

The Anchor



Tuesday October 14th, 1986

Inside Parliament



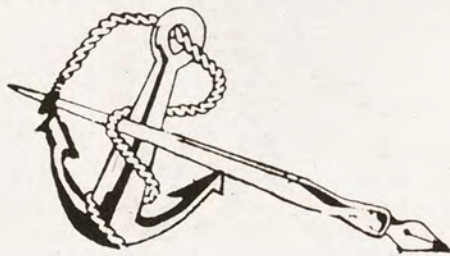
EDITORIAL

Next week marks the installation of Dr. Guardo as the first female president of Rhode Island College. To celebrate this momentous occasion, many people have put hours of dedicated hard work in contacting speakers, reserving auditoriums, printing agendas, writing invitations... the list could go forever.

However, how many students will actually attend these events? If a comparison can be made to other events often held here on campus, my bet would be on a "light to medium" turn out. Many times I've attended lectures or colloquiums, and only 1/4 to 1/3 of the auditorium has been full.

This is an unfortunate situation, but often a true one here at RIC; a few people who try to better and enrich the lives of others and most of the "others" not caring.

Dr. Guardo is a dedicated woman, trying to better and enrich the lives of all those involved with RIC, but especially the students. As she begins her official term of office, let's show our support for her and make her feel welcomed by all the students. Attend the colloquium by Mark Patinkin on Wednesday afternoon, and the inauguration ceremonies on Sunday. After all, how often are you able to experience something unique as the first woman president's installation at Rhode Island College?



The Anchor

Founded 1947

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The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is: The Anchor, S.U. 308, RIC, 600 Mt. Pleasant Ave. Providence, R.I. 02908

All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Uninformed Student,

I respectfully submit this letter in response to your letter to the Editor published on October 6, 1986 regarding Rhode Island College Programming. Where to begin? Firstly let me address the inference that we are paid professionals and that WXIN is "Student run". The paid professional you must be referring to would be Dr. Jan Kubik, Director of Student Activities, who yes, is a paid professional. What you fail to realize is that Dr. Kubik is the advisor to RIC Programming and that the executive staff consists of Danielle Marcotte and Laura Cadorette, (two full time students), who do the research for events and bring suggestions to the open Programming meetings for approval and feedback.

In regards to WXIN, are you aware that the executive board of the station receive stipends totaling \$4,480--more money than any other organization--and that the General Manager's \$1,600 stipend is more than the President of Student Parliament receives?

Moving on, in regards to the "heroic action of WXIN coming on the scene and literally pulling the RIC social life from jaws of obscurity." Let's be realistic, how difficult do you think it is to draw 600 college students to a bar where there will be free beer for two hours; how creative? Has it ever occurred to you that the real creativity and talent might lie in getting people to come to shows and events on campus with no alcohol?!

For someone who openly admits that they are uninvolved you are awfully quick to criticize. If you would read on in the Anchor you would see what events we have upcoming. Lastly, if you have any ideas that would better facilitate the spending of your Student

Activity money please come to our office at S.U. 310 and let us know, your input is welcome.

Paul Pearson

Dear Editor:

I was glad to see that the commentary submitted for the October 7 issue by Parliament members Ed Soares and Tom Ryan was printed in the form in which it was submitted. It gave readers a fascinating insight into the minds of these particular Student Government members.

Mr. Ryan and Mr. Soares revealed to us all the nature of their intellects, with their comments about "looking good", "political pressure" and "angry mobs" at Parliament meetings. The grammatical and spelling errors were a lovely flourish.

My comment to them both would be: "If you can't take the heat, get out of the kitchen boys!" Responsibility comes with these titles, and taking the heat is part of the job. I noticed that the commentary neglected to complain about the fact that for the hours of work these people claim to put in, they are paid on the average of 20 cents an hour. This could perhaps be construed as slave labor, being so far below Rhode Island's minimum wage.

I would like to thank these gentlemen for their dedication and humility. Keep up the good work, boys.

[Name Withheld By Request]

A Golden opportunity for Fame and Fun

By David Pollak
Anchor Contributor

The Anchor is your school newspaper. Many people find that the content of the articles in the Anchor is, well let's say, lacking. You, your friends, or your goldfish can change this because of new concept in writing which the Anchor is introducing today.

The new concept is called an Anchor associate. With that title comes very little responsibility, but great rewards.

An associate is free to contribute stories about on or off campus activities and events; reviews of movies, plays, restaurants; or any material (including photographs) which they feel would be of interest to

members of the RIC community. The submitted material would be reviewed and edited by the Anchor staff. If it is of interest to our readers, it will be published.

Just imagine for a moment, your name on the pages of the Anchor. An exciting prospect, to say the least. So run, don't walk, to room 308 in the Student Union. Ask any member of the knowledgeable Anchor staff about becoming an Anchor associate. Sarah Frechette and Barbara Delemontex are the Executive Editors, and they will be most helpful about starting you on a journalistic career.

BEN & JERRYS



Photo by: Ted Michalopoulos

CAMPUS NEWS

RIC Gets International Attention

By Olga S. Hawwa
Anchor Staff writer

The Office of International Studies is of great benefit to the many students who come to Rhode Island College from abroad. In an interview with Dr. Audrey Olmsted who has been at the Office of International Studies since 1981, more was learned about the students who choose to attend Rhode Island College as well as the services the Office of International Studies provides.

Rhode Island College now has students from Africa, Nigeria, Liberia, Morocco, Canada, Germany, Latin America, Brazil, Guatemala, Chile, Mainland China, Hong Kong, Iran, Lebanon, Great Britain, and Iceland. Dr. Olmsted notes that Rhode Island College does not advertise for international students. Instead, international students learn about Rhode Island College through investigating American colleges via catalogs, meeting a Rhode Island College professor who has travelled abroad, relatives who already live here, or through feedback from other international students who have already been here. In short, the "grapevine" is what gets Rhode Island College international attention.

An international student who would like to attend Rhode Island College applies for admission. If accepted, the Office of International Studies then begins a correspondence with that student in order to find out more information about him before he actually arrives. International students tend to arrive here in late August just in time for registration. They come on Student visas, as permanent residents,

or as refugees.

A member of the faculty, staff, or administration will then invite the student to dinner in order to get the student acquainted with Rhode Island College and to ease the transition process. Dr. Penfield, Vice President for Student Affairs, also hosts a picnic to encourage faculty and student involvement. Other functions are held throughout the year such as dances, parties, and dinners for these students.

However, the services of the Office for International Studies don't stop there. If any problems should arise for these students, whether they are economic, personal, academic, or legal, the office will try to solve them. The Office for International Studies assists students with obtaining work permission (since they don't qualify for work-study), health insurance, or loans through an emergency loan fund.

Dr. Olmsted, who is also a debate coach, feels that the international students adjust well to Rhode Island College and seem to like it. As of yet, there are no major problems. International Students generally stay the whole four years of undergraduate study, and many are now enrolled in the graduate programs here at Rhode Island College. Dr. Olmsted notes that one student is now enrolled in his third master's program here at Rhode Island College! As for the other students, many are declared as English majors while others are majoring in Industrial Technology, Instructional Technology, Political Science, Agency Counseling, and medical sciences such as Nursing.

It's easy to see, therefore, that Rhode Island College is indeed getting international recognition as a fine institution.

STUDENT EMPLOYMENT

Ron A. Zincone
Anchor Staff-Writer

If you are a RIC student interested in getting your 'foot in the door' for career related jobs, the Student Employment Office is the place to visit.

The office provides a variety of services related to employment opportunities for RIC students. These opportunities range from part-time to full-time, and can be permanent, temporary, career-related or internships.

The Student Employment Office administers the student payroll and acts as the 'personnel' office for all student

employees, whether work-study, department funds, or RIC's Off-Campus Work-Study Program.

Phyllis Hunt, Student Employment Director, said: "It's important that students learn about our office early on. The earlier they begin working in some kind of job, if they need to work and have a desire to work, this is the place to begin." Hunt said that the philosophy of the Student Employment Office is to 'help people help themselves.'

Hunt went on to say that the SEO

See *Student Employment*, p. 17

Craig-Lee Clock

Johanna Bennet
Anchor Staff Writer

As many students already know, the Craig-Lee Clock is finally working again. Yes, that wonderful instrument of time, which has been with the college since 1971 and spent the better part of last year running hours behind regular time, has been fixed and is running as good as ever. Well... almost anyway.

In your excitement over the clock's repair, some of you may not have noticed that the clock, which is actually a system of Westminster chimes fashioned after the Providence College chimes, rings 5 minutes early.

Your watches are not in need of repair and neither are professors running overtime. The Craig-Lee Clock is still not running correctly.

However, Mr. Chapman, Director of

Operations and Maintenance, noted there is nothing to worry about. "Our aim is to now make the minor repairs needed to get the clock functioning properly. All that's needed is some minor calibration." However, the college has not hired anyone to maintain the clock full-time. "In case of any further problems, Time Products will be called in to clean the clock and do any general repairs needed," stated Chapman.

The clock was donated in 1971 by the Rhode Island College Associates, a group of parents of current students. Within the last few years, the group has remained inactive. However, the clock is a constant reminder of their past devotion to the college and, now repaired, it is a welcomed edition to Rhode Island College.

The New Registration Process is Upon Us

Trish Alves
Anchor Staff Writer

For many of us, the news will come as a shock, but RIC is changing its outdated registration process. Registration for Spring semester is being scheduled for November.

The new process will take place the 12th through the 25th from morning until dinner time including Saturdays. It will be held in Henry Barnard School Gymnasium.

There will be two rooms in the gym. One will contain terminal operators who will take the students' course listings and enter them into the computer and the second room will consist of counselors for the Academic Advisement Center and Academic Deans, whose job it will be to assist student making alternate course selections if the classes they should choose are closed. Mr. Burt Cross, Director of Records, strongly recommends that students have more than one schedule prepared before registration.

Students will be given an appointment time for registration which will appear in the mailing label of the course offerings packet. The way that the system is set up, each student will have about six minutes to give the data entry operator their course listing. If, however, students do not get all the classes that they need, they will then be directed to the second room where he/she will be advised on alternate schedules. They will then be permitted to go back and re-enter their schedule without having to wait for other people to go through.

After giving the operator a registration form with their completed schedules, students should obtain a print-out of their course schedule for the Spring 1987 semester.

Students will receive course offerings for the Spring semester soon after October 15, 1986. On December 1, 1986, the Records Office will mail tuition bills for the upcoming semester. These bills must be paid no later than December 18, 1986. If students should fail to pay by the 18th, they will be dropped from all classes that they registered for and asked to participate in the late registration which is being scheduled for January 15th. At that time, students will also be able to make changes in their schedules.

