



Rhode Island Kollege

Ankorski

Tuesday, February 24, 1987

Inquiring Photographer by Victor Andino

"What did you think of the ABC mini-series *Amerika*?"



"I found it interesting. I heard comments that it would be very anti-Russia, but didn't find that to be totally true."



"It's just trying to upset Americans. I don't take it seriously [but] I'm sure it's going to have some effect."



"I thought it was unrealistic. The people who wrote it thought they could show what America would lose because nobody cares, but that's not the way it is."



"I didn't watch it because it appeared boring. I could see where some people would get upset about it, but it's only a movie."

EDITORIAL

Hooray for Hollywood. Isn't it interesting how fond our society is of the standard A, B, C, (not to be confused with the network, which will be mentioned later) plot in our most popular movies and shows? We are not the only nation guilty of this, however. It seems to be a characteristic of the human race. Practically speaking, we cannot be faulted for enjoying the simplicity of this plot. That is, until it deals with current issues and foreign policy.

It is a classic pattern, universally accepted, universally shallow. The plot is usually something like this: Hero is introduced, Villain is introduced. Villain commits a series of heinous crimes against humanity, which provides justification for the bloody (but righteous) ending, when Hero mercilessly blows away Villain. Simple, clear-cut, and perfectly moral. Would that all things in life were so easy.

ABC's airing of the mini-series *Amerika* last week was a fine example of this way of looking at things. In the tradition of *The Day After*, *Amerika* was a frightening "what if" scenario which was apparently intended to provoke fear and a little thought in us all. But what for? So that more people will be convinced when Ronald Reagan jokingly says on national radio that we will be bombing Russia in sixty seconds? So that the Soviet Union will be outraged and offended by this portrait of them?

Certainly our nation was in desperate need of a dose of Anti-Soviet propaganda to rally our patriotic souls 'round the Stars and Stripes. We also needed some food for thought to add to our list of foreign policy worries. Now terrorizing and depressing the people of our country will no longer be just the Nuclear Threat, but also the threat of Soviet occupation. Aren't we about due to be plunged back into the depths of Cold War (add a dash of Red Menace for color)?

Happily, it would seem that for the sake of protest, many people did not watch the mini-series. Those who did didn't like it or disapproved of its idea and intended effect. Much of this show's problem was that it was promoted not as a piece of entertainment to think about, but as a revealing, earth-shattering glimpse into America's hearts and minds. Failing here, the show couldn't even fall back on its technical merit. America the nation is fortunate that *Amerika* the mini-series didn't work.

The Anchor

Founded 1947

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All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editor,

Under the pretense of participating in a dormitory sponsored activity, four male residents of Rhode Island College entered a woman's dormitory room at this college in the evening of Thursday, February 12th, tied her hands, subjected her to a sexual questionnaire with 70 explicit questions, and poured candy on her chest. Doing this in front of other residents and laughing about it before, during and afterwards, this letter will not probe why this handicapped woman submitted to such harassment, but will question why the four male students have only been sent a letter of reprimand.

The staff members involved are furious, but no matter how professionally they express their disgust, they remain powerless. The woman refuses to press legal charges (though the males admit to even the details) and the housing administration has no authority to curb such activity. Is Rhode Island College a sanctuary for sexual harassment?

Individuals A and B reported the incident to C, who reported it to D, who reported it to E and F. Meanwhile the four males publicly brag about the fun in Donovan. E and F ponder the situation and politically state that their hands are tied. D reports back to all those below and at best, punches a wall.

We must blame the system because it dictates that nobody within it has any power, only titles. These four males have set a precedent, one which 600

other residents are subjected to because everyone is powerless except the offenders. They have the right to infringe on an individual's constitutional rights and laugh about it publicly.

Name Withheld

To those who are responsible for being irresponsible:

When a band performs on a Friday night in the Student Union Ballroom with a cover charge of a dollar, it is rather demeaning to their egos when no more than twenty people show up. Such was the case of The Mystic Jammers, a local reggae band, who appeared at the Student Union on the night of February 13, 1987. The Mystic Jammers rightly supposed that since Rhode Island College hired them that the campus would advertise their appearance for them. Not so. No ad of any sort appeared in either *The Anchor*, *The Union*, or the dorms. Only a small blurb was placed in *What's News*. (note: I cannot comment on WXIN since I do not listen to it). When the Jammer's learned of the dire publicity situation, they had someone put ads around the dorms. That was the day before the concert. What can be done in one day? Attract twenty people. Many more people could have enjoyed the music if only someone had done their job. The questions is: Whose job was it? Who is responsible for insulting The Mystic Jammers? Hopefully a reply will inform me.

Brian Gallagher

Give Professors the "Credit"

Anne Baptiste
Anchor Contributor

How often have you heard this statement? "I can't stand my professor; he is totally unreasonable." Probably enough times to have you believe that professors are not well-liked individuals.

Most professors are performing their duties. The homework, writing assignments, and exams are all apart of the responsibilities that students must face. Undersandably, it becomes difficult to study for three exams which are administered in the same week when you are faced with five writing assignments that must be ten pages each. However, as a student, one must learn to adjust to these demands on the time available and manage these responsibilities without getting frazzled and blaming the professors.

Professors are human beings and perhaps they should be looked upon as such, although some are intimidating enough to make one forget that fact. Just remember, there is good and bad in everything. Stop looking at them as merely "educators" and "disciplinarians", but, as someone who wants to teach and help you learn.

Students seldom approach professors with a "thank you" or "have a nice day." Usually, when a class is over, students are ready to dash out the door unwilling to look back (at that classroom or the professor), until the next class meeting. It doesn't do any harm to walk up to a professor and say, "I like the point you made about subject X," or "I didn't understand what you said about subject X."

Most professors are willing to take the time to talk and explain points to students who may be having difficulties understanding something. Often they offer guidelines, suggestions, and advice, and in cases of emergencies, give extensions on assignments.

There are many good professors at Rhode Island College; unfortunately, they are not labeled. Students will have to make efforts on their own to discover them.



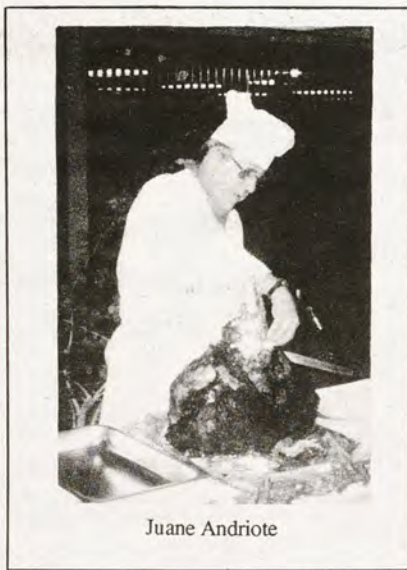
CAMPUS NEWS

Rhode Island College Suffers the Loss of One of Its Own

Danielle Bourassa
Anchor Contributor

Rhode Island College suffered a great loss recently when a member of its staff died suddenly. Juane Andriote, 62, who was production manager at Donovan, died at home Wednesday, February 4 at about 8:00pm. He had been a member of the staff for 11 years and was responsible for the purchase of food items and making up the cafeteria menus. He was also responsible for devising new recipes and for market research. Andriote was a familiar sight at Donovan and was said to be a friend and father figure who got along well with his peers.

