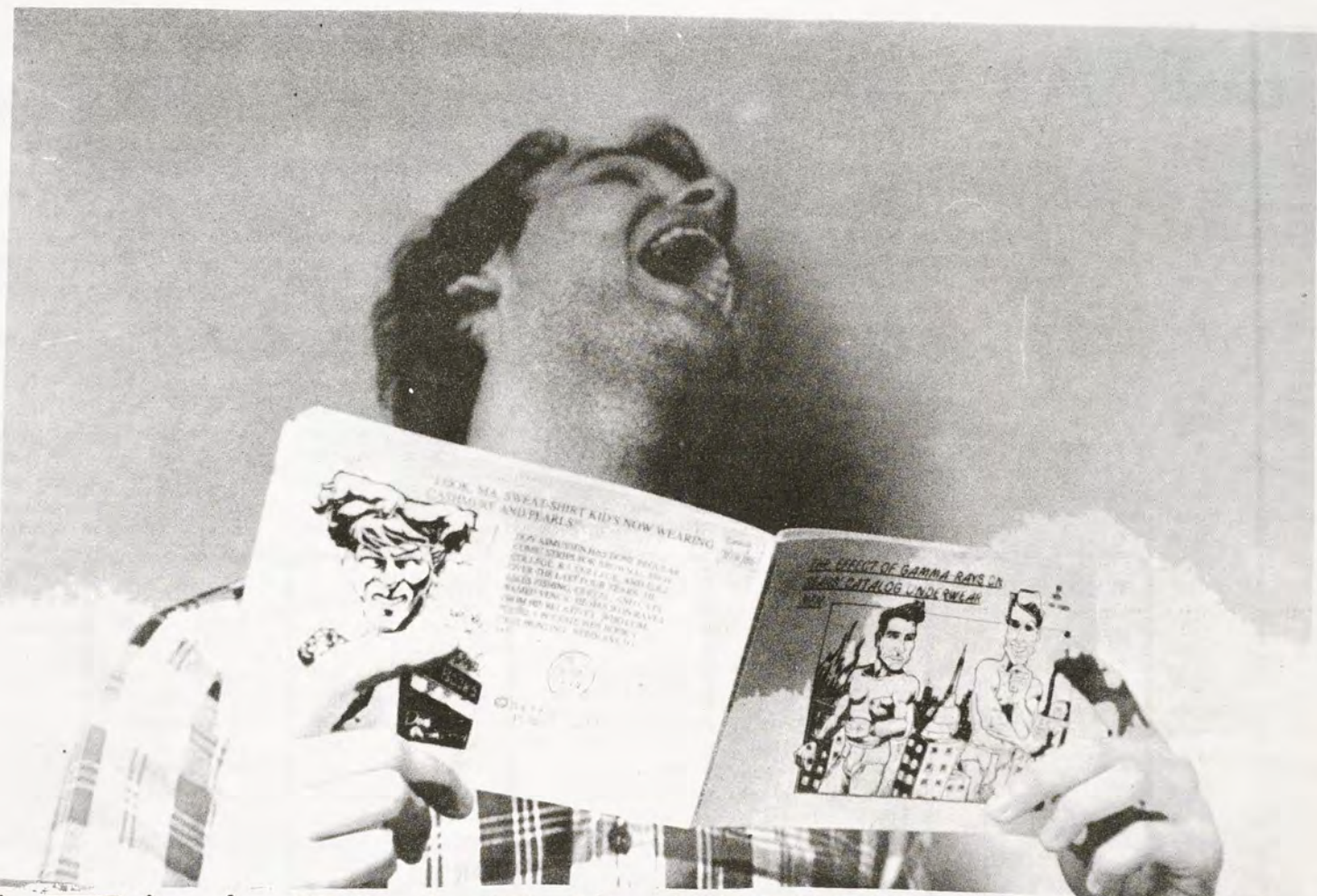
Question of the Week
What's Bottled in Jeroboams?

Answer: Champagne!

Cheers!



**CAP
AND
GOWN
DAY**
May 7th
in Robert Hall
Look in the next
week's issue
for more details!



MEN IN UNDERWEAR.

By Mimi Audette
Anchor Staff Writer

... there's this guy, see. and he like published a book, with a lotta help from these friends, see. and this guy who wrote the book, like see, he's really basically ridiculously ordinary. like you know he never does like nothing in particular with his time. 'cept like sometimes he draws. and that's like what he's selling, see. like getting OUR good money for. and what are WE getting? like nothing. this book, see. that's all. and like it's generally a verifiable waste of money and time.

but seriously, folks.

