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# The Anchor



Established 1928

The Anchor Tuesday, April 28, 1987

## RIC-END 1987



If only all wars could be settled this way.  
Photo by: Rich Dionne



Two legs are fine, but three are more fun.  
Photo by: Rich Dionne



Chicken Fight: A Technical Fowl  
Photo by: Rich Dionne



Sending back those foreign imports  
Photo by: John Goncalves



Frank J. Santos: Could he hypnotize you?  
Photo by: John Goncalves



Rockin' in the Rath with Billy & The Kids  
Photo by: Ron Zincone



# The Anchor

Founded 1947

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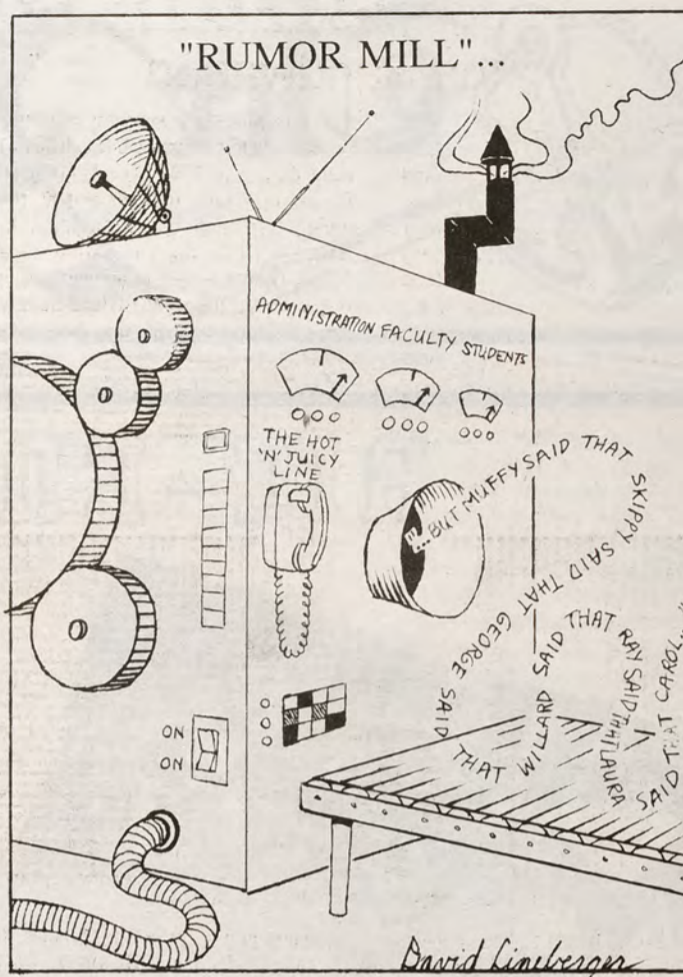
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The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is:  
 The Anchor, S.U. 308, RIC, 600 Mt. Pleasant Ave.  
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All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.



## LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editor:

Truth is such an ephemeral thing. Sometimes it smacks you right in the face and cannot be denied. Usually, it remains hidden and gets lost in empty verbiage and confusion.

Truth is something that is obfuscated in your recent article by Johanna Bennett, "Does Anyone Know What is Happening At the Studio"?? (April 21, 1987). The article is filled with misquotes and mistatements and does not reflect the reality of the studio situation. At no time did Professor Marshall or members of the Communications Organization state that the studio was going to be closed. We merely stated that it was a possibility, not a probability. Indeed, we have gone out of our way to counter such rumors in a positive fashion by encouraging use of the studio and making people aware of its potential for the Rhode Island College community.

As members of the Communications area, we are all too aware of how fictions can rapidly become reality. In the case of your story, a new reality has been created. Indeed, the story follows the traditional propagandists approach of bifurcation, or "us vs. them". Yet in truth, the administration and particularly the Communications Department have been consistently linked with ours. There are no two sides, simply one working toward a common goal, the goal of providing the best possible educational background to meet the needs of the student body and faculty.

When approached about this story,

we made it clear that the situation was vague and misinformation abounded. Indeed we urged that the Chairman of the Department of Communications, Dr. Raymond Picozzi, be contacted for confirmation and clarification. At no time was any autonomous action taken which was not in line with departmental considerations. Instead, your piece denigrates our integrity and mistakes our position. Indeed, several quotes refer to our Statewide Interconnect Program, "Between Takes", and how its development is an asset to the Department, the Administration, and College, not to the status of the Studio. Our belief is that a positive approach is more beneficial

See "Truth" p. 13

Dear Editor:

I was appalled when I read Johanna Bennett's article "Does Anyone Know What's Happening at the Studio?" (April 27, 1987). Her article transcends beyond "yellow journalism" and quickly sinks into blackness. This story is a poor excuse for journalistic reporting. Not only has Ms. Bennett based her article on misinformation, but she seems to have also decided to embellish her article with her own comments to which appear in the report as quotes by Prof. Marshall, Dr. Picozzi (note, that's with an O), and her "undisclosed source." Ms. Bennett has neglected to observe the most basic principles of journalism (oh, except for not revealing her source - at least on one account she remembered this rule!).

