

# The Anchor



Tuesday, October 7th, 1986

## Reverend Penberthy



Rev. Dr. Robert J. Penberthy, Chaplain at Rhode Island College, died suddenly at his home on September 27, 1986. He has been the Protestant Chaplain, sponsored by the Rhode Island State Council of Churches, Division for Ministry to Higher Education, since September, 1982.

Dr. Penberthy was also the pastor at Westport Point United Methodist Church in Massachusetts. Funeral services were held there on Tuesday, September 30. Among those offering Words of Remembrance were Sister Mary Ann Rossi, CND of the RIC Chaplains' Office, and Dr. Carey

Rickabaugh of the Political Science Department.

He was born in 1928 in Chicago, Illinois. In addition to serving in several parishes in Massachusetts and Rhode Island, Rev. Penberthy had worked in Peru as a missionary and educator. Prior to his college degrees from Duke University and his ordination, he had been a Marine during the Korean War, involved in the Inchon landing and the battle of Chosin Reservoir. He earned the Doctor of Ministry Degree from Andover-Newton School of Theology in 1980.

In addition to his duties in the Chaplains' Office, Dr. Penberthy

was an active participant in the Anchor Christian Fellowship. On several occasions he invited students to his Church in Westport Point for days of recollection and retreat. He served in an advisory capacity to the RIC Debate Club, helping the debaters to prepare, going to tournaments with the teams, and occasionally serving as a judge.

Dr. Penberthy is survived by his wife, Victoria (Troxell) Penberthy and three children, Kevin, Katherine, and Jemma.

There will be a Memorial Service on October 8, Wednesday, at 1:00 PM in the Faculty Center. All members of the college community are invited to attend.



# EDITORIAL

When walking past the Student Community Government bulletin board on the second floor of the Student Union, one's attention might perhaps be drawn to the results of the Senior Class Presidential election which was held on Wednesday, September 24.

Mr. Anthony Mancini is the new president of the Class of 1987, winning the election by a narrow margin of one vote. Perhaps the fact that the election was won by a single vote is a bit surprising. Even more surprising, however is the fact that the count was 38 to 37 - a surprising turnout for a senior class of 719 full-time and 513 part-time members.

What was the reason for this underwhelming turnout of voters? The election was certainly publicized enough. Student Government did their best to see that all seniors knew about the upcoming event. Were all of the seniors sick and off the campus that day? One might guess from the turnout that the Class of '87 did not particularly care who was elected to represent their interests in their senior year here at Rhode Island College. This certainly cannot be the case.

It is common knowledge that students, particularly seniors at Rhode Island College are busy people, often having to work many hours as well as going to school. This, however, cannot be interpreted as an excuse for the short supply of voters on September 24. What would we and others think of our nation if only 6.1 percent of the voters turned out on voting day?

Perhaps we as students need to think a bit more carefully about how we choose to get involved at our school. *The Anchor* published an editorial two weeks ago praising the students who were becoming interested and involved in the activities at school. It is not possible for every student to have the time or the energy to participate in the many activities available to us, nor is it possible for students to be available for every event that takes place on campus. But it seems that for an occasion as elementary as an election for a class president, students would find the few moments necessary to cast their votes and make themselves heard.

It is not a great deal to ask, and yet our school would benefit so much from the effort of each student paying just a little bit more attention.

## The Anchor

Founded 1947

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The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is:  
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All editorial decisions for *The Anchor* are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

## LETTERS TO THE EDITOR / COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editor,

Last week's *Anchor*, September 30, 1986, contained an article I had submitted for print. The article was entitled "What is the Finance Commission?" - the correct title should have been "What is the Finance Commission?". Not only was the title of the article misspelled in the *Anchor*, but the rest of my article was butchered as well. Needless to say, I am quite upset. I understand that everyone makes typing errors, but my entire article was so messed up that I could not understand what was published. The entire point of the article was to inform students as to the workings of the Finance Commission and clear up any questions. I am sure that the published article did not do this.

Other than the many typing errors, many important facts were completely omitted. When explaining the waiting period, since this is a very important point, it should have been stated the way I wrote it which is:

Upon posting of the minutes, every request that the Finance Commission approved or rejected goes through a waiting period: a 48 hour waiting period for an allocation (money approved in addition to the already allocated budget), and a 24 hour waiting period for a reallocation (when an organization moves money from one line item to another within their budget). During this waiting period, any Parliament member may object to an action taken by the Finance Commission by writing a letter of objection and submitting it to the Treasurer of Student Parliament. If you are not a Parliament member, you can still speak to your Parliament

representative and have him/her object for you. Following the objection, at their next regular meeting, Student Parliament must vote in favor of upholding the Finance Commission's action or in favor of the objection. The decision made by Parliament is considered final.

I also think that the entire budget process should be reprinted the way I wrote it since it is another important point. The way it should have been published is as follows:

It is also the task of the Finance Commission to decide on the coming year's budgets for all organizations who are funded by the Student Activity Fee. During a weekend, the Commission meets with representatives of each organization. It is then that all questions are asked regarding the budget requests. The Finance Commission is then broken into groups with each group looking at about ten budgets. Each budget is analyzed as to the organization's activities, progress, active membership, and previous revenue making efforts. When the groups have submitted their proposals, the Finance Commission gets together as a group to review each budget again. When comfortable with their decision, the Finance Commission makes their recommendations to Student Parliament for review. Student Parliament then meets with each organization's representative(s) at the budget meetings, and it is then that the budgets are voted on and finalized.

Lastly, in my opinion, the most important point of my article was misconstrued. I never claimed in my article that the Finance Commission is

see Lanzi, p. 13

Dear Editor,

So often we hear the general public rap teachers for doing little, and taking much.

A very interesting aspect occurred recently to amplify this point. Figures were released from the General Treasurer's Office indicating that "Retirement systems yield \$134.6 million for state" (The Woonsocket Call, Wednesday, September 24, 1986). At the same time, the Cumberland "Meet the Teachers Night" fiasco was brewing.

One would think that responsible and professional journalism dictates that these two events be projected, fairly, to the general public.

However, rather than point out that teachers', state workers', and municipal workers' retirement systems kicked back approximately \$135 million for the coffers of the general treasury of Rhode Island, journalists chose to rap a group of courageous teachers for honoring their legally-binding contract.

Next time, you members of the press, and members of the general public enter a Rhode Island business establishment, not only should you thank a teacher for your ability to read the store's signs, the label's ingredients, the ability to compute your bill, etc., but you should thank a teacher for "contributing" to the financial resources which may have allowed the business to exist in the first place through retirement "contributions" which are re-invested into R.I. businesses via the State Retirement System, the State Investment Commission and funneled through the Small Business Association (SBA).

Nicholas DeMayo

Dear Editor,

As a member of the student body, I have sat through Student Parliament meetings and have heard plenty about how the Finance Committee cuts student organizations' budgets. This is all well and good. I guess the gripe I have, is that as a student who does not participate in any campus organization, I still want my interests to be protected. I don't mind paying my activities fee as long as I can see my money working for me.

Visibility is not easy to attain for many organizations: the Chess Club deals with those that play chess and the AMA deals with marketing majors, Programming, in my belief, should deal with meeting the students' social needs. Over the years, I have seen Programming go from dominating the college social scene to becoming non-existent. As a senior, I can understand their dilemma: student interest dwindling when alcohol is not served. see WXIN, p. 13

### A Commentary

Coming onto our wonderful campus has become quite a chore of late due to the bright-eyed, brainwashed emissary from a right-wing religious co-op who entreats passers-bys to sign her petition. Her pamphlets speak of freedom, mom, apple pie, and atheistic communism, and how it is the duty of... wait a minute... atheism? Communism? Freedom? What are these people all about? I asked our emissary from the right, why she needed the signatures. "We need ten million," she replied.

see Punk, p. 13



# CAMPUS NEWS

## Parliamentary Update

By Marie Rocheleau  
Anchor Contributor

The Rhode Island College Parliament held its latest meeting on September 24th in the Student Union, Room 211. In addition to reviewing old business, there were several new items including committees, constitutions, appointments and resignations.

Old business for this week involved two topics: The Sister School Project and Candidates Day. Last year Rhode Island College participated in the Sister School Project when the Peace Corp requested a contribution towards the building of a school in South Africa. To date, a donation of eight-hundred dollars has been raised with the hopes of endowing another two-hundred dollars for the cause. Following this contribution Parliament has since decided that no further investments will be made in South Africa.

As of this time Parliament is looking into alternative traffic routes for the Henry Barnard curve because it is hazardous.

Two newly formed organizations have submitted their constitutions for review and approval. The Rhode Island College Accounting Club constitution was reviewed and after a few reparations in the Articles of the constitution, it was ratified. The constitution for Rhode Island College Bible Talk was also submitted for review. Some discussion ensued, and a question was raised by Vice President Richard Farley regarding funding for this organization. He felt that Parliament should not be supporting this organization with its religious beliefs. Dave Pollack backed up Mr. Farley by adding, "If we (Parliament) accept funding one organization which is religiously based, we'll have to fund them all." At the close of this discussion the board voted unanimously to rescind this constitution to the Organization Committee.