Andriote was a retired Navy Chief Petty Officer of Greek-American descent and living in West Greenwich with his wife Margaret. He is survived by one son, Juane Jr., a student at Rhode Island College, and three daughters. One daughter, Deborah Johnson, is employed by RIC.



Juane Andriote

Crossovers: The Eyes Have It

Erik Volk
Anchor Staff Writer

Friday, February 13, 1987 signaled the close of Mahler Ryder's compelling "Crossovers" exhibition at Bannister Gallery. The exhibition, which ran from January 23 through February 13, concluded with a celebration for the artist. Refreshments and a chance to speak with the artist were provided.

"Crossovers," the second of Ryder's displays here at Rhode Island College consisted of modern constructive forms designed to reflect the artist's perception of jazz music. These designs were truly unique in composition and depicted the artist's true comprehension and awareness of musical expression. Many works were devoted to specific musicians such as Duke Ellington, Herbie Hancock, and George Shearing. However, not all Ryder's constructions demonstrated a strictly musical theme. Some presented dual themes. For example, Ryder's work "Tutu's Lament" clearly symbolized the artist's indignation at the plight of South

Africa.

In addition to the art display, a live band provided jazz entertainment to enhance the audience's appreciation of the exhibit. As one's eyes viewed the intriguing colors and precision craftsmanship, the concept of "true rhythm" became apparent. Truly, for those who attended, the experience was unique and not to be soon forgotten.

Says Ryder of one of his personal favorites entitled "Duke Ellington," "I am intrigued by (Ellington's) crossover between his visual/aural reception is what Ryder attempted to emphasize in "Crossovers." Indeed, his venture was highly successful.

Ryder, a professor of Art at Rhode Island School of Design has provided the college community with a rare opportunity to see a truly unique display of talent. He has shown just how the mediums of art and music can work effectively together. Hopefully, a third exhibition is in the near future.

What is Harambee?

Charles E. Martinez
Anchor Contributor

Harambee is the minority student's organization here at Rhode Island College. Founded in 1969 by Raymond Wells, it is the oldest and one of the largest such organization currently functioning in New England.

Like many other student organizations, Harambee has a constitution with clearly defined goals and bureaucratic procedures. The most relevant of these goals in the constitution is "To promote unity and solidarity of the Third World Society, and to coordinate educational experiences so that others may learn from us."

By holding meetings each week during the free period, the executive members of Harambee gain some insight as to what type of activities

people are interested in attending or participating in. Some of the activities scheduled by Harambee in the past include: a spring break trip to Washington D.C., fashion shows, rollerskating trips, movie nights, a speech by Martin L. King III, Kwanza (African Harvest Festival), and many others.

Harambee members are able to schedule and coordinate such events because of the budget approved by Student Parliament. Each year Harambee is allocated between \$15 and \$18 thousand. This budget is broken up into line items, each designating a specific purpose for which that money is to be used. The largest line items are 226, "speakers and films" and 227, "artists and performers."

See "Harambee", page 8

The Ups and Downs of College Life

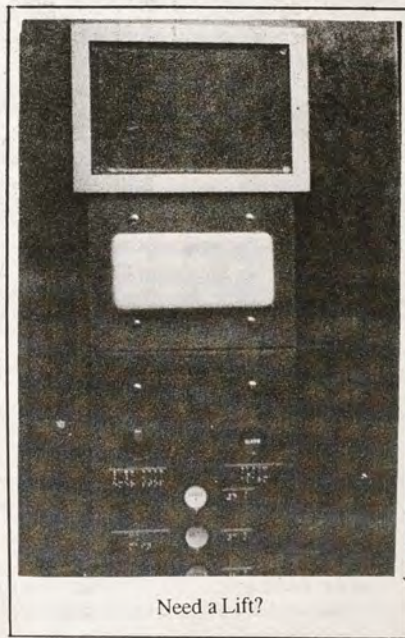
Erik Volk
Anchor Staff Writer

Several students have voiced their concern recently about an otherwise unnoteworthy and mundane topic: elevators. Along with the occasional grumbles about the breakdown of certain elevators such as in Browne Hall has come a specific grievance. Where are the elevator inspections certificates? Every elevator on campus either bears an outdated document or no document at all. Some students have avoided using the elevators for that specific reason. "What if it falls?" "What if I get stuck in that thing?"

The initial assertion is that the blame lies with Physical Plant. Chairman Renee Perrault has asserted that the problem has nothing to do with neglect on Physical Plant's part. He states that the problem is a result of student theft and destruction. "They steal them as soon as we put them up... we cannot constantly be replacing the certificates." At first glance, this seems to be an exorbitant claim. However, one need only visit Browne Hall to see that someone has taken the numbered discs of the panel. Is nothing sacred?

"At any rate," states Perrault, "the elevators are inspected." He says that the certificates are in the possession of Physical Plant and will soon be distributed to all inspected elevators campus-wide. Perrault agrees that the certificates should be posted but encourages doubters to contact Physical Plant if they still have qualms.

Chief Elevator Inspector for Rhode Island Andrew Sicilini advocates that photocopies of the original documents



Need a Lift?

should be displayed "regardless of circumstances."

Sicilini admits that the State is behind by at least six-hundred inspections. He attributes this to an excessive work load and a shortage of staff. For this reason, Physical Plant has only recently received the documents.

The new certificates which should be posted soon will be an expiration date of 12/11/87. These new documents will prove to the Rhode Island College community that the elevators are indeed in satisfactory and working order.

Campus Center Plans Winter Week 1987

Dina Stewart
Anchor Staff Writer

Got a bad case of winter blues? Bored by being stuck inside watching the snow fall with nothing better to do than anxiously await the arrival of Spring? If so, then the Campus Center has just the thing to make those winter doldrums a little more bearable -- Winter Week 1987! A long list of activities has been planned for the week of February 24 through March 1 that is sure to keep us all entertained.

To start the week off, no-n entertainment in Donovan Center has been scheduled for Tuesday, February

24. Later that evening, Women's Gymnastics has been scheduled for 7:00 pm in Walsh Center, where the Anchorwomen will compete with the women from Smith.

Then, on Wednesday the 25th, the film *Pee Wee's Big Adventure* will be shown in the Student Union Ballroom at 8:00 pm. This movie should definitely provide some comic relief from the stress of the rapidly progressing semester!

For Thursday, February 26, a Cabaret See "Winter Week", page 8

S.O.S. (Slightly Older Students) Club Formed

Trish Alves
Anchor Staff Writer

There is a unique club called S.O.S. that has been recently approved by Student Government for returning students on campus. Marsha Healey-Cohen, coordinator of S.O.S. said in a recent interview, that there has been a demand for such a club for a long time. As a returning student, she said, "I know what it's like for returning students to feel isolated because of lack of support." She commented that the club will serve many functions, one of which is to

provide a socialization or meeting place for returning students. More importantly, however, the club will be divided into sub-committees that will address specific needs of students. For example, one such committee will provide an exchange service of babysitters for those students with children. There was an open house held last week and Ms. Healey-Cohen said, "there was an overwhelming amount of response from students, and in just one

See "S.O.S.", page 8

PRESS RELEASES

FOCUS Program Begins

The Campus Center is sponsoring a weekly series of workshops aimed at your personal and professional growth and development, called FOCUS. The FOCUS program is coordinated by Doug Cureton, Assistant Director for Training and Services. The calendar of workshops has been set for February and March, and there are still open dates for April and May. Any faculty, members of the staff or administration who would like to present a workshop, or students who have a particular interest in an area that they would like to see presented, are invited to contact Doug Cureton at Ext. 8158.

