

April 7, 1957

The Anchor



EDITORIAL

What's Going on (Here)?

March 28, 1987 marked the end of an outstanding season for the Providence College Friars. A season during which the favorite Rhode Island team received well-deserved recognition from the media, both local and national, and particularly from the State of Rhode Island, including those in an official capacity.

Throughout the season, RI College students could not help but wonder why athletic, academic, intellectual and cultural achievements at RI College seem to go unnoticed by these same people, while PC always seems to get attention for one thing or another. Rhode Island College is a state school, and yet receives very little attention from the state. Providence College is a private school, and yet receives more attention for every accomplishment. The PC Friars are an outstanding ball team, but they are not the *only* team in the state, nor are they the only school organization worthy of recognition.

The RI College Chess Team won the Pan American Intercollegiate Championship in 1985. Attending the post-tournament festivities in New Jersey were the College President and Vice-President as well as other members of the administration and faculty. They did receive media attention from channel 6, the Providence Journal Bulletin, PM Magazine, and international chess magazines but no "official" recognition from members of the state government, or the college community.

Likewise, the RI College Basketball Team and Women's Softball Team have won ECAC championships. Little attention has been paid to these accomplishments. And during these three championship events, there was minimal support and attendance from the college community. Unless he avidly followed the activities of these teams, the average student probably didn't know or care about the above facts.

Is it the lack of proper PR and media attention, or the lack of student interest and support? Why is it that that the local media and the state government do not give equal publicity and support to comparable achievements at RI College, a *public Rhode Island school*?

The solution perhaps should begin at the student level with decreased apathy, increased involvement in organizations and events, and increased pride in this state college. If we notice ourselves, perhaps then the local media and government will do the same, and give RI College the credit we are due.

The Anchor

Founded 1947

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The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is:
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All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

"I Hate it Here," She Said

Delma Ramos

I visited a school last week and I couldn't believe what I saw. There was no smoking, no drinking, no totally independent student organizations, no cohabitation, the college's radio station was not played in the dining center, sports events went virtually unattended, and the student union was in the control of a handful of people who belonged to a bizarre organization. To top it off, dorm students apparently weren't allowed to eat on weekends since the dining center closed on Friday's at seven. Students from California and other such far away states had to order pizza for breakfast, lunch, and dinner because it was the only thing that could be delivered. Avoid the Noid. This school had students who said that they hated it there.

"Why are you here, then?" I asked. They said that the tuition was cheap, so they chose that school. They said that they couldn't afford any other. Some said that they just wanted to be there. I looked around. The campus was OK-looking. One student said that in the Spring and Fall months there were yawning chasms because of underground pipe replacements. "Well", I asked, "Why don't you do something about it? Write a letter to the school paper! Talk to the administration! Join some organizations that plan activities!" "I dunno" the student said, "This school sucks bad." This fact was even scratched into a window in the school's coffeehouse. The coffeehouse was the school's most interesting hangout. I stayed around campus all that day and went to a comedy show in the Student Union at night. There weren't many people there. Not many people laughed at the comedians. One guy said it was because his right to drink and smoke had been taken away by the same

people who created most of the activities for him to "enjoy". He said "I enjoy smoking and drinking!" I pointed out that it was bad for his health. I thought the comedians were pretty funny, but I felt kind of sorry for them. This was a tough audience of die hards who told me that most of the functions they went to were OK but they went to them only because it was the only activity offered. I could see that the comedians were not in a happy situation. Everytime they tried to make a drinking joke, it kind of got lost in translation. A juggler asked for a beer bottle to juggle. Ooops. The radio station played music all day. It never reached off campus. Why? One guy told me that it was because they needed a new transmitter. This same radio station put on parties off campus that lots of people attended. Lots of people joined the radio station. It was a popular organization. A few students said that the radio station See "I Hate It" p.7

God is Dead

David Albano

When I go to worship at the Fleet National Bank, and confidently kneel before the almighty Loan Officer, I know I am bound for the glory of the Monetary God. I shall overcome all poverty. My righteousness is epitomised by the congregate whose company I keep, namely true Christian capitalists like Jim Baker, Jerry Falwell, Jimmy Swaggart, Oral Roberts, and a host of others. In my quest for a utopian bliss, I decided to form my own religion. I am one of many, so our religion shall be called Epluribus unum. So, its salvation you want? Come to Davids holy church friends, salvation is yours at minimal cost (Mastercharge and Visa accepted) to you and your loved one's. Rise to glory friends! The more you give, the more glory you receive. See God Is Dead p.7

Dear Editor,

This letter is being written in reference to the string of letters that were published, concerning the "Teddy Tuck-in" incident. We the undersigned would like to direct this letter to the creators of the program and the Thorp Hall Council. The individuals involved (Of whom we are not related to or collaborated with to write this) have been harassed long enough! To begin with why wasn't the program properly engaged?

In their own letter to the Editor written last week, they state that, "The Teddy Bear Tuck-ins program in the residence halls was intended to be an

See "Teddy Tuck-in" p.7

Dear Editor:

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is WHERE TO FIND THE JOBS!

See Teaching Vacancies p.10

Dear Editor,

The Rhode Island College television studio might very well don a "closed" sign on its doors next semester. Rumor has it that higher-ups are seriously considering closing the studio since the equipment is outdated and costly to upgrade.

Not only would such a decision leave over 400 communication majors will no hands-on experience, but other courses would be unable to produce educational videos. Furthermore, the reputation of the College as a whole would be delt a severe blow, as our studio is the only college studio in the state.

See T.V. Studio p.10

Dear Editor,

We are a non-profit resource center organized in 1986 by physicians, nurses, and parents to provide up-to-date information on circumcision, America's unique and leading unnecessary surgery.

The U.S. is now the only Western or Eastern nation left in which over half of baby boys are still circumcised at birth without a medical or religious reason. Over 85% of the world's males are intact (non-circumcised). The surgery, which became popular in the U.S. after World War II, is slowly declining among the education, especially since America's pediatric and obstetrical academies declared in the late 1970s that

See circumcision p.7

CAMPUS NEWS

Homophobia: The Impact on Lesbian Women

Trish Alves
Anchor Staff Writer

As part of the series on underrepresented women sponsored by the College Lecture Committee, Women's Studies Programs and various other departments, a lecture was held on April 26 by Dr. Nanette Gartrell. A psychiatrist at the Beth Israel Hospital and Medical School, Dr. Gartrell spoke on the problems and frustrations that lesbian women deal with if they keep their personal lives hidden, as well as when they "come out," and admit their lesbianism. Many of them have to face homophobia which she defines as "a hatred to, aversion to, or fear of homosexuality and lesbianism."

As a counselor for lesbian couples, the past ten years, she said, one main goal in consulting them is to understand homophobia and help restore the self-confidence of lesbian women in a non-judgemental attitude.

Some lesbian women seek therapy because they feel like outcasts, due, in part, to the old misconception, still believed today that lesbianism is a psychiatric illness. She stressed the fact that lesbianism and homosexuality is not a sexual behavior but, rather a lifestyle.

Another misconception that society holds about gays is that they choose to be gay, or that it is socially induced. However, Dr. Gartrell said that it is not even known how heterosexuals achieve their sense of sexuality, let alone how homosexuals and lesbians achieve theirs, and that it could conceivably be inherent.

She further commented on the risks that lesbian women face when they admit that they are lesbians. Some of these, include discrimination for jobs or promotions, and the more serious risk of being physically harmed by homophobic who practice what is termed "queer bashing."

The lecture is one in the series started last September, and which has focused on other underrepresented groups such as Hispanics, black and Third World women. The last lecture of the series is on "women with disabilities" that is scheduled for April 15 at 4:00 p.m. in the Student Union Ballroom. All are invited to attend.

Important Issues Discussed by SCG.Inc.

Trish Alves
Anchor Staff Writer

The last two meetings of Student Government addressed the on-going issue of AIDS. Mary Olenn of the Health Promotion office addressed the student body on the various AIDS education programs which are offered at Rhode Island College. There have been guidelines set-up for someone who may

Thursday, Channel 10 will be filming a panel discussion. This is still in the early planning stages.

Chris Mulhall, chairperson of the Rhode Island College Public Interest Research Group (RICPIRG) appeared before the body and said that this organization was developed "to get students involved and to teach them how to affect positive social change on



Mary Olenn speaks on AIDS

have AIDS and that may be obtained through the Health Services Office or Student life office. Ms. Olenn commented that the guidelines are set up to give support services to anyone who has AIDS, and also protect the college community by means of having educational presentations. The Office of Health Promotion has source materials available on safe sex which can be picked up at the office for distribution. If anyone or any organization is interested in having an AIDS information session, they are urged to call the Student Life Office at 456-8061. Ms. Olenn added that she has been working with Mr. Farley, president of SCG.Inc., in acquiring materials and speakers needed for the AIDS Awareness Week which is scheduled for the week of April 13 through April 16.

