

The Anchor

TUES.
FEB.
4th.

CHOW DOWN



DON ASMUSSEN

Its over... for now.

After a painfully long period of futile negotiating, the Rhode Island College faculty approved a contract, good through the spring of 1987. Keeping in mind that nearly 80% of the voting teachers approved the deal, thereby eliminating any chance of a strike this year, it would be natural to assume that RIC is overrun with happy educators. Well friends, take a closer look around.

More than just a handful of malcontents are quick to point out the frustration of signing a contract which still leaves many professors \$4000 a year shy of their counterparts at similar-sized colleges elsewhere in New England. They know it doesn't take a genius to realize unless something is done soon to correct this gross imbalance, more and more teachers are going to take a walk on the wild side, leaving RIC for greener pastures.

It's a sad day when teachers have to sign a pitiful contract because they realize no matter what they do (including strike) the state won't offer them nearly what they deserve. It's even sadder when The Board of Governors of Higher Education think just because the teachers were cornered into a weak contract, all is now dandy in Anchormanville. Nothing could be further from the truth.

The battle is over, so all you boys and girls who could care less about whether your teacher makes a decent living can rest your weary head and assure yourself there will be no strike this time.

You must promise, though, that you will remember this pitiful contract the next time you look at a registration sheet and see your favorite teacher gone and none of the classes you need to graduate offered.

All the opinions expressed in this section, with the exception of the Editorial do not necessarily represent the opinion of The Anchor. Letters to the Editor must be typed, double spaced, signed and contain no more than 300 words. Names will be withheld upon request.

Question: What is The Anchor's *raison d'être*? Does The Anchor have any objective, goal or purpose? If so, is there any editorial policy regarding purpose written anywhere for the reading audience to peruse? More specifically, is there any policy or purpose regarding the coverage of "Arts and Entertainment?"

I am inquiring because of The Anchor's apparent lack of interest in informing anyone about current on-campus events in the arts.

For example; between November 1 and 15 no fewer than four students from The Anchor contacted me regarding publicity for the Rhode Island College production of *The Sea Gull*. Student reporters came to rehearsals and interviewed cast members two weeks before the show opened. Feature stories were promised before the show opened and a review of the show was also promised. A press release was sent from the RIC news bureau to The Anchor. To be certain the student cast

would get some pre-show publicity, one of the cast members submitted to The Anchor a well-written, brief, objective feature story which contained the essential facts of the "when, where, why" aspects of the production.

All this preparation and promise!

What appeared in The Anchor? Nothing. Nothing the week before the production, nor the week after the production (as sometimes happens). As far as The Anchor's account of the history of theatrical production at RIC is concerned, no production in November ever occurred.

There are those students and faculty who have assured me that it is just as well nothing happened in The Anchor--because the percentage of any notice containing any accurate or coherent information is slight. But I still wonder occasionally at night--before drifting into dreamland----were the student reporters figments of our imaginations? Does The Anchor know that students are creating exciting arts

events on campus many times each semester? Is there any reason to expect that a student organization which receives thousands of dollars from the Student Parliament should be expected to do some coverage and writing about student events on campus? Is there any editorial policy which says only off-campus arts events may be covered? Does training in journalism have anything to do with The Anchor's reason-for-being on the RIC campus? If so, is there any faculty supervision of the campus newspaper? If you or any of the many editors on your staff can answer any of these questions, perhaps we will know how to read any future issues of The Anchor, and we will be able to examine more carefully any overtures by any Anchor staff members in the future--particularly those who "cover" the arts.

Bill Hutchinson
Professor of Theatre



The Anchor

Founded 1942

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All editorial Decisions for The Anchor are made entirely by majority vote of its student Editorial Board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published.

Dear Editor,

As a student of Rhode Island College I would like to congratulate the Mens and Womens Basketball teams on their recent trip to Florida. It really showed the strength of our teams here at Rhode Island College. Being a student at this institution for the past few years I would like to say through personal experience that the Athletic department at Rhode Island College is a Mickey Mouse organization. Case and point: On Rhode Island College's recent trip to Florida, the choice by Athletic director Bill Baird to bring a laundry boy over an athletic trainer is highly unsound.

What would have happened if one of our players had a serious injury. Would the laundry boy:

- A.) Washed his socks
- B.) Cleaned his jock strap
- C.) Ironed his uniform
- D.) Taped his ankle

If you chose D for an answer please recheck your answers.

It is these idiotic decisions that have hampered our athletic teams over my three year, and god only knows how many years prior to this.

I classify a great deal of the decisions made by Mr. Baird as highly unprofessional. To send a laundry boy over a trained professional is an idiotic decision. A lot of us I guess would love a free vacation though. The key word in this paragraph is professional.

If the athletic director was more professional maybe RIC would be a competitive Division III school. But instead it flounders in a bath of mediocrity.

I know things I may say might upset some people, in the same light I was constantly let down by the Athletic department. I also feel money used for the joy ride down to Florida could have been used to purchase new uniforms for the laundry boy "free loader" to hand

Dear Editor:

I want to publicly acknowledge the help of Steve Graham, his RICRIPIRC crew, and the chemistry students who sampled streams for me on Sunday, January 12. My Acid Rain Monitoring (ARM) project is a public service operation that has as one of its goals the gathering of data relative to the possible effects of acid precipitation on RI natural waters. Alone, it is impossible for me to take samples on 30 streams and do the analysis in the allowed 24 hours. The data (pH, alkalinity, buffer capacity) goes to the databank on the Amherst campus of U. Mass and to Dr. Kenneth Rahn at the URI Graduate School of Oceanography. Dr. Rahn is the chairman of a RI legislative committee charged with issuing a report (November, 1986) on effects of acid rain.

More volunteers are needed, both for

out. Some of the uniforms used here were used before I was born.

Upon graduation in May I would like to thank you, Mr. Baird for the last three years. I learned alot of things. The thing I learned is how not to run an "organization". I know it is hard for you. Please try to use some of the grey matter upon making decisions in the future.

Name withheld

the statewide sampling on Sunday, April 6, and for more frequent samplings of Stafford Pond (Tiverton), Wallum Lake (Zambarano Hosp. area), Shippee Sawmill Pond (Foster), Caruncle Pond (Coventry), Meadow Brook Pond (Wood River Junction), the Pawcatuck River (Rt. 91), and the Wood River (Rt. 165 and Frosty Hollow Road). Students who periodically travel past any of those sites could make a significant contribution to the ARM project by agreeing to bring samples to Clarke Science. It takes less than one minute to fill the plastic bottle.

Volunteers are asked to contact me in CSB 103.

Yours truly,
Kenneth E. Borst
Professor of Chemistry

Campus News

"Possible Carcinogen" found on Campus

By Mike Cavanagh
Anchor Staff Writer

Chlordane, a possible carcinogen, was found in the Donovan Dining Center and may be found, in traces, in other buildings at RIC. The presence of this possibly hazardous substance caused some alarm in union workers in the kitchen and housekeeping departments here on campus.

Chlordane is a chemical pesticide used mainly for the extermination of termites. In 1978 the Federal Environmental Protection Agency banned the use of chlordane except in outdoor underground extermination practices. The chlordane was found indoors because it was misused by Kent Exterminating company of Warwick.

Kent Exterminations was originally contracted by the college through a state contract in July of 1984. In October of 1985 the Department of Environmental Management discovered, through the complaints of private customers, that Kent was using chlordane illegally indoors and suspended its extermination license. Kent appealed the suspension but was turned down and the schools' contract with Kent was cancelled. Upon notification of the suspension the college administration contacted state authorities to notify them of the company's employment at RIC. The department of health came to RIC Nov. 19 and tested 7 areas for possible chlordane contamination. Chlordane surface contamination was found in the Donovan kitchen and the faculty dining room.

The results of the tests that were run at RIC and other state institutions that employed Kent Exterminators were published in a story by the *Providence Journal Bulletin* on Jan. 14. The article concerned kitchen workers who are members of the American Federation of State, County and Municipal Employees here at RIC. The union members are very concerned about the students' and their own safety. To help deal with these concerns the college administration hired an independent cleaning company to remove the

chlordane as much as possible and asked the DEM to run further tests for chlordane in Donovan.

The union, still wary of the chemicals' presence, hired the New England Testing Laboratories to run independent tests for the chlordane. All reports by both the state and independents agencies showed a subhazardous level of chlordane, but still show surface traces.

On January 24 union members staged an informational picket at President Carol Guardo's house. The demonstration was acknowledged by Governor DiPrete who was on campus for the speech of Martin Luther King III.

Mr. Norman Harrod, president of the union local expressed his concern in the *Journal*, saying, "This stuff has been sprayed all over the place. I'm

concerned about my members and the kids."

Chlordane, an organic compound, is a member of the cyclodienes which is a family of the most hazardous pesticides. The chemical does not evaporate into air very readily and may soak into porous materials, such as wood and concrete and remain there for up to 20 years. Chlordane may be absorbed into the human body through prolonged skin contact, but is more rapidly absorbed and more dangerous when inhaled. Little is known about the effects of the chemical on human health. However, it has been proven to cause cancer in mice, though not rats. It is unclear whether it will cause cancer in humans or what levels and lengths of time of exposure is hazardous. The government has never set standards for the general population. The National Academy of Science believes the hazardous levels for airborne chlordane to be 5 micrograms per cubic meter of air. That's about 1 drop of evaporated chlordane in a ten foot by ten foot room. A lethal dose through oral ingestion is 40 milligrams per kilograms per weight (per kilograms of human body weight). Through skin contact it's 118 milligrams per kilograms per weight that cause damage. Such poisoning affects the central nervous system causing headaches, dizziness, tremors and nausea. Chlordane effects are still a widely unknown quantity. It is assumed to cause liver cancer.

The cleaners used the recommended mixture of water, detergent, and rubbing alcohol (hexane). As a further precaution the college had painters begin work as of last Saturday sealing the contaminated areas with a polyurethane-based paint, as suggested by the Department of Health. Sealing the contaminated walls with this paint should stop any possibility of future poisoning. It was found that these methods were less costly than those

See Chlordane p. 19



Are these places still a hazard? (photo by Ted Brandley)



The ex-headquarters of Kent Exterminators. (photo by Bill Wilson)

DEBATE COUNCIL COMPETES IN WORLD'S TOURNAMENT

By Leah Galvin
Anchor Staff Writer

Rhode Island College Debate Council competed in the World's Debate Tournament at Fordham University in Manhattan, New York. The tournament involved fifty-four colleges from ten countries, including the United States, Canada, England, Scotland, Wales, Ireland, Sweden, Philippines, Australia and New Zealand. Jim Monahan and Paul Yates represented RIC in this year's tournament, and that team must be the most successful RIC team at the time of selection. Monahan and partner Yates have competed in the World's Debate Tournament for the last two years.

Four teams from the United States did place in the top sixteen of the

competition, the cutoff point after the first week of debate. This year marks the first time that of the eight Americans competing for the title, five of the participants were women. The tournament went to University College Cock of Ireland, however, after a final round against a team from Sydney, Australia.

RIC Debate Council also competed at Amherst last weekend. Two teams represented the college, including Monahan, debating with Mark Mancini, and Simon Lono with Paul Yates. Although neither team placed in the event, Paul Yates was ranked Eleventh Place Speaker, an individual award.

Notes From the Underground

by Mark Jacobs

Listen closely, for our time has come to end the plague. If RIC students allow this golden opportunity to slip away, then they deserve condemnation to the eternal registration line.

The registration process at RIC is a debacle- it's out of date, out of tune and plain old out of gas. Yet it endures semester after semester, year after year, and continues to cast a long, dark shadow on the overall efficiency of Rhode Island College.

Why does it survive? Is it because students enjoy the intricate workings of the system, the cheating, the deception, the chicanery? Does a cat enjoy being stuffed into a microwave? Come on, people, the system sucks and everyone knows it. It has to go, and it has to go now.

Never before has the time been so ripe for change, and, if the

administration needs a swift boot in the seat, well polish them boots, there's revolution in the air. Unless you've been hibernating in some little East Side shanty, you should know that the college's leadership has found a new skipper, and president Guardo has a reputation for progressive policies as immense as China's Great Wall. If there's ever been a chance to unlock our registration shackles, it's now. Therefore, I'm asking every student organization on campus (from WXIN and Student Government to the Backgammon Club) to send notice to President Guardo that the party's over and it's time to open the doors to the wonders of the registration system devised in the 20th century. Somebody has to kick off this march to start the ball rolling.