After months of effort by Prof.

Marshall and communications students to demonstrate how vital the television studio is to our field of study, Ms. Bennett has, with one stroke of the pen, erased our successful dealings with the school's administration. Yes, Ms. Bennett, the pen is mightier than the sword, which is why one must take such extreme measures to insure that what is printed was, in fact, actually said.

See "Journalism" p. 14

Dear Anonymous Woman Letter Writer:

That you can overhear a conversation between two people whom you do not know, and decide the content of that conversation typifies the smug attitude that must dominate your process. What you heard and judged is an outgrowth of your own egocentric

personality, something you should work on in the future.

Eavesdropping can be tricky. One hears what one wants to hear; one understands what one wants to understand. It is a pretentious exercise, but then people like you are usually pretentious and could care less about exercising judicious intelligence.

What you overheard was a conversation between two friends, one sympathetically listening to the other's comments on the plasticity of some individuals and the phoney people-pleasing facade that they project. What you failed to identify in your self-righteous stampede to feminist activism was that the subject was the gay scene, not women. You are typical of nosey eavesdroppers.

Bernard A. Barufaldi  
 History Department

## Parliament Budget Hearings... The Rich Get Richer

David Pollak  
 [Ed. note - The Anchor wishes to reiterate that the following is a commentary reflecting only the opinions of David Pollak and not necessarily those of the Anchor. Remember kids, "write a letter to the editor."]

On the evenings of April 14th and 15th, Student Community Government, Inc. (SCGI) held its annual budget hearings. These hearings are held in order to allocate money to

the student organizations for next year's operations. The budget hearings proceeded with the same level of excitement and politics as they have in past years.

President of SCGI, Rich Farley, started the proceedings with a message to all parliament members to avoid "pork-barreling." This sent a clear message to all members of this body not to allow personal affiliations with individual organizations affect their voting on budgets. These were

See "Budget Hearings" p. 6



# CAMPUS NEWS

## Join the Bandwagon

Olga S. Hawwa  
Anchor Staff Writer

Most people express concern and sympathy for the hungry and homeless. Most people also agree that "something should be done about it." Half of the time, however, not much gets done beyond that point. Al Gomes is not among "most people." Gomes is a 27

The inspiration to start this endeavor (which was to become R.I. Bandwagon) came during the 1985 Live Aid project. Gomes originally thought that he too would like to help the situation in Africa. Upon the suggestion of a friend, Gomes agreed to donate 30% of the profits to the Rhode Island hungry and homeless. Figuring that there were

an album. When "they all laughed", Gomes "let it die" for about four months. But, he never forgot about it. On his graduation day in 1986, Gomes realized that this chance may never come again and the result was the lyrics of "A Piece of Our Hearts" - the first of three songs on the Three Sides of Hunger album. Shortly after that, a close friend of his tried to commit suicide which resulted in a collaboration with that friend - "Surrender to Serenity."

But something was still missing. After all, how can anyone really stand for a cause without knowing much

about it? To remedy this, Gomes spent an entire day with a homeless person from the Amos House. He rode with him on the buses and visited his friends who lived near the train station. What Gomes learned about the homeless amazed him. Common misconceptions include that the homeless consists mainly of "bums". In fact, "bums" constitute a mere 2% of the homeless in Rhode Island. He also learned that the homeless consist mainly of "decent, clean families" who faced tremendous rent hikes and sought the shelters "to get back on their feet." See "Bandwagon" p. 13



RI Bandwagon Executive Producer Al Gomes

year-old Rhode Island College graduate who single-handedly decided to do something about it. Thus, the development of a project that would make more of an impact than Gomes ever imagined. This project called *Rhode Island Bandwagon*, for which Gomes received a Jefferson Award, has raised close to \$10,000, to help the hungry and homeless in Rhode Island.

probably two or three R.I. agencies, 30 % seems adequate. However, when Gomes dug deeper, he discovered to his surprise, 250 such agencies in Rhode Island. It was then decided that 100% of the profits would be distributed among the local agencies.

The next step involved getting musicians together to record a song for

## APICS Student Chapter to Be Formed

Glenn Vario  
Anchor Contributor

A group of students from the Industrial Technology and Management departments are now working to establish a student chapter of the American Production and Inventory Control Society (APICS). This professional society is 67,000 members strong, and can yield a number of significant benefits for students involved with the organization. Some of these benefits are field trips to leading edge companies, networking within industry to enhance career potential, and opportunities for monetary reward from paper competitions, scholarships and relevant work experiences. It also offers interaction with practitioners the

opportunity to develop and strengthen an understanding of the latest technologies and philosophies used in industry, and access to current educational resources.

The organization is in its development stages now and hopes to be in full operation by the fall semester. It is looking forward to enrollment by freshmen and sophomores as well as juniors and seniors.

Those students who are interested in membership should sign up as soon as possible on the sheet posted in CL028. More information is on its way. Those who sign up will be kept informed on all developments and will have the opportunity for immediate involvement.