Don Asmusen, Graphics Editor at the *Anchor*, published his first book recently. It's titled "The Effects of Gamma Rays on Sears' Catalog Underwear Men." He put it together in about 6 months, with an inestimable amount of help from two of his friends, Matthew Sachuk and Mardo Atoyan. Sachuk and Atoyan are two of the members of The Fifth Estate, a publishing company begun in March of 1984. Originally, The Fifth Estate was formed to write and publish a bi-monthly issue of a satirical and entertaining newspaper of the same name. But, after a few issues, they

opted to do something completely different and when Asmusen decided to try to publish some of the cartoons that he has done over the last couple of years, he wanted to publish it through The Fifth Estate.

The book, which has been on sale since mid-March in stores around the state (The College Hill, RIC, Brown, URI, and Bryant Bookstores; Goldy Records and In Your Ear Records) has

been selling well, according to Asmusen.

Asmusen graduated with his Bachelor's in Graphic Arts from this college but is weaning himself away gradually. Something like, "the best experiment thus far to prolong adolescence beyond all previous limits." He has done the *Anchor's* comics and graphics for the past five years and may be best known for his *Looper's World* that he wrote and drew with Joe Carroll, also a graduate of RIC.

Said Asmusen of the book, "We did it in three days." He was, of course, joking. Lately he has been learning how to tell jokes and he needs to practice whenever he can. He asks only for your tolerance. You've all heard of mainstreaming, haven't you?

Asmusen said he wrote the book



"'cause I have this urge down deep inside of me to create." When asked if there were any other reasons, he shamefacedly admitted there was. "Money," said he with his pockets stretching in anticipation of royalties, dividends, stuffed Foo-Foo dogs, and IRAs under false names.

When asked what he will do with all the money he dreams of earning, Asmusen begged off, saying he was not available for comment. However, this reporter is not so easily gotten rid of. When asked how many books have been sold, he again slimed off with "no comment." However, when threatened with various forms of blackmail, Asmusen said he would be happy to discuss the book and his plans. He stated that, while a true capitalist at heart, he is not completely unaltruistic. The book costs \$6.95 and 50 cents of each book sale goes to R.I.

Bandwagon, a new charitable organization formed to alleviate the problems of the hungry and the homeless in Rhode Island. Asmusen was one of the people participating in the R.I. Bandwagon concert this past Sunday, drawing caricatures to garner funds to help the R.I. Bandwagon achieve it's goals. He has also been doing caricatures at URI and at other places around the state to promote his book. He is as infamous for his Juvenalian japes, as he is for his more sophmoric and scatological attempts at humor. His book includes a mock contest won by the entry "My bum is talking!" The rest of the time "The Effects of Gamma Rays" concentrates more on jokes on philosophers and everyday situations, as well as the unexpected, thought by Many ("Sarah Many or her father. ..." from the book) to be his forte.

Women in Religion

Written by Cheryl Arndt and
Cheryl McCray
Women's Center Staff

On Saturday, April 5, Rhode Island College was the site of a conference entitled "Women In Religion: Contemporary Issues." The conference was sponsored by the campus Women's Center. Conference organizer, Cheryl Arndt, planned the conference as an educational day for anyone interested in current topics of interest in religion and how they are important for women. The speakers addressed broad topics rather than concerns of particular faiths.

Dr. Lorine Getz, Executive Director of the Boston Theological Institute was keynote speaker. Her topic was "Ethical Dilemmas." Dr. Getz began by citing statistics of the Reagan administration's policies on social security and other topics. Getz believes that in the fight for civil rights it is imperative to understand religious beliefs which support the status quo. Getz also pointed out that political and social ideas with underlying religious beliefs cause ethical dilemmas for women worldwide.

Examples include dowry deaths, feudal violence (rape by landlords), differences in child rearing practices for girls and boys, and 1,000,000 unwanted teenage pregnancies per year in the U.S. (resulting in 400,000 abortions and 500,000 births). Women have traditionally been eliminated from church and societal decision making, but Getz believes women must take control and address the issues which concern them in the churches and in society in general.

Getz pointed out that "people who pay attention are mostly furious," and that those who are content must be made to realize injustices. We must recognize where changes can be made and identify our choices. Women need to band together across racial and class differences. And, most importantly, women must trust their own ethical decisions and exercise their judgement. Matilda Joslin Gaige was recommended for reading.