On Monday of AIDS Awareness Week, tables will be set-up for the basic information and Debate Council will be performing. On Tuesday, two speakers will be lecturing, one from Brown University and one from the R.I. Blood Center. On Wednesday, bands will be performing, and on

the legislative level." Some of the issues they are currently working on are the hazardous wastes in Rhode Island; banking affects on students; hunger awareness and Reagan's proposed budget cuts of financial aid. She said that she had met with William Hurry, Director of Financial Aid at Rhode Island College, and Mr. Evans, Senator Pell's financial aid representative. According to these men, the cuts have no chance of passing, but it also means there will be no increase and funds will not be available for the 50% of the students who use financial aid at Rhode Island College. Mr. Hurry and Mr. Evans suggested that parents of college students write letters to their legislative representatives. Student Community Government is helping fight the cuts by setting up a postcard campaign where students will be able to write their objections to the cuts to Rhode Island representatives Pell, Chaffee, Schneider and St. Germain. Also

See SCG Inc. p.4

Nuclear War: Students Bring Information to the Public

Paul Caldarella
Anchor Staff Writer

The threat of nuclear war is something which hangs over the heads of all peoples in the world. Even those who claim that a nuclear war could never occur because it makes no sense are victims which emphasizes a "live for today" attitude. This is a destructive attitude, in many cases, and one which never addresses the real problem.

Dr. Henry Nash, a Political Science professor here at Rhode Island College, sensed this insanity of the arms race and decided to do something about it. Dr. Nash, a former intelligence analyst for the Department of Defense and author of several books on the subject, began instructing students on the dangers of the arms race and possible alternatives. Professor Nash feels that, "If we are to avoid nuclear war and enable the world to survive, it is largely up to America's youth to do this."

This semester Dr. Nash organized a seminar in public service which focuses on the nuclear threat. Six students, including Rick Taylor, Paul Yates, Eileen Clancy, John Agboola, Eric Ziegelmayr, and Paul Caldarella signed up for the course which focuses on increasing public awareness of the nuclear threat. These students, who come from a variety of majors, (ie, Philosophy, English, Political Science, and History) are scheduled to speak to a number of groups in the community including Moses Brown School, University of Rhode Island, North Providence High School, and Providence Country Day School. The group seeks primarily to make people aware of the threat of nuclear war and encourage those listening to so what they can do to insure less threatening world for the current and future generations. As one member of the seminar said, "I feel a responsibility to increase the awareness of others as I have increased my own."

Department of Industrial Technology Offers New Minors

Dina Stewart
Anchor Staff Writer

The Department of Industrial technology here at RIC has recently announced the addition of three new minors to its degree program. The newly available minors are in Electronics Technology, Graphic Arts Technology, and Industrial Technology, each of which will require eighteen hours of course work to complete. The electronics technology minor will require four basic courses: Industrial Arts 210 (Electronics I), IA 212 (Electronics II), Industrial Technology 322 (digital Electronics I), and IT 324 (Digital electronics II). In addition to

these courses, two additional 300 level IT courses will be required. The Electronics Technology minor will be of interest to students majoring in Communications or Theatre who are interested in stage production. Those who are interested in the hardware of computers will also benefit from a minor in this area.

The four basic courses required of the Graphic Arts Technology minor will be IA 232 (Graphic Arts Technology), IA 341 (Photo Offset), IT 323 (Layout and Design), and IT 320 (color Reproduction). Two additional 300 level IT courses will also be required. The Graphic Arts Technology minor

See I.T. minors p.13



The British Are Coming!
Look for the story in next week's issue.

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From SCG Inc. p.3
SCG, Inc., along with area colleges, planned a student rally at the Federal Building on April 1st to object to the cuts. Unfortunately, it had to be

cancelled because of the low turnout of Rhode Island College students and because there was no turnout of students from any of the other colleges.

The Student Organization Committee, a sub-committee of SCG, Inc., offered the constitutions of

What's Happening

Jennie Mae Cole

Wednesday, April 8.

You are cordially invited to: Register to Vote. A new game sponsored by the RI Board of Elections. Please bring an appropriate form of ID or you will be shot on sight. 10:30 SU Ballroom.

Mitch Ryder and the Detroit Wheels will be rolling into the Living Room on this date. Michael Striar (who else) presents this show. Al Halliday and the Hurricanes open. Yee-haw.

The Music Festival of Rhode Island presents its 15th Concert with the cool jazz of Mitchell Ruff Duo. Formed in 1955, this duo played with Dizzy Gillespie and shared stages with the likes of Count Basie and Lione Hampton. On world tours, they introduced jazz to the music conservatories of both Russia and China. Special prices for Senior Citizens and students. For more information on tix and other concerts, call 461-1414.

Thursday, April 9.

(April 9-12), The Rites and Reason Theatre at Brown University will present *One Day When I Was Lost*, by L. Teresa Church. The play will be performed at 8:00 p.m. on Fri & Sat., 3:30 and 7:30 p.m., Sun. and 1p.m. Thurs. The play is a workshop production of a script in progress,

examines the effects of the Vietnam war on a black family. Churchill House, 155 Angel Street. Providence.

Saturday, April 11

Chicago City Limits, whose comedy revue is the longest running comedy show in New York City, will appear at the new Club 119 at the Center for the Arts. The show will begin at 8 p.m. in the center's great hall. A cash bar will open at 7 p.m. for reservations and further information, call the CFA box office at 596-2854.

Napoli III, the great ballet by Auguste Bournonville, the dancer, choreographer and ballet master of the royal Danish ballet for many years and the founder of its famous continuous tradition of training and performance, will be presented by the Festival Ballet dancers at teh PPAC. That's the longest sentence in the world. Call 421-ARTS For tix and reservatons.

Tuesday, April 21

The RI Chamber Music series will present the Fine Arts String Quartet at 8 p.m. in Alumnae Hall at Brown University. The group will play selections from Mozart, Barber and Brahms. Tickets are available by writing to box 1903, Brown University or Calling 863-2416, and at the box office, Alumnae Hall on the evening of the concert.

- Coming Up:

 - Mainstage *Oklahoma!*
 - Bon Jovi in concert
 - Ringling Bros. Circus
 - The WXIN 1 Year April Blowout
 - Professional Wrestling
 - Commencement
 - World Party
 - Aids Awareness Week
 - Great weather

RIC END- Look here for details

two new clubs for the approval of the body. The Outdoor Adventure Club and the Rugby Team were approved. Dr. Gary Penfield, Vice President of Student Affairs, thanked individuals and Student Government as a whole for their support on the recreational facility proposal which was unanimously approved by the Board Of Governors on March 5th. The project is moving on thanks to all the students who attended the meeting and those who wrote to Dr. Guardo and the Chairman of the Board Of Governors.

Three students were appointed to the Conditions and Services Committee of Student Parliament. They were Amy Walent, Lori Serafino and Susan Prior, and Hilda Leandro will serve on the Athletic and Intramural/Recreational Policy Committee upon the approval of Dr. Guardo.

Elections for class officers will be held on April 29 from nine to four. It is important for all interested candidates to get more information by contacting the Student Government office at 456-8088.



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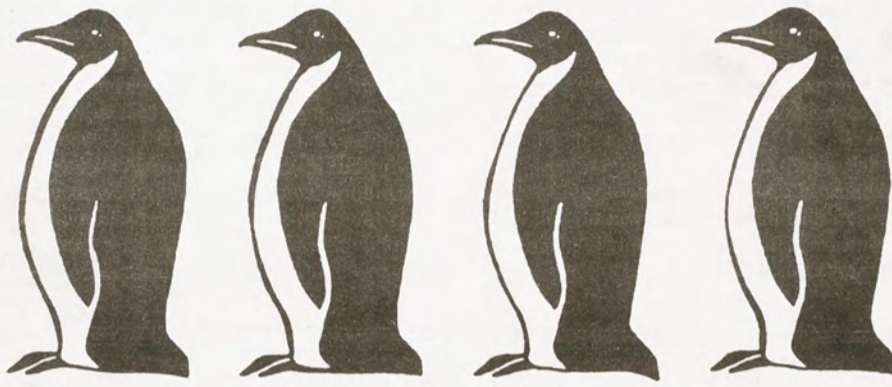
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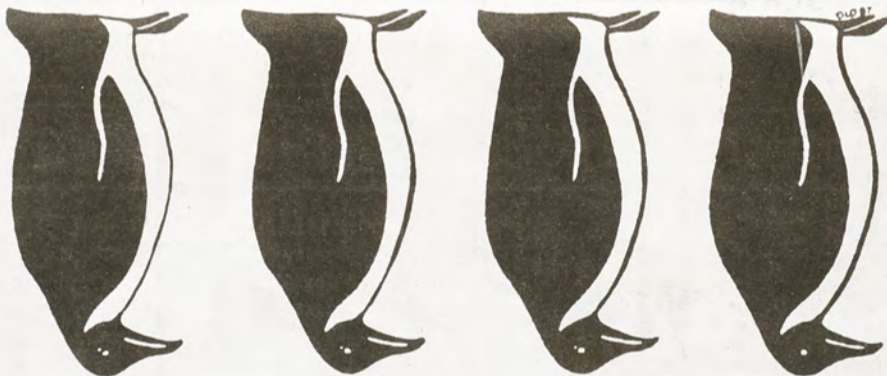
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RIC PROGRAMMING PRESENTS



RIC-END

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- Tuesday, April 21- Greek Day sponsored by Kappa Delta Phi with a car crash and Greek Games. Frank Santos at 9:00pm in SU Ballroom. \$3 w/RIC ID, \$5 w/out.
- Wednesday, April 22- Harambee has a DJ behind the Rath from 12-3pm. Film Festival in SU Ballroom from 8pm - 12pm. FREE!
- Thursday, April 23 Miracle Legion behind the Rath from 1-3pm. Sandra Bernhardt in Donovan at 9pm. Ticket info to be announced.
- Friday, April 24- TWITCH and True North behind the Rath. 12pm - 3pm FREE!
- Saturday, April 25- That'll Learn Ya behind the RATH. FREE!
- Sunday, April 26- Whale Watch in Provincetown... \$15 per person w/RIC ID.
- All events are tentatively scheduled - other events to be announced...