The system has to go, and it has to

See Underground p. 19

Magic Is...It's Me!

By Olon Reeder
Anchor Contributor

Tom Carrier looks like your typical 20 year old. But, there is a difference. You see, this Rhode Island College junior from Johnston, with a double major in mass communication and political science, is a professional magician.

Carrier, who is president of Star Magic Productions, began performing his wizardry 10 years ago. Today he considers himself to be one of the most successful magician/entertainers in the Rhode Island area.

In an interview, Carrier traced his roots in magic as a youngster to a personal interest that turned into a hobby when he started amusing family and friends with simple card tricks. Later, as he began high school, Carrier got his break into the business, thanks to the help of his mentor, a well known local veteran magician named Professor Antoine.

"Professor Antoine was instrumental in formulating my career," Carrier said. "He took me under his wing and I worked for him as his stage manager and assistant. When I met him he taught me a lot of things. He gave me the ability to build a good career to where I am now. I wouldn't be where I am today if it weren't for him."

From his experience with Professor Antoine, Carrier perfected his own act and went out into the world of magic -- and became successful.

Carrier claims credit for major performances at comedy clubs, children shows, business functions and festivals in locations through New England

Presently, Carrier is with a number of professional magician organizations. He is on the Board of Governors of the R.I. Society of Magicians; and he is co-chair, along with Prof. John Peterson of The RIC Physical Sciences Dept., of the Society of Young Magicians Committee and is a member of the International Brotherhood of Magicians.

Carrier also serves as the house magician at Providence's Trinity Square Repertory Company.

Having competed throughout R.I. and New England for various awards, Carrier won the 1985 R.I. Close Up Magic Contest.

When he first started out on his own Carrier observes that he was like other performers. "The hardest part was getting to be known in the business. Once you become known -- by word of mouth -- you're able to garner shows, getting publicity and attention."

Once he began to be known Carrier developed his own style, a signature identifying him as a magician. "My philosophy on magic," he says, "is you know I'm a magician. I make it a point of my image. It's something I capitalize on." And, he certainly does.

It's usually common to see Carrier attired in regalia that reflects the tricks of his trade. The shirts, jackets, rings and belt buckles he often wears carry his trademark, four aces in a suit of playing cards. Further, he always carries with him some small tricks to play for unsuspecting guests.

"I put my talent to work for the good

By Wendi Borges
Anchor Staff writer

Known for his raw, energetic performance at Wembley Arena at Live Aid, an international reputation as a versatile, in-depth lyricist, and labeled as the best new guitarist of the 80's, Nik Kershaw's debut LP "The Riddle" is one step beyond the average pop record today. For a debut album to generate little attention until his solid Live Aid performance, Nik Kershaw's 'aggressiveness as a stage performer has proven that he will hold nothing back when striving for success and making it big in the U.S. of A. The Riddle offers more than meets the ear. Ten wild, yet eloquent pop songs connecting the term 'true artist' with the name Nik Kershaw. His sophisticated lyrics and creative music, shows that Kershaw is no "Wide Boy."

"The Riddle" has already generated three international top singles into the airwaves, along with an effective video on MTV. "Wouldn't It Be Good" gave Kershaw the break through he hoped for. "Wouldn't It Be Good", as with many of Kershaw's lyrics on the record, ponder on what life could be like on the 'other half of the fence'. The song hints toward his past and the struggle for success. "Wide Boy", equipped with lively guitar work and tells the story of an overnight success, who's "no big deal", but just an "ordinary guy", and is Kershaw's perfect image of a 'wide boy'.

"Wild Horses" takes on a similar theme to "Wouldn't It...", as the lyrics offer to take Kershaw to a better place in life. But as he sings, 'wild horses wouldn't drag me there.'

"Roses" appears to be the 'don't believe everything you hear' song of the record. Its theme explores the lies and deceit that are generally given to the public. Musically, the title and the ideas in the song are the complete opposite to what the music says. The music sounds like a kitchen utensil music experiment, (you know, the ten year-old kid who lines up sixteen different sounding glasses, and six different pots and pans trying to create the same effect a xylophone does).

Sandra Reaves-Phillips To Play At RIC February 18

By Tim Murray
Anchor Contributor

Come be transported to the sassy, brassy, bluesy past by the dynamic singing Sandra Reaves-Phillips in "The Late Great Ladies of Blues and Jazz" on Feb. 18 in Roberts Auditorium.

Direct from New York's legendary Cotton Club, Miss Reaves-Phillips dedicates her tribute to recreating the essences of the fabulous Bessie Smity, Ma Rainey, Ethel Waters, Josephine Baker, and Dinah Washington. Those one-of-a-kind women put their hearts and souls into a song, spreading joy and excitement. Sandra Reaves-Phillips does just that, capturing the auras of each, while becoming herself a presence equal to these greats... classy, powerful, and unique. Her enthusiasm for her music is illustrated in this tribute that she

"KERSHAW'S" "RIDDLE" AN IMPRESSIVE DEBUT



Kershaw even goes as far as re-creating one of his childhood dreams in the British popular pick hit "Don Quixote." Kershaw removes himself from the real life into a life of the super hero and make believe as he sings, "Your mind can play tricks, makes you what you want to be, Just like super heroes, you saw them on TV." He links the make believe image to the historical dynamic character of Don Quixote, and even goes further in his fantasy by including cartoon super hero favorites Lois Lane and Super Man into his lyrics.

Known as the most impressive track, "Don Quixote" mixes fancy Mexican effects on the synth and keyboards, as well as the explosive riffs of the roto-toms in the percussion.

"Easy" shades in flowing synth chords and has the weirdest bass lines in a pop song, but makes up with a balanced harmony and melody to the vocal.

The title track contains what appears to be a "riddle" in the first verse to the effect of "Near a tree by a river, there's a hole in the ground, Where an old man or Aran goes around and around..." Whether or not the riddle is decipherable is the mystery behind the fife-oriented melody.

It may come as a shock to most Kershaw fans to learn that Kershaw dedicated one song to saving the whales. The inspiring song expresses Kershaw's concern and plea over the danger and strong possible extinction of the intelligent of all sea creatures (with the exception of the Dolphin, of course). The cry is best expressed in a verse,

"To never kiss and tell
Their factory ship farewell

See "Riddle" page 5

Out Of Africa

by Mary - Elizabeth Butler
Anchor staff writer

Out of Africa is an enthralling romance co-starring Meryl Streep and Robert Redford. This romantic tale unfolds against the picturesque surroundings of East Africa during the late nineteenth century. The scenes of Africa's landscape capture the beauty and harshness of the wildlife.

Meryl Streep portrays a spirited Danish woman, Baroness Karen Blixen, who harvests coffee. Streep plays her character with a sophisticated style that exemplifies her talents as an actress.

Robert Redford depicts a big-game hunter who has an intense love affair with the Baroness. Together, Redford and Streep make an impressive couple.

The movie is based on a the life of Baroness Karen Blixen, before she became a writer - under the pen name of Isak Dinesen.

wrote. Her performance sparks life into every song. Miss Reaves-Phillips does more than carry on a tradition; she's interpreting a whole genre of music and bringing it home to enthralled audiences who have little or no experience with the great days of the blues.

RIC students should take advantage of the discount offered them from the Performing Arts Series. Ticket prices are \$10.00 for the general public and \$3.00 for RIC students, and go on to sale February 10th at the box office. Celebrate Black History month with a performance whose origins are rooted in the great days of blues and jazz. For information about the performance or the Performing Arts Series phone 456-8194.

Providence Performing Arts *Brigadoon*

by Wendi Borges

On January 17, 1986, the Providence Performing Arts Center kicked off its "1986 N.Y. in R.I. Broadway season" with Loewe and Lerner's highland musical *Brigadoon*. From the moment the house lights dimmed until the final bows of the cast, the audience became part of a magical fantasy, as they were taken to the highlands of Scotland to the land of Brigadoon.

Traditional Scottish kilts, sword dances, along with a colorful, dream-like atmosphere best characterized the stage and overall performance of *Brigadoon*. Scenic Director Jeffrey Schneider created an effective rotating stage, that when rotated, mountains cleverly turn themselves into passages, tunnels, and even a typical highland cottage. To brighten the set, Schneider used what is known as holigrams to change the background of the highlands into a village landscape periodically to texture particular scenes.

According to legend, *Brigadoon* comes to life only once every one hundred years. Its story involves two young American travellers Tommy Albright (Bobbie Smith) and Jeff Douglas (Rick Sabatini) who stumble onto the village. The enchanting sounds of *Brigadoon* (from a distance), are all it takes to attract the two to discovering the picturesque place and its natives. On arrival, Tommy and Jeff find the village engaged in festive delights. They become acquainted with

everyone from the wood merchant Harry Beaton to the lovely Fiona McLaren (Elizabeth N. Walsh).

Tommy and Fiona become quite attached to each other while in song to "Heather on the Hill". One can see a 'love at first sight' romance beginning. Jeff, on the other hand, has been taken off by the village flirt Meg Brockie. When Tommy and Jeff finally meet again, the village is about to prepare for the wedding of Charlie Darymple and Fiona's sister Jean McLaren. The village lasses are found in song to "Jeannie's Packing Up" in preparation for the wedding.

A rivalry is also present between the wool merchant's son Archie Beaton (who is also in love with Jean McLaren) and the groom Charlie. The climactic scene involves a chase when Archie Beaton threatens to leave *Brigadoon* forever, thus threatening the existence of the village. The trouble with this is that if a native leaves the magic will disappear forever along with the village itself.

Tragedy results as Beaton is accidentally killed in the chase. Tommy and Rick then decide it's time to leave *Brigadoon* to return to New York. Only three days later, it is Tommy's thoughts over Fiona and the unforgettable atmosphere of *Brigadoon* that bring him to return, forever to be with Fiona.

Dionne's 'Friends' Strike a Friendly Note

by Bob Delage
Anchor staff writer

Dionne Warwick's newest release, 'Friends,' will make your eardrums smile. The album contains a beautiful balance of slow, romantic ballads, and songs of a more energetic backbone. Each song is interwoven with an interesting mixture of pop, R&B, and jazz (influences). And with such production giants as Burt Bacharach, David Foster, Stevie Wonder, Barry Manilow and other equally talented forces behind the creation of this album, it's success is not surprising at all.

In the (helping, aiding, assisting) spirit of recent musical endeavors such as USA for Africa, Live Aid, Band Aid, Drive Aid, and the newest project called Fashion Aid, which were aimed at raising money to assist hunger and poverty stricken (communities), the first song on 'Friends,' "That's What Friends Are For," is aimed at a similar purpose. All of the profits from the

Magic from p. 4

of somebody. I'm doing what I do best in magic," he adds.

Although Carrier considers his magical skills his forte, he also has other interests. When he is not performing prestidigital feats, he works as a disc jockey for Vic Michaels Sound Co.; and is a program producer for radio stations WEAN and WWLI in Providence.

And, he has a deep interest in politics, having had experience in local and statewide elections coordinating

sale of this single and the video recording session are being donated to the American Foundation for AIDS Research (AMFAR). This song features the distinct talents and voices of Elton John, Gladys Knight, and Stevie Wonder. And, being the #1 song in the nation for two weeks in a row as of January 26, 1986, (according to Casey Casem's American Top 40) "That's What Friends Are For" is raking in some (hefty) profits for AMFAR.

In the 1980's, particularly in the past three years, we have seen a revitalization of Dionne's endeavors. She is the host of the television's *Solid Gold*. She has also been involved in many duets and joint ventures, including Luther Vandross's "How Many Times Can We Say Goodbye," *The Finder of Lost Loves* title theme, collaborating with Stevie Wonder as a "Song Coordinator" on the soundtrack for *The Woman in Red*, and was a participant in USA for Africa and Live Aid.

campaigns. He presently serves as secretary of Johnston's Fifth District Democratic Club.