The add/drop period will be held during the two week period after classes have started. Pre-registration will no longer be offered by most departments

except for the Management, Nursing, Counseling Education and Social Work Departments, which according to Mr. Cross, are the "largest departments on campus and have held pre-registration for a longer period of time." These departments will hold pre-registration in much the same manner as before.

Mr. Cross said it is his hope that this new method will "be more effective and will allow for earlier advisement and course scheduling."

When asked whose idea it was to change the registration process and why this specific system was adopted, Mr. Cross answered "It was an administrative decision which came directly from President Guardo. This method is being used at the University of Hartford which is where the president worked before coming to RIC, and where it has been successful".

He also went on to say that the one disadvantage to using this system at this time is the lack of "physical space" because HBS gym is smaller than Walsh. However, he mentioned that one of the biggest advantages is that the time period is more conducive to students' schedules because they will be "here in classes" and will not have to make special trips. Because it is spread over a longer period of time, registration will hopefully not be as chaotic as it has been in the past.

In reference to the planning for registration, Mr. Cross said, "we're doing the best we can and hope it will work out."

How do students feel about the new registration process? Seniors, Kathy Garvey and Karin Grann felt that an advantage to it was by knowing their schedule ahead of time they could plan their work schedule, activities and sports for that semester. Both felt that a disadvantage was that "not as many departments offer pre-registration."

Cheryl Martin, a junior at RIC, felt that it was "the start of a change that is necessary" although she felt it would "put too much pressure on the advisors who had to see all their students before the end of October." Sophomore Sally Rafaty, felt that because registration will take place before Christmas, "it will be all done before we get back from Christmas break which a lot of places do and that's good." Freshman student, Pamela Jackson, said that because she had only been through orientation registration, she hadn't had too much of a problem, but that she has heard from other students what registration is like. She hopes, as does the administration and others on this campus, this will make it easier to register.

Craig Lee Clock

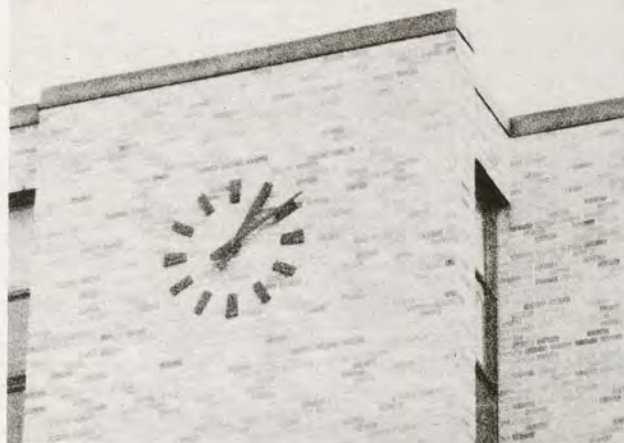
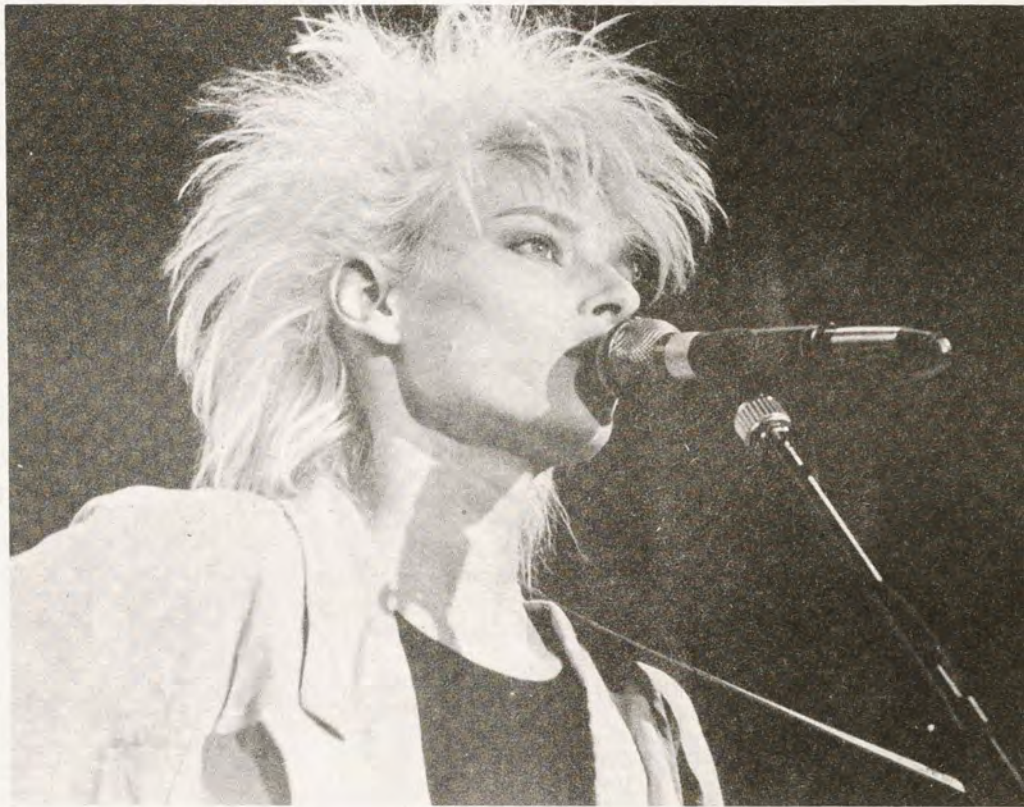


Photo by: Lynn Hamois

Arts & Entertainment Arts & Entertainment

Til Tuesday/ Tom Keegan Rock Bryant College

Wendi Borges
Mike Cavanagh
Anchor Staff Writers



Til Tuesday Songstress Aimee Mann at Bryant College, Sept. 20.

Photo Credit: M.J. Costa.

Saturday, September 20th, Boston's *Til Tuesday* and RI's *Tom Keegan and the Language* took control of Bryant College Gym providing some of New England's most up to date rock n' roll. It was difficult to find fault with either *Til Tuesday* or *Tom Keegan and the Language* as both were instant crowd pleasers. For *Til Tuesday*, the show was a great promotional push for their forthcoming album *Welcome Home*. For *Tom Keegan*, it meant more exposure for a band that will soon be opening up for national acts who play the area.

From the moment songstress and bass player Aimee Mann stepped out onto the stage, a friendly bond between the band and the crowd was immediately established. Mann almost too shy at times tried to break smiles in between songs to keep the interest, while guitarist Robert Holmes and keyboard player Joey Pesce set themselves toward the middle of the stage. Their first number "Maybe Monday" had a certain freedom and ease about it that *Til Tuesday* needed to make their sound work in such murky acoustically set places like the Bryant College Gym. It was Mann's steady bass lines and Holmes and Pesce's backup harmonies instrumentally and vocal-wise that got the group off to a soaring start.

Frequently, Mann would switch from playing bass to an acoustic guitar and allow additional musician (and friend) Dave Darby the honors. "Dave's going to play base so that I can just wander around," she announced at the top of "Sleeping and Waking", one of many tracks from the new LP. Darby also contributed on and off stage bass work in "Love in a Vacuum" and to the group's newest standout single, "What About Love".

The band kept the audience keenly interested by giving them a glimpse of

the material from *Welcome Home*, and then returning to familiar fan favorites. A new song "Coming Up Close" seemed to be very popular with the assembled masses. "Voices Carry" perhaps the bands' most recognized song had the entire crowd on its feet singing along.

After "Voices Carry" most of the remaining set was marked by a sound system improperly adjusted so that most of Aimee Mann's vocals were hard to hear over the instrumentals.

The final song of the set, "What About Love" was the top performance song featuring Mann's haunting but light voice, which goes from a regular tone and peaks in the closing line,

"What about me." Mixed with Pesce's paced piano notes and Holmes dynamic guitar leads and solos, it gave an added shine to *Til Tuesday*. Drummer Michael Hausmann's unshaken rhythms shouldn't go unnoticed either, as his overall sound remained balanced against the band's music.

Rhode Island favorites *Tom Keegan and the Language* provided a high energy, hard rocking opening to the night. The band burst on stage with high powered tunes such as "Run to the Sound" and "Crazy Go Round". *Tom Keegan* and Dan Young gave stunning guitar performances while Andrew Mazzone gave a solid background on bass while Steve Barbuto played

drums.

The *Language* played many of the songs that have made them popular in the Providence music scene. They kept their set moving with one song that can sometimes be heard on local radio "Time Doctor" and even introduced a new song that fit the theme of the evening "It's My Turn".

Tom Keegan had a great rapport with the audience and yet controlled their emotions through high speed songs and slower tunes such as "Sun of the All Night Drive". The set closed on a note as high as it began, with the popular fast paced "Jimmy, Jimmy, Jimmy".

The Visit

and help Gullen with its economic woes. She decides to help the town under one condition, that the townspeople murder their native son and her former lover, Anton Schilli.

Claire has suffered a dreadful injustice. She became impregnated at the age of seventeen by Anton and was subjected to the townspeople's moral persecution. This led Claire to flee Gullen and shortly after, became a prostitute in Hamburg. At first the townspeople refuse to accept Claire's Hammarabbian form of justice, but at the price of one billion marks, human greed begins to take hold over them.

Duerrenmatt poses the questions: Are societies prescribed morals really right and just? And, who is to decide what the overall good of the community should be? Kneeland's Anton goes through a humorous realization that the answer to Claire's proposal may not fall in his favor, as he sees that "everybody's charging things and buying new shoes!".

But Claire's revenge is not only directed toward Anton, it is also targeted at Gullen which is horribly realized by the schoolmaster (Daniel Von Bargan), who finds out that Gullen's

factory, its shops and the entire town is owned by Claire.

Claire has suffered an injustice, but it is poverty that is the injustice that Gullen must bear. Claire's punishment of the town has been ongoing, but redemption is in sight, if the condition of justice is carried out by the townspeople. Will justice be served, or can it? Will the town's suffering end or will a new form of suffering be imposed?

The Visit is wonderfully black in its comic assertions. The cast is a collection of small town crackpots who once were moral, compassionate human beings, but are eventually turned by greed and self interest.

Set designer Eugene Lee has done a splendid job of transforming Union Station into a small town in that progress and technology has bypassed. The casting and staging of *The Visit* is a masterful example of Hall's production expertise. *The Visit* is an enjoyable play, one which can be appreciated by both serious and novice theatregoers. *The Visit* makes you laugh, think, and feel, which after all is what good theatre is all about.