## Khudiakov Speaks At Lunchtime Colloquium

Johanna Bennett  
Anchor Staff Writer

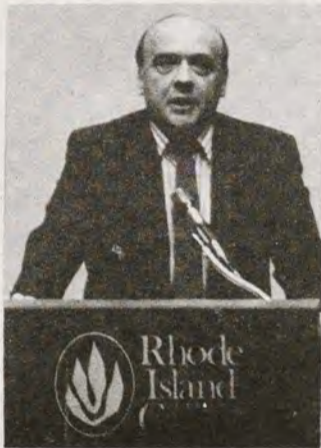
On Wednesday, April 22, RI College was the scene of a "Lunchtime History Colloquium" entitled "Information and The Arms Race." The special guest speaker was Anatoly Khudiakov, First Press Secretary to the Soviet Delegation to the United Nations. Khudiakov's speech concerned his overview of the principles of foreign policy and international journalism in the Soviet Union.

"The world condition is a proportional result of the condition of relations between the United States and the Soviet Union," stated Khudiakov. "The Soviet Union is not satisfied with the present status of U.S.- USSR relations."

The Soviet Union, according to Khudiakov, stresses a belief in the spirit of "new thinking," especially pertaining to the nuclear age. However, Khudiakov claims his country does not see the same attitude in America. Events such as the Iceland Summit (1986) and the Soviet's attempt to include the United States in a moratorium on nuclear testing strengthened the Soviet's attitude on the matter.

"It is impossible for mankind to proceed to live under the nuclear threat. They will either perish in the 'fire' or survive for generations. The Soviet Union hopes for survival".

Khudiakov then moved the discussion to journalism and its affects on the world condition. Khudiakov pointed out what he termed to be "serious changes in the Soviet Union in the direction of democratization and the



Mr. Khudiakov  
Photo by Rich Dionne

increasing role of the Soviet journalist in trying to match the changes.

"Three to five years ago, Soviet newspapers often distorted the truth", admits Khudiakov. "But then, so does the United States and its media." Khudiakov pointed out the ABC Miniseries "Amerka" as a prime example of such distortions. Khudiakov claimed the show was not

created by an anti-Soviet media, but by the incorrect perception of the Soviet Union by the American people. "Such a show is possible only in the USA." But Khudiakov was quick to point out the existence of some anti-American feeling, within the USSR, due to past unrealistic Soviet perceptions of the U.S.

"Solutions to our problems are possible", claimed Khudiakov. "We must create perception of equal partners in the super-power balance."

With the end to his speech, Khudiakov opened the floor to questions from the audience. Questions were of a wide range and covered many of the pressing issues and events of the last 3-5 years. When asked to comment on the completeness of Soviet media coverage of Afghanistan, Khudiakov replied that Soviet reporting was efficient long before Gorbachev's new policies.

"The Soviet people are well aware of the terrible situation in Afghanistan." Further questions included the revival of Soviet nuclear testing and how Chernoble affected the thinking of the Soviet people.

## Mr. Khudiakov Talks to The Anchor

Mike Cavanaugh  
Anchor Staff Writer

Mr. Anatoly Khudiakov is the First Secretary for the Permanent Mission of the USSR to the United Nations. Mr. Khudiakov was a pleasant gentleman who smiled and joked often and showed an almost surprising openness and honesty in his answers not seen in most politicians and diplomats.

Mr. Khudiakov was born in Western

Russia and moved with his family to Moscow at a young age. He received his education at the Moscow Institute of International Relations and entered the Foreign Ministry upon his graduation. His first assignment was a five-year tour at the Soviet Embassy in Pakistan. In 1981, after returning to

See "Khudiakov" p. 10

## Campus Crimes: The Facts

Erik Volk  
Anchor Staff Writer

Many students at Rhode Island College have fallen victim to crime. Crime unfortunately is a part of society and is therefore inextricably woven into the thread of college life. "College crime" takes many forms ranging from the commonplace "purse snatchings" to physical abuse and rape.



Luckily, Rhode Island College, unlike its larger counterparts, is seldom the scene of violent crimes but unfortunately is the setting for theft.

Over the years Rhode Island College has seen many forms of theft ranging from the theft of telephones and office equipment to the theft of carpeting. As a matter of fact, 1986-87 has seen a 13.86% increase in overall crime after nearly a decade of decreasing criminal acts. Although automobile theft has

See "Crime" p. 14



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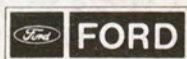
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## For the Health of It

AIDS information is from the Office of Health Promotion, by Mary Olenn, R.N., Health Consultant, and Health Promotion Staff: Judy Goff, Linda Todd, Charlie Patti, Nancy Bariel, and Rose Catarina.

**Q.** What do the results of the AIDS antibody test mean?

**A.** The AIDS antibody test tells, simply and accurately, whether the body fluid is infected with the AIDS virus. The test does not determine whether or not you actually have AIDS. If the antibody is absent, and the test is negative, it means one of the following is true:

1. The person has not been infected with the AIDS virus OR
2. The person has had contact with the AIDS virus but has not become infected and therefore has not produced antibodies OR
3. The person has been infected by the virus but has not yet developed antibodies. Research indicates most people will produce antibodies 2-8 weeks after infection. However, some people do not produce antibodies for 3-6 months after infection. Therefore, if you feel that you may have been exposed to the AIDS virus last night, to get a blood test tomorrow would do no good because you would not have developed antibodies anyway.

