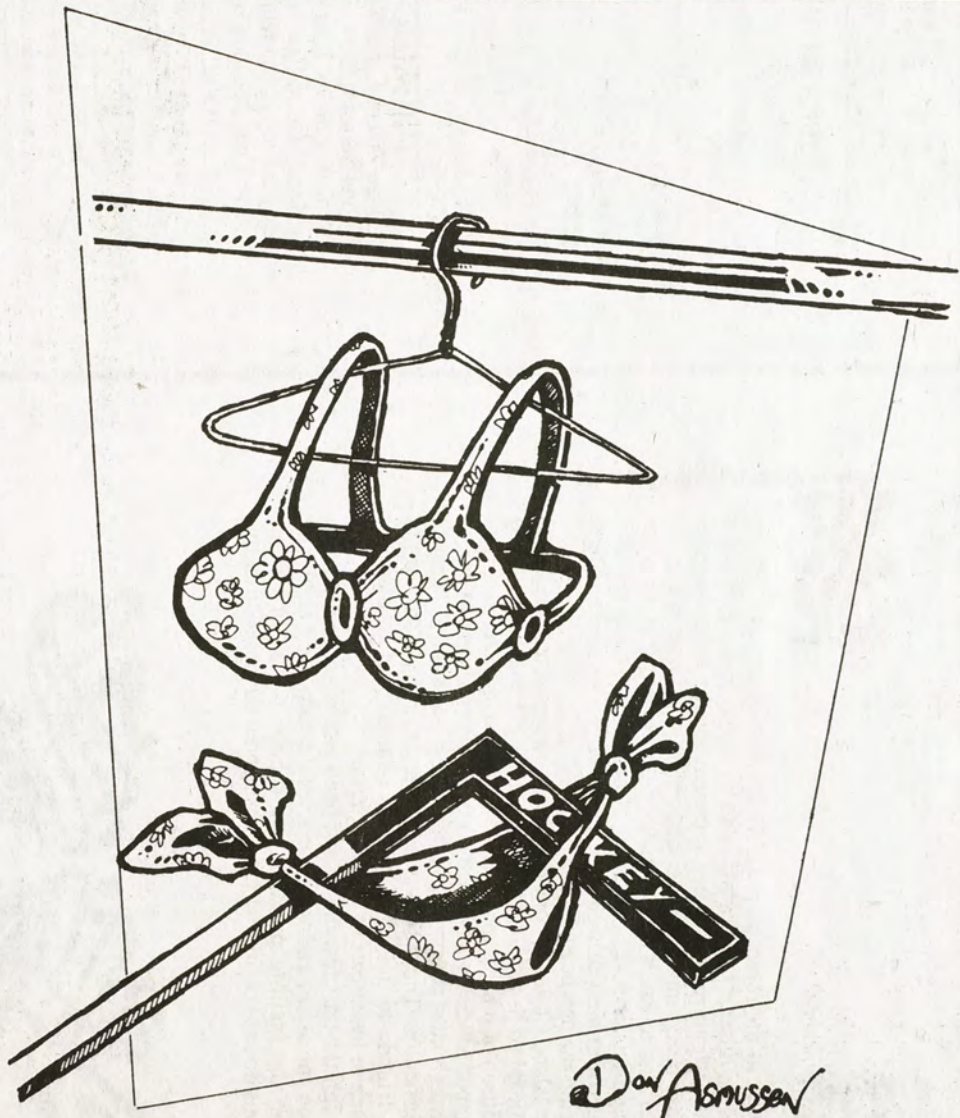




The Anchor

The Anchor Tuesday, February 17, 1987 Page 1



Don Amussen

"SWIMSUIT ISSUE!"

EDITORIAL



"Snow is in the forecast, possibly up to four inches." These words bring dreams of days off to some students; time to catch up on late assignments, a chance to lament about another Monday night class being missed, or an opportunity to jump in the car with their skis to catch a few hours on the slopes. Yet, to other students on our campus, the threat of more snow conjures up a nightmare of unplowed walkways and treacherous stairs. These students are the handicapped.

Rhode Island College is one of the more accessible colleges for the handicapped in our state. One could not tell this, however, by the condition of our campus after the last few snowstorms. The handicapped students have had to trek across sheets of ice or push through knee deep snow, often being late to class because of this difficulty. Those students in wheelchairs have also had to rely on friends to help them across campus and to class, or worse, ride in the streets or parking areas.

Although the past few days have been warm, some salt and a shovel on the stairs and walkways would help Mother Nature speed up the melting process. Let's hope these horrendous conditions do not continue to exist throughout the duration of this winter.



The Anchor

Founded 1947

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The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is:
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All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR/ COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editors,

As the Medical Reporter for WBZ-TV in Boston, I have spent the last two years reporting on the disease AIDS, Acquired Immune Deficiency Syndrome. I have watched it race through the homosexual community. I have seen the disease kill men, women and children who received blood contaminated with the virus through a blood transfusion. I have seen people addicted to intravenous drugs become infected with the virus because they shared needles with someone carrying the virus. Now, I watch with frustration and anger as the virus moves into the heterosexual community. A doctor recently told me a story that sent a chill through my body. He is treating a woman who contracted AIDS while vacationing at Club Med. The 35-year old professional woman from New York had sexual intercourse with a man who was infected with the AIDS virus. Now, she is paying for that brief encounter with her life.

While many adults wish young people would abstain from sex (and if you are not using intravenous drugs) it would without a doubt keep you infection-free, I realize it is not realistic. What will protect you from the AIDS virus, if you are sexually active, is a condom. Doctors say that if you use a condom properly during sexual intercourse and it doesn't break, it will act as a barrier. I recently interviewed students at a college in Boston and was shocked to learn that many of them didn't know that

condoms could protect them from the AIDS virus. Nor do many young people realize that a person can carry the virus silently for many years without knowing it, and without showing any symptoms.

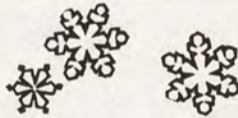
I know some of you may be embarrassed by buying or using a condom. Perhaps you worry that your partner will object. I have watched young people with AIDS struggle with

the many infections that come with the disease and finally die. Let me tell you, it's tragic. There is no room for embarrassment in the face of this growing epidemic. The AIDS virus is in the heterosexual community. If you are sexually active, you are at risk. I

am not writing this to frighten you- I am writing this so that if you are sexually active you will take the steps to assure that you are safe. Those of

you who already use a condom and protect yourself from this deadly disease can feel proud of yourselves. You are doing the responsible thing. And I am happy for those of you who think enough of yourselves to make that choice. If someone gives you a tough time because you won't have sex or because you insist on using a condom, remember, it's your life.

Jeanne Blake
WBZ-TV



Parking Dilemma

Barbara J. Delemontex



This past week, Rhode Islanders were informed by local meteorologists that a huge blizzard was heading our way, and we should all be duly prepared. As other panic stricken Rhode Islanders rushed to their local supermarkets for bread and milk, I sat in my dorm room contemplating in which parking lot on our campus I should park my car for the

duration of the storm. I ruled out the parking lots behind Weber and the one near Browne-I had already experienced enough problems during the last few storms trying to remove my car from these two spots. I also ruled out parking in the street near Browne-I had been plowed in there once and it had taken me an hour to dig my car out of the snow. The Student Union loop was also discarded as an ideal place; too many of my friends had received tickets

there during the past snowstorms. I thought I had finally hit upon the

perfect spot-Walsh parking lot! I choose my spot carefully; no ice under the tires, and next to other cars belonging to fellow dorm students.

Tuesday afternoon I had to leave our campus to complete a requirement for one of my classes. As I hurried to my car, I noticed other cars were blocked in three and four deep. Anxiously, I reached my car and breathed a sigh of relief-my car was not among those boxed in and unable to move. But as I looked down the row, towards the street, I see other cars parked in their very own row, two by two, blocking my path of exit! I had an appointment to be at in an hour, and now, no transportation.