The calendar for February and March workshops is as follows: Mon. Feb. 16 - Dealing with Difficult People, Tues., Feb. 24 - Great Sexpectations, March 5, 6, 7 - "Wish Come True" Cabaret, Wed., March 24 - Dates of Our Lives, Tues., March 31 - Try to Remember...

The workshops are free and open to all members of the college community.

Election for V.P. - Class of 88

There will be a special election for the position of Vice President of the class of 1988 on February 26. Voting will take place on the second floor of the Student Union from 9am to 4pm.



Trinity Rep's Humanities Program Continues

Trinity Repertory Company's award-winning Humanities Program continues with another essay booklet and series of post-performance discussions for David Mamet's Pulitzer Prize-winning play, Glengarry Glen Ross, which begins performances in the Downstairs Theatre February 13 and continues through March 29.

For the essay booklet, which is available in the Trinity Rep lobby and is distributed to all subscribers, Maury Klein, Professor of American History at the University of Rhode Island, has written an essay titled "Omnis Gall Est Divisa in Partes Tres," in which he examines the valued American traits of rugged individualism, competition, and salesmanship, while providing historical perspective on the way these national characteristics evolved in the nineteenth century. Joanne Mongeon, who teaches Business Communication and English at Bryant College, in her essay, "Something Unholy," looks at the role of business in American history, noting that the development of traditional business ethics owes much to speculation, fraud, and self-interest.

Both essays touch upon themes in Glengarry Glen Ross, which takes a

searing look at American values through the eyes of five cutthroat real-estate salesmen. It is a scalding contemporary comedy of raw language and uncompromising vision, ferocious yet funny, and thoroughly original.

The post-performance discussions are scheduled as follows:

Saturday, February 21, after the 2:00 pm matinee

Sunday, March 1, after the 2:00 pm matinee

Maury Klein, University of Rhode Island

Wednesday, March 11, after the 2:00 pm matinee

Thursday, March 19, after the 8:00 pm performance

Joanne Mongeon, Bryant College

Post-performance discussions are free and open to the public, regardless of whether the play has been attended. For exact discussion times, reservations, and ticket information, call the Trinity Rep Box Office at (401) 351-4242. For Group Discount information, call the Box Office at (401) 351-4242. Discounts up to 50% are available to groups of twenty or more. Visa and MasterCard accepted.

VIA

Volunteers in Action is a statewide volunteer referral agency which places college students on assignments which broaden their academic and personal experiences. Students have come to us to fill course requirements, gain job experience, and increase social contacts.

"College students who think grades alone are the key to success should stop worrying about test scores and start thinking about doing community service projects. What you learn through community service can't be learned in the classroom", says former University of Rhode Island President Frank Newman.

Both public and private non-profit agencies, representing the full spectrum of social services, contact VIA for volunteers. We have requests from hospitals, senior centers, schools and day care centers, advocacy programs, cultural and recreational centers, environmental groups, and mental health agencies, to name a few.

For information on how and where to volunteer, call:

Providence	421-6547
Newport	847-4447
Wakefield	789-9149
Woonsocket	762-0679

Rename the Coffeehouse Contest

The Coffeehouse, in the lower level of the Campus Center is looking for a new name. All members of the college community are invited to contribute their ideas and suggestions to Carl Richards, the Coffeehouse Manager, in room 313. The winning name will be selected by the Coffeehouse Board and the winner will receive two tickets to a Broadway musical at the Providence Performing Arts Center. All entries must be submitted by Friday, March 13th at 4:30 pm. If you have any additional questions, contact Carl at 456-8250.

Grant Awarded to Trinity Rep for Lobby Restoration

The Champlin Foundations has awarded a grant of \$25,000 to Trinity Repertory Company for the purpose of the restoration of the main lobby of the Lederer Theatre, formerly the Majestic Theatre, which was built in 1917.

The Champlin foundations, the largest foundation in Rhode Island, awards grants only to capital programs, and in making this contribution demonstrates its longtime commitment to historic preservation. The money will be used to restore the main lobby to its original grandeur, as it was conceived in 1917.

Areas to be restored include the scroll work, light fixtures, and door treatments; the original paint colors will be used, as well. The restoration

of the main lobby is a large project, and Trinity Rep is still seeking additional funds to support the work.

Trinity Rep's Lederer Theatre houses two facilities-- the Upstairs Theatre (a highly flexible space which seats approximately 560) and the Downstairs Theatre (a modified thrust stage with seating for 297), in addition to administrative offices. Trinity Rep moved into the building in 1973, a year after it was entered onto the National Register of Historic Places. Among other significant architectural features, the main lobby includes a large elliptical opening extended from street level to the mezzanine, domed by brilliant leaded glass.

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Psychology Intern/Brockton, Ma.	Work-Study
Accounting Office/Accounting or Mgmt. Student	Work Study/Dept. Funds
Donovan Dining	Work Study/Dept. Funds

Correction

Last week's Anchor contained a story about the Chess Club which was mistakenly attributed to Staff Writer Erik Volk. The name should have been Danielle Bourassa, Anchor Staff Writer.

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Arts & Entertainment Arts & Entertainment

The Return of the Del Fuegos



Del Fuegos singer Dan Zanes and Warner Brothers Promotions Manager George Skaubitus at the *Anchor*. Photo Credit: M.J. Costa

Wendi Borges
Anchor Staff Writer

Boston's Del Fuegos will make a return performance at the Living Room Thursday, February 26. After an intense year of touring the colleges and universities during the Spring week period, the Fuegos embarked on a national tour opening for Australia's INXS (which ran from June through early September of last year). From that point to the present, they've been to California and back making plans for the follow-up album to *Boston, Mass.* (the band's most up-to-date and successful album). According to lead singer-guitarist Dan Zanes, 1985 and especially 1986 were two of the toughest, but most rewarding years for the Del Fuegos. "I can't think of a band that's been luckier than us," he said in a recent interview.

And he wasn't kidding. Since forming back in the early 1980's, their first breakthrough (one of many Zanes relates), came when they recorded their first LP simply entitled *The Del Fuegos*. Zanes said that their first record was raw in sound and quality. "When we went in to make the first record, we played shitty guitars through shitty amps," he related. "It was like the circus of alternative tuning." True, the Fuegos did come off sounding like another talented garage band, but it led to airplay on both underground and college airwaves. "College radio was very kind to us," he said. "That laid down a real good foundation (for us)."

The best exposure came in 1985 when the band, got together with the

Miller Brewing Company and filmed a promotional ad (which aired on MTV and national T.V.). The "Made in America" ad, filmed at The Paradise in Boston, really boosted people to listen to the Del Fuegos. "They wanted us to look as natural as possible," Zanes recalled. "We were just captured as we are. They would ask questions and try to prompt us to say things that they wanted for this 'Made in America' thing."

"I meet people a lot that got turned on to the band because of the commercial," he said. "That's not why they necessarily like the band, but if it gets them to the music. Whatever gets people to the music... if it takes that, so be it."

Their success came from the Miller Beer commercial, as everyone knows. The Del Fuegos' most up to date album *Boston, Mass.* was a sharp turn around for the band as studio musicians and popularity. Zanes recalled the months they practiced before recording. "We went in to make this record and the producer Mitchell Broom put us through a couple of months of sort of, six hours a day working on the tunes," he explained. "He said, 'Look, we're not going in and we're not making an attitude record. If you want to make a sloppy garage record, then I'm not the guy for you.' He said, 'If you want to make a rock n' roll record, we'll make a professional rock record.'"

