



The Anchor



Tuesday, April 14, 1987 Page 1

The Disease With No Prejudice

Dina Stewart
Anchor Staff Writer

Since the Acquired Immune deficiency syndrome (AIDS) was first recognized in the United States in 1981, it has become a major public health concern, and over 30,000 cases of the disease have been reported in the U.S. Over 15,000 of those patients have died, and in Rhode Island alone the 74 confirmed cases of AIDS are expected to double by next year.

**"the truth is
no one is safe"**

AIDS is a disease that attacks the body's immune system and thus renders it unable to protect the body against certain infections and cancers. The virus is spread mainly through sexual intercourse with infected people or by transmission of the virus into the bloodstream. The virus can also be transferred to babies during pregnancy or at birth, and possibly through the breast-feeding of infants.

Chances are, these statistics are not new to you. As the disease continues its deadly spread, the media provide us with a steady stream of information and updates on the epidemic. Unfortunately, however, the actual facts about the disease often become confused and twisted into myths and fallacies as the result of rumors and misinformation. It is important for the public to come to a clear understanding of the disease, if we are to deal with it

as successfully as possible.

It is of utmost importance to realize that everyone is susceptible to AIDS. Some groups of people are at a higher risk of contracting the disease, such as gay and bisexual men with multiple partners, and intravenous drug users who share needles and syringes. Many people falsely believe that they are safe if they do not fall into one of the above groups, but the truth is that no one is "safe". Sexual partners of those who fall into one of the above mentioned groups, infants born to parents at risk for AIDS, and people who have received blood or blood products (i.e. plasma) from a donor infected with the AIDS virus are all at risk for AIDS. Clearly, then, AIDS is not a "homosexual" disease. It can affect anyone, oftentimes even without the victim's knowledge.

Much of the fear about the disease stems from the fact that many carriers of the virus are unaware that they are carrying it. As a matter of fact, the average time between the infection and the diagnosis of the disease among those who develop AIDS may be five years or more. Thus, those who have had sexual relations with someone at risk for AIDS in the past decade are at risk of infection themselves.

There are ways of reducing your chances of getting AIDS, however. The use of condoms, though not providing total protection against the disease, may help to prevent transmission of the virus from one person to another, as the virus is found

in semen. Also, it is essential to keep in mind that each new sexual encounter with a member of one of the high risk groups carries a chance of infection.

**"many carriers of
the virus are
unaware that
they are carriers"**

The risk increases with the number of contacts. Also, needles and/or syringes should not be shared.

Although it is important to be cautious and aware that we are all susceptible to AIDS, it is also important to remember that AIDS is not highly contagious. It cannot be spread through the air, food, or by casual contact.

Associating nonsexually with people who have AIDS, or with those at high risk of contracting the disease, does not put one in danger of contracting the disease.

For more information on AIDS or any health-related issue, contact the Rhode Island College Office of Health Promotion in Craig Lee 127 (456-8061). The AIDS Hotline (1-800-221-7044) and the Rhode Island Department of Health (277-2362) can also provide more specific information about AIDS and the blood test to detect the presence of antibodies to the virus associated with AIDS.

EDITORIAL



Now that the monsoon rains have subsided and the sun has reassured us that it is still in the sky, student's thoughts are turning to spending time outside and enjoying the weather. And what better way is there to plan a weekend outside than to check out what will be happening in a few weeks at Rhode Island College during the annual RIC-END festivities?

This spring event is supposed to provide students with a weekend of fun, social events, a chance to "let-loose" and to enjoy the spring weather before hitting the books and finishing up those last minute projects due around final exam time.

Unfortunately, this year's RIC-END doesn't look very promising. As one glances over the "tentative" schedule of events, it is apparent that many of the events are "repeats"; either the group has appeared here during last year's RIC-END or during the past year as part of Programming's "entertainment" schedule. As of press time, no events at all have been scheduled for the Friday evening, Saturday afternoon or Saturday night of RIC-END; these events are "To Be Announced." When will they be announced? The day of the event when no one will be on campus to care?

Additionally, the label of "tentative" that appears everywhere apparently means that whether or not these performances will take place at all depends on the approval of staff, which depends on the approval of administration, who fear that outdoor performances will disrupt academic pursuits (if you can follow that). So there may not be any weekday outdoor entertainment.

University of Rhode Island has announced on WBRU that they are hiring the group "Squeeze" to play and Brown University has hired Elvis Costello; maybe our Programming staff should take a few pointers from these schools to discover how to hire a good, popular band on a \$95,000 plus budget. Or maybe they should just take a deep breath one year and dive right in, spending some of their budget on entertainment the entire campus will be proud of and interested in attending.

Finally, the official policy and procedure performers need to go through in order to entertain at RIC-END should be very clearly established and published as public information. Then everyone will know exactly what is expected, and RIC-END can be a successful event for all.



The Anchor

Founded 1947

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The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is:

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All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR | COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editor,

On April 2, I attended the Neutral Nation/Neighborhoods concert here at RIC, and enjoyed listening to the bands perform. However, the evening was marred by the showing of a video by a band called the "Mentors".

The Mentors video was an abhorrent exploitation of women. It was lewd, crass, disgusting, sickening, repulsive, and utterly offensive to all who were there. Thank God I did not have a date with me, I would have been embarrassed to even speak to her after seeing that detestable slime of a band "perform".

The worst part about the showing of this video is that a representative of RIC Programming boasted over the PA system about how 'proud' they were to be presenting this video. The members of the Programming staff should be ashamed of themselves for allowing such a video to be shown. I, as well as others, attended the concert to be entertained, not to be embarrassed and sickened. If I wanted that kind of entertainment I would have gone to see the triple X feature at the Columbus Theater.

What is equally as upsetting is that good money was wasted on obtaining this video. RIC Programming should be striving to obtain the best entertainment possible for the student body. I am sure this is a difficult task given the organization's funding. Nonetheless, if this is how RIC Programming intends to waste our money their funding should be cut, not increased.

Robert C. Pezzillo
Class of '88

Dear Editor:

This letter is being written in reference to WXIN's so called "Social Function" held in the Student Union on April 2, 1987. I do not attend these programs to see absolutely disgusting videos on an extra large video screen. That "Mentors" video was the most disgusting, repulsive video I have ever seen and the main person who promoted that filth should be ashamed of himself. Did you think the student body would get a kick out of this? Well I do not think they did. Actually many people left the program altogether. I went home disgusted. If you have any consideration for the student body, you will apologize publically. No wonder there is so much student apathy on this campus. It is caused by pushing people away.

A Disgusted Student

To All Students Who Attended the April 2nd Program in the Student Union Ballroom:

This letter is in regard to the incident which took place during the WXIN/RIC Programming sponsored event in the Student union Ballroom on Thursday evening April 2, 1987.

During the video portion of the evening's entertainment, a newly released music video, which contained inappropriate material, was inadvertently shown to the audience. As soon as it became evident that this video contained offensive material, I felt it my responsibility, as General

Manager of WXIN, to have it stopped immediately. I apologized to the audience and the rest of the show continued without incident.

In the past, we have sponsored several video nights and have never encountered a video with questionable content. Unlike motion pictures, there is no rating system for music videos. If I had had any reason to think the video contained questionable material, I would never have allowed it to be shown. I take full responsibility for an error in judgment on my part in not viewing the video beforehand. We are deeply embarrassed by this incident. I sincerely apologize to anyone who was offended by it.

Sincerely,
John W. DePetro
WXIN General Manager

Thanks A/V

I would like to take a moment to say thanks to the Audio-Visual Department for their superb service. This office has utilized AV services frequently in the last months in our AIDS information presentations. In my experience they have been on time, and patient with us as we have made some last minute schedule changes.

Thanks again for helping us to educate the community about this important issue.

Linda Todd
Student Life/Health Promotion

Dear Editor,

Has Donovan Dining Center turned into a zoo? What is with these red "dividers" they have set up. It looks like a bank, people are getting lost and constantly smashing into one another. Will we all go mad?! I was also told by a certain head person that I could not receive a bag lunch because it was not the proper time. I was then instructed to buy my lunch in the commuter lounge. As a dorm student who pays almost \$1,000.00 a year for so called food. I was very upset. Dinner one night was even better. I received a rubber hamburger that was immediately wasted. Then I went to get a potato or two. But I was only allowed to have one? This is not grammar school, Donovan Dining Center, this is college! some of us work 2 or 3 jobs on top of our classes and by the time we get to dinner we are hungry!! The dorm students are begging you for more food and better quality food. For \$1,000 a year, what more could we ask for?

Hungry Dorm Residents

P.S. Donovan Dining Center is not the proper place to advertise the use of condoms either. Very classless.



CAMPUS NEWS

New Courses Offered for Fall

Laurie A. Prime
Anchor Staff Writer

This fall, there will be several new courses being offered at Rhode Island College. For those who are Anthropology majors, a proposed revision was submitted this spring to the Curriculum Committee. It includes several new courses, especially Anthropology 334: Issues in Modernization and Development. This course studies the economic and social development of countries from an anthropological point of view. Students who are majoring in Anthropology, Specialization in Applied Anthropology and those who are minoring in Business/Development would be required to take this course. It is also intended to attract those students in majors other than Anthropology in order to have a varied group in the clas

who come from different ethnic groups, have different ideals and opinions to share with the class and come to a better understanding of other people and their countries. Also, since it is impossible to travel to all the countries that will be studied, there will be a great use of films as a means of teaching. The Anthropology Department is also attempting to add a new concept to its major. This would be a specialization in Applied Anthropology for those who wish to prepare for entry into graduate schools. It is intended for those students who are interested not in academic, but applied anthropology or for those who want employment upon graduation with a technical/skills oriented undergraduate training.