Following Dr. Getz, Reverend Dietra C. Bell, pastor of a local AME church, spoke on "Minority Women and their Religion."

Reverend Bell spoke of the strong Afro-American heritage of belief in Christianity. Through the first major organized Black Church, the AME Church (African, Methodist, Episcopalian) blacks have always had a relationship with God, their source of inner strength in life full of trials and tribulations. She spoke of the spirituality of the black people which kept them whole through the experience of being taken from a homeland to a strange new land where they would be enslaved. Without that inner strength they would never have survived their lives of hard work and struggle to be free in the land that would become home.

Since the earliest days of this church the majority of the worshippers have been female. The women provided most of the education, music, and general operating of the church. The church provided a sense of community and belongingness for a people often disregarded by the white society. In the black church God becomes a liberator for the depressed and disadvantaged who gain strength to carry on even when life becomes a hard struggle.

Reverend Bell also spoke of herself in the role of a female minister in a Providence congregation where only

males had served before. She had not seen herself as a role model for women but this is changing. She said if others see her as a role model, she will be comfortable with it.

Reverend Bell also made mention of some of the disparity left in the black church- 75% of the congregations at all levels of the church are women, but at the higher levels of administration women are sorely under-represented. Reverend Bell hopes and believes this will change as black women once again reestablish their place of spiritual leadership in the black church.

Following Reverend Bell, Representative Liz Moraney, from the Elmwood section of Providence, spoke on "Political Ministry." One of Representative Moraney's major concerns is the problems disabled people face. She was a member of the Sisters of Mercy for 25 years. But, after six years in politics, she was made to choose between her political and religious careers. Although Pope John VI supported using politics as a ministry, Pope John Paul II does not believe that the two can work together.

Representative Moraney believes that politics can and should be used as a way to serve people and God. Soon after being elected, Moraney heard a speaker define politics as "making private pain a public issue." She has used this definition throughout her eight year political career.

Moraney stated "I am a politician because I am a Christian." She believes that political policies help cause problems such as inequality, sexual assault, economic disadvantages for certain groups, and discrimination against the disabled. Many nun's orders were founded with the purpose of supporting the poor, the disadvantaged, and the homeless whose needs were not

met by the government or the church. Quoting Pope John Paul, Moraney stated "Politics is a demanding way to live out the Christian message of service to others."

The afternoon session presented by Dr. Susan Setta, Associate Professor of Philosophy and Religion, at Northeastern University was "From Witchcraft to Witchcraft: Women, Healing, and Spirituality in America." This was an interesting presentation of the historical precedent of women as "healers," and how this role was lost. She also discussed the contemporary movement to reestablish this "feminine healing" practice.

Long before we embarked on the civilized world of today, women were the primary healers- both physical and spiritual- of their communities. Witches were not always the ugly and evil types typically found in fairy tales, but were in fact the people who used natural herbal preparations to treat symptoms and counseling to treat causes. Dr. Setta talked of the three ancient principles believed to cause sickness- sin, being possessed by evil spirits, or having a bad attitude. It was the witches who found out your problem and then prescribed a treatment. But, the patient was always seen as connected to the problem.

As civilization moved into the Enlightenment Period, medicine moved into hands of the male patriarchal system, which we still have in effect today. In this scheme of things, the women healers, who had a more holistic view of the human body and spirit, were replaced by a "what you see is what you get" attitude which ignored the spiritual part of humanity and saw treatment as something which was done to, not with, the patient.

Dr. Setta showed how modern

medicine systematically excluded women from healing and how this led to the development of new religious movements where ancient ways of healing were incorporated into religious practices. Some examples of these movements are the Christian Scientists and the 7th Day Adventists. Setta also named some examples of how "orthodox" male healers took credit for new "discoveries" which were really old, common sense treatments women had used. "Non-orthodox" women healers were outlawed. New, orthodox treatments such as bleeding were often harmful. Setta also discussed the idea, predominant among late 19th century male practitioners, that the ovaries or uterus caused all female health problems. Dr. Setta's presentation definitely provided a chance to reexamine our own medical health care system, as well as the need to improve it. Dr. Setta's strong conviction of the worth of female spiritual healing was contagious. It seems very likely that one of the cures for some of our present day ills, could be a return to the practices of the "witches" of old. This may have already begun in movements such as Holistic Health and Wellness and Naturopathy and the return to the use of natural herbal treatments and nutrition to replace or supplement pharmacotherapy.