Dr. John Nazarian, Vice President of Administration and Finance, asked the Student Government to contribute a annual sum of five thousand dollars towards the student payroll. The funds would be used for fringe benefits such as Blue Cross. The Board, however, felt this was an "inappropriate request"

and does not plan on submitting any funding to the payroll department.

Additional financial discussion concerning the Shearson Lehman account followed. Presently, Parliament is losing money with Shearson Lehman. due to the declining return on their investment it was decided to remove the money which is invested in government bonds and open an account at the State Employee Credit Union which yields an annual percentage rate of 5.7%. President Kathleen Comerford stated, "The Executive Board feels it is a good idea to see the government bonds with Shearson Lehman and invest with SECU's plus account."

Parliament has approached Dr. Gary Pinfield, Vice President of Student Affairs, and is inquiring about establishing a procedure in the Student Handbook which will discuss harassment on campus grounds and what can and should be done about it.

If you enjoy hanging out at the Student Union you'll have even more opportunity as Bryan Allen and Doug Cureton are arranging to have the Union open initially on every other weekend. If there is a good response they may decide to open it every weekend which will, of course, benefit you, the student.

The Student Government has been placing advertisements in *The Anchor* for your benefit. They think you should be able to find out what is going on in your school by reading the college newspaper. Their campaign, "We Are Working For You," is no laughing matter for they are students, like you, who are working to benefit the school, as well as the student body.

One representative of the Board has resigned and another has been officially appointed. Jay D. Walker submitted his resignation letter on Wednesday 24, 1986. Alyssa DeAndrade will represent the Conditions and Services Committee and the Traffic and Parking Committee.

The meeting was adjourned at 9:25PM. Next meeting will be on October eighth at 7:00PM in the Student Union. Stay tuned.

## Practice What Professors Preach

By Trish Alves  
Anchor Staff Writer

Have you ever been in a class and thought to yourself, "My God, what am I doing here?" or, you're in a class required for your major and thought, "How will I ever remember all this stuff?" or, "When will I use these principles and know whether they work?" Well, if you *have* felt that way at least once, you're not alone. Some of us feel that way all the time. One possible solution to this is Cooperative Education. Cooperative Education is a program designed to help students use their classroom learning with practical work experience to train for their chosen careers. Students may earn up to twenty-four credits during four field experiences. These credits are elective, so, though they count towards graduation, they do not take the place of major or general college requirements. In some special cases, depending on the nature of the work and the policy of the

individual department, students sometimes can transfer these credits to count as cognates.

Co-op students have been placed in such fields as law, industrial relations, mass media, social work, and medicine. To become a co-op student one must be a Rhode Island College student enrolled in a degree program with an index of 2.0 or better and a minimum of twenty-four credits. As soon as students are eligible for co-op, they may apply for a placement by filling out an application. Then students must fill out a current resume of past work experiences, if any, and obtain a copy of their transcript. After this, students schedule an interview with a staff member of the co-op program who advise students on policies and requirements. Then, students have access to job lists and are expected to arrange their own interviews with prospective employers who have the See Preach, p. 10

## Import from Hong Kong: Dr. Rosanna Chan

By: Patricia Coyne  
Anchor Staff-Writer

A world traveler from Hong Kong has settled herself down right here on our campus. Dr. Rosanna Chan, the assistant professor in the School of Social Work at R.I.C., is taking her experiences and putting them to work.

Born and raised in Hong Kong, Dr. Chan was given a government scholarship at the age of 25, to study at the University of Hawaii for her master's degree in social work. From there she was off to Pittsburg, PA to do her field-study. One day in Pittsburg, Dr. Chan saw a foreign substance falling from the sky. A bit confused, somewhat alarmed, but mostly excited, Dr. Chan soon discovered snow. She says that she was very charmed with it at first, but once the novelty wore off, as most of us found out when we reached the shoveling age, winter lost its charm and she now faces it "with apprehension."

After Pittsburg, Dr. Chan traveled to Manchester University in England to become more well-rounded and learn something about "policy and planning." Following this was a three year return to Hong Kong as a teacher. Dr. Chan was then on the road again, this time to St. Louis and Washington University where she obtained her Ph. D in social work. Two more years in Hong Kong, a teaching job in Ohio, a supervising job in Toronto, Canada, and Dr. Chan was ready for Rhode Island College. She chose to come here because she liked the attitude the faculty has toward the students. She says that they teach with emphasis on education for learning, not just for money.

So, what's different about the U.S. and Hong Kong? Well, before she came here, Dr. Chan didn't have the greatest expectations of America. With the Vietnam War just ending when she was getting set to come here, the media in Hong Kong wasn't exactly giving the U.S. rave reviews. Also, the American soldiers that she saw in Hong Kong didn't exactly set a good example with their questionable behavior. Dr. Chan decided before she came here that she would get her education and leave. She "didn't want to live with those kinds of people." But the people that she encountered when she arrived changed her opinion of us for the better.

Even though Dr. Chan sees a lot of similarities between our people and hers, for example, Americans all think that their country's way is the best way, she has noticed a few differences.

One difference is that the young people in Hong Kong seem to take their college education more seriously because for them it is a rare thing (Hong Kong has 2 Universities, 1 College). American students seem to be more interested in partying.

However, Dr. Chan likes the way Americans get to the point. In Hong Kong, a lot of beating around the bush goes on. She likes our directness.

It seems that Dr. Chan has found something she likes about Rhode Island College, because she intends to stay as long as she possibly can. With all of her experience and knowledge, the college is fortunate to have her.



Rosanna Chan

## Dorm Renovations

Lisa Arruda  
Anchor Contributor

The Office of Residential Life and Housing was very busy this summer repairing the resident halls.

The Housing Office had Thorp's roof fixed and put new stairs and a hot water tank in Willard. The office had a new lighting system installed on the walkway to security in Browne, said the Director of Residential Life and Housing, Cherie Withrow.

This year the Housing Office is planning to put an addition onto Thorp Hall that will be totally accessible to handicapped students, said Withrow. The office will also be purchasing new

furniture for the hall areas, and will be working on the landscaping around the Halls.

The additions to Thorp should make more room available for new students in the dorms. The dorms are full at this time but there will be openings in January according to Withrow.

The office also holds many functions for the dorm students. On the second Wednesday of classes the Housing Office held a Welcome Wednesday party. At the party they held games such as a pie eating contest and a water balloon contest; the winners of the contests received gift certificates for the RIC bookstore, pizza and other prizes.



# Arts & Entertainment Arts & Entertainment

## WBRU Celebrates Golden Anniversary

By Olga Hawwa  
Anchor Staffwriter

WBRU, an NBC affiliate, is one of the few commercial-run college radio stations around. Although it has been around for fifty years, there has been a great evolution in the way the station has been run over the years.

WBRU came into existence in 1936 as an AM radio station to which only Brown University had access. Brown students held the majority of positions, such as sales manager and program director. In 1966, WBRU FM (95.5) was added. As a result the listening audience expanded and WBRU started running independently of Brown University.

The 1970's proved to be very progressive for WBRU. As 1981 approached, ratings began to disappear. Lee Abrams was then brought into WBRU as a consultant to help increase the ratings. Abrams gave WBRU the structure it lacked as well as a format of songs to play. As a result, the music played became more mainstream and the variation of music styles by the different disc jockeys diminished greatly.

WBRU is presently owned by seven people, five of whom are Alumni of Brown University. The remaining two owners are the Dean of Brown University and the General Manager, Doug Mayer.

WBRU now hires professionals to work with students, among them are a chief engineer, a sales manager, a programming consultant, and a program director. They meet with Lee Abrams, who is a consultant for over a hundred other radio stations, a few times a year in order for WBRU to be the best it can possibly be.

But what's it like on the inside? In order to find out we asked Mr. Doug Mayer who is currently the General Manager and part owner of the station. Mayer, a senior at Brown University, is majoring in political science. He heard

about WBRU before attending college and while interning at another radio station. In 1982, he toured Brown University and liked WBRU. Doug started working in the engineering department and then progressed to playing rock music as an FM disc jockey. He has been the General Manager of WBRU for the past nine months.

As General Manager, Mayer feels that WBRU is now at a good balance between the ability to play progressive music and the ability to get good ratings. And since Brown University does not support it financially, WBRU depends on the good ratings to ensure a steady flow of advertising. Mayer notes that WBRU is not bombarded with commercials, but it does seek the advertising in order to cover the costs of operating. Expected costs for this year could reach one million dollars. WBRU would like to be as progressive as possible in order to serve as an educational workshop for Brown University students. Students work at WBRU mostly on a volunteer basis with some high school interns during the summer.

To celebrate WBRU's golden anniversary, a reunion was held. Those who attended are WBRU alumni, many of whom are now professional broadcasters. As for Doug Mayer's plans for the future, he says he might like to stay in the field of radio although nothing is definite.

WBRU's success can be attributed to many factors, one of which is the variety of programming available. Along with rock music, WBRU has a one hour news show on Sunday and offers jazz music after hours. WBRU also devotes some time on Sunday to contemporary black music. And just in case you'd like to catch Doug on the airwaves, he's on Saturdays from 10-2, Mondays 9-12 midnight, and Wednesdays 9-12 noon. Mayer encourages listeners because as he puts it, "WBRU's the most exciting place around!"