See "New Courses", p. 10



Mike Gove and the Oxford Debate Team during a light moment

The British Were Here

Trish Alves
Anchor Staff Writer

On Wednesday, April 1, 1987, the Rhode Island College Community witnessed a dynamic and witty debate between four English debaters from Oxford University's Debating Union and Rhode Island College's Debating Council. J.V. Fairbank of Washington, D.C. was speaker of the house, and he informed the audience of the rules of the debate. He said that after the third debater from each side was finished, any person from the audience could speak in favor of either the Government side (The Oxford

Team) or the Opposition side (R.I.College). Also, the audience could vote at the end of the debate by going out the left door for Oxford and the right door for Debate Council.

Chris Hehir of the Oxford Team started the debate with a light comment saying that a major difference between the English and Americans is that 40% of the English don't use deodorant and 60% don't know what it is. He thanked the Debate Council for their hospitality. He then addressed the motion that, "the generation that raised us has failed us." He said the generation of the 1960's, our parents,

See "The British", p. 16

Entering the Dry Zone: Alcohol on Campus

Erik Volk
Anchor Staff Writer

Frat parties. Keggers. Toga Parties. Packie Runs. Quarters. All of these words have two things in common: Alcohol and campus life.

Most college students have at some point in their college careers contributed to the popularity of alcohol. However, in an age of sweeping conservatism and increased popularity of such groups as SADD, Alcoholics Anonymous, and Alanon, is alcohol still as important to the college community as it once was? How important is it on the Rhode Island College campus? Are Rhode Island College policies too restrictive or are they not restrictive enough?

Rhode Island College students appear to hold two distinct and opposing views to the alcohol policies on campus. The first group believes that Rhode Island College's alcohol policies are too strict and unjustly so. Their primary grievance lies with the section of the policy that states, "No person will be permitted to store, consume, or possess alcoholic beverages in the areas of the Residence Halls." The students who are of drinking age believe this to be an infringement on their rights. They also point to the fact that the reason for lack of weekend residents is directly due to the "dryness" of the campus. They further argue that imposing such strict sanctions forces students to go off campus to drink and therefore, poses a



Dry Campus?

threat to the lives of themselves and others.

Resident student Lisa Soldani states, "I'm 21 and I deserve the right to drink in the privacy of my room. I can see their [the administration's] point but I don't drink excessively and when I want to drink I don't want to have to go off campus to do it."

The second group of students like the current regulations. To them alcohol is synonymous with noise pollution, violence, and vandalism. They believe designated drivers should be the answer to those who wish to drink.

When comparing Rhode Island College to other area colleges, we arrive at some interesting results. Enforcement of rules is not merely a formality but a reality. Campuses like Bryant College officially prohibit drinking by minors but according to its

See "Dry Zone", p. 13

Two New Clubs Formed

Trish Alves
Anchor Staff Writer

The Rugby Club and the Computer Information Systems (CIS) Club have been recently approved by student Community Government. In a recent interview with Paul Laprocina, president of Rugby Club, he said that the Rugby team was started years ago but this is the first year that they have been organized. Rugby is a sport much like football, except there is no blocking or forward passes, explained Mr. Laprocina. Unlike basketball teams who are divided into divisions based on performance, Rugby Teams have no divisions, but the rankings, put

out by the Rugby Football Union, come out in the Fall which let them know who they will play against. Rugby Teams are divided into A and B teams much like Varsity and Junior Varsity respectively, but everyone plays.

Paul Laprocina said that one of their goals for this year is to finish in the top 10 of the New England division, and their record is 1-1. The other officers of the Rugby Team include Brian Nichols, Vice-President; Chris

See "New Clubs", p.7

R.I.C. Rangers Compete For Title

John Polion and Mike Grasso
Anchor Contributors

The Providence area Reserve Officers' Training Corps Ranger Challenge Team, composed of cadets from Rhode Island College, Providence College and Bryant College competed in the Regional Ranger Challenge Competition at Fort Bragg, North Carolina, March 27-29. The team, coached and trained by CPT "Skip" Grimm and Master Sergeant Lawrence Maker, faculty members of Rhode Island College's Military Science Program, finished 8th overall in a field of 123. Norwich University of

They competed head-to-head as a team in a two-day nonstop grueling series of events which challenged their physical and technical skills. The events included a physical fitness test (consisting of sit-ups, push-ups, and a two-mile run), as well as technical skills tests, including rifle marksmanship, grenade qualification, one-rope bridge building, and assembly/disassembly of M16A1 and M60 weapons. The teams also competed in a two hour orienteering course, a 14-hour military patrol, and a



Back Row l-r: Walter Blackwood, PC; Daniel Bushinger, RIC; Philip DeSimone, Bryant; Jeffrey Lake, Bryant; John Raincille, PC; Glen Cabbitt, PC.
Front Row l-r: James Cororan, RIC; Lori Webster, RIC; Daniel Bennett, PC.

Vermont took first place.

Ranger Challenge is the Army Officer Training Program's varsity sport. Every college or university that has an ROTC program fields a team to compete in this sport. The teams were made up of nine men or women who are enrolled in ROTC and possess the physical and mental stamina to endure.

10 kilometer forced road march race in full equipment carrying a 35 pound rucksack and weapon.

The Providence area, or Patriot Battalion team had earned the right to compete as a result of their excellent showing in the Northeast Regional Competition held at Fort Devens, MA

See "RIC Rangers", p. 16

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For The Health of It

AIDS information from the Office of Health Promotion
 by Mary Olenn, R.N., Med. Health Consultant

Today, AIDS is an alarming public health dilemma, so the Office of Health Promotion will begin a question and answer column on this topic in The Anchor.

Some 30,000 Americans have been diagnosed with AIDS, and more than 17,000 have died. One to two million people are thought to be infected with the virus and highly infectious to others, even though they themselves have not developed any symptoms. In Rhode Island alone, 79 people have developed AIDS, and three to four thousand people are thought to be infected and capable of transmitting the virus to other people.

As of yet, there is no cure for AIDS, nor is there a vaccine. The only adequate means of reducing the fear and spread of the AIDS virus is through

education. The Office of Health Promotion is currently presenting informative and interesting information on AIDS and its prevention to various classes and organizations on campus. The presentations consist of an introduction to the topic, an 18 minute film entitled "Sex, Drugs and AIDS," and a question and answer period following the film. Pamphlets and a list of AIDS resource numbers are given to the audience following the presentation. If any student, group or organization is interested in having the presentation and film shown in any of their classes or group meetings, please contact someone at the Office of Health Promotion, CL 127, extension 8061. A senior student is available to answer questions and concerns that you may have.

Q: What is AIDS?

A: AIDS (Acquired Immune Deficiency Syndrome) is a deadly disease, caused by a virus, HTLV III. The virus attacks certain white blood cells, destroying the body's immune system, and leaving the person vulnerable to deadly infections.

Q: What are the symptoms of AIDS?

A: Many people who test positive for AIDS have no symptoms, but are still infectious to others. If the following systems persistently occur, they may signal AIDS:

Skin - purple or reddish blotches or

bumps (usually painless) on skin, lining of mouth or rectum.

Eyes - seeing spots or other visual changes.

Glands - Swollen and frequent bruising.

Digestive Tract - White spots in mouth, sore throat, diarrhea, rectal bleeding.

Respiratory System - Dry cough, frequent respiratory infections.

Neurologic System - Headache, loss of memory, confusion, difficulty walking, personality changes, seizure, change in strength or sensation.

General Symptoms - Extreme fatigue, sweats, loss of libido, depression, fever, weight loss.

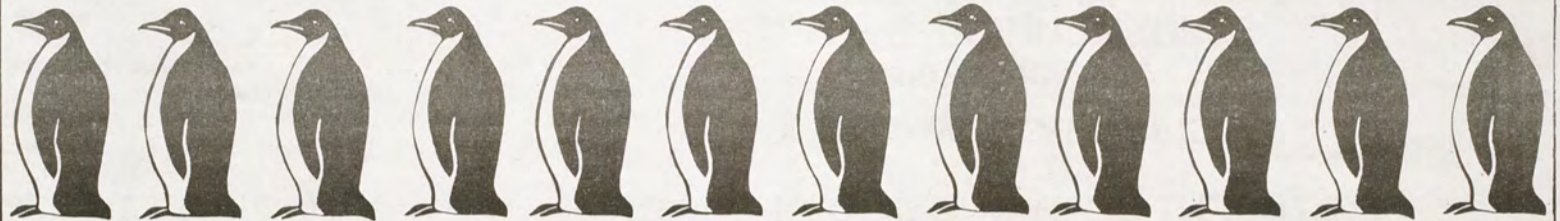
Anyone showing these signs for more than two weeks should seek medical evaluation. If you're worried, check it out. See your own doctor, go

to the College Health Services, or have a free test at the RI Department of Health (277-2362).