Boston's Third Stage

Matt Thomas
Anchor Staff Writer

Anticipation makes receiving something all the more special. This is definitely the case with *Boston's* new album *Third Stage*. Fans have been waiting six years and it was definitely worth the wait.

"Amanda," the first single, may lead the average listener to think that the band has gone soft. Not so, if anything. *Boston's* gotten deeper both musically and lyrically. In "Cantcha Say", Tom Scholz plays his guitar with a similarity to a violin. Not exactly new to the rock scene, but still an improvement for such a fine vinyl.

"Cool the Engines" goes back to the good old, straight Boston rock 'n roll. It is one of the finest songs on the album. Throughout the rest of the record there is a distinct right versus wrong and love versus hate theme. The prior two albums did not even address this point. Could it be that *Boston* is growing up?

Third Stage is definitely in the top ten for the year so pick it up today! LP's and tapes available on Epic Records.

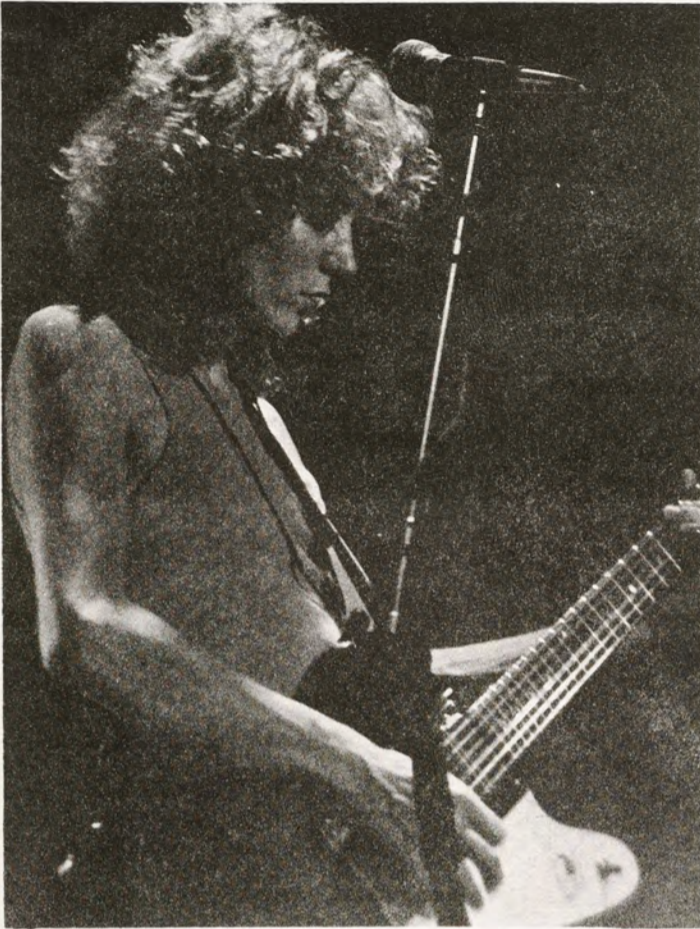
Glenn Moretti
Anchor Staff Writer

The Trinity Repertory Company's production of Friedrich Duerrenmatt's *The Visit* is a natural for the unconventional Trinity troupe and its experimentalist Director Adrian Hall. *The Visit* is being presented in Providence's now defunct Union Station, which is an all too perfect setting for Duerrenmatt's play that has many scenes set in the rundown train station of a small town named Gullen.

The Visit's main characters: Clair Zahanassian (Barbara Meek) and Anton Schilli (Richard Kneeland) are superbly portrayed with an individual style that has become a trademark of these two veteran Trinity performers. The play's central theme is justice, and how and by what means is justice served.

Claire returns to her hometown of Gullen after an absence of many years. She has become the richest woman in the world. Gullen has become a dormant and impoverished town. Claire has come back to collect a personal debt, the revenge of her childhood sweetheart Anton Schilli. Claire is warmly accepted by the townspeople, who hope that she will be charitable

Arts & Entertainment Arts & Entertainment



Til Tuesday guitarist Robert Holmes
Photo Credit: M.J. Costa.



A closed-mouth Joey Pesce at the
keyboard.
Photo Credit: M.J. Costa.

A stylized illustration of a ghost with its arms outstretched, holding a glowing jack-o'-lantern. The background is dark with several white stars. The entire advertisement is framed by a decorative border.

**Newport Halloween
Monster Bash**

Newport Harbor Center
Thames Street, Newport
Friday, October 31, 1986

8p.m. - 1a.m.

COSTUME REQUIRED!

**Sponsored by FLICKERS
and the RIC Communications Organization**

\$5.00 w/valid RIC ID	\$7.50 w/valid Student ID
\$7.50 FLICKERS members	\$10.00 General Admission

GET YOUR TICKETS TODAY!

Inquiring Photographer

by Fil Loussarevian

"What were your reasons for joining Student Government?"



Steven Cirillo: "I wanted (the constituents) to be represented by a colleague."



Doug Cureton: "The talent and energy of students on Parliament is a great resource to tap into."



Mr. Schiller: "Being faculty, I want to see an effective student government."



Kristy Davis, Public Relations Chairperson: "Because it's easy to sit back and hope things get done, and it's something else to get involved and help things to happen."



Renee Perreault: "At the suggestion of friends I joined to voice my opinion and those of my constituents."



Ed Soares, Secretary: "Because I have a genuine interest in student affairs."

RIC PROGRAMMING PRESENTS



THE SMITHEREENS AND SCHEMERS

- October 16, 9pm
- S.U. Ballroom
- \$4 w/RIC ID, \$5 w/out RIC ID
- The Smithereens recently toured with Lou Reed

ESPECIALLY FOR YOU
The Smithereens ■ Enigma



the 8th annual great **HORRORWEEN**

presented by RIC Programming - OCT 31

The 8th Annual Horrorween takes place Friday, Oct. 31 at 8:30 pm in Donovan. \$6.00 will let you witness Roomful of Blues, the Good Guys, a costume contest with prizes and the video screen in ballroom.



PATRIOTS TICKETS

a limited number of tickets are available for these games at the S.U. Info Center:

Opponent/Game Date	Tickets on Sale
Atlanta, Sun., Nov. 2	Tues., Oct. 21
Buffalo, Sun., Nov. 23	Wed., Nov. 12
Cincinnati, Sun., Dec. 7	Tues., Nov. 25

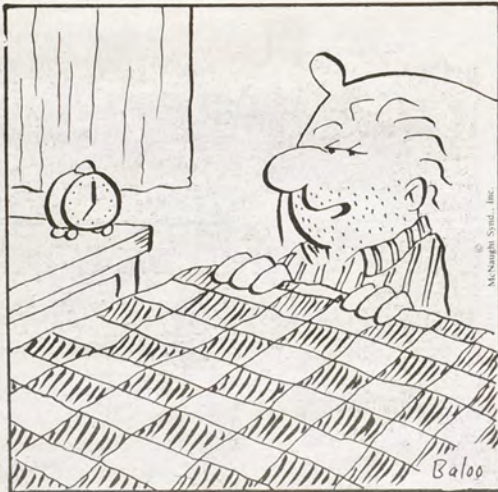
Tix on sale at 9am on day noted. Limit one per RIC ID.

JAZZ TRIO

Featuring John Worsley on piano, Art Pelosi on sax and Ray Cerce on drums! FREE!
- October 15, 11:30 - 1:00 in Donovan
- Prior to the Mark Patinkin speech.

HAYRIDE - MIDDLETOWN STABLES - OCT. 24

Bus leaves S.U. 5:45 and returns to S.U. at 10:00. Only \$5.00. Just 35 seats available. Tickets on sale now at S.U. Info Desk.



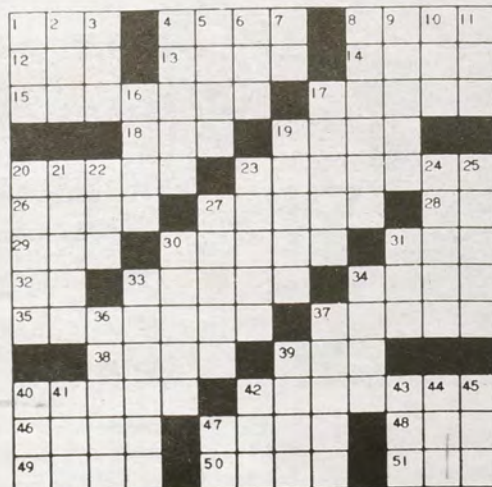
"I'm going to pretend I didn't hear that."



"No, Mom. We're not playing husband and wife. We're playing just living together."

★ CROSSWORD PUZZLE ★

- | | | |
|-------------------------------|-----------------------|-------------------------------|
| ACROSS | 38. Prohibits | 21. Player of reed instrument |
| 1. Flying Mammal | 39. Established worth | 22. Wrath |
| 4. Masticate | 40. Form money | 23. Feels |
| 8. Trade for | 42. Woodlands | 24. Vote into office |
| 12. Lamb's mother | 46. Orient | 25. Obligations |
| 13. Cottontail | 47. Ship's haven | 27. Sounds of feline pleasure |
| 14. Largest plant | 48. Fruit pastry | 30. Place of occurrence |
| 15. Caring for | 49. Juice drinks | 31. Raced |
| 17. Resulted | 50. War god | 33. Becomes accustomed |
| 18. Aged | 51. Still | 34. Transportation cost |
| 19. Lowest point | DOWN | 36. Humiliate |
| 20. Overflow | 1. Wager | 37. Segments |
| 23. Gave force | 2. Fearful respect | 40. Briny expanse |
| 26. Automobile part | 3. Decade | 41. Possessed |
| 27. Sheets of glass | 4. Make cool | 42. In defense of |
| 28. Football position (abbr.) | 5. Cards held | 43. Watch secretly |
| 29. Gibbon | 6. Unit of energy | 44. Bind |
| 30. More certain | 7. You and I | 45. Harden |
| 31. Confederate soldier (SI.) | 8. Gazes fixedly | 47. Male parent |
| 32. Concerning | 9. Mistake | |
| 33. Land measures | 10. Actor Marvin | |
| 34. Reality | 11. Conducted | |
| 35. Merchants | 16. Apportion | |
| 37. Man's garment | 17. Smaller number | |
| | 19. Divisions | |
| | 20. Begin | |



Answers on p. 15.