I stormed to the nearest phone and

dialled the Security Office. I related my problem, and expecting to hear that some action would be taken, awaited the officer's reply. "Sorry, there's nothing we can do," was the reply. No ticketing of illegally parked cars, no towing-there was "nothing" the security officer could do.

So, in hopes of not having to deal with this situation again, I am asking anyone who brings their car to this campus to be considerate of those parked around him. I realize this has been one of the worst winters we have had in years, and many drivers may not be experienced in parking their cars in a lot without lines or may just be late to class and not care where they park their car. The next time it snows, however, YOU may be the one boxed in or unable to exit the lot-how will you feel?

CAMPUS NEWS

Students Petition for Better Snow Removal

Dina Stewart
Anchor Staff Writer

On Monday, February 2, a group of dorm students began circulating a petition regarding the lack of adequate snow removal on the Rhode Island College campus. The hope is that bringing the matter to public attention will persuade maintenance workers at the college to redouble their efforts in clearing snow from parking lots, stairs, and walkways.

The petitioners' main concern is that the safety of Rhode Island College students is endangered when snow is not adequately plowed after a snowstorm, leaving the sidewalks icy and slippery. The result of leaving the sidewalks in this poor condition is the number of students who have sustained injuries from slipping and falling down stairs, especially outside the dormitories. On Wednesday, February 4, for example, a Weber Hall resident fell on the ice and seriously pinched her sciatic nerve.

In addition to the concern for their safety, the petitioners are distressed over the fact that dorm residents are unable to move their cars from the parking lot behind the residence halls when it snows because the lot is not plowed. Recently, the dorm students who had cars parked in the lot were asked to move their cars to the parking lot by Walsh Gym so that plows could clear the dormitory parking lot. However, the plows never came and the students were asked to move their cars back to the unplowed lot.

At last count, the petition had approximately 250 signatures and was still being circulated. The petitioning students, led by Eric Jacobson, plan to send a copy of the petition to the Administration of Rhode Island College as well as to the Conditions and Services Committee, who it is hoped, will look into and eventually solve the problem.

R. I. College Welcomes New Chaplain

Johanna Bennett
Anchor Staff Writer

The beginning of a new semester usually makes for a variety of changes for any college campus. In the last year, R. I. College has definitely had its fair share. The cycle of change continues with the recent arrival of Reverend Sean Manchester as R. I. College's new Protestant Chaplain. He will be replacing the late Reverend Penberthy.

At first glance, Reverend Manchester appears to be like any ordinary chaplain.

He is an ordained Episcopal Priest who received his degree at Providence College. Before coming to R. I. College, Reverend Manchester was curate for St. Michael's Church in Bristol and Chaplain to Roger Williams College. The Reverend's ministry is part time (Monday, Tuesday, Wednesday) while the remainder of his work is divided between Roger Williams College and supply work with various parishes in Rhode Island.

However, if one took the time to look beyond the white clerical collar, they would easily see that Reverend Manchester is no ordinary priest or fundamentalist. To Reverend Manchester the most important part of his job is that of available friend to the students. "By being available and accessible I trust my agenda will take a back seat so I can learn about the college's life and needs. I hope to be

available ... especially to students."

His views on his role in college life are equally focused on the students. "I want to meet students. I know it's kind of risky. It's important I guess, that I'm not like one of those T.V. fundamentalists. I don't see my job here as trying to change people." After pausing for a moment he adds, "I didn't always want to be a priest. But the desire to do service work was always there. At one time it was the Peace Corps ... another, a food co-op ..."

Reverend Manchester readily admits that his "vocation" at times seems to hamper his desire to get to know the students and the college. "People tend to be shy with me. I love to be involved in student's lives. The only reason I ever wear my collar is because if I didn't no one here would know who I was." In the past, to break through reluctance, Reverend Manchester has used a variety of techniques that include organizing "Shy People United" and bi-monthly gatherings of students at his apartment for dinner, discussion and a movie or just hanging out (one of the main stays in his ministry). If push comes to pull, he could always use his love for hiking as a way to bring students together.

Reverend Manchester readily admits that he loves his new position at the college and is looking forward to a long and close relationship with the college, its staff and especially the students.

Finance Commission News

Lisa Arruda
Anchor Staff Writer

The Finance Commission met Wednesday, February 4 for a scheduled meeting at which time Beatrice Lanzi, chairperson of the commission announced that the stocks S.C.G. Inc. had purchased in the past had been sold and put into a three month high yield interest account. She also discussed budget funding policy changes that would be put before parliament for approval at their next meeting. After some discussion about the policies Ms. Lanzi asked for the first organization to explain their request.

The class of 1990 came in first with a request of \$240.00 to be used for fund raising purposes. The \$240.00 would be considered a loan and would be paid

back with the profits from the fund raiser. The request was approved by a voice vote.

The next organization was the RIC Chess Club with a request for \$170.00 but since the representative from the club did not show up the request was tabled until the next scheduled meeting.

The final organization to appear was the Social Work Organization with a request for funding to go to a conference on social work in St. Louis. After some discussion the request was approved for \$1,020.00 to send four people of their organization.

The Finance Commission meets every other Wednesday at 12:30 during the free period in Room 211 of the Student Union.

"Mi Casa Es Su Casa"

Trish Alves
Anchor Staff Writer

Child Abuse in the United States is a serious problem. It is estimated that hundreds of thousands of children are taken away from their homes each year because of parent's abuse and neglect. In Rhode Island, alone, there are more than 2500 children in foster care who are awaiting decisions as to whether they should be returned to live with their parents, be freed for adoption or remain in foster homes. To assist the court system in making these decisions,

a volunteer program called CASA (COURT APPOINTED SPECIAL ADVOCATE) was established in 1977. The purpose of this program is to find circumstances surrounding the case. They, then, submit a report to the courts with a solution that they feel is the best one taking into account the child's best interest.

There are many society-oriented and caring individuals who are CASA

See "Mi Casa" p.8

New Club on Campus for Elementary Ed. Majors

Ann-Marie Martin
Anchor Staff Writer

The Elementary Education Club held its first meeting on February 11 from noon to 2pm in the Student Union. The club was initiated by Claudia Boffi, a student at Rhode Island College.

This is not the first time the club has been started. There was one once before, but it was disbanded four years ago. According to Boffi, the club's purpose is to clear up the confusion

that students in the elementary education curriculum may have about a variety of subjects, including class techniques and lesson plans. During the meetings, there will be guest speakers and workshops. There will also be a senior seminar to discuss resumes and the interview process.

At the meeting, David Milburn,

See **New Club** p.8

SCG, Inc. Addresses Financial Aid Cuts in 1988

Trish Alves
Anchor Staff Writer

Student Community Government held a regular meeting on Wednesday, February 11, 1987. The Reagan Administration's budget cuts for 1988 were brought to attention by President Richard Farley. The budget calls for a \$2.3 billion cut in total education. It would also abolish the work-study program as well as reduce Guaranteed Student Loans (GSL) and Pell Grants. Parliament representatives passed a motion to set up a post-card campaign asking the two representatives and two senators of RI to vote against the proposed budget cuts. The campaign would also include a student rally at the State House.

Other student concerns brought up at the meeting were the lack of sufficient lighting on campus at night, and the need for more security visibility for those students who have night classes. There was also a concern with the irregularity of RIPTA bus schedules. It was decided that these complaints would be forwarded to the Committee of Conditions and Services where they would be addressed.

The Recreation Center that was approved by the Board of Governors to be built on Rhode Island College was also discussed at the meeting. It seems that there has been objection by the

See **SCG Inc.** p.8

R.I. College Chess Team Checks in With Top Three

Erik Volk Anchor Staff Writer

The Rhode Island College Chess Club recently placed third in the annual Pan American Intercollegiate Chess Championship which was held December 26-30. This year's tournament was held in Providence with Rhode Island College serving as the host team having placed first in last year's competition.