If the test shows that the antibody is present, and the test is positive, it means all of the following are true:

1. The person's blood had been tested and antibodies to the virus are present
2. The person has been infected with the AIDS virus and antibodies have been produced
3. Researchers have shown that most people with AIDS antibodies have active virus in their bodies. Therefore, a person with positive test must assume he or she is capable of passing the virus on to others under the correct circumstances for transmission, even if he or she hasn't come down with AIDS.

Many of the people infected with AIDS virus do not develop symptoms of AIDS, yet are infectious to others.

**Q.** Are some types of sexual intercourse more dangerous in the transmission of the AIDS virus?

**A.** Many experts believe that the virus spreads more readily in anal intercourse than in vaginal intercourse because anal sex often involves breaks in rectal tissues, thus allowing easier entry of the virus into the bloodstream. Studies suggest that the receptive partner in anal sex is at greater risk.

**Q.** How is the virus transmitted in vaginal intercourse?

**A.** Scientists are not certain. One theory is that the virus passes through invisible breaks in the surface inside the vagina or on the penis. Some experts believe the virus may also enter through the numerous membranes or other soft tissues in the genital area.

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From "Budget Hearings" p. 2

encouraging words, and it is a shame that Mr. Farley did not live up to his own edict.

The budget process begins in February when student organizations who are funded by Student Community Government present their proposed budgets to the Finance Commission of SCGI. These budgets, with their associated justifications, are reviewed by the finance commission and appropriate cuts in the budgets are suggested. This information is compiled and organized into a document containing the previous year's budget, the new budget request, and the commission's recommendations. This document is distributed to each member of parliament who is charged with reviewing the budgets and voting on them.

During the evenings of the budget hearings, each organization comes before the entire body of Parliament and presents its comments on the revised budget. Parliament then either makes changes (usually in the form of further cuts) and then votes to accept the budget. This process continues until all of the budgets have been reviewed. The Treasurer then reports on the total amount allocated and the parliament votes to ratify the budgets as a package. There were deviations from this process this year.

During the meeting before budget hearings, Beatrice Lanzi, the treasurer, informed Parliament that finance commission had failed to reduce the budgets by enough, and that additional cuts would be required. She suggested

an across the board cut of 10% from all budgets. This issue was debated, and it was resolved that this issue would be taken up after the budget hearings, if necessary.

For the most part, the hearing proceeded without a hitch, but their were some budgets with problems. WXIN's original request was to increase their budget by about \$14,000 to a total of \$32,320. The finance commission recommended a deposit (the amount of money given to an organization) of \$20,547, which was more than \$2,000 higher than their previous year's budget. WXIN requested \$8,000 for telephones, up from \$5,000 last year. This was justified with the explanation that they are returning to their old broadcast method of AM carrier current because of problems with obtaining an FCC license (WXIN began their FM broadcasts illegally, and had problems with the FCC this year). This was justified because they have to get the signal from the Student Union to the dorms via telephone wires. They claimed that New England Telephone had quoted them a figure of \$3,000 to perform this. They had no proof or documentation to back up this claim, but it was accepted nonetheless.

There were also questions raised as to whether or not it was the function of the radio station to provide social events for the students. The representative from WXIN claimed that the parties sponsored by the radio station were intended to increase campus awareness of the radio station in hopes of generating more listeners. It was pointed out by a parliament member that the station's signal couldn't be received in some of the dorms anyway, so there was little point in promoting the station. There were a few cuts (totaling \$500) to the budget before it was ratified by parliament. There were a number of eloquent speeches from Rich Farley reminding the body that the budget cuts "should be constructive and not based on personal vendettas against the station." Of course, Mr. Farley is on the WXIN advisory board, and thus it is to his benefit to have the station receive as large a budget as possible.

The next budget of note came from the Anchor. This organization, upon hearing that the finance commission recommendations were over budgeted, found additional places to make cuts. At the meeting Sarah Frechette, executive co-editor, cut an additional \$675 from the deposit of the Anchor's budget which had already been cut by \$1,200 from last year. Parliament applauded this effort and after some discussion passed the budget.

Another organization with a budget of note is the Debate Council. Rich Farley is the president of this club. Debate asked for an additional \$1,225 to send more students to debates. This is a good idea, but the amount of money that they are requesting for this is excessive. The total of \$6,000 that was asked for would send about 100 teams to debates next year. This is would average more than 5 teams to each debate. This is more than the debate council can recruit! This is an average far higher than they have ever sent in the past, but Mr. Farley said that they needed the money, so Rich got richer.

Student Community Government asked for about \$4,000 more than their 1986-87 deposit of \$18,000. The finance commission recommended that they receive \$19,000. This figure was justified by Ms. Lanzi that they spent lots of money this year (the amounts were listed) and they intend to spend more next year. This rational was laughed at when Harambee used it, but Ms. Lanzi felt that SCGI really needs the money, therefore they should get it. The budget was passed.

