



The Anchor



Tuesday, April 21, 1987 Page 1

AIDS and College Students

Trish Alves Anchor Staff Writer

Tuesday, April 14 marked the second day of the AIDS Awareness Week sponsored by Student Community Government and the Office of Health Promotion. Dr. Stephen Zinner, professor of medicine at Brown University, and Dr. Ronald Yankee, Director of the Rhode Island Blood Center conducted a panel discussion on AIDS. Dr. Zinner started with an introduction by stating "We're in the midst of an epidemic that is worldwide and is effecting every country." In the United States alone, there are 2 to 3 million people infected with the AIDS virus. He stated that it is no longer limited to one group, and that



See "AIDS and Students", Page 3 "If You're Going to Play, Play it Safe"

The End of RIC-END? Don't Believe It!

Victor M. Andino
Anchor Staff Writer

On Friday, April 10, RIC Programming was informed that their request for space outside the coffee house had been denied for some activities. This put in jeopardy two out of seven programs planned for RIC-END. Programs planned within the free period would still be held. Some groups planning to perform were told that RIC-END was "tentatively" canceled. Soon after, flyers were seen posted across campus decrying "What the Hell?...Fight for your rights to PARTY! ...Dr. Guardo says it's too loud."

Laura A. Cadorette, RIC Programming Coordinator, insists that events are *not* canceled. "Events are not canceled nor is RIC-END, but the location will have to be moved." Cadorette said she was told by her advisor that the decision had come from "higher up" and that classes and academics were "first priority" and the entertainment was too distracting. Frustrated, Cadorette could see "No reason for a total three hours to be a problem."

Dr. Carol Guardo, president of the college, said that she was unaware of the programming conflicts. "I have been told that all events are on and things are moving forward."

Sources at the Campus Center said that the requisition to use the space outside the coffee house was denied because "it has been policy for years"

See "RIC-END", Page 6

Does Anyone Know What's Happening at the Studio??

Johanna Bennett
Anchor Staff Writer

For months now, there have been rumors flying around campus regarding the status of the Television Studio located behind the library. Accusations have flown back and forth between the Communications organization and the department's administration. Many students must have already heard of the developing conflict and the various sides of the issue.

On one hand, there is Professor George Marshall of the Communications Department and the

students of the Communication Organization; who claim the administration intends to close the Studio, merge the equipment with the Audio Visual department and use the studio as storage space for the library. On the other hand, the Administration (Provost and Communications Department head) claims no such plan exists and the Television Studio will not be closed. Obviously, some major discrepancies exist. Two sides claiming the truth of two very different stories and no one seems to know the whole truth.

See "T.V. Studio", Page 4

EDITORIAL

It's been positively exciting to see the healthy number of responses to particular portions of page two of last week's issue. Who says this is an apathetic school? There are, however, a few matters to be addressed.

First of all, editorials in *The Anchor* are not written as arbitrary whims of the staff. In them we attempt to reflect and echo student opinion and concerns in the hopes that some attention will be given to the matters.

Secondly, the "Letters to the Editor/Commentary" section of *The Anchor* has always deliberately been prefaced by a disclaimer which states that what is printed in the section does not represent *The Anchor*. This is the portion of the newspaper which we devote entirely to our readership. Since we are the student voice, the letters/commentary section is the place where readers may express their feelings and opinions. It is our practice to attempt to print every letter we receive, space and policy allowing.

A letter appeared in last week's issue which (erroneously) cited RIC Programming with the responsibility for the infamous "Mentors Video" shown on Thursday night, April the second. This letter was a very legitimate expression of feeling from an outraged student. *The Anchor*, however, has been (quite loudly) accused of poor journalism practices for printing the letter. We answer this accusation with the following points:

1) The event at which the video was shown was co-sponsored by Programming and WXIN. For students who were not fully informed about the situation, the mistake was an understandable one, and the author of the letter may not have been alone in this perception.

2) At the time the aforementioned letter was received by this office, the results of investigations into the incident had not been determined, and all the facts were not available.

3) The letter was followed, in the same section, by a second letter which helped to clarify the matter. This was the public explanation and apology written by WXIN's General Manager.

As a final note, we would like to ask our readers to write letters to the editor when something is printed that they disagree with. This practice of seeking out *Anchor* staff members and starting (loud) arguments with them is highly unprofessional and also ridiculous. Such emotional energy would be much better spent in writing a letter (which would be printed) or a commentary, where the appropriate exposure could be gained. Taking out frustrations in verbal (or discriminatory) assaults upon staff members is not the answer, and such petty reactions serve no purpose except to further complicate matters. We would ask people, especially those holding positions of note on staff or student organizations, to communicate their thoughts rationally, professionally, and effectively via a letter to the editor.

The Anchor

Founded 1947

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All editorial decisions for *The Anchor* are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

Letters to the Student Body...

Dear Student Body:

Have you ever noticed that when something appears in The Anchor that a particular group of people doesn't care for, some property of The Anchor's gets vandalized? Just wondering.

The Anchor.

LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editor:

This letter is in response to the flyers circulating around campus concerning cancelled RIC-END events, the flyers saying Save Our Studio, and rumors of WXIN and Programming on probation because of a video.

What is really going on around campus? As a student publication whose objective should be to voice the concerns and goings-on which involve students, why is it that information I receive about campus events is so often from flyers and rumors rather than news stories?

I would appreciate the full story being told (and explained) so that I can make enlightened judgements concerning this campus.

Student In The Dark.

Dear Editor,

This letter is in response to the letter by Robert Pezzillo in the April 14 issue.

To begin, the Programming staff was equally as disgusted with the video as you were, but please be aware that the event was co-sponsored with WXIN. As co-sponsors, both organizations share assets and liabilities of this event, however, WXIN has admitted in writing

that they were responsible for the video portion of the event.

Mr. John W. DePetro states this in a letter next to yours in the April 14 issue, which we hope you read. It was also Mr. DePetro, and not a RIC Programming staff member, who introduced the video to the audience.

We would also like to add that no student activity fee money was used for this video. The video was considered promotional material from a new band.

We hope this clears up any misunderstanding or confusion you have regarding the Programming staff.

Sincerely,

Laura A. Cadorette
Danielle L. Marcotte

Dear Editor:

With Programming's \$95,000 plus budget, it seems to me that we could not only afford Elvis Costello, but Elvis Presley.

Puzzled in Providence

Ed. note: To clear up any confusion about the mention of Programming's budget, the 1986-87 final allocation included a total request of \$95,854.00, and an anticipated revenue of \$30,000.00, leaving a deposit of \$65,854.00.

Dear Editor:

This is response to the rather incorrect editorial of the April 14 issue. There are many statements to be addressed.

(1) You stated many of the events are "repeats"- none of the events scheduled for this year's RIC-END are repeats from this academic year or previous RIC-END's with the exception of Frank Santos. Because of many requests from students and faculty alike, generated to merit a repeat performance.

(2) No event has been scheduled for Friday night because no performer of substantial audience appeal is available that evening. In addition, we will not do an event just for the sake of having a Friday night show which will go largely unattended and will thus waste the Student Activity fee money.

(3) There has never in recent years been a Saturday night event.

(4) We have entertainment lined up tentatively not by our own choosing. If, where and when events will take place depends on the administration's approval and not our staff approval. We do not like having RIC-END in limbo any more than anyone else. We have contracts and advertising deadlines hanging over our heads. We are

announcing the best we are able.

(5) True. URI and Brown do have Squeeze and Elvis Costello, respectively. As we stated in an earlier edition of the Anchor, we too bid for Squeeze. Subsequently, URI outbid us by \$10,000. Brown University is paying \$30,000, plus production cost for his performance.

The largest crowd we could accommodate with our facilities is 1200 people. Even if Programming had the funds to afford such a show, selling all 1200 seats at \$20.00 a ticket would still result in an approximate \$12,000 loss. While we are not in the business of making money if an organization lost such an amount on one endeavor Parliament would freeze their funds immediately. This is why we cannot "dive right in."

(6) Finally, in response to "the official policy" needed to perform at RIC-END and the publication of that policy - there is no policy. Every year a letter is sent inviting every student organization's input to RIC-END. This year we received four responses of which *The Anchor* was not one.

Hope this cleared up the grave discrepancies surrounding RIC-END and Programming's performance.

RIC Programming

CAMPUS NEWS

SCG. Inc. Addresses Events of April 2 Mixer

Trish Alves
Anchor Staff Writer

Student Community Government, at a meeting on April 8, discussed the serious violations of policies at the April 2 mixer co-sponsored by RIC Programming and WXIN. Rich Farley, President of SCG, Inc., submitted a report to the body where he outlined the incidents that lead to the violation of the Alcohol Policy on campus when two kegs of beer were kept in the dressing rooms of the bands performing, namely "The Neighborhoods" and "Neutral Nation". In the report, Mr. Jan Kubik, Associate Director of the Student Union, said that beer is often provided for performer as part of their contract calling for "food and beverages", but that two kegs is not a "reasonable quantity." Students were, also, seen drinking from the kegs, in direct violation of the Alcohol Policy.

A more serious violation was committed when a video, belonging to the "hard-rock" group "The Mentors", was shown containing "offensive and pornographic" material. Serious charges were brought against the General Manger of WXIN, John DePetro, who had not previewed the material of the video. Mr. Farley then suggested to the student representatives that WXIN should be placed on probation for one year because of their "irresponsibility and poor judgement in showing a video by a band known to be of questionable taste without previewing it." He further added that

the "consequences of such a mistake are not only embarrassing to WXIN and Student Government, but could lead to the intervention by Administration and police." As it stands now, there is a possibility of a hearing. The body approved the one year probation. They also approved the guidelines submitted by Farley who suggested that, first, clear policies be set-up on serving alcoholic beverages to visiting performers, second, establish clear responsibilities for security of events sponsored by more than one organization and most importantly, all materials such as videos, movies and records be previewed for their content before presenting them to an audience.

Other items discussed at the meeting were the budget hearings on April 14 and 15 where the budgets of organizations for the 87/88 school year will be examined. Beatrice Lanzi, treasurer of SCG, Inc., recommended that the body vote on a 10% cutback for all organizations until at such a time as the Board of Governors approves the \$10 raise of the student activity fee that students previously approved in a referendum. Otherwise, the overall budget money of SCG., Inc will be in the red.