According to Dr. Armand Petrucco, R.I. College chess coach, there were 54 competing teams and the R.I. College team led by a half-point going into the final round. It was in this last round that Keith Kaplan, who had otherwise

had a great tournament, turned down a draw by his opponent allowing Harvard to move into second place. The irony of this is that the R.I. College had met Harvard earlier in the tournament and beaten them 4-0. When the tournament was over, Rhode Island College was in third place, Harvard in second, and the University of Chicago was left holding the title.

Although disappointed, Dr. Petrucco was very pleased with his A team and the B team which tied for tenth place. "A remarkable thing for a B team to

See **Chess Team** p.11

PRESS RELEASES

Psychology Colloquium

There will be a psychology colloquium presentation on Wednesday, February 18 from 12:30 - 2:00pm. Dr. Raymond Holden of the psychology department will speak in Horace Mann 303 on "The New Chinese Personality". All Rhode Island College community members are invited to attend.

Vector Marketing Co. Announces College Essay Contest

Vector Marketing Corporation, a national marketing firm which offers high income part and full time job opportunities to many college students each year, will sponsor an essay contest exclusively for undergraduates with scholarship monies totaling \$2,000 for winning entries.

The announcement was made by Don Freda, President of the Springfield (PA) based firm.

The contest is open to both part time and full time students currently studying at recognized colleges and

universities across the country, not currently or previously employed by or associated with Vector Marketing Corporation.

Students are asked to write a 500-750 word essay on the following topic: The Importance of Interpersonal Communication Skills Specific to your Career Goals.

According to Mr. Freda, this topic was chosen to emphasize the role that interpersonal communication skills play in today's highly competitive

See *Essay Contest*, p. 8

National College Poetry Contest

International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems: \$100, first place; \$50 second place; \$25 third place; \$15 fourth and \$10 for fifth. Awards of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted

See *Poetry Contest*, p. 8

Great American Poetry Contest

The World of Poetry is offering a \$1,000 grand prize in its Great American Poetry Contest. Some 200 prizes are being offered, totaling over \$10,000!

Poets may enter one poem only, 25 lines or less, on any subject, using any style. There is no entry fee. Deadline for entering is February 28, 1987. Winners will be announced on or before April 30. A complete winner's list will be sent to all entrants.

Says Poetry Editor Mrs. Eddie-Lou Cole, "We hope to encourage beginning poets and trust our contest will produce exciting discoveries."

Poems should be sent to: World of Poetry, Dept. Great American, 2431 Stockton Blvd., Sacramento, California 95817.

Upcoming Event: March of Dimes Celebrity Jail and Bail

The Rhode Island Chapter of the March of Dimes is preparing for its annual Celebrity Jail and Bail, a three-day "FUN" raising event scheduled for March 18-20, 1987. Selected local residents and business people will be picked up by a "police officer" and taken to a mock jail cell set up at Cohoes commons in Garden City Mall. Telephones will be available for the "jail birds" to call friends and coworkers to help raise the funds to release them from jail. Proceeds from CELEBRITY JAIL AND BAIL will be used to aid the Rhode Island Chapter of the March of Dimes in its mission to help improve maternal and infant health care in Rhode Island.

58 From College Named to Who's Who

The 1987 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 58 students from Rhode Island College.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join a group of students

selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Rhode Island College are: Leslie Ann Allen, Cumberland; Colleen Ann Barry, Providence; Harold G. Burgoyne, Cranston; Laura A. Cadorette, Cedar

See *Who's Who*, p. 5

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Health and Modern Society

Dr. Richard F. Jardon, D.C.
Anchor Contributor

Recently the attention of health care has, at least in rhetoric, turned to wholistic and preventive health care. I say "at least in rhetoric", because there has been no substantial change in the way our society views health. Our society has always viewed health and disease as a black and white concept. However, health is a continuum. At one end is perfect health (mental and physical), while at the other end death and decay. All of us function most often, within a particular range on that continuum. Society has drawn a line on that continuum, based on symptomatology (most often pain), and our health care system functions accordingly. On one side are those we consider "healthy" people and on the other side "sick" people. We as doctors, either through drugs, surgery, spinal manipulation, etc., treat those in pain, while the remaining people are left alone, with at most some meager suggestions regarding exercise and diet.

When will our society wake up to real changes in health care? It has for so long worked out of necessity-avoiding the negative rather than seeking the positive! Health is not the lack of sickness, pain and disease. Health is, as Dorland's Medical Dictionary states, "The state of optimal mental, physical and social well-being, not merely the absence of disease and infirmity".

So instead of considering that we are healthy, as long as we are not diseased or in pain, why don't we strive to achieve perfect health? Wouldn't we be a more healthy society, if we were to accept this consciousness?

From *Who's Who*, p.4

Grove, N.J.; Jacqueline T. Cagnon, Providence; Jacquelyn J. Cardillo, Woonsocket; Veronica D. Carlevale, West Greenwich; Rosemarie Catarina, Providence; Karen A. Charwood, Providence; Anthony Thomas Cinelli, Greenville; Robin Ann Clarke, Providence; Paul Everett Cooke, Providence; Susan J. Cooper, Danielson, Ct.; Donna Crawford, Central Falls; Mary Cronin, North Providence; Deborah DeCrescenzo, Riverside; Barbara Delemonex, Providence; Walter Martin DeLuca, Hope; Ya-Sin Dhulkifl, Providence; Thomas F. Falcone, Cranston; Tamara Fester, Warwick; Nancy G. Fortier, Pawtucket; Mary F. Gillis, Johnston; Helen V. Giraitis, Providence; Margarita Gonzalez, Pawtucket; Louis W. Grande, Jr., Providence; Danielle M. Grise, Providence; Deborah May Hall, Little Compton; Leonard K. Harmon, Providence; Marsha Healey-Cohen, Cranston; Kimberly Noelle Kennedy, North Providence; Robert Thomas Lepre, Providence; Donald H. Levine, Providence; Rosario Litardo, Providence; Eveline Lopes, Pawtucket; Danielle L. Marcotte, North Smithfield; Karen L. Matheson, Providence; Timothy M. McGee, North Smithfield; Edward J. Mitchell, North Attleboro; Julie Anne Norris, Warwick; Dina Piccoli, Johnson; Kevin T. Reilly, Riverside; Lisa Ann

Scotti, Providence; Linda Machell Sicuranza, Attleboro, Ma.; Susan Kathan Smith, North Smithfield; Arthur Sousa, Bristol; Jane Victoria Stanley, Pawtucket; Stephen Stanzione, Providence; Diane Thomas, Harrisville; Daniela Valeriani, Cranston; Kristin A. Varone, Providence; Michael Watkinson, North Providence; Paula J. Weston, Providence; Janice L. Wheeler, Lincoln; Kimberly A. Whitham, Providence; Jennifer L. Williams, Cranston; W. Paul Yates, Providence; and Karen M. Provencher, Providence.

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New Music Search Winners on the Rise

Wendi Borges
Anchor Staff Writer

Continued from part one:

In mid-1985, things rapidly changed for Rash of Stabbings. Major record labels began to show interest in the band, so much that Rash didn't know which label to sign with. Geffen, Relativity, Enigma and Capitol records all offered the band deals. But things really took off when RI College radio station WXIN took a demo tape and entered them into the Campus Voice Magazine's New Music Search contest. The nation-wide contest in search of the best new "unsigned" band in America attracted 175 entries. It took nine months of listening and voting for the Campus Voice people and listeners all over the country, to come up with sixteen finalists. Rash made it through the elimination period.

A double album was then produced and released for promotional purposes. From there, the bands went through another elimination period; this time the top five acts were chosen. Much to the band's surprise (and WXIN's), Rash of Stabbings were dubbed as the 'best new, unsigned' band in the States.

Rash were to receive a one time record contract with MCA, a promotional video, and some national publicity; something every new band hopes for. WXIN profited from the win also, they were presented with \$1200.00 as stated in the contest rules.