But, people know Tom Carrier best for his magic. As to why people are so tantalized and fascinated with magical illusions Carrier explains: Magic is a mystique. A magic trick -- an illusion -- making the magician's mind tell the spectator's mind to believe something is there, or looking at something in a different way. We, as magicians, are out to fool you, to manipulate your mind."

As to why he considers himself to be a successful entertainer Carrier said: "Magic is a part of my life. It's the foundation for my career. Wherever I am, magic is...It's me!"

"Riddle" from page 4

With every scream
A piece of conscience dies
Lying in a crimson resting

place
Crying with a smile upon its
face

The giant dies trusting in me.
... - Save the Whale...."

"The Riddle" not only offers some great music, guitar solos, and inspiring lyrics, but also carries a down to earth theme. Kershaw's lean toward a hard life is no make-believe fictitious story. This artist has had to deal with a slow, shaky start to his career.

Born in Ipswich, England, Kershaw's music career began in a group named Fusion (as a guitarist). When the group disbanded in 1982, Kershaw began writing songs of his own. After experimenting with home recording equipment, Kershaw's first material ended up never making it to the vinyl. It wasn't until Kershaw started working with Producer Peter Collins that his best talents were exposed. Working closely together on all tracks and being able to create such intricate songs as "The Riddle" and "Don Quixote", Kershaw isn't about to let the press discourage him from fulfilling his goal. Nik Kershaw is a fighter and most important, a survivor. (His records are available on MCA Records).

R I C
PROGRAMMING

P R E S E N T S
THE FIRST THURSDAY
NIGHT SERIES OF FEB.

FEB. 6 9:00 PM
S.U. BALLROOM
\$2 W/RIC I.D.
\$4 W/OUT I.D.

273 PROMENADE ST. PROVIDENCE, R.I. 02908

JAN. 7th
KNEE TREMBLERS
(FORMALLY FOGHAT)
WITH
POISON DOLLYS

FEB. 8th
PERSUASIONS
&
THE DAMES

FEB. 9th
SAXON ALL AGES
WITH
L.A. TWIST & N.R.G.

ALL AGES FEB. 11th
DAVID BRUMBERG

FEB. 14th
THE SCHEMERS
&
SUSSMAN LAWRENCE
2 SHOWS, 2 SETS EACH
EARLY ALL AGES & PROPER ID SHOW

COMING UP
2/15 MX & IF THEN" GO TO
2/17 JOHNNIE THUNDER
ALL AGES
2/21 JACO PASTORIUS
2/22 THE NEIGHBORHOODS
WITH CRITICAL FEW
2/28 THE FALL
RASH OF STABBINGS

What's Happening

Tuesday
February 4

This is it folks. The very first What's Happening for the 1986 year. You had better save this issue. Someday, when I'm famous, this will be, beyond any shadow of a doubt, a collector's item. No kidding.

The Center For the Arts in Westerly presents the February Poet Series. Today, there will be a reading by Ai, beginning at 7:00 pm to be followed by a discussion with the artist. Maybe you can convince the poet to add a few more letters to his/her name. There is no admission charge.

Wednesday
February 5

The Reading and Study Skills Center will hold three four week workshops to assist individuals in ridding themselves of test/performance anxiety. One workshop will be conducted per month, February-April. The first workshop will begin TODAY--yes, today, from 2-3:30 just when you have all those meetings to go to. There is no charge for this service and it is located in the Center CL 224. You can call the Center for more information.

There is an *Anchor* meeting today, as there is every Wednesday at 2:30. Feel free to stop in and chat with your campus literary(?) insurgents.

The Little Miracles Spiritual Center present "Forgive Yourself to Peace", Speakers include Dr. Paul Chasse and Mr. Ken Noiseux. Topics that shall be discussed are the following: Self Forgiveness, Forgiveness to others and Healing. The cost for all this fun is \$6.00. For details and registration information, call the center office at 728-1303 and ask for Melodye Broadley (is that her real name? Ask when you call.)

Friday Feb 7

The Theatre Company of RI will present Thornton Wilder's classic "Our Town." Performances are the 7th and 8th and the 14th and 15th, all at 8:00 pm. Tickets are \$3.50 to \$5.00 and can be located by calling 568-6910 in RI or 473-7840 in Mass.

Sunday Feb. 9

The Newport Folklore Society presents Noel Hill, widely acclaimed as Ireland's finest concertina player in concert at the Seaman's Institute in Newport at 8:00 pm. Noel Hill comes from West County Clare in Northern Ireland and is one of a handful of concertina experts who has dedicated a large part of his career to researching and collecting concertina traditions from that part of Ireland. For more information, call the Newport Folklore Society, call Laura Travis at 245 2984.

The Waterboys This is the Sea reviewed

by Glenn Moretti
Anchor Staff Writer

This is the Sea is the second album released by the native Scottsman Mike Scott (vocals, guitar, piano, lyrics and principle mentor), Anthony Thistlethwaite (saxophone), and Karl Wallinger (keyboards). After the 1984 release of their first full-length LP-A Pagan Place, successful tours with U2 and the Pretenders as well as the latest LP, the Waterboys have proven themselves capable of true progressive, innovative, ballad rock-- whatever that means.

The Waterboys sound can only be described as "the thinking man's music," in that, with Scott's lyrical ingenuity, the songs slowly reach emotional crescendo through vocal intensity and are abruptly ended with lyrical conclusiveness. With This is the Sea behind him, Scott might now be recognized as a balladeer, in the grand old fashion of, say, Bob Dylan. This is the Sea's songs are not reliant on synthesizer slosh or power chord measurements, it is the words that make the music flow.

This is the Sea does flow, with a lyrical wave that crashes down on you, the instruments close behind. The two verse cut "Spirit" sums up a philosophy of mankind by Scott in a simplistic and sensitive and sensitive poetic matter that is all too rarely found in rock and roll.

"...Man seems

spirit is

Man dreams

The spirit lives

Man is tethered

Spirit is free

What spirit is man can

be..."

The overall sound of This is the Sea is brooding, passionate and romantically set to Scotts vocal rhythm.

Action/reaction themes touch upon absolute freedom and restricting boundaries (title cut "This Is The Sea") injustice and morality ("Old England" and "Be My Enemy") the past and the future ("Don't Bang the Drum").

Scott has the ability to write elegant lyrical prose which employs the personal narrative to form impassioned ballads. Rarely has a rock artist managed to inject the fine art of poetic into the progressive mode of rock and roll music with positive results.

The name of the Waterboys came from a line in Lou Reed's Berlin LP. Berlin was a moody and melancholy album, sprinkled with faint glimmers of chance and hope. This is the Sea follows in accordance with the prospect of hope and its attainment. Scott used the name because "It seemed like a waterboy was something fluid and ever changing, and I wanted to have a group that could improvise on stage and always change and always be different and grow, because that's what life's like."

This is the Sea is true to life, in that it does not fictionalize reality, but gives it the kind of despondent truth that leans toward pessimism. Scott writes and sing as someone who knows what it is like to survive on the street of chance, and as someone who would not be afraid to live there again.



THE PERFORMING ARTS SERIES
PRESENTS

"THE LATE
GREAT
LADIES
OF BLUES
AND JAZZ"

as interpreted by
Sandra Reaves-Phillips

FEB. 18th
8p.m.
Roberts Auditorium
RIC STUDENTS ONLY \$3.00

John Cale A Solo Performance

By Glenn Moretti
Anchor Staff Writer

John Cale's infrequent touring dates can only add to the mystique of this obscure but multit talented performer. Providence was fortunate to host Mr. Cale at Lupo's Heartbreak Hotel, Friday night, January 24th, for a one set recital of his uniquely crafted compositions.

Cale's musical style has taken on chameleon-like characteristics throughout his career which dates back to 1964. In 1964, Cale met Lou Reed and together they formed the legendary and highly revered Velvet Underground. Cale played on only two Velvet Underground albums and soon afterward partook on his long and bizarre solo career.

During the Lupo's performance Cale did not revive his former accomplishments with the Velvet Underground, only with the exception of "I'm waiting for my man," which turned out to be one of the evening's highlights. Cale's undefinable style, whether it be morbid and desolate or light and romantic, was presented in its entirety as an oral history of a musical performer. The set had the crowd attentive and eager, which showed that the 45 year-old Welshman can still hold an audience.

Playing some songs from his latest album "Artificial Intelligence" and from his previous LP "Honi Soit," Cale mixed sorrowful ballads with light hearted chants, making for a well rounded set of piano and acoustic guitar music.

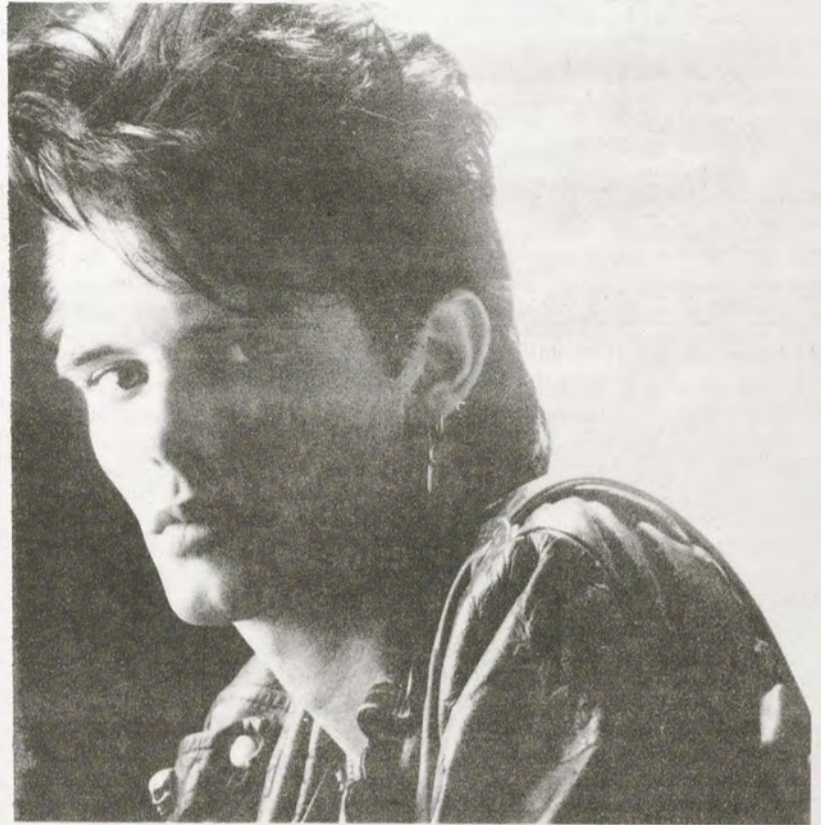
Charlie Sexton's Debut Album "Pictures For Pleasure" Has The Most Stimulating Lyrics and Music To Come Out This Year.

by Kim Mace
Anchor staff writer

Sexton's debut song Beat's So Lonely is not only an easy listening tune but has a great beat to dance to. Sexton co-wrote Beat's so Lonely with producer Keith Forsey, who also was involved with the movie The Breakfast Club. Forsey also produced and co-wrote with Billy Idol, which substantiates the likeness in sound. Forsey was the one who discovered the eighteen-year old Charlie Sexton and was so impressed with his style and talent that he immediately signed him with MCA Records. Sexton wrote several songs himself, which is some accomplishment at such a young age in the record business. "Restless," with its lingering piano background music and awesome amplified keyboards is an inspiring headphone song. Sexton has a six man band but plays almost every instrument himself. Along with Arthur Barrow, Sexton plays the grand piano, keyboards, bass, and guitar.

Hold Me is an interesting song mostly because its lyrics were written in the 1930's. "Thrill me / Let yo' thrill me / Just like / You alone can do / Hold me / Tenderly enfold me / And never try to hold me / Away from you." The music on the other hand is totally 1980's, beginning with a very slow beat and progressively becomes the electronic sounds of keyboards and strong guitar rhythms.

Charlie Sexton's vocals are by far the most outstanding quality of the whole



CHARLIE SEXTON

album. Every song reflects the Billy Idol seductive vocals and the romanticism of Paul Young. Being so young and already having a hit like

Beat's so Lonely we can expect to hear a lot more from Charlie Sexton. Pictures for Pleasures is available on MCA Records.

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FEBRUARY 12

Senior Interviews - 9:00 - 4:00 at the Office of Career Services.