The post card campaign, where students were asked to address post cards opposing the financial aid budget cuts to senators Chafee and Pell of RI, was given a deadline of April 15, but with the intent that all the post cards would be passed around until they were all signed. They will then be hand delivered to the respective offices.

AIDS Response

Olga S. Hawwa
Anchor Staff Writer

"Because Acquired Immune Deficiency Syndrome (AIDS) represents a serious public health concern, it is appropriate that Rhode Island College develop guidelines for institutional action." This is the introduction to The Guidelines for Rhode Island College's Response to AIDS. The guidelines seek not to discriminate but to educate and protect members of the college community; and are based on recent medical information from the Rhode Island Department of Health and Centers for Disease Control. Therefore, it applies to students, faculty, and staff.

Some of the points the guidelines highlight that concern students are as follows. College officials will not require screening for HTLV-III antibodies as part of an admission decision nor will the college identify those in high risk categories and require testing of them.

Information concerning diagnosis of a student's condition will remain confidential and will not be released to faculty, administration, or parents without student's consent.

As long as a student with AIDS,

ARC, or a positive HTLV-III antibody test is physically able, he/she will be able to attend class and other common areas such as the student union, theaters, cafeterias or recreation centers. Decisions about housing will be handled on a case-by-case basis.

In courses such as Biology, no student should be required to obtain or test the blood of another student. In addition, no instruments used for obtaining blood should be reused or shared. Therefore all devices should be disposable.

Finally, the goal of the college is to educate in order to prevent the spread of AIDS. Persons with AIDS, ARC, or a positive HTLV-III antibody test are encouraged to inform health authorities so that they may receive proper medical advice, care, and education.

The office of Health Promotion and an oversight committee will share the educational responsibility of providing information about AIDS. Anyone who wishes further information about the AIDS policy at Rhode Island College can call the Office of Health Promotion.



From "AIDS and Students", Page 1
we are all affected by AIDS.

Although it seems to have started in the homosexual community, it now is a heterosexual problem. Of the 30 to 32,000 patients who have developed AIDS, 1000 were infected by heterosexual activity. This can be compared this to the statistics that in 1983 there were only 1000 cases of homosexuals who had AIDS. Therefore, the risk of acquiring the virus is clearly not zero, added Dr. Zinner; however, college students do not perceive themselves to be at risk. According to the results of a survey at Brown University, explained Dr. Zinner, there has been no significant change in the sexual behaviors of college age students.

Dr. Yankee spoke on the issue of blood transfusions in relation to AIDS and said that the transmission of AIDS through blood is very small and that the test for screening blood is "excellent." The panel was then open to questions

from the audience whose concerns ranged from questions on theories of how AIDS was first spread to the role of government action. Dr. Zinner stressed the issue that they don't have definite answers to a lot of questions, and said it is best for everyone to "adhere to safe measures in their sexual behavior." He, also, said that the government has been slow to pick up on the epidemic, but is now playing an active part by giving \$325 million dollars for AIDS research.

Dr. Zinner estimates that in four years there will be approximately a quarter of a million people with AIDS, and the possibility of a vaccine being developed will not happen for at least 10 years. It is definitely on the rise and can only be controlled if people unite and diligently practice safe sexual behavior because nothing is certain at this time, concluded Dr. Zinner. The lecture was very informative and although was not as well attended as was hoped, those who did attend were very interested and concerned.

The Enthusiastic Class of 1990

Trish Alves Anchor Staff Writer

The Freshmen class has held a variety of activities ranging from bake sales to Valentine's Day flower sales to ice-cream socials, and their last event of the year is a "1 Down 3 to go Bash" on April 30. WXIN will be spinning from 8:30 until 12:00 in the S.U. Ballroom. Tickets will be on sale for \$2 with an I.D. and \$4 without one, in the information desk.

Missy Moore, president of the class, sees her role as one of planning activities that will increase the "sense of pride" on the college. She hopes the class will create an involved atmosphere for students to "socialize on campus." Missy is from Ashway, R.I. and is an Elementary Education and Special Education major. She would like to get her master's degree after graduation and eventually go into the teaching profession. Missy is actively involved in Student Community Government as a Freshman representative, and a member of the Public Relations Committee. She is also a Thorp Hall Council member and a cheerleader for the men's basketball team. As president of the Freshmen Class, she says, she has had the opportunity of meeting a lot of members from the class as well as, "developing many new friendships."

The second-in-charge of the class of 1990, is vice-president Eric Perreault from North Providence, R.I. A communication major, Eric says, his role in the class is to "work along with the president and other officers in a

that best benefits the class." He would like to see more students become part of the college community by getting involved in campus activities. He is a Special Projects Assistant and coordinates Coffeehouse events and Donovan Dining Center's Noon Time Series. He is also a Parliament representative of SCG, Inc., and was a cast member of this year's Cbberet. Eric cares about his fellow students and as class officer, he tries to create interesting and social events for everyone with the help of the other officers of the class of 1990.

Jill Kekligan is the treasurer for the class, and one of her goals for the future of the class is to "bring about some new and different activities" so that students will not only remember the academic part of college, but the social part as well. Jill is from Portsmouth, RI and her academic interests are in business, biology and art. She also holds the position of Editor of the organization section of the yearbook staff.

The position of class secretary is held by Julie Laroque who is a Math and Elementary Education major from Providence, RI and is also a member of the Public Relations committee of SCG, Inc. Julie would like to promote participation of college activities in a "cultural, academic and social level" by setting an example as a class officer. Furthermore, she hopes the class of 1990 will foster a "spirit and sense pride that will be influential to other classes."

From "T.V. Studio", Page 1

According to Professor Marshall (advisor to the Communications Organization), "The students were the first to hear the rumors last semester. The source was unknown and the administration denied everything. But the students and myself are very concerned."

From the sound of things, the students have every right to be concerned. "There are over 400 Communication majors at Rhode Island

campus (only to mysteriously disappear a few days later) in an attempt to inform the student body of the situation. "We want to work with the college and do everything out in the open, but the administration makes that difficult," claims Marshall. "I want to make the college aware of the value of the studio and try to find out the truth, behind the rumors."

When asked to respond to the students' fears, Provost Willard Entemen claimed, "No such thing is happening. There is no plan to close

concerning the future of the studio as part of the program. The studio needs updating. Several options are being discussed. "We aren't planning to close the Studio...one should be more concerned with how we will manage to update it."

According to Picizzi, the students were somehow misinformed and never attempted to find the real facts. "I wish they had come to me. You have to work within the organizational pattern of the college to clear up such matters. No way would we close the studio without careful consideration and output."

When questioned about his reaction to the students attempts to draw attention to the situation, Picozzi replied, "I was upset and disturbed. It's a matter that concerns the entire department and needs to be worked through us. They should have let me know. They don't know all the facts. A few people have taken it upon themselves to try to change the issue. I only hope it wasn't instigated by a faculty member who wants to cause trouble."

An undisclosed source stated that closing the studio was discussed by the administrative committee. However, it was one of three options considered. Closing the studio is a possibility, but not a probability. The source claims the administration will probably either update the studio or keep it the way it is.

"When the students and Professor Marshall were informed of the three options, they seemed to lock in on the closing options as if everything was already decided. The college's "rumor mill" went to work and then you have the present situation."

Geography Symposium Honors Prof. Wright

FLS 050 was the setting for a special Geography Symposium during the afternoon of Tuesday, April 14. Experts in the field were invited to speak at the discussion.

The symposium was held for two primary purposes: to celebrate the resurgence of Geography as a discipline in the U.S., and to honor Professor Marion Wright of the RI College Anthropology/Geography Departments, who is retiring.

The symposium opened with some warm comments from President Guardo about Professor Wright. Dr. Guardo said that RI College had been made a better place through her contributions and high standards. Prof. Wright was acknowledged with a standing ovation.

An interesting panel discussion ensued with Dr. George Lewis acting as moderator. The speakers included Dr. Palm of the University of Colorado at Boulder, whose talk was entitled "The Scope and Significance of Contemporary Geography." Her talk revealed that contemporary Geography has a significant role in issues which have important effects on public policy, and makes a very vital contribution to a Liberal Arts Education. Dr. Palm described the ways in which geography so importantly complements other majors and fields of study with essential relevant information. Geography, she said, was a diverse and important field dealing with some of the most important issues facing humans today.

Dr. S.J. Natoli was the next to speak, and he talked about many studies regarding Geography in U.S. academia, and the rate at which it is becoming a matter of concentration in schools. He urged the audience to write to their local congresspersons to support SJ Resolution 88, to establish a Geography Awareness Week.

Dr. Roger Kasperson then spoke on the topic of "Geography on the Research Frontier," relating how technology enters into environmental hazards, and how Geographers go about analyzing such problems. Using the examples of the Bho Pal disaster and Three Mile Island, he cited problems with existing emergency procedures for such situations. Then, explaining Geographers' methodological contribution, he described how such situations could be analyzed and improved.

Following the panel discussion was an opportunity for questions and answers at a reception in the Faculty Center.



TV Production Students Prepare a Commercial

College," claims Marshall. "It's a curriculum that requires hands on experience, not just classroom lectures. As it is the studio is in desperate need of updating. But closing it would devastate the department. Obviously, the administration has a very different perception of education."

But while the students are concerned, they aren't inactive. Last semester, the issue was brought before Student Parliament. Students have sent letters to Governor DiPrete and Senator Pell. Most recently, S.O.S. (Save Our Studio) flyers were posted all over

the studio. It was never seriously discussed."

But wait a minute. It was discussed. Maybe only briefly, but there was talk of it among the administration. So what does this mean?

According to Dr. Raymond Picozzi, not much. Yes, closing the studio was vaguely discussed. But according to Picizzi, one must understand the context under which it was discussed. "A committee was set up by the Provost and the President to consider the status of the Television Studio and decide what direction should be taken

Little Theater in Jeopardy?

Valerie Graves
Anchor Staff Writer



Although the Rhode Island College Theater Department has its own student-run organization to put on quality performances for the community, it has only put on one performance the entire semester.

Dr. Edward Scheff, a Theater Department faculty member who works with students in the Little Theater, doesn't even remember the last performance or when it was.