PRESS RELEASES

Movement, and Dance

Counseling and Psychology Resource Services presents: An Experiential workshop in Sound, Movement and Dance. The focus of this workshop will be on learning new modes of expression and enhancing spontaneity through participatory activities. Especially recommended for those who work with physically handicapped children and adults. Marsha Spindell, MA ADTR, Susane Cousineau, Music Specialist, Rose Pavlow, MA RDT will lead the workshop on Saturday April 11, 9-12pm in the Student Union Ballroom. Admission is free, but space is limited to 100 participants. To register for this presentation sign up in the Counselor Ed lounge or call the department at 456-8023.

Attention Student Organizations

Nomination papers for the student organization Awards Banquet are to be returned by April 17. Each organization is welcomed to bring two members of their organization, by invitation only, to the buffet banquet on Tuesday, April 28 at 6:00pm in the faculty dinner.

SOS

On Saturday, April 4, SOS (Slightly Older Students) will be holding a Saturday Night Out Social for returning students. This will be a chance for students to meet peers, hear some good music, have fun, play games, and make new friends. Cost is \$2.50, or free if you bring five or more friends. Feel free to bring some refreshments or enjoy ours. The Social will be held in the Student Union Ballroom from 8pm til 12. Please join us!

New York Trip

Don't miss out on a chance to spend a day in the "Big Apple". The Rhode Island College Communications Organization, together with "Flickers-The Newport Film Society", will sponsor its annual Spring excursion to New York City on Friday, April 10. The bus will leave Roberts Hall at 7:30am, and depart from New York at 9pm. Optional sidetrips include the NBC Studios, *The New York Times*, and the Museum of Modern Broadcasting. Seats are first-come, first-served, and there are still 10 seats available. Tickets are \$21. For further information or confirmation, call the Communications Department at Ext. 8270.

Scholarships Available

The Rhode Island College Alumni Association will award over 30 scholarships for 1987-88.

Eight categories of scholarships are available to full-time Rhode Island College students. The awards are as follows:

RIC Alumni Freshman Award: Two \$500 awards given to entering freshmen whose parents or grandparents are alumni;

RIC Alumni children Academic Scholarship: Three \$1,000 awards based on academic excellence and awarded to the freshman, sophomore and junior with the highest cumulative index. Parents or grandparents must be alumni.

Andreoli Scholarship (new award for 1987): One year full scholarship (tuition and fees) to a Rhode Island resident who is a full-time student entering the sophomore, junior or senior year. The award requires an essay and a minimum cumulative index of 3.0.

RIC Alumni and Performing Arts Scholarships: Four \$250 awards in the areas of art, music, theatre and dance to the students who demonstrate talent and promise. The awards require a brief essay and minimum cumulative index of 2.5;

RIC Alumni Departmental Scholarships: some 16 \$250 awards to be given among the various schools of the college. The awards require an essay and a 2.75 minimum cumulative index;

RIC Alumni Graduate Scholarship: One \$500 award to a full-time accepted graduate student who has earned his or her bachelor's degree from Rhode Island College;

RIC Alumni Financial Aid Awards: Eight \$400 awards based on financial need. there is no application for these awards. The financial aid office makes the selection based on need.

RIC Alumni Westerly Club Scholarship: At least one award to a full-time undergraduate entering the junior or senior year who has financial need. Students must live in one of the towns served by the westerly Club. There is no application for this award. Selection is made by the Alumni Office with approval of the Club.

The deadline for all scholarships/awards with required application is May 1. Applications are available through the alumni office. Questions about any of the awards may be directed to the office at 456-8086. the Scholarship committee will act on applications received after spring grades have been posted.

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LETTERS / COMMENTARY CONTINUED

Dear Editor,
 As a member of the class of 1989, I would like to thank the large crowd of supporters who came to the Beach Party on March 12 with the local talents of Twitch. It demonstrates that not everyone on campus is apathetic, because it was the largest turn-out to an on-campus and non-alcoholic event that I have ever seen. I would also like to thank them for their patience with the technical difficulties experienced during the show.
 The class officers of the class of 1989 thank you for your support of our Apathy Awareness Week.
 Sincerely,
 Trish Alves

From "I Hate It" p.2
 Parties were the best activity of all. That's why we don't have a new transmitter" said a person who knew all about it.
 I didn't get it. Neither did the rest of the campus. The radio station person didn't explain. He was tired of explaining.
 One of the classes, I think it was the class of 89, sponsored an apathy awareness week. People were pretty pathetic about it I heard.
 Students on the campus seemed pretty upset about how they couldn't smoke, drink, listen to their station off campus, print lots of controversial stuff in the newspaper (they said that the sh*t would hit the fan if they did. No one wanted to soil the campus), eat on weekends, and have more than one activity at once. The problem, I think, is that they weren't angry enough. They sat around and waited for other students to change everything. This terrible burden of righting all the wrongs on campus was left to these other students.
 I don't have time to join organizations," some said.
 Why bother, it's just a formality. The administration runs everything," others said.
 How can I go in to an organization and start telling them what to do?" another said.
 Well, one girl told me that when students got angry enough, things got done. But, she said, most people on the campus didn't even pay attention to what went on around them. They didn't read the school paper, they didn't listen to the radio station, they didn't go to meetings.
 That's why the organizations are run by just a few. Only a few attended the meetings!
 I couldn't believe that an answer so simple was sitting in front of the students faces.
 Then I thought some more about it. I decided that most of the students must like the way things were run on the campus. That could be the only answer. They didn't mind that they couldn't do the things they thought college was all about. That stuff was only in the movies. There was no such thing as a party. No such thing as an actual fraternity or sorority house. A bar on campus? Absurd. That was just a Hollywood myth. Well-known bands playing concerts? No way. Food on weekends? Are you kidding? Movies shown regularly? A full blown radio station? A TV studio? A pep rally? A football team? Parking spaces? A student-run campus????!!!!..... Ridiculous.

Dear Editor:
 Special recognition is in order for the R.I. College Office of Health Promotion for the efforts being made in educating the college community and the public at large on the subject of AIDS. In particular Mary Olenn, R.N. and three R.I. College School of Nursing students: Nancy Baril, Judy Goff and Rosemaria Catarina are to be congratulated for their efforts and wished continued success.

This points to one of a multiplicity of roles nursing plays and that nursing takes responsibility for. It is efforts such as thils that will gain nursing the recognition it well deserves and highlight the educational role of nurses.

Most Sincerely,
 Walter M. De Luca
 President
 Nursing Class/Club 86'-87'

From God Is Dead p.2
 Contributions are not necessary, but keep it in mind your chances of eternal damnation are greater.
 Recreational activities such as sexual perversions and child molestation shall be adhered to in accordance to the holy scriptures, provided they not be performed on the Sabbath, as this is a day of rest.

From circumcision p.2
 there is no health reason to subject infants to this painful surgery.
 In recent months we have received many letters from American males who are dissatisfied with their circumcisions and who have sought medical advice from us on foreskin restoration. The problems range from surgical scars to tightness and pain to sexual disfunction because of the loss of the protective foreskin.
 Because these problems may be more widespread than previously thought, we are soliciting letters from your readers, either signed or anonymously, on the issue of circumcision. all responses will be held in the strictest medical confidence. Specifically, we ask: (1) describe problems which you believe are related to the fact that you are circumcised; (2) how old were you when you learned you had been circumcised; (3) how did you feel when you realized that part of your body was cut off; and (4) would you prefer to be intact and would you consider foreskin restoration if available to you? We also solicit comments from intact males and females.

This subject is sensitive and serious. Crank letters are not appreciated. Your responses should be sent to N.O.C.I.R.C., 732 Sir Francis Drake Boulevard, San Anselmo, California 94960. Readers interested in learning more about circumcision should send a stamped, self-addressed envelope to that address.
 Sincerely
 Marily F. Milos, RN
 Director



From "Teddy Tuck-in" p.2
 enjoyable social activity, which was not implemented correctly."