Soon enough, the Del Fuegos will release their third album, and if it's anything like the *Boston, Mass.* album, their success is just beginning.

Hank Live: Rebel Energy

Andy McKnight
Anchor Staff Writer

Up from the Southland rises Hank Williams Jr.'s latest album, *Hank Live*. This disc brings a new freshness to good ole' southern rock blues. Hank, or Bocephus as he calls himself, borrows tunes such as Lynrd Skynrd's "Sweet Home Alabama", ZZ Top's "LaGrange", and the timeless "House of the Rising Sun", and charges them full of rebel energy. Included in this live array of tunes is a medley of his father's

songs "Trouble in Mind" and "Short Haired Women".

After listening to the live feeling on the album, its hard to imagine why it took so long for Williams to produce something outside of the studio.

This isn't "hick" music, mind you, but rowdy rock recorded from tour dates all over the south. You can check it out on Warner Brothers/ Curb Records' label and... oh yeah, when are you coming up to Yankee territory, Hank?

Best Flick of 1986 Returns in '87

Olga S. Hawwa
Anchor Staff Writer

Hannah and Her Sisters, directed by Woody Allen, is a film about the lives and problems of three sisters and a hypochondriac's search for immortality. It becomes apparent throughout the film that the three sisters- Hannah, Holly, and Lee, are linked to Mickey the hypochondriac (played by Woody Allen) by representing different facets of his personality and also by representing the different problems one must face in life.

Hannah represents the stable part of the personality. She is the sister who is holding the family together. Hannah is so giving to the family and stable to the degree that it distrubs her husband, Elliot enough to seek to fulfill his own desire to give by turning to Hannah's sister Lee. In spite of that, Hannah is successful at maintaining family unity. The Thanksgiving scenes which depict the whole family in harmony is a tribute to Hannah's success.

Holly represents the need for adventure and self esteem. Holly is a child who seeks attention, adventure, and recognition yet fails to achieve it. However, by shifting from one occupational ambition to another, Holly is demonstrating one's desire to achieve meaning in life.

Lee is the most complex of the three sisters. She represents the sensuous aspect of the personality. For Elliot, Lee is the fulfillment of his desires. Yet by depicting Lee in plain dress, no make-up, and surrounded by white linen after she and Elliot have made love make her vulnerability explicit to the viewer.

At the lunch scene, it becomes obvious to the viewer that indeed the sisters are parts of one personality. The camera encircles the three sisters while simultaneously capturing each angle of each sister's face. The camera revolves around the sisters approximately three times which serves to unite them firmly and symbolically- a unique scene indeed!

The three sisters are, therefore, parts of one personality, namely-Mickey's. This is achieved by linking Mickey with each sister. Mickey is linked to Hannah by having been married to her and is linked to Holly towards the end of the film. The relationship between Mickey and Lee is there nonetheless. Mickey and Lee are linked by water. Whenever either of them walk alone to reflect, the scene is shot near water. Rain is very significant in this relationship in that the inner turmoil that each feels is expressed on a rainy day.

The sisters are not only linked to Mickey individually but also as a group by and by the unapparent relationship each of the four has with books. The abundance of books in the cases in Hannah's home, the importance of meaningful and thought-provoking literature to Lee, the pursuit of a literary career by Holly, and Mickey's receipt of Catholic and Hare Krishna literature as well as his acceptance of Holly's work all contribute to link the characters together.

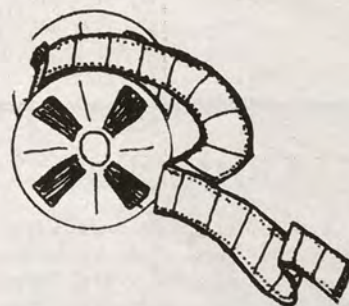
Mickey then becomes the central focus and main charcter of the film. By presenting Mickey to the audience, Allen shows man's eternal quest for meaning in his life and immortality. The three sisters represent some of the dilemmas a person must face in order to find meaning. Hannah represents the need for balance between giving and receiving in life. Holly represents the need to take risks in life in order to achieve. Lee symbolizes the search for a meaningful relationship in an artificial world.

As Mickey searches for immortality, Allen shows the pseudo-gradnoise nature of man by depicting Mickey in his office next to the Empire State building: The contrast of Mickey against large buildings is frequent occurance throughout the film. However, several low angle shots of various buildings along with the opera scene show exactly how small man really is compared to his creations and nature.

Mickey tries to achieve his immortality through religion. He first tries Catholicism but then realizes how commerical Christianity has become. The placing of the cross and the picture of Jesus under the Wonder Bread and mayonnaise show the viewer that in fact Mickey feels Christianity is too commercial, everyday, and perishable as is the food. Mickey also rejects the Hare Krishna faith because he doesn't want to wear a white robe and "dance in airports".

However, Mickey becomes complete and achieves his immortality in the manner he least expected. It even surprises the viewer somewhat to realize Mickey's answer as the film ends.

Hannah and Her Sisters is filled with interesting camera shots, symbolism, and comments on mankind. It was the best picture of 1986 and has returned to the Showcase Cinema. So if you are looking for a well-made and meaningful film, *Hannah and Her Sisters* is definitely worth seeing.



Arts & Entertainment Arts & Entertainment

Red Box- Circle and Square

Brian Sheehan
Anchor Staff Writer

This is a highly political record. Each song smacks of political overtones, from apartheid (not necessarily South African) to Europe's despair over the impending danger of World War III.

The musical content of Circle and Square is highly varied, ranging from African rhythms, techno-pop synthesizer, to Celtic melodies. Very interesting. Here is the song by song commentary-
"America"- An extremely varying and versatile song. It sounds like a cross between OMD, Stan Ridgway, and the Clancy Bros.

"Heart of the Sun"-African rhythms and a polka-like accordian.

"Billy's Line"- A very moody song about nine year old Billy and his inevitable death in Europe's WWII.

"Bantu"- African rhythms and Western march. A statement on S. African apartheid.

"Living in Domes"- no third world influences here. Techno-pop speaking out against Capitalism.

"Lean on Me" (Reprise)- This is the first instance I've come across where the reprise proceeds the main body, but

that's OK. There are no lyrics to this song, but the feeling is there none the less, very moody piano with strange noises in the background.

"Chenko"- A protest against the white man's apartheid to the American Indian.

"Lean on Me"- hit material for sure. Ambiguous lyrics, but who listens to the words besides reviewers?

"Saskatchewan"- a romantic remembrance of the town bearing the same name as the song.

"Leaders in Seventh Heaven"- A march, or perhaps, techno-march.

"Walk Walk"- African techno-pop.

"Amen"- The song that makes the album a prayer. A modern interpretation of the Danish Amen.

All in all, the worst that can be said about this record is that the lyrics are not immediately analyzed. The music is quite interesting and sometimes arresting. Anyone who like synthesized music will probably love this record. I for one will be listening to this one again and patiently waiting for the band's next release.