But record deals and contests can only be convincing for just so long. It seems that the contest proved to be nothing more than a good promotional push for the Rash. Guisti and Hymers related back in August that their manager was still waiting to hear from MCA regarding the contract. And to this day, they still don't know what that deal would have fully involved. "They sent us one document," Guisti said. "It mentioned no money and if we signed this document, we were indebted to this company for eight options, which is the equivalent of eight albums or eight releases. It just says, 'Sign this and we'll tell you how much you make later'."

As it turned out, Rash didn't sign the dotted line. Because of this decision, WXIN was asked to refund their prize.

What clinched the contest in the first place they feel, was the production and producer of their demo tape, which was done by Cars producer Thom Moore. Even before MCA and The New Music



Vocalist-Bob Hymers

Photo by: Kate Dorelly

Search, Rash went into a studio in Boston with Moore and came out with a decent sounding product. Guisti claimed that it was Moore's production decisions (and his wild personality) that brought out their best studio work. "We like the guy because he's a nut," Guisti jokes. "He can bench press 175 pounds. He's got a mohawk." But seriously? "He's also one of the most sought after engineers," he explained. "Everytime we've worked with him, even though there were some little things that we weren't happy with," Hymers said, "he's come the closest as far as representing the band in the recording studio (and putting us on tape) to what we like."

"The tape that he made for us was the tape that won the MCA contest," Guisti related. "It was the tape that Geffen wanted to sign us with. Anything that's ever happened to the band that's been good, is because of this time that we went into the studio. Me, Karl and Bob felt so comfortable working with this guy." They say that Moore's outgoing personality motivates them like no other producer does. "Like, most guys go, 'Okay gentlemen, are you ready for a take?'," he imitates. "This guy doesn't do that. He screams into the microphone, 'Get on your bikes!'."

Well, I'm glad to say that the Rash of Stabbings will soon begin a 90-day trial with MCA. Maybe this will be their big break. Fingers crossed, right?

The Nightmare Lives On

Andy McKnight
Anchor Staff Writer

Have you ever been scared to death? Warning: This show may be hazardous to your soul. Alice Cooper once again returns from the dungeons of his mind to bring us the gore and guillotines on Thursday, February 19, along with the new epidemic in heavy rock: Megadeth.

Who or what is Megadeth? Good Question. Megadeth is Dave Mustaine on vocals and lead guitar, David Ellefson on bass, Chris Poland on

guitars and Garry Samuelson on drums. Hopefully, they will bring their pet V.I.C. (very important corpse?) with them on tour. By the looks of their album cover, V.I.C. looks like quite a personable character.

Their new album, Peace Sells... But Who's Buying, contains tunes such as, "Wake Up The Dead", "Devil's Island", and "Good Mourning Black Friday" paint a dark picture that should accent Alice's antics very well. Brace yourself and step into the darkness. Tickets are 14.50 and 15.50.

Folk Music Comes Home to Rhode Island

Andy McKnight
Anchor Staff Writer

Arlo Guthrie, Richie Havens and former Byrds member Roger McGuinn gathered together at the Providence Performing Arts Center, February 6 for a little folk music to warm up the dead of winter.

Roger McGuinn started the evening off with an eleven tune set that included Byrds' classics, "I'm Younger Than That Now", "Mr. Tamborine Man", "Turn, Turn, Turn", and "Eight Miles High." McGuinn sang stories about a boy who wanted to go hunting with his father, a man who wanted to grow up to be a Politician, different phases of life and different states of mind. That's what folk is; songs about life that are written in a way that everyone can relate to them. The mixed crowd of young and old, yuppies and hippies, found meaning in each story as they cheered approval and nodded in satisfaction.

Richie Havens and his accompanist Paul Williams (no, not that Paul Williams) performed an inspirational

set of music that resulted in Haven rising up from his centerstage seat and forcing the guitar to play to its fullest potential, breaking a few strings in the process. Havens dedicated his first tune to a guy he knew in Florida that he didn't like, Richard Nixon. He sang of the freedom of a motherless child, about good and bad women, and about the twelve people who'll inherit the earth.

America's "Native Son", Arlo began with reflections of his dad Woody's "Do-Re-Mi". Guthrie then told the audience of his confrontation with Mr. Customs Man. It seems that the reason for his popularity was due to the crowd of federal agents that showed up at his early coffeehouse appearances. His beautiful rendition of Dylan's "Gates of Eden" and the timeless "Amazing Grace" were the highlights of the evening. Even the encores, a second performance of "Mr. Tamborine Man" by Guthrie and McGuinn, fell short of the other tunes. The reason for replaying it, was that Arlo wanted to help McGuinn perform all of the lyrics instead of the earlier, shortened version.

Piano Man Returns to Providence

Ann-Marie Martin
Anchor Staff Writer

On February 1, 1987, Billy Joel played to a sold out crowd at the Providence Civic Center. From the moment he began singing "Pressure", which was his first song, the crowd was caught up in the excitement that only the piano man could produce.

As is customary for him, Joel had no opening act. However, none was needed. Throughout the performance, he kept up the fast pace that was set at the beginning of the concert. For almost two and a half hours, he kept the audience satisfied with stunts such

as swinging from a cable and sliding across the piano. During this time, he performed such favorites as "Matter of Trust", "An Innocent Man", "Your Only Human", and his 14-year-old classic "Piano Man".

Between numbers, Joel talked about a variety of topics ranging from the snow to sunglasses. He actually communicated with his audience instead of simply performing to a crowd. At one point, he was carried on the shoulders of several enthusiastic fans.

The spectacular performance ended as dramatically as it began. At the request of an exuberant crowd, Joel came back for an encore which included "Tell Her About It", "Big Shot", and "Keeping the Faith". Even after more than fourteen years, Joel is still one of the best performers around.

Tom Keegan and the Language

Brian Sheehan
Anchor Staff Writer

Tom Keegan and the Language are now probably the most logical choice for the Ocean state's top original rock band. Their six song E.P. lays the ground for the band's future career as a major force in local music, if they can build upon their own inherent style and not fall into the deadly trap of stagnation.

My review is not entirely favorable; the majority of the material is trite and cliché. The Language has a good deal of potential. They just need to expand and change course a bit. Here is a song-by-song commentary-

Time Doctor- A real rocker with dumb lyrics. Tom ought to work harder on the lyrics or get some one else to do it.

That's the Way Love Is- An engineered hit in the tradition of Bryan Adams. It just doesn't quite make it.

Run to the Sound (recorded live, along with the remainder of the cuts, at Lupo's Heartbreak Hotel)- Tom Keegan tries to write Rush lyrics. A good idea that unfortunately remains underdeveloped.

One Kind of Love- This is definitely the best cut on the record. The music is good, the lyrics aren't so cliché and they fit perfectly with the music. This is the place Tom & Co. ought to use as a springboard.

Jimmy Jimmy Jimmy- Chuck Berry meets Tom Keegan or Johnny B. Goode comes to Rhode Island.

The Language ought to consider themselves fortunate to pick up ex-Schemers guitar player Emerson Torrey. The fine musicianship and production skills that helped make the Schemers what they were may be able to do the same for Tom Keegan. If they only listen...

Arts & Entertainment Arts & Entertainment

"Our Town"

Pamela LaBreche
Anchor Contributor

The place is Grover's Corner, New Hampshire. The time is 1901. And nothing extraordinary is going on.

Thornton Wilder's "Our Town" rests behind the guise of simplicity. Wilder does to drama what Emily Dickinson does to poetry, taking the very small and commonplace and revealing themes both personal and universal. In minimalistic terms, "Our Town" tells the story of Doc Gibbs family and the Webb family. It is the age-old "boy married the girl next door" tale. George and Emily, seemingly opposites, make the decision to marry while sharing a strawberry ice-cream soda. Together they discover that Grover's Corner, despite not being very important when compared to all of New Hampshire, is a very nice place.