What? The Thorp Hall Council have admitted their own error in the entire affair. So how was the entire operation supposed to go down without the proper residence halls supervision? The Thorp Hall Council left that up to the students involved, students who are maturing adults, not grade school children. How many maturing adults have you tucked in lately?

In conclusion we feel that the Thorp Hall Council should stick to baking cookies. If you must create these sexually based programs to drag in helpless participants to stimulate a healthy residential life, then please let's have someone who knows what they are doing in charge of the affair.

Thank you
 The Willard Hall Teddy Tuck-in Society
 P.S. "Boys will be boys if given the chance. Let's have a dance next time."

Muldoon's Saloon

Tues. - Sat. -- Live Entertainment
 Sun. - Mon. -- Movie Nights

Weekends -- Upbeat Irish Entertainment

Tuesday: Frank Ryan

Wednesday - Saturday:

Liffey Leigh

Open Nightly Until 1 AM
 Weekends Until 2 AM

250 South Water Street, Downtown Providence
 331-7523
 (Proper Dress & I.D.)

**Class Officer Elections will be
Held on April 29, 1987.**

Sign-Ups will begin on April 20 and last through April 24 in the Student Parliament Office located on the second floor of the Student Union, room 200.

**CLASS OFFICER ELECTIONS
APRIL 29, 1987
STUDENT UNION, 2nd FLOOR
9am - 4pm**

**DECLARATION OF CANDIDACY
APRIL 20 - 24
STUDENT COMMUNITY GOV'T OFFICE
STUDENT UNION - RM 200**

Pop Go the Pretenders

Andy McKnight
Anchor Staff Writer

The Providence Civic Center became the setting for a revival on March 14th, a revival of the spark that seemed to flicker over the past year or so for the Pretenders. Their latest album, Get Close has been criticized by fans as being too slow and too packaged, leaving them to wonder what had happened to the Rocking Playful Pretenders. But don't worry, Chrissie Hynde and friends brought three albums worth of tunes, along with Get Close, into their Providence performance.

The crowd was small, but the band jammed back and forth with reckless abandon as guitarist Rob McIntosh took frequent and fiery solos.

At one point in the show, Chrissie drew the band into the classic Beatles hit, "Don't Let Me Down." They certainly did not let her down and, numbers like "Adulthood," "Back on the Chain Gang," and "Middle of the Road" kept the crowd dancing and cheering. The crowd also got a look at the softer side of Chrissie, too, as she sang a very emotional "Hymn to Her" that brought about tears and reminiscence.

They pumped the energy level after that building right through to the encore, "The Wait." Welcome back Pretenders, you've still got the fire.

Opening up the show was an exciting and charged up Iggy Pop. "We'll Play The Best Music I Know How," he promised to the slowly arriving audience. This is no ordinary warm up band. No way. Iggy and his group were playing their guts out like a headline band as they bounded from tune to tune, mixing the mysterious "I Like These Shades," and "Winners and Losers" with the hard, straight ahead "Stranger in Danger" and "Raw Power." The "wild child" even performed "China Girl," a tune he let friend David Bowie make famous.

The bass was tight, the guitar razor sharp, and hyperactive Iggy just blew everyone away.

273 Promenade St., Providence, R.I. (401) 521-2528
Located in the City Complex Free Parking

Thursday, April 9
Mitch Ryder
Al Holiday & the Hurricanes

Saturday, April 11
Rash of Stabbings
New Rules
Parvenu

Sunday, April 12
Hard Rock Metal Fest
8 Bands
Featuring: Extreme

Friday, April 10
WXIN RIC PARTY

Monday, April 13
The Mentors
Cancerous Growth
Strange Flesh

Coming Up:
April 16 - Wendy O. & The Plasmatics
April 18 - Max Creek
April 19 - Zebra
April 20 Mission UK
April 24 - Circle Jerks
April 28 - Hipsway
April 30 Tower of Power
May 9 - Robin Trower
May 10 World Party
May 23 - The Wailers- Reggae

Kansas Shifts to Full POWER

Andy McKnight
Anchor Staff Writer

There was plenty of "Dust In The Wind" at the Providence Performing Arts Center on Sunday, March 29th. Kansas, a band that Rock fans had all but given up for dead, energetically brushed away the cobwebs of the last five years and literally exploded into "Point of No Return." The band was fired up and ready to go, and with good reasons. Steve Walsh, their lead singer, has come home. He tore across the stage like a twister, stopping occasionally to bang out a few chords on keyboards or to connect with other members of the band.

There was also a new face within the ranks. One of the fastest, cleanest guitar players to walk the face of the earth, Steve Morse joined with Kansas original, Richard Williams to bring out the hard guitar edge that has been one of Kansas' trademarks since day one. Morse added freshness to "Play The Game," "The Wall," "Carry on Wayward Sun," and he even managed to prelude "Dust In The Wind" with an old Dixie Drees tune.

While the band took a five minute break, Morse filled the air with an

intense solo that flowed from Classical to Jazz right into a few bars of Led Zep's "Whole Lotta Love."

Original member, Phil Ehart, performed an awesome, building drum solo which lead into the band's only encore, "Portrait"

Their new album Power, is high quality Kansas and the new tunes fit in perfectly with the old, cancelling any doubt in the minds of old fans and enticing and capturing new fans as they go.

Helping to build the intensity of a nearly flawless Kansas performance, The Rainmakers energetically cranked out creative songs such as "Government Cheese," the heavy "Doomsville," and their prophetic "Let My People Go-Go."

It was the final night of the tour for the Kansas City rooted Rainmakers and, during "Big Fat Blondes," the other Kansas band waltzed on stage in housecoats, wigs, and 48 DD's as a, sort of, farewell joke to the young, highly talented band. The entire show was a real Rock and Roller's treat, a chance to hear a new group and a chance to experience a classic band who has never sounded better nor generated as much Power. Welcome back Kansas.



The members of Kansas
L-R Steve Morse, Rich Williams, Steve Walsh, Billy Greer, Phil Ehart



The Rainmakers

On the 20 Century is obviously carefully planned out and therefore is extremely well-made. The costumes are typical of the fashions of past generations. The set varies throughout which contributes to maintain interest. The locomotive itself consists of two adjacent cabins and a bar; none of which obstruct the view of the other.

The cast demonstrated versatility in their acting styles. The composed Letitia Primrose suddenly becomes the religious fanatic; and Lily Garland alternates among many moods abruptly, yet successfully. Bruce, (Lily's boyfriend, played by Keith Curran) adds delight when he exaggerates his theatrical talent by over-dramatizing

every move he makes. As a whole, the cast members work very well together.

Among those behind the scenes are Martin Pakleding (who designed costumes for "42nd Street" and "La Cage Aux Folles"), musical director Kay Cameron (who composed the score for a new version of "A Christmas Carol") and director Jeffrey B. Moss (who also directed the recent revival of "Fiddler on the Roof", "Ain't Misbehavin'", and "Some Enchanted Evening").

In short, the cast and production staff joined talents to make "On the 20th Century" the humorous, innovative, yet "realistic" musical that it is.

All Aboard the 20th Century

Olga S. Hawwa
Anchor Staff Writer

On the 20th Century, a Tony-award winning musical-comedy, consisted of twenty three scenes which portray a sixteen-hour train trip to the infamous Grand Central Station. During these sixteen hours, various profiles of humankind are displayed to exaggerated humour.

Set during the early twentieth century, the plot centers around a theater producer deep in debt and eager for a "break." The audience is then taken on a trip through memory lane to build up the circumstances that led to Oscar's demise. His one hope lies in convincing the glamorous superstar Lily Garland (played by Judy Kaye) to return to him.

But Lily wasn't always the sophisticated actress-type. In the fourth scene "Indian Maiden's Lament" the transformation of the ordinary and slouched pianist Matilda to a theatrical goddess is achieved when Oscar (played by Frank Gorshin) discovers her spunk and potential. The couple becomes involved more than professionally and upon one of Oscar's unsuccessful schemes, Lily left him "forever." Lily,

once practically second-class herself, now had a boyfriend who succumbed to her every wish, servants, and producers eager to employ her talent. Dressed in lingerie throughout the entire second act and parts of the first, Lily demonstrates the typical rags-to-riches saga - becoming a sexy movie star after a lifetime of homeliness.

Oscar Jaffee is the stereotypical portrayal of the shrewd theater producer. Based on his past fame, he is hounded by three characters (all three played by Colenn Mure) to produce their plays which Oscar thoroughly ignores. Now desparate, Oscar falls victim to a mentally ill, religious fanatic (played by Imogene Coca) who promises to lift him from despair. Here lies the antithesis of a once-famous and successful producer who succumbs to the whims of a "nut" upon total failure.

By using humour, On the 20th Century presents other unforgettable characters. The "common" congressman runs away with his secretary. Oscar's two "goons", and Lily's boyfriend-famous only for his roles as her leading man. All of whom contribute to the hyperbole which may not be too far from reality.