OFF THE WALL

SYMPATHY IS SUCH A WONDERFUL THING, I NEVER WASTE IT ON OTHERS

RIC PROGRAMMING PRESENTS



RIC-END

1 9 8 7



	DAYTIME	EVENING
Tues., April 21	<p><u>Greek Day</u> - Sponsored by Kappa Delta Phi 11am - 1 pm behind the Rath. - Car smash, greek games (with prizes) barbecue and entertainment. <u>KΔΦ Clincherball Tournament</u> Tues. - Fri. at RIC softball field PRIZES! \$10.00 entrance fee - team applications at S.U. Info Center.</p>	<p><u>FRANK SANTOS</u></p> <p>The X-Rated hypnotist 9:00 pm SU Ballroom \$3. w/RIC ID, \$5 w/out ID</p>
Wed., April 22	<p>Harambee D.J. behind the Rath, 12 - 3pm, Free!</p> <p><u>RIC Rec Raucous</u> 12:30 - 2pm behind Rath (raindate Thurs., April 23) -chicken fights, egg toss contest, arm wrestling, wheelbarrow and potato sack races, Tug O' War, three legged races... *Prizes! RIC Rec Raucous Tee shirts</p>	<p><u>FILM FESTIVAL</u></p> <p>Films to be announced... 8pm in S.U. Ballroom. Free!</p>
Thurs., April 23	<p><u>Miracle Legion</u> 1 - 3 pm behind the Rath, Free! <u>RIC Rec Volleyball Tournament</u> 2-4 pm behind Rath * Co-ed teams! Sign up at Rec Dept. - Whipple Gym Tee shirts for winners!</p>	<div data-bbox="966 1832 1255 2181" data-label="Image"> </div> <p>SANDRA BERNHARD</p> <p>April 23 - 9pm</p> <p>See the comedienne from the movie "King of Comedy" as well as Saturday Nite Live and David Letterman. In Donovan</p>
Fri., April 24	<p><u>Twitch</u> and <u>True North</u> 12-3 pm behind Rath. Free! Class of '89 Dunking Booth!</p>	<p>TBA</p>
Sat., April 25	<p>TBA</p>	
Sun., April 26	<p>WHALE WATCH - PROVINCETOWN TRIP</p> <p>\$15.00 per person w/RIC ID includes round trip bus transportation and 4 hour whale watch on the Dolphin Fleet. Bus leaves S.U. at 10:30 am and returns at 8:30 pm. Whale Watch at 1:15pm</p>	



PRESS RELEASE

Trinity Announces Summer Classes

The Trinity Rep conservatory is offering several summer programs for adults, teenagers, and children.

The Actor Training Program is a six week course of study with extensive daily classes for students age seventeen and up. This program will be in session Monday through Friday from July 6 through August 14. There will be five hours of classes daily beginning at 9am. Courses will include Acting, Scene Study, Sight-Singing, Directing, and Improvisational Movement. The final days of the session will focus on a project made up of scenes and monologues that have been worked on in class.

The Actor Training Program is intended for high school and college graduates who are considering attending a full time professional theatre training program. It is also for teachers of elementary and high school dramatics, as well as for serious amateurs who are interested in furthering their performance skills.

A second adult group will be Trinity Rep's Advanced Program for Actors at the Great Woods Educational Forum. These classes will be held on the campus of Wheaton College in Norton, Ma from July 6 through August 2. This program will allow specially selected actors to work under the guidance of a Master Director, three time Tony Award nominee, Barbara Damashek. In addition to classes in Acting, Movement, and Speech, the actors will work intensively on a production to be directed by Ms. Damashek and presented as part of the Educational Forum's performance series.

While attending The Advanced Program, actors will be admitted to events at The Great Woods Festival including performances by Marilyn Horne, Jean-Pierre Rampal, Itzak Perlman, and the Pittsburgh Symphony Orchestra. Other tickets will be available at discount prices for popular performers and concerts by rock artists.

The Trinity Rep Conservatory's Advanced Program For Actors at the Great Woods Festival is limited to an enrollment of twelve students and auditions are required. Children and teenagers can participate in Trinity Rep Conservatory's Creative Dramatics Program. Each two week session will concentrate on developing the skills of Pantomime, Improvisation, Masks, and Acting. There will be a presentation at the end of each two week session. In addition, several group activities are planned including lunches with members of The Trinity Rep Company, a backstage tour of Trinity Rep, and attendance of a theatrical performance.

Sessions of the Creative Dramatics Program will run June 15-26, July 6-13, July 20-31, and August 3-14. Classes will be held for 8-10 year olds from 9am to noon. Classes for 11-14 year olds will meet from 1-4pm. All sessions will be taught by Wrenn Goodrum.

For more information about these programs or to receive a free brochure, write to the Trinity Rep Conservatory, 201 Washinton Street, Providence RI 02903, or call Trinity Rep at (401) 521-1100.

Class Officer Elections will be Held on April 29, 1987.

Sign-Ups will begin on April 20 and last through April 24 in the Student Parliament Office located on the second floor of the Student Union, room 200.

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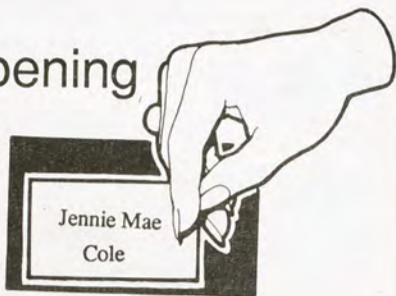
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What's Happening



Tuesday, April 14

RI Philharmonic will present the NYC Opera National Company's production of Puccini's operatic master piece. Malcome McLaren did not do it first contrary to popular belief. The Screaming + yelling of opera will commence at 8:00 p.m. in the PPAC. It's being sponsored by the Providence Journal Bulletin people - who know so much about culture.

Tix are priced at \$50.00 - 27.50, 22.50, 17.50, and 12.00 for students and Senior Citizens. Call the office at 831-3123 or the theatre box office at 421-ARTS.

Wednesday, April 15

Would you like an up-to-date assessment of your health? Well, I know I would. I mean I have this nagging cough and a stuffy nose and an ache in my side. So I'm going to visit the Rhode Island Department of Health Wellness Wagon today between 10 a.m. + 2 p.m. in Donovan. It's free and more interesting than the noontime series.

Alex Tomasso stars in "The Noontime Series" today at 12 noon. Tomasso plays the part of a piano player hired by the campus center at RI College. His performance in this role will include popular, contemporary show tunes.

Thursday, April 16

The Zeiterion Theatre announced today that it will be holding auditions for it's summer series of American musicals. Auditions will be held at the Zeiterion Theatre on Thursday, Friday and Saturday 6-10 p.m. (Thurs. + Fri.), 10 a.m. to noon (Sat.). Musicals currently scheduled are "They're Playing Our Song", "Cabaret" and "West Side Story". Persons interested in auditioning should prepare a song + a reading from one of these musicals. Those auditioning should also come prepared to move + dance + have a resume + photo. For more info. call (617) 997-5664.

Thursday, April 23

The Brown Theatre students, fresh from their successful Comedy of Errors, in Leeds Theatre, are preparing another Kind of Comedy, the 1939 comedy of manners and mores, The Philadelphia Story. This three act play will be presented at 8 p.m. Thursdays thru Sundays April 23-26, April 30-May 3. For more info. call 863-2838.

Friday, April 24

It's the return of Lunchart! That's right! at RISDEE today you can munch your sandwich and talk death. Ug. How morbid. The theme is Passages; readings on themes of death in classical literature. How invigorating. Alan Boegehold, Professor of Classics at Brown is the ring master for the fun. 12:15 p.m.

From "New Clubs", p. 3

Costello, Treasurer; Chris Tobin, Secretary and Todd McGregor is team captain. They would like to thank Bill Baird for his support and letting them use the soccer field and student Government for recognizing them as a club. Mr. Laprocina and Danny Best, team trainer, both encouraged players to come out and play and also to support the games.

The Computer Information Systems (CIS) Club is an organization that represents the major which is part computers and part management. CIS majors also take courses in Marketing Economics and Accounting. The club seeks to give "real world application of computers with management theory," commented J.D. Walker, president of CIS. It is different from computer science because it enables students to learn how to use their skills in the working world. The club was formed because the computer science department was not meeting the needs of CIS majors and neither where the Economics and Management

Departments.

Among the goals of CIS is establishing a chapter with the Association of Systems Management (ASM) and setting up a mentor program with the Student Employment Office and Career Services that will allow students to establish professional contacts that will benefit them in the future.

J.D. Walker would like to express his appreciation to the depts. of Economics and Management for their support and their advisors Dr. Crist Costa, Albert Stecker and Jules Cohen for their help. The other CIS officers include Gina MacArthur, secretary; Dave Powers, treasurer and Hilario Avelino is vice-president.

Anyone is welcomed to join the club and to come to their meetings in Alger 219, every other week.



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Student Should be min. of Sr. in Fall '87	
Aerobics instructor/Prov. Hosp.	PPT 539
Graphic Arts Design/East Prov.	S1-27

The Office of New Student Programs will be hiring Students to work during the Summer Orientation '87 Program. For more information contact the Office, Craig Lee 060.

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 Wendy O. Williams and the
 Plasmatics
 Gangreen

Friday, April 17
 Michael Striar Presents
 Little America
 Martee LaBow

Saturday, April 18
 Max Creek
 (2 sets)

Sunday, April 19
 Zebra
 Triton

Monday, April 20
 Mission UK
 Balaam
 The Angel

Coming Up:
 April 24 Circle Jerks
 April 30 Tower of Power

Esquire Blossoms

Olga S. Hawwa
 Anchor Staff Writer

The intriguing new band *Esquire* has recently emerged on the British music scene. This trio blends its talents to create a progressive rock sound abundant in emotion and energy. Nikki Squire's mellow yet sweet vocals, Nigel McLaren's bass and vocals, and Charles Olins' keyboards and vocals give their album, simply titled *Esquire*, a tone that incorporates innovation into current rock.