Theater students have their own theater, called "The Growing Stage", in Roberts Hall adjacent to the auditorium. However, they seldom get to use it and when they do, they often have to share it with other groups on campus.

Dr. Scheff says there are several problems facing the department. One, he says, is the lack of manpower needed for each production. Because of this, publicity for the shows, and ticket sales are less than adequate. Another problem is space. Because the theater

is so small, it is impossible to fit many people in the auditorium and ticket sales are severely limited to a small group.

Another factor holding students back from successful productions is that of scheduling. During the day, the Growing Stage is used for the classroom space, because of the shortage of classrooms available. When off-campus dance companies come to Rhode Island College, they use the Little Theater as a dressing room. The students are then forced to use Roberts Auditorium, but must share it with the Music Department, The Dance Company, the Performing Arts Series, the administration and off-campus groups holding meetings and events there. They must also schedule around outside speakers, exams and classes. "The Little Theater in name is very often not the Little Theater in practice," Scheff says. "We have no theater of our own..."

The department is unable to afford their own theater, thus an entirely new building is not feasible. Remodeling existing facilities would be possible, and was actually considered in 1969 when the administration planned on converting Whipple Gym to a theater. However, nothing happened and the idea was dropped. When asked if he thought

the school should have spent money on a new theater instead of a recreational facility, Scheff said he didn't want to "second guess the administration." He said the people in the Recreational Department needed more space than what Whipple Gym provided. "Since we were never in Whipple," he added, "we were not losing any space in that transaction..." As far as claiming that the money should have been used for the Theater Department, Scheff said he would leave that to others to decide.

The next opportunity to improve the situation for this department may not come for another two years. The next bond issue may possibly contain a way not to finance a new theater complex, although there will invariably be competition from other areas for the money. Meanwhile, theater majors working with the Growing Stage, while severely disadvantaged because of insufficient finances and lack of space, must do the best they can.

Since 1969, Rhode Island College has had four presidents; none of them have appropriated funds to expand the Theater Department. "Although the administrations come and go," laments Dr. Scheff, "we're still here suffering the results of their decisions. We still are looking for a theater, and we still don't have one."



LE MENU

RIC-END
1 9 8 7



ric-end (n.)



The final fling before finals week where Rhode Island College students lounge in the sun, listen to bands, and play frisbee, and other games.

Tuesday, April 21

Breakfast

- Croissant Sandwich
- Waffles
- Muffins/Toast

Lunch

- Beef Barley soup
- Chili Con Carne
- Steamed Rice
- Grilled Ham and Cheese

Dinner

- Roast Pork
- Pizza
- Roast Potato
- O'Brian Corn

Wednesday, April 22

Breakfast

- Pancakes
- Sausage
- Fried Eggs to order

Lunch

- Chicken Rice soup
- Fried Clams
- RIC Chicken
- Ranch Fries

Dinner

- Baked Chicken
- Creole Shrimp
- Grilled Cheese
- Whipped Potato
- Wax Beans

Thursday, April 23

Breakfast

- Croissant Sandwich
- French Toast
- Bagels w/ Cream Cheese

Lunch

- Old-Fashioned Bean soup
- Eggplant Parmesan
- Hot Grinder
- Hamburgers

Dinner

- Beef Stroganoff
- Buttered Noodles
- Veal Cutlet Sandwich
- Peanut Butter and Fluff

Friday, April 24

Breakfast

- Spanish Omelette
- Ham
- Fried Eggs to Order

Lunch

- Manhattan Clam Chowder
- Baked Macaroni and Cheese
- Pizza
- Onion Rings

Dinner

- Chicken Nuggets
- Fresh Fish and Chips
- Cole Slaw
- Taco Bar
- Peanut Butter and Jelly

Monday April 27

Breakfast

- French Toast
- Croissant Sandwich
- Muffins/ Toast

Lunch

- Split Pea soup
- Macaroni
- Whole Kernal Corn
- Grilled Ham and Cheese

Dinner

- Salisbury Steak w/ Mushrooms
- Fried Cauliflower
- Lima Beans
- Hot Grinder

PLEASE BE REMINDED THAT COLLEGE REGULATIONS PROHIBIT THE POSSESSION AND USE OF ALCOHOL WITHOUT PRIOR WRITTEN APPROVAL. NO SUCH APPROVAL HAS BEEN GRANTED FOR THESE EVENTS, AND THUS ANYONE VIOLATING THESE REGULATIONS IS SUBJECT TO POSSIBLE DISIPLINARY AND LEGAL ACTION.

Festa di Roma

Campus Dining Center
Thursday, May 7, 1987

4:00 p.m. - Hors d'Oeuvres on the Balcony
5:00 p.m. - Dinner Buffet
7:00 p.m. - Talent Show
Slide Show immediately following

No charge for Board Students
\$10.00 for the College Community

Door Prizes and Entertainment



From **"RIC-END"**, Page 1
 not to have disruptive activities during class time. "Consistent with college policy, the campus center will not sign a requisition for space for that time."

Cadorette and Campus Center officials both said that the denial was in response to complaints made last year to college administration by professors who were trying to hold classes during the noisy concerts.

"Last year, during RIC-END, I had three or four faculty members and even three or four students contact me about the levels of noise from RIC-END," said Dr. Gary Penfield, Dean of Students. Campus center and Programming were contacted, to request that they be more sensitive in their planning next time, Penfield said.

"I've heard the noise but it hasn't bothered me a lot," said Dr. Peter Allen, a professor at the Anthropology

Department, his Gaige Hall office faces the coffee house. He added that he is bothered more frequently by the noises from his other neighbor, Industrial Arts. "Where as RIC-END comes once a year, Industrial Arts is here all year long and the noise from there can be worse --it's much more distracting than a few kids having fun."

"I see nothing wrong with those activities except that they could turn the music down," said Dr. Arthur Smith.

"It was so loud it was distracting," said Dr. Hays, also a professor at Gaige. He was in favor of seeing the programs moved. "I think having it near the dorms is a good solution."

Students themselves expressed mixed emotions about changing the location.

"Where else are you going to do this on campus?" John Goncalves wanted to know. He said that he always enjoyed concerts outside of the coffee house and

could not imagine it elsewhere. "It's great the way everyone can just come over, spread out on the grass and sit around or even listen from your car in the parking lot."

"Just because they caused this stir, people are going to boycott it," Scott LaCourse feared. "What I think the best thing to do is to have even more people show up. Let's not be apathetic."

"The place doesn't make that much of a difference," said Lyn Peloquin, a dorm student. "But if they put it by the dorms it may not be as noticeable to commuter students."

Cadorette expressed concern that the success of RIC-END would be ruined by the abrupt change, "This will add to the disgust and animosity people have been feeling lately. Pretty soon people will come to class and nothing more."

Those at the campus center did not

believe the turn-out would be affected.

Student response to the alleged cancellation of RIC-END was overwhelming. By Tuesday, April 14, a second wave of flyers had circulated (this time omitting Dr. Guardo's name) and petitions were being signed in

Donovan to "bring back RIC-END". Dr. Guardo stated that her involvement began only Monday when a student called her office to complain and Dr. Penfield added that his office had also received a few calls. The president of student parliament was also on the receiving end of student reactions.

At press time Programming had moved some events inside the coffee house and shifted some of the groups that would be playing to times that would not conflict with classes in progress.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



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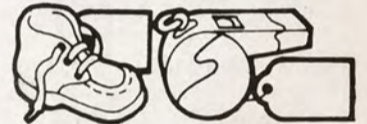


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From **"Tuesday's Child"**, Page 8
 couldn't even understand why this other person was still on the scene."

"The song is just basically saying, 'Look, what are you after in this thing? Either we're going to be in love or we're not going to be in love, you know, make up your mind'. So, just saying 'What about love' and 'What about me' is the object of that love." Needless to say, Til' Tuesday is in happier spirits.



HISTORY DEPARTMENT LUNCHTIME COLLOQUIA

TOPIC: SOVIET INFORMATION AND THE ARMS RACE

April 22 - Mr. Anatoly Khudiakov, Press Secretary to Soviet Mission to U.N.

"U.S. - Soviet Information and Arms Race"

April 29 - Professor Richard Smoke, Brown University Center for Foreign Policy

"Assessment of U.S. Policy toward the Soviet Union"

Place: Gaige 207 (History Lounge)

Time: Wednesdays from Noon to 1 PM.

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PRESS RELEASES

Elementary Russian and Elementary Chinese To Be Offered

The Department of Modern Languages will again offer Elementary Russian and Elementary Chinese in the Fall '87 semester. Both will meet 4 hours per week and carry 4 credits. Russian will meet Mondays and Wednesdays 4-6, and Chinese Tuesdays

and Thursdays 4-6. These courses can be used for elective credit. They are also open to the general public as well as to students at Rhode Island College.

For further information, contact the Department of Modern Languages at 456-8029.

The All New Circus

The mysticism of the Far East, the intrigue of Casablanca and Morocco, the glamour of France, the machismo of Spain, the daring of Mexico, the wholesome strength of the Netherlands, the traditions of Bulgaria, Poland and Hungary, and the gregariousness of America come together under the Big Top for the first time ever as the 116th Edition of Ringling Brothers and Barnum & Bailey Circus, produced by entertainment impresario Kenneth Feld, comes to town.

Opening on Tuesday, May 12th at the Providence Civic Center for eleven lavish performances through Sunday, May 17th, this all-new edition of the Greatest Show On Earth promises audiences thrills and chills never before experienced in any live performance:

World-class athletes from the People's Republic of China demonstrate awesome feats of acrobatics as they perform for the first time ever with The Greatest Show On Earth.

The Hassani Acrobatic Troupe from Morocco displays sheer human strength and agility in their North American debut.

French animal trainer Daniel Suskow and his family present camels, horses, zebras and an American buffalo in an unusual mixed animal review.

Spain's Polo Aerial Quartet and Quiros Highwire Act make their debuts aloft for American audiences.

Mexico offers the astounding talents of The Flying Vazquez, featuring Miguel Vazquez, the first and only person ever to complete the quadruple somersault on the flying trapeze, as well as the Rodogels Teeterboard Troupe and the Flying Ramos.

Sweden is represented in this sizzling show by the elephant expertise of Azel Gautier and his family, who present 21 ponderous pachyderms; and Marco and Philip Peters of the Netherlands tempt fate on the "Wheel of Death."