Let us examine the total monies allocated by SCGI. There was about \$230,000 to be allocated based on the estimated amount of revenue from the student activities fee. Of this, \$78,000 is being spent on the payroll line item. This payroll pays for the office personnel in the SCGI office and two other people that SCGI has been burdened with over the years (a graphics coordinator, who should be paid by the Campus Center, and a teacher at the on-campus day-care center). In addition, SCGI will receive about \$19,000 for their operations. This totals \$97,000 that is being spent to administer a budget of \$230,000. This is ridiculous! 42% of the budget is being spent to properly distribute the monies; to distribute the monies to organizations which are headed by Rich Farley. This stinks, plain and simple.

Rich Farley has also told the Anchor both publicly and privately that he would back increases in the Anchor's budget if we ran his picture in the paper. This is a conflict of interest, yet it is in line with Rich's political ideals.

Finally, after all the budgets had been ratified, Parliament was informed that the monies allocated were too high for the budget, and additional cuts were necessary. This was the wrong time to say this. The budgets should have been cut with the consent of the organizations, but instead, the budgets were slashed when there was nobody to defend them. This is very low. It was nice of Parliament to exempt budgets of small organizations (under \$1,100), but at the same time they exempted the Payroll account.

I fought the fact that the Anchor was being cut by an additional 10% after voluntarily cutting their budget by 5% to help SCGI. Nobody cared, and Rich even felt that the Anchor was stupid to make helpful cuts in the first place. This attitude is a slap in the face to organizations that are helpful.

All in all, this year's budget hearings were no different from those in years past. Budgets of organizations that are close to the executives of Parliament, got nice budgets, all other organizations had to help with Parliament's on-going budget problems. The only twist was that this year Parliament and the Finance Commission did not have the guts to face the organizations when they were making the additional 10% cuts.

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Tuesday April 28

*Breakfast*  
Pancakes  
Bacon  
Fried Eggs

*Lunch*  
French Onion Soup  
American Chopped Suey  
Veal Cutlet Sandwich

*Dinner*  
Spare Ribs  
Spanish Rice  
Buttered Broccoli  
Pizza

Wednesday April 29

*Breakfast*  
Croissant Sandwich  
French Toast  
Bagels

*Lunch*  
Chicken Noodle Soup  
Baked Fish  
Carrots  
Western Sandwich

*Dinner*  
Oven Fried Chicken  
Fried Shrimp  
Cheese Omelette  
Peas with Rice

Thursday April 30

*Breakfast*  
Froot Loops  
Sausage  
Waffles

*Lunch*  
Minestrone soup  
Meatloaf  
Grilled Cheese  
Seasoned Squashed

*Dinner*  
Pasta w/meatballs  
Italian bread  
Shaved Beef Sandwich  
Seasoned Spinach

Friday May 1

*Breakfast*  
Cheese Omlette  
Fried Eggs  
Apple Jacks

*Lunch*  
Clam Chowder  
Fried Fish and Chips  
Pizza  
Cole Slaw

*Dinner*  
Chef's Choice  
Veal Cutlet  
Baked Potato  
Fish Sandwich  
Mixed Vegetables

Monday May 4

*Breakfast*  
Fried Eggs  
Bagels  
French Toast

*Lunch*  
Chicken Barley Soup  
Knockwursts  
RiC Chicken

*Dinner*  
Breaded Pork Chop  
Fried Cabbage  
Italian Green Beans  
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4:00 pm Antipasti on the Balcony  
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# Arts & Entertainment

## Martee LeBow Debuts at the Living Room



Martee LeBow

Wendi Borges  
Anchor Staff Writer

Atlantic solo artist *Martee LeBow* turned in a riveting debut performance at the Living Room on Friday, April 7. LeBow, a young "on-the-rise" vocalist just beginning to break onto the national music scene, is currently touring clubs throughout the country with *Little America* trying to build a positive reputation for herself (and sound, which falls into that "Made the American Way" style of rock and roll).

LeBow and friends took no pains at delivering some hard energetic songs at the start of the set. "Maybe You'll Remember" and the title cut, "Love's A Liar" showed an optimistic, yet passionate side of LeBow vocally. She and guitarist Bobby Messano blended the vocals together with Scott Kreitzer's

wailing sax outbursts and Messano's even solos for those songs and a pop rock ballad which allowed everybody in the band room to jam, "Where Do I Stand."

LeBow even brought an old Elvis classic, "Burning Love", and a Springsteen hit which she said she wished she had written, "Heart's a Stone" into the set, expanding on both with vibrant improvisations on both sax and vocals. She then ended the show with some optimistic advice before swinging into "Hang On", a kind of rock-philosophy-oriented song that showed that Martee and her band are determined to commit 100% to any song until all eyes are fixed on the stage! The energy and light-hearted presence LeBow showed during the entire sixty minutes on April 7 will hold sturdily in America.

## Fetchin' Bones - Bad Pumpkin

Lynwell Scott Anderson  
Anchor Contributor

Fetchin' Bones, who clearly represent the late 80's musical movement of the south, have built up a wide following throughout the entire country, but their vinyl success, in terms of sales, remains an enigma among the industry. Despite this, Fetchin' Bones, along with some other North Carolina bands, (The Connells) are adding some fresh air into the college music scene which sometimes hits periods of staleness and lost identity.