The Flame of Watt and Hurley Still Burns in Firehose

Lynwell S. Anderson
Anchor Contributor

The ferocious rhythm section of ex-minutemen George Hurley and Mike Watt keep the spirit of their previous trio intact, while adding the likes of their new member and his raw qualities into the first post-minutemen production. The 22 year-old Ed Crawford is not here to replace the late D. Boon, he is on the Firehose album because Watt and Hurley were awed by his enthusiasm and raw talent. The death of D. Boon ended the life of Hurley and Watts' previous band, so in all fairness, the talents of Crawford's new band should only represent a positive stepping stone for all minutemen fans.

George Hurley and Mike Watt, two veterans of some of the most innovative music of the 1980's, take the young guitarist-vocalist and guide him through a very solid piece of new music. Firehose's first album, Ragin' Full On, contains a much more varied set of styles and influences compared to any Minutemen album. Is this a result of the new musical relationship between Crawford and Hurley-Watt, or can this be seen as a guideline for a maturing rhythm section? Bassist Mike Watt sees the "funkier" sound stemming from his greater input toward the task of writing the music.

But while the reflection of the past still exists through influence and hope, Firehose's first SST label album contains some fiery blends of bass and

guitar rhythms which would even make D. Boon rock 'n' roll.

Although the first single, "Brave Captain", which was released three weeks before the album's release did not set the world on fire-it was successful on the album for setting the progress and tone for the albums solid cohesion. In "Brave Captain", Watt's dynamic bass skills dominate throughout the ofbeat and building rhythms. Not only does Watt lead the way on the single, but continues effectively and solidly throughout the entire album.

Side two holds a solo Ed Crawford guitar ballad which is nothing short of magnificent. Although "This" is only one minute and 40 seconds long, it clears all doubt about the guitarist-vocalist's talents and direction. "This" also provides Crawford with his only solo writing contribution, but he does add help Watt and ex-Blackflag member Kira on a couple of her cuts of Ragin' Full On.

To say the least, Ragin' Full On provides new listeners as well as diehard Minutemen fans with a breath of fresh air-as well as some great college rock and roll. Firehose will make their second Providence appearance at the Living Room on March 16, so if you are into seeing a band that provides their listeners with something just a little different-then check out Firehose.

Glengarry Glen Ross- Down in Swampland

Olga S. Hawwa
Anchor Staff Writer

Glengarry Glen Ross, a Pulitzer prize-winning play by David Mamet, opened at Trinity Square Repertory Company on February 13, 1987 and will continue through March 29, 1987.

Set in Chicago, the plot revolves around five ambitious and greedy real estate agents- each of whom would be willing to betray the others in order to succeed. The ninety-minute play opens in a Chinese restaurant where Shelly Levene (played by Keith Jochim) tries to convince his young boss John Williamson (Played by David P.B. Stephens) to give him another chance in the real estate business. After some begging on Levene's part, Williamson agrees to give Levene some sales leads (i.e. potential buyers) - for a fee and commission, however.

In the second scene, still in the restaurant, Dave Moss (played by David Kennett) tries to confuse and coerce George Aaronow, a fellow employee (played by Howard London) into robbing the office in order to obtain the sales leads. Moss intends to sell these leads to the competitor.

The next scene involves the fifth agent Richard Roma (played by Joseph hindy) who tries to con the gullible James Lingk (played by William Damkoehler) into buying some worthless land.

The second act opens in the burglarized office. Here is where the power struggles, ambitions, and greed peak. The leads have been stolen, therefore, diminishing Roma's chances for new Cadillac for having beaten his sales quota and the other agents as well. Levene talks of his smooth sales pitch which resulted in the sale of over \$80,000 worth of real-estate.

This is also the scene in which the crooked and stereotypical nature of salespersons epitomizes. When Romo sees his buyer approaching the office, he and Levene set up a little demonstration to show how eager people are to buy that specific piece of land. Roma also insults his boss in this scene by asking him how he got his position- in other words, who did he have to sleep with (put much more crudely in the play).

Glengarry Glen Ross emphasizes Darwin's survival of the fittest theory to the fullest. It is a cruel world in which each person looks out for number one-the competition displayed in the play is horrendous as is the dishonest manner in which business is conducted. The acting was exceptional, however, which emphasized the personalities of the characters.

Glengarry Glen Ross contains extremely vulgar language which occurs literally in every other world (and sometimes in every word). There are homosexual as well as ethnic slurs towards the Polish, Indian, and Chinese nationalities. Whether or not a large quantity of vulgar language was vital to the plot is questionable. The use of foul language diminished the importance of the storyline and made the play difficult to comprehend yet offensive and shocking.

While foul language can be humorous (or even exaggerated to the point of humor) the question of its necessity in a performance remains. In short, it was a disappointment that a Pulitzer prize-winning playwright had to rely on this unimaginative type of language to get the message across to the audience. It was highly unnecessary and made the play much less enjoyable than it could (or should) have been.

Chameleons Debut at the Room

Wendi Borges
Anchor Staff Writer

Friday night, February 27 th, two of Britain's finest in progressive in English guitar-oriented rock will make their debut performances at the Living Room. The Chameleons UK are gradually picking up a cult following in the U.S. with their debut LP Strange Times, a collection of songs that weaves aggressive vocals with string acoustic guitar, making the Chameleons sound somewhat like Echo-and-the-Bunnymen. The Chameleons (who hail from the Manchester area) are both a tight studio and live band. Much of the tracks on Strange Times have a very "live" feel to them. "Tears" and "Mad Jack" are two of the best examples, and are also two tracks where the echo effects allow vocalist Birdy to soar over the whole mix. Hopefully this energy will hold up well at the Living Room.

The Chameleons, originally scheduled to appear on this tour back in November of last year, had to postpone dates. If their live show is anything like their album, then you know that this band was well worth waiting for.

Opening up for the Chameleons will be the Mighty Lemon Drops, who have a similar sound to that of The Smiths. A concert event fans of progressive British music will want to check out.

Top Ten at WXIN



Andy McKnight
Anchor Staff Writer

Here it is- the latest WXIN playlist. Clip it out and tape it to your door, your refrigerator, your radio, or just memorize it and swallow it... but for God's sake at least familiarize yourself with the music that your own school radio station plays.

- | | |
|--------------------|-----------------------------------|
| 1. Firehose | Ragin' Full On |
| 2. Concrete Blond | Concrete Blond |
| 3. Woofin Cookies | Horse Gum
Tortillia Shoes |
| 4. Beastie Boys | License to Ill |
| 5. Volcano Suns | All Night Lotus
Party |
| 6. Richard Lloyd | Field of Fire |
| 7. Lyres | Lyres Lyres |
| 8. Robyn Hitchcock | Element of Light |
| 9. Minute Flag | Minute Flag |
| 10. Plan 9 | Anytime,
Anywhere,
Anywhere |

So, now you want to know what else 90.7 WXIN does and when... OK, here:

- | | |
|------------|------------------------------|
| Monday: | 6-7pm The Return of Dr.Metal |
| | 7-9pm Fourth World Reggae |
| Tuesday: | 1-4pm Salt Peanuts Jazz |
| | 7-9pm Danceparty |
| Wednesday: | 7-9pm Local Music Showcase |
| Thursday: | 7-9pm Bopstreet |
| | 9-12pm Metal |
| Friday: | 7-9pm Top Forty |

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Tuesday, Feb. 24

Brighton Rock
 Rosie

Thursday, Feb. 26

Del Fuegos
 (two shows)

That'll Learn Ya
 (two shows)
 -Early all age show begins at seven

Friday, Feb. 27

England's Chamelions U.K.
 plus **Mighty Lemon Drops**
 with **Rash of Stabbings**

Saturday, Feb. 28

New Man
 Piece by Piece
 A Boy and His Dog

Sunday, March 1

Neutral Nation
 The Round Band
 Pax Romana

Tuesday, March 3

The Divine Horsemen

Coming Up:

March 6 - Leslie West
 March 7 - Steve Earle
 March 17 - Hoodoo Gurus
 March 20 - Crowded House
 March 21 - Greg Allman
 April 4 - KBC

From "Harambee", page 3

Becoming involved with Harambee allows one to learn more about what it means to be a Black or Cape Verdean in the '80's and to learn about topics pertinent to minorities everywhere. It is also a chance to promote activities which might interest you. One of the main benefits of joining Harambee or any other student organization is that it gives you a chance to apply some of what you are learning. The duties involved in running a student organization such as Harambee are extremely diverse. There are advertising duties, public speaking obligations, contractual procedures, and financial concerns, to name a few.