Bulgaria, Poland and Hungary offer the tremendous talents of Venko Lilov



Ringling Bros. and Barnum & Bailey Circus

and his prancing Bulgarian Bears; Polish acrobat Christopher Matyska and his lovely wife Jacquelyn in their aerial debut, and light-hearted Hungarian Lilliputians sandor and Elizabeth Raski delight audiences of all ages.

All-American tiger trainer Wade Bruck presents wild and beautiful Royal white Bengal and gold Siberian tigers in the Great Steel Cage, and the King Charles Troupe from New York presents a dazzling new display of jumping rope as well as their trademark barrage of basketball on unicycles.

Rounding out this extraordinary new show, Singing Ringmaster Jim Ragona, hilarious clowns and beautiful dancing showgirls invite audiences to share the universal splendor that is truly The Greatest Show On Earth as they witness four sensational, never-before-seen production spectaculars in the most awesome two-and-one-half-hour show ever presented.

Tickets for Ringling Brothers and Barnum & Bailey Circus go on sale on Monday, April 13th at the Providence Civic Center Box Office, all Ticketron Outlets and the usual Civic Center agencies.

College Lecture Series Conference to be Held

On April 29, 1987 the Department of Counseling and Educational Psychology will host the Conference "Education in the Age of Information", made possible by the College Lecture Series, and co-sponsored by the School of Graduate Studies and the School of Education and Human Development. Presentations will begin at 3:30 pm until 5:00 pm in the Faculty Center and will include:

Dr. Robert R. Carkhuff-- "Home, School & Work in the Age of Information";

Dr. Terry Bergeson-- "Bringing the

School into the Twenty-First Century"; Dr. Andrew Griffin-- "Reclaiming the Mission of Higher Education"

Dr. Bernard G. Berenson-- "Reclaiming the Mission of Higher Education".

From 6:00 - 7:30pm there will be small group interaction with the presenters. An optional buffet supper is available at a cost of \$15 per person. Please reserve supper by sending a check for \$15 before April 20th, payable to Rhode Island College, c/o Department of Counseling & Educational Psychology.

RI College Rallies For the Homeless

A planning committee, comprised of Rhode Island College students, is in the process of organizing a rally to address the issues of the homeless. A bill called "Emergency Assistance, to Families (EAF) has been introduced in the General Assembly.

The EAF bill would provide emergency cash assistance to low income Rhode Islanders who are at risk of losing their homes. EAF would aid those who are suffering from an emergency situation, such as illness or loss of a job, which has prevented them meeting a rent, mortgage or utility payment.

According to the Public Utilities commission, between April and August of 1986, gas and electric companies serving all of Rhode Island shut off 14,000 customers for non-payment.

Please help us prevent this tragedy from happening. Come to our rally and sign letters addressed to key political figures to show your support.

Our rally begins Wednesday April 29 at 1pm and concludes Thursday April 30 at 1pm, when students will drive to the State House to hand deliver our letters. For further information call 456-8171 and leave a message with the secretary. Please join us.

Ten Commandments of the Job Search for Graduating Seniors

1. Life is a full contact sport. It has always been a game of who you know. Begin with a list of friends, relatives and acquaintances and ask each who they think you should talk with.

2. Don't look for a job. Look for information first. Getting these steps backwards is the biggest mistake you can make. Face to face research is the best kind. It builds contacts, a database and interview skills (you interview them) all at the same time.

3. Do not lead with a resume. Resumes cause screen out. They should only be used after face to face meetings that develop opportunities. Do them one at a time. Say as little as possible.

4. Operate from a written list of questions. How did you find your way here? What is this industry really? (and always) If you were me who else would you talk with? (Can I use your name as a referral?)

5. Real practice makes perfect. The more people you contact and talk with the better at it you will get. Start with alumni, your roommate's father, a professor's brother, anyone. Discipline yourself to make phone calls and set up meetings. Everyone of them will have a skill building benefit and an often unexpected piece of information.

6. Stay away from interviews. You don't want to be an applicant. You don't want to get in the pile to be evaluated and screened out. You want to meet key people, listen to them, let them like you and eventually give them a chance to fit you into their organization.

7. The most powerful words in the language are Thank You.

Spend your money on high quality personal stationery. You must become a master at the three sentence one paragraph thank you note. Thank everyone for everything, in writing and within one business day. Each time you thank referral copy the person who gave you the name (with a marginal additional thank you).

8. Life is a treasure hunt. You can't expect to find out what you want to do or be unless you go out and see what is out there. If you want to be a fireman,

go visit the firehouse. There is no other way. If you don't like the firemen you meet that is a clue that firefighting might not be for you. Walk the ground. It's the only way to know what you might want.

9. Begin building a career network. The people that you meet and contact are not one shot experiences. Your objective is not to get a job but to build up a group of potential career advisors. You can pick the best ones and stay in touch for years. Your initial substantial work investment can have long term paybacks.

10. Careers are mosaics, not blueprints. Structured linear career progressions are a myth. Your first job is not the first step, it is the first piece of the picture. Beware of the extended training program. Go for something that gets you involved with real work as soon as possible.

11. Look for your first boss not your first job. Who you work for and with personally is the single most important factor in a first job. Don't accept a position for assignment to someone at a later date. Personal chemistry will always be critical.

These are the new rules of career dynamics in today's different job environment. Many college seniors from this year's graduating class will have five or six different careers over their lifetimes. Learning to make career transitions beginning with the first one must be a professional skill developed by each graduate. commencement is the beginning of self-determination and self-mangement. Those skills cannot be taught. Fortunately they can be learned.

Jack Falvey is the author of "After College: The business of Getting Jobs" (195 pages) Williamson Publishing, Cahrlotte, Vermont 05445 (\$9.95 plus \$1.50 for postage).

Mr. Falvey writes regularly for the Wall Street Journal and National Business Employment Weekly. He has appeared on the NBC TODAY show and also has written "What's Next?: Career Strategies After 35" (195 pages) williamson Publishing, Charlotte, Vermont 15445 (\$9.95 plus \$1.50 postage).

Arts & Entertainment

No More Crying for Tuesday's Child

Wendi Borges
Anchor Staff Writer

Aimee Mann, singer/songwriter and bass guitarist of Til' Tuesday, is looking on the bright side of things these days. Two years earlier, the quartet (Mann, drummer Michael Hausmann, keyboard player Joey Pesce and guitarist Robert Holmes), emerged out from the Boston club circuit onto the national scene with *Voices Carry*, an album filled with a stream of great melody, strong keyboard presence and Mann's lamenting relationship-oriented lyrics.

Well, her crying days are over! She and guitarist Robert Holmes relate that their latest release *Welcome Home* definitely sheds a more positive side of Til' Tuesday. "We're really happy with (the album)," exclaims both Mann and Holmes together. "We like it as much as if it were somebody else's album,"

Mann says. The title *Welcome Home* was inspired by the months working and writing in upstate New York with producer Rhett Davies. "That was just a feeling that sort of summed up the album for us," Mann related. "And the feeling we had about working with the producer and the music in its finished form. It just seemed to express everything that we felt. When we finished (the album), it was really one of those pieces of music that we listened back to and said, 'This is why I became a musician.'"

Mann's career as a musician evolved after several years of training at Berkley School of Music in Boston. Mann related that her first goal was to be signed. After meeting Holmes at a party, that goal was in close range. When asked what she considered Til' Tuesday's big break to be, Holmes helped her out by saying, "It was really

when we met." "Yeah," Mann adds, "I think our big break was the day I walked into that room and saw Robert across the room. This guy that I was with said, 'This guy wants to meet you; he's really good.'"

After a few years of playing the Boston Circuit, CBS/Epic picked up on them and signed them. Their 1985 release *Voices Carry* sent three singles, "Voices Carry", "Love in a Vacuum" and "Looking Over My Shoulder" into the AOR national charts. As a result, Mann and the band won the 1985 "Best New Band" award at the 1986 MTV Annual Video Awards (Holmes' award he says is, of course gathering dust on a shelf somewhere back home).

The reception that *Welcome Home* is receiving should keep Til' Tuesday's spirits up for a long time. The first single, "What About Love" and its followup, "Coming Up Close" are two of many cuts that give the album its shine. Like the last album, Mann relates that her themes still center around relationships. "Just about all of my songs are about relationships and that hasn't changed," she said. "It's not so much now the relationship of 'You done me wrong and now I'm really irritated'. There's a lot of different relationships and not all of them are love relationships." She commented on "What About Love," and its dramatic closing line, "What about Me."

"The whole song is... well, this is about a relationship I had with somebody who had a girlfriend, (who he had extremely luke-warm relationship with)," she explained. "You know, I See "Tuesday's Child", Page 6

Violinist Gives Rousing Performance

Danielle Bourassa
Anchor Staff Writer

The music department here at Rhode Island College is most fortunate to have as its newest member Mr. Jonathan Sturm. Mr. Sturm is a very talented violinist who gave a fantastic performance April 1 as part of the Chamber Music Series. He played to a full house of students and faculty, along with many other interested people who came to listen to the recital.

Mr. Sturm played the music of three composers beginning with "Sonata in B flat Major K 378" by W.A. Mozart. This piece is in three movements and, in the style of Mozart, is light with a dancing mood. The violin just seemed to sing with the liveliness of the piece.

Fritz Kreisler was the composer of two very short, delightful pieces that seemed to please the audience. They were "Tambourin Chinois" which brought to mind a grand dance in a ballroom. The other short piece that Mr. Sturm performed was "Schon Rosmarin." The recital was ended with the four piece movement "Sonata in A Major" by Cesar Franck. This piece is very emotional and seemed to be the most difficult as well as beautiful.

This was a wonderful recital, probably one of the best so far in the Chamber Music Series. Mr. Sturm is planning to travel to other colleges along the Eastern coast in 1987-88 to present a concert tour. If this were a sample of his work he will certainly impress many others.



Til' Tuesday's Songstress Aimee Mann

photo by M.J. Costa

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La Melodia Spanish Dancer

By Victor Andino
Anchor Staff Writer

The audience at Gaige Hall had come for an exhibition in Spanish Dance on April 11. The woman who walked onto the stage was a mystery. Her face seemed fixed with a tranquil expression but her long thin arms flailed in the air and her feet stomped on the hard wood floor. Her movements met the harsh notes of music with fervor.