Doug Mayer, WBRU General Manager



Coming Next Week,  
'Till Tuesday  
Concert Review...

## Virginia Woolf

Who's Afraid of Virginia Woolf?, Edward Albee's great theatrical success about a couple whose marriage is an endless duel, is the first offering of the Rhode Island College theatre company for the 1986-87 season.

The play, which has attained the status of a modern classic, will open Oct. 9 in the college's Roberts Hall auditorium and run through Oct. 12. Curtain time will be 8 p.m. for the first three days of the run. The show on Oct. 12 is a 2 p.m. matinee.

Christopher Kelley of Providence and Katia Cabral of North Dartmouth, Mass. will have the roles of George and Martha, the play's college professor and his discontented wife.

The pair are locked in vicious marital fighting. They seem tireless in their capacity for trading insults and indignities as their foibles are revealed at a mid-night to dawn drinking party in

the book-lined living room of their home on the edge of a small New England college campus.

Anthony T. Cinelli of Greenville and Susan E. Iacobellis of Providence will play Nick and Honey, the guests of George and Martha during this marathon of drinking and self disclosure.

Nick and Honey are new arrivals in the faculty circle of the college. At first they seem normal and pleasant, but as the alcoholic haze thickens, they are revealed to have almost as dark and troubling a set of marital difficulties as their hosts.

Elaine Perry of the theatre department will direct the play.

Tickets for Who's Afraid of Virginia Woolf? are \$5 general admission, \$4 for faculty and staff, \$4 for senior citizens, \$4 for non-RIC students and \$2.50 for RIC students.

## He's Coming!



On Saturday, October 18, the Frankenstein monster will come to life on RIC campus. The Performing Arts Series is presenting the American Shakespeare Repertory's version of Mary Shelley's timeless classic. There will be an 8:00 performance, and a special 11:30 p.m. performance. (Just in time to get everyone into the Halloween spirit!)

Tickets for each performance are only \$3.00 with a RIC I.D., a price anyone can afford for an excellent evening of entertainment. For more information on Frankenstein, or the Performing

Arts Series season, stop in our office in Roberts 109, or call 456-8194.

Appearing a week later is the highly acclaimed Bill Cratty Dance theatre. Cratty- an innovative choreographer and dancer combines dance with imaginative costumes and themes, along with exciting choices for music to create a memorable evening.

The box office is open every day from 10:00 till 4:00, Monday through Friday, and Saturday, October 18 all day. The seating is reserved, and don't forget- with a RIC I.D. it's only \$3.00 a ticket. Impress your date with a little culture this time



## Octoberfest Hits RIC

Wendi Borges Anchor Staff-Writer

Tuesday, October 7, Octoberfest 86 will kickoff here at Rhode Island College. The folks at radio station WXIN will present a 4 day extravaganza in an effort to bring about some Harvest spirit, and some awareness about the radio station.

WXIN will begin the festivities on Tuesday the 7th with a free concert down in the Coffee House from 8 to 12 midnight with local rockers **That'll Learn Ya**, an act that WXIN General Manager Jon DePetro sees as "the future of the Providence music scene." Without a doubt, they are one of the best new bands to hit the club circuit. Don't miss this rock event.

On Wednesday, Oct. 9, the jocks and staff of WXIN and members from several athletic teams will assemble at 12:30 in front of the Student Union Building for the WXIN "Parade of Stars". Word from the top says that several surprise guests could make an appearance in addition to this year's "Miss WXIN." To make the event even more exciting, XIN has chosen Vincent Flemming, Administrator of Donovan Dining Center, to head the parade as The Grand Marshall. Check this one out everybody, this could be something!

That evening, XIN will be down at Steve's Restaurant spinning the vinyl

from 8 to 12 midnight (donation \$1.00).

Thursday is the night to head down to the Living Room, as XIN presents their 86' Octoberfest Gala. The excitement begins at 8, so bring your dancing shoes, and whatever else you can shake, and head down to the Room for an evening of fun. Guest D.J. Tony Arico spins the vinyl. Cost is \$3.00. If this event is any reflection to previous XIN parties, then it's definitely worth attending!

Wrapping up the week, XIN will close its 4-day celebration with a TGIF party from 1 to 5 p.m. at Cappy's Cafe (donation \$1.).

It looks to be a week of celebration and good times. Public Relations Contact Joe Broady commented earlier this week, "The main reason why we're doing this is to give people on campus something to do," he explained. "It's a good way to get people on campus together."

It's also a great way for WXIN to promote the new FM station. "A lot of people, believe it or not, still do not know that there is a radio station (on campus)," he concedes. "The events will give people a chance to meet the members and talk about the station."

Hats off to the WXIN staff for trying to provide some entertainment Show some Octoberfest spirit.



# RIC PROGRAMMING PRESENTS

## Marti Jones



See A&M recording artist Marti Jones and her band who will feature music from her new album "Match Game"...

And how was *Unsophisticated Time* received? Try this notice from *Lower's Pulse!* magazine: "You wanna hear the best white female pop singer of the decade? Her name is Marti Jones, and her Don Dixon-produced debut is nothing short of a masterpiece..." Or this one from *Rolling Stone*: "... a solo debut of unexpected warmth and originality." Or *this* from the *Los Angeles Times*: "... a remarkable piece of restrained rock, and an understandable labor of love for producer Don Dixon..."

Find out why the critics rave...

-Wed., Oct 8, 9pm  
-S.U. Ballroom  
-\$2 w/RIC ID, \$4 w/out

You can do something ordinary again this Wednesday, or you can capture a rare opportunity for a priceless memory.



ESPECIALLY FOR YOU  
The Smithereens ■ Enigma

## Smithereens and Schemers

-October 16, 9pm  
-S.U. Ballroom  
-\$4 w/RIC ID, \$5w/out RIC ID  
-Smithereens recently toured with Lou Reed.

## JAZZ TRIO

-Featuring John Worsley on Piano, Art Pelosi on Sax and Ray Cerce on drums!  
-October 15, 11:30 - 1:00 Donovan, FREE...  
-Prior to the Mark Patinkin speech.



Watch for the 8th annual HORRORWEEN... October 31.



## PATRIOTS TICKETS

A limited number of tickets are available for these games at the S.U. Info Center:

Opponent/Game Date	Tickets on Sale
Atlanta, Sun., Nov. 2	Tues., Oct. 21
Buffalo, Sun., Nov. 23	Wed., Nov. 12

Tix on sale at 9am on day noted. Limit one per RIC ID.

## What's Happening

Week of Oct. 7 - 13

### Tuesday, October 7

That'll Learn Ya will be at the Coffeehouse to help WXIN kick off this year's "Octoberfest". They'll be appearing from 8-11 and this shindig is free!!

### Wednesday, October 8

Just back from its coast to coast tour is the Ben & Jerry "Cowmobile". You can outscop the journalism department by showing up at the Campus Center from noon until two. Free ice cream will be distributed. Meet Ben & Jerry and chew the cud with your friends while experimenting with new flavors. Definitely a Moo-ving experience.

### Thursday, October 9

Its WXIN night at the Living Room, continuing the Octoberfest celebration. There is a \$3 cover at the door. WXIN's last bash there was exceptional so don't miss this one. Doors open at 8PM.

### Friday, October 10

Roomful of Blues will be at the Blue Pelican in Newport while at the Living Room Neck & Neck, The Dames, and headlining will be Dr. and the Medics.

Self-defense classes are now being offered through the Women's Center. They are Friday evenings 7 - 8:30 and its only \$24.00. Call Ext. 8474 for details.

### Saturday, October 11

Bob Seger is at our very own concrete bunker otherwise known as the Civic Center today & tomorrow. These tix are almost as hot as Springsteen so be prepared to see the scalper

Steve Smith and the NAKEDS will be down at the Blue Pelican. If you can't catch the Seger show, head down to see them, its definitely worth the trip!

### Sunday, October 12

Do you want to get a first down with that special girl or guy? Its touch football season once again! It begins this Sunday from 10AM to noon in the baseball field behind Adams Library. See you there.

This is the very last day to catch "Carpets o the Islamic World." Pack up the parents and head down to the Museum of Art at RISD. Just a way to show them you love them.