RI College Dance Company

Valerie Graves
Anchor StaffWriter

March 26-28 marked the 28th annual spring Concert Series by the Rhode Island College Dance Company.

Those who are fond of modern dance would enjoy this type of presentation, which, in itself, has much potential. However, if one doesn't follow modern dance, it's rather a shock to the senses, and takes some getting used to.

"Rongo Rongo Revisited" takes the audience back in time to a tribal ritual enacted for some strange, mysterious reason. The production makes one think of an ancient African dance, yet blends contemporary choreography with it for an interesting effect. The work is choreographed by Art Bridgman and Myrna Packer, and is named after the never-translated pictographic writings found on Easter Island.

Like the other works, "The Distant Aidenn" has its own flavor and style. Choreographed by Debra Meunier, it seems to be toatly contemporary and almost secular, sad as well as mournful. One wonders if it is a comment on human nature and today's society. The theme is that of the poor soul who wishes to escape the frantic rush and live a simpler life. The effect it has on the audience is to suspend reality and time, to capture the feeling in dance, without words getting in the way.

"Midnight", by Mel Wong, is by far the most imaginative and dreamlike, and takes the viewer on a journey through the stages of life. The special effects, including dry ice to create a

hazy mist, and the dousing of the stage lights to bring on midnight, is truly eerie. The use of desks in a schoolroom and the contrast between the young person and the old woman with a cane effectively compares the two stages of human life.

The second half of the program is just as varied, and has some unexpected surprises for the audience. "Plateau", by Clay Taliaferro, has no music at all. Instead, it focuses on the movements and dancing itself. Rather than having a theme, it accentuates the beauty and gerace of the style as a form of art. "Warping and Wefting", by Fernando Maneca, features much horizontal movement and provides visual variety. The illusion of being part of nature itself is explored, and the question of what it would be like to be one with the Earth and sky is presented to the audience. "What Have I Got", by Jane Comfort, is equally expressive and creative. What grabs audience attention the most is the choppy, discordant music throughout the piece. It's wild and unconventional, and gives the impression of alienation and detachment.

The choreography itsel fis lovely and fascinating to watch. Together with creative costumes and lighting with very few props, the dancers weave a spell. Indeed, this is what modern dance is all about.

Bannister Gallery Presents Latest Artist

Erik Volk
Anchor StaffWriter

Bannister Gallery offers its latest contribution to the Winter/Spring 1987 Art Series with "Jim Coates/ Sculptures and Drawings." The presentation offers a wide assortment of Coates' artistic endeavors. Coates utilizes many materials in his constructions. The predominant ingredient in his work is the fabricating of basic elements of art such as wood, wire, adobe, and paper into dreamlike manifestations. Although drawings of exquisite detail are featured, it is the sculptures which capture the viewers' attention along with their imaginations.

One sculpture entitled "Enclosed Shelter" is a domelike structure composed of sticks enclosing a cement pillar. Another sculpture entitled simply, "Bannister Obelisk Form" features a wooden pyramid surrounded by wallboard architecture. In the Bannister Courtyard, "Bannister Installation" is displayed. This majestic presentation combines stone and wood for a truly unique viewing experience.

The aura of the presentation can be explained in one word: irony. The works seem utterly simplistic in their component make-up but surprisingly complex in their overall structure. Although the display offers a somewhat uncanny archaic theme, it is equally modern and new. In summary, the display is a success.

The artist, Jim Coates, is an accomplished professional. He received his B.F.A. from the University of South Carolina and his M.F.A. from Clenson University. His accomplishments include numerous grants, fellowships, awards, and various invitations to display his works at galleries nationwide.

"Jim Coates/ Sculptures and Drawings" will run through April 17. Admission is free. Come see what the Art Center has to offer! For more information contact the Art Center at 456-8054.

Omega Ensemble Visits RIC

Danielle Bourassa
Anchor Staff Writer

In the continuing Chamber Music Series, the Omega Ensemble, resident ensemble at the Fifth Avenue Presbyterian Church, gave a performance March 25 worthy of Carnegie Hall. And, in fact, the Omega Ensemble has performed at the Carnegie Recital Hall in New York. The ensemble is made up of four mebers who perform on the clarinet, cello, violin, and piano. they are pianist Doug Konig, who is also founder of the group, Jean Koppered, the clarinetist, violinist Kathy Metz and cellist Alvin McCall. All are experienced musicians with impressive credentials.

The program the Omega Ensemble performed at RIC began with "Contrasts for Violin, Clarinet and Piano" by Bartook and consisted on three movements. The violin and the clarinet complimented each other well and the piano served more as a background accompanist in this piece. The piece showed off various tempo changes and moods which were strengthened by the strong dynamics. The group also performed "Trio No. 1 in D minor, Op. 49 for piano, violin, and cello" by Mendelssohn. This piece flowed smoothly and had a relaxing quality to it. The cello added its deep, rich voice to that of the piano and violin.

The Omega Ensemble performs regularly, so if you get a chance try to catch one of their concerts, it's definitely worth it.

Crowded House Packs the House

Wendi Borges
Anchor Staff Writer

Australia's latest pride and joy Crowded House filled the house down at the Living Room on March 20. Ex-Split Enz singer/guitarist/artist extraordinaire Neil Finn and his cohorts drummer Paul Hester, bass guitarist Nick Seymour and ex Split Enz keyboard player Eddie Rayner provided 90 minutes of Australian pop rock to a full house of fans. When these three guys get to together to play on the same stage, get ready to rock and have a few laughs. Finn, Hester and Seymour are rock's latest "Three Stooges" in action. Their energy and live talent reflected their opening song, "This is Massive."

The trio (who set themselves up right out in the front center of the Living Room stage, focused on the material from their debut LP Crowded House, and even managed to reach back for a few Split Enz tunes.

Hester, the jester of the three, appeared at the center batting out the snair rhythms in a rat-a-tat fashion for "This is Massive" before he stationed himself behind the full set of drums at the middle of the stage for "Mean to Me" and a future single, "The World Where You Live."

The performance hit a peak as Finn strummed out the first few chords to the classic Split Enz hit, "One Step Ahead." It was kind of a trip down memory lane for both him and the fans, as they too joined in during the chorus of the song. Finn and especially Hester handed the microphone over to the

audience several times, the most response came about during "Don't Dream It's Over", the single currently climbing its way to the number one spot on the pop charts.

With the high level of energy that started from song one, the encore came off flawlessly, as they gave the fans one more Split Enz song, the favorite "I Got You", and a cover Hunters and Collectors tune, "Throw Your Arms Around Me." The serious side of them

lessened toward the end of the show, and the comical gags took over again.

Hester doused the crowd with a beer and he played some drum rhythms on Seymour's guitar.

With the playfullness Crowded House displayed at this show, the next step for them is the bigtime.



Crowded Houses' frontman Neil Finn gives us a song. Photo by: M.J. Costa



Crowded Houses' bass guitarist Nick Seymour. Photo by: M.J. Costa

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From T.V. Studio p.2

I recently forwarded a letter to Carol Guardo explaining the above. In my letter to the President, I said that such changes as new rugs and benches in the cafeteria, as well as a new recreation center are welcomed, but have absolutely no bearing on our education, nor do they assist us in getting a job upon graduation. "I would have gladly sacrificed new rugs and an "L" shaped swimming pool for a new studio equipment anyway," I wrote.

Continuing my argument I stated, "the Communication professors are excellent, but they are forced to teach with stone knives and bearskins, in a world that uses computers and

satellites."

I closed my letter by asking the President to go public and reassure students that the studio would not close, now, or in the future, and that efforts would be made to modernize the equipment. If such an indication is not provided, than I suggest we remove our apathy sun glasses and protest. In addition, I call on all student government leaders to articulate an official position and take immediate action.

Regardless of what academic major you are, this issue will have an impact on us all, both as students and future employees.

Peter C. Skiera
Class of 1989

From Teaching Vacancies p.2

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's

Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,

John P. McAndrew, President
Foreign & Domestic Teachers.

SLAPSTIX

MOST OF US ARE WILLING TO WORK AN HONEST DAY FOR A WEEK'S PAY

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The Anchor

Will be holding elections

for its 1987-88 Editorial Board

on Wednesday, April 22, 1987.

Positions available:

- Executive Editor
- Business Manager
- Advertising Editor
- Assignments Editor
- Arts & Entertainment Editor
- Graphics Editor
- Sports Editor
- Copy Editor
- Production Editor
- Photography Editor

Nominations for candidates may be made on Wednesday, April 8, and Wednesday, April 15 at 12:30pm in the Anchor office, Student Union 308.

For more information, call the Anchor
456-8280

Attention:

The initial filing period for Petitions to become a 1987-88 Student Parliament Member ends on Friday, April 10.

Before this deadline, you may only represent your own major, after it you may represent any major.

Declaration of Candidacy for Student Government Office starts on Monday, April 27, and ends on Monday, May 4 at 12:00 Noon. You must be a member of Student Parliament by then to run for office.