Inside Student Community Governement

A Look at Parliament Leaders

Olga Hawwa
Anchor Staff Writer

Although the President of Parliament has many responsibilities, the Vice-President, Secretary, and Treasurer are not without their own set of duties.

Mr. Richard Farley, who is now a junior, has been Vice-President since June 1. He has been with Parliament for over a year as a regular member until elected to the Vice-Presidency. Mr. Farley's primary responsibility is assisting the President. He is also the head of the Election Commission for office elections in Parliament as well as class elections.

Mr. Soares agrees by saying that "Parliament is here to serve the students." An example of which was Parliament's role in changing the library hours. Although this change in policy occurred after many years, it is nevertheless a major accomplishment on the part of Parliament. Ms. Lanzi feels that Parliament serves the students by making it possible to keep activities, functions, and events on campus running smoothly.

The Vice-President, Secretary, and Treasurer of Parliament are indeed working hard to serve you, the RIC student.



Photo by: Fil Loussarevian

The Executive Board: Kathy Comerford, Beatrice Lanzi, Ed Soares, and Rich Farley

Kathy Comerford and Beatrice Lanzi



Photo by: Fil Loussarevian

Ms. Beatrice Lanzi is the Parliament Treasurer and chairperson of the Finance Commission. As treasurer, she is responsible for seeing that the 34 organizations here at RIC that are funded are running smoothly and their budgets are in order. As chairperson of the Finance Commission, Ms. Lanzi is

the speaker and runs the meetings. Ms. Lanzi has been involved with Parliament since her Freshman year when she was a Parliament representative and a member of the Finance Commission. She became Treasurer and chairperson of the Finance Commission as a sophomore and is still enjoying it as a junior.

When asked what Parliament does for Rhode Island College, Mr. Farley noted that Parliament "helps to foster more participation in student organizations."

Parliament also acts as an advocate for the students who may face problems with the administration by bringing them to the attention of the administration.

Gary Penfield, representative from the Administration



Photo by: Fil Loussarevian

John (Phred) McLaughlin (Deputy Speaker) and Ed Soares



Photo by: Fil Loussarevian

Mr. Edward Soares is a sophomore and the Secretary of Parliament. Last year, he was the President of the freshman class and he also ran for a seat on the Finance Commission. Soares, a political science major, says that as Secretary of Parliament, his

responsibilities involve assisting the many clubs on campus. He helps start the clubs and helps to draw up the clubs' constitutions. He also reviews new constitutions as well as any changes a club may want in their existing constitutions

So you want to be a Parliament star

by David Pollak
Anchor Person

Ever get the feeling that Parliament is a closely knit group of people who live, breathe, and work in an ivory tower? This is a common misconception. Actually, it is very easy to become a Parliament member, and that's what I'm here to tell you about. Parliament is made up of 43 people chosen from the following list:

- 25 full and part time undergrads*
- 3 freshpeople
- 5 residence students
- 1 continuing ed*
- 1 performance matriculating (?)*
- 2 Grad students*
- 1 Alumnus
- 2 Faculty members
- 1 Staff member
- Associate Dean of Stud. Life
- 1 Administrator
- 1 Affirmative Action

(* open seats are available)
Currently, there are 9 seats open on Parliament, including 5 for full and part time undergrads. You may be thinking that it is extremely difficult to get one

of those seats. It's not. There is not competition for them, and you don't have to be a member of a certain department to represent that department.

How to do it:

In order to actually get a seat on Parliament, you must go to the Parliament offices (on the second floor of the Student Union) and ask the wonderful person sitting at the desk as you enter (named Gloria) for a list of open seats. She will give you this list, which contains the number of signatures required to get the open seats. Once you decide which constituency you want to represent, you tell Gloria, and thus, you have declared yourself.

You must then obtain the required number of signatures, which are verified by the Elections Commission, and then you are an official, bonified-type Parliament member. The number of signatures required is one quarter of the number of constituents or 50, whichever is smaller. For example, the Classical Areas Studies representative

(Dave Pollak) got off easy, because he was only required to get one signature, but on the other hand, Beatrice Lanzi, who represents Communication needed 50 signatures.

If you are interested in improving the quality of student life or if you just feel that you could do a better job than is currently being done, then **JOIN PARLIAMENT NOW.**

Inside Student Community Government

Interview with Kathy Comerford

Barbara Delemontex
Anchor Staff Writer

Seated at her neatly arranged desk, casually dressed in a yellow blouse and black pants, Kathy Comerford did not look as harried as one would think she would. Ms. Comerford is the President of Rhode Island College's Student Government and is indeed, a very busy woman.

Comerford's jobs are many as President. She's in charge of the by-laws of Parliament, is in charge at all Parliament meetings, and must "oversee everything". Because her schedule is so busy, the key to overseeing everything is "to delegate authority" claims Comerford. In this manner, her office continues to run efficiently, with others checking with

Sitting behind her large desk in her new office, Comerford is laying down a good foundation for her future plans.

She related how she became active: "I was walking through the Student Activities Fair, and someone yelled, 'Hey, you, come here! You look like you get involved; how about joining Student Government?'" Thus Comerford's involvement in Parliament began.

every organization on campus. Other objectives are keeping the Student Union open on weekends so that dorm students may use the video den, coffee house and game room; extending Donovan food service to cover the weekends for dorm students; building additional dorms; and continue to probe as to why no action was taken regarding the Henry Barnard Curve. This curve is a very dangerous area, Parliament forwarded a proposal to the Traffic and

Safety Committee and no action has been taken. Parliament will continue to work on these and other concerns of the students at Rhode Island College.

Comerford has plans of changing her current major to Economics. Eventually, she would like to go into Business Administration. Sitting behind her large desk in her new office, Comerford is laying down a good foundation for her future plans.

Comerford is the second female president of Student Government; last year, she held the position of Speaker of Parliament. Comerford became involved in Parliament during her freshman year. She related how she became active: "I was walking through the Student Activities Fair, and someone yelled, 'Hey, you, come here! You look like you get involved; how about joining Student Government?'" Thus Comerford's involvement in Parliament began.

her periodically. Conceding being President was a little difficult at first, Comerford believes in making firm decisions and standing by them. In this way, she has gained the respect of those working around her.

Comerford went on to discuss the many goals of Parliament for the upcoming year. The biggest goal currently is increasing the Student Activities Fee \$5 per semester. This money would be used as extra revenue to supplement the tight budgets of

[Parliaments] biggest goal currently is increasing the Student Activities Fee \$5 per semester. This money would be used as extra revenue to supplement the tight budgets of every organization on campus.

Ever wonder where your Student Activities Fee goes?

by David Pollak

The following is a list of Parliament funded organizations and the amount of funding for each:

Programming	65,854.00	International Society	1,232.00
SCGI Payroll	53,231.28	AIESEC	864.00
WXIN	18,482.00	Philosophy Club	817.00
SCGI	17,934.94	Class of 1987	752.00
Chess Club	15,776.06	Personnel Management	737.00
Dénouement	15,459.00	Econ. & Management	727.00
Anchor	15,420.35	Industrial Arts	702.00
Harambee	12,869.00	G.A.L.A.	682.00
Debate Council	12,157.00	Industrial Tech	677.00
Ski Club	4,264.50	Political Science	677.00
Resident Student Ass.	2,840.00	Anthropos	653.00
Emergency Fund	2,760.00	Nursing Club	507.00
Congressional Intership	2,700.00	History	420.00
L.A.S.O.	2,307.00	Physical Science	410.00
Cooperative Playgroup	2,254.00	Math/Computer Sci.	369.00
		Social Work	333.00
		Physical Education	310.00
		PC User's Group	285.00
		Biology, Med. Tech.	162.00
		Total:	255,625.13

Who is your Parliament Representative?

by David Pollak

The following is a list of undergrads on Parliament and the constituencies that they represent:

Alves, Natercia	Willard
Amoroso, Penny	Latin American
Cirillo, Steven	Music Ed.
Comerford, Kathy*	Browne
Cousineau, Mark	At-Large
Davis, Kristy	Thorp
DeAndrad, Alyssa	Affirmative Act.
Farley, Richard*	Philosophy
Gardella, Charles	Weber
Goldberg, Bethany	Anthropology
Harvey, Donna	General Science
Langevin, James	At-Large
Lanzi, Beatrice*	Communications
Mancini, Anthony	At-Large

McLaughlin, John*	Urban Studies
Orecchio, Kim	Latin American
Perreault, Renée	Biology
Pollak, David	Classical Area
Ryan, Tom	Classical Area
Scotti, Lisa Ann	Dorm
Soares, Ed*	At-Large
St. Vincent, Betsy	Anthropology
Stanzione, Stephen	Special Ed.
Tobias, Sharon	Nursing
Yates, Paul*	At-Large

The people with *s after their names are executive board members. If you have a problem, question, suggestion, or letter-bomb then call, write, or visit your representative, an At-Large representative, or an executive board member.



Photo by: Fil Loussarevian

Student Community Government, Inc.
Rhode Island College
600 Mount Pleasant Avenue Providence, Rhode Island 02908
Tel 456-8088

Office of the President

Dear Fellow Students,

Student Community Government is comprised of students who work to enhance college life for the Rhode Island College community. Among our responsibilities are participating in and regulation of student affairs, and serving as the official spokesperson of the students on college concerns. We provide for a mutual and beneficial understanding between students and faculty, staff, and administration. We support the furthering of student interest and welfare, while at the same time, supporting academic freedom and responsibility along with student rights and obligations. This all enhances educational, social and cultural opportunities for the students at Rhode Island College.

Now that you know the purpose of Student Government, I'd like to invite you to stop by our office located in the Student Union Room 200 or call us at 456-8088. Our meeting schedule is posted outside of our office, and I encourage you to come see what your Student Government is doing for you. This would also be a good opportunity for you to meet your representatives. All of our meetings are open to the public. We welcome your suggestions and comments because "WE ARE WORKING FOR YOU".

Looking forward to seeing you!