In the following act the wedding takes place. The Stage Manager, artfully played by Richard Kneeland, does his usual introduction of the scene, only adding that now "the play gets serious." The marriage touches the core of human nature. Emily and George experience the pre-nuptial jitters, and the parents reminisce about their own wedding, and how blindly they entered into it. The stage is soon stolen, however, by Mrs. Soames emotional outbreaks of how happy and beautiful weddings are.

The first two acts move along much like the portrayed events in Grover's



Our Town: Richard Kneeland and Company Members
Photo by: Mark Morelli

Corner. The chickens are fed, the milk is delivered, choir practice is attended and the seasons change. The fascination of these events lie in Wilder's understated humor and penetrating dialogue. The few stage properties engage the audience's imagination, as does the actors commanding performances. The stage managers folksy, colloquial manner presents Wilder's satirical view masterfully. It is the final scene, however, which encompasses the central theme.

In his own preface to "Three Plays" (1959), he writes that "Our Town" is an "attempt to find a value above all price for the smallest events in our daily life." It is the value of life everywhere.

In the final act there is again the haunting reverberation of the life cycle. The opening scene announces the birth of twins. The closing scene takes place in a cemetery after the death of Emily

during childbirth. Thirteen years have now passed in which nothing much changes, yet everything changes. This is suggestive of the continuity of human nature through all ages.

The revelation of the final act undermines the earlier statement of the town as 'ordinary and dull.' Emily makes the mythic return to life. She is forewarned to choose an unimportant day to relive, and soon the reason is apparent. After her brief visit she yearns for the forgetfulness death offers. Together the deceased townspeople talk of the weather and look only ahead. This proves preferable to the 'blind and ignorant' existence of the living. Emily asks the stage manager whether anyone does see life in all its wonder every minute, and he answers, "the saints and poets, maybe."

"Our Town" runs through March 1 in the Upstairs Theatre at Trinity Repertory. It is well worth attending.

The Bedroom Window

Valerie Graves
Anchor Staff Writer

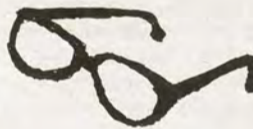
If you're a couch potato who watches lots of TV thrillers, then you'll certainly fall for "The Bedroom Window". Like television, its predictable, plodding and ordinary. The producer tries hard to entertain the audience, but something's missing. This is definitely not the thinking person's film. Rather than requiring the audience to ask questions or reason things out, the film puts the viewer in neutral and tells one what to think and when to think it.

The theme of "The Bedroom Window" deals with a psychologically twisted rapist/murderer who haunts barrooms and stalks young ladies late at night. Sylvia, who is having an affair with Terry, witnesses an assault on Denise, a barmaid walking home from work one night. The assailant spots Sylvia and runs away before killing his victim. Rather than coming forward to identify the man and risk being discovered by her husband, she tells Terry what she saw and allows him to go to the police in her place. The police believe Terry is the actual witness, and never suspect he is lying. The attacker, Henderson, proves to be a killer, but to put him behind bars Terry must testify in court as to what he "saw". Because Terry's lady is his boss' wife, neither he nor Sylvia are willing to tell the truth, so Henderson goes free.

The police later suspect him of committing the murders. One lie builds upon another, and soon things are out of control and zooming along at a hundred miles an hour. When Henderson finds Sylvia again and kills her, Terry is in hot water, since it now looks like he murdered his boss' wife.

The story goes on like this, with people playing chase and hide and seek, until it winds down to its trite, inevitable conclusion.

The problem with "Window" is the way the subject matter is treated. The producer assumes the audience is not intelligent enough to deal with controversial topics, so instead he/she takes a shallow, trivialized approach. The characters are not believable, the situations too fantastic for real life. Too many details just don't fit together or make sense. Instead, they're left dangling. Rather than feeling like a participant, the viewer feels like a neutral observer. The only one who seems to jump off the screen and into the theatre is Henderson, and incredibly he utters only one word in the entire film. Something about his sullen, morose manner and cold, empty eyes sends shivers down the spine. Too bad the rest of the film doesn't do the same. "The Bedroom Window" is at the Showcase.



What's Happening

Wednesday, February 18

The chaplain's office will be holding a reception for Rev. Sean Manchester on this day. The college community is encouraged to attend to welcome the newest addition of the chaplain's office. 12:30-2:00 pm in the Student Union, Room 304.

In Da Coffeehouse 12-2. Jazz band The Fringe. Sounds like a Grateful Dead show to me. But I've been assured that it is indeed a jazz band.

Also on this date one can materialize in the Dining Center to see magician Bruce Kalver. Maybe he can conjure up something good for lunch. 12:00 noon.

Thursday, February 19

The nightmare returns! Ooo Noo!! Alice Cooper awakens the Providence Civic Center tonight. "Back by

Popular Demand" the ad says. Megadeth opens. Megadeth rules. Michael Striar presents this head banger. Or you can wait for that other heavy metal rocker Paul Young on March 3.

Friday, February 20

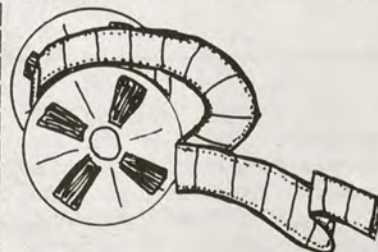
This is a 30 second public service announcement: Rites and Resons Theatre at Brown University presents a special community forum "Brothers in the Storm", at 7pm. At Churchill House, 155 Angell St. The forum features the performance of events from Black History, followed with scholars in Afro-American history and culture. Admission is free and open to the public. For more information, please call 863-3558. That's 863-3558. Seemed more than 30 seconds to me.

"Five Sleazy Pieces" and "Problematic Furniture Encountered in the

Marketplace" will be among the provocative topics at the museum of Art, RISDEE, in *Cabinetmakers and Collectors: Colonial Furniture and its Revival in America*. The 3 day symposium will take place from February 20-22. All sorts of cool people will be there. Furniture people. The cost for the symposium is \$30 for museum members and \$35 for nonmembers; \$25 for full time students. Register through the English Dept. RISD.

NRBQ, the ultimate danse + party band appears on stage at Lupo's tonight. A band called the Incredible Casuals opens for NRBQ.

I can't think of anything else.





Thursday, Feb. 19
Rash of Stabbings
That'll Learn Ya
What Now
Corrie Ten Boom

Friday, Feb. 20
Tom Keegan &
The Language
Mercy Seat
(featuring Gordon Gano
from the Violent Femmes)
Coat of Arms

Saturday, Feb. 21
Max Creek
(2 sets)

Sunday, Feb. 22
Last Assassin
Tyger Tyger
The Horns
North Wind
Paradox

Coming Up:
Feb. 26 - Del Fuegos
Feb. 27 - Chamelions UK +
Mighty Lemon Drops
Feb. 28 - New Man
Mar. 6 - Leslie West
Mar. 7 - Steve Earle
Mar. 14 - Alvin Lee
Mar. 16 - Firehose
Mar. 17 - Hoodoo Gurus

From **SCG Inc.** p.3
community to build the center. The recreational department would be greatly expanded compared to its present status at Whipple gymnasium. It would include indoor tennis courts, weight rooms, a swimming pool, basketball courts, etc. which would be open not only to students but to the community as well. Mr. Farley suggested that there be student support at the next Board of Governor's meeting scheduled for March 5.

Ed Soares, chairman of the Student Organizations Committee, was happy to announce the formation of two new clubs at Rhode Island College. First is the Wind Ensemble Club funded by the performing arts fee, and second is a unique club called S.O.S. (slightly older students). According to two of its representatives, it is set-up to offer socialization to those students who are returning to college after on absence in their education and whose needs are not being met by normal channels. The club is, however, open to anyone who thinks they might benefit from it.

From **"Mi Casa"** p.3
volunteers. There is at least one student at Rhode Island College who is involved in the program. Mr. Brian Terry is a graduate student majoring in agency counseling and he has been a CASA volunteer for one year. Mr. Terry, a fulltime counselor at

From **Essay Contest**, p. 4
business world.