The birth of *Esquire* occurred when Squire heard the short-lived band *New Cross* in London. Squire offered her studio to them and developed a friendship with McLaren. Olins, who has worked with *Yes* and Julian Lennon, completed the trio and *Esquire* blossomed.

Esquire was signed to the Geffen record label in 1984 and, with the help of various contributing musicians, released *Esquire* in the beginning of 1987.

Esquire deals with political, social, and emotional issues. One hears the plea of a soldier's lover to stay home in "Special Greetings" -mainly because of the futility of war. "Silent Future" foreshadows the consequences of a nuclear war -no more dreams, no more children's laughter, and only fear remains. In effect, through music *Esquire* sends its anti-war message subtly yet effectively.

On the social spectrum, *Esquire* comments on the artificial nature of our world in "Movng Together" and the degradation of the laborer in "Up Down Turnaround". Therefore, time is of the essence. In "Sunshine" and "Hourglass", Squire's full voice

convinces the listener of the preciousness of time.

Esquire does not overlook the personal aspect of life. Relationships, however, are often insecure as displayed in "Blossomtime" and often resemble a battlefield as in "To The Rescue". In this cut, mankind is saved by love, of course. And one becomes better because of love as shown in the conclusion of "Blossomtime" when love finally does "blossom". "What You've Been Saying" reminisces about a past relationship at which one can look objectively at the romance that has ended.

Not only does *Esquire* offer food for thought, but also it offers diverse music. The *Esquire* style for the most part begins a song in a slow pace then surprises the listener by suddenly picking up the beat. This is done in five of the cuts but is particularly emotional in "Knock Twice for Heaven". "To The Rescue" and "Sunshine" are faster paced tunes which are complemented by the slower "Blossomtime". "Silent Future" incorporates mysterious and ominous sound effects to give it a "futuristic" feeling.

In addition to Squire's passionate vocals, instrumentals worth noting include the synthesizer in "Sunshine", the keyboard in "Blossomtime", and the bass in "What You've Been Saying".

Esquire sends its message in a subtle manner. Once the listener decides to search for meaning, it is found embedded in the creative and unique music that is *Esquire*. Such a combination is sure to contribute heavily to the success of *Esquire*.

KBC A-O.K.

Andy McKnight
 Anchor Staff Writer

On Saturday April 4th, the KBC Band stopped into Providence's Living Room. For a band with such a short name, they sure had alot to say. Guitarist Paul Kantner, bassist Jack Casady, and lead vocalist Marty Balin carried on in the tradition of their old band, Jefferson Airplane(later Jefferson Starship), as they performed songs about love and hate, people and politics.

Additional members, lead guitarist Mark(not Grace) "Slick" Aguilar, saxman Keith Crossman, Keyboardist Tim Gorman, and drummer Darrell Verduusco, helped K, B, and C through numbers like "Mariel", "Wrecking Crew", and "Dream Motorcycle". Crossman wailed on his sax solos throughout "America", Casady's bass provided the backbone for "It's Not You, It's Not Me", and the harmony between Kantner and Balin gave a rough sweetness to "Hold Me" and "When Love Comes".

They also breathed new life into classics "Ride the Tiger", "Plastic Fantastic Lover", and "Volunteers", giving die-hard Airplane/Starship fans their fair share of memories. But why live on memories when the KBC Band offers an entire album of fresh, new music on Arista Records. Be sure to check it out soon!

Oops, almost forgot, warming up the Living Room for the KBC Band was the mediocre Parvenu and the unarmed Hit Men. The difference between the headline band and the two warm-ups was, as the Hit Men's guitarist remarked, "These guys(KBC) are (real) professionals."

Head Hunter and Collector Talks About Human Frailty

Wendi Borges
 Anchor Staff Writer

Hunters and Collectors: . . . "It takes a muscular band to show Human Frailty." - I.R.S. Records

Frank Perdue once said, "It takes a tough man to make a tender chicken." Australian rockers *Hunters and Collectors* must have had him in mind while they were writing their fifth album. *Hunters and Collectors* are a sextet whose album *Human Frailty* has both a tough and tender side.

H & C are one of the few acts today that specialize in a big, full sound. A three man horn section and a tight rhythm section are the power to the band's sound. However, the lyrics on *Human Frailty* reflect a sensitive side of vocalist/guitarist Mark Seymour. "A lot of the songs on this album are about a relationship between a man and a woman," he said in an interview back in November.

Human Frailty is actually the first H & C album that had drawn major attention in America. The first three (*Payload*-1981, *World of Stone*-1982 and *The Fireman's Curse*-1983) never really hit U.S. airwaves. Seymour feels that this slow road to recognition in the States is due to the fact that their

style of music hasn't received enough attention to be considered commercial. "A band like us has to come out and tour to support the record," he explained. "We can only get a minimum amount of commercial airplay. Commercial dj's take a while to be convinced. There are a few radio stations that picked us up, but it was mainly college."

See "*Hunter*", p. 10



Hunter and Collector Mark Seymour reaches out to the audience to get his message across. Photo by Pam Hague

"Lethal Weapon" A Real Killer

R. Mark Auxier
 Anchor Staff Writer

Lethal Weapon is a new kind of tough cop movie. It is filled with humor, warmth and surprises. It is filled with a crazy sort of violence and several poignant moments. This is a really different sort of cops-and-robbers film. From the opening credits, which play to the tune of "Jingle Bell Rock", until the final confrontation between the heroes and the bad guys you are never quite sure what is going to happen next.

The film opens with a dizzying skyline view around the city of Los Angeles to zoom in on a scantily clad young lady wandering around her penthouse apartment in a drug induced haze. After snorting more drugs she goes out onto her balcony, she wanders around as over the railing and tries to balance on it... She takes a dive and ends up as a roof ornament for a car in the parking lot below.

Next we meet police sergeant Roger Murtaugh, played by Danny Glover. He is given a surprise birthday party including a cake covered by his family with fifty flaming candles. It's a real surprise party, as he's in the bathtub. Later, after dressing, he is told by his wife that an old Vietnam buddy has

See "*Lethal Weapon*", p. 12

Athens Georgia

Lynwell Scott Anderson
 Anchor Contributor

Athens, G.A., the soundtrack to the upcoming documentary, is based on the highly influential music trends which have shaped progressive and college music as we know it today. Most people who have never been to Athens, Georgia have this distorted image of this booming city where all is hip. But in actuality, Athens is a small college town where activity is as slow as Vermont syrup. So what in hell makes Athens so special? It's musical roots and influence! Athens is the home of the guitar "renaissance" in American progressive music, it is called home by such notable bands as R.E.M., Love Tractor, the Squalls, the Kilkenny Cats, and the B'52's.

The fact that all but one of the album's songs are performed live at various clubs and halls throughout Athens, gives the listener the feeling that they are in the prominent 40 Watt Club listening to a hometown band

See "*Athens*", p. 10

Arts & Entertainment

John Eddie: Dynamic... Powerful... Sex

Colleen Barbary
Carolyn McCarthy
Anchor Staff Writers

John Eddie may not be a household name yet, but he's certainly got the credentials. Born in Richmond, Virginia Eddie moved to South Jersey at the age of twelve. By fourteen, he had already seen Bruce Springsteen in small Jersey clubs and it wouldn't be long before he'd be playing in them himself. As he's already built a solid cult following in the South Jersey-Philadelphia area, he is now hoping to gain national recognition through his self-titled debut album.

"Coming out of the Philadelphia area there's only really room for one big band and when I was coming out it was the Hooters... They got a lot of publicity. We got some airplay down in Philly. We built a good small cult following. We have people that follow us everywhere and that's real nice. And then everything steamrolled."

And steamroll it did. Since the album's release, Eddie has been featured in both Philadelphia Magazine and New Jersey Magazine as the "best new rising star." Before embarking on a small promotional tour, he had the opportunity to open up the Amnesty International's "Conspiracy of Hope" concert last June at the Meadowlands. Most recently he opened for the Kinks on their six-city US tour.

Some of the problems the New Jersey Rocker has to deal with are the constant comparisons to Bruce. Eddie is no exception. "...It bothers you sometimes," he explained, "I'll never really not like Bruce. He's probably

one of the best rock-n-roll stars we've ever had and I'm a big fan of his and I always will be. He's part of my growing up and so he has to be a part of me. But I think there are other things in my music, too..." The thing that bothers him most is the critics who don't take the time to see not only the similarities, but the differences. "Most critics will go, 'Oh, he's like Bruce,' and take the record off the turn table. And that's not fair."

Even with local popularity and a cult following, good luck is a necessity for a young band. "The thing about me is I had everything going for me in that I waited a long time. I never had a big management or anything like that... When you wonder why your favorite bands don't make it - they get discouraged. And it's really easy to. I get discouraged a lot. I've been through so many ups and downs in the last years since the record came out... but there's always something new to get you through it. And sometimes a band just runs out of things to keep them going."

However, John Eddie has plenty of new projects in the works. Following the success of the single "Jungle Boy," he will release a new single "Pretty Little Rebel" this Spring. It is to be featured in a movie starring Charlie Sheen with a movie to follow.