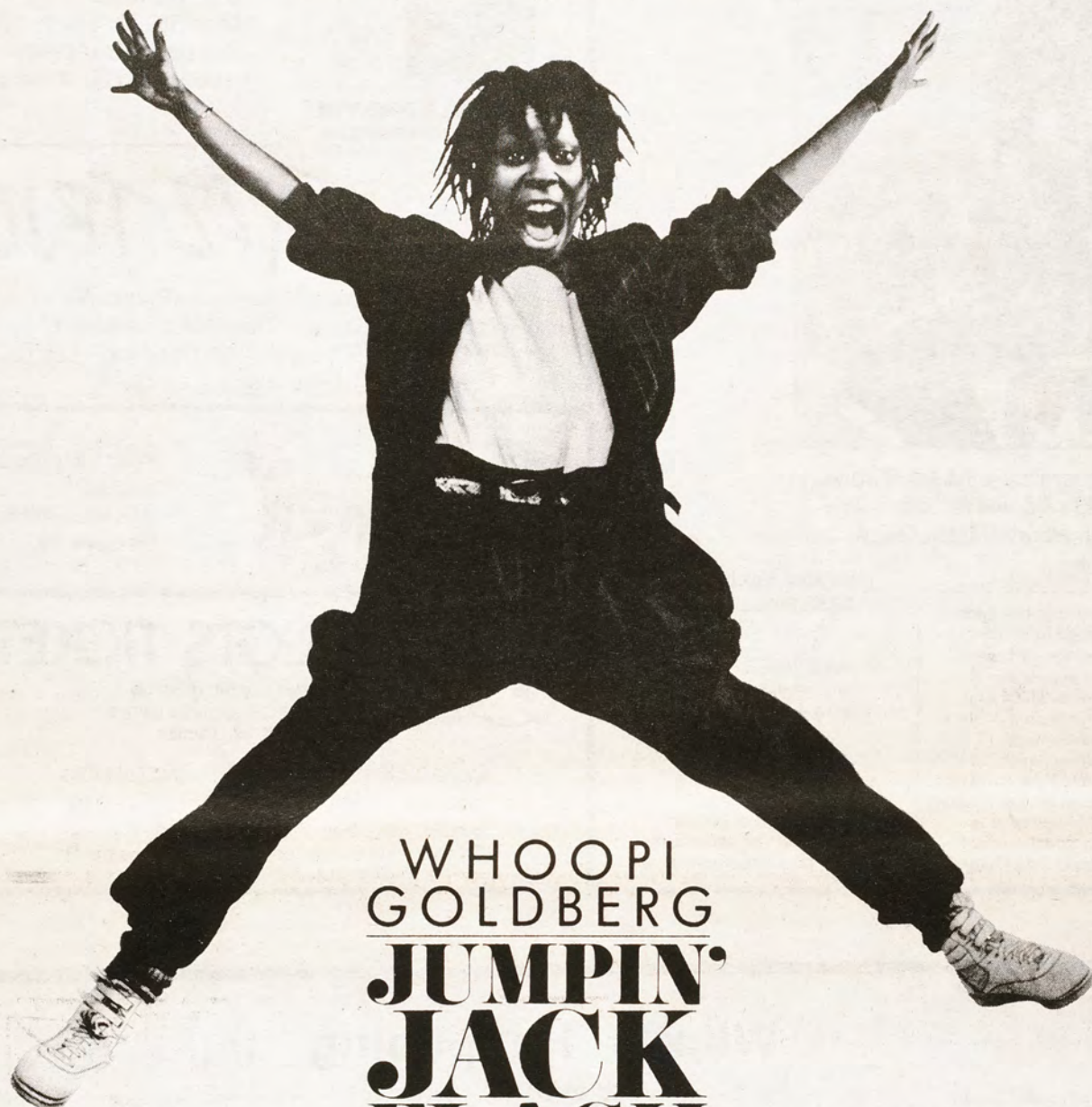
### Coming Events

Steve Winwood will be appearing in Providence on November 19.

Mark Patinkin will be speaking October 15 1PM in Gaige Auditorium



A man named Jack has got her Jumpin' and the world  
may never be the same!



WHOOPI  
GOLDBERG  
**JUMPIN'  
JACK  
FLASH**  
AN ADVENTURE IN COMEDY



TWENTIETH CENTURY FOX Presents A LAWRENCE GORDON/SILVER PICTURES Production **JUMPIN' JACK FLASH** WHOOP! GOLDBERG  
Music by THOMAS NEWMAN Director of Photography MATTHEW F. LEONETTI, A.S.C. Production Designer ROBERT BOYLE Story by DAVID H. FRANZONI  
Screenplay by DAVID H. FRANZONI and J. W. MELVILLE & PATRICIA IRVING and CHRISTOPHER THOMPSON Produced by LAWRENCE GORDON  
and JOEL SILVER Directed by PENNY MARSHALL



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Soundtrack Available on Mercury Records,  
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RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

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**STARTS OCTOBER 10TH AT THEATRES EVERYWHERE**



# College Weekend

# MONTREAL



DYNAMIC DESTINATIONS GUARANTEES

TO HAVE THE LOWEST PRICES

DEPOSIT DEADLINE: OCTOBER 10

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Price based on Quad Occupancy  
No Hidden Charges

- ★ Round Trip Transportation via Luxury Motor Coach
- ★ 3 days - 2 nights. Accommodations at the Hotel Europea directly downtown.
- ★ Campus Departures Available.
- ★ Restaurant and Cocktail Lounge.
- ★ All Taxes and Tips.

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Drinking Age 18

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- ★ Campus Departures Available.
- ★ Indoor Pool Facilities, Restaurant and Lounge

Departure Date:

October 31st — Return November 2nd

Over 4000 Students Went Last Year So Make Reservations Early

Spring Break 87

INCLUDES ROUND TRIP JET  
7 NIGHTS HOTEL

FT Lauderdale

# \$259\*

\* DOES NOT INCLUDE SERVICE CHARGE

Easy Payment Plan \$20 down and \$10 per week. Call for Details.

Make Reservations Early!

*PSST... Hey You!*

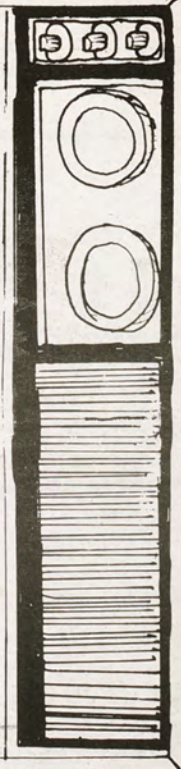
*...Yeah, You!*

*Wanna find out what the hottest new show this year's gonna be?*

*Be at the Video Den Tuesday, October 7 and 14 at 7pm and Thursday, October 9 and 16 at Noon.*

**RIC-TV** - *An experience you'll never forget!*

**YOU DON'T WANNA MISS IT!!**





"You wanna hear the best white female pop singer of the decade? Her name is



# Marti Jones

Pulse! Magazine

Wednesday, October 8

9:00 p.m.

SU Ballroom

with 2ND AVENUE

NOONTIME SERIES presents:

**The magic of BRUCE KALVER**

Wednesday, October 8  
Donovan Dining Center  
12:00-1:30 p.m.

**JOHN WORSLEY TRIO**

October 15  
Donovan Dining Center  
12:00 p.m.

prior to Mark Patinkin speech



DINING CENTER IS LOOKING

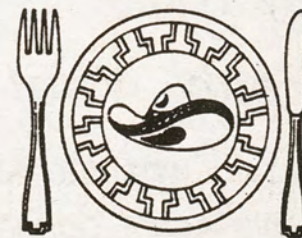
FOR A FEW GOOD WORKERS

The Dining Center is hiring students for light jobs during all meal hours. Flexible hours, no experience necessary, free meals, and \$4.00 per hour. Apply at Donovan Office!

**MEMORIAM**

**MEMORIAL SERVICE SET FOR REV. PENBERTHY**

Members of the College community are invited to attend a memorial service for The Rev. Dr. Robert J. Penberthy who died on Sept. 27. Dr. Penberthy served as Protestant Chaplain at Rhode Island College from 1982 until his death. The memorial service will be held on Wednesday, Oct. 8, at 1 p.m. in the Faculty Center.



Tues., Oct. 7

Breakfast

Assorted Juices  
Home Fries  
Straw. Pancakes w/syrup

Lunch

Soup: French Onion  
BBQ Spare Ribs  
Chicken A la King  
Hot Corn Bread  
Whipped Potatoes  
Buttered Cauliflower  
Hot Specials  
Off the Grill:  
Hamburgers  
Hot Subs

Dinner

Main Entree:  
Roast Beef w/Natural  
Pan Gravy  
Buttered Broccoli  
Mixed Vegetables

Wed., Oct. 8

Breakfast

Chilled Fruit Cup  
Fried Eggs to Order  
Croissant Sandwich  
Muffins/Toast

Lunch

Soup: Chicken Noodle  
American Chop Suey  
Baked Fish  
Green Beans  
Carrots  
Hot Specials  
Off The Grill:  
Cheeseburgers  
French Fries  
BEN & JERRY'S ICE CREAM

Dinner

Main Entree:  
Oven Fried Chicken w/  
Chicken Gravy  
Fried Shrimp  
Peas w/rice  
Corn

Thurs., Oct 9

Breakfast

Assorted Fresh Fruit  
Sausage  
Bagels w/Cream Cheese

Lunch

Soup: Minestrone  
Chicken Croquettes  
w/sauce  
Meat Loaf  
Seasoned Squash  
Fried Cabbage  
Hot Specials  
Off the Grill:  
Weiners  
Onion Rings

Dinner

Main Entree:  
Pasta w/Meatballs  
and Sausage  
Spagetti Sauce  
Fresh Carrots  
Seasoned Spinach