Sincerely,

Kathleen Comerford
President

Prologue to the Future

The Inauguration of
 Carol J. Guardo,
 Seventh President of
 Rhode Island College
 October 19, 1986



THE SMITHEREENS

ESPECIALLY FOR YOU
 The Smithereens' Enigma

COLLEGE ALBUMS

with the SCHEMERS
OCTOBER 16
 \$4.00 w RIC I.D.
 9:00 p.m. SU Ballroom

Campus Center

NOONTIME SERIES presents:

JOHN WORSLEY TRIO

October 15
 Donovan Dining Center
 12:00 p. m.

prior to Mark Patinkin speech

THE CAMPUS CENTER PRESENTS
WILD WEST CASINO NIGHT
SATURDAY OCTOBER 25
6-11 PM in DONOVAN \$4.00 ADMISSION INCLUDES DOOR PRIZE!
FEATURING LIVE ENTERTAINMENT WITH
The
NEON VALLEY BOYS

TUESDAY, OCT. 14	WEDNESDAY, OCT. 15	THURSDAY, OCT. 16	FRIDAY, OCT. 17	MONDAY, OCT. 20
Breakfast Assorted Juices Croissant Sandwich Apple Pancake w/syrup Lunch Soup: Garden Vegetable Main Entree: Chop Suey Fried Chicken Fried Rice Brussel Sprouts Carrots Hot Specials Western Sandwich	Breakfast Chilled Fruit Cup Fried Eggs to Order French Toast w/Syrup Lunch Soup: Beef Noodle Main Entree: Hot Roast Pork Sandwich Fried Clams Whipped Potatoes Ranch Fries Veg. Stewed Zucchini Peas Hot Specials Hot Oven Grinder Dinner Main Entree: Spanish Steak Baked Macaroni Seasoned Spinach Mixed Vegetables Baked Potatoes Ice Cream Bar	Breakfast Assorted Fresh Fruit Blueberry Pancakes w/syrup Bagels w/Cream cheese Lunch Soup: Lima Bean w/bacon Main Entree: Shepherd's Pie Veal Outlet w/Ham&Cheese Mashed Potatoes Seasoned Greens Wax Beans Hot Specials Grilled Cheese Dinner Main Entree: Chicken Coq au Van Chicken Gravy Roast Potatoes Mixed Vegetables Ice Cream Bar	Breakfast Assorted Cold Cereal Home Fries Western Omelette Lunch Soup: Manhattan Clam Chowder Main Entree: Baked Fish Filet Tacos Buttered Carrots Seasoned Spinach Mashed Potatoes Spanish Rice Hot Specials Pizza Dinner Main Entree: Clam Chowder Clam Cakes Fish Sandwich w/ Lettuce & Tomatoes Ranch Fries Ice Cream Sundae Bar	Breakfast Hot Cereal Waffles w/syrup Lunch Soup: Split Pea Main Entree: Monte Carlo Sandwich w/Supreme Sauce Beef w/stir fried veg. Buttered Noodles Parsley Potatoes Seasoned Greens Carrots Hot Specials Veal Outlet Sandwich Dinner Main Entree: Baked Stuffed Chicken Ice Cream Sundae Bar

- **GRAND DOOR PRIZE**-- One Semester In-State Tuition at R.I. College (No Fees Included - MUST BE PRESENT TO WIN!! Not redeemable for cash)
 - **LAS VEGAS CASINO GAMBLING** Use Campus Center Cash! Redeemable towards great prizes! Round Up Raffle at end of nite
 - **SOBRIETY SALOON!** Great non-alcoholic drinks!
 - **FUN! GAMES! PHOTO BOOTH! EXCITEMENT!**
 - **WESTERN BUFFET!** A la Carte basis
 - **WXIN will be spinning throughout the night**
 - **WILDEST HAT CONTEST!** Wear your biggest, wildest, ugliest or smallest hat! Prizes awarded for each category
- ★ *Come and experience the Campus Center at its best!* ★
-

BILL CRATTY DANCE THEATRE

by arrangement with HAROLD SHAW



Parents, Faculty and Friends of H.B.S.
are invited to
The Fall Fundraiser

Book Bazaar and Craft/Bake Sale

One night only for adults
Thursday, October 16, 1986

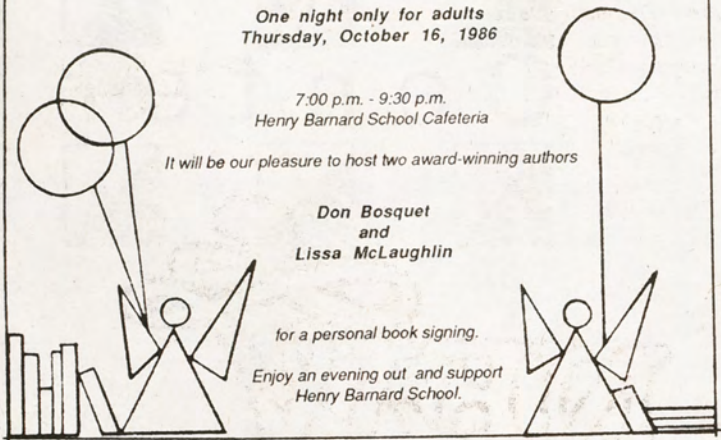
7:00 p.m. - 9:30 p.m.
Henry Barnard School Cafeteria

It will be our pleasure to host two award-winning authors

**Don Bosquet
and
Lissa McLaughlin**

for a personal book signing.

Enjoy an evening out and support
Henry Barnard School.



PROLOGUE TO THE FUTURE An Inauguration Week Colloquium

"LOOK WHAT'S HAPPENING TO THE TRADITIONAL STUDENT"

Dr. Ernest A. Lynton

Commonwealth Professor

University of Massachusetts at Boston

Gaige Auditorium
Rhode Island College

October 17, 1986
10:15 a.m.

Refreshments will be served in the Gaige Hall foyer
before the presentation (beginning at 9:30 a.m.).
Those attending the colloquium are welcome to meet
the speaker and have lunch in the inaugural tent
near Roberts Hall at 12:00 noon.

Press Releases *continued*

Continuing Education Workshops

Continuing Education in Social and Human services, a project of the Rhode Island College School of Social work and School of Continuing Education and Community Service is offering 21 workshops for human service professionals and paraprofessionals between Sept. 26 and Dec. 12.

These courses will deal with specific problems often encountered in social and human service-related professions.

There will be workshops offered in treatment of alcoholism, working with

older adults, family therapy, treatment of sexual abuse, working with adolescents, task-centered treatment, using computers in the human services, management training, treatment of eating disorders, burn out, and the DSM III. courses will run from three to six hours in length, and will be held at RIC.

Registration for these workshops can be completed by mail. For further information, please call Cheryl Livneh at 456-8629.

Internships Available

The National College Internship Service, NCIS, of New York assists undergraduate and graduate students to obtain individually designed internships in their major fields during Summer 1987 and December/January Intersession 1986-1987. Placements are available in New York City, Long Island and Westchester. Early application is essential.

Write or call:
National College Internship Service
374 New York Ave
Huntington, NY 11743
(516) 549-9273

On campus information is available through the Career and Internship Placement offices.

Get a Head Start on Your Career

Find out how to gain experience in any career and get college credits for it.

The RIC Cooperative Education Office is holding four general information

sessions on what the cooperative Ed. program can do for students.

To be held during free period on the following Wednesdays from 1-2 PM:

Oct. 22 Oct. 29 Nov. 12 and Nov. 19

Come and find out more about Cooperative Education in the Alumni House.



Arts & Entertainment *continued*

The Bo Deans: Love & Hope & Sex & Dreams

Glen Moretti
Anchor Staff Writer

The BoDeans are four Wisconsinites who take their name from James Dean and the immortal Jethro Bo Dean. You can tell that these guys were culturally stimulated in their youth. *Love & Hope & Sex & Dreams* leaves me with mixed feelings about the BoDeans, because there is potential in these musicians, if they could only find a less typical style of music to associate themselves with.

One of the reasons why the Jethros are not wastebasket material is producer T-Bone Burnett. Burnett has produced a record that is similar to his own musical style, albeit, not as original as his own, nor as stimulating. Burnett's presence is clearly heard throughout the album and it is apparent that he is the BoDean's chief mentor.

It's a waste that these guys come off as yet another all American, apple pie sucking, Midwestern (this seems to be a new affliction) band, because they have the musical talent, it's just downplayed by the corny material that they have chosen.

Sammy Llanas' vocals is one of the BoDeans high points. Llanas has the scratchy drawl of T-Bone Burnett and the nasal depth of Dylan, and this is the reason songs like "Still the Night" and

"Misery" are worth listening to. With the exception of "Rickshaw Riding" and the aforementioned tracks, there is little else on *Love & Hope & Sex & Dreams* to excite the listener.

The duet vocals of Llanas and Newman (alias Beau BoDean) has an Everley Brothers quality but lacks the Everleys' vocal range and is not as cohesive. There are some beautiful guitar arrangements on *Love & Hope*, most notably on "Misery" which has an old Western guitar flavor to it that is rare to find in these days of synthesizer layered dribble.

With the right material, maybe not as meaningless and subtle, these boys could break free of the pop conformity that encases them and could quite possibly blow the barn doors off. The BoDeans fall into the same trite category as the Hooters and the Rainmakers but with a push in the right direction by Mr. Burnett they could easily fall to the other side of the midwestern spectrum, right behind Jason and the Scorchers. That would give the BoDeans just the right edge that they are lacking. Hopefully T-Bone can shake some sense and genuine style into the BoDeans.

Walkabout is Something to Talk About

Susanne Miller
Anchor Contributor

To someone who has never heard them before, listening to something by the Fixx may be like stepping out of today, right into the twenty-fifth century. The Fixx has a very unique, upbeat and futuristic sound.

The lead singer Cy Curnin, has a way of putting emotion into the songs he sings.

The Fixx has certainly come a long way in the music industry. virtually unknown, they ventured out and hit it big. Practically everyone has heard of the Fixx by now. They have developed a certain kind of maturity. This maturity if reflected in the originality of their lyrics, especially in the song, "Read Between the Lines":

"Please believe I implore you

spirit flight will restore you
only love can ignore you
another fighting heart"

If you like music to dance to, this album is for you. With such lively songs as "Can't Finish", "Sense the Adventure" and the title track "Walkabout", you can't help yourself. These songs make you want to get up and dance, or at least tap your feet in time to the beat of the music.

Be aware of "Treasure It" and "Camphor". their lyrics display a message, but the music on the two tracks needs work.

All things considered, the Fixx has given us another top-notch album. It is worth a listen. Check into *Walkabout*.