These critic's darlings have molded their wide influential spectrum into a sound that generates an image of uncontrolled musical fury. These North Carolina native's musical content possesses some clear-cut electric mold definitions, while on the other side of the river Fetchin' Bones also can just as easy create a "punkish" musical force with the intensity equal to an elephant stampe.

But it seems that Fetchin' Bones is going to be one of those bands who are going to be a "band's band"; meaning that they will gain the respect and admiration of their peers, which is far more important than selling enough

albums so you can get your picture in some yuppy musical mag. Michael Stipe of R.E.M. listed Fetchin' Bones first album, *Cabin Flounder* as one of his personal favorites of 1985.

Well, it's 1987 and Fetchin' Bones' fall release of *Bad Pumpkin* gives them some crucial and potent college exposure. Not only do they make a dent in the CMJ (College Music Journal), but Fetchin' Bones tour extensively throughout the United States. This band has toured with such notable bands (and as notorious) as the Replacements and Guadalcanal Diary, and have created a great interest in their "doings".

On their second album, *Bad Pumpkin*, the band stayed with the expertise of Producer Don Dixon (R.E.M., Marti Jones, Guadalcanal Diary), who helped capture the raw and razor-sharp output of these N.C. natives. Although their first and second albums are essentially the same in content and lyrical message, *Bad Pumpkin's* material is still fresh and exciting in every manner. Vocalist Hope Nichols offers her listeners a sense of uncontrollable beauty through her distinguished style, while the rest of the band plays with continuity and honesty. Throughout all this, Fetchin' Bones offers an entertaining and enjoyable piece of record.

## Heartbreak Bite

Jen Cole  
Anchor Staff Writer

I've had this LP for two months. And I just haven't been able to write a review on it. And it certainly isn't because I am at a loss for words, but rather a loss for kind words.

I played it often hoping that, like many LP's that I dislike upon first impression, *Midnight to Midnight* would grow on me. But after two months of being brainwashed by the Psychedelic Furs, I think it's pretty safe to say that I don't like this album and never will.

Reason #1: All the songs sound the same. This alone wouldn't be so bad, I mean, all of Bon Jovi's songs sound alike and they're great.

Reason #2: I no longer have any respect for the music. The Furs were once a pretty cool band, but I began to question their judgement when they re-mixed "Pretty in Pink" to sound light and fluffy. I bought the *Mirror Moves* LP and I liked the first side. But that's as far as it went. Then I saw "Pretty in Pink" and I had a problem with the re-mix. But now I've gone over the edge, that great chasm of fan discontent, never to return again.

Reason #3: The music is watered down, wishy-washy, namby-bamby, over produced, over-synthesized and generally, doesn't sound anything like

the earlier material. *Talk, Talk, Talk* had such great rawness that I had always equated with the Furs. It was real, and it sounded like Richard Butler really believed in what he was saying through the music. On *Midnight to Midnight*, the furs sound tired, and to compensate, they cover it in sugar and force feed it with shallow lyrics and an over produced slick sound. Cuts like "Angels Don't Cry" and "Shadow in My Heart", sound like they were written and arranged by someone Richard Butler had been pumped full of quaaludes to perform.

Okay, before I get Psych. Furs hitmen after me, I will admit to liking two cuts off the LP. "Midnight to Midnight" has raw energy that is reminiscent of the first LP. It has a strong bass line, lots o' guitars and it's harsh. I also liked "Heartbreak Beat", but I don't know why. I think it's the horn section and the fact that it reminds me a bit of "Ghost in You". It's a nice little cut with some cool noise.

My advice to you? Borrow the LP from the Anchor or the radio station and tape "Heartbreak Beat" and "Midnight to Midnight." Then fill your tape with old Furs stuff.

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# Arts & Entertainment

## Hoodoo Guru Blows-some-Cool about New Gurus LP

Wendi Borges  
Anchor Staff Writer

The new Hoodoo Gurus LP entitled (are you ready for this?), Blow Your Cool is finally on record store shelves! The title may sound a bit brash, but Hoodoo Gurus guitarist Brad Shepherd assured me in a recent interview that the title really has a down-to-earth message about it. "Blow your cool, yes indeed; that's the truth," he laughs. "We implore everybody to blow their cool and stop being so 'closed-faced'." On a whole, the title is the statement best characterizing the theme and approach they took while recording. It is also an album, Shepherd says that has captured the latest Hoodoo Gurus style. "We're certainly probably the happiest with the album this time," he related. "Usually when you do something like this, you have reservations about the (previous) albums. (ed. note: Shepherd means the first two Gurus albums) You think, 'well, maybe I should have changed this; should have changed that, but we're completely happy with this album, which is kind of a weird feeling."

Funny that Shepherd feels this way, because Blow Your Cool was produced by a well known veteran in the business, Mark Opitz (of INXS fame). The first single "Good Times" (pre-released before the actual release of the album), is faring quite well on radio so far and giving them (and fellow friends The Bangles, who added some mellow backup vocals) some wide exposure in the U.S.