As is shown through his work, John Eddie is a man of varied musical tastes. In concert, he is as likely to pull out an old Bay City Rollers or Monkees tune as he is a classic by the Who or Elvis Presley. "And it's not all the same type of music and I'm not just like Bruce,"



John Eddie

he points out, "I mean all the people that like Bruce, they all like U2. What they like is real bands that don't necessarily just play the same things night after night and maybe go out on a limb. And some nights are better than other nights but there's always an edge there. And that's what we have. I mean, we're a young band. We're young in outlook and ideals. And we could let this business kill us, but I'm not going to let that happen. We deserve to be able to make a living out of this because we're a good band."

In a recent Rolling Stone Album Review a critic unfairly lashed John Eddie's music and stereo-typed him as just another Springsteen clone singing hollow songs about sex and girls. Eddie now has his chance to respond. "I didn't like the way the guy hated my guts in Rolling Stone, but I liked the way he wrote it. If you take the words out of context, it sounds like a great record. I mean I would buy the record. It would say (in advertisements) 'Dynamic... Powerful... Sex! Where do I sign up? That guy, he just had a bad day or something and I happened to be on the list. It could've just as well been A Flock of Seagulls that day, but it was me. So God bless, I got it. Most writers are very intelligent people and they come up with a set of

standards. And then if it doesn't fit into their book, they're probably going to put it down. But I don't care what people say about me as long as they say it intelligently and funny. And that's like the review in Rolling Stone. I didn't like the gist of the review but it made me laugh. I love the quote 'If horniness were a world issue, John Eddie would be a visionary.' I would use that as a quote. That's like 'I saw rock-n-roll's future and its name is Bruce Springsteen.' I think that's just as good. Horniness is a world issue, and it's a very vital issue in our lives. But if that was all that was there that would be a sin. But I think there are other things there."

And there are other things in John Eddie's songs. There are themes of kids struggling with themselves and the pressures of growing up. Once in awhile it's nice to be able to sit down and listen to music for what it is instead of trying to figure out what it means. It's the music young people can relate to and have fun with. "I'm the pop side of people like Bruce and U2. I'm there for people to have fun with. And I'm not going to have a big message. I think I do have a message and that is just 'I want to fall in love and get married'. I think that's what the message is. But until then I want to have fun."

Wang Chung and Eight Seconds Deliver Danceable Pop

Wendi Borges
Anchor Staff Writer

Wang Chung and Eight Seconds made a last minute change of plans on their world tour at the Living Room on April 3. After punk rocker Iggy Pop cancelled, the british-bred duo of Nick Feldman and Jack Hues along with a fresh-from-up-north Canadian quintet, Eight Seconds made up for Iggy's absence with danceable pop that surprisingly sold itself well to the sold out crowd.

Eight Seconds started up the show with a couple of drum machine-based songs which delved too heavily into percussion, drowning out Andres Del Cascill's vocals and Frank Levine's keyboards. The material finally shifted into a style that is close to a sound like that of The Fixx. "Progresso Expresso" and the final number, "Kiss You When it's Dangerous" ricocheted primal beats, an even coat of synth and keyboard solos and crooning vocals together, holding Eight Seconds together for sixty minutes.

Wang Chung were the talk of the town though, as vocalist and guitarist Jack Hues hopped his way onstage with bass player Nick Feldman and five additional members for an evening of swinging pop tunes. The band played at top speed for the most part, and at the start of the show, found themselves faced with a hard-to-please show of fans (at first).

What got everyone bopping was their current single, "Let's Go", a song Hues dedicated to the PC Friars. "I don't know that much about basketball, but I've heard that the PC Friars used 'Let's Go', so this song goes out to them." Their version of that and "Everybody Have Fun Tonight" brought some fun into their almost stale performance. The crowd sang along whenever Hues motioned to them too.

The soft spots in the show had just as much impact as the livelier tunes.

During "To Live and Die in L.A." and the only encore number "Dance Hall Days", the floor of fans rocked and swayed together as one, while the band rocked it up pop-style. Iggy fans may have been disappointed, but Wang Chung fans sure had a ripping time!



Singer Andres DelCascill of Eight Seconds

Photo by Pam Hague



Wang Chung's Jack Hues Catches 40 Winks
Photo by Pam Hague

From **"Athens"**, p. 8

perform at their most enthusiastic level. That's just what the opening cut from the Squalls does.

"Na Na Na", by the Squalls, opens the album with a fresh blend of 60's pop and American garage band rock. Look for this Athens band to break onto the college charts with some authority in the near future. The Squalls also provide another fine addition to Athens, G.A. with "Elephant Radio" on the flip side.

Love Tractor, who performed at the Rocket recently, also appears on Side one with one of their traditional instrumentals. Big Time Records recording artists Love Tractor represent some of Athens' original musical roots with some basic guitar and rhythms which help create the famed Athens

"movement."

The band most responsible for this musical movement, R.E.M., offers this musical history album two grade-A singles which give it the ability to go from a 4-star to a 5-star album. The first being a remake of the Everyly Brothers classic, "Dream (All I have to do)", which is nothing short of incredible. REM's creativity and honesty enable them to fall back on their own musical roots and rekindle the original emotions. Our favorite boys from Georgia also offer the soundtrack a live version of the song, "Swan H" which appeared on their last studio album - Lifes Rich Pageant.

This soundtrack represents not only the "basic" movement of Athens, but every band's own individual roots and characteristics. Athens can be praised for everything it has given the music world, but it also can be anticipated that there will be plenty of good American rock 'n roll coming from this little hick town in Georgia.

Note - Look for Athens G.A. to be playing at the Avon on Thayer St. in the near future.

From **"Hunter"**, p. 8

"We are essentially a rock and roll band," he attests. "It just so happens that we have a sound that is based on trying to allow everybody in the band an equal say on what they contribute creatively."

Since forming back in 1980 in Melbourne, it's been seven years of non-stop work for him and bass guitarist John Archer, horn players:

Jack Howard-trumpet, Jeremy Smith-french horn, and Michael Waters-trombone, drummer Doug Falconer and sound/mix engineer Rob Miles. In 1983 though, the band almost became extinct. After moving to London to record what was to be their third release (The Fireman's Curse), Seymour remarked that it was more like six months of hell for him and H&C. "We came into England wide-eyed and thought we had to emulate what was there," he explained. "As a result, we didn't stand out that much. We ended up coming back to Australia and saying to ourselves, 'right, let's start playing music that we like and feel comfortable with.'" By 1984, the group had split up briefly, re-grouped with new members and by the end of the year, had written and released The Jaws of Life, an album which gave them new life. A solid live reputation has also kept them together. Seymour related that because of the nature of Australia's live circuit, the demand for live performances is at a peak. "Going out and seeing a band live is an everyday thing," he said. "There's much more of an emphasis on seeing a band live and less emphasis on staying home and listening to them on a record. Even though our market is quite small (record-wise), there's a really big circuit (in Australia). People can go out and pick up a guitar and become a rock musician and make a living out of it."

In late 1985, H&C released Human Frailty, a ten-track compilation which he (and the critics) consider to be their best album yet. The record opens with "Say Goodbye", a song which unleashes heavy percussion and closes with "This Morning", one which includes both relaxed and agitated dynamics. What is placed throughout the rest of the album is a mixture of styles ranging from dance beat to pop ballads. "This Morning", Seymour says, attempts to sum up the entire album (both dynamically and lyrically). "That song was an attempt to try and incorporate every sentiment that's been expressed on the whole album," he pointed out. "It's like a cadenza at the end of the record. What we tried to do is express strength, power and vulnerability all in the same song." The song, which starts out in a relaxed tone, shifts into a tribal upbeat tempo and then continues to shift until the very last chords. Seymour explains the changes. "By doing it in parts, like, you move through a very vulnerable, sensitive, weak section (which is where the guitars are quiet and there's a visible french horn (sound) in the background), while I'm singing about this person who's leaving. Then, we go into the real strong part where I'm singing, 'If you say you want me', . . . which is like saying, 'whatever happens, I'm still going to be positive'. It's like you have a really powerful structure that the song is in, but the sentiment is really vulnerable and sensitive. And that's what "This Morning" attempts to do; it round everything off in one song."

With the help of sound engineer Rob Miles, the album cover furthered the theme of human frailty. Miles took worker's unions symbols, the symbol of healing was used for the front cover. A man and woman with hands joined, and the Hunter & Collector logo (which has incidentally been used as a beer coaster as sort of a promotional stunt) characterizes the flip side. Seymour explains, "We wanted to have an album that had a real craft quality to it and so it was all done by hand. It was Robert's idea that there would be this

element of real craft and a strong sense of a work ethic behind it. But then, once we assembled the artwork and symbolism, we had to have a title that would suggest the reality behind it all, and that was the best thing we came up with."

Note: Hunters and Collectors have recently released a six-song EP entitled Living Daylight. Word from the top says that they will most likely be returning sometime during the summer months.

From **"New Courses"**, p. 3

The Sociology Department will be offering Soc. 012: An introduction to Computer Use in the Social Sciences. The class will meet approximately three times a week for lecture and practice in the computer lab.

Those in Elementary Education will be happy to hear that the Psychology Department will be offering Psych. 334: Experimental Child Psychology. This course will fulfill their experimental requirement. They will also be offering Psych 212: Perspectives on Gender, for those interested in studying the psychology of men and women.