Setta also pointed out the importance of the spirit in healing. Women healers hadn't focused on the physical differences between men and women patients because they believed the spirits that they were treating were the same. Setta cautions against too much concern for the body in this world of diagnostic tests, exercise, and non-smokers. Of course physical care is important, but it shouldn't take precedence over spiritual and mental happiness. If we strive for a balance and trust our own health to ourselves as much as possible, our physical selves should mostly take care of themselves.

The conference ended with an inspiring service directed by Mary Ellen Griffin, MA, Episcopal Divinity School, Cambridge. Participants sat in a circle and discussed what had been learned from the conference. Then, two readings were presented. One was the "Story of Lot's Wife" from the Old Testament. The second reading was a woman's poem about Lot's wife which presented the story in a light much different from the traditional interpretation. The message was that even in patriarchal institutions, women can find glimpses of their own, special spirituality. A ritual of "naming ourselves" followed. As we prepared to leave the conference, Griffin said that although we must "leave the circle, it is not unbroken. We merely go to rejoin the circles that are our own lives." With this closing, conference participants left a conference that had provided us with stimulating thoughts, an opportunity to talk with others, and a celebration of the power of women's spirituality which still survives against incredible odds.

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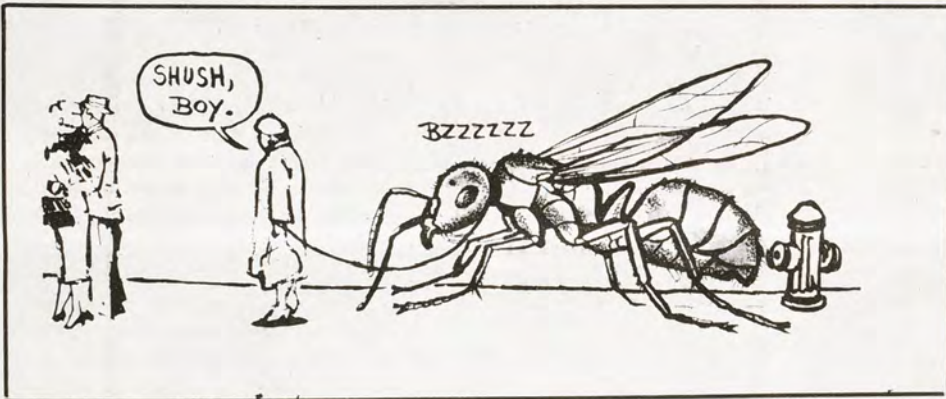
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OPENS FRIDAY, MAY 2ND
 AT A THEATER NEAR YOU

Carolyn McCarthy & Wendi Borges

When the Orpheum opened its doors Thursday night, March 27th, the unexpected happened. A local Boston band outshined both the critically heralded Australian group Hoodoo Gurus and the popular L.A. based headliner the Bangles. It quickly became apparent that the four man band the Souls will be a group to watch among the growing talents on the New England music scene.

The Souls performed eight numbers, four of which appear on their EP released in January, Shoot For The Moon. Especially noteworthy songs that night were "Lonesome Highway", which does not appear on their release, and the title cut "Shoot For the Moon". On this particular song, the band weaves Sherman's able vocal talents and Loosigian's abrasive guitar work in with as catchy rock tune to produce a number that is already receiving audio airplay on WBCN and video airplay on V66.

The Souls' show a now customary political side to their music when they perform "Hard As I Try," in which they explore the destruction of nature for the construction of industry. The closing number of the set, "I Want To Lift You Up", also appears on the LP and on the 27th the band performed it with the abundant energy necessary to distinguish them as a solid live band.

The four members of the Souls are very talented musicians with the driving beat of Hartley and the intense vocals of Sherman becoming the essential keys to their success. However, rather than spotlighting Loosigian's talents, the guitar solos break up the structure of the song.

When the break between acts ended and the piped-in music faded away, the voice of Alfred Hitchcock welcomed the audience to what would prove to be an unusual if disappointing set.