TOP TEN SINGLES

1. Huey Lewis & The News *Stuck With You* (Chrysalis)
2. Run DMC *Walk This Way* (Profile)
3. Daryl Hall *Dreamtime* (RCA)
4. Stacey Q *Two of Hearts* (Atlantic)
5. Lionel Richie *Dancing on the Ceiling* (Motown)
6. Tina Turner *Typical Male* (Capitol)
7. Genesis *Throwing It All Away* (Atlantic)
8. Billy Ocean *Love Zone* (Jive)
9. Janet Jackson *When I Think Of You* (A & M)
10. Carl Anderson & Gloria Loring *Friends And Lovers* (Epic)

TOP MUSIC VIDEO CLIPS

1. Sheila E. *Touch Me* (Warner Bros.)
2. Billy Squier *Love Is The Hero* (Capitol)
3. Van Halen *Love Walks In* (Warner Bros.)
4. Talking Heads *Wild, Wild, Life* (Warner Bros.)
5. Bananarama *More Than Physical* (Polygram)
6. Corey Hart *I Am By Your Side* (EMI)
7. Billy Idol *To Be A Lover* (Chrysalis)
8. A-Ha *I've Been Losing You* (Warner Bros.)
10. Chicago *25 to 6 to 4* (Warner Bros.)

ONE DAY AT A TIME

IN ONE DAY Americans feed vending machines more than 300 million coins worth \$35 million. They toss 75 million quarters into arcade game machines.



Arts & Entertainment



Nothing In Common

Victor M. Andino
Anchor Staff Writer

Nothing In Common is about trying to understand your parents. You barely understand them as a kid, but as Tom Hanks, playing David Basner, finds growing up does not make it any easier.

The trouble starts when Basner gets a call from his father, played by Jackie Gleason. The call comes while David is in bed, enjoying the company of a woman. This sort of timing is indicative of Gleason's role and the intrusion he makes into David's life. Although David seems capable of handling the split-up it is his parents who need help coping.

What exactly would you do if your parents started calling on you several times a day to ask for your help or beg for advice. Basner turned to his friends for help, but finds that they are also at a loss though they have gone through separations in their own homes.

"Nothing in Common" is funny, touching and makes a lot of good points about relationships. You really can't go wrong when the cast includes

such talented actors. This is a film definitely worth seeing. Its witty humor, deft characterizations and universally Common theme are well worth your time. The movie also makes valid points about the average family life style.

What do Carly Simon, Aretha Franklin, The Kinks and Christopher Cross have in Common? They, and others, are included on the soundtrack for the movie "Nothing in Common."

There is some enjoyable music here but nothing that will win any awards. "Burning of the Heart" by Richard Marx is a good, fast-beat pop tune and "Don't Forget to Dance" by The Kinks is a catchy number that has had some airplay on the radio. Pat Leonard, who produced most of the music, contributes a soft instrumental for the final cut.

The problem with this album is that the artists don't mesh well. They place Aretha Franklin next to The Kinks; followed by Real to Reel. There seems to be no theme to the music itself nor an organized structure.

When you see this album at your favorite record shop listing all the well known artists on it, consider the title fair warning.

"A deeply romantic...and sexy love story."
—Peter Travers, PEOPLE MAGAZINE

She is the most mysterious, independent, beautiful, angry person he has ever met.

He is the first man who has ever gotten close enough to feel the heat of her anger...and her love.



WILLIAM HURT MARLEE MATLIN

Children of a Lesser god

PARAMOUNT PICTURES PRESENTS A BURT SUGARMAN PRODUCTION
A RANDA HAINES FILM CHILDREN OF A LESSER GOD PIPER LAURIE · PHILIP BOSCO
Screenplay by HESPER ANDERSON and MARK MEDOFF Based on the Stage Play by MARK MEDOFF
Produced by BURT SUGARMAN and PATRICK PALMER Directed by RANDA HAINES

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

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A PARAMOUNT PICTURE



COMING SOON TO A THEATRE NEAR YOU.

"I'm sick of her ruining our lives."

When confronted with a mental illness, families experience a wide range of emotional responses. From outrage to shame and denial. They often blame victims for causing worry, embarrassment, family strife. And they often blame themselves.

But mental illness is no one's fault. Least of all those afflicted. It's a serious medical illness.

Recognizing the warning signs and seeking treatment for your loved one can be the first steps to reducing family fears and confusion. And to actually healing the sickness. Today, mental illness need not be hopeless.

Learn more. For an informative booklet, write: The American Mental Health Fund, P.O. Box 17700, Washington, D.C. 20041. Or call toll free: 1-800-433-5959. In Illinois, call: 1-800-826-2336.

Learn to see the sickness. Learning is the key to healing.

THE AMERICAN MENTAL HEALTH FUND



BE A FRIEND IN DEED



For More Info:
RIC PIRG
456-8806

WORLD FOOD DAY

TELECONFERENCE

OCTOBER 16

12 P.M. - 3 P.M.

RIC Student Union Video Den

"How would you like a part time job that even 'The Fonz' would consider great?!"



ANSON WILLIAMS
Star of T.V.'s "Happy Days"

A job you can start right now that:

- Can pay you \$100 a week or more.
- Lets you make your own hours.
- Will look great on your resume after college.
- Exposes you to the basics of Marketing and Management through on the job training.
- Guarantees you an interview after college with a Madison Avenue Company.

PART TIME WORK WITH A FULL TIME FUTURE

It sounds great, because it is great! Global Marketing Services is a national corporation that has served the youth market in this country for over 14 years. Now they are looking for a limited number of "Campus Reps" to work with them on their new Campus Images® promotion.

If you are interested in more information about this unique job opportunity, please drop us a short note with your name and address or simply fill out the coupon below and mail it today.

Global Marketing Services, Inc.
Campus Images® Division
515 Madison Avenue
New York, NY 10022

Please send me additional information on your Campus Images® job opportunity.

Name	Age	
Address		
City	State	Zip
College or University	Year	

Would You Believe...

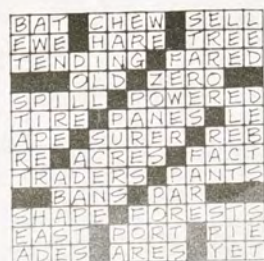
Superman George Reeves made his screen debut in "Gone With the Wind," as Brent Tarleton, one of the red-head twins who wooed Scarlett O'Hara.

In 1867, the United States paid Russia just under two cents per acre for what is now the state of Alaska.

U.S. President William Howard Taft had a special bathtub installed in the White House to accommodate his great bulk of 325 pounds.

"Judo" in Japanese means the gentle way.

The tradition of throwing rice when a couple gets married can be traced to Ancient Roman times when rice was a symbol of fertility. It was done in the hope that the fertility of the seeds would be transferred to them, giving them a life of plenty, and many children. From Rome, the practice spread all over Europe and came to this country by early settlers.



JOBS, JOBS, JOBS, JOBS, JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will help you find the job just suited for you. A few of our excellent jobs are listed below:

- | | |
|--|---------|
| Receptionist/Warwick (Prefer a MSW major) | JLD 37 |
| Data Entry/East Providence | PPT 319 |
| Tutors in Biology, Chemistry, Physics, Math, Accounting, Computer Science, Electronics, & Social Science | PPT 205 |
| Telemarketing/Pawtucket | JLD 35 |
| Receptionist/Work study or Department Funds/ Administration Office | |
| Clerical/Work Study/Student Employment Office | |

Press Releases

RIC Hosts World Food Day Teleconference

"Hunger Amidst Plenty: Policy and Practice" will be the theme of the third annual World Food Day satellite teleconference. On Thursday, October 16, 1986, the event will be hosted by the Rhode Island College Public Interest Research Group (RICPIRG) and the National Student Campaign Against Hunger at R.I. College, from 12:00 to 3:00PM.

World Food Day was created in 1981 by the member nations of the UN Food and Agriculture Organization (FAO). Now observed in more than 140 countries, the day's purpose is to focus attention on all food and farm problems, and to get the people of the world more directly involved in the search for solutions.

The format of the teleconference will include a one hour live broadcast from

Washington, DC featuring a panel of speakers addressing hunger and food issues from the world perspective. The next hour will entail a local discussion headed by Professor Marion Wright, from R.I. College; Bernard Beaudreau, from OXFAM America; Eileen Welly, from the R.I. Community Food Bank; and James Tull from the Amos House soup kitchen. At that point, the panelists in Washington will be accepting live call in questions for the final hour.

Every year since World Food Day began, the U.S. Congress has passed a special resolution supporting it, and the President and the Governors of all 50 states have issued proclamations calling for public observances. The event has been designed to demonstrate that there is a constituency for action against hunger both at home and abroad.

Dance Company Announces Season

The Rhode Island College Dance Company is engaged with a New York City choreographer setting new works for the current season and has announced its schedule for the season.

Its Mini-Concert Series, which drew some 1,200 grade school children from throughout the state last year, is set for Oct. 15-17 in Roberts Hall auditorium. Performances by the company will be given at 9 and 10:15 a.m. daily. They will include new and recent repertory in a lecture-demonstration format. Admission is free.

The winter concert, to be given with the Jane Comfort Dance Company, is scheduled for Dec. 4 at 8 p.m. in Roberts Hall auditorium. General admission is \$5; \$3 for seniors, students and groups.

A RIC Dance Symposium, a program for middle-and-high school students, will be presented on March 10 in Roberts auditorium. It will include a 9 a.m. performance by the college dancers; master classes from 10:15 to 11:45 a.m. in the Walsh Center; and middle-and high school dance company performances from 12:45 to 2 p.m. in Roberts auditorium. The symposium is free to participants.

The 28th annual RIC Dance Company Spring Concert series is set for March 26-28 in Roberts auditorium at 8 p.m. An all-new repertory choreographed for the most part by dance professionals will be featured, reports Dante T. DelGiudice, dance company director.

The season will end in the spring with the RIC Touring Dance Program in which dance class students and the dance company director will tour area elementary schools to present a children's program titled "My Favorite

Dance." Dates and locations are to be announced.

The dance company activities throughout the season will include choreographic residencies by well-known professionals, including Clay Taliaferro of New York City who has been in-residency in August and for two days last week. Open company classes -- a new offering this year -- have been conducted in the Walsh Center.

Anyone may participate in these classes which will continue throughout the season with other choreographers, according to DelGiudice. Cost is \$5 per class.

The next choreographic residency will be Nov. 1 to 11 during which time Jane Comfort of New York City will instruct open company classes. Classes are scheduled for room 106 in the Walsh Center on Nov. 2 and 4 at 10 and 11:30 a.m. each day; Nov. 3, 5, and 6 at 5 and 6:30 p.m.

Comfort will return with her dance company to participate in the winter concert. At that time, says DelGiudice, the college dance company will premiere a new work -- as yet untitled -- by Comfort. Two other works she and her company will perform with the college dancers are "Reeling" by Hana Kahn, choreographer, and "Ladies Night Out" by Marcus Schulkind.

From Jan. 5 to 10 Art Bridgman and Myrna Packer will be here in residency and conducting open classes. Classes will be held Jan. 6-10 at 10 and 11:30 a.m. daily in the Walsh Center, room 106.