Fri., Oct 10

Breakfast

Assorted Cold Cereal  
Bacon  
Cheese Omelette

Lunch

Soup: Clam Chowder  
Fried Fish & Chips  
Hot Turkey Sandwich  
Brussels Sprouts  
Buttered Corn  
Hot Specials  
Off the Grill  
Cheeseburgers  
Onion Rings

Dinner

Main Entree:  
Chef's Choice  
Veal Outlet w/  
Brown Gravy  
Mixed Vegetables

Mon., Oct. 13

Breakfast

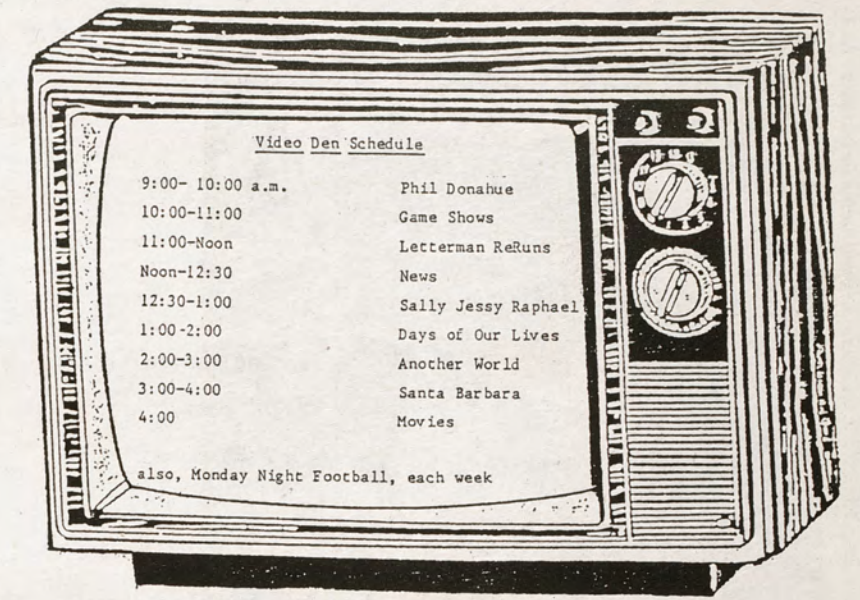
Hot Cereal  
French Toast w/syrup

Lunch

Soup: Chicken Barley  
Veal & Peppers  
Franks & Beans  
Broiled Potatoes  
Green Beans  
Hot Specials  
Off the Grill:  
Cheeseburgers  
Hot Subs

Dinner

Main Entree:  
Breaded Pork Chop  
w/Brown Gravy  
Fried Cabbage  
Italian Green Beans  
Theresa Potatoes



All Play-off Games, televised in the Video Den

The Campus Center Welcomes

# BEN & JERRY'S

COWMOBILE



Wednesday, October 8  
Noon - 2 p.m.

FREE Samples of Ben and Jerry's  
Homemade Ice Cream



Watch for

**WILD WEST CASINO NIGHT**

Saturday, October 25

**DON'T MISS IT!!!**

The 1986 Yearbook has arrived.  
It may be picked up in Room 205 SU,  
11:00-3:00 weekdays





**Management / Economics Club**

Next Meeting to be held October 8th

Time: 1pm

Place: Alger Hall Rm. 219

All Majors Welcome!      Come Join the Fun!

Pizza & Soda will be served!

**Attention Primates**

Tuesday, October 7, at 10:00 am, Dr. James Loy of URI will be speaking on "Primate Behavior and Anthropology" in Gaige 254.

*Interview*, from p. 12 will be available at the archives along with the tapes.

"The tapes and notes will be a resource for future research on Dickinson," Smith observes.

And will he be working on a biography of the painter himself, a visitor asks.

"No, I'm an artist after all, and a teacher, not a writer. I'll leave that to the biographers. I just wanted to be certain that they would have something to go on when the time came. He is too important a figure to leave it to chance that those who remember him and his methods might not be around to talk about it when someone wants to write his life story," says the determined professor.

*Preach*, from p. 3

final word about hiring. Once students are hired they are treated like all other employees with employee privileges and regulations.

Here at Rhode Island College students who are interested in co-op must first enroll in a required seminar course which follows the independent study model by meeting with individual advisors. The seminar instructor provides course materials for requirements such as a term report and a presentation about career placement positions. Second, students work in the job on either an alternate or parallel plan, which means that they can work on a part-time or full-time basis during their semester. Students can work for more than one semester by going through the application process for each semester. Unlike an internship which is basically a "one time deal," commented Ellen Weaver Paquette, the Director of Co-op, "It is oriented towards a long range exposure to the working world."

At the end of the co-op placement experience, employers evaluate students on attitudes, behavior and abilities related to the position held. In turn, students evaluate the seminar, the instructor and the co-op experience.

One of the advantages of participating in the Cooperative Education Program is that students receive experience in their career interest, and are thus given the opportunity of evaluating their career choices. Students also develop useful employment contacts while earning money to help pay for college. Also, it has been estimated that, on the average, students who were involved in co-op have higher starting salaries than those who are not. Furthermore, their prospects for securing employment after graduation are greater. For more information contact the Department of Cooperative Education at the Alumni House, 2nd floor or call 456-8134.

QUESTION #2.

**HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?**

- a) **Save over 50% off AT&T's weekday rates on out-of-state calls during nights and weekends.**
- b) **Don't buy textbooks when "Monarch Notes" will do just fine.**
- c) **Save 40% off AT&T's weekday rate on out-of-state calls during evenings.**
- d) **Count on AT&T for exceptional value and high quality service.**
- e) **Hang around with the richest kids in school; let them pick up the tab whenever possible.**

If you're like most college students in the western hemisphere, you try to make your money go a long way. That's why you should know that AT&T Long Distance Service is the right choice for you.

\* AT&T offers so many terrific values. For example, you can save over 50% off AT&T's day rate on calls during weekends until 5 pm Sunday, and from 11 pm to 8 am, Sunday through Friday.

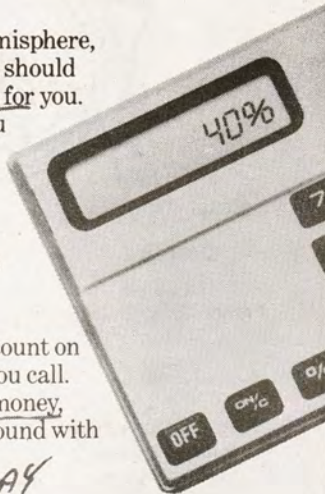
Call between 5 pm and 11 pm, Sunday through Friday, and you'll save 40% off our day rate.

Ever dial a wrong number? AT&T gives you immediate credit if you do. And of course, you can count on AT&T for clear long distance connections any place you call.

To find out more about how AT&T can help save you money, give us a call. With a little luck, you won't have to hang around with the rich kids. Call toll-free today, at 1 800 222-0300

*GREAT DEAL!*

*CALL TODAY*



**AT&T**  
The right choice.



**Freshman Elections will be held on**  
**Wednesday, October 15**

*All Freshmen are eligible to vote.*

*Votes are to be cast on the second floor of the  
Student Union between 10:00am and 4:00 pm.*

*All Freshmen interested in running for class offices  
(President, Vice President, Treasurer, Secretary)  
or Parliament seats (3 seats) must sign nomination sheet in  
Student Government offices - S.U. 200 - prior to  
noon, October 14.*

*- A meeting will be held on Monday, October 13 to explain  
election procedure to candidates.*

*- If you can't attend the meeting, contact Vice President  
Rich Farley at Student Government, 456-8088.*



# Press Releases

## Performing Arts Series Kicks off with *Frankenstein.*

This year the Performing Arts Series plans an exciting entertainment bill. Seven artists will be performing at Roberts Auditorium throughout the year, beginning with the American Shakespeare Repertory Company's *Frankenstein*, on Saturday, October 18. This adaptation of Mary Shelley's classic novel should keep you on the edge of your seats. The highly acclaimed A. S. R. does very well with the classics, and though the audience won't be seeing Boris Karloff stumbling at us, this fine troupe of actors will bring alive Shelley's characters once again. This event is scheduled for two performances: the usual 8:00 one, and a special 11:30 performance. So if you miss that weekly trek to see "Rocky Horror" at midnight, or you're disillusioned with the new "Saturday Night Live" season, this is a perfect opportunity for you to witness the age-old classic *Frankenstein*.

On Friday, October 24, the Performing Arts Series is very proud to have the Bill Cratty Dance Theatre perform. Mr. Cratty's company combines physical strength and agility, gymnastic skill, dramatic presence and a touch of humor in their dance. He has been greatly influenced by the likes of Gene Kelly and Fred Astaire. You will not be disappointed by this evening of dance -- in fact, chances are, you'll be delighted.

Other events this year include a return engagement, by popular demand,

of the gifted songbird Barbara Cook. Ms. Cook was very well received here at R.I.C. last January, and the Performing Arts Series looks forward to introducing her new show on Tuesday, November 25. R.I.C. will also be serenaded by the Roger Wagner Chorale on Friday, December 5. Heralded as "America's Premier Choral Ensemble" they will perform at the perfect time to put us all in the holiday mood.