"Today, a college student needs more than just a high academic standing and hands-on experience to be truly successful when pursuing a career" said Freda. "A graduate with strong interpersonal communication skills will be chosen for a job over a fellow student who has difficulty expressing him or herself."

"Basically, we're asking students to put down on paper how their interpersonal communication skills will help them to be succesful in their specific careers, whether they be marketing, engineering, nursing, accounting, or another field," added Freda.

Essay contestants are encouraged to include their personal definitions of effective interpersonal communication within the test.

The winning essay contestant will receive \$1,000 in scholarship monies, with the first runner-up receiving \$500. Second and thrid runners-up will be awarded \$250 each.

In addition, all essay contest participants will be offered the opportunity to interview for a position as a summer sales representative through the Vector Marketing Corporation office nearest to their college community or home town.

Entires will be judged on the basis of originality, practicality and creative thinking. Correct grammar, punctuation and composition is also essential.

Copy must be typed, double-spaced, on white 8 1/2" x 11" paper and should not exceed 750 words. All entries should include a return address and phone number along with the student's class year and major. All submissions will become the property of Vector Marketing Corporation.

Winners will be notified by mail no later than March 31, 1987.

the dealine for entries is Monday, march 16, 1987. Entires should be sent

From **New Club** p.3

National Manager of Education for **Newsweek**, was the guest speaker. He gave a presentation on how to use media in the classroom. He discussed the February 16 issue of **Newsweek** and explained how each section could be

Whitmarsh Group Home for Boys, said he wanted to be a volunteer to become more aware of how the legal system works in regards to kids. When asked how he dealt with the strain and responsibility in making recommendations concerning the child's life, Mr. Terry responded that "you go on your gut instincts" but admitted that it is not always an easy process. Although the judge takes the CASA volunteer's report into consideration, he has the final decision. Mr. Terry reacted to this by saying that it is frustrating, especially since, "there are times when you think that the child should not be put back in the parent's custody."

Mr. Terry went on to comment that CASA volunteers play a very important role and are very much in demand because they become more aware of the situation, and are not as busy as social workers who are understaffed. For more information on the CASA program or how to become a CASA volunteer, call 277-6863 or write to: Office of the Court Appointed Special Advocate, Rhode Island Family Court, One Dorrance Plaza, Providence, RI 02903.

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Terry Boyle*

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to Vector's national headquarters at the following address:

Essay Contest
Vectoe Marketing Co.
1260 Woodland Avenue
Springfield, PA 19064

From **Poetry Contest**, p. 4

anthology, American Collegiate Poets.
Deadline March 31.

Contest rules and restrictions:

1. Any student is eligible to submit his or her verse.

2. All entries must be original and unpublished

3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!

4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled!") Small black and white illustrations welcome.

5. The judges' decision will be final. No info by phone!

6. entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publications rights for accepted poems. Foreign language poems welcome.

7. There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.

8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check, or money order, to: International Publications, P.O. Box 44044-L, Los Angeles, Ca 90044

used in a teaching perspective.

Milburn who was a teacher before taking the position with **Newsweek**, stressed the importance of getting the students' opinions and feelings. "If they are not actively engaged, nothing you do will mean anything," he said. He also said it is important to discover which topics students are interested.

Milburn also discussed that teaching students how to read graphs and maps is an important part of the student's education. The student should be able to recognize not only what the graphs and maps show, but also what is not included.

"Graph reading is a functional learning skill that is too often ignored," he stated.

Milburn stressed that teachers should reinforce thinking skills instead of content because 90 percent of the content will not be remembered after the test.

"If you were given right now all the tests you took in high school, how would you do?" he asked those who attended the meeting. All agreed they would fail.

The meeting ended with a question and answer session. Those in attendance asked Milburn questions about teaching techniques.

The next meeting will be held on Feburiary 25 in the Student Union in room 307. The speaker will be Dr. Glazer, who will conduct a workshop on children's literature. All students in the elementary education cirriculum are invited to attend.

CAMPUS CENTER PRESENTS
WINTER WEEK

FEBRUARY 24TH- TUESDAY

Noon Entertainment featuring, Driving Sideways Donovan Dining Center Free!!
 Women's Gymnastics vs. Smith College in Walsh Center 7 pm

FEBRUARY 25TH- WEDNESDAY

Film: Pee Wee's Big Adventure in S.U. Ballroom 8 pm..... Free!!!!

FEBRUARY 26TH-THURSDAY

Cabaret Preview in Donovan Dining Center at noon.....Free!!!
 Michael Davis (Comedian/Juggler) with special guests Jones and Boyce in Roberts Aud. 8 pm \$3 with RIC ID, \$6 without.

FEBRUARY 27TH- FRIDAY

Harambee Mixer featuring the Jamm Band in S.U. Ballroom 9pm

FEBRUARY 28TH - SATURDAY

Brunch in Donovan Dining Center 11-1 pm

MARCH 1ST- SUNDAY

Brunch in Donovan Dining Center 11-1 pm
 CATS at PPAC- Tix available through Alumni Association

LE MENU

Tuesday, February 17

Breakfast
 Croissant Sandwich
 Waffles
 Muffins/Toast

Lunch
 Beef Barley soup
 Chili Con Carne
 Steamed Rice
 Grilled Ham and Cheese

Dinner
 Roast Pork
 Pizza
 Roast Potato
 O'Brian Corn

Wednesday, February 18

Breakfast
 Pancakes
 Sausage
 Fried Eggs to order

Lunch
 Chicken Rice soup
 Fried Clams
 RIC Chicken
 Ranch Fries

Dinner
 Baked Chicken
 Creole Shrimp
 Grilled Cheese
 Whipped Potato
 Wax Beans

Thursday, February 19

Breakfast
 Croissant Sandwich
 French Toast
 Bagels w/ Cream Cheese

Lunch
 Old-Fashioned Bean soup
 Eggplant Parmesan
 Hot Grinder
 Hamburgers

Dinner
 Beef Stroganoff
 Buttered Noodles
 Veal Cutlet Sandwich
 Peanut Butter and Fluff

Friday, February 20

Breakfast
 Spanish Omelette
 Ham
 Fried Eggs to Order

Lunch
 Manhattan Clam Chowder
 Baked Macaroni and Cheese
 Pizza
 Onion Rings

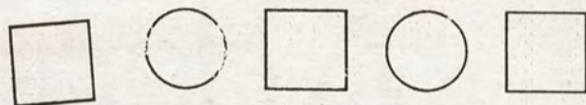
Dinner
 Chicken Nuggets
 Fresh Fish and Chips
 Cole Slaw
 Taco Bar
 Peanut Butter and Jelly

Monday February 23

Breakfast
 French Toast
 Croissant Sandwich
 Muffins/ Toast

Lunch
 Split Pea soup
 Macaroni
 Whole Kernal Corn
 Grilled Ham and Cheese

Dinner
 Salisbury Steak w/ Mushrooms
 Fried Cauliflower
 Lima Beans
 Hot Grinder



IN THE COFFEEHOUSE:

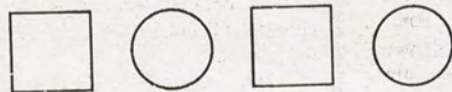
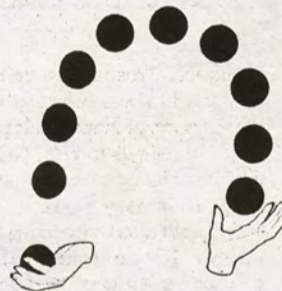
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Wednesday February 18

12-2 pm

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in Donovan Wednesday

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MAGICIAN

bring your lunch, or buy it there.



Press Releases, continued

DEM Seeking Minority Applicants for Summer Internship Program

The RI Department of Environmental Management is seeking applicants for its minority internship program which offers summer jobs to approximately 24 minority students to stimulate and encourage their career interest in environmental management.