In this article I have attempted to enlighten you, the reader as to what Harambee is. Although the organization is concerned with promoting the interest of minorities, the door is open to anyone with an open mind and a willingness to get involved. Meetings are held each Wednesday from 12:30 to 1:30 in the Student Union room 207. Hope to see you there!

From "Winter Week", page 3

Preview has been scheduled for noontime in Donovan Center, and Thursday night, comedian/juggler Michael Davis will appear in Roberts Hall at 8:00pm. A nationally acclaimed performer, Davis has been on television's 20/20, Saturday Night Live, Late Night with David Letterman, Sesame Street, and The Tonight Show Starring Johnny Carson as well as having his own HBO special. Whether you go to see him juggle the "four basic food groups," as he often does, or a hatchet, bowling ball and machete, you won't want to miss Davis' show! The touring song and dance team of Jones and Boyce, whose highly professional routines are reminiscent of the vaudeville era, will be the opening act for the production. Tickets are available at the Roberts Hall box office and the R.I. College Student Union Box Office for \$3 with a valid R.I. College ID.

Finally, to wind the week's activities down to a pleasant close, there will be a brunch on Saturday, February 28 and Sunday, March 1 in Donovan Center from 11:00 to 1:00 pm as well as the



Alumni Association's trip to see CATS at the Providence Performing Arts Center on Sunday.

From "S.O.S.", page 3

day there were over 40 students who came to the open house. She went on to say the faculty and administration have been responsive to the problems of returning students but there is still a definite need for change in the system to keep students at R.I. College.

Returning students have different needs from traditional students because they are faced with situations such as juggling jobs, school work and family and marriage pressures. Betty-Sue Dashnaw, a representative of the club, commented that returning students need peer support for staying in college because in some cases they get little support at home. Ms. Dashnaw is a communications major with a minor in management and is in her second semester. She became involved with the club when she became a volunteer at the Women's Center. She will be graduating this May. However, she plans to remain involved in S.O.S. because she will be returning as a graduate student in the fall where she will be majoring in agency counseling. For more information on S.O.S. contact either Mrs. Healey-Cohen or Ms. Dashnaw at the Women's Center or call 456-8474.

WINTER WEEK

Tuesday through Friday-- Fun, fun, fun.

Tickets are available at the Info Desk

FEBRUARY 24TH- TUESDAY

Noon Entertainment featuring, Driving Sideways Donovan Dining Center Free!!
Women's Gymnastics vs. Smith College in Walsh Center 7 pm

FEBRUARY 25TH- WEDNESDAY

Film: Pee Wee's Big Adventure in S.U. Ballroom 8 pm..... Free!!!!

FEBRUARY 26TH-THURSDAY

Cabaret Preview in Donovan Dining Center at noon.....Free!!!
Michael Davis (Comedian/Juggler) with special guests Jones and Boyce in Roberts Aud. 8 pm \$3 with RIC ID, \$6 without.

FEBRUARY 27TH- FRIDAY

Harambee Mixer featuring the Jamm Band in S.U. Ballroom 9pm

FEBRUARY 28TH - SATURDAY

Brunch in Donovan Dining Center 11-1 pm

MARCH 1ST- SUNDAY

Brunch in Donovan Dining Center 11-1 pm
CATS at PPAC- Tix available through Alumni Association



FOCUS**

Tuesday February 24

GREAT SEXPECTATIONS

with Tom Lavin

7:00 pm Student Union Ballroom



Cabaret '87 On Broadway

Tickets are on sale now at the Info Desk of the Student Union
\$4 with Rhode Island College ID; \$5 with out
All Proceeds benefit A Wish Come True Program

The Rhode Island College Debate Council
International Debate Tournament
March 6-7

Interested students, staff and faculty
call the council at X8175
for schedule and details

Student organizations seeking office space within the Student Union
for 1987-88 may obtain application materials from the
Student Activities office, SU 314. Deadline is March 12, 3:30 pm

Introducing le menu

Tuesday February 24

Breakfast
Pancakes
Bacon
Fried Eggs

Lunch
French Onion Soup
American Chopped Suey
Veal Cutlet Sandwich

Dinner
Spare Ribs
Spanish Rice
Buttered Broccoli
Pizza

Thursday February 26

Breakfast
Froot Loops
Sausage
Waffles

Lunch
Minestrone soup
Meatloaf
Grilled Cheese
Seasoned Squashed

Dinner
Pasta w/meatballs
Italian bread
Shaved Beef Sandwich
Seasoned Spinach

Wednesday February 25

Breakfast
Croissant Sandwich
French Toast
Bagels

Lunch
Chicken Noodle Soup
Baked Fish
Carrots
Western Sandwich

Dinner
Oven Fried Chicken
Fried Shrimp
Cheese Omelette
Peas with Rice

Friday February 27

Breakfast
Cheese Omlette
Fried Eggs
Apple Jacks

Lunch
Clam Chowder
Fried Fish and Chips
Pizza
Cole Slaw

Dinner
Chef's Choice
Veal Cutlet
Baked Potato
Fish Sandwich
Mixed Vegetables

Monday March 2

Breakfast
Fried Eggs
Bagels
French Toast

Lunch
Chicken Barley Soup
Knockwursts
RIC Chicken

Dinner
Breaded Pork Chop
Fried Cabbage
Italian Green Beans
Hot Oven Grinder



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FRI. & SAT.
4:00 PM to 2:00 AM

Would You Believe...

There are only two words in the English language which have all the vowels in the correct order: 'facetious' and 'abstemious.'

Maurice Ravel, the brilliant French composer, died from a debilitating brain disease late in his life which left him unable to speak or even sign his name.

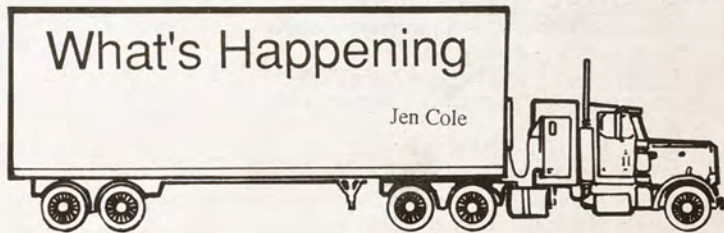
Turtles, as a species, are about 275 million years old.

Popcorn was invented by the American Indians.

The first astronomer to use a telescope to observe the heavens was Galileo.

The Treaty of Paris, ending the American Revolution was signed at Annapolis, MD.

Beethoven wrote nine symphonies.
© 1987, McNaught Synd.