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- Mexico (Cancun, Puerto Vallarta, Acapulco) From \$499.00
- Bermuda From \$324.00
- Ft. Lauderdale From \$324.00 (hotel only \$164)
- Daytona Beach From \$339.00 (hotel only \$174)
- London/Paris From \$499.00

All prices include 7 nights hotel, round trip air transportation and College Weeks activities. Based on quad occupancy. Call for triples and double supplements. **Airfare Supplements** Bahamas—(\$40.00 Boston, BWI, Philadelphia, \$100.00 Chicago or Cleveland) Bermuda—(\$100.00 Chicago or Cleveland) Ft. Lauderdale—(\$50.00 Boston, Philadelphia, BWI, Chicago, Cleveland) Daytona Beach—(\$40.00 Boston, Philadelphia, Chicago & Cleveland, \$20.00 from BWI)

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<input type="checkbox"/> March 22 - March 29	

Destination _____ Departure City _____

Sounds Good. I'm ready to party and enclose \$50.00 deposit

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EXHIBIT AT RIC SALUTES BLACK HISTORY MONTH

Sculpture by Arnold Prince and photographs by Lawrence Sykes will help Rhode Island College's Bannister Gallery salute Black History Month with "A Festival of Afro-American Art" from Jan. 23 to Feb. 14.

Black History Month is February.

The opening of the exhibit was Thursday, Jan. 23, from 7-9 p.m.

In conjunction with the exhibit, on Sunday, Feb. 2, from 2-4 p.m., Augusta Shorrow of Sierra Leone will present a fashion review and discuss "The Enduring Beauty and Function of West African Clothing."

Frank M. Chipasula of Brown University will read key selections from his new volume When My Brothers Come Home: Poems from Central and Southern Africa published by Wesleyan University Press.

Prince, born on St. Kitts in the Caribbean, brings the richness of his Afro-Caribbean roots to his expression of natural forms.

A faculty member at the Rhode

Island School of Design for the past 10 years, Prince's carvings have been shown extensively throughout the Northeast. He is the author of "Carving in Wood and Stone" published in 1980 by Prentice Hall.

For the past six years he has been working on wood assemblages of birds in flight, two of which will be on exhibit at Bannister.

Sykes, a professor of art at RIC, traveled to Senegal, West Africa, last June (with the assistance of a faculty research grant) where he photographed Goree Island, a key point in the infamous slave trade.

This exhibit is the first component of Sykes' project entitled "The Ubiquitous Mariners: Rhode Islanders in the Triangle Trade 1700-1807."

The Bannister Gallery is located in the college Art Center building. Hours are: 11 a.m. - 4 p.m. Monday through Friday, and Tuesday and Thursday evenings from 6-9.

Marriage Classes At RIC

Preparation for Marriage classes will be held at Rhode Island College on April 26 & 27, 1986. These classes fulfill requirements for marriage within the Catholic Church. It is suggested that couples planning to marry attend these classes six months before the wedding.

These classes will be held from 1 to 5 PM in the Student Union. Couples should plan to attend both sessions on Saturday & Sunday.

Applications are available from the Chaplains' Office, Student Union, Room 300. These applications should be completed as soon as possible since the sessions will be limited to twenty couples.

This course includes both lectures and discussions. A text is also provided

to help the two future spouses to discuss specific issues between themselves. Topics to be covered will include motives for marriage, communication, sexuality, finances, conflicts, and religion in the marriage, as well as some details for planning a wedding. Discussions will be held by Fr. Marcantonio, college chaplain, and several married couples from the college community.

These sessions offer the engaged couple an opportunity to prepare for the life-long commitment of marriage, while leaving aside the many small details involved in preparing for the wedding. Communication is the theme of the weekend, and it can serve as a time for the couple to enjoy each other's company.

Study In States, Work Abroad

AIESEC (pronounced "eye-sec") is the French acronym for the International Association of Students in Economics and Business Management.

The goals set by the AIESEC founders in 1948 are still upheld by AIESEC students today. Mainly, to develop internationally educated managers who can be effective in various economics and management environments and to complement students' theoretical education with practical business experience.

AIESEC, one of the largest student organizations on campus, is the largest

all student organization in the world.

All majors from liberal arts to economics and management have the unique opportunity to travel abroad and work in a prearranged (prechosen) "paid international internship."

Interested students, freshmen to seniors and grads are invited to attend a Membership Reception to be held Wednesday, February 5, 1986, in the Student Union Ballroom from 3 p.m. to 4 p.m. (during the free period). Refreshments will be served. All are welcome to learn more about how you can study in the states and work abroad.

Bulimia Treatment

A treatment and support group for young women suffering from bulimia will begin meeting this winter at The Providence Center for Counseling & Psychiatric Services, 520 Hope Street, Providence.

Bulimia is an eating disorder that affects an estimated one of every five college-age women. Bulimics follow a "binge-purge" cycle of overeating

followed by self-induced vomiting, excessive exercise or stringent dieting.

The group, which will meet one evening a week, will be led by two master's level clinical therapists trained in the treatment of bulimia and related disorders. There will be a small fee.

For more information, call The Providence Center at 274-2500.

Live And Learn In The Alps

The University of New Orleans will sponsor its 11th annual session of UNO-INNSBRUCK, an International Summer School in Innsbruck, Austria. This educational and travel program will involve over 250 students and some 30 faculty and staff members for the summer of 1986.

"UNO's" popular Alpine summer school attracted students from 51 different universities and four foreign countries last year," says Carl Wagner, Assistant to the Dean of the International Study Programs office at UNO. "As a result, UNO-INNSBRUCK is now the largest overseas summer school offered by any American university."

Applicants are already lining up for the 1986 session. Part of the secret may be that more than 70 courses in 19 different subject areas are available in the magnificent Innsbruck setting in the heart of Central Europe. While you earn up to nine semester hours of credit, your classroom is surrounded by the Tyrolean Alps, whose peaks are always snow-capped.

Naturally, courses focus on the cultural, historic, social and economic traditions of Europe. But geology, business, and education classes are also taught. All instruction is in English, and faculty from American universities as well as the University of Innsbruck

participate. All credits are fully transferable.

In addition to college-age students, the UNO-INNSBRUCK program is increasingly popular with adults, who may enroll either for credit or audit.

During the session, students are housed in the Studentenhaus at the 300 year-old University of Innsbruck. The school is a five-minute walk from the many inns, cafes, and beer gardens in the "Old Town"--popular with Austrian students since the Middle Ages.

Three-day weekends offer ample time for UNO-Innsbruckers to travel, backpack, or ski on the nearby glaciers. It's a unique way to combine summer study with European travel.

UNO-INNSBRUCK convenes with gala opening ceremonies June 29th and ends on August 9th. An optional three-week tour of Western Europe is offered prior to the summer school.

Registration for the program is already underway and interested applicants should apply as soon as possible. Information and a color brochure describing UNO-INNSBRUCK in detail can be had by writing to Carl Wagner, c/o UNO-INNSBRUCK, Box 1315, University of New Orleans, New Orleans, LA 70148. You can also call (504) 286-7116 for more details.

Hacker To Speak On New Technology Education

Michael Hacker feels that industrial arts has "begun to lose standing (in the schools) because of lack of relevance." He believes that it faces its demise unless changes are made.

Technology education is his answer. He says it is "a tremendous opportunity for industrial arts."

Hacker, a former junior high school teacher who is now an associate in the Division of Occupational Education for the New York State Education Dept., will speak on the new technology education at Rhode Island College on Feb. 6 at 4 p.m. in the college's Faculty Center.

Presented by the Rhode Island Technology Educators Association and

the RIC industrial arts club, Hacker will discuss New York's successfully updated industrial arts program.

He will answer questions following his presentation.

Hacker handles the development and management of the technology education curriculum in New York state. He also works with teacher in-service programs.

Hacker has served as liaison between New York's industrial arts teachers and the "futuring committee" where the new technology program began. He is also past president of the New York State Technology Educators Association.

For more information call 456-8703.

Continuing Education Lists Social, Human Services Offerings

The Rhode Island College School of Social Work and the RIC School of Continuing Education and Community Service have announced that 24 workshops for human service professionals and paraprofessionals will be offered through the college during the spring semester.

Set to run at various intervals from Feb. 24 to May 9 most of the workshops will be for three to six hours each.

Among the topics which will be treated are: treatment of alcoholism, working with older adults, family

therapy, treatment of sexual abuse, using computers in human services, agorophobia, group psychotherapy, and working with adolescents.

All courses will be taught at RIC. Continuing education units will be offered.

Registration can be completed by mail. Deadlines are Feb. 17 for offerings held Feb. 24 through March 31 and March 28 for offerings held between April 1 and May 9.

For more information contact Cheryl Livneh at 456-8629.

Parliament Begins a Busy Semester

Parliament Rejects Graphics Raise For a Third Time

In a meeting last Wednesday evening, Parliament rejected a raise for Graphics Coordinator Dorian DeSimone. DeSimone went for a raise three times in the recent past to the Finance Commission. Each time the Finance Commission approved the raise, and each time an objection was brought before Parliament.

At the meeting Parliament voted three times whether to uphold an objection to the raise. After much discussion, Parliament voted. The members could cast their votes 1) to uphold the objection (therefore denying DeSimone's raise), 2) to reject the objection (giving DeSimone her raise), 3) to abstain or 4) to be recorded as Present but not voting. Those voting Present are not counted when determining the number needed for a majority.

The first vote showed nine (9) in favor of upholding the objection, eight (8) rejecting the objection, three (3) abstaining and four (4) voting Present. It was determined by the Speaker of Parliament, Kathleen Comerford, that since no side had a majority of eleven votes, the objection motion died and DeSimone would receive the raise requested.

But immediately after recessing, Secretary Robert Tidwell appealed to the Chair, asking since there was no majority, that there be a recount.

Speaker Comerford was unsure of the correct rule governing the situation of no majority. She said, however, in the past, recounts were done until there was a majority.

A second vote was taken. Two of the Parliament members who voted the first time left during the recess and did not return for the vote. However, two people who voted present in the first vote, voted during the second vote. The second vote also yielded no majority.

In the third vote, there was a majority of eleven, voting to uphold the objection. This vote means that Parliament has rejected the raise for the third time.

However, Comerford said that as it was still unclear whether or not the first vote was valid, she would consult a Parliamentarian who is more familiar with Robert's Rules of Order, revised.

DeSimone claimed, "It is ludicrous. How can you take stock in a Parliament who does not know how to vote?" she also called the subsequent votes "highly illegal."



Dorian DeSimone photo by John Anderson

Behind the Graphics Coordinator Raise and Rejections

In October of last year, Graphics Coordinator Dorian DeSimone went before the Finance Commission to ask for a raise. The position of Graphics Coordinator is paid out of Student Community Government's Payroll Account.

DeSimone was being paid \$7.50 per hour. The Finance Commission approved this but it was objected to on the basis that there were incorrect signatures on the request for the allocation and that there was insufficient rationale for the request.

DeSimone secured more rationale about other people in similar positions and the proper signatures. She went before the Finance Commission again, and the request was approved. Parliament President James Langevin objected to the request saying that Student Community Government could "no longer afford such exorbitant salaries."

The issue was again brought before Parliament during a regular meeting later in October as well as at a grievance hearing following the meeting.

Parliament again voted to uphold the objection to the raise.

DeSimone works thirty-five hours per week, thirty-five weeks per year.

Parliament to Acquire New Computer

Student Parliament will purchase an IBM PC computer to be used in the Parliament office for uses such as typing minutes from meetings. The total cost is \$2,845.

Nancy Horan, a student of RIC but not a member of Parliament placed an objection to this request mistakenly thinking that a non-member of Parliament could make a formal objection. According to the Parliament By-laws, a non-member of Parliament cannot make a formal objection to a Finance Commission allocation.

At last Wednesday's Parliament meeting, Horan and the members of Parliament were informed of this, but Horan was allowed to voice her objection.

She stated that the rationale given for the request was insubstantial, that there are computers available on campus, and that the money could be put to better

use, such as a raise for the Graphics Coordinator Dorian DeSimone.

Robert Tidwell, Secretary of Parliament, represented Student Community Government at the Finance Commission Meeting and answered some of Horan's objections at the Parliament meeting. He stated that the need for the computer was substantiated during the Finance Commission Meeting. He was "grilled" for 45 minutes during the Finance Commission meeting.