Carol Lopes, coordinator of the minority internship program and a product of it herself says, "College students are looking for summer jobs where they can learn something. I know I was. DEM is giving students a chance to do that."

In addition to notifying college placement offices, Lopes is sending information about the program to high school guidance offices throughout the state in an effort to attract high school seniors. She also is available to speak about the program to interested groups.

This year's recruitment is being done early enough to match the students' interest as closely as possible with available positions which range from aiding naturalists, biologists, air

pollution inspectors, planners, and forest rangers to working with park police.

The application period runs from January 26 to March 20. Applicants should be at least high school seniors, with a background interest in engineering, math, or science. Those not selected for the program will be referred to DEM's Office of Employee Relations for information on traditional summer employment opportunities.

For further information and/or application forms, contact Carol Lopes at DEM, 9 Hayes Street, Providence, RI 02908-5003, or call her at 277-6644.

"Deserts Extraodinaire" Served at International House

The International House of Rhode Island's "Deserts Extraodinaire" evening will be held on Friday, February 20th from 4:00- 6:00 pm at 8 Stimson Avenue, Providence (snowdate: February 22nd from 4:00-6:00pm). The program will feature an assortment of exotic and delicious international sweets selected to satisfy the most discriminating palate. The fee is \$5.00 for IHRI members, \$8.00 for the general public, and \$3.00 for students. For reservations and further information, call 421-7181 by February 17th.

The International House is a non-profit center for cultural exchange

and understanding between international visitors and americans. It provides a broad spectrum of services for students and visitors from other countries, including English language classes, emergency shelter, crisis intervention, informal counseling, Host Family Program, ethnic events, and community resource, lodging, and childcare referrals. International House also

offers Americans rare opportunities for form friendships with individuals from diverse cultural backgrounds through information conversations, nationality dinners, and cultural awareness programs.



Retreat Offered

A weekend retreat for students will be held the weekend of February 21-22. The theme of the weekend in "The Beatitudes of Jesus: the Challenge and the Dream." Students from the state's colleges will gather at the Christian Brothers' Center in Narragansett for presentations by Rhode island's Catholic Campus Ministers.

Discussion, prayer, socializing, free-time at the beach will all be part of the weekend which begins at 9:00 am on Saturday, February 21, and ends on Sunday, February 22 at 2:00 pm.

Interested students can contact the Chaplains' Office, Student Union, Room 300, ext. 8168

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CLASSIFIEDS

For Sale

Green VW 1974 A1-148,000 miles/1000 miles on A1 motor/new heater, new clutch, new muffler/See Monday-Friday 7-5:30 at Lafond Texaco, 1560 Westminster St, Providence, RI Telephone: 621-8260 \$1600.

Is it true you can buy jeeps for \$44 through the US Gov't?? Get the facts today!! Call 1-312-742-1142, ext. 5629.

'74 Plymouth Valient Dependable, good condition, FM cassette, Jenson speakers, sunroof, more! \$600 firm. Call Joe or Cindy BEFORE 9pm at 751-3033.

1982 Toyota Corolla, 4 door, 5 speed, new tires, excellent condition-\$3600 or best. Call 231-0285 after 2:00pm.

Help Wanted

Government Jobs! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call 615-383-2627, ext. J345.

Female Babysitter for occasional nights-wanted in North Providence area. Patience, understanding, and loving attitude towards children are MUSTS!! Own transportation, experience with children and character references helpful. Call 456-8280 and ask for Olga.

Hiring Today! Top Pay! Work at Home! No experience needed. Write Cottage Industries, 1407 1/2 Jenkins, Norman, Oklahoma 73069.

Wanted - Work Study secretaries for typesetting. Typing skill necessary. Get in those last work study hours! Call the Anchor at 456-8280.

Personals

Mara D. Congratulations from the Saturday Night Georgio's cheering squad!

Buffy, Davy, Amethyst and Stella-Roses are red, Violets are blue, You were pretty smart, But we caught you! Fred and Melvin

Only because I told who you all were! SB-3

Hey Biff! Here's thanking you for your thoughtfulness (most of the time) in the past four months! Love you lots, Muffy PS-Tell Richard I send my love.

#1 or #10 or #100-I have no idea! Next time we go for Spanish food, let's check to see if there are any "large, formal" events going on in the area!-Thanks a million for the yellow taxi ride on Monday to "THE TOLLGATE COMPLEX"-I really appreciate it lots-if the Hornet (with it's new muffler and battery!) can ever be of service, don't hesitate to call!!!!BJD

Miscellaneous

Typing Service-Will type student papers, all types of work. Experienced. Rate: \$1.25 per page. Less than 1 mile from RIC. Call 521-5646, best time is late afternoon.

Join other Rhode Island College Students for some time away Sat. and Sun., Feb. 21 and 22. Retreat days with great people, good food,- near the ocean. Call Chaplain's Office, X 8168, SU 300.

Spring Break '87-Departs every week in March, Ft. Lauderdale \$309, includes Rt jet and Hotel for 7 nights all taxes and tip.

Daytona \$309, includes Rt jet and 7 nights Hotel, all taxes and tips. Montreal Weekends \$79-Departs every weekend Feb.-May, includes round trip motor coach and 2 nights hotel directly downtown, all taxes and tip

For more details call: Dyanamic Destinations/482 Main St./Malden, Ma./617-324-7735 or 617-321-4165.

Housing Available: 2 bedroom apartment 2 miles from campus. Newly renovated and ready for immediate occupancy. Quiet street. \$300 per month. Call Frank at 521-1396.

Apartments for Rent: short walking distance to RIC/1,2,3 bedroom apartments, semi and fully furnished. Available after June 1st. Call Mr. Baglini at 861-2433.



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From **Chess Team** p.3 finish so well," he said.

The A team's players were Sandy Joshi, 1st board, Jim Thibault, 2nd board, Jim DellaSelva, 3rd board, and Keith Kaplan, 4th board. On the B team were Sharon Burtman, a freshman who is ranked 10th among national women's players, Leonard Johnson, John Tempesta, and Bob Tsang.

Three teams from R.I. College will next compete in the U.S. Amateur Teams competition which will be held February 14-16 in Somerset, N.J. The R.I. College Chess team is currently in the lead of the Rhode Island and Massachusetts Chess League.

The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$.50 per 35 words for students, and \$1.00 per 35 words for non-students and organizations.

Date of Issue: _____

Print Ad, 35 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-student
 Organization

Social Security # _____

*Phone _____

Date of Issue: _____

* All of this information will remain confidential. It is for office use only.

Classified Ads will be unacceptable if this form is not filled out.

Drop this ad off with payment at the Anchor office, Student Union, rm. 308.

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- Computer Operations/Warwick JLD # 68

Anthropology/Geography/Clerical/Work Study
Film Production Assistant and TV Production Assistant
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Sports Sports Sports

Gymnasts romp CGA and CCNY

The RI College gymnastics team claimed victory over both the Coast Guard Academy and Community College of New York in a tri-meet on Saturday, February 7 in New London, Connecticut. Even with the absence of Senior Captain Pam Wholey, who was out due to an injury, the Anchorwomen came out of the competition sporting a 130.7. CGA took second with a 75.9 followed by CCNY's 46.65.

Cathy Dusza took first place in all four events, which gave her the top all-around standing score of 31.75. In fact, the top three spots in the All-Around standings went to Rhode Island College. Karen Charwood placed second with 25.35, followed by Brenda Glover's 22.5.

With the New England Championships being a month away, the team sure needed the win. Hope they do as well against Bridgewater State College and both the University of Bridgeport and Salem State College.

Harlem Globetrotters at the Civic Center

The legendary Harlem Globetrotters, now celebrating their Diamond Jubilee Season, have brought the dazzling comedy of basketball to hundreds of millions of fans in 101 countries since their 1927 debut. The Trotters are appearing at the Providence Civic Center on Friday, February 20th at 7:30 to possess the basketball court with slam dunks, jump shots and a whole lot of laughs for their spectators. They will be appearing on Friday, Feb. 20, 1987, at 7:30. Call the Civic Center for information regarding tickets.