Second semester will be ushered in by the famed National Theatre of the Deaf's special presentation of *The Heart is a Lonely Hunter*. This Carson McMuller near classic will be performed in a combination of spoken word and sign language. This event should not be missed.

On Thursday, March 12, the Performing Arts Series presents The Lucinda Childs Dance Company. The highly praised and well respected Childs and her company are sure to charm and please all who attend. On many occasions Childs has collaborated with our last artist of the season - Philip Glass.

The Philip Glass ensemble appeals to a wide variety of listeners. An amazingly innovative composer, Glass was named "Musician of the Year" for 1985 by Musical America Magazine. The Philip Glass Ensemble will be performing on Tuesday, April 28; most likely to a sold-out audience. This performance will be a great ending to a great Performing Arts Season here at R.I.C.

## PREPARATION FOR MARRIAGE CLASSES

Preparation for Marriage classes will be held at Rhode Island college on November 8 & 9, 1986. These classes fulfill requirements for marriage within the Catholic Church. It is suggested that couples planning to marry attend these classes six months before the wedding.

These classes will be held from 1 to 5 PM in the Student Union. Couples should plan to attend both sessions on Saturday and Sunday.

Applications are available from the Chaplains' Office, Student Union, Room 300. These applications should be completed as soon as possible since the sessions will be limited to twenty couples.

This course includes both lectures and discussions. A text is also provided

to help the two future spouses to discuss specific issues between themselves. Topics to be covered will include motives for marriage, communication, sexuality, finances, conflicts, and religion in the marriage, as well as some details for planning a wedding. Discussions will be held by Fr. Marcantonio, college chaplain, and several married couples from the college community.

These sessions offer the engaged couple an opportunity to prepare for the life-long commitment of marriage, while leaving aside the many small details involved in preparing for the wedding. Communication is the theme of the weekend, and it can serve as a time for the couple to enjoy each other's company.

## Volunteers in Action

Volunteers in Action is a statewide volunteer referral agency which places college students in assignments that broaden their academic and personal experiences. Students have come to VIA to fill course requirements, gain job experience, and increase social contacts.

Community service is exciting, worthwhile, challenging, important and often fun.

Volunteering is a growth experience which allows for career testing and skill acquisition. Students can apply classroom theory and technique in a practical setting. Volunteer jobs often provide letters of recommendation and

resume references.

Both public and private non-profit agencies, representing the full spectrum of social services, contact VIA for volunteers. They have requests from hospitals, senior centers, schools and day care centers, advocacy programs, cultural and recreational centers, environmental groups, and mental health agencies, to name a few.

For information on how and where to volunteer, call:

Providence 421-6547  
Newport 847-4447  
Wakefield 789-9149  
Woonsocket 762-0679

## OPEN HOUSE AT THE GOVERNOR HENRY LIPPIT HOUSE SCHEDULED FOR SATURDAY, NOVEMBER 1

Come to Providence's newest historic house open to the public, the Governor Henry Lippitt House at 199 Hope St. Now owned by The Heritage Foundation of Rhode Island, the house is available for group tours and receptions. On Saturday, November 1, the public will have an opportunity to view this elaborate home during a special day long open house.

Reservations for the bus tour, box luncheon and presentation must be

made in advance through the Providence Preservation Society.

For reservations or information, call the Providence Preservation Society at 831-7440.

The Lippitt House was built between 1862 and 1865 by builder Henry Childs. Henry Lippitt was a textile manufacturer, president of the Lippitt Woolen Company, who also served as Governor of Rhode Island from 1875 to 1877.

## INTERVIEWS WITH ARTIST'S SET, KIN PAVE BIOGRAPHER'S WAY

dwin Dickinson has been called the "Herman Melville of American art."

The New York native was born in 1891 and lived to the age of 87, winning honors and awards for his paintings and drawings and serving for more than 20 years as a teacher of painting and the Art Students League in New York City.

Yet, like Melville, Dickinson in his lifetime never achieved the recognition which many scholars and critics feel is his due.

Don Smith, of Johnston, a professor of art at Rhode Island College, is among those who believe that Dickinson deserves wider attention.

"At the height of his career at the Art Students League he was perhaps the most important teacher of painting in the country," says Smith.

To do his part in remedying the lack of attention, Smith took it upon himself to set about interviewing the family, students and friends of the artist.

Smith began the process seven years ago and has amassed some 15 audio tape recordings and a number of written notes.

"Some of his students are very well-known today. Someone should do this because some of his students are getting old," Smith points out.

Dickinson was himself the student of some high-powered teachers at the Art Students League. Charles W. Hawthorne is the person he acknowledged as having the greatest influence on his work, but he also studied with William Merritt Chase and Frank DuMond.

Dickinson's own students count among their numbers Lennart Anderson, Lewis Finkelstein and Francis Cunningham. Smith interviewed all three.

"Many people now believe he will be considered one of the top painters of the 20th century," says Smith.

Dickinson's notions of time and appearance, his cogent theories of painting and his long service as a teacher taken together with his work over a lengthy career make him a singular figure in the evolution of modern American painting.

Smith's painting teacher had studied with Dickinson and Smith uses some of the techniques taught by Dickinson in his own work as well as in his teaching.

Many other contemporary artists and

teachers of art also count Dickinson among the predecessors who have had an influence upon their work.

Smith says that he became interested in the way painting is taught a number of years ago and decided that recording the recollections of Dickinson's former students was one way to gather information that otherwise would be lost when those died who knew Dickinson personally.

"It's kind of a haphazard art, you know," Smith observes, referring to the teaching of painting.

Dickinson evolved a vocabulary and a point of view which made him a distinguished teacher, Smith explains.

"Unlike many painters he had a depth of expression. Some painters are plain dumb. He was very erudite," Smith points out.

One of his terms which has gained attention is premier coup, which translates roughly "to first strike." Paintings done from this approach were completed on the spot, usually in one session.

Smith is completing a paper on this method which explores why Dickinson chose it and what significance it has in the theory of painting.

In November Smith will deliver the paper at the Rhode Island School of Design. He also wrote an article on Dickinson for Art New England in 1982.

Smith has been the recipient of two faculty research grants from the college to explore and apply Dickinson's concepts to his own work. He also received support from the art department for the filming of Dickinson's home and studio in Wellfleet, MA. Dr. Lawrence Budner, associate professor of communications and theatre assisted him in the filming.

The Smithsonian Institution's Archives of American Art in Boston has accepted copies of the tapes and will hold them for future researchers interested in Dickinson.

The project is not completed yet, either. Smith explains that he is still recording impressions and anecdotes. The total number of hours recorded is approaching 30, he says, noting that eventually there will probably be 20 tapes on file.

Smith pointed out that he has interviewed Dickinson's wife and two children, but they would not speak on tape. So he took notes and the notes See Interview, p. 10



## Letters to the Editor/Commentary *continued*

Lanzi, from p. 2

great, but for some reason, it was written "All this information perhaps makes the Finance Commission seem great. In many ways it is." That last statement totally ruins the point I was making. The Finance Commission has received enough bad press in the past, and the last thing we need is to be seen as "patting ourselves on the back". That is why I feel my last paragraph should be printed the way I wrote it which is as follows:

By now, you may be thinking that the Finance Commission seems great, but you may have also looked at who wrote this article and realized that the author, me, is the chairperson of the Finance Commission. You may think that I am a biased author; well perhaps,

but I, as chairperson, know about my own commission and what goes on during and between meetings. I also know that, as chairperson, I am proud of my commission and I believe first, and foremost, the Finance Commission is here to serve every student's needs and make it possible for various organizations to keep college life and activities around.

In closing I would just like to say that anyone has the right to say or print what they want about the Finance Commission, but when I write an article and it has my name on it, I expect it to be printed the way I wrote it. After all, why else would it have my name as the author?

Sincerely,  
Beatrice Lanzi

WXIN, from p. 2

Many times I have thought, "There has to be a way around this barrier". Well, I didn't come up with the answer and neither did Programming. WXIN has planned a week of events called "Octoberfest" for the beginning of October. As with their parties at the Living room, WXIN has found the way to fill that void in the social scene at RIC. Thanks to WXIN there will be more fun to which I will look forward. The leaders of Programming are paid professionals while WXIN is student run. Maybe the organizers of Programming have lost that crucial connection with the students. Is the problem a lack of creative minds in Programming?

Brenda Lavallee

Punk, from p. 2

"What will you do with these petitions?" I asked, beginning to see a vague likeness to Joe McCarthy in her features.

"I will send them to our main office."

"Why do you need signatures anyway?" I queried.

"Because we run on them," came the cryptic response.

I informed her that I believed the U.S. is great because you are free to be an atheist or a communist if you really want to be, and then walked off on my merry way. . . until I have to pass the library again. . .

G. Olgi  
Opinionated Punk

## Rev. Penberthy

By Rich Farley,  
Anchor contributor

On September 27, 1986, Rhode Island College lost its Protestant Chaplain. Dr. Robert Penberthy was a gentleman in every sense of the word. For all who knew him, as a preacher, colleague, coach or friend, he was a man who gave constant guidance through example.