The Art Department is offering three new courses; Art Education 300: Introduction to Art Education and Art Education 301; Practicum 1. These two are intended for all Art Education majors and are about teaching art concepts. Art Education 463: Graduate Orientation in Art Ed. is a graduate seminar in student teaching.

Last, but not least is a new course being offered by the Military Science Department. The course is Selective Studies of Military Conflict. This will deal with studies of crisis areas, balance of power, and geopolitical factors that affect the United States. One thing that should be noted about this class is the fact that it not only deals with the wars since 1973, but also current issues such as El Salvador, Nicaragua, and Libya and how it is affecting the U.S. and what the government is doing about it. This course will be offered only if there is a sufficient and capable staff to teach the course. Also, those students interested in this course should have taken previous Military Science Courses or have a fair amount of knowledge about military and technical terms. If all goes well, this course should be offered in the fall.

The courses that have been listed above in the various departments are only a few of the many new courses that will be offered for the fall term. If interested in finding out if a specific course in your major will be offered, just call the department.

Hopefully this fall will be a challenging and interesting term. Good luck to all!



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Tuesday April 14: Discussion with Experts from the RI Blood Center, Brown University and RI Project on Aids

Wednesday April 15 : Live music outside the Coffeehouse with The Honors an all-new Rhythm and Blues Band 12 noon to 2pm--Cookout and Free Condoms!! Free Admission!!

HOLY WEEK SCHEDULE

APRIL 13-15 -- Mass at noon; SU 304
 APRIL 16 HOLY THURSDAY-- Mass at 6:30 pm; SU 304
 APRIL 17 GOOD FRIDAY-- Service at noon SU 304
 APRIL 18 EASTER VIGIL-- Saturday at 7:30 pm Ballroom
 APRIL 19 EASTER-- No masses

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- Tuesday April 14
 - Breakfast*
Pancakes
Bacon
Fried Eggs
 - Lunch*
French Onion Soup
American Chopped Suey
Veal Cutlet Sandwich
 - Dinner*
Spare Ribs
Spanish Rice
Buttered Broccoli
Pizza
- Wednesday April 15
 - Breakfast*
Croissant Sandwich
French Toast
Bagels
 - Lunch*
Chicken Noodle Soup
Baked Fish
Carrots
Western Sandwich
 - Dinner*
Oven Fried Chicken
Fried Shrimp
Cheese Omelette
Peas with Rice
- Thursday April 16
 - Breakfast*
Froot Loops
Sausage
Waffles
 - Lunch*
Minestrone soup
Meatloaf
Grilled Cheese
Seasoned Squashed
 - Dinner*
Pasta w/meatballs
Italian bread
Shaved Beef Sandwich
Seasoned Spinach
- Friday April 17
 - Breakfast*
Cheese Omelette
Fried Eggs
Apple Jacks
 - Lunch*
Clam Chowder
Fried Fish and Chips
Pizza
Cole Slaw
 - Dinner*
Chef's Choice
Veal Cutlet
Baked Potato
Fish Sandwich
Mixed Vegetables
- Monday April 20
 - Breakfast*
Fried Eggs
Bagels
French Toast
 - Lunch*
Chicken Barley Soup
Knockwursts
RIC Chicken
 - Dinner*
Breaded Pork Chop
Fried Cabbage
Italian Green Beans
Hot Oven Grinder



From **"Lethal Weapon"**, p. 8
 been trying to reach him. His first case of the morning is a lady who jumped off her balcony, she is also his old war buddy's daughter.

Then comes Martin Riggs, played by Mel Gibson, a cop living on the edge. A former Special Forces assassin now grieving over the automobile death of his wife. While he is undercover at a drug bust in (of all places), a Christmas tree lot, the raid goes wrong. He has to kill three of the criminals before his backup help can arrive. When the fourth gunman captures him as a hostage he screams for the other cops to shoot the guy. The women police psychologist thinks that he has major problems including a death wish. And after seeing Gibson play the scene where he considers suicide, you can easily believe that she is right.

The police department gives sargeant Roger Murtaugh a new partner, Martin

Riggs. Glover, seeing what appears to be a killer with a gun loose in the police station promptly tries to tackle Gibson, and ends up on the floor with his partner's gun in his face. This is how the partners meet. And the movie is off and running.

There is a lot of humor in this movie and a lot of interaction between the leads. Gibson and Glover play off of each other's character and personalities. Whether at the pistol range or on a call where a person is threatening to jump off of a building ledge, they are in competition and conflict with each other. After saving Glover's life at a drug bust the dialogue runs like this:

Glover: "Did you ever meet anybody that you didn't kill?"

Gibson: "I haven't killed you yet."
 Glover: "Don't do me any favors!"

Riggs is invited home to dinner. At dinner that evening the family teases the sargeant's older daughter because she is attracted to Riggs. Later she is kidnapped and the heroes go to save her.

The action picks up but never blurs the characters and their motivations.

Director Richard Donner (Superman I) and writer Shane Black seem to have produced something new here. Despite the fact that this is Black's first screenplay he has produced a film that gets below the surface of these characters. You see the family and feel the loss and anger. This is not just another silly car chase, guns, and drugs film. Director Donner has made a hybrid thing, one part "Dragnet" and "Adam 12", two parts "Miami vice" two parts "Cosby Show" and one part "Rambo". It is a strange combination. Yet, for the most part it works. Except for the final "Chuck Norris" style fight between Gibson's character and the brutal Joshua (Gary Busey), which is a little artificial, the violence is as strong as anything on the screen, works, and works well. These are violent people and these scenes add to the definition of their characters.

Much of the negative criticism about this film boils down to "Gee, after such a promising start it turns out to be just another cop movie after all." Not so, this isn't just another cop movie. It does break a lot of new ground. We need more police films like this.

This is film worth the price of its admission. That can't be said of all movies and certainly not of all "Police" movies. If this isn't great cinema at least it's good film. You can go and enjoy this one. Despite its violence it's not messy, people aren't shown with their brain's blown out. Nobody is hacked up with a knife. *Lethal Weapon* is a new style of the old time detective movie. And as director Donner says, "In this movie peole die the old-fashioned way,... clean!"

Words of Wisdom

All things bright and beautiful; all creatures great and small; all things wise and wonderful — God made them all.

A fool always finds a greater fool to admire him.

We should investigate and accept ourselves as nature made us, but realize that she also gave us the power to improve ourselves.

To read without reflecting is like eating without digesting.

We have inherited new difficulties because we have inherited more privileges.

The determination to think for one's self is a person's distinction.

Be not concerned that a man does not know of you; be more concerned that you are not worth knowing.

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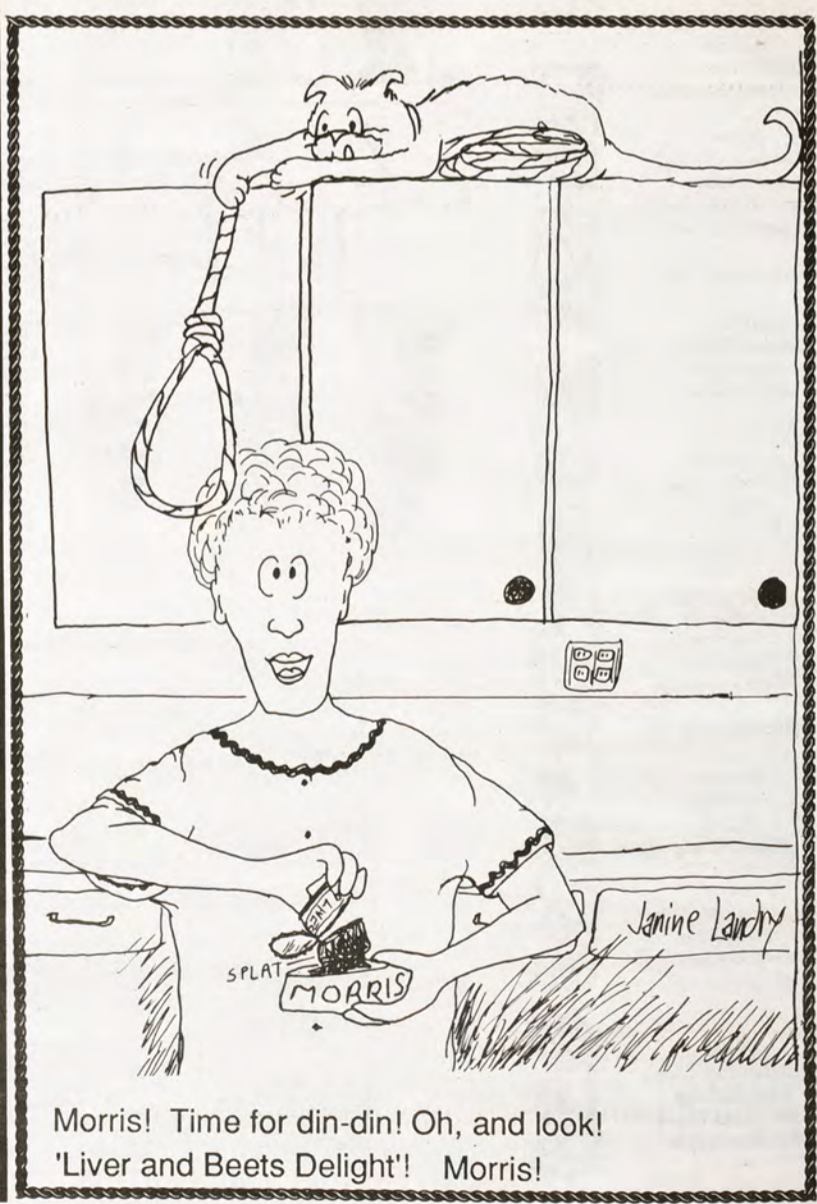
Attention:

The initial filing period for Petitions to become a 1987-88 Student Parliament Member ends on Friday, April 10. Before this deadline, you may only represent your own major, after it you may represent any major.