La Melodia, a one-woman show, entertained the large melting-pot audience with eight elegant pieces, mostly flamenco dances sometimes adding classical ballet steps.

The mesmerizing clickety-click of castanets and flashy bright dresses splashed across the stage for one scintillating moment, and then was gone.

Flamenco dance is very similar to tap dance, yet there is a difference; here the intensities of the footsteps seem far more crucial and are used to add deep resonances to the music. In this type of dance you hear the footsteps and they are more abrupt and clamorous than the tip-tap-tap of tap dance.

While La Melodia went back stage to change costumes after each dance, flutist Clio Cavallaro and guitarist David Mulryne entertained the audience with classical tunes.



Spanish Dancer, La Melodia
photo by Rich Dionne

La Melodia began her career with the Boston Ballet at age 13. Her interest in Spanish dance led her to study in Madrid and Seville. After completion of her studies, she toured throughout Spain.

The movement of the dancer was hypnotic. Her hair in a tight bun behind her head seemed to pull her face into a crisp smile; and only her eyes revealed the intensity with which she delivered the dance. She was a mystery, revealing only the music and La Melodia.

Oklahoma! Cast Set to Ring up the Curtain

Danielle Bourassa
Anchor Staff Writer

Rehearsals, rehearsals, and more rehearsals! That seems to be all that the cast of "Oklahoma" has been doing lately, but Dr. Picozzi, director of the musical, says it will all be worth it when the show goes up April 23-26. He also says that although there have been a few rough moments, the rehearsals have actually gone quite well. "They're a good bunch of kids," Picozzi commented. "They've been working very hard and long."

"Oklahoma!" is a happy, uplifting musical and was the first smash hit for Richard Rodgers and Oscar Hammerstein. It incorporates dance, music and book in a pleasant and upbeat fashion that appeals to people of all ages. An added incentive to the cast is that the world re-knowned Agnes De Mille, the show's original choreographer, will be a guest in the audience on opening night. After the show the cast plans to meet with her.

This is a large cast of 39 actors and 21 members in the orchestra. Members of the cast included Jeannie Sullivan as Laurie, Tony Cinelli as Curley, Mark Morotini as Judd, and Susan Iacobellis as Ado Annie. Also in the cast are Steven Scarpetti as Will Parker, Stacy Ledoux as Aunt Ella, Geoff White as Alli Hakim, Michael Cofield as Andrew Carnes, Bill Forbes as Slim, and Chris Fratiello as Ike.

Besides the time and energy put into the show by all the actors, a lot of hard work has gone into the designing of the sets and costumes. Chief set designer is Robert Soule of Trinity Square Repertory Company who, according to Dr. Picozzi, has "captured the spirit of "Oklahoma!" at the turn of the century." The costumes have been designed by Barbara Matheson and are described as being "colorful and very exciting."

"Oklahoma" will open Thursday, April 23 in Roberts Auditorium. It will run through April 26 with performance times at 8:00 p.m. on Thursday, Friday, Saturday, and two matinees at 2:00 p.m. on Saturday and Sunday. Tickets are \$6.50 for Saturday

Arts & Entertainment

The Joshua Tree - Sacred Crusade

Lynwell Scott Anderson
Anchor Contributor

The hip thing seems to be to hate a band when they become popular to the masses. While on the other hand it is only natural to dislike a band that transcends from a raw and unique sound to clean and sappy commercial Album Oriented Rock sound. Well the world's most popular rock n' roll band seems to be defying this law of success and popularism for the time being anyway.

Because the Joshua Tree will be on top of the pop charts for a good portion of the summer as well as collecting some solid college radio airplay, U2 seem to be crossing a thin line between two totally different musical territories. Five years ago, if someone told me U2 would be as popular as Bon Jovi, I would have laughed in their face. The fact remains that U2 has wide-angled its audience appeal to the point of no return. Despite all the superficial hype and the countless bandwagon-jumping fans who know nothing of Boy and October, U2 still remains a legitimate, honest music making foursome.

For the most part, "With or Without You" is the only blatant Album Oriented Rock cut which will get basically forced fed for the rest of the summer. "With or Without You" not only represents the generic "anthem rock song" which U2 has been violently criticized by their "original" fans, but it also lacks the honesty of their past work.

The Joshua Tree can be seen as a fine and creative piece of vinyl. After one rights the way through the saturated underpinnings of religious overtones, it is quite evident that U2 was successful at keeping some musical and lyrical integrity. Although there is no sharp

cutting rock n' roll of the early years on the Joshua Tree, Bono and crew stayed away from the "moody" atmosphere on The Unforgettable Fire.

The efforts of producers Brian Eno and Daniel Lanois were once again successful at capturing the potency and honesty in Bono's vocal chords. Especially in "Where the Streets have No Name", the building and peaking of his vocal collaboration with the rhythm remains unparallel.

"Where the streets have no name,
still building
then burning down love"

Bono's new fascination with American R&B is prevalent throughout The Joshua Tree, it is definitely a new dimension which will benefit their creative process. For the first time in their career, the band has used feedback and harmony attempt to gain a firm grasp on their musical quest. Songs on The Joshua Tree which fall under this category, and are truly solid are "Bullet the Blue Sky" and "Running to Stand Still." The new material should also be elevated to a new level, once performed in front of America this summer (the band certainly has the ability to take their sometimes "flat" studio sound and make it explode with fire in front of an audience. If you don't believe me, just examine the live and studio version of "Bad."

What exactly is the message of U2? I assert that people actually believe that there is some divine fuel running the U2 machine, which will eventually make the world a better place for all. The route and message they have chosen certainly clears new territory, but the question remains - will people keep following?

night and \$6.00 for all other performances. There will be a special rate for children, senior citizens, and RIC students. Performances are nearly sold out, so if you're planning on spending an evening in "Oklahoma!", get your tickets soon.



Thursday, April 23

Mark Cutler
The Glen Phillips
Bad Bullwinkles
The Horns

Friday, April 24

Circle Jerks
plus
Neutral Nation
Two Shows...Early All Age Show
starts at 8pm

Saturday, April 25

NRG
Emerald City
Crystal Fogg
Two Shows...Early All Age show
starts at 8pm

Coming Up:

April 29 - Rank & File
April 30 - Tower of Power
May 1 - Extreme / Wednesday
Week
May 2 - Sonic Youth
May 4 - Voivod and Kreator
May 8 - Raindogs / CS Angels
Suicidal Tendencies
May 9 - Robin Trower
May 10 - World Party
May 12 - China Crisis
May 13 - Neville Brothers
May 15 - The Ramones
May 16 - Hipsway
May 20 - Rock n' Hyde
May 23 - The Waiters
May 27 - Megadeth

Angel Heart

Johanna Bennett
Anchor Staff Writer

Angel Heart, written and directed by Alan Parker, has all the components of the classic private-eye movie. In 1955, a down and out gumshoe detective, Harry Angell (Mickey Rourke), is hired by Louis Cyphre (Robert DeNiro) - a pony tailed ominous gentleman with long fingernails, to find the whereabouts of a once famous singer, Johnny Favorite. Angell's investigation takes him from Harlem, New York to the Cajun bayou of New Orleans where he meets the beautiful Epiphany Proudfoot (Lisa Bonet) with whom he has an affair.

So far, so normal. But Angel Heart is not normal. Parker conjurs up a witches brew of chilling, grimly gorgeous images. He takes the typical detective-movie genre, and laces it with a heavy dosage of the mystic, the chilling and the occult. The result is one of the most haunting and stylish nightmares ever produced for the large screen.

The story line and its theme of damnation and soul selling are in perfect sync with Parker's flamboyant mannerism and anxiety-prone imagination. It also brings out new

depth to Rourke's acting. De Niro's role isn't large, but he's mesmerizing. In a way, the original X-rated branded upon the original version of the movie is a kind of back handed tribute to the movie's unsettling power. The controversial and blood filled love scene between Rourke and Bonet was not more explicit than many R-rated movies. But by the time this disturbing and hallucinatory scene arrives, director Alan Parker has infected the audience with a serious case of the heebie jeebies. Adding dread with a turn on evidently proved to much for the ratings board.

But R-rated or X-rated, Angel Heart packs a wallop that one does not easily recover from. It provokes goose bumps, though it requires taste for the grotesque to fully enjoy its devilish pleasures. From the very first scene, it hires you into its dark riddles and grabs you by the throat. The audience isn't released until the light finally dawns.



Kim Smith and Joe Abatecola in "Oklahoma" photo by Scott Dionne

For the Health of It

AIDS information is from the Office of Health Promotion, by Mary Olenn, R.N., Health consultant, and Health Promotion staff: Judy Goff, Linda Todd, Charlie Patti, Nancy Bariel, and Rose Catarina.

Q. What do I do to prevent the spread of AIDS?

A. Learn the facts and act accordingly.

* Use latex condoms treated with non-oxynol 9. Latex condoms have recently been shown to block the passage of the AIDS virus. Non-oxynol 9 is an active ingredient found in certain spermicides and lubricants that has been shown to lessen transmission of the AIDS virus when used with a latex condom. Read labels carefully to be certain that you're buying the right kind.

* Reduce the number of sexual partners.

* Know your sexual partners well before having sex.

* Avoid the exchange of body fluids during sex.

This means you can become infected with the AIDS virus when any body fluid containing the virus such as semen, blood, or vaginal secretions, enters the bloodstream of another body through internal or external breaks in the skin. Proper use of condoms

greatly reduce this risk.

* Carefully avoid any injury to body tissues during sex. Internal injuries can occur during oral, vaginal or anal sex that the couple may be unaware or ignore.

Q. How can oral sex on a woman or kissing be considered dangerous?

A. No cases of AIDS has been attributed to kissing alone, although the virus is found in saliva. Saliva contains much lower concentrations of virus than blood, semen or vaginal secretions; however, people may have microscopic cuts which the AIDS virus can enter, and thus kissing is not considered safe. The risk of transmitting AIDS virus is greater through oral-penile sex than through oral-vaginal sex because the concentration of virus is much greater in semen than in vaginal secretions. However, the risk is still there with oral-vaginal sex.