Election Day: Wednesday, May 6

For more information, see Vice President
Stephen Stanzione in S.U. 200

RIC END

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TUESDAY, APRIL 7TH
12 NOON SU BALLROOM

bring a lunch and learn to control your stress with biofeedback and relaxation strategies

MIRAGE

in the coffeehouse today

bring a sandwich.

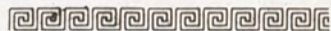
12:30 pm

RIC END

ANNOUNCING



RIC END RIC END RIC END RIC END RIC END RIC END RIC END RIC END



RIC END

WATCH FOR IT

RIC END



RIC END RIC END RIC END RIC END RIC END RIC END RIC END RIC END



ie menu

Tuesday April 7

Breakfast
French Toast
Ham
Fried Eggs to Order

Lunch
Knockwurst
Baked Potatoes
RIC Chicken

Dinner
Breaded Pork Chop w/Gravy
Fried Cabbage
Italian Green Beans
Hot Oven Grinder

Wednesday April 8

Breakfast
Pancakes
Ham
Fried Eggs to Order

Lunch
Turkey Vegetable soup
Fresh Fried Fish
Ranch Fries
Pizza

Dinner
Chef's Choice Steamship Round
Rissolo Potatoes
Mixed Vegetables
Fish Sandwich

Thursday April 9

Breakfast
French Toast
Sausage
Croissant Sandwich

Lunch
Clam Chowder
Baked Stuffed Fish
Parsley Boiled Potatoes
RIC Chicken

Dinner
Sausage or Meatballs w/ Pasta
Sliced Italian Bread
Fried Clams
Peas and Carrots
Grilled Cheese

Friday April 10

Breakfast
Pancakes
Ham
Bagels with cream cheese

Lunch
Beef Rice soup
BBQ Chicken Wings
Rice
Mixed vegetables
Western Sandwich

Dinner
London Broil w/ Mushroom Sauce
Baked Potatoes
Corn
Buttered Peas
Pizza

Monday April 13

Breakfast
Croissant Sandwich
Ham
Waffles
Muffins and Toast

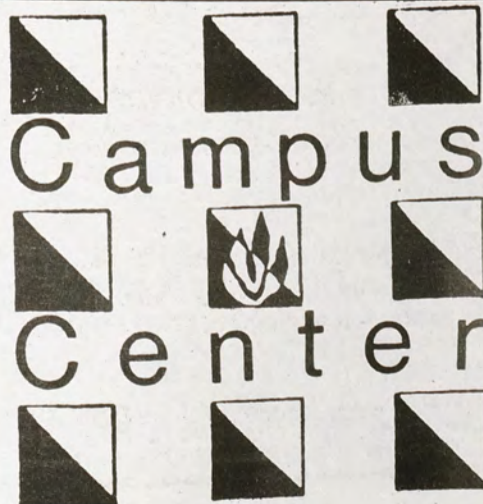
Lunch
Cream of Celery soup
American Chop Suey
Corn O'Brian
Hot Grinder

Dinner
Stuffed Meatloaf
Cottage Fries
Green Beans
Grilled Ham and Cheese

RIC END

REGISTER TO VOTE

DATE: April 8, 1987
TIME: 10:30 am
PLACE: Student Union
Sponsored by the RI Board of Elections
Please bring an appropriate form of ID



RIC END

Henry Barnard Corner

What if the Constitution was Never Written?

Shaw Neilson
Anchor Contributor

If the Constitution was never written, it would change America totally. The Constitution in a way holds America together and helps us with our laws. In the Constitution there are the Bill of Rights, the 26 Amendments, and the Articles of Confederation. Now say the Constitution was never written and then think how it would be in your state government. The Constitution established our laws and in a way it takes care of us because when you commit a crime you usually get some kind of consequence for it. We wouldn't have a strong government or perhaps no government at all if it were not for our Constitution. It would be very hard growing up without a set of rules or rights for yourself or your friends.

Stephanie DeMizio
Anchor Contributor

If the Constitution was never written, we would not be the United States of America. Before the Constitution was written, we had a government under the Articles of Confederation. This government was weak. It could not settle troubles between states. If this form of government continued, we would have been taken over by a stronger country.

When the leaders got rid of the Articles of Confederation and wrote the Constitution, it was a big achievement for them. The problems were being solved and the rights of the people were assured. Without the Constitution, we would have no government, no rights, and no country.

Chris Lee
Anchor Contributor

I think that if there was no United States Constitution, we would not be able to run our country in an orderly manner. Without our Constitution which puts our state government together, there would be anarchy in the U.S. We rely on the Constitution for many things, if there was no Constitution there would be no Bill of Rights. Therefore we would not have all of the rights we have now.

If we had no Constitution, there would be no telling what our government would be like. My opinion is that we would be ruled by Canada or Mexico; we need our Constitution.



Beth Lupo
Anchor Contributor

If the Constitution was not written, I think the whole country would be in complete shambles. There would be no laws to protect our citizens. Therefore people would discriminate against people because of their sex, race, or color.

People don't think about the Constitution or what it would be like if it was not written. All of us take it for granted. We should all be very thankful that the Constitution was made.

SNAP
SHOT

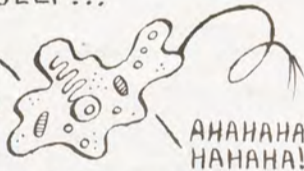
Chris Correia knows just what to do when the sun comes out.
Photo by: Delma Ramos



HERE IT IS, KIDS! THE... SPRING FASHION GUIDE '87! (PT. I)

① LEATHER AND LACE IS WHAT'S HOT FOR THE AMOEBA LIVING IN S+M BONDAGE WITH ITSELF...

OH, OH!
PLEASE
HURT ME!



AHAHAHA
HAHAHA!

... YES, LEATHER EVENINGWEAR AND ACCESSORIES ADD JUST THE RIGHT TOUCH TO ANY AMBISEXUAL MICROORGANISM'S S+M FANTASY. MAKE THAT SWEATY MEMBRANE SHIMMER AND THAT QUIVERING PROTOPLASM QUAKE WITH LEATHER ACCENTS BY "HARLEY DAVIDSON."

② FOR THE AGING, DIE-HARD HIPPIE WHO MUST FACE THE AWFUL FACT THAT HE/SHE IS NOW A MATERIALLY WEALTHY URBAN PROFESSIONAL, THE DESIRED LOOK COMES FROM COMBINING THE TASTEFUL, CONSERVATIVE "WALL STREET" LOOK WITH THE "I DON'T GIVE A DAMN" LOOK...

HERE WE SEE BOB LOOKING SNAPPY IN HIS OUTFIT FROM BRIGGS LTD., INC. AND THE NARRAGANSETT FLEA MARKET, WHILE SUE IS READY FOR SUCCESS IN HER OUTFIT FROM CHERRY WEBB & TOURRAINE & THE SALVATION ARMY THRIFT STORE...



③ THE "GIRLS JUST WANNA HAVE FUN" LOOK IS JUST AS POPULAR AS EVER WITH THE DEFINITIVE TRAMP. HERE WE SEE LUCINDA IN HER BRIGHT AND CHEERFUL OUTFIT. NOTHING IMPROPER OR IMMORAL HERE TO SCARE THE BEJESUS OUT OF HER PARENTS, A PREIST, OR VARIOUS FORMS OF WILDLIFE - JUST A FREE-SPIRITED YOUNG GIRL WHO WANTS TO HAVE SOME GOOD, CLEAN FUN ON THE STREETS. THE OUTFIT IS BY THE SEXY LOOK BOTIQUE, THE HAIR IS BY "GREENACRES LAWN CARE," AND THE MAKEUP IS BY "SHERWIN WILLIAMS HOUSE PAINT."



④ "RADICAL" IS THE WORD ON THAT HOTBED OF REBELLION, THE AMERICAN COLLEGE CAMPUS. YES, TODAY'S COLLEGE-AGED YOUTH ARE READY AND EAGER TO OFFEND THE STATUS QUO WITH THE MOST OUTRAGEOUS FASHIONS EVER WITNESSED TO DATE. WATCH OUT, AMERICA! HERE COME OUR NATION'S FUTURE LEADERS...



HEY, DID YOU KNOW THIS IS "APATHY AWARENESS WEEK?"

WHO CARES? SAY, YA WANNA GET OUT OF THE WAY OF THE T.V.? "STAR TREK" IS COMING ON.

by David Linsberger

Summer '87

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Term I Classes begin June 8. Call or write for your copy of our Summer Course List — 277-3800 or from RI toll areas call TOLL FREE 1-800-367-1144.

Setting the Pace



University of Rhode Island
College of Continuing Education
199 Promenade St.
Providence, RI 02908

From I.T. minors p.3
will benefit Art majors who often take courses such as these to supplement their individual programs, but were previously not able to count the credits towards a minor.