Although he was not a man interested in recognition or adulation, I have never known a man more respected and loved by those who knew him. Bob Penberthy never had a bad word to say about anyone and never have I heard a bad word spoken of him.

As the assistant debate coach, he was a man of extraordinary concern, patience, and intellectual ability. As a friend, I knew him as one who always saw gaiety in even the most dismal things in life. He never doubted that his purpose in life was to help people in his own quiet way.

He was the most remarkable authority figure I have ever dealt with. You behaved like a gentleman around Bob because you didn't want to be the first person in history to get him upset. They say the good die young. Please pray for his daughter and widow.

## Justification for Parliament Stipends

by Tom Ryan and Ed Soares,  
Anchor contributors

Let us clean up some misconception [sic] on the rationale to reinstate the \$4.00 a meeting stipend for Parliament members. The stipend policy was started in 1978 by Brian T. Taft. The purpose was to "compensate student members of Student Parliament and non-parliament members of the Finance Commission for the time spent in service to their respective bodies; to provide an incentive for the active interest and participation for the affairs of those bodies."

The reason it was rejected last year at the yearly budget hearing was due to the fact that Parliament wanted to "look good." There were two more budgets to discuss that night, Student Community Government, and a reconsideration of WXIN's budget. In order to get what they wanted, WXIN brought down every member and his family to the Parliament chambers to lobby for a slight increase in stipends to go for news directors and program traffickers [sic]. Well, as our (Parliament's)

budget came up, we had all these people at the door and a friendly member asked if they could come in and listen to us while we did our budget. Of course we were all tired; the motion passed unanimously. Now we get to the "look good" part. Some members got nervous with another organization listening in on the line per line explanation of the budget. They were afraid to speak up with all the pressure. For example, the President's stipend was cut by \$600, and the Treasurer's stipend was cut by \$200.

Then the stipend policy came up. Now, when you are in a room filled with an angry mob, you are not about to keep \$4.00 for Parliament members when the angry mob wants money for themselves.

When it came to a vote almost everyone was too nervous and uptight to vote against the motion and it was overwhelmingly approved to slash the stipend policy.

The cost of joining Parliament results in giving up time which would normally be spent at a part-time job.

At a commuter school like Rhode Island College, there are about 80% of you who have some type of job during the school year. The cost of giving up time is to drive back to school on a Wednesday night to go a meeting, in a hot stuffy room from two to four hours. There are also committee commitments which everyone must belong to in order to receive a stipend. The committees usually meet during the free period, and if you are an active member of Parliament you usually spend ten hours a week on and average on committee work and Parliament.

Parliament and branch committees are most of the time more than just extracurricular activity. It becomes an all time-consuming project.

The main reason we reinstated the stipend policy is that Parliament felt that the reason behind the veto was due to political pressure. Now that we were in a relaxed, calm atmosphere, everyone was able to see the benefits and purpose behind the stipend policy.

## RAISE THE STUDENT ACTIVITIES FEE; WHAT?

By Kristy Davis  
Anchor Contributor

Most of you have heard something about raising the student activities fee. No doubt if you have, you've probably asked, in a semi-infuriated way, "what the #@\*\$@ is that all about?" Whether or not you have heard an explanation, there is some convincing evidence that a raise in fee is indeed needed.

First of all you may be wondering who is asking for the student activities fee to be raised. Since you have seen Student Community Government's (SCGI) name attached to the effort one may assume that it is coming directly from them. This assumption is partially correct; SCGI, who, by the way is made up of students who will also have to pay any increase, is merely the proper channel used to initiate such action as raising the fee. More directly it is the students, who realize the need for organizations and clubs to operate efficiently with a workable budget, that are seeking the raise.

In 1973 and 1976 SCGI found themselves faced with a similar situation as we do today; a severe shortage of funds. In both those years

the student activities fee was raised by five dollars a semester. It has been ten years since the last raise, therefore it is easy to see that SCGI is not seeking to unnecessarily burden the students by raising the activities fee once every so many years, or coincide the raise with inflation. When SCGI sees that it is necessary, being in the best position to assess that need, action is taken to alleviate a severe shortage in funds. We are not talking about a large amount of money either. It would be a raise of ten dollars a year, which when broken down amounts to 4 1/2 cents per day.

If we examine the dollar amount of \$255,625.13 allocated to club and organizational budgets for this academic year against the \$276,000.00 expected income, it is easy to see that such a potential exists. The total dollar amount allocated to organizations came after scrutinizing every budget and cutting them down to remain within a workable limit. This leaves SCGI with only \$35,000.00 to \$40,000.00 to work with for the entire year. This money is then allocated to clubs and organizations petitioning the Finance Committee (a subdivision of SCGI) for funds to back special events or to pay

bills from organizations that have remained unpaid. These events can include such things as senior week, special speakers, trips, etc.

Some of you reading this article also know that SCGI has an investment account of \$50,000.00. This may seem to be quite a large sum, but when we realize that SCGI is a corporation and as such needs money to operate, the figure is not that large. In actuality this money has a twofold purpose, it not only insure that SCGI will not go bankrupt, but it also pays a portion of the salaries for secretaries working for SCGI. If the money did not in part come from this fund it would have to be drawn from the general fund, putting it in greater jeopardy.

How about those of you who feel that you should not pay an activities fee because you do not participate in any activities. This reasoning is probably legitimate to a certain extent so I will address it in a dramatic statement made by a past President of SCGI, Ken Haupt who said:

"In order to carry your reasoning to its logical conclusion, we would have to abolish school taxes for childless couples, and return portions of our

income tax deductions to those citizens who didn't personally go on welfare, go to college, use a national park, or have need of the U.S. Army."

Some of you may think this is carrying it to an extreme and I would probably agree, however it helps us keep things in proper perspective. Carrying this a step further many of you may not realize that you are indirectly using your activities fee, for example, at this very moment you are reading the paper. Perhaps you have attended a dance, concert lecture, or even stood outside during RIC END which are all things funded by the student activities fee.

This article was written to show you facts and figures and to reason with you on an intelligent level in hopes that you as fellow students would see the value in raising the fee. With such action we as students can keep our organizations and clubs healthy and operable. The benefits far outweigh the fractional cost to students as activities are as much a part of our enrichment and education as the classroom. In trying to raise the fee we are working at maintaining a total education.



The 50th Annual

# Rhode Island College OCTOBERFEST

week

sponsored by **90.7 FM WXIN**

Tuesday, October 7th

8-11 pm  
FREE

In the Coffeehouse: Music From **That'll Learn Ya**

Wednesday, October 8th

12:30-1:30 pm  
FREE

In front of S.U. **Parade of Stars**  
Celebrity Carnival

Wednesday Night, October 8th

8-12 pm

**WXIN Night at Steve's**

Only \$1  
at the door!

944 Manton Avenue  
(walking distance from RIC)  
music by WXIN

Thursday, October 9th

8pm-1am

<sup>WXIN</sup> **Octoberfest** Party

At the Living Room  
273 Promenade St., Providence

Only \$3  
at the door!

Special- the crowning of  
Miss Octoberfest

Friday Afternoon, October 10th

1pm-5pm

**TGIF Party** - At Cappy's Cafe

(walking distance from RIC)

Call 456-8288 for Details



# CLASSIFIEDS

For Sale: Full size spring mattress, posturpedic; portable typewriter, manual with case; two metal office chairs; lady's bicycle; call 461-3363.

For Sale: 3 road ready tires to fit your Honda Civic. Mounted, balanced, air-filled. They are black rim and 2 have the elusive chrom trim rings included. High quality BF Goodrich "sf" radials. \$75 for all. Leave message at 521-1837.

For Sale: Datsun 200SX, 5 speed, AM/FM, sunroof, runs good-\$600 or best offer-781-9037 after 5pm

For Sale: 1984 Trans Am, 18000 miles. T-tops, loaded. Asking \$9000-Call Sue at 434-7128.

For Sale: 1976 Datsun B-210- runs great \$800 or best offer- Call 434-5365.

For Sale: 1976 Datsun B-210. \$700 or best offer. Call 434-5365.

For Sale: 1975 Ford Gran Torino. Good condition, AM/FM/Cassette. Will accept best offer. Call 467-8561.

For Sale: 1979 Honda Civic-great for a college student-great gas mileage-low miles-comes with studded snow tires-best offer. Call 351-0349.

For Sale: 1981 Dodge Charger 2.2, 4-speed, black with red pinstriping, removable sunroof, louvres, velour interior, many new parts. Must sell. \$2400 or best. Call 738-6284.

\$60.00 per hundred paid for remailing letters from home! Send SASE for information/application. Associates, Box 95-B, Roselle, NJ 07203

Typing Service: Term papers, reports, dissertations, resumes, mailings, etc. Word processing capabilities. Please call 231-8624. Thank you.

Is it true you buy jeeps for \$44 through the US government? Get the facts today! Call 1-312-742-1142, ext. 5629.

Students Opportunity! Local company will train for part-time/flexible work. Excellent income with internship program for ambitious. Gain valuable experience in "entre pre newship" area. Call 274-7532.