The Hoodoo Gurus were the band that many in the audience were there to see, and it didn't take long for the avid fans to fill the aisles with dancing. The band from Down Under which consists of lead vocalist David Faulkner, guitarist Brad Shepherd, bassist Clyde Bramley, and drummer Mark Kingsmal, seemed to be right at home on the stage of the Orpheum. However, their sound

system overpowered the small theatre. Often the guitarists were lost because the loudness distorted the music. However, the Guru fans didn't seem to notice or mind the distortions as they were on their feet from the first strains of "In The Wild" through to the very last note sung by Faulkner.

One of the best moments for the guitarists was in their rendition of their cult hit "Mars Needs Guitars". In this number the loudness worked in their favor and Shepherd and Bramley's guitars took on a biting and harsh quality.

The Gurus made a rather unflattering remark about singer Simon F before launching into "I Want You Back", a tune of theirs that he has placed on his album. Their sinister version should lead to no comparison between the original and the cover.

The versatility of the band is shown in the excellent guitar work of the song "Hayride To Hell" which sounds like a combination of country and hard core. All in all, the Hoodoo Gurus displayed the talents accredited to them, but the sound system was disappointing.

The headliner for the show, the L.A.-based Bangles left a lot to be desired. Singer-guitarist Susanna Hoffs, singer-guitarist Debbi Peterson, bassist Michael Steele, and drummer Vicki Peterson cranked out some hot tunes, but once again the over-ambitious sound system made songs like "Manic Monday" sound heavy, and almost distorted.

Opening with "Different Light", the album's title number, Susanna Hoffs showed the crowd that she is a real rocker at heart. Her Pete Townshend-like antics teased the fans, as she made constant dips to the front of the stage. However, even these energetic displays weren't enough to heat up the audience when faced with such a disappointing version of the hit "Manic Monday. Then backup vocals became stronger than Hoffs' leads and instead of expanding upon the studio mix to produce a refreshingly energetic version, the Bangles lost the studio quality that made the song a hit.

The one thing the Bangles have over most current touring groups is a talent in vocal harmonies stemming from

their roots in 60's style music. All four members took leads and for the most part have wonderful vocal abilities. In songs like "If She Knew What She Wants", the harmonies against Hoffs' strong yet smooth lead shone through the mix. The versatility of the band was evident when bassist Steele takes over lead vocals for the number "September Gurls". Her voice

is exceptionally strong and Hoffs and Peterson pull out incredible harmonies both vocally and on their guitars.

The psychedelic influences of the group were apparent in the staging, lighting, as well as the costumes of the band. The musical style of the tunes also act as a showcase for their roots, particularly in numbers like "Going Down To Liverpool".

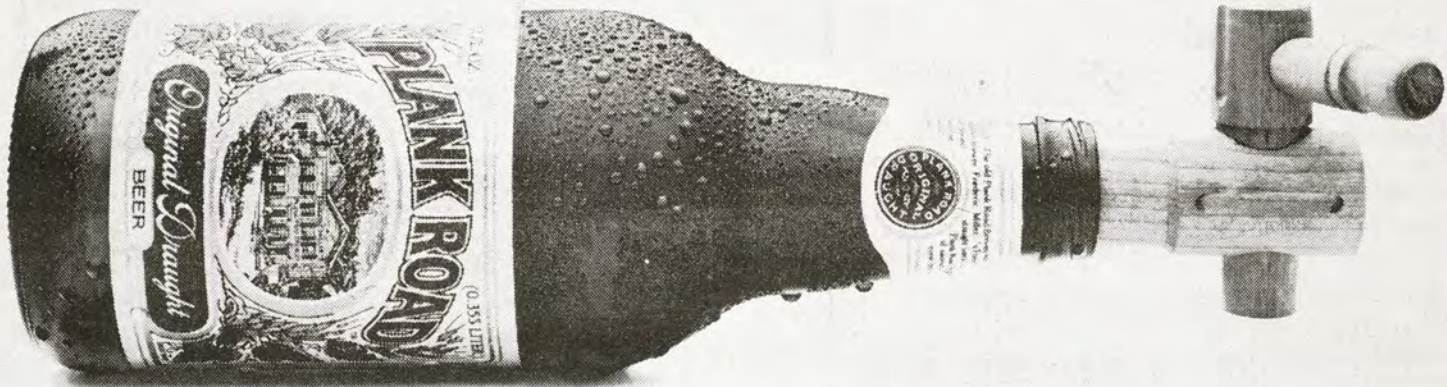
See Bangles, p. 14

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Personals

To the RIC Baseball Team: Good luck against Suffolk University! From a dedicated fan.