You may wonder how that collaboration ever got together? Back in 1986, the Hoodoo Gurus were added to the Bangle bill (thus becoming a

co-bill) where they opened up shows in the U.S. for several months. The two bands, Shepherd related, became rather close as a result of the tour. Surprisingly though, the critics didn't

understand that at all. We got along great with the girls."

Maybe the critics just couldn't deal with the Guru sound, which really Shepherd explained is always possible



Brad Shepherd of the Hoodoo Gurus Photo by: M.J. Costa

take too comfortably to the matchup. "People were surprised to see a pretty much 'full tilt' rock and roll band like us opening for the Bangles," he explained. "I thought we were a good match actually. I think they're a great rock band too. I saw this interview the other day saying that it was like, the 'most ridiculous mis-match' of bands they'd ever seen, and I couldn't

with them. "We're kind of viewed as a 'left of center' sort of group; and underground type-of-thing; almost a joke in some respects," he said. "People involved with record companies, you know . . . (pause), A&R people talked to different A&R people (from) other record companies

See "Hoodoo" p. 10

## If Wishes Were Horses, Dreamers Would Ride

Andy McKnight  
Anchor Staff Writer

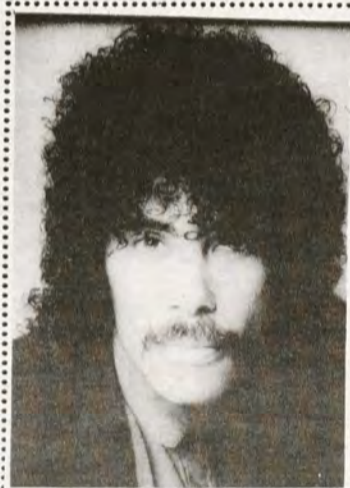
overcome the efforts of record industry big wigs who tried to fit them into a commercial package that just did not

That's the chorus of the title track on the fresh new Jon Butcher album, Wishes and this 1986 Grammy nominee is quickly learning that wishes do come true.

His latest compilation is chock-full of great tunes that give off a political aura to lyric readers, but to music lovers, it's a real guitar pleasure. From the soothing "Goodbye Saving Grace" to the purely instrumental "Churinga", Jon Butcher plays with all of the intensity that a Carlos Santana or a Jeff Beck would, except Butcher has a style all his own. Actually, it would be more accurate to say that Butcher has branched into many styles bordering between rock, blues, and jazz in order to explore the entire periphery of his guitar vision.

Drummer Derek Blevins, keyboard and horn man Thom Gimbel, and bassist Rob Jefferies help to set the stage for Butcher's soloing with a talent quality of their own.

The band, who have recently dropped the "Axis" from their name, have



Jon Butcher

feel right. It is finally coming together for this exciting band, things are going their way with their own brand of music. So do yourself a favor, check out Wishes on Capitol Records; you're in for a pleasant experience.

## Welcome Til' Tuesday Home

Olga S. Hawwa  
Anchor Staff Writer

Til' Tuesday has done it again. Welcome Home is the latest release which is sure to be as successful as their previous hits.

Welcome Home typifies the Til' Tuesday sound. Aimee Mann's passionate vocals come as no surprise to Tuesday fans - particularly in "No One is Watching You Now" in which this blond's beautiful voice shines through this romantic tune.

As usual, the group's diverse talents compliment each other to give the listener great variety. In "Coming Up Close", a song about a short-lived relationship, Robert Holme's guitar and Michael Hausmann's percussion percussion blend to make this the popular cut it already is. Hausmann's percussion is also worth noting on "On Sunday."

"David Denies" is slower-paced. Joey Pesce and Holmes join in the chorus to make this song especially

See "Tuesday" p. 10

## S.T.R.I.C. to Perform "Un Marido De Ida Y Vuelta"

Dina Stewart  
Anchor Staff Writer

Spanish Theatre of Rhode Island College (S.T.R.I.C.) will perform Enrique Jardiel Poncela's "Un Marido de Ida y Vuelta" ("A Husband's Return") for the Rhode Island College community on Saturday, May 2nd at 8p.m. and on Sunday, May 3rd at 3p.m. in Gaige Auditorium.

A farce in three acts, the play is about a married couple (Pepe and Leticia) who argue over the husband's beard, which his wife wants him to shave. When Pepe finally complies, he ends up having a heart attack and dying. The absurd action really starts, however, when Pepe's ghost returns to haunt Leticia and his best friend, Paco. It seems that Pepe still has a quarrel to

See "S.T.R.I.C." p. 10



Wednesday, April 29

Rank and File  
Rash of Stabbings  
Pax Romana

Thursday, April 30

Tower of Power  
The Drive  
The Groovemasters

Friday, May 1

Extreme  
Wednesday Week  
Action  
Emphasis

Saturday, May 2

Sonic Youth  
That'll Learn Ya  
What Now  
Blind Idiot God

Monday, May 4

VoiVod  
plus  
Kreator

Tuesday, May 5

John Butcher

Coming Up:

May 7 - WXIN Party  
Early show - Butthole Surfers - 6:30

May 8 - Raindogs, CS Angels, Suicidal Tendencies  
May 9 - Robin Trower  
May 10 - World Party  
May 11 - Henry Rollins Band  
May 12 - China Crisis  
May 13 - Neville Brothers  
May 15 - Ramones  
May 23 - Reggae - The Wallers



From "S.T.R.I.C." p. 9

settle with Paco, and plans to haunt him until the situation is rectified!