You are welcome at the neighborhood Episcopal Church--St. James Church, 474 Fruit Hill Ave., (near Smith Street). Sunday services at 8:00am and 10am.

Wanted: Organized groups or individuals wishing to earn commission money and FREE TRIPS. Promote the #1 Spring Break Trip to Daytona beach. Call DESIGNERS OF TRAVEL, at 1-800-453-9074!!

Westerly Chariho Residents!! Friends wanted. You have a choice, some people don't. Choose to be a friend to a retarded citizen. Volunteer 3-4 hours per month. Call Wilma at the Olean Center in Westerly, 596-2091.

Hostess wanted: receive up to \$205 in FREE merchandise by having a Princess House Crystal Party. \*free Christmas gifts, add to your collection. Call 617-699-4222.

There will be sign-ups on Wed., Oct. 8th, during the Free Period for anyone interested in being a wrestling cheerleader. Anyone interested should meet at Walsh Gym at 12:30.

Icelandic wool sweater-expecting a cold winter? Genuine Icelandic handknitted wool sweaters and cardigans for sale. Sizes available: s/m/l. Asking \$85-95. Call 331-7977 preferably during the evening hours.

Campus Rep. Wanted-earn free trip to Europe. Call Tom, Council Travel CIEE. 331-5810.

Ruth-Ellen, Alyssa, Jennifer and Jo Ellen: Good luck during Itell week. Remember to stick together for success. I'm here for you. Love, Your Pledge Mistress, Judi

ACADEMIC TUTOR: Math and Social Sciences. Research and editorial assistance. Ten Years experience. Long-term and short-term projects. Call Frank at 941-2061.

Montreal College Weekend: \$79 includes RT Motorcoach and 2 nights hotel. Oct. 31-Nov 2. Departs from RIC -over 4000 students will attend. Call today Dyanamic Destinations, 425 Main Street, Malden, MA. 02148/617-324-7735.

Sands- Guess who typed this week? Just wanted to say "hi"-BJD

## The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$.50 per 35 words for students, and \$1.00 per 35 words for non-students and organizations.

Date of Issue: \_\_\_\_\_

Print Ad, 35 Words or Less: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
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Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: \_\_\_\_\_  
 Status (check one) \_\_\_\_\_  
     \_\_\_ Student  
     \_\_\_ Non-student  
     \_\_\_ Organization

Social Security # \_\_\_\_\_

\*Phone \_\_\_\_\_

Date of Issue: \_\_\_\_\_

\* All of this information will remain confidential. It is for office use only.

**Classified Ads will be unacceptable if this form is not filled out.**

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Group Home Aides/Warwick	HC-PT 77
Craft Instructor/Prov.	PPT 309
Woodworking Instructor/Prov.	PPT 310
Credit Collections Clerk/North Prov.	PPT 308
Computer Coach/Prov.	PPT 259
Tutors in all Areas/Lincoln & Warwick	PPT 205
Physical Science Dept./Work-Study/Clerical	



## Men's Cross Country

The men's cross country team placed first in Saturday's RIC/Ray Dwyer Invitational, which included perennially tough teams from Southeastern Massachusetts, Bryant, Stonehill and Springfield College. This perfect day for running saw three Anchormen runners nail down top-ten finishes. James Bowden, Lynn Coudineau and Jesus Berrio ended up second, fifth and eighth, respectively, all within a minute of each other.

Bowden's finish ties his personal

best, which included a second place finish in this year's Bryant Invitational. He was only five seconds behind Navy Prep's Donald Brown. With the team victory, RIC improves its record to an amazing 34-13, considering last year saw them finish at 25-17, they're doing quite well thus far.

Other Meet Finishers: Joe Contreras, 66th; Mark Cousineau, 20th; Kevin Laprocina, 76th; Lenny Harmon, 22nd; Steve Ryone, 54th; John O'Rourke, 74th.



Jim Bowden runs for the finish line  
photo by Cara Niederberger

## Women's Cross Country

Sharon Hall's ninth place finish at Saturday's Ray Dwyer Invitational gave her a second top twenty appearance in Invitational meets this season. Only a minute and 45 seconds off the pace, the senior from Chariho High School has been the guiding light for the young

Anchorwoman squad. The squad has been unable to register a team score as yet, since they have not had the allotted five scorers compete.

Other Meet Finishers: Leslie Cabral, 54th; Lisa D'Antuano, 55th.



Sharon Hall leads the pack  
photo by Cara Niederberger

## Women's Tennis

First singles player Sharon Wishnevsky lost in the finals of the RIAIAW Championships held this past weekend at URI. The junior Captain lost 6-4, 6-3, to URI's top player Cindy Ketcham. This is the second year in a row Sharon has advanced to the finals, last season she was beaten by teammate Diane Hebert. The squad placed second in the meet with 8 1/2 points, URI took top honors with 11 1/2. In the consolation round, second singles player Anne Luther won in the finals

6-2, 6-2. In the consolation round doubles final the RIC team of Kathy Burns and Julia Volcjak defeated their teammates Denise Moio and Lisa Bucci 6-3, 6-3.

The squad is 0-2 on the year with consecutive 6-3 losses to Westfield State and WPI. Anne Luther and Kathy Burns are both 2-0 in singles and Luther and Wishnevsky are 2-0 as a doubles team. The squad's next home meet is Thursday October 2 against Stonehill.

## Women's Volleyball

Having gone 5-0 since last Monday, the Anchorwomen are one win short of last season's total of nine! Their 8-4 record to date includes some very impressive triumphs, including a 15-8, 9-15, 15-8 decision over previously unbeaten and New England top-rated Eastern Connecticut State University. The squad has received sterling play from senior Captain Kim Allen, juniors Lori Botelho, Sharon Ferns, and Kelley

Harrold. The squad is also in the midst of their longest winning streak in four years and has an above .500 record for the first time in three seasons at this point in the schedule.

Recent Scores: 9/22/86, Def. WPI 15-8 and Merrimack 15-2, 12-15, 15-6, 9/24/86. Def. Eastern Connecticut and Bryant College 15-13, 13-15, 15-9, 9/27/86. Def. Quinnipiac College 15-2, 15-10, 15-2.



### History Department

## Lunchtime Colloquium

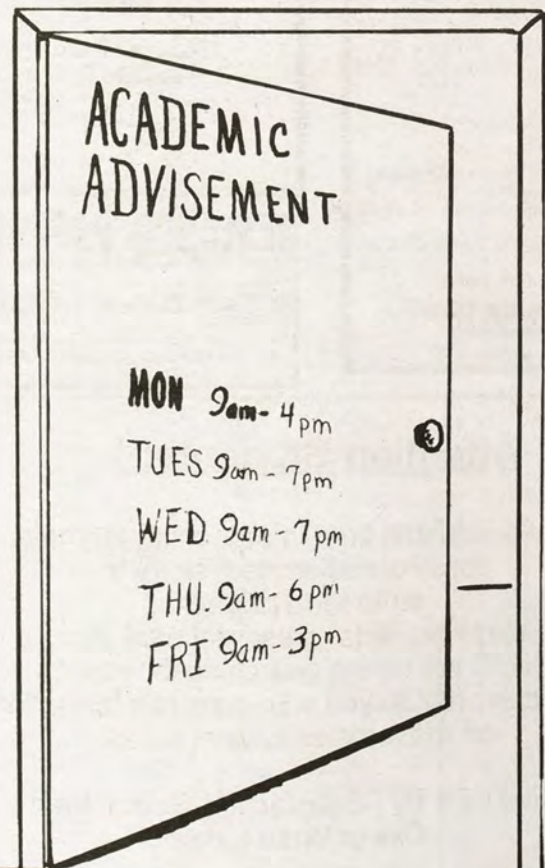
Wednesday, October 8:

Dr. Henry Nash-

"Propaganda and American Foreign Policy"

Gaige 207, 12 Noon - 1pm

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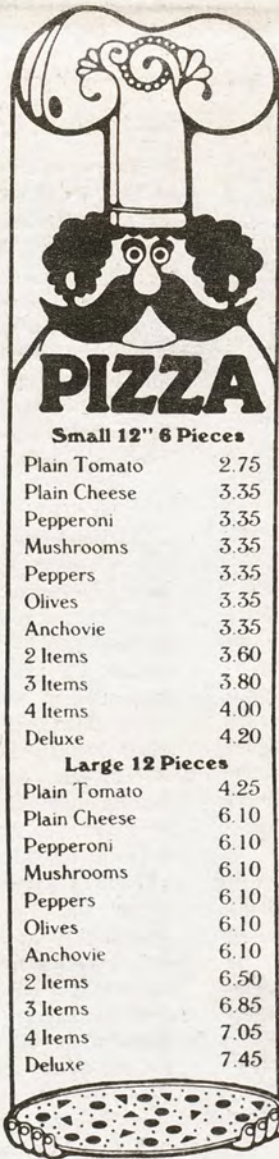
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Anchovie	3.35
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3 Items	3.80
4 Items	4.00
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Plain Cheese	6.10
Pepperoni	6.10
Mushrooms	6.10
Peppers	6.10
Olives	6.10
Anchovie	6.10
2 Items	6.50
3 Items	6.85
4 Items	7.05
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