To the #1 baseball team--How are you, stranger? I hope everything's going well for you. Tell Don, "Corkey" and the rest of the clan I said "hi"! Keep smilin'! Love, your #1 Fan and Critic

Lennie H. We have an itch we'd like you to scratch--are you free?? From the two little girls at Bonnet Shores and their zombie in the back seat!

Patty C. - Windows are forever!

Karen G. (alias Scruffy)- Bark like a dog!

Dan M.M.M. The score is 7-4, but I am catching up because your points are practically non-existent. Maybe we'll get another chance to compete. Are you still the proud owner of the first? Hoover #2

When I lost you honey,
Sometimes I think I lost my guts, too.
I wish God would send me a word,
Send me something I'm afraid to lose.
Lying in the heat of the night, like
prisoners all our lives.
Well, I get shivers down my spine,
girl,
And all I want to do is hold you tight.

I swear I'd drive all night. Rocky.

Eric: Who's that g-g-guy behind the Super 8?

John: How do you say French Fries in Spanish?

Andy: How's George Jetson? Dave: Do you feel good?

Rob: We want to speak with the keyboard player.

KTD--Hey, that rock is awfully black. . . Hmmm

Neetsan Timbo--as it all looms ever closer. . . getting nervous yet, kids?

"Will you meet me in St. Louis, Louis, meet me at the Fair?"

To Deb and Alix--have a happy B-day and many more.

NC Scoop King--What's new? F. C. Cash. Cween.

To Karen, Suite L Willard: "Have you been bad?" To Patty, same suite:

"Watch out for those Dry Cleaner's windows!" Guess

Lenny H: Here is your personal invitation to any A.A. meeting that might come your way. The Druggie

Double Trouble: You were my first. Thanks for the memories. --Indiana.



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Lisa Ann of KE, I hope you liked the flowers on U. Day. They were your favorite color, but they weren't as pretty as you. You're looking better than ever!!!

To All Squirr Club Members: So what is it today--golf or hig, low, jack? Moonstone is waiting, so I hope it will get warm soon! Lustfully yours, Squirrette

DJ (alias Marshmallow), How are those jelly donuts? Or is it jelly sticks? Can't wait to see you at Moonstone. I haven't had a good laugh in a while. --Nutter Butter.

David M.-- HAPPY BIRTHDAY!! Thanks for Sunday--we'll have to do it again when the bananas ripen. Keep smilin' Love, Di

J.D. Cheat at any card games lately? Do you remember her name this time? Don't worry--if it falls off you can still go to Moonstone. --The Frosting Fiend.

Co-ed: You can check my data base any time --Indiana

Squirr Club President: Wear any frosting lately? (Keep the answer clean, please.) I still think it's cute even though it's small. Say hi to Pee Wee for me and keep him warm. 36-27-36



From RICEND, p. 4

say that RICEND '86 was non-profit orientated.

RICEND '86, set up and organized since January, was primarily organized by Eric Scheiderham, Laura Cadonetti, Sean McKenna, Michele Gauvin, and Hilarie Walsh. It was paid for by the student activity fee, which is distributed by the Student Community Government through programming and organizations involved in the events.

From Bangles, p. 13

The audience at the Orpheum was shown two sides to the sound of the Bangles: the 60's pop they are most noted because of their strong vocal harmonies, and the rough edges of 80's rock provided by the ample talents of drummer Vicki Peterson, and bassist Michael Steele. However, it was evident that L.A. psychedelia was no match for a Boston audience that had been previously treated to the sounds of the Australian Hoodoo Gurus and the hometown boys, the Souls.

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is a student run organization founded for the mutual support and understanding of gay and lesbian students and other members of the community at large. The goal of the organization is to provide a safe setting for discussion, meeting of new people, support, information, and social activities. In the past we have held social events such as:

- Coffee Hours
- Video Nights
- Film Presentations
- Dances
- Picnics
- Bake Sales
- Discussion Panels
- Other Events...

Presently we are organizing several events for the summer break. Ideas are: picnic at Lincoln Woods, day trip to Boston, will sponsor an event in connection with Gay Pride Week. Members of the organization have been networking with members of other gay student organizations in New England in an effort to increase social contacts and activities available to the GALA membership. We are confident that the 1986-87 scholastic year will be a year of growth for GALA. If you are interested in obtaining more information please fill out the form below:

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Anchor Sports

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to sign up for nominations by noon on May 7