Addressing the point about using other computers on campus, Tidwell said "You can't expect Gloria (Student Community Government receptionist Gloria Raposa) to go over to the library everytime she needs to use the computer; she wouldn't do it."

Tidwell also said that the computer would allow the receptionist to type minutes and make any changes without

having to retype the entire document. This would allow the receptionist to do her needed duties, he said.

Horan said, "I still don't think they have a definite need." She said that the amount of money is too much to "get a better typewriter."

Parliament... What is it?

Parliament is a group of students who are elected or petition for a seat. They represent all majors, each dorm, each class, grads and others. They choose their officers from their membership. They form policy and decide on the size and content of the budgets of student organizations. They meet every other Wednesday evening. The meetings are open to the public.

Finance Commission... What is it?

The Finance Commission is a committee of Parliament responsible for special disbursement of funds and makes recommendations on student organization budgets. They meet every other Wednesday at 2pm.

Parliament Talks About Raising Student Activity Fee

James Langevin, President of Student Parliament, is a proponent of raising the Student Activity Fee and he asked the members of Parliament their opinions about it at last Wednesday's meeting. Langevin said that costs have been rising and student organizations have been asking for more money, but the Student Activity Fee has not been raised in almost ten years. Langevin asked Parliament members if they think that the Fee should be raised, by how

much, when it should be raised and how could they gain student approval of the increase.

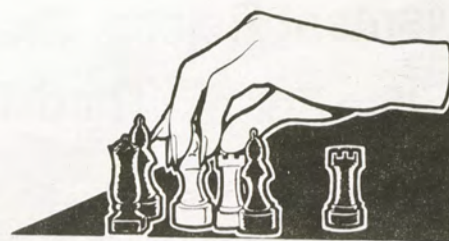
Many members of Parliament said that the Fee should be raised, and most agreed that the raise should be done in increments so that the burden would not be as great. Langevin and the other members of Parliament stressed the need for research on this as well as an intensive public relations effort to inform students and gain their support.

Along with this, Langevin talked about the Charter that Student Community Government holds that allows them to take in and disburse money. Langevin said that if SCGIO's assets go over \$500,000, the charter is revoked and the Student Activity Fee that is collected goes back to the college.

Langevin said that the dollar amount in the Charter should be raised to between \$750,000 -- \$800,000.

by Scott A. Desjarlais
Anchor Staff Writer

CAMPUS CENTER



The Campus Center Salutes

Prof. Armand Patrucco
and
the Rhode Island College Chess Team
Sandeep Joshi
Keith Kaplan
James Thibeault
David Quellette

for capturing the Pan American Intercollegiate
Chess Tournament
Congratulations on a job, Very Well Done, Indeed!

GAMES ROOM TOURNAMENT

SATURDAY, FEB. 8th, 1986
GAMES ROOM, STUDENT UNION

*** Winners will receive all expence paid trip to compete in
Regional Tournament to be held at Fitchberg State College

*** Register in the Games Room

*** Competition to Be Held in the Following Events:

- 9:00 a.m. Men's Pool
- 10:00 a.m. Women's Table tennis
- 11:00 a.m. Backgammon, Chess
- 11:30 a.m. Women's Pool
- Noon Men's Table Tennis

Snack Bar Special

French Dip Sandwich is not the latest step
from overseas, nor is it a disparaging comment
from a Frenchmen. Instead, it consists of shaved
roast beef, tucked between a demi-loaf of French
bread, which is then dipped into au jus. With a
side dish
of French Onion Rings, you will probably want to
sing the Marseilles and salute the tri-color. Or,
at least say, "Oooooooh, lah, lah!"



ACTIVITIES FEB.4-10



MONDAY

LUNCH
 Soup: Cream Of Mushroom
 MAIN ENTREE
 Shaved Steak
 Fried Chicken Nuggets
 HOT SPECIAL
 Western Sandwich
 DINNER
 Grilled Steak
 OFF THE GRILL
 Hot Italian Grinder

TUESDAY

LUNCH
 Soup: Beef barley
 MAIN ENTREE
 Stuffed Peppers
 Veal Paprika
 HOT SPECIAL
 Grilled Ham and Cheese
 DINNER
 Rost Pork
 OFF THE GRILL
 Pizza

WEDNESDAY

LUNCH
 Soup: Clam Chowder
 MAIN ENTREE
 American Chop Suey
 Baked stuffed fish
 HOT SPECIAL
 RIC Chicken
 DINNER
 Sausage or Meatballs
 w/ pasta
 Fried Clams
 OFF THE GRILL
 Grilled Cheese

THURSDAY

LUNCH
 Soup: Cream Of Celery
 MAIN ENTREE
 Hot Roast Pork
 Turkey Tetrazini
 HOT SPECIAL
 Hot Grinder
 DINNER
 Chicken Quarters
 Cottage Fries
 OFF THE GRILL
 Hamburgers

FRIDAY

LUNCH
 Soup: Turkey Vegetable
 MAIN ENTREE
 Beef Burgundy
 Fresh Fried Fish
 HOT SPECIAL
 Pizza
 DINNER
 Chef's choice
 Steamship Round
 OFF THE GRILL
 Fish sandwich



Wink's Wake Up Wonders

On Wednesday and Friday mornings, those student on a Full Meal plan will be treated to special delights crafted by that culinary artist from Donovan, consisting of flaky croissant and a myriad of other tasty ingredients.

Some mornings he will prepare them as French Toast, some mornings they will be sliced and wrapped around thinly sliced ham and eggs, maybe even with cheese, and sometimes they will just tickle your tast buds.

But if you made a resolution to get to breakfast before the first class, Wink's Wonders are guaranteed to help keep that resolution.

Have you ever noticed how much a croissant resembles a smile? Try Wink's Wonders and you'll be smiling too!



Question of the week

What is Blue and Gold, weighs over 1600 lbs but very rarely eats, and has 20 powerful arms and 20 scissor like legs, and has been described as "awesome"?
 Walsh Center, Sat., Feb.8

Thought for the Week

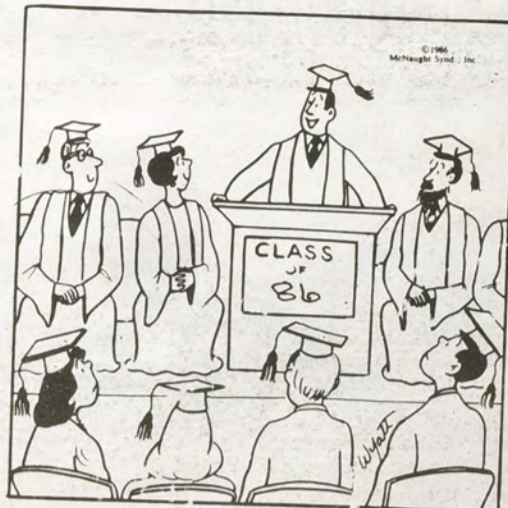
" Always do right; this will gratify some people and astonish the rest"

Mark Twain

TICKLERS



Watch for exclusive Anchor interview with President Guardo in upcoming issues.

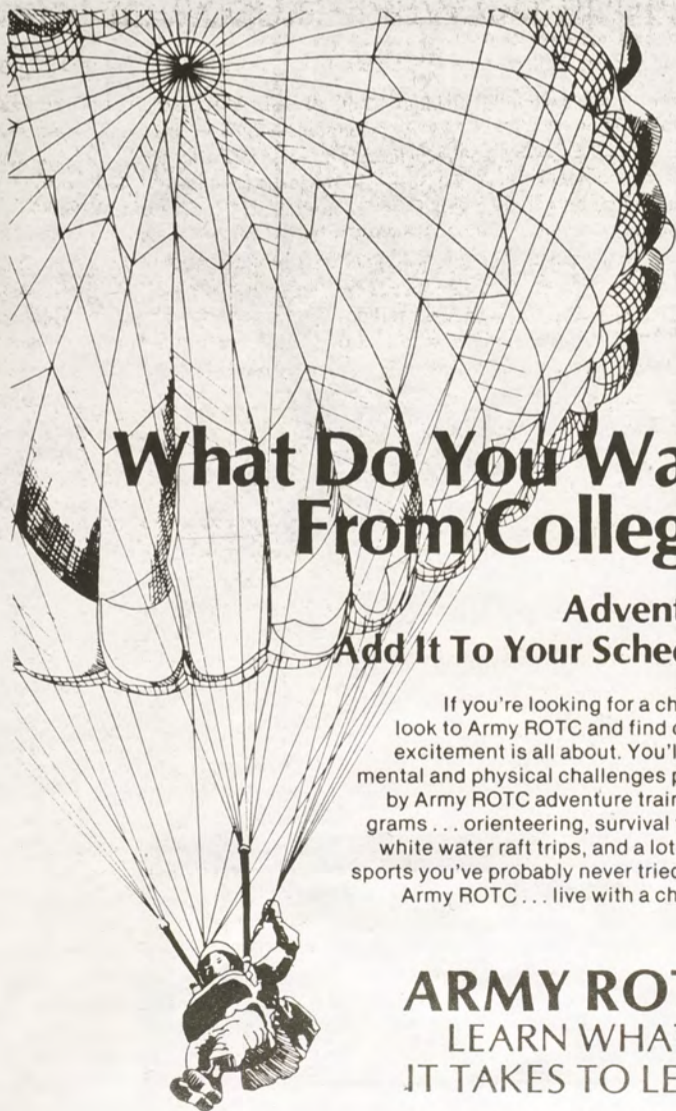


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456-8280



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Financial aid application

deadline for
1986 / 1987

is

March 1st 1986

*Applications now available
at
the Financial Aid office*

Craig-Lee 050

AIDS Information

Two Glassboro State College faculty members have put together Preventing AIDS: Facts and Myths, 1986 Edition, a compilation of the latest, up-to-date information concerning the disease.

Gregory C. Potter, a library administrator, and Robert E. Pritchard, senior member of the GSC faculty, say in the booklet's preface that it "has been prepared to provide clear unbiased information about Acquired Immune Deficiency Syndrome (AIDS) . . . as a public service for people who do not have any medical background but who need to know how this tragic disease may affect their personal and professional lives."

According to Pritchard, the books fill a vacuum. "There's a real need in this area to provide something in a easily-understood, readable form."

Potter added: "With all the media hype about AIDS, there's a lot of false hope, misinformation and a lot of fear."

While the two authors stressed their publication is not a medical booklet, they did say that it was put together with the assistance of several members of the medical community, including information from the Center for Disease Control in Atlanta and the U.S. Department of Health and Human Services.

Alex T. Makris, M.D., Chief of Infectious Diseases at Our Lady of Lourdes Medical Center in Camden, had this to say: "I have thoroughly reviewed and critiqued Preventing AIDS: Facts and Myths. It is clear, well-written and thorough. The authors have covered the major areas in a very complete manner, including the most up-to-date information available about AIDS. All the major important areas are included, thus providing the reader with a good concept of the AIDS syndrome. The material and Preventive Measures are conservative but complete. I am pleased to endorse this book."

Churchill L. Blakey, M.D., who wrote the booklet's introduction, commented: "Research about AIDS clearly had demonstrated that the disease can attack men, women and children-young and old. It is not a disease just of the gay community; we are all potential victims. Thus, it is important for each of us to understand the disease and to take appropriate preventative measures."

Potter and Pritchard said they did 14 drafts before they felt the booklet was ready. There are 19 sections to it dealing with everything from the basics of AIDS, where to call for information about AIDS, and legislation dealing with the disease.

Copies of the booklet are available at \$4.95 plus \$1 for postage and handling from University Information Associates, P.O. Box 209, Wenonah, NJ 08090-9990. Discounts are available for bulk orders.

"It is a quality product," said Pritchard, "and we hope to get it into the hands of a lot of people."

March of Dimes Road Race

Densmore Oil and Westerly Jewelry will sponsor the third annual road race to benefit the Rhode Island Chapter March of Dimes. The "Welcome to Spring Road Race" will be held on March 22, 1986. The start and finish of the 5 mile race will be Al's Cafe, 8 Mechanic Street, Pawcatuck, Connecticut (Westerly, R.I. border).