Wednesday, February 25: Graduate School Informaion Program...Held in Craig-Lee 105 at 1:00. A panel of staff member from the Counseling Center, the academic deans' offices, and Finanacial Aid will discuss how to select and apply to graduate schools, financial aid, part-time work, admissions requirements, letters of reference, and graduate school life-style. Question and answer period is included. Everyone welcome; especially juniors and seniors.

Wednesday, February 25: The Rugby Club has scheduled a meeting at 1:00 in SU Ballroom for all new and returning members. The Rugby Club is looking to increase its membership this season. The size of the individual is not important because there are two levels on the team for one to play. The game schedule is set to begin playing after Spring Break, so attendance to this meeting is very important. If unable to attend, but interested in joining or just want to know more about the sport, contact Todd at 781-1553.

Wednesday, Februaury, 25: The Nightmare Continues...as WXIN assaults the CIC Complex and areas surrounding with the ΔMΔZING WINTER EXTRAVAGANZA! That's right kids, skip Hall Council, blow off Parliament, call in sick to work, hop, skip, and jump ti get your tix to the longest continuing party from WXIN. Bop on up to the 3rd Floor, Student Union, left wing to buy your tix. \$4 in advance, \$5 at the door. You gotta fight for your right to party...

Friday, February, 27: They're back! Finally! The Chameleon's UK will play at the Living Room tonight. Opening for the show are the Mighty Lemon Drops.

It's National Women's History Month-The Women's Center is sponsoring an essay contest on "A Women's Whose Actions Made or Are Making the World Better for Other People". Entries must be submitted by March 2, 12:00, no more than 500 typed words or 3 typed pages, or which ever comes first...First prize is \$50; they're not sure about 2nd and 3rd prize yet.

Friday, February 27: Bread and Puppet Theatre, the internationally renowned theatrical troupe based in Vermont, will offer a one-night performance of its most recent travelling show. Hunger Cantata will be staged as a benefit for the hungry and homeless in RI. Admission is a donation of a non-perishable food to the 9:00 show. The food will be distributed by the RI Food Bank.

Friday-Sunday, February 27-March 1: If you missed Sesame Street live last week you can still have as much fun (if not more) at the Custom Car Show. That's right, see all your favorite cars on stage at the Civic Center. Wow.

Saturday, February 28: "Highly acclaimed North Carolina Dance Theatre to appear at New Bedford's Zeiterion Theatre." That's how it read, folks, and it's trus. The NCDT is one of the highly acclaimed dance company touring today. Call 617-997-5664 for details.

Sunday, March 1: Today is the last performance of Thorton Wilder's Our Town. John Custer, our own from RIC is the lighting designer for Our Town. Call the Trinity Rep Box Office at 351-4242 for tickets, time and other stuff.

Monday, March 2: At the Clivic Center, it's Providence College vs Villanova! And what an exciting game that will be! Tix are \$7 and \$5 and available at the usual places.

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Sun. - Mon. -- Movie Nights

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Wed. - Sat. - Mason's Apron

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For Sale: Motorcycle 1979 Honda750/10th anniversary/Limited Edition/\$1000-Call Joe at 231-8106 or 726-8709; Please leave name and number.

Is it true you can buy jeeps for \$44 through the US Gov't?? Get the facts today!! Call 1-312-742-1142, ext. 5629.

'74 Plymouth Valient -Dependable, good condition, FM cassette, Jenson speakers, sunroof, more! \$600 firm. Call Joe or Cindy BEFORE 9pm at 751-3033.

1982 Toyota Corolla 4-door/5 speed, new tires, new exhaust, excellent condition-MUST SEE to appreciate. Call 231-0285 after 3pm.

Help Wanted

Government Jobs! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call 615-383-2627, ext. J345.

Female Babysitter for occasional nights-wanted in North Providence area. Patience, understanding, and loving attitude towards children are MUSTS!! Own transportation, experience with children and character references helpful. Call 456-8280 and ask for Olga.

Hiring Today! Top Pay! Work at Home! No experience needed. Write Cottage Industries, 1407 1/2 Jenkins, Norman, Oklahoma 73069.

Wanted - Work Study secretaries for typesetting. Typing skill necessary. Get in those last work study hours! Call the Anchor at 456-8280.

Personals

Get your FREE Personal-to the first thirty people at the SU Info desk, a free personal ad in the *Anchor* ! --NO CHARGE!!

How's that

Lips Contest
going, girls?!

"The Paper Is Looking Better Than Ever!"-quote for the week to the staff at the *Anchor* .

#99-As usual, I know you need your "personal" fix! So here it is-What are we doing for dinner Thurs. night?

Mr. Buns- Thanks for the best squeeze ever! Cheeks

Miscellaneous

Typing Service-Will type student papers, all types of work. Experienced. Rate: \$1.25 per page. Less than 1 mile from RIC. Call 521-5646, best time is late afternoon.

Young, fairly conservative female Grad student seeks reasonable apartment for summer and next summer. Now resides in dorm. HELP! Please call 456-8326 and ask for Mary.

Spring Break '87-Departs every week in March, Ft. Lauderdale \$309, includes Rt jet and Hotel for 7 nights all taxes and tip.

Daytona \$309, includes Rt jet and 7 nights Hotel, all taxes and tips.

Montreal Weekends \$79-Departs every weekend Feb.-May, includes round trip motor coach and 2 nights hotel directly downtown, all taxes and tip

For more details call: Dyanamic Destinations/482 Main St./Malden, Ma./617-324-7735 or 617-321-4165.

Housing Available: 2 bedroom apartment 2 miles from campus. Newly renovated and ready for immediate occupancy. Quiet street. \$300 per month. Call Frank at 521-1396.

Apartments for Rent: short walking distance to RIC / 1,2,3 bedroom apartments, semi and fully furnished. Available after June 1st. Call Mr. Baglini at 831-2433.

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(This applies only to personal ads submitted by students - all other ads can be dropped off with payment in the Anchor office, S.U. Third Floor, room 308)

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You can find forms for personals at the Student Union Information Desk. The first thirty ads recieved will be printed free of charge!

(Sorry, no more than thirty personals will be printed in one week)

Personals form must be filled out completely

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Classified ads cost \$.50 per 35 words for students, and \$1.00 per 35 words for non-students and organizations.

Date of Issue: _____

Print Ad, 35 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed without the express written permission of that individual.

(2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-student
 Organization

Social Security # _____

*Phone _____

Date of Issue: _____

* All of this information will remain confidential. It is for office use only.

Classified Ads will be unacceptable if this form is not filled out.

Drop this ad off with payment at the Anchor office, Student Union, rm. 308.

Sports Sports Sports

R.I. College Recreation Update



Penny Oakley
Anchor Staff Writer



This past week, R.I. College Recreation began its 1987 Spring Intramural program.

Sunday night, men's basketball opened. The team to watch this season is "The Bronx Bombers" defeating the "A Team" by 14 points. The leading scorer was Dana Smith with an incredible 24 points. Stanley Phillips captains this team of slam dunkers and he has high hopes for the men. Other games included "The Celtics" defeating "The Rebels" 59 to 42, "The Wannabees" beating "The Hatchet Brothers" 39 to 31 and "The Giants" stomping "The Black Nights" 49 to 42.

Monday night Co-ed basketball also proved to be exciting with a one-game match between "The Spazmanians" and "Us." "Us" will be the team to beat in this league with a tremendously balanced attack. Dan Best led "Us" with 21 points as they slid into victory over "The Spazmanians" 53 to 44.