Q. Can the AIDS virus survival outside the body?

A. Only for a short period of time. Current estimates indicate that most of the AIDS virus dies 2 to 3 minutes after blood or semen leave the body. It is for this reason that you can't get AIDS from toilet seats, eating utensils, tables, the air, etc. In order for you to get AIDS, the virus must get into your bloodstream.

Q. How long is the incubation period for AIDS?

A. The incubation period is the time from when you contract the virus until the time you come down with the symptoms of the disease.

Estimates of the incubation period for AIDS have changed as research continues and we have more experience with the disease. The shortest incubation period is believed to be approximately 6 months, with the average length being 5 years. Research indicates that the virus could incubate up to 10 years and longer.

Q. Does everyone with AIDS die?

A. There are no cases in which

AIDS has been cured. In some cases, people may feel and look healthy, but still have the underlying problems with their immune system. In general, from 6 months to 2 years after diagnosis. In a few cases, people have lived 4 or more years, but this is rare at this time.

Q. Where can I get tested for the AIDS virus?

A. * From your doctor.

* From the RI Department of Health, 75 Davis Street, Providence. Call 277-2362 to make an appointment.

* From Kent County Memorial Hospital Call 738-7272.

* From Benjamin Rush Detoxification Unit at the State Medical Center in Cranston. Call 464-1730.

The Rhode Island Blood Center on Promenade Street in Providence plans to open a test site soon; however a fee of \$15 for the test will be charged.

There are waiting lists for the blood test. The RI Department of Health has the longest waiting list, with appointments now being taken for June.

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Help Your Heart

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The Facts About Fat



cholesterol, the AHA recommends reducing saturated fat in the diet.

Saturated fats are found primarily in whole milk, cream, cheese made from cream or whole milk, butter, beef, veal, lamb, pork and ham along with palm kernel and coconut oil.

Monounsaturated fatty acids, found in fats of both plant and animal origin, appear to have a slight lowering effect on blood cholesterol. Monounsaturated fats are contained in peanuts and peanut oil, olives and olive oil, and avocados.

Polyunsaturated fats lower blood cholesterol levels, helping reduce a major risk factor for heart disease. These fatty acids are found in fats of plant origin. Sunflower, corn, soybean, cottonseed, sesame seed and safflower oils are examples of fats high in polyunsaturated fatty acids.

Total fat in the diet should be limited to less than 30 percent of daily calories, limiting saturated fats to less than 10 percent of calories and substituting polyunsaturated fats at a level less than 10 percent of calories.

Americans currently eat about 40 percent their total calories as fat. The American Heart Association recommends limiting intake of meat, seafood and poultry to no more than 5-7 ounces per day to help control the amount of fat in the diet. Include chicken or turkey (without skin) or fish in most main meals, or substitute "meatless" main dishes. Choose lean cuts of meat, trim the visible fat and throw away the fat that cooks out of the meat. Use low-fat dairy products, and limit use of fats and oils to no more than 5-8 teaspoons per day for cooking, baking and salads.

Diet changes should be made slowly and steadily. The American Heart Association wants people to know that virtually all foods properly selected, properly prepared and served in appropriate portions can be incorporated into an AHA-approved diet.

Americans are flooded with information about diet and health these days, and it's easy to understand the public's frustration when forced to learn the difference between, for example, fats — saturated, polyunsaturated, and monounsaturated. Fat's fat, right? Wrong!

The American Heart Association recommends reducing total fat intake to less than 30 percent of calories per day. In a 2,000 calorie per day diet, calories from fat should make up less than 600 calories — or be equal to 67 grams. One gram of fat equals approximately 10 calories.

Fatty acids are the basic chemical units in fat. They may be "saturated," "monounsaturated," or "polyunsaturated." All dietary fats are made up of mixtures of these fatty acid types. Saturated fats, found mostly in animal products, have a hard quality, such as the visible fat on beef. Saturated fats tend to raise the cholesterol level in the blood. A high blood cholesterol level is considered to be one of the three major risk factors contributing to cardiovascular disease — the leading cause of death in the United States. Because of the effect on blood

AIDS AWARENESS WEEK WAS HELD APRIL 13 -17; Did you become informed about this lethal disease at either of these events?




Jet Screamer Performed at WXIN's Condom Night
photo by John Goncalves



Parliament Members Get Hot over Burgers and Buns



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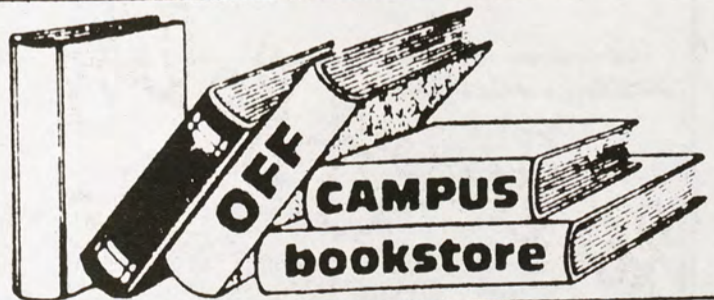
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for student body officers will be taking place on April 29, 1987 on the 2nd floor of the Student Union Building
Sign-ups will begin on April 20 in the Student Parliament Office.

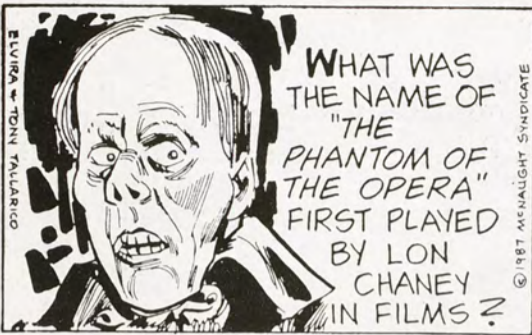
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Trivia Treat



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WHAT REWARD DID THE THREE LITTLE KITTENS RECEIVE FOR FINDING THEIR LOST MITTENS ?

ANSWERS:

- ERIC
- VODKA MARTINI
- PIE

1 Rearrange letters of the four scrambled words below to form four simple words.

N A L T I E
1 2 3

G E L L A
4 5

S N I F I
6 7

S O V I N I
8 9

2 PRINT NUMBERED LETTERS

3 UNSCRAMBLE FOR ANSWER

Entail — Legal — Finis — Vision — Listening — Listening
Our apartment building has very thin walls. One night I lowered the volume on our TV when a neighbor called out, "Hey, I was LISTENING to that."



Our apartment building has very thin walls. One night I lowered the volume on our TV when a neighbor called out, "Hey, I was -----to that."

4 Complete the chuckle quoted by filling in the missing words you develop from step No. 3 below.

ANSWERS

Would You Believe...

Mount Ararat, the dormant volcanic mountain in East Turkey, has two peaks seven miles apart. The last eruption was in 1840.

Buckingham Palace, the London residence of the British royal family, was built in 1703 and bought by George III from the Duke of Buckingham in 1761. Queen Victoria was the first monarch to use it as an official residence.

The word "alphabet" comes from the first two letters of the Greek alphabet: alpha and beta.

The tomato, native to South America, was introduced to Europe in the 16th century. Today, Italy, Spain, Brazil and Japan are among the leading tomato producers.

Thugs was a secret society of murderers in India, dating back to the 1600s. They traveled in gangs, strangling and robbing their victims. The last known Thug was hanged by the British in 1882. The term is used today for someone of no-account.

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Tuesday April 21

Yea! RIC-END OFFICIALLY STARTS! GREEK DAY sponsored by Kappa Delta Phi 11am-1pm behind the coffeehouse! this means: Car smash, greek games, BBQ & entertainment. Of course they will make no noise, and class will not be disturbed. Ha!

And guess what else those crazy nutty greek people are doing to make our RIC END an enjoyable one? No, no free beer, but rather the Clincherball Tourney. Tuesday Thru Friday at the the DCF Pool. ROCK n ROLL.

Frank Santos- that "R" rated hypnotist that we all know so well since he's here all the time, will kick off the RIC-END

festivities. I can't imagine what he'll do. 9:00pm in the ballroom. \$3 w/RIC ID, \$5 w/out.

Wednesday April 22

Wynton Marsalis, one of the most respected people in jazz music will present an evening of heavy metal - nooo nooo- I mean an evening of Jazz at the Zeiterion Theatre in New Bedford. This event is sponsored by Freestone's Restaurant and bar. Tix are priced at \$18, \$16 and \$14 w/\$2 discount for students. At this year's grammy awards, Marsalis earned 4 nominations and was awarded Best Jazz Instrumental Performance by a group for his LP Mood

There's this really cool band, you know playing outside the coffeehouse during the free period today. And they are from Connecticut, where all cool bands are from. And they shall be called Miracle Legion. And they play music that I like. And for that reason, everyone should go. 12:30-2:00. Wicked cool.

This is really hard to say, but pretty easy to type--RIC REC RAUCOUS!! It's true! Behind the coffeehouse, at the

same time that Mircle Legion is playing and it should be pretty diconcerting, but anyway, it should be fun too, cuz there will be all sorts of cool things going on, like Chicken fights, and egg toss, and potato sack races and wheelbarrow races, and everything that I came to college for. WOWIE.

Anatoly Khudiakov(can you say that?), Press Secretary for the Soviet Mission at the United Nations(can you say that too?) will speak at the Lunchtime History Colloquiem on "Information and the Arms Race" in Gaige 207 from Noon until 1.

Thursday April 23

Trinity Rep's highly praised production of All The King's Men, based on the Pulitzer Prize winning novel by robert Penn Warren, is being extended by popular demand. due to the extraordinary demand for tickets, the additional performances are: Thursday, Friday, Saturday at 8:00pm, Sunday April 26 at 2:00pm. All The King's Men is directed by Adrian Hall, with music by randy Newman. For reservations and ticket information call 351-4242.

Sandra Bernhardt- That saucy comedienne who starred with Robert DeNiro and Jerry Lewis in that frightfully depressing, but funny film The King of Comedy performs tonight at 9pm in donovan dining Center. Tickets are available at the info desk

RIC END Continues! True North a cool new band from somewhere plays INSIDE (not to be confused with OUTSIDE) the coffeehouse 1 pm-3 pm And it's free. TOO COOL.

Friday April 24

Twitch and Harambee DJ behind the Coffeehouse 2-5 today. Guess they won't disturb anyone. No one's here on Friday's anyway.