Declaration of Candidacy for Student Government Office starts on Monday, April 27, and ends on Monday, May 4 at 12:00 Noon. You must be a member of Student Parliament by then to run for office.

Election Day: Wednesday, May 6

For more information, see Vice President Stephen Stanzione in S.U. 200



Morris! Time for din-din! Oh, and look!
 'Liver and Beets Delight!' Morris!

HEY, KIDS — LOOK! MORE OF THE ... SPRING FASHION GUIDE 87!

① FOR THE HUMBLE UNPRETENTIOUS PUNK ROCK REBEL, "NON-CONFORMITY" IS THE WORD IN FASHION. MIX AND MATCH THOSE CLOTHES, IT DOESN'T MATTER, 'COS THE STATUS QUO SIMPLY DOESN'T EXIST IN PROGRESSIVE LA-LA LAND. NO TRENDY FADS AND FASHIONS, NO NEED TO PUT UP WITH ELITIST, CONFORMIST PINHEADS...



...IF THE SIGHT OF POLO SHIRTS AND "MIAMI VICE" PASTELS MAKE YOUR INTERNAL ORGANS WANT TO DO STRANGE AND IMPOSSIBLE THINGS TO EACH OTHER, THEN CHANGE YOUR IMAGE, BECOME A PART OF ANY EXCLUSIVE PUNKER CLIQUE, AND GIVE SOCIETY THE FINGER. NOW IF THAT DOESN'T CHANGE THE WORLD, NOTHING WILL.

② NERDS AND JOCKS OF THE WORLD, UNITE! THE "NOCK" COMBINES THE BEST OF TWO CONTRASTING LIFESTYLES TO FORM A WHOLE THAT IS GREATER THAN THE SUM OF ITS PARTS. JOCKS WHO ARE CLOSET NERDS NEED NOT FEAR PEER RIDICULE WHEN THEY DRESS IN THE CLASSIC "NOCK" FASHION. THE "SPAZIOD SPECS," THE BAD HAIRCUT, THE 52 PENS & PENCILS IN THE DRESS SHIRT POCKET — A WHOLE NEW IMAGE



FOR THAT SOCIAL MISFIT THE JOCK. MEANWHILE, FOR NERDS WHO WANT TO 'TONE DOWN THEIR MACHO IMAGE, A STYLISH HAIRCUT, A SLEEVELESS SWEAT-SHIRT, AND THE COLOGNE "EAU DE ARMPIT" ADDS JUST THAT RIGHT TOUCH OF VULNERABILITY.

③ WHAT'S THE WORD IN FASHION FOR THE SWINGING SINGLES SCENE? "SLICK, SUAVE, AND SUBTLE..."



"JUST ONE MORE..."

HEY, LOOK — A CARTOON LAMPOONING 'STUDENT APATHY. SUPPOSE IT'S MAKING FUN OF US? WHO CARES?"

DISCLAIMER: THE CHARACTERS PORTRAYED IN THE "SPRING FASHION GUIDE '87" ARE FICTITIOUS. ANY SIMILARITIES BETWEEN THE CHARACTERS PORTRAYED AND ANY PERSONS, LIVING OR DEAD, IS PROBABLY JUST THIS REALLY TOTALLY, ABSOLUTELY WILD COINCIDENCE. BUT DON'T COUNT ON IT. ANYWAY, IT'S NOT MY PROBLEM, SO DON'T BOTHER ME.

From "Dry Zone", p. 3
students it is still a "party college." On the other hand, Johnson & Wales imposes immediate penalties including fines and possibly expulsion. Rhode Island College keeps reports on students and a third offense could possibly result in loss of housing.
Brown University, Providence College, Bryant College, and URI all allow students of drinking age to consume alcoholic beverages in their rooms. Rhode Island College does not.

These schools also allow students to sponsor parties where alcohol can be served if the parties are correctly registered with the college. Rhode Island College does not.
Cherie Withrow, Director of Residential Life and Housing believes the policy in beneficial. "The current policy," states Withrow, "is the result of the relatively small number of of-age students who reside on campus." Withrow denies any correspondence between apathy and alcohol. Furthermore, she does not see it as an

infringement on the rights of anyone since students are notified of the rules when they accept housing. Withrow has seen a significant decrease in the amount of alcohol related problems at Rhode Island College. Says Withrow about maintaining such a dry campus, "Promoting a party atmosphere promotes the abuse of alcohol."
Dr. Thomas Pustell of Rhode Island College Counseling Center agrees that the number of alcohol-related problems have been on the decrease. In addition, Pustell sees a lot less alcohol-related counseling problems at Rhode Island College than at most other Rhode Island campuses.
Along with current sanctions, the 1985 closing of the Rathskellar has also played a role in "drying up" the campus. The Rathskellar, the former "party headquarters" of Rhode Island College closed its doors in September of 1985 due to the expiration of its insurance policy. Along with the closing came the disappearance of a major revenue source. At its high

point in 1984-85 the Rathskellar had produced a \$17,000 profit. The year of its closing (1985), revenue had dropped to a loss of \$12,000. As the "Coffee House," the former club operates on a break-even basis.
Although Rhode Island College has come to be known as a "dry campus," alcohol is still consumed.
Resident Assistant Kathy Garvey states "We can assume that students still drink but that they are being more responsible with their drinking which directly cuts down on the noise level."
Although many students still disapprove of current policies as well as the closing of the Rathskellar, few students have done anything about it.
If students are truly concerned, they should let their voices be heard. Minors should consider how they will feel when they do reach drinking age and how the current sanctions will affect them in the future. Otherwise, the administration can only assume that the current polices are adequate.

The Anchor

Will be holding elections for its 1987-1988
Editorial Board on
Wednesday, April 22, 1987.

Positions Available:
-Advertising Editor
-Arts & Entertainment Editor
-Assignments Editor
-Business Manager
-Copy Editor
-Executive Editor
-Photography Editor
-Production Editor
-Sports Editor

Nominations for candidates may be made on
Wednesday, April 15 at 12:30pm
in *The Anchor* office, Student Union 308. For
more information call *The Anchor* 456-8280.

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1984 1/2 BMW RIOO Motorcycle 980cc Pichler Fairing, Luftmeister 2 into 1 header, oil cooler, full luggage, engine guards, all black, new battery. Must sell, need car. \$7000 or best offer. Call Tues. or Thurs. (days); ask for Jeff Milroy, 434-2172.

Volkswagon "California Style" modified Baja Bug. Three color paint scheme. New header system, roof Mounted Oil Cooling Unit, floors, heater channel and front end. Strong engine, numerous spare parts. Economical and dependable. Call Bob 272-2835.

Wilhelm Reich Museum Bookstore All Reich titles, first editions, collector's items. Call or write for free catalogue: Box 6871, Rangeley, Maine 04972 (207) 864-3443.

Help Wanted

Delivery and set-up persons. Waiters/Waitresses for Social Caterer. Part time. Flexible Schedule. Full Time During Summer. 724-8400, Pat or David.

Summer Positions Available - Full time. Positions are available for people who are accurate with figures. Typing Skills and telephone experience helpful. Company location, East Providence area. Call 723-2080 for more information.

Wanted - Work Study secretaries for typesetting. Typing skill necessary. Get in those last work study hours! Call the Anchor at 456-8280.

Camp Staff: At four day camps starting July 6 in N. Kingstown, Glouster, Swansea and Newport. Leaders or ass't leaders. Waterfront staff. Call 331-4500 or write Girl Scouts of RI, 125 Charles Street, Providence, RI 02904.

Camp Staff: Resident needed for June 19-Aug. 18. Women or men age 18 or over. Leaders and ass't leaders. Waterfront staff. Call 401-331-4500 or write Girl Scouts of RI, 125 Charles Street, Providence, RI 02904.

My Two Boys Restaurant: Drivers Cooks + Expenditures in this fun new rest. Coming to Cranston; Excellent Wages + Flexible Hours. Call for Interview: 946-BOYS or 421-0828. Send resume PO Box 6031 Providence, RI 02940. Drivers must have valid license + insurance.

Delivery and set-up persons. Waiters/Waitresses for Social Caterer. Part time. Flexible Schedule. Full Time During Summer. 724-8400, Pat or David.

Landscapers, Part Time help needed, experience helpful not necessary, will train, responsible, reliable person - Call David 521-2135. P.C. area

Summer & Career Opportunities: \$5.00 - \$7.00 to start with Polaris Corp. All majors may apply for immediate position w/ a growing NE firm. Accelerated management program & internship opportunity possible. Applications accepted now. Call 274-7532.

Miscellaneous

Apartments for rent: 1 and 2 bedrooms, near RIC, parking, carpeting, appliances, bus line. From \$300. Also taking applications for Fall Semester. 274-7198 leave message.

Housing Available: 2 bedroom apartment 2 miles from campus. Newly renovated and ready for immediate occupancy. Quiet street. \$300 per month. Call Frank at 521-1396.

Apartments for Rent: short walking distance to RIC / 1,2,3 bedroom apartments, semi and fully furnished. Available after June 1st. Call Mr. Baglini at 831-2433.