Mel Wong of New York City will be in residency from Jan. 13 until the 17. Classes will be the same as above.

International Society

The International Society invites you to come and enjoy yourself. Join us and learn about foreign countries, languages, and meet new people. Your support is needed

to make this worthwhile organization work. The society meets every other Wednesday in the Modern Languages lounge in Craig Lee, 12:30 PM to 2:00 PM. You are invited to all of our functions. In October we have planned:

- And in November we have planned:
- November 1- A bus trip to leave RIC at 6:30 AM for New York City. Yes, only \$20.00. Bus returns at 11:00 PM. Don't miss it. Fee must be paid by October 10th in the modern languages office.
- October 8th- Don't miss our 3rd meeting. 12:30 PM.
- October 30th- Dress up for our Halloween Party. Come to the meeting for more info.

Neil Simon Next for TCRI Repertory

L Ought to Be in Pictures is the next offering by the Theatre Company of Rhode Island (TCRI), with performances set for October 10 and 11 at 8PM in the Assembly Theatre, East Avenue (route 107), Harrisville. The Neil Simon comedy is the first of four Repertory plays in the company's 10-show line-up for the season.

Using a director other than himself for the first time, TCRI artistic head Michael Thurber has tapped Margaret Desautel, a long-time friend who was once his drama coach at Ponaganset High School. Desautel's cast includes Thurber as movie writer Herb and Amy Duquette as Libby, the brash teenage daughter he hasn't heard from in years.

Libby suddenly takes up residence with dad and his live-in girl friend (played by Carol Randall). How a father-daughter relationship grows in that unlikely Hollywood setting makes a poignant and tender, yet very funny story.

Brenda Long of Hopedale is the producer of L Ought to Be in Pictures. She will take calls for tickets (\$5 and \$4) and series subscriptions at (617) 473-7840. Tickets are also available at: Dino's Park 'N Shop of Chepachet, Greenville Pharmacy, the Logee & Bishop Agency of Pascoag, The L'il General in Harrisville, Slatersville Pharmacy, and Lynch's Pharmacy in Uxbridge.

Propaganda History Colloquium Theme

"Propaganda, Censorship and Information--Or Knowledge in the Global Village" is the focus of the Luncheon Colloquium series to be held on Wednesdays from 12 noon to 1PM in Gage 207 (history Lounge). The issue to be discussed is how we come to know about world events and how the public distinguishes propaganda from valid information. This theme is obviously important and timely in view of the exchange of information among world powers that is taking place today (note, for example, the Daniloff case). Scholars, government experts, and members of the media will participate in the series.

The colloquia begins on October 8 when Professor Henry Nash and David Sweet, Professor of Political Science at RIC, will speak on "Propaganda in American Foreign Policy." Professor Nash, an expert on arms control and author of *American foreign Policy: A Search for Security*, comes to RIC from a background with the Defense Department and teaching. The series continues on October 15 with Professor William Graves, from the Anthropology Department at RIC, who will address the issue of "Propaganda and the U.S. Information Agency." Professor Graves will draw on his three year experience with the USIA in the

nature and the dehumanization of the arts and sciences.

Other speakers to the program will include Professor Ridgeway Shinn of the RIC History Department who will discuss the issue of "Propaganda, Censorship and Information: the South African Case" on October 29; Christopher Lyden of WGBH in Boston who will speak on "Censorship and the American Media" on November 12; Earl Foell, Associate Editor of the Christian Science Monitor, who will speak on "Censorship and the American Press" on November 19; and Professor Moyne Cabbage, Professor of communications at RIC, who will speak on "Japanese systems of communications" on November 25. Everyone is invited, the atmosphere is informal and bringing ones' lunch to the colloquia is the accepted ritual. Soviet Union. On October 22, Professor Erazim Kohak, a philosopher from Boston University and author of *The Embers and The Stars* will give a special talk on "a philosophical inquiry into the moral sense of nature." A Czeck by birth and a New Hampshireman by adoption, Kohak has combined teaching and writing with life on a homestead in rural New Hampshire. His talk will be concerned with the western desanctification of

Disney On Ice

Imagine a world where fantasy meets reality and all impossible dreams come true-- lovable, clumsy Goofy becomes the Athlete of the Century; the bat boy saves the game; Mickey becomes "the Boxx" and a nine-year old girl grows up to be an Olympic skating champion.

WALT DISNEY'S MAGIC KINGDOM ON ICE features the living magic of Walt Disney and more than 100 of the world's finest professional figure skaters.

The star of this spectacular event is Olympic Silver Medalist, Linda Fratianne, four-time National Champion and twice World Figure Skating Champion.

This winning edition of WALT DISNEY'S MAGIC KINGDOM ON ICE also stars 1983 World Professional

Champions Michael Nemecek and Penny Booth who skate down 42nd Street to the Lullaby of Broadway. Goofy and the Big Bad Wolf have a showdown in Mudville, during the turn-of-the-century World's Fair and Nick Maricich, the All-American Football hero, is a real show-stopper.

Finnish Champion Kristiina Wegelius skates a delightful routine to popular tunes of the 1940's and 1985 United States Silver Medalist Mark Cockerell wins the hearts of the crowd during the St. Louis World's Fair.

This all-new edition of WALT DISNEY ON ICE will delight audiences of all ages, because when Sport Goofy and his friends come skating into town, impossible dreams always come true.

Student Employment, from p. 3 represents a very non-threatening atmosphere. Sometimes working in a simple little job for some students, who have never worked before, instills in them what the work ethic is.

The SEO staff is very experienced in assisting students in finding the right job to help defers college expenses. Students are helped with developing 'tools of the trade', for example, preparation of suitable resumes and/or data forms and preparing them for the interview. The SEO provides an environment where RIC students can practice their job search skills before they have to search for their professional position after graduation.

Student Employment represents the practice stage. The student learns at the level he or she can handle, so that along with their educational experience, and their social experience, their job grows. "The student has to creep and crawl before they can walk. This is the office where they can accomplish that," said Hunt.

The SEO staff continuously reaches

out to the students; they usually don't wait for the student to come into their office first. Usually at the request of the student, the SEO staff prospects jobs for them, then the students do their own research on the companies they would like to work for. The information gathered is then brought back to the SEO staff, who then make the calls.

The Student Employment Office offers many helpful services to the RIC student. One such asset is a booklet called, "Resume, Interview and Job Search Tips." The booklet covers everything from job search tools and techniques to resumes and interviews.

The majority of SEO staff workers are students who have become very professional. It is their professionalism that makes the Student Employment Office such a success.

In the next Anchor issue, watch for part II of the SEO story. A more in-depth look at who makes-up the SEO staff, what specific programs they are in charge of, and how those programs benefit RIC students.



New Student Plan Will Help You to Cope

By Victor Andino
Anchor Staffwriter

If you are having trouble balancing your course load, your social life and working at a job, here is some good news. A student plan is being developed that would "help students gain control of their lives and to help them to recognize the progress they are making toward their goals", according to a plan presented by the office of Dr. Willard Enteman, Provost and Vice President of Academic Affairs.

Made possible by a prestigious grant of \$250,000 awarded to Rhode Island College, by the Fund for the Improvement of Post Secondary Education, the plan is part of an effort by administration to improve the value of college experience for students. This "Value Added Assessment" will study the influences involved in a student's life in relation to his or her academic goals.

By augmenting the existing advising system, students will be shown how to best cope with the demands of college life. It is hoped that this plan will keep students from leaving in frustration and give them flexibility in completing their education in the needed number of years.

"The purpose of assessment is to

help students plan their roles, their lives, as their education proceeds," Dr. Enteman said. "Off campus jobs and commuting are tensions that cause academic failure around the nation."

The program is still in its planning stages. A national search is being conducted for a Program Director who will implement the plan. Also, a special computer program must be developed to help collate student information.

On September 13, an open meeting was attended by 35 faculty members who recommended the content that the plan could address.

Suggestions included:
Adapting to a commuter lifestyle
Social expectations
Types of off campus work responsibilities
Management of on and off campus commitments

As developments of the plan continue this semester, it is hoped the plan will be available for students soon.

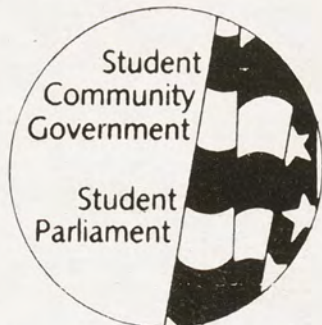
"I would say that sometime during the spring semester the software package should be completed and it should definitely be implemented by fall of 1987, if not before," said Patricia Soellner, Assistant to the Provost.

Balance the Scale

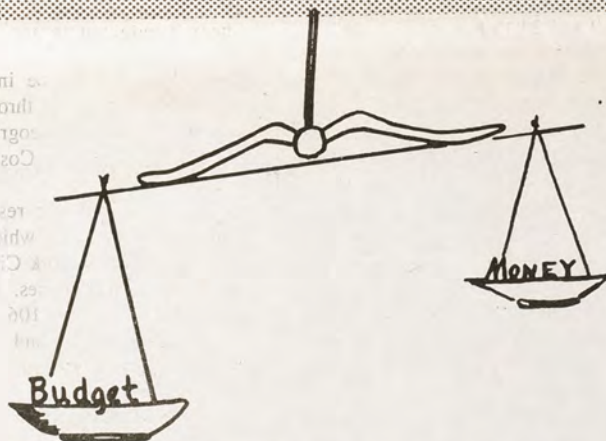
RAISE the STUDENT ACTIVITIES FEE

get the facts

make an educated choice



WE'RE WORKING FOR YOU



Goodness "Sox" Alive!

by Bob Farley

One of my favorite writers is George Will (his rather conservative views not withstanding.) He writes semi-regularly for the *Providence Journal* editorial page on a plethora of subjects. I admire most his manipulation of the vernacular to create an image. Lest you think he is a mere apologist for the Reagan Administration, his essays cover subjects as diverse as his lifelong love affair... with the Chicago Cubs, to watching his son go off to summer camp, to reminiscing about his boyhood adventures. In keeping with the spirit of Mr. Will, I shall digress from my usual banter and attempt to entertain you with my own boyhood adventures with the Boston Red Sox.

First off, any full-grown man who gets overly excited watching other full-grown men engage in activities best left to pre-adolescents has a problem. I have a problem. It must be the frustrated jock syndrome at work, rearing its ugly head. Or perhaps I've been conditioned to watch sports over the years...