The Industrial Technology minor will also require four basic courses: IT 225 (Structure of Industry), IT 240 (supervisory Skills), IT 305 (Production Control), and IT 355 (Quality Control). The two additional courses required to complete the minor can be 200 or 300 level courses in Industrial Technology or Industrial Arts. Minorng in Industrial Technology would prove beneficial for Art majors interested in industrial design. Management majors who wish to acquire skills more specifically related to their areas of interested in industrial design. Management majors who wish to acquire skills more specifically related to their areas of interest would also find a minor in IT advantageous.



Would You Believe...

A chemical found in the lakes where flamingos feed, cause them to become pink. Away from the lakes, flamingos turn white.

The song, "Happy Birthday To You," was written in 1890 by Sunday school teachers Patty and Mildred Hill.

Detectives came to be called "private eyes" from the logo of Pinkerton's detective agency, which proclaimed, "We Never Sleep."

Christopher Columbus' crew on his voyage to the New World consisted of about one hundred convicts.

Napoleon once stated that three hostile newspapers were more to be feared than a thousand bayonets.

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QUESTION #2.

HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

- a) **Save over 50% off AT&T's weekday rates on out-of-state calls during nights and weekends.**
- b) **Don't buy textbooks when "Monarch Notes" will do just fine.**
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- d) **Count on AT&T for exceptional value and high quality service.**
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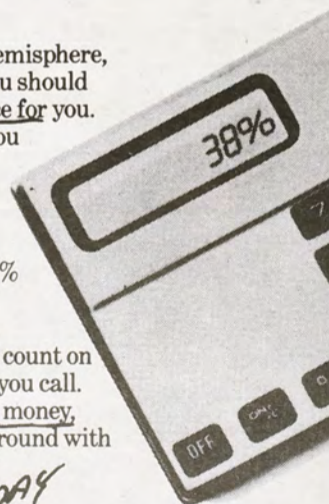
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PRESS RELEASES continued

WalkAmerica Teamwalk Sign-up Announced

Over forty five Rhode Island corporations, businesses, organization, will participate in the 1987 TEAMWALK component of March of Dimes WalkAmerica '87. On April 25, an estimated 1,000 Rhode Islanders are expected to walk 20 kilometers to raise funds to support programs and services of the March of Dimes. The Teamwalk component of the walk allows local businesses to gain publicity while at the same time raise funds to help in the fight against birth defects. Each walker secures sponsors who in turn pledge a specific amount to the March of Dimes for each kilometer walked. Birth defects

are this nation's number one health problem, striking 250,000 babies per year in the United States. Pledges collected are used to support research, medical services and public education. WalkAmerica will begin on Saturday, April 25 at 9am at the State House in

Providence and on Sunday, April 26 at the YMCA in Westerly. Be there at 8am to register. For information on how your business can become involved in Teamwalk, contact Sharon at the March of Dimes 781-1661 or 785-9270.

Internationally-known Spanish Dancer to Color Gaige Auditorium

The exciting spirit of the Spanish dance will color Gaige Auditorium when LaMelodia, the international fiery flamenco Spanish dancer, will perform in "An Evening of Spanish Dance and Music" on Saturday, April 11 at 8:00PM.

LaMelodia began her professional career at an early age with the Boston Ballet and expanded her repertoire to include Spanish dance on cape Cod with La Meri, renown artist and authority of ethnic dance. Having studied with Mercedes and Albano in Madrid and the famous Enrique el Cojo in Seville, LaMelodia exhibited her talent in Spanish dance in Spain to great audiences. Her technique in the Spanish dance was enthusiastically received as well in New York while performing with the Mariano Parra Spanish Dance Company. She recently won the Ruth Street Denis Dance Award in New York, a national competition for her solo performance of "Santa Esmeralda". La Melodia is the founder and currently the artistic director of the LaMelodia Academy of Dance in Harwichport, Massachusetts.

The Department of modern Languages and the International Society are honored to present LaMelodia in concert, along with special guest artists of the flute and classical guitar, Clio Cavallaro and David Mulryne. To enjoy such a vibrant evening of dance and music, contact the department of Modern Languages at 456-8029 for ticket information.



Spanish Dancer LaMelodia

From Spring p.16

The canoe trip is May 2 and it takes place on Wood River in Westerly, RI. The cost is \$25.00 and includes transportation, canoes and tents.

Recreations May Day Run takes place May 1 for only \$2.00. This small fee includes the run and breakfast.

For more information on all activities and events, call or visit Whipple gym.

From Gymnasts p.16

Veronica Carlevale's 7.75, Melissa Branco's 8.25 and Cathy Dusza's 8.35 pulled the overall score up to 111.20.

Unfortunately, that luck didn't seem to hold as they moved into the final rotation, the uneven bars. A few mishaps here and there and a controversy over judging set the team back slightly. NCAA Class I National judge Mikki Geenty ranked Cathy Dusza's routine a 7.90, even after the fact that Dusza had executed the difficulty required for a score in the 8 range. Even after a debate between the two uneven bar judges and coaches Gail Davis and Joseph Cerra, Dusza's score remained a 7.90.

After four events, RI College came out with a disappointing fourth place at the NE Division III Championships. But, the 1986-87 season wasn't a disappointment at all. The team took five of its eight meets during the season. And to top the season, three gymnasts made it to the ECAC Gymnastics Championships, which was held on March 14 in Albany, New York. Freshman Melissa Branco competed uneven bars, while Pam

Wholey competed in floor exercise, and Cathy Dusza competed All-Around.

Two gymnasts should also be given special recognition this season. Senior Karen Charlwood was named to the Academic All American Gymnastic team, because of her outstanding academic average. Junior Cathy Dusza was selected to compete in the 1987 National Collegiate Gymnastic Championships at Bryn Mawr College in Pennsylvania, where she placed 7th in one of the competitions. Rhode Island College should be very proud of this team, as they have come a long way. If anything, it was a season of "improvement" for this team. The upcoming 1987-88 season will surely be something to think about, as this athletic team continues to get better and better.

The 1986-87 season also marks the eleventh year that Gail Davis has coached the Rhode Island College team. Special recognition goes to her unselfish efforts and time spent preparing for competitions, as well as Assistant coach Joseph Cerra and student Assistant coach Doug Southwork.

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Wanted - Work Study secretaries for typesetting. Typing skill necessary. Get in those last work study hours! Call the Anchor at 456-8280.

Camp Staff: At four day camps starting July 6 in N. Kingstown, Gloucester, Swansea and Newport. Leaders or ass't leaders. Waterfront staff. Call 331-4500 or write Girl Scouts of RI, 125 Charles Street, Providence, RI 02904.

Camp Staff: Resident needed for June 19-Aug. 18. Women or men age 18 or over. Leaders and ass't leaders. Waterfront staff. Call 401-331-4500 or write Girl Scouts of RI, 125 Charles Street, Providence, RI 02904.

Summer & Career Opportunities: \$5.00 - \$7.00 to start with Polaris Corp. All majors may apply for immediate position w/ a growing NE firm. Accelerated management program & internship opportunity possible. Applications accepted now. Call 274-7532.

Miscellaneous

Apartments for rent: 1 and 2 bedrooms, near RIC, parking, carpeting, appliances, bus line. From \$300..Also taking applications for Fall Semester. 274-7198 leave message.

Housing Available: 2 bedroom apartment 2 miles from campus. Newly renovated and ready for immediate occupancy. Quiet street. \$300 per month. Call Frank at 521-1396.

Apartments for Rent: short walking distance to RIC / 1,2,3 bedroom apartments, semi and fully furnished. Available after June 1st. Call Mr. Baglini at 831-2433.

Newport Modern 1and 2 bedrooms, on busline. Utilities included. From \$500 per month. Call Proc. Associates at 946-4600.

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Typing Service-Will type student papers, all types of work. Experienced. Rate: \$1.25 per page. Less than 1 mile from RIC. Call 521-5646, best time is late afternoon.

Needed:Tennis partner for the upcoming summer. Must know the game, but no "pros", please. Can use RI College courts or others in Providence, Cranston, or Johnston area. Call Terry at X9605, either Mon. or Wed. 11-4pm.

WANTED: 2 U2 Tickets for Hartford Civic Center. May 7 + 9. Call Colleen at 647-5140 or Carolyn at 949-1341. If not there, leave message.

Gay Youth Group: Come to RIGLY - Youth organization for ages 14-21. We meet weekly to socialize and have fun. Call the Gay Helpline for more info. or write: PO Box 50, Providence, RI. 02901.

Personals

Alissa, Jen, Lisa, Pete, Art, Rick, my favorite drinking buddies! You're just so hip! Your pal and buddy, Reggie.

Lisa, I can't believe this is happening to me! Sound familiar?!!

Lori, And how was your weekend?!!?

Rob, Roses are Red, Violets are Blue, I was trashed Fri. night, But not enough for you.

Nicholas More S., you are just too funny! Surf's up, Surf's up. Now, what's this about pop-ism? From the midnight college reporter with the America's Cup t-shirt.

Spooge Meister - How did the spots get onto the ceiling of the 3rd floor in the Library; huh? Ya' know what I'm sayin'

To Joe B, Rm 309 SU I'm really sorry about what happened Sunday night. Maybe you were just too puckered out from Sunday morning. Hope to see you at the No Name. Mike D.