Arts & Entertainment



Infected with Creeping Liberalism

Jen Cole
Anchor Staff Writer

From the man who brought the accordion back into style comes *Infected*, the second album by TheThe. (the third if you count *Burning Blue Soul*, Matt Johnson's solo project)

Infected, which came out last year as an import on the UK Some Bizarre label, then marketed and manufactured by Epic/CBS, seems to follow along the same musical vein as *Burning Blue Soul*, the solo LP from a few years back. *Burning Blue Soul* was an introspective, electronic, bluesy album with faint strains of TheThe running



Rhode Island College Recreation

Penny Oakley
Anchor Contributor

Rhode Island College recreation presents its spring 1987 season. Opening the season was the mens basketball league this past Sunday night. From there we have co-ed basketball, co-ed volleyball, floor hockey and indoor soccer, Monday through Thursday. Along with this intramural schedule are Recreation's instructional programs such as, noontime aerobics, and mini-beginner and advanced yoga.



Throughout the semester Recreation also presents special programs such as canoe, bike and ski trips. This months exciting event is the Valentines day ski trip.

Take advantage of what RI College recreation offers to its students, faculty and staff. For information call 456-8136.

Watch for intramural highlights, trip information and program information every week here in *The Anchor*.

Men's Basketball

The Anchormen took two out of three games last week, breaking their four-game skein with a 74-50 drubbing of Salve Regina College.

Twelve players hit the scoring column against Salve, with Leo Cruz leading the way with 15 points. In their next contest, the Anchormen defeated Fitchburg State College 80-73. Sophomore Jesse Ferrell had a super game with 22 points, shooting 10 for 12 from the field. Ken Sperry also had a good game with 16 points, Rett Mancinelli added 13 points and a game high nine rebounds.

In their final game of the week, the Anchormen lost to Babson College 97-83. The Beavers rode a 40 for 48

performance from the free throw line to the victory. The Anchormen hit more field goals than Babson (35-28) in the contest, but were totally outdistanced at the free throw stripe. Ferrell had another great game with 24 points, including 12 for 15 from the field and he also pulled down a game-high 12 rebounds. Greg Lucas (Hartford, CT) had perhaps his best game of the year with 19 points, including three three-pointers and sever assists. Rett Mancinelli and Buddy Shelton added 14 and 12 points respectively.

Coach Jim Adams is just three victories away from the 100-victory plateau for his career and the squad has six games remaining.

Women's Basketball

The Anchorwomen dropped two out of three games last week, including an 82-71 loss to Emmanuel College, the top-ranked team in New England Division III.

Monique Bessette played a strong game with 25 points, including 11 for 11 shooting from the free throw line. Traci Raniello and JoAnn D'Alessandro both hit double figures with 11.

In their next contest February 5 the squad dropped a 61-54 decision to lowly Fitchburg State College. The Anchorwomen did not play well and shot just 40% from the field in the game. D'Alessandro had 16 and Raniello added 14.

In their final contest of the week, the squad defeated Worcester Polytech, the 10th ranked team in New England Division III, 64-56. Bessette had another strong game with 23 points, D'Alessandro had 16 and Raniello and Lisa Sweet (Warwick, R.I.) each added ten. Raniello also pulled down a game-high 16 rebounds.

The squad was ranked seventh in last week's New England Division III poll and are currently half a game out of first place in the Little East Conference, behind 7-1 Southern Maine. JoAnn D'Alessandro is now just 34 points shy of the all-time women's scoring mark.

Women's Fencing

The lady fencers dropped two contests on February 1 to Vassar 9-7 and to Steven's Institute of Technology 11-5.

Senior Captain Kim Mitchell went 4-0 against Vassar and was 3-1 against Steven's in by far the best performance by an Anchorwomen fencer so far this season. Junior Laura Matney went 2-2 against Vassar and sophomore Nancy Hoffman was 1-2 against Steven's.



REWARDING CAREER OPPORTUNITY FOR THE ADVENTURE-MINDED

Eckerd Family Youth Alternatives Inc. seeks men and women to work with emotionally problemwed youth at our year-round wilderness camp. In this live-in position, counselor/teachers lead groups of 10 children in camp craft, canoe, backpack and raft trips, problem solving and experiential learning. Entry-level openings in N.H., R.I., VT., N.C., FL., TN. Full benefits. Undergraduate accredited training program.

CAMPUS INTERVIEWS ON FEBRUARY 18

For additional information, contact your career placement office, or send resume to Marita Schnieder at Eckerd Family Youth Alternatives Inc., Box 27223 Elmwood Station, Providence, R.I. 02907. E.O.E.

All the man does on *Infected* is whine. Calling attention to the social ills in the world and spouting anti-American sentiments can only go for so long. And Bruce Cockburn and Steve Morrissey of the Smiths have certainly taken up more than a fair share of the whining.

Now don't get me wrong, not the entire album is fraught with creeping liberalism; there are a couple of cuts on the lp which are highly reminiscent of *Soul Mining*. the first two tracks "Infected", and "Out of the Blue (Into the Fire)" have that healthy sexual energy found on TheThe's first album. And that is a point in favor of *Infected*. Missing from these two songs are the liberal views of economics and the United States found in "Heartland",

anti-war sentiments ("Sweet Bird of Youth") and other bleak, desolate, "life sucks" ideals found on the majority of the cuts off the album.

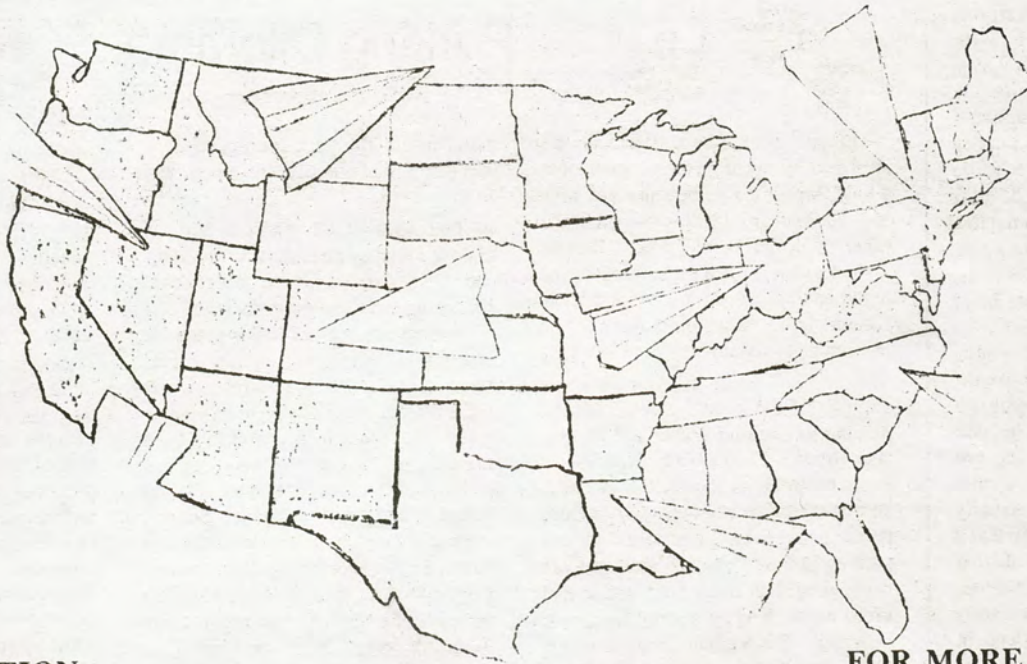
Some bands can pull off this "social activism" stint pretty well. Some can even make social statements. However, TheThe comes off sounding like a petulant child masked in a good solid beat, and formidable synth-noise. And that's what pulls this album together, and only that.



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