Apartments for rent: 1 and 2 bedrooms, near RIC, parking, carpeting, appliances, bus line. From \$300. Also taking applications for Fall Semester. 274-7198 leave message.

Newport Modern 1and 2 bedrooms, on busline. Utilities included. From \$500 per month. Call Proc. Associates at 946-4600.

Cut and trim small and medium size lawns and shrubs; yard clean-up. Quality work and inexpensive. Call Emilio at 274-6497 or 421-2476.

Typing Service-Will type studen. papers, all types of work. Experienced. Rate: \$1.25 per page. Less than 1 mile from RIC. Call 521-5646, best time is late afternoon.

Needed:Tennis partner for the upcoming summer. Must know the game, but no "pros", please. Can use RI College courts or others in Providence, Cranston, or Johnston area. Call Terry at X9605, either Mon. or Wed. 11-4pm.

Spring Skiing: Enjoy the spring sun and fun at Killington. Three bedrooms on the access road, fireplace,TV, dishwasher, fully equiped. Call for additional info and reservations at 617-420-1243.

Free Kittens!! Cute, Fuzzy, Warm, Adorable and available to good homes. Please call soon: 421-0871.

CAMP WASHINGTON, a church-affiliated residential summer camp in Western CT, needs cabin counselors and activity leaders. For more infoand application contact Nancy Farrow, 831-1151. evenings.

Personals

T Joe the puzzled Lotus man who couldn't get a printout< (Sun. 4/5 Adams) - the bigger puzzle is where can I find you. Let me know. Melissa.

Mike, I hope you are having a good week. I miss you and I am behaving! I can't wait to see you ! See you Sunday and behave yourself. I love you! Guess who?

Roy, You are the best NON going! I can't wait until the weekend after Easter - when you're not a Non! Love Ya, Gina.

Attention Beth: Breathe easy SNAPPER!!!!

To all the Sexy guys that we love, watch out, we're on the prowl. Art, Dave, Tim, Frank, Scott, Rick R, Pete, Rick T., Tim, Bill, Kevin, Paul, Rick P., Brian, Ron, etc.

Carolyn P., I can't believe we finally have a chance of getting together - Thanks- the one armed man.

It's a family hour at the Sleaze Bar, Mare, MaryAnn, Sue, Elsie. Oh yeah "I got drenched but she got soaked." These times make memories.

Karleen, When does the audition take place for the MENTORS video? Inquiring minds want to know. Your secret admirer. PS. I want your body.

Get your FREE Personal-to the first thirty people at the SU Info desk, a free personal ad in the Anchor ! --NO CHARGE!!

Mr. B., It's 6 months already. There will be many more to come. Here's to construction boots and trash bags! Love Ya 4-ever. Your Cupcake.

Julia! Where are the onions and carrots! At the Bushwacker? O.K., I'll bring \$ 1.98. Keep up those good looking classes. I'm just a little touchy. Nightmares Babes! Thumbs up Babes! Love ya + carrots, Julia II.

I slide my hands up her shirt. She sighed appreciatively. My hands continued their journey upwards towards the glistening, wet...(more next week). By Tim Calderara.

Twinkles, You are going to Elan next Wednesday. Bring the Birth ID. I have to work thurs. morning too, but that will not stop me from going to the best Party of the Year. Love Madman

Jimbo- For a safe fifteen seconds of silence, check with the bookstore. - The Polka-Dotted Women.

Lisa, And we be jammin!!!

John E. and the rest of the guys: Thanks for being so nice. Stay wicked cool. The Sisters of Doom.

Dear Mike, "R.A.", I heard something came up at lunch a few weeks ago. It looked like you were having a hard time. I'll be on the lookout for further upcomings.

Mark, John, Jack, Jeremy, Michael, Doug and Rob, It's finally out! Hope to see you all in June at the Living Room. Bring the dog poop! And the newspads. Affectionately, Pam + Wendi.

The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$.50 per 35 words for students, and \$1.00 per 35 words for non-students and organizations.

Date of Issue: _____

Print Ad, 35 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

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* All of this information will remain confidential. It is for office use only.

Classified Ads will be unacceptable if this form is not filled out. This form Not Good for Free Personals!

Drop this ad off with payment at the Anchor office, Student Union, rm. 308.

Sports Sports

Recreation Intramurals

Penny Oakley
Anchor Staff Writer

This week, three intramural leagues completed their seasons in the Final round play-offs. The Final Four took place on Sunday night, co-ed basketball championships were Monday night and Tuesday night held this years co-ed volleyball finals.

The Final Four's two games were both exciting and close. The first game was between "The A Team" and the Celtics. 3 men scored in the double figures for the A team, leading them to a victory of 58 to 55. The second game was between the Bronx Bombers and The Black Nights. The Bombers were again victorions with a score of 68 to 57. The final match will take place April 12th at 7:30, "The Bronx Bombers" will play the "A Team" and the winner will hold the title "Champions".

Co-ed basketball also proved exciting as "The Spazmanians" took on the "The Bed-Wetters". Spazmanian player Dennis O'heron had a great night with 40 points as he led his team to a 62 to 49 win. The Spazmanians remain the defending champions of the league.

Tuesday night held the Co-Ed Volleyball Semi-Finals and Finals. In the 1st round "The Passarelli Players" were conquered by "Herbal Medicine" and "F.B.A.'s" defeated "Bundy Catz".

In the second round "Herbal Medicine" gave their best effort but "F.B.A.'s" were too tough a team to attack. The reigning champions are "F.B A.'s", "A.K.A.", and "Father Bobs' Apostles".

Congratulations to all teams for a great intramural season.

The only league to be completed is intramural Hockey. The playoff will be held April 22nd, good luck to all completing teams.

Recreation would like to announce its search for information coordinators. Anyone interested should contact John Taylor at Whipple Gym, Monday thru Friday 9:00-4:00.



From "The British", p. 3

have failed to give today's generation moral guidance as well as a "firm grounding" from which to help us deal of the pressures of today's society, as a result our world is in a "sorry state". He further commented that the world is full of violence and "extremists politics". As a result of the lack of respect shown by kids of today due to the failings of past generations to educate and guide us properly. He concluded by saying that kids "inherited the world in its sorry state and must blame past generations".

Paul Yates of R.I.College, then, opposed the motion by saying that as future adults, "we should own up to our own faults and not to blame parents because that's the easy way out". He also added that we can "find bad families and generations in every decade and not necessarily just in today's generation."

The second English debater to speak, Sally Marlow, supported the Government notion by stating the generation before us started a norm with which we now are faced and that is their lack of discipline and encouragement of promiscuity that is very prevalent today. As a result, our parents did not give us "standards to follow", and thus it seems "impossible for people to stay with one person anymore."

Debate council's Mara Dolan refuted the Government's debate by saying we had to experience life for ourselves in the overall growth process and setting standards will not stop people from breaking them. She also said that if we are told what we should and should not do, then we become "automations," and do not fully develop as individuals. However, Michael Hall of the Oxford Team, argued that we should not go "through the agony of error but learn by the experiences of others and by their mistakes." Therefore, "the generation that raised us has failed us because they did not teach us what they learned from their mistakes."

Mr. Fairbank, then, opened the floor to audience for the support of either side. Jen Cole supported the opposition team (R.I. College) because she felt that the Government side had not fully refuted the arguments of the

opposition side. Although, she amusingly admitted that she had wanted to support the Oxford team just because they were from a different country and "that's cool", and because English guys are "hot" unlike those of the R.I. College team.

The debate came to a close with Michael Gove of the Oxford Team and Rich Farley of the Debate Council. The results were close at 33-21 with R.I. College being the winner.

The Debate with Oxford University was held as part of series of international debates that the Council has had in such countries as Scotland, New Zealand and Canada.

In an earlier victory, Paul Yates and Rich Farley took first place, beating Harvard University in the Providence College Parliamentary Debate Tournament on March 29, 1987, and Jen Cole, in the same tournament, won first place in Public Speaking, in which rarely any R.I. College Debaters ever do. Also last weekend, a team of freshmen debaters, John Geogeghan and Dylan Costa, from Debate Council did very well in a Tournament at Yale.

From "RIC Rangers", p. 3

this past November. Out of the 16 teams that competed in November, Providence College and Norwich University tied for first place. On the basis of a tie breaker, Norwich won, but both teams qualified for the competition at Fort Bragg, North Carolina.

The Rhode Island College team members were Daniel Businger, a Computer Science Senior who will be commissioned a Second Lieutenant this Spring, Lori Webster, a Communications Junior, who is the only woman on the team and a former Rhode Island College women's varsity basketball player, and James Corcoran, a Liberal Arts Junior, who is also a member of the Rhode Island National Guard. Other Rhode Island College team members, who did not attend the final competition included Senior Luis San Lucas, Juniors Steve Medeiros, and Donna Remillard, and the team manager, Sophomore Denis Coffey. Team members from other colleges include Glenn Corbitt, Walter Blackwood, Daniel Bennett, and John Raineville from Providence College and Phillipe DeSimone and Jeffrey Lake representing Bryant College.

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- *Orientation '87* -

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Must be enrolled in courses this semester
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Must have knowledge of RIC curricula,
programs, policies and procedure

Must have demonstrated ability and/or
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FOR MORE INFORMATION AND APPLICATIONS GO TO: New Student Programs, CL 060
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Application deadline Friday, April 17, 1987 Noontime