Candy Dahlin' , Where was you at? Your wearin' that dress girl because your a fine how do you do in this tired place - Ya' know what I'm sayin'

Remember When....beer, fuzzy navels, sombreros, because, follow, damn dogs witch ... "SOCIAL" - Glenda the Good Witch Rules, When's the next party??? Warning: Slosh if you get drunk, you're going in the trunk.

Marcian, Picture smoke filled room, fire alarm goes off...Axes at the door - it's a moment. Heather, are you being creative? Kitty's next picture to be released soon, starring Kitty as herself and luscious lethead!

Dear Tim, Thanks for the socks. They were really nice. Maybe I'll buy you some odor eaters. Dexy.

Famous moments from the Montreal trip: "Let me in the room dammit!" , In Burger King, "Do you want to _ _ _ _ _???" "Dogs and Cat sleeping together", "What do ya mean . . . ?? Let's do it again next year!!!

Crash #2 - No more after class rides you us - but don't be sad, just think how Thursday nights will pay off for us! Love you, Crash #1.

Hamlet, I enjoyed the long & interesting conversation! There is something special here and I want it to remain this way. Always remember that there is nothing that can ruin us! I Love You! Juliette.

Dearest Kerri, Hi. Signen Your Secret Admirer

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Sports Sports Sports



Rugby Season Underway

Penny Oakley
Anchor Staff Writer

Rhode Island College Rugby team began its spring 1987 season with a bang. The team defeated Roger Williams College in a close 6-4 match with Danny Best leading the way. Danny scored two of the six points with his superb penalty kicking.

The team's next match was against Bryant College. It was a close game, but our team was defeated 4-0.

RIC's Rugby club is now standing on a one win, one lose line and its next game against Providence College on March 31 will decide its shift.

Coach Todd MacGregor has high hopes for his recently recognized team. MacGregor stated, "We have a great team this year and with guys like Glenn (Conway), Jimmy (Maleson), Brian (Nichols) and Dan (Best), we're sure to do well in the New Englands."

Watch for details on upcoming games so that you can see RI College's newest athletic team in action.

Baseball Tri-Captains Named

Head Baseball Coach Ken Hopkins has announced that seniors John Silva and John Richardson from East Providence and Len Silva from Seekonk, Massachusetts have been named Tri-Captains of the 1987 squad.

Len Silva has been a steady player for the past three seasons. He has played second, third and short, manning the shortstop position for most of last season. He has a .328 career batting average with 87 hits in 265 at-bats. He has 43 career RBI's, 11 doubles, four triples and ten home runs. He is the school's all-time stolen base leader with 49 thefts. He broke the single-season stolen base mark with 24 last year. He also led last season's team in at-bats with 113, tied for the team lead in home runs with eight, finished second in runs scored with 32 and third in hits with 40. He was honored for his performance by being named All-New England last year.

John Silva has been an all-purpose player for the Anchormen having played second, third, shortstop and last season he was relegated to the mound. Hopkins needed pitching last year and converted Silva into a pretty fine hurler. He appeared in 12 games with a 3-2 record and a 3.46 ERA in 44 1/3 innings. He has played in 50 games during his career with a .232 batting average, hitting 17 for 73.

John Richardson had a great sophomore season on the mound two years ago and bit things were expected from him last year. A broken bone in his foot curtailed his performance last season and he appeared in just six games with a 1-1 record and 3.82 ERA in 14 1/3 innings.

In his career he has pitched in 13 games with 3-2 record and 2.30 ERA in 35 1/3 innings. He has given up 46 hits and only nine earned runs, while striking out 28. He should be 100% healthy this season and should be one of the aces on the staff, hopefully returning to the form he displayed as a sophomore.

Softball Tri-Captains Named

Seniors Monique Bessett from Lincoln and Kathy Pinto from Cumberland and junior Christine Blessing from North Providence have been named tri-captains of the 1987 women's softball squad.

Pinto has had a sterling three-year career. She has been the squad's starting catcher for three seasons and was honored for her fine play by being named to the Northeast Regional NCAA Division III All American Second Team. She had the big hit in the 1986 ECAC New England Division III Championship Final, with a two-run homer in the sixth inning to give RIC the title. She was also named to the New England Division III Coaches All-Star Team.

She finished third on the team in hitting with a .259 average in 1986 and has a .269 career batting average with 55 career hits.

Bessette will also be starting her fourth season as an Anchorwoman and she has had a fine career as well. She was named to the new England Division III Coaches All-Star Team last year, having had a sterling year at third base. She has a .251 career average with 51 career hits.

She has also excelled on the basketball court, having been named to the New England Division III All-Star Team in hoop as well. She has played on three ECAC New England Division III Championship Teams, two in softball and one in basketball.

Blessing has played several different positions over the past two seasons and will handle the first base duties this year.

She saw action in 11 games a year ago with four hits in 11 at-bats for a .364 average. Two seasons ago she was needed on the mound and posted a 3-9 record, which isn't bad because she was hard-pressed into duty. She has played on two ECAC New England Division III Championship Teams, one in basketball and one in softball.

Softball Team Beats Clark

Bill Wilson
Anchor Staff Writer

On Monday, March 30, the Women's Softball team defeated Clark by a score of 2-0. Chrissy Alnas pitched a great game. Alnas had a nice smooth motion and release which led to frequent strike outs. Alnas also had the first R.B.I. which scored Kathy Pinto. Smart base running, and R.B.I., and a scored run led to a great afternoon for Pinto. Cara Niederberger also had a good day in the field, swallowing up anything that came near her. Niederberger also had an impressive driving slide into second base that was reminiscent of Pete Rose. Chris Blessing scored the second run on a hit by Pinto.

The team looks real good this year so try to get out and see them sometime soon.

Gymnasts Rank Fourth in NE Championships

Wendi Borges
Anchor Staff Writer

March 7 marked the end of the 1986-87 season for the gymnastics team, as they competed in the New England Division III Gymnastics Championships at the Coast Guard Academy in New London, Connecticut. Eight state college teams (including the top rank favorite Salem State College) competed for the Division III title, which came out as a clean sweep victory for Salem State.

As expected, Salem State ended up beating out their rival Connecticut College for the title with a victorious 157.65 to Conn. College's 153.50. The battle for third rank was between Bridgewater State College and the Anchorwomen. The competition between the two schools remained neck and neck throughout the four events.

The Anchorwomen had somewhat of a shaky start as they had to compete their weakest event first: balance beam. The team managed to pull out a few tricks that brought about scores like a 7.70 for Karen Charlwood, and an 8.15 for Cathy Dusza.

As the team moved into the second second rotation (floor exercise), things fell into place. Veronica Carlevale started off the event on a positive note as she executed a great routine which included a double salto pass (one of her first in competition), earning her a 6.30. The scores continued to get higher, as Brenda Glover earned a 6.60, Pam Wholey a 7.90 and Cathy Dusza an 8.50 (the highest in the entire competition).

Halfway through the competition, the battle for third rank stood at 70.75-RIC; 77.55-BRWTR.

In the third rotation (vault), the Anchorwomen moved ahead of Bridgewater by 2.30 points. Vault is RIC's strongest event, and on this day, they really pulled out their best. Linda Markey's 8.10, Brenda Glover's 8.0, See Gymnasts p.14

Spring Recreation Activities

Penny Oakley
Anchor Staff Writer

Recreation jumps into spring with a variety of activities for all students to enjoy. Kicking off this new season was recreation's participation in the Rhode Island State Intramural basketball championships at U.R.I. Representing our school Sunday night was our men's basketball intramural all-star team. Competition included two teams from U.R.I., and one team from each of the following schools: C.C.R.I., Johnson and Wales, Bryant, Salve Regina and Roger Williams. Each team played twice, the winners of both of their games competed for the championship position. Rhode Island College defeated one of U.R.I.'s teams in the first round and Bryant in the second. This threw them into the finals where the disadvantage of being the a visiting team showed. U.R.I.'s second team became the champion with our all-star team proudly standing in the second place slot. Congratulations to all the all-stars, especially Dana Smith, Mike Evora and Stanley Phillips for playing exceptionally well throughout the tournament.

Activities to come include recreation's famous co-ed clincher ball league. These games have proven to be the most successful of all the intramural activities and all teams are geared up to take the title, "Clincherball Champs." Watch for details of games and times so that you can be a part of the fun.

Recreation is also offering a Block Island bike trip, and overnight canoe trip and a May Day Run.

The bike trip takes place April 17 and registration is one week before this date. The cost is \$11.00 and includes transportation, ferry ticket and bike (if needed).

See Spring p.14



Above
Brenda Glover goes all out during her floor routine.
Photo by: Wendi Borges



Below
Pam Wholey holds a split hand stand.
Photo by: Wendi Borges

- Orientation '87 -

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FOR MORE INFORMATION AND APPLICATIONS GO TO: New Student Programs, CL 060
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