Suzanne Vega with Liv Taylor will appear at the Vet's. Since there's no Friday night show for RIC-END you might as well go down there. Tix are \$13.50 which seems to me a little steep. I'm going, though.

Saturday April 25

Elvis Costello! w/out the attractions! At Brown University tonight. Tickets, if available to the public are \$18. If you can't afford that, just see The March They're playing outside

More letters and commentaries...

Dear Editor:

"Do not insult the mother alligator until you have crossed the river" - Haitian Proverb.

It would seem that this stifling axiom is held nearly and dearly to the hearts of those who control the pursestrings and gavels of power on the RI College Campus.

The Anchor's quote of the week should be "I don't make jokes. I just watch the government and report the facts" - Will Rogers.

I. Laugh Weekly (Weakly)

To a certain part-time instructor in the History Department:

One day, not long ago, I had the misfortune to be in the right place, apparently at the wrong time. I went to a department/lounge on campus to return a book and get a cup of coffee. I was not the only person in the lounge; there were a couple of "so called" gentlemen there also. While I was drinking my coffee and browsing among the books, I just happened to overhear a conversation between these two gentlemen. I must say that I have never heard such blatant remarks degrading the female gender before in my life.

One of these so-called gentleman had the audacity to state that women were

just pretty packaging and that they did not possess much intellectual ability. He felt that women who smiled and were pleasant all the time were phonies

That certainly sounds like a generalization to me! I would also like to say that I found his conversation about his "one night stands" highly inappropriate conversation for a department lounge. It is highly inappropriate anywhere; it was also inappropriate for him to tell the student with him that he would introduce him to someone that he deemed "easy". You have probably already guessed what horrified me the most. The person who was making these remarks is an instructor on this campus, not a student! My next few remarks are addressed to him:

During the time I spent in that lounge, the majority of your remarks were centered around women, student

and non-student alike. I would not ordinarily object to this, but your remarks were the most derogatory I have ever heard. You seem to have a low opinion of women and a high one of yourself, and I doubt very much if either one of them is warranted. You are the most egotistical male I have come across on this campus. You are so full of hot air that you could fill the Good Year blimp. My advice to you is to stop discussing your female students with your male students, or for that matter, with anyone! This is not part of your responsibilities as an instructor, so why don't you stick to your subject! I strongly advise you to stop voicing your chauvinistic platitudes around people you do not know, and especially to your students. Better yet, go back to school and get a better education, as yours is obviously deficient!

A Concerned Student

Let's Set the Record Straight Here.

There are a bunch of things that I want to discuss in this commentary, so sit back, relax and have a can of juice, because this is going to take a bit of doing. Let us focus for a moment on the events of the past few weeks. Those things that have been cropping up in all the conversations that I seem to be having. And funny thing, every story I hear is different.

Diametrically opposed, actually.

Ok, here's the first tidbit that I would like to share with you. It's about the WXIN/Programming incident of two weeks past. It was that faithful evening in the Student Union Ballroom that WXIN/Programming committed the grave error of showing the Mentors Video. It was morally reprehensible, disgusting, tasteless, classless, and boorish, every thing that WXIN stands for.

FACT: WXIN and Programming were put on probation by Student government for this heinous crime, amongst other crimes of the evening. FACT: General Manager of WXIN John DePetro did publically apologize, as per orders of letters to the editor last

week. FACT: Charges were brought up on DePetro by Brian Allen of the Campus Center. FACT: Allen wasn't there that evening. FACT: Mark Paolucci and Doug Cureton of the Campus Center were there. FACT: They didn't see the entire video, only the beginning portions. FACT: There were programming people at the show. FACT: None of them saw the whole video either. FACT: Carl Richards saw the whole video shown. FACT: His judgement could have been impaired.

FACT: When two members of the station realized what was on the screen they tried to get it turned off. FACT: The projection Booth was locked. FACT: Immediately afterward, DePetro roused Paolucci and Cureton and turned off the video.

FACT: Beer is allowed for bands. FACT: There were two kegs in the SU 211 for tow bands. FACT: One keg

was ordered out. FACT: That keg was taken down somewhere. FACT: It reappeared. FACT: At the end of the shows two kegs in SU 211 were

empty. FACT: Earlier that week the video portion of the show was going to be scratched due to the fact that it had yet to arrive from L.A. FACT: The video arrived late that afternoon. FACT: No one from either organization viewed the video. FACT: It did not come from California weeks before. FACT: Music videos do not, as of yet, have a rating system like movie videos. FACT: The PTA is trying to change that, but it hasn't yet happened, so it doesn't really apply here. FACT: Student money was not used to purchase this video; it was sent with out cost to the college, the students, or WXIN. FACT: This was a co-sponsored event. FACT: Charges were brought up on DePetro alone. Start again from the top.

The second thing I would like to address here is the whole RIC END thing. I'm so sick of hearing all these unsubstantiated rumours of the cancellation of RIC END, and who was responsible. I have heard everything from "Carol Guardo Cancelled RIC END", to "Parliament cancelled RIC END because programming is on

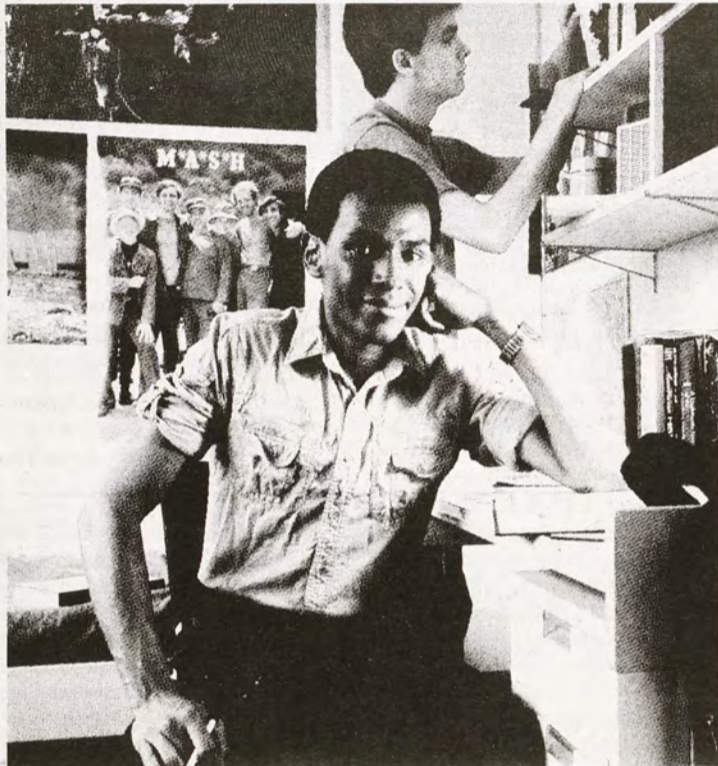
Probation because of WXIN." I have heard that the Campus center cancelled all outdoor activities because of what happened with WXIN. I have heard rumours to the effect that "Higher Ups" cancelled RIC End due to lack of interest.

FACT: RIC END wasn't cancelled. FACT: Some activities had to be rescheduled. FACT: The Campus Center has always had a problem with teachers complaining about the noise level during RIC END. FACT: Noise disrupts class. FACT: President Guardo knew nothing about this. FACT: This is not the first year that the Campus Center has tried to comply with the complaints of the noise. FACT: This has nothing to do with the WXIN/ Programming incident. FACT: This has nothing to do with Student Government.

Alright, I think that we have sufficiently covered everything. If you have any questions about anything, go directly to the source, do not pass GO, do not collect \$200. Now, do you have the facts? Good. Then stop spreading stupid rumours.

Jen Cole

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

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Camp Staff: Resident needed for June 19-Aug. 18. Women or men age 18 or over. Leaders and ass't leaders. Waterfront staff. Call 401-331-4500 or write Girl Scouts of RI, 125 Charles Street, Providence, RI 02904.

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Housing Available: 2 bedroom apartment 2 miles from campus. Newly renovated and ready for immediate occupancy. Quiet street. \$300 per month. Call Frank at 521-1396.

Apartments for Rent: short walking distance to RIC / 1,2,3 bedroom apartments, semi and fully furnished. Available after June 1st. Call Mr. Baglini at 831-2433.

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Newport Modern 1and 2 bedrooms, on busline. Utilities included. From \$500 per month. Call Proc. Associates at 946-4600.

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Typing Service-Will type student papers, all types of work. Experienced. Rate: \$1.25 per page. Less than 1 mile from RIC. Call 521-5646, best time is late afternoon.

All Mgt/Econ. Students: Management Information Systems (MIS CIS 352) will be offered during Summer Session I: Monday through Thursday, 8-9:30am.

A spring plant sale will be held Wed., April 29, 1987 from 10:00 to 4:00 at the Rhode Island College Greenhouse.

CAMP WASHINGTON, a church-affiliated residential summer camp in Western CT, needs cabin counselors and activity leaders. For more info and application contact Nancy Farrow, 831-1151. evenings.

Needed: Tennis partner for the upcoming summer. Must know the game, but no "pros", please. Can use RI College courts or others in Providence, Cranston, or Johnston area. Call Terry at X9605, either Mon. or Wed. 11-4pm.

A workshop retreat for compulsive overeaters and for those who deal with food-related issues will be sponsored by the Chaplain's Office the weekend of May 29. Call Sr. Mary Ann Rossi for further info at 8168.

Spring Skiing: Enjoy the spring sun and fun at Killington. Three bedrooms on the access road, fireplace, TV, dishwasher, fully equipped. Call for additional info and reservations at 617-420-1243.

Summer Volunteer Opportunities: Give the gift of yourself your summer. Share your gifts with the less fortunate and discover new riches in yourself and others. Meet new people, see new places...Contact Sr. Mary Ann Rossi, X8168.

Personals

Get your FREE Personal-to the first thirty people at the SU Info desk, a free personal ad in the Anchor! --NO CHARGE!!

Notice to the person(s) responsible for stealing my wallet: Taking someone else's property is a really low and scummy thing to do. It's bad enough you stole my money but even my ID and licence! I hope you rot in hell!

DJP - 105 - If I promise to earn \$25,000 a year, will you then marry me? And if your answer is no please let me bare your children! Amrie.