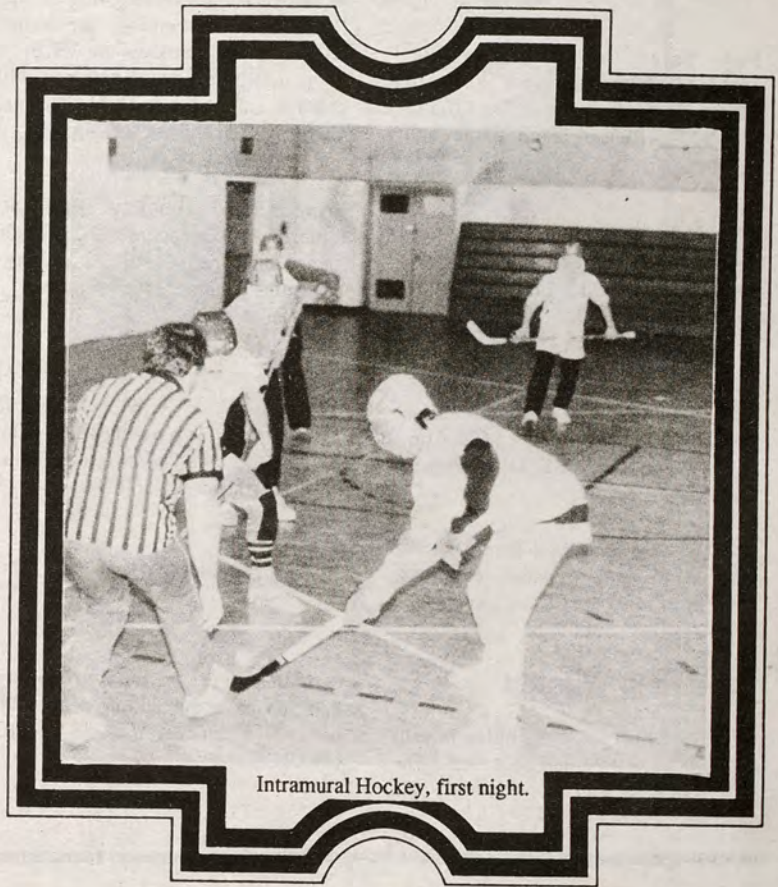
Tuesday night held the famous co-ed volleyball league. There are 4 new teams and 4 returning teams including the defending champions "The Passarelli Players." Each match is best of three games.

"The Passarelli Players" continued their unbeaten streak into the second

semester with two wins. "Bundy Catz" also had no problem winning two matches. A new team "Herbal Medicine" proved to be tough winning two of their matches. Last spring's defending champions "Father Bob's Apostles" re-entered the league after a semester off. They won one match then lost 3 of 5 to "Bundy Catz." Others included "Mark's Rivals" 1-1, "Bad News Bears" 0-2, "Kappa Spirit" 0-2, and "Campus Center" 0-2.

The floor Hockey League began explosively this past Wednesday as "The Flamers" ignited defeat on "The Rangers" in a 13 to 0 game. Shut-outs proved popular for the other teams as well; "The Generics" defeated "The Budmen" 8 to 0 and "The Cruisers" held fast in a 6 to 0 match with "The Mentors."

This first week in intramural play proved exciting and the rest of the season looks just as favorable! Watch next week for the R.I. College Rec. wrap-up and other events sponsored by recreation.



Intramural Hockey, first night.

Gymnasts Overtaken

Wendi Borges
Anchor Staff Writer

The RI College gymnastics team faced two of New England's top gymnastics team on Saturday, February 14, which ended in defeat for the Anchorwomen. Both Salem State College and the University of Bridgeport brought their best competitors for the tri-meet. Bridgeport (a Division II team) came out with a team score of 166.65 topping Salem State (who remained in second for the most of the competition with 158.40),

while the home team took third with 142.55.

The Anchorwomen were minus one top scoring gymnast. Captain Pam Wholey was held back from competition after a slight injury in warmups. Bridgeport took an early lead as all scores in their first event never reached below an 8.00. The highest score in vault went to Maureen LaGrua whose full-twisting on/full-twisting off vault brought her a 8.95. Rhode Island College also

performed well on vault. The top three scores belonged to Cathy Dusza (8.30), Brenda Glover (7.95), and Melissa Branco (7.85). Dusza introduced a new vault into her repertoire, as she executed a round-off/back handspring onto the horse; half twist off the horse. Unfortunately, the scores never reached into the 9.00 range.

Dusza continued to score high as she earned an 8.30 on the un-evens, a 7.50 on the beam and an impressive 9.10 on the floor exercise. Her floor score

topped both Maureen LaGrua's 8.90 and Karen Jacobson's 8.70. In fact RI College pulled up their team score in Floor. Freshman Andrea Crudell, in only her second time on the Floor, scored 4.45, followed by Veronica Carvale's 6.70 and Melissa Branco 8.00.

It proved to be a tough meet, but as one team member stated: "We didn't come here to win, we came here to score well." And they did exactly that.



Photo by Wendi Borges

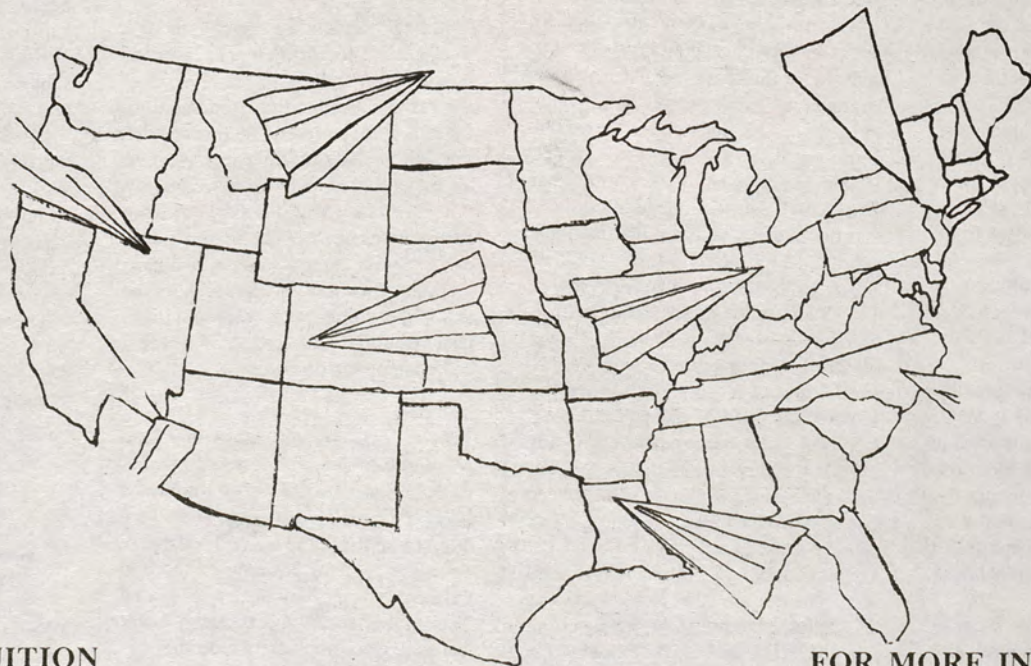
Brenda Glover in deep concentration on beam.

Cathy Dusza gets ready to execute a move on beam.

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