So your having a lousy time this winter, sneezing and coughing, with a sore throat, and maybe a fever or a headache? Chances are you've got a cold, and it's going to be even less fun this month than when you had one last spring.

If you were still living with your parents, your mother might give you chicken soup, or an aspirin tablet mashed up in some honey; but now that you're out on your own, it seems harder to know what to do. Maybe you'll go to Health Services wanting the doctor to do something. Statistics show that the majority of in-office doctor visits are made because of sore throat or a cough.

Even more likely, you'll try to "give your cold to Contact," buying one of the many highly advertised cold remedies on the market. Americans spend over \$1 billion a year on cough

and cold drug products. You should know this: "many of these products are at best mostly useless, while many are harmful and some are even dangerous," as Senator Gaylord Nelson told 1972 hearings on their efficacy. Some cough and cold remedies can even make your cold or flu worse.

There are a few proven ingredients to help with your cold miseries, but shopping for them isn't easy. One reason is that the makers of Contact, Comtrex, Dristan, Vicks Day Care, and

During the next several weeks Planned Parenthood of Rhode Island will sponsor support groups dealing with male sexuality, pre-menstrual syndrome, and endometriosis.

For Men Only: An experiment in Communication, led by Rev. R.A. Dannenfelser, AASECT, will meet for ten sessions starting the week of February 6. The group will focus on self-acceptance, self-understanding, and friendship with men and women. Participants will practice specific communication skills while discussing a range of topics including development

of sexual value systems, sexual orientation and decision-making, marriage, separation, divorce, family, religion, work and love.

The PMS Support Group, led by a Planned Parenthood of Rhode Island counselor, will meet for three sessions starting the week of February 17. Participants will learn more about pre-menstrual syndrome -- how to recognize its symptoms, and how to find the best means of coping with the syndrome.

An Endometriosis Support Group, led by Planned Parenthood of Rhode

Island's counseling and education staffs will meet for four sessions beginning the week of March 17. The first sessions will provide information and education on endometriosis in general, and the last sessions will focus on how to cope with the disease once it has been diagnosed.

The fee for group participation is \$5 per session. For more information on Planned Parenthood of Rhode Island support groups, and to obtain a registration form, call PPR's Education Office at 421-9620 or 421-7836.

Registration will be held at 8:30 am and the race will begin at 9:30 am. Registration the day of the event is \$5 per person. Preregistration is \$4 per person and may be obtained by contacting Rose Pingitore at 781-1611. The "Welcome to Spring Road Race" is open to males and females of all ages.

Remedies For Colds And Coughs



and cold drug products. You should know this: "many of these products are at best mostly useless, while many are harmful and some are even dangerous," as Senator Gaylord Nelson told 1972 hearings on their efficacy. Some cough and cold remedies can even make your cold or flu worse.

There are a few proven ingredients to help with your cold miseries, but shopping for them isn't easy. One reason is that the makers of Contact, Comtrex, Dristan, Vicks Day Care, and

Planned Parenthood Schedules Support Groups Through March

Greenville Man Named Associate Dean At RIC

Dr. John A. Bucci of Greenville has been appointed associate dean in the Rhode Island College School of Education and Human Development, it was announced by Dean James D. Turley.

Bucci has been acting dean of the School of Continuing Education and Community Service and was assistant dean prior to that.

He replaces Dr. Patricia Glasheen who has held the positions of assistant dean and associate dean during the past ten years. She has now resumed her teaching and scholarly career in the department of elementary education, reports Turley.

Bucci received his bachelor's degree from Providence College; his master's in education from RIC; and his Ed.D. from Boston University.

He joined the RIC faculty in 1974 as an assistant professor in the department of philosophy and foundations of education, rising to the rank of associate professor in 1978.

He served as director of the Teach Corps Project from 1976-1978, and in 1978 became director of school services and assistant to the dean of educational studies.

In 1980 he became assistant dean at the School of Continuing Education and Community Service; served as acting dean in 1982 during a sabbatical leave by the dean; resumed his duties as assistant dean and then became acting dean again prior to his current

By Gordon E. Rowley
Anchor Contributor

When Alfred Niquette, graduated from Rhode Island College last year with a degree in communications and public relations, he knew the competition for a job in advertising would be tough. So he made up an attention-getting resume.

Niquette's prospective employers did not get an envelope -- but a box. Inside was a card saying: Try me on. I guarantee I'll fit." And beneath the card was a white T-shirt with Niquette's resume printed on the front.

"It worked," says Niquette, 23, a Coventry, R.I. resident. "Out of 25 shirts sent out, I got twenty interviews. Some people did not even have job openings, but they said they had to meet 'this T-shirt guy.' Even the receptionists were looking for me."

Although he has not been offered the position in advertising-account

others, want to offer the illusion of cure-alls. They create combination drugs, treating a variety of cold symptoms with a "shotgun approach." Some ingredients have not been proven effective; some are present in "sub therapeutic" amounts; others cancel one another out. Example of the later:

Ambenyl Expectorant was (it's now been reformulated) a cough syrup that combined antihistamines, drugs intended to dry up secretions, with expectorants, drugs intended to loosen them. The Food and Drug Administration (FDA) calls such combinations "irrational mixtures."

The ingredients in over-the-counter (OTC) cold medicines may also interact with other drugs you're taking. Decongestants could counteract drugs taken for high blood pressure, aspirin could fight anticoagulants taken to thin the blood.

appointment.

He is the author of numerous educational articles; has done extensive research and presentation of scholarly papers, and been active in professionally related activities, including the Rhode Island Association of Teacher Educators which he served as president in 1980-81.

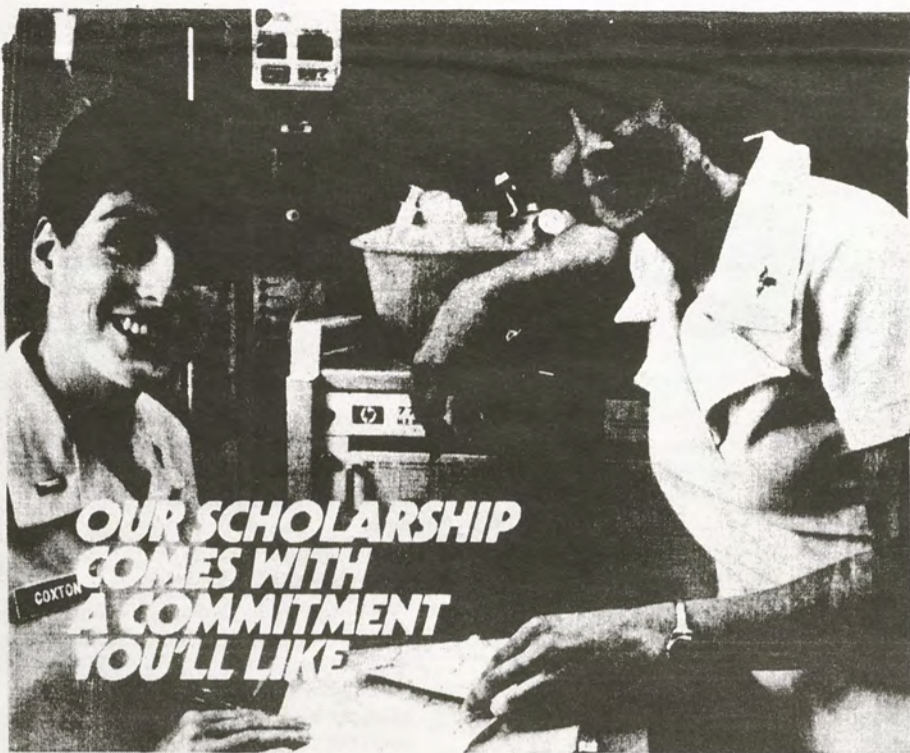
He and his wife, Elaine, have a daughter, Kristen Elaine.

"T-shirt guy" is no stuffed shirt

servicing he seeks, Niquette considers the \$150 he spent on his "direct mailing package" well worth it.

"In finding a job in advertising, timing is everything," says the T-shirt guy. "You have to be there when a new account is taken on. But (A T-shirt resume) makes follow-up calls easier and it's something people remember for years."

At most of Niquette's interviews -- to which he wore a business suit, incidently - potential employers kidded Niquette about his textile resume (which was accompanied by a paper copy). "One man asked if I was going to follow it up with a pair of socks," says the job-hunter. "It is also a good way for me to feel out the company I am applying to. I figure if they are stuffed shirts, I do not want to work for them."



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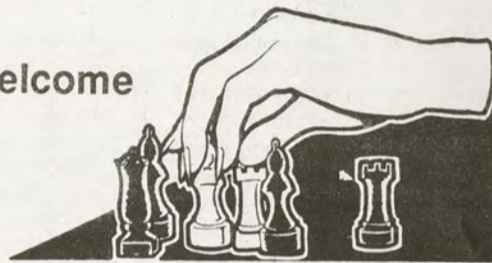
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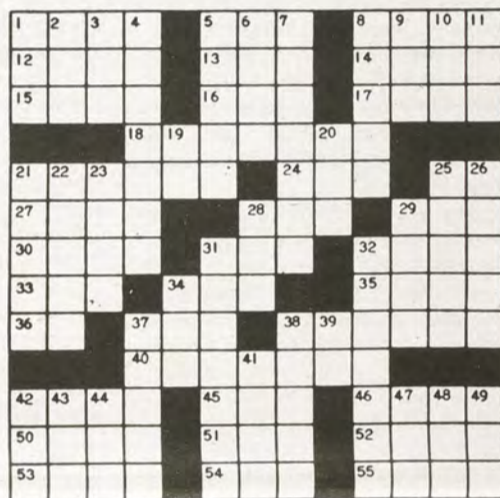


"So how's the job at the old chemical waste disposal site?"



★ CROSSWORD PUZZLE ★

- ACROSS**
- Sit for an artist
 - Supply with guns
 - Observe
 - Singer, Paul
 - Distort the truth
 - of March
 - Garlands of Hawaii
 - Finish
 - Give up
 - Type of tobacco
 - Fervent
 - Actor's direction
 - Abbreviation for physician
 - Prophet
 - Bottle cover
 - Tiny
 - the Terrible
 - Roland (Abbr.)
 - Threadbare
 - Lair
 - Happy
 - European capital
 - Overhead train
 - Unwelcome picnic guest
- DOWN**
- Playground equipment
 - Manservants
 - Everyone
 - Rule
 - Late European dictator
 - Resound
 - First mother
 - Plunder
 - Shakespearean king
 - " " Buttons
 - Biblical name
 - Chum
 - United
 - Enjoy a winter sport
 - Asiatic
 - Ready for action
 - Skating ground
 - Corps
 - Hollowed space in a wall
 - Poem
 - A name for Theodore
 - Compass initials
 - International organization (Abbr.)
 - Eat
 - Actor's remark
 - Merrymaking
 - College official
 - Layer of skin
 - Refresh
 - Bashful
 - Courts
 - Snake
 - Engage in a certain ring bout
 - African antelope
 - Hate
 - Stitched
 - Stammerer's sound
 - Wash
 - Slippery one
 - War hero
 - Tea
 - Electrified particle
 - Also
 - Officers Training School (Abbr.)



1/27/86

MAGICWORD

HOW TO PLAY: Read the list of words. Look at the puzzle. You'll find these words in all directions — horizontally, vertically, diagonally, backwards. Draw a circle around each letter of a word found in the puzzle, then strike it off the list. Circling it will show a letter has been used but will leave it visible should it also form part of another word. Find the big words first. When letters of all listed words are circled, you'll have the given number of letters left over. They'll spell out your MAGICWORD.