Laura, Where's your camera? Sue, we'll have a seat belt for you at the next nat. meeting. Diane S., no one will ever sit near you at a meeting again! Bros-lovie cats face said it all at McDonalds!!! Love, The Mcpes

Rosanna, Someday they will understand how wrong they are. Until then, fight for your rights. You are gifted and unique.

I wish I had a dime for every person who thought we'd never make it! Especially my good friend(s). From Browne.

Ken "the stud" in Marketing: we have to party someday, so next time, you're FREE, call. Waiting and Desperate.

Rick M, I had a blast at the Living Room. Couldn't believe you were there. I know you were looking. Talk to me Babe!

Curtis, I have admired you from a far. But after the Living Room you should know who I am. Hope to see you at the next XIN in May.

Trina, Here's to all those crazy embarrassing moments at RIC! Two more crazy years to go! Your wacky friend, Dawn. PS. Happy Birthday Celeste! That from Trina, too!

Happy B-day Lester, Have a great day and an even better night. From Little sister and Dawn

To the sisters of KE: the most stylish volleyball players, we may have lost but damn we looked good! Sue, go ahead, dive during practice! Some one hold my gold! Excuse me can you take our picture - here's seven cameras!!

Denise, Thanks 4 everything! I really appreciate your help! Love #36.

Sybil, I love all of yours. especially Holmer; (the one that sleeps in the pantry) Mr. Walsh

To the sisters of KE: "Bummer, get over it" - "Excellent" - "Where's Diane? I need a cigarette" - "Carl, I told you not to drive so fast" - "Whaa??" - "*%#@!!" - "G-R-E-A-T-" "The brothers going over the hairpin curve!

To all my buddies in Mkt. Strategy: Ralph the Stroker and his main Lady Sandy the spreader. Tim Abdul Salarmi and his green weed. "We gotta get this sh** done." Ralph, Ken says "Hi" ladies.

Delms, Did you save your 31 Ching pennies? You innocent woman you! See you at the late nighty perrier rap sessions.

Roy, Happy Anniversary! Do you think that my wish will ever come true? I hope so - just don't shake. I love you. Who else?

Happy B-Day Alissa?! from all your friends! Reggie, Pepper, Pete, Rick, Lisa, Scott, Dave, Patti, Bridget, Hansel, Ezzy, Winifred, John, Bob, Joe, Jon.

Martina, Sorry for poking you in your eye. Be careful of those drinking accidents! Congradulations on your new job. Thank god summer's almost here! The other two drunks.

To my honey: I love you so much - you are my very best friend. Love Always, Your Somebunny.

Diane S, Camille, Kristen, Cheryl, and Rosa - Thanks for all your "sisterly" support - and the pizza at 3:30 in the morning! You guys made my weekend. Love Sue.

Hey Jude - remember you were not drunk and Lisa G. has some nerve! Diane B. the grapes were sooo good!!! Larry!!! Camille just find the arcade!! Remember don't take the Providence exit to get to Providence go to Boston first. Love Cheryl.

Lara, I couldn't be more proud to have you for a friend or love you more. You are truly special. Good luck as "the end" draws near. And I love my pin!

Massar Biondi - M'me I know nothing about grits! KE sisters: did you like our trip through Boston? West by East, South by North. Oh Larry!! But Rosa the turnpike sign said straight not left! Love Camille.

Latter me and the other me, Been lousy, job hunting, interviews, pictures from the wedding came in-I'll bring them in-Graduation Party Soon! Cliff says "hello"-Swan

"Open the window", "Turn jo the radio", "Louder", "Close the window", "I'm hot, I'm cold", "Are we lost again?", "Let me see the map", "But honest RHO brothers, we're just testing you!" Love, The drivers and the navigators

CRACK-oops!-Thanks alot Rosa.. "and, and, and, we'll tell him, and, and, and." Love, Camille

Rosanna, Someday they will understand how wrong they are. Until then, fight for your rights. You are gifted and unique.

Ma, Hold on to a true friend with both hands. AFA Vinnie

...lips. I kiss her. My hands fumble with her zipper. What luck! She's wearing breakaway pants! She bucks forward! My fingers feel the velvety softness of her pouting, willing...to be continued By Tim Calderara

Hey, Tim, we can't wait for the movie virgin..oops, we mean version. Signed, Some members of the Mass Media and society.

Sports Sports Sports



Recreational Intramural Mens B-ball Finals

Chris Tobin
Anchor Staff Writer

The Bronx Bombers finished off a powerful undefeated season by winning the intramural basketball championship last Sunday night. The favored Bombers escaped a late A Team rally to win 74-71.

The contest began very evenly with each team shooting high percentages from the field as well as utilizing well executed fast breaks. Late in the first

half the Bombers began to use their fast-pace transitional running game in order to gain a 6 point halftime lead, 40-34. Mike Abdullah scored 15 of his game high 22 points in the first half to lead the Bombers.

The second half began with high intensity. The A Team tried to counterattack the Bombers running game but fell behind even more. late in the game the A Team found themselves trailing by as many as 13 points. With only 1 minute and 30 seconds to play,

the A Team used good shooting as well as great strategy to diminish the Bombers dominance. Led by the sharpshooting and playmaking of Kevin Allen, the A Team cut their deficit to 3 points. With only 12 seconds remaining, controversy erupted and the game was considered over. The Bronx Bombers had narrowly escaped an incredible comeback; a comeback that can be compared to game 6 of the World Series between the Red Sox and Mets.

The game's high scorer was Bombers center Mike Abdullah with 22 points. Bomber Mike Evora added 20 more. Leading the well balanced A Team in scoring were Malik Abdullah and Tim "Bucker" Collins with 19 and 18 points respectively. Participants who played exceptional floor games included Dana Smith, Tony Hampton, Kevin Allen and Jim Farrow.

Congratulations to Bombers captain Stanley Phillips for a job well done.

TIM'S AUTO TIPS

If you are ever faced with the choice of fuel injection versus carburetion, remember that all other conditions being equal, fuel injection will serve the car owner better. The engine benefits from the accuracy with which fuel injection delivers the air/fuel charge to each cylinder. One of the main problems with carbureted engines is that some cylinders receive more fuel than the others; in a poorly designed intake manifold, this means some cylinder areas will be more deposit prone while others are fuel starved, which could cause valve burning. Fuel injection allows a better and more equitable fuel mixture distribution, which results in a better-running, longer-lasting engine.

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JOBS, JOBS, JOBS, JOBS, JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will help you find the job just suited for you. A few of our excellent jobs are listed below:

Silk Screening/Providence	PPT 541
Slater Mill Historic Site/Pawtucket	PT 437
Aerobics Instructor/Providence	PPT 539
Telephone Marketer/Providence	PPT 540
IBM PC Operator/Providence	PPT 534
Inside Adjuster/Providence	PPT 548
Film/Video Tape Production/Providence	JLD 84

Apprenticeships in Engineering, Computer Science, Math, Physics, Business, and other technical fields/Newport JLD 82

Financial Aid/Clerical/Work Study

EMBARRASSING MOMENT #30

French kissing can become a very sloppy activity for the over-zealous neophyte...

WAY TO GO, TWINKLE-TOUNGUE.



Next week: all about the Donovan Dining Center and other practical jokes that went bad in R.I.C.'s history.

Performers Wanted

Performers of all types wanted for exciting new shows in many top northeast area amusement parks.

Singers, Dancers, Variety Acts of all types needed!

Please come prepared to audition or be interviewed:

Saturday, April 25, 1987
Rocky Point Park
10 am until 5 pm

Surprise Your Sweetheart!

Choose from a variety of creative and romantic evenings designed for you and your special someone.

Great Dates

For an appointment, please call

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RIC PROGRAMMING PRESENTS


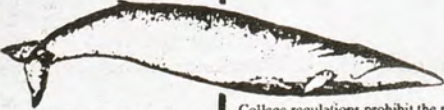



RIC-END
1987



DAYTIME

EVENING

Tues., April 21	<p>Greek Day - Sponsored by Kappa Delta Phi 11AM-1PM behind Coffeehouse. Featuring Car Stuffing, a car smash, Mr. and Mrs. RI College contest and a barbecue.</p> <p><u>KΔΦ Clincherball Tournament</u> - Tues-Fri at DCF Pool. Team applications at SU Info Center \$10.00 Entrance Fee - Prizes!</p>	<p><u>FRANK SANTOS</u></p> <p>The R-Rated Hypnotist 9pm SU Ballroom \$3 w/RIC ID, \$5 w/out ID</p>
Wed., April 22	<p><u>MIRACLE LEGION</u> behind the coffeehouse, 12:30 -2pm</p> <p><u>RIC REC RAUCOUS</u> - 12:30-2pm behind the coffeehouse... Chicken Fights, egg toss contest, arm wrestling, Tug O' War, Wheelbarrow and potato sack races... PRIZES! RIC REC Raucous T-shirts (rain date Thurs. 2-4pm).</p>	<p><u>FILM FESTIVAL</u></p> <p>Reefer Madness and Pink Floyd's The Wall 8pm in SU Ballroom. Free Admission and Popcorn!</p>
Thurs., April 23	<p><u>TRUE NORTH:</u> 1-3pm Free! in the coffeehouse...</p> <p><u>RIC REC VOLLEYBALL TOURNEY</u> 2-4pm behind the coffeehouse. Co-ed teams! Sign up at REC Dept., Whipple Gym. T-Shirts for winners.</p>	<p><u>SANDRA BERNHARD</u></p> <p>April 23, 9pm See the Actress/ Singer from the movie KING OF COMEDY.</p> 
Fri., April 24	<p><u>TWITCH</u> and Harambee DJ behind the coffeehouse. Free! Class of '89 Dunking Booth! 2-5pm</p> <p>Rain location W, Th & Fri is SU Ballroom</p>	<p>In Donovan. \$4 w/RIC ID, \$7 w/out</p>
Sun., April 26	<p><u>WHALE WATCH - PROVINCETOWN TRIP!</u></p> <p>\$15.00 per person w/RIC ID includes round trip bus transportation and 4 - hour whale watch on the Dolphin Fleet. Bus leaves SU at 10:30 and returns 8:30pm.</p> 	<p><u>SOLD OUT!</u></p> 

College regulations prohibit the possession and use of alcohol without prior written approval. No such approval has been granted for these events, and thus anyone violating these regulations is subject to possible disciplinary and legal action.