The first professional sporting event I ever attended was a Boston Celtics game at the old Rhode Island Auditorium when I was four or five years old. My only recollections of the

event are my Dad pointing out that "Bill Russell is that skinny black guy with his head over the rim", and then my unceremonious nod off to sleep half way through the first quarter. So much for my appreciation of history.

My uncle used to keep stats for the Celtics, and he tells us from time to time about a situation that always stands out in his mind when he recalls life in the N.B.A. during the early 60's. Back then, televised interviews during halftime did not have the luxury of a ten second grace period before what was said got broadcast to the "Teeming millions" watching at home. Live was LIVE! So you can imagine the chagrin when the following discourse took place. The Commissioner at the time was Maurice Podoloff, a diminutive man, full of life, earthy, real earthy. When asked what kind of fan my Uncle John was, he replied, "He's the best F***ing fan in the league!"

Sports have been a way of life in my family for years. I pride myself on my knowledge of sports trivia. (My entire Trivial Pursuit reputation is based squarely and solely upon landing on orange squares.) Having reached the ripe old age of twenty-seven, I no longer make solo treks to Fenway Park every Friday night the team is in town as I once did faithfully as a teen.

Similarly, I don't live or die on Celtic free throws during the last two minutes of an overtime game. Social engagements have preempted the N.H.L. All-Star game. (Fear not, however, I still reach for the sports section first.)

What's all this meandering leading up to? Well. The Red Sox. See, in New England, the Celtics are expected to win. We've become very smug about Larry Bird and company. The Bruins will always be loved by the faithful, win or lose, because they sold out the Boston Garden long before Bobby Orr and Phil Esposito arrived on the scene. The Patriots? They're a lost cause. They could mess up a self-cleaning oven. But the Red Sox, ah, the Red Sox.

New England reeks with Puritan overtones to this day. This region is heavily influenced by its beginnings, so it is perhaps poetic justice that the team New England lives and dies by, the team that many of us have stronger emotional ties to than our own mothers, the team we have rooted on for generations, has not won a championship since 1918. And the key word, as with the Puritans, is SUFFERING.

Thanks to these self-same Red Sox, I have suffered much in my young life

and no more than one clear crisp day in October of '78 when unheralded (and soon never to be heard from again) shortstop Bucky Dent lifted a foul ball that turned fair at the last second, barely reaching the left field net. That day, as was the case the entire year, we all sat on our hands, watching, praying, hoping that our beloved Sox would win. But knowing, as is the fate of a Sox fan, always knowing, that in the end, the Sox would fall short. The ultimate ignominy for your truly was when my hero, Yaz, popped up to end the game with the tying and winning runs on base, perched for victory, but doomed to fail. "Let me be mighty in the attempt." seemingly the credo for the Boston Red Sox. I would have sold my soul for a single by Yaz, but I knew it was not in the offering, even before Graig Nettles pocketed the infield pop-up that brought 1978 to a close for the Sox. Walking home from the bar that afternoon, the only consoling thought I had was that the Yankees won one for my grandfather who had passed away earlier that year.

He had always been a Yankee fan, staunch, proud, never hesitating to rub it in, even to his grandsons, 65 years his junior. every year, the Bosox would fly out to an early lead, but not to fear, the Yankees would catch up. That legacy was believed gospel by my grandfather, who died in his favorite chair in May of '78 with the radio tuned into a ball game, his beloved Yanks way behind Boston. They obviously won it for him later in the year. But it was still my solitary consolation.

And now it is 1986. The Red Sox have forced me to adopt a Zen Buddhist attitude towards their ventures. Don't get too excited lest they fall from their next, high above the American League East. Don't show any hint of excitement, because at first sign, the old demons will come back to haunt the team. Yes, Jim Rice is still the double play specialist, Roger Clemons is a mirage, Bill Buckner is too old, Dwight Evans is over-the-hill but if I can control my joy until Keith Hernandez pops up to Wade Boggs with the tying run on base in the seventh game, maybe my Red Sox will finally be the best team in the league. Maybe.

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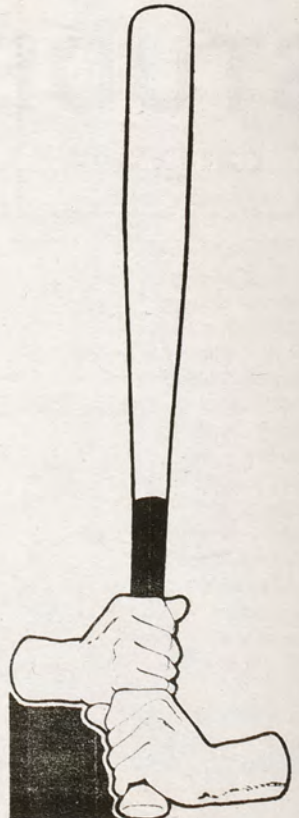
Mr. Mark Patinkin

Columnist for the *Providence Journal-Bulletin*

Gaige Auditorium
Rhode Island College

October 15, 1986
1:00 p.m.

Refreshments will be served following the presentation.



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FOR SALE: 1979 Camaro, excellent must see, Pioneer supertuner, (2) tri-axle speakers, deluxe Chapman alarm, 4 new radial Goodyear tires. Call 724-7256 after 4PM. \$3,600.00

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ACADEMIC TUTOR: Math and social science. Research and editorial assistance. Ten years experience. Long-term and short-term projects. Call Frank 941-2061.

Dance 180, AEROBICS, which begins on Thursday, October 23, 1986, has room for additional students. The class, which carries one semester hour of credit, meets Tuesday and Thursday, 12-2PM in Walsh Gymnasium. For more information call the Health, Physical Education, Recreation, and Dance Department, at 456-8046.

You are welcome at the neighborhood Episcopal Church-- St. James church, 474 Fruit Hill Avenue (near Smith Street). Sunday services at 8AM and 10AM.

WESTERLY CHARITHO RESIDENTS! Friends wanted. You have a choice, some people don't. Choose to be a friend to a retarded citizen. volunteer 3-4 hours per month. Call Wilma at the Olean Center in Westerly. 596-2091.

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(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

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Interested Students - sign up for November 6th interview on campus. Information sessions on October 29th at 12:30 and 1:15 pm at Office of Career Services. Stop by your Career Placement Office now for additional information.

Or, contact Marita Schneider at (401) 539-7164; Eckerd Family Youth Alternatives, Inc. P.O. Box 27223, Elmwood Station, Providence, RI 02907. EOE M/F.

Anchormen Win Cross Country Meet

By Cara Niederberger
Anchor Staff Writer

On Saturday, September 27 the RIC men's and women's cross country teams competed in the Ray Dwyer Invitational meet at Roger Williams Park. The men's team captured first place with James Bowden finishing second and Lynn Cousineau taking fifth place. Jesus Berrio took eighth place and Mark Cousineau took twentieth place. The competition was very close with eleven teams from various colleges including strong teams from the Naval Prep Academy and Springfield College.

The men's cross country team is looking to compete on a national level and with the strong performance shown on Saturday there is a possibility for

the Anchormen to reach the level of competition that they are seeking.

The women's team did not officially compete as a team, however, Sharon Hall took an impressive ninth place in a very competitive field. Leslie Cabral and Lisa D'Antuano placed 53rd and 54th respectively. The Anchorwomen hope to have their team back to full strength with the return of MaryBeth Crane, who could not compete due to illness.

The next meet for the men's cross country team will be at URI with Southern Connecticut and New Haven on October 4th.

RIC Wins Volleyball Invitational

Bill Wilson
Anchor Sports Editor

During the first round RIC was beaten by Wesleyan by scores of 15-13, 8-15, 15-13. RIC was able to come back and beat UMass- Boston (15-4, 15-2) and Bridgewater (15-11, 15-13) in the second and third rounds respectively.

In the semi-finals, RIC again defeated Bridgewater earning the right to face Wesleyan again. In the finals, RIC avenged its earlier loss to Wesleyan and won the tournament.

Sports Notice

The Groden Center, in conjunction with the Rhode Island Central Credit Union, will hold its 7th Annual Road Race along Blackstone Boulevard on Saturday, November 1 at 9:30 AM. Trophies will be awarded to top finishers in the 1 and 5 mile distances. Proceeds from the race will benefit children and young adults with autism and other severe behavioral and emotional disorders. For information, contact Keith Warnack at the Center, 274-6310.

NOTICE:

Women's Fencing: Any interested candidates please report Mon - Thurs at 6:30, Walsh Gym, Second floor.



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History Department

Lunchtime Colloquium

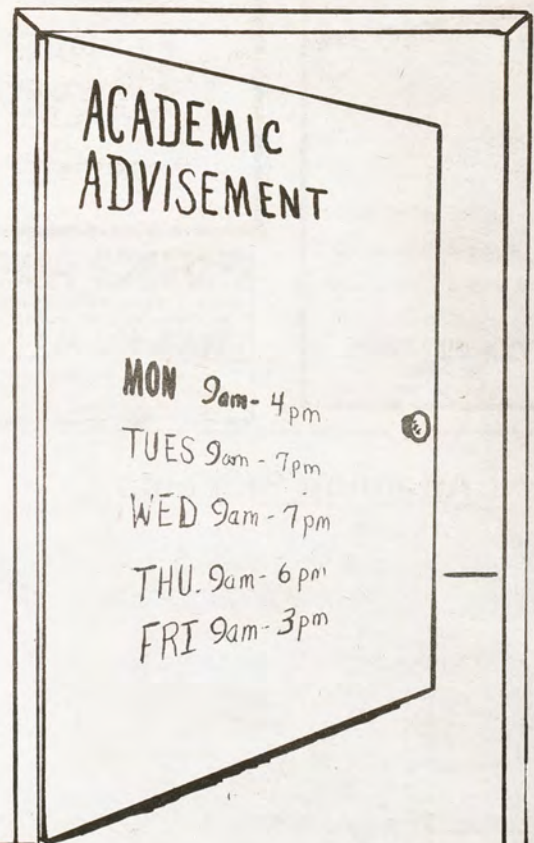
Wednesday, October 15

Prof. William Graves-

"Propaganda and the US Information Agency"

Gaige 207, 12 Noon - 1pm

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3 Items	3.80
4 Items	4.00
Deluxe	4.20

Large 12 Pieces

Plain Tomato	4.25
Plain Cheese	6.10
Pepperoni	6.10
Mushrooms	6.10
Peppers	6.10
Olives	6.10
Anchovie	6.10
2 Items	6.50
3 Items	6.85
4 Items	7.05
Deluxe	7.45



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