0 CANADA 8 letters

A—Aluminum, Appalachian; **B**—Bears; **C**—Calgary, Cod, Cold; **E**—Edmonton, English, Eskimo; **F**—Farm, Fir, Fox, French; **G**—Gas, Gold; **H**—Hamilton, Hockey; **I**—Indians; **K**—Komatiks; **L**—Lobster, Lumber; **M**—Maple leaf, Mining, Monarch, Montreal; **O**—Oats, Ontario; **P**—Pine, Prairies, Provinces; **Q**—Quebec; **R**—Reserves, Rockies, Rye; **S**—St. Lawrence; **T**—Toboggan, Toronto, Tundra; **U**—Uranium; **Z**—Zinc

ANSWER NEXT WEEK
Last Week's Answer: Aquamarine
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S R E S E R V E S H C N E R F
R O Y N A I H C A L A P P A D
A C R C D P R O V I N C E S L
E K N T O R O N T O A L S X O
B I M O N A R C H Y E U K O C
Z E R E T S B O L L D M I F A
H S I S D L O G P O M B T Q L
S N A I D N I A C A O E A U G
I G N I N I M M N N R M E A
L C E C N E R W A L T S O B R
G M O N T R E A L H O C K E Y
N M R A F A L U M I N U M C E
E S K I M O N T A R I O A F N
A R D N U T O B O G G A N I I
M U I N A R U S E I R I A R P

Would You Believe...

The hardest part of the human body is tooth enamel.

Baby mosquitoes are not babies for very long. They grow very fast. A mosquito is full-grown in seven days.

Glaciers look like jewels in the mountains. Sometimes they are as blue as sapphires. When the sun shines on them, they may look like gold. At sunset, they look ruby red. By starlight, they are diamonds and silver. Another surprising thing about a glacier is that it moves very, very slowly, but it keeps moving. In warmer weather, as the glacier moves down the mountain, the ice begins to melt. Huge chunks of the glacier break off and go plunging into the water. These giant floating pieces are called icebergs.

The pretzel shape was created by French monks in 610 AD. It was designed to resemble a little child's arms in prayer.
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Answer to Puzzle: 1/27/86



NEXT WEEK'S HOROSCOPE BY SALOME

Aries (Mar. 21-Apr. 19) A series of events commences at this time. Each is connected to the other. The outcome proves favorable. Keep alert for help that comes from different sources.

Taurus (Apr. 20-May 20) Too many cooks spoil the broth. If you want to avoid landing in the soup, trust your own instincts. Well-meaning friends stir up unnecessary confusion.

Gemini (May 21-June 20) Getting exercised over changing conditions wastes energy. Instead, look for the benefits that may lie hidden below the surface. Exercise your rights to take full advantage of them.

Cancer (June 21-Jul. 20) Though your intentions are more than honorable, expect a less than positive response until others have a chance to examine your positions. Don't push for answers.

Leo (Jul. 21-Aug. 22) Someone may be lyin' to the Lion. So, don't fret about what you may hear from a gossiping co-worker. Much of what is said is soon shown to be a fabrication.

Virgo (Aug. 22-Sept. 22) Personal relationships need more flexibility if they're to survive. Agree to a compromise on issues that otherwise threaten to strain friendships to the danger point.

Libra (Sept. 23-Oct. 22) A busy time ahead. Start preparing now for early spring activities in the outdoors. Close friends become closer. New friends come into your life at this time.

Scorpio (Oct. 23-Nov. 21) Signs point to a quickening pace on many levels. Be prepared to have to make decisions ahead of schedule. Family and friends will make new demands on you as well.

Sagittarius (Nov. 22-Dec. 21) You can't change everyone's attitude. Forget those who won't cooperate; concentrate on those who are happy to help. Your combined efforts soon show results.

Capricorn (Dec. 22-Jan. 19) Romantic prospects grow stronger. Expect positive responses. Other relationships both on and off the job also benefit from an improved personal aspect.

Aquarius (Jan. 20-Feb. 18) Someone special gets in touch with you. This is just the first in a new series of events that begins soon. Expect to have to make some changes in your life.

Pisces (Feb. 19-Mar. 20) It's a good time to follow up on a project you were uncertain about before. It's also a good time to follow through on promises regarding personal commitments.

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CAFETERIA MISSPELLING OF 'SHEPERDS PIE' SHOCKS HORDES OF STUDENTS ON FIRST DAY OF CLASSES

By Don Asmussen
Llama Editor

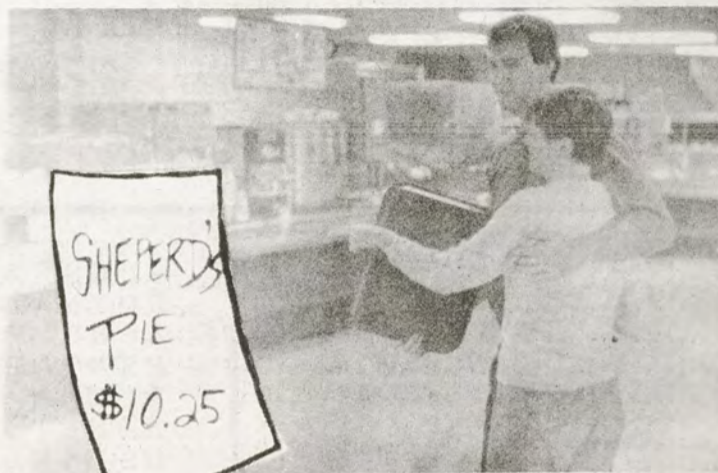
Providence (A.P.) ... In a shocking development last week, The Anchor found out through un-named sources that a horrendous error was made on a Donovan lunch stand up menu. Upon closer inspection, it was painfully obvious that that all-American delicacy called Shepards Pie was woefully spelled "Sheperds Pie." It doesn't take a genius to figure out that "milk" is harder to spell than "Sheperds Pie". Being the Llama Press' tradition in printing quality, well thought out journalistic reports, this reporter took it upon himself to check all contacts and present a fair overview of Donovan's lapse into ignorance.

The first step was obviously to talk to Donovan officials about the matter. In type, that seems very easy. But of course, words are easier than action. No cake. Piece of sweat. But much like Woodward and Bernstien found when reporting on Watergate, not many doors were open. Chief of staff of cafeteria workers Jonafan Terdstien simply stated, "The Anchor is a batch of malcontented right wing Reagan lovers who simply want to screw themselves ... they're all faggots ...complain, complain, complain, you'd swear they're a bunch of housewives who just picked up Pulling Your Own Strings. Jeez..." He then promptly thrust a large piece of wood called a door in a soft fleshy thing called my nose. Realizing the futility in attempting to get direct answers on a subject matter as sensitive as a cafeteria misspelling, this reporter took it upon himself to do some heavy head slamming. Immediately, I contacted RIC president Guardo about this obvious misuse of power. Unfortunately Guardo was still not speaking with the Anchor due to the embarrassing backwards photo of her

used on the supposed "Caroline Guardo Summer Fun Issue" The Anchor published this past summer. Realizing that dead ends were cropping up in almost every corner, this reporter (and no other reporter) decided that it was time for some serious head slamming. But then suddenly this reporter realized that the previous sentence in this paragraph had already been used and quickly (also realizing the fear of an apparent run-on sentence) decided that it was time for some serious head slamming. (This writer suddenly realized that repetition is the most effective way of getting a point across in a story. Hence the repetition of serious head slamming.)

The complaint was taken to an even higher level than President Guardo. Seeing that only a high power would have enough clout to solve this disgusting misspelling incident (just in case you, the reader, have forgotten, this story originally was about a disgusting misspelling incident), I brought the story to the attention of Affirmative Action. Unfortunately, last year Affirmative Action had found scandal within their own organization and voted to concentrate their efforts on ending Affirmative Action, doing Rhode Island College a large favor.

This reporter was left with nothing else to do but take matters into his own hands. Promptly, I took matters into my own hands (this reporter still realizes that repetition is still the most effective way of still getting a point across in a story, still). Unfortunately this reporter, through all the repetition and repetition, has finally lost all interest in pursuing this boring story about the stupid misspelling of "Sheperds Pie." See photos at right of story if you still care.
I Quit.



SHEPERD'S
PIE
\$10.25

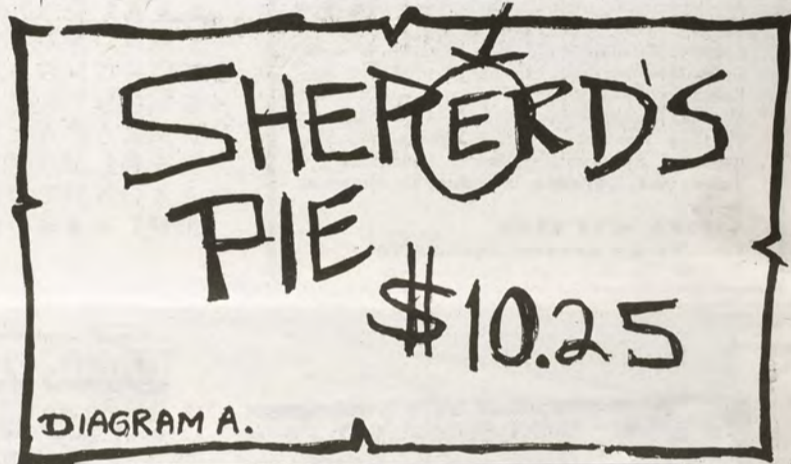


DIAGRAM A.



PENCIL SHARPENER FOUND IN DONOVAN MASHED POTATOES

Providence (AP)... Low and behold, there he was, innocently ordering his favorite Donovan mashed potatoes. John P. Leanorde, commuter computer major, had lunch yesterday like any other normal RIC student. That is, until he realized the true ugliness that goes on behind those hallowed walls of the Donovan kitchen. John had ordered his favorite Donovan delicacy, mashed potatoes, but this time John had gotten a little extra for his money. There it was, a Boston 55 Ranger pencil sharpener, complete with suction bottom, stuck right in the middle of his beloved mashed potatoes. Of course John realized that the cafeteria menu did not say "mashed potatoes with pencil sharpener," and promptly stalked into the Donovan office. Unfortunately the only person present in the office was

the woman who gives back change that the vending machines stole. Since the only thing that would come out of her mouth was, "Fifty cents or dollah?" John quickly realized it was no use. He then proceeded to bring the story to the Anchor, who in turn took photos of the unfortunate incident and wrote this story. We have done our part, now you must do yours.

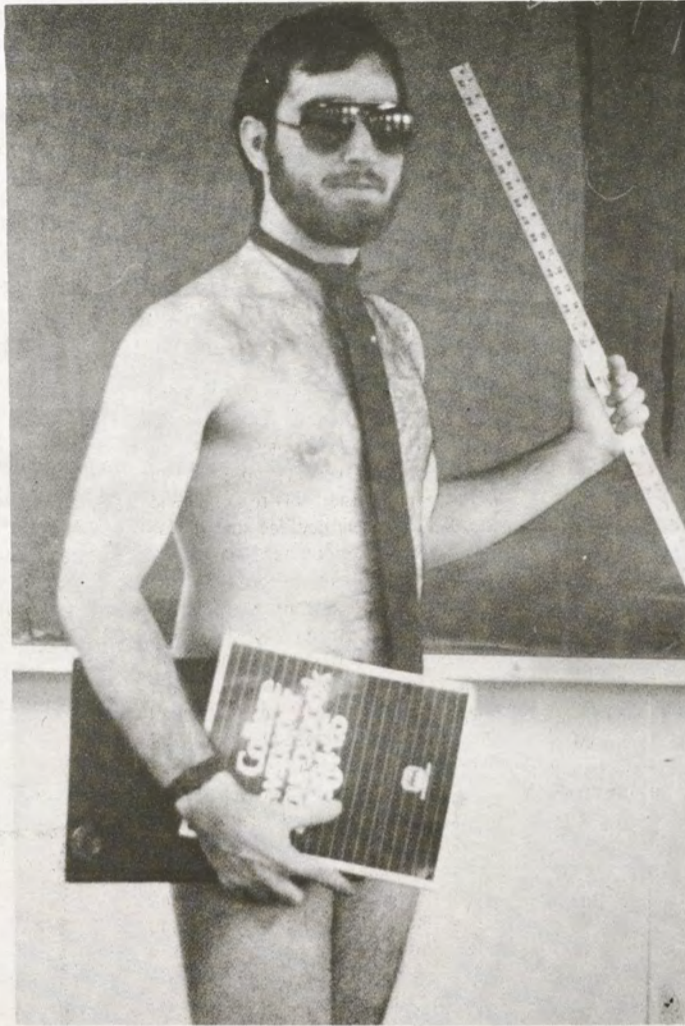
THE UGLY TRUTH ABOUT
WHAT YOU'VE BEEN
EATING...
OTHER REPORTS HAVE
REVEALED
DANGEROUS AMOUNTS OF
BONES IN THE BREAD

NAKED PROFESSOR KEEPS STUDENTS GUESSING

By Don Asmussen
Llama Editor

Biology Professor Ted Loopstin has caused quite a fuss this semester and he even admits that he didn't expect this much attention. It seems that just about a year ago he noticed that students were growing tired of the traditional methods of teaching. At first he couldn't decide on what route to take, so he proceeded to try several different things. He brought donuts to class, he lost weight, and he used his hands more. Again and again, he would find that reactions would all be negative. It was then that he realized that a successful professor is a naked professor. He started with his plan. First, he removed every piece of clothing from his person. He then quietly walked into class, put down his note pad (exposing his privates), and simply stated, "I'm naked." During the next few months test scores in his class, along with attendance, improved by 6%, in comparison to the 3% that the fully clothed Dr. Willeston's class showed in recent research.

"What can I say, I'm naked and it's working," laughed Dr. Loopstin. "I think it's great and just a little bit naughty, a combination that is gold in educational practices," stated the always perky Caroline Guardo. "My only fear is that all this publicity will take away from what Sally Ride has done for feminists at NASA." Students' reactions have ranged from delight to dismay.



NAKED PROFESSOR
RECITES ALEXANDER
POPE'S 'ESSAY ON MAN'

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ASMUSSEN!!!!!!

'DIDN'T HAPPEN TO CATCH IT...' THE PROVIDENCE
JOURNAL

'DID YOU SAY DON BOUSQUET?' THE OBSERVER
'SUCKED.' NEW YORK TIMES

'A GODSEND, FINALLY SOMEONE HAS SAVED HUMOR
FROM DISAPPEARING

FROM THE PLANET..." SARAH FRECHETTE, A
PERSONAL FRIEND OF DON ASMUSSENS WHO GOT
TEN DOLLARS FOR SAYING THIS...

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*THE EFFECT OF GAMMA RAYS ON
SEARS' CATALOG UNDERWEAR MEN*

By Don Asmussen

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29 January 1986

AN OPEN LETTER TO THE STUDENTS OF RHODE ISLAND
COLLEGE, and, in particular, the student leaders - the editorial staff off The Anchor, the members and officers of
Student Government, and the staff of WXIN --

DEAR ALL

On behalf of the faculty and the Rhode Island College chapter of the American Federation of Teachers, local 1819, AFL-CIO
I want to thank you publicly for your understanding and your fervent support of the faculty during our recent protracted
struggle to negotiate with the Board of Governors a settlement that has proved acceptable to the Faculty.

Above all, because you,
like us, recognized that the real issue was our effort to preserve the high quality of education available to you at
Rhode Island College, you proved by your willingness to accept the inconveniences and hardships resulting from possible job
actions on the part of the faculty that your commitment to education is genuine. Your steadfastness has earned
from all of us not only our respect, but our deep felt gratitude. Although we are proud of what has
been accomplished, we know that even more needs to be done.

Most sincerely yours,
Earl E. Stevens
President, RIC/AFT



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Photo: DAVID MAGUIRE, Teacher at Greater New Bedford Regional Vocational
Technical High School; HEIDI HAINES, Hairstylist at Backstage Stylist

CLASSIFIEDS

Personals

Mr. Smith: It's 10:00, Where am I? What happened to the Lakers? You & Dennis are going to take over R.I. starting with Tassy's house. Raise the flag, the hermits are coming! Moose

Sonny & Tubbs beware of large Marge; she's coming after you. The milk crate won't last much longer. Whale mating season has begun. Let's go whale hunting. Moose

1x 7, I L U! Mr. Hot Latin Blood-be with me always...Your Princess

Chlordane is hazardous. It kills. It doesn't disapate.

Friend from RIC, Thanks for the flowers. Who are you? I can't handle the suspense! Please tell me! Sue

Super Dave, You got to study tonight, don't ya? Yeah, that's it, study! Yeah, that's the ticket! Not two and a half hours, but 3. What a "super" guy! "Cousin it & Elmo

Tubbs, Don't forget dance class while I'm gone. Pink tights with purple polka dots. A case of beer in hand and the grand finale -ralph! Tas

Tass, We found the B-2000 Space Modulator. Have fun in Libya. Stay away from the Ukranian. There are enough in R.I. Remember ogwars make you do bad things. Moose & Co.

Moose, Be careful of the commie hermits & I'll watch out for the ogwars. I'll miss you! Keep it in your knickers & keep it down to 3 hours. Happy V.D. Day, everyone! Have a T.C. for me. TAS

DEMMA! DEMMA! DEMMA!
DEMMA! i miss you.

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Bree-an Gah-lagger. Don't beleive them when they say you are weird. Believe me. You are weird, but we still admire you for your wise, if run-on sentences. All us zanies.

Primate. Typical. SAD

Diane - 2B Browne- I hate you. I've always hated you. Stop bothering me. I do not want to bear your children, or even try. J.C. Melloncamp

RAMBEAUS-John, Jim, Josh, It is good to be back together. Can one school handle all four of us. Jason

I write words on the stall door-I only do it because I am bored-But I never get yelled at-And I feel much safer-Keeping my words-Confined to paper. T-7

Young, successful lawyer with better than average looks, 6', 175 lbs. seeks female companion for dating. Send photos and phone no. or address to: Don, Lawyer, P.O. Box 40, Mendon, MA., 01756.

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Notices

Female roommate wanted. I have a two bedroom apartment-5 min. drive from RIC-washer & dryer-dishwasher & airconditioning-\$142.50 plus 1/2 utilities, apartment is furnished. Call Becky at 521-5271.

Non-smoking woman needed to share a bright, clean, and spacious 3 bedroom apartment with 2 friendly women. Rent is \$100 & it's located 5 min. from campus. Call right away. 421-9426.

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Attention Political Science and History Majors: Washington Internship Program
Two RIC students will be placed in the office of Senator Pell during each of the following weeks: 2/24; 3/24; 3/31; & 4/7. Stipends will be paid to help defray costs. Pick up applications from Mrs. Sue Hagupian, CL210. Applications must be returned by 2/10. For more info contact Prof. Winter, CL213.

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1971 Toyota Corolla parts for Sale. Call 762-2538.

Henry Barnard student seeking a morning car-pool or ride-share from Central East Providence to RIC campus 5 days/wk. Please call 434-2427 between 4pm & 7pm.

Chlordane from p.3

taken by the Wickford Middle School, the department of Mental Health and Retardation Hospitals. In those institutions the contaminated walls and counters were torn down.

The tests for chlordane were run in two methods: swab tests for surface contamination and air analysis for airborne contamination. All air samples registered no trace of the chemical, however the first air tests were taken almost a month after spraying stopped. The swab samples, which are gathered by rubbing a hexane soaked swab over a suspected contaminated area showed only a minor percentage of contamination. Both types of samples are sent to the Rhode Island Department of Health Laboratories for analysis. The Health Department and DEM are the two state departments that coordinated the effort of testing the homes and business sprayed by Kent. There seems to be no way to know the contamination levels during the past year of spraying or what the effects may be on students and workers.

Steve Morin, assistant to the director of DEM, stated that chlordane is only immediately dangerous in its airborne state and the result of all air tests conducted by all agencies have shown no trace of the chemical.

The American Federation of State, County, and Municipal Employees has filed a grievance against RIC's administration, claiming that it did not act quickly enough on the matter.



Martin Luther King III speaks about his father

Underground from p. 19

go now.
Meanwhile, on the union front, I'd like to take a few sentences to respond to local 2878 President Norman Harrod's letter to the Dec. 17 *Anchor*. He criticized this paper for its sophomoric attitude towards the union, as well as its inability to see that the union is a "progressive" force on this campus, which looks out not only for its own welfare, but the students welfare as well. If leveling a grievance against a student organization for moving its own furniture in its own room is progressive, well sir, I guess I'm just totally out of it. As for watching out for the students' welfare, come on Mr. Harrod, give us a break.

To my knowledge, no one died and left Local 2878 guardian of RIC students. Maybe if you were a little more concerned with the efficiency of your own union and a little less preoccupied with guarding student rights, things actually run a little smoother around here (or, -gasp!- something might actually get fixed!).
Finally, while we're on the subject of inefficiency, has anyone *not* noticed that money drain in the middle of campus called The Bookstore. Has anyone else noticed that many of the same books are about 15% cheaper at various other bookstores in this city? Hmm, could someone be making a profit at the student's expense? No, not at this college.

Anchor Sports

Women's Basketball Stats

Name	G	FG & ATT %	FT & ATT %	REB	AVG	TP	AVG
C. Lanni	15	121-215 .56	74-107 .69	210	14.0	316	21.06
M. Bessette	14	77-179 .43	41-67 .61	74	5.2	191	13.6
T. Raniello	15	87-194 .44	18-30 .60	87	5.8	189	12.6
J. D'Alessandro	15	79-189 .41	32-49 .65	54	3.6	186	12.4
K. Pinto	15	18-45 .40	8-15 .53	42	2.8	43	2.8
D. Grasso	13	10-25 .40	15-18 .83	14	1.07	35	2.6
K. Allen	12	11-43 .25	9-31 .29	32	2.6	31	2.5
L. Webster	15	16-46 .34	9-17 .52	29	1.9	41	2.7
P. Henry	14	7-25 .28	10-13 .76	26	1.8	24	1.7
C. Peckhom	13	11-35 .31	0-5 .00	32	2.4	22	1.6
C. Blessing	9	3-7 .42	0-0 .00	7	.77	6	.66
S. Chmielewski	9	2-2 1.00	2-6 .33	5		6	.66
L. Luther	10	1-1 1.00	2-6 .33	5	.50	4	.40
RIC Totals	15	438-987 .44	219-368 .59	647	43.1	1097	73.1
OPP Totals	15	435-1002 .43	184-315 .58	680	45.3	1055	70.3

G=Games
 FG & ATT=Field Goals & Attempts
 FT & ATT=Free Throws & Attempts
 REB=Rebounds
 TP=Total Points
 AVG=Average points per game

Lanni, Smith Ranked Nationally

Two Rhode Island College basketball stars have reached national levels in two statistical categories according to figures released by the National Collegiate Athletic Association (NCAA) for games played through January 15, 1986.

Senior co-captain Dana Smith, a 6'3" forward from Pawtucket, Rhode Island is currently the 19th highest scorer in NCAA Division III men's standings in the country with a 22.3 per game average. Smith appears even higher in the rebounding department where he is tied for fourth nationally with a 12.9 per game average. He leads the

Anchormen in several categories, including field goal and free throw percentage.

Junior tri-captain Cathy Lanni, a 5'8" forward from North Providence, Rhode Island is currently tied for 22nd in scoring in NCAA Division III women's play with a 21.4 per game average. She is also highly rated in rebounding, currently ranked seventh with a 14.6 per game average. Lanni also leads the squad in field goal percentage. She has been a main factor in the Anchorwomen's success this season, the squad is currently ranked fifth in New England Division III.



Anchorwomen Basketball continues through the winter - catch the action. (photo by Bill Wilson)

RIC Gymnasts Swing Into Action



The gymnastics team swings back into action February 8. (photo by Bill Wilson)

by Wendi Borges
 Anchor Staff Writer

The Rhode Island College gymnastics team is at the height of its competitive season, recently turning in a respectable effort against Bridgewater State College on January 22. Headlining the 1986 Anchorwomen are former Rhode Island College individual all-around champion Cathy Dusza, Sharon Brightly, Pam Wholey, Karen Charlwood, Lori Bessette, and Linda Markey.

Against Bridgewater State, Dusza led with an average of 8.1. Wholey followed with an average of 7.9, Karen Charlwood, Sharon Brightly, and Lori

Bessette all scoring an average 7.25.

One major change incorporated in gymnastics this year is a new set of "code of points", which determines the gymnasts' score. After the 1984 Olympics, the Federation of International Gymnastics Committee came to the conclusion that too many perfect tens were awarded to gymnasts. The committee therefore created a new scoring code devising a score for a move of superior difficulty into the overall system. Attaining a perfect ten is now a bit more difficult.

The team competes again on February 8 at the University of Bridgeport.



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Saturday- 1:30- 2:30

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