Dr. M.R. Taylor of the Modern Languages department at RI College directs the cast: Dennis Morrell as Pepe, Yolanda Nieves as Leticia, Jay DiSandro as Paco, Juan Jose Hernandez as Elias (the butler), Frank Baptista as Zias, Margarita Gonzalez as Gracia (Leticia's best friend), Ariana Arcila as Estelvina, Ana G. Rodriguez as Damiana (the maid), Evelin Nova as Senora de Vigil, Luis Oliveira as Senor de Vigil, Juan Ospina as Sigerico, Beatrice Ramiriz as Cristina, and Shari Patterne as Dr. Ansurez.

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From "Tuesday" p. 9

emotional. "Lover's Day" is the perfect example of the talent required for excellent background vocals - an attribute often overlooked. Here the listener experiences the contrast of deep and somewhat ominous background vocals with Mann's high pitched voice. "Angels Never Call" is a mellow tune about one's own emotional survival which incorporates even background vocals and Holme's strings.

Great music isn't the only quality Til' Tuesday possesses. Meaningful lyrics add yet another dimension to Welcome Home. "Will She Just Fall Down" speaks of the concern for a troubled friend, while "David Denies" shows the desparation one often feels to hold on to love. Mann, however, does not neglect the female side of the coin, as she sings of the mistreated lover in "Sleeping and Waking".

All of the above songs were written by the blond vocalist with the exception of "Lover's Day", which was a collaboration with keyboard player Pesce.

If all that isn't enough to convince you to add this album to your record collection, the fact that the smash hit, "What About Love" is included on Welcome Home should! This album shows Til Tuesday's style off exceptionally well.

From "Hoodoo" p. 9

and said, 'you'd be out of your mind to sign the Hoodoo Gurus'."

Yet Bigtime Records (and now Elektra Records) took their chances on the band, and three inventive albums have come forth so far.

But back to the Bangles. "They were going to reciprocate the favor of us opening for them by coming to Australia and opening for us," Shepherd explained. "But, we had trouble. We figured our album would have been finished by October of last year, but that didn't happen. The album took longer than expected, and their album had done unexpectedly well (in December), so they had more touring to do. We had intended to work on that song anyway when they got to Australia, so we just recorded the bulk of the tracks over there and came down here with a 'slave tape.'"

Shepherd and the rest of the Hoodoo Gurus recently came for a quick tour of the U.S. about a month before Blow Your Cool was released. He says the response they've received so far is "fantastic". "But, we've got no product out at the moment," he relates. "The single comes out today, but the tour is almost over. We haven't played (prior to the beginning of the tour), we haven't played for eight months. So, we're just getting back up to match fitness again."

Perhaps now that the Hoodoo Gurus are ready to swing with this new album, a return visit will be in sight soon. Watch for them!

From "Khudiakov" p. 3

the Soviet Union, he was assigned to the permanent mission in New York as Press Secretary.

As Press Secretary, Mr. Khudiakov reads reports and issues statements on different actions of the United Nations. He is a member of the Soviet Delegation of the Special Political Committee to the General Assembly. He frequently participates in press conferences and has appeared on *Good Morning America* and *Nightline*.

When asked about his dealing with American journalists, he said he found them generally "highly professional" but that once in a while they were apt to exploit facts or have a different interpretation of statements.

Mr. Khudiakov believed there were bad perceptions of the Soviet Union by Americans. He said the ABC mini-series *Amerika* was "slandorous anti-Soviet, anti-UN propaganda" that was used to disrupt U.S.-Soviet relations at a time they were improving. Mr. Khudiakov stated, "The Soviet Union has never tried or wanted to invade the United States."

Mr. Khudiakov said that there are drug and alcohol problems in the Soviet Union also, not unlike ours in the U.S. He said that there are some anti-American sentiments in the U.S.S.R. Some of these were evident after the Soviet showing of a series of *Phil Donahue* shows filmed in Moscow. Some Soviets decried the shows as "American Propaganda."

Mr. Khudiakov believes these problems can be solved by an improvement in mutual perceptions. He believes this can be begun by "creating a climate of mutual trust and understanding by journalists" and the media.



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## What's Happening

Jen Cole



Tuesday April 28

Tonight is the Student Organizations Gala. If your Student organization was nominated for an award, you should go. And Bring a date too.

Wednesday April 29

The Psychology Dept. invites you to a reception in honor of Dr. Raymond Holden--Professor of Psychology. The reception runs from 3:00 to 5:00 pm in HOrace MAnn 303. Dr. Holden will retire at the send of this semester after 25 years at the college.

IN the Coffeehouse during the free period today, well actually, if it's not raining, it will be outside the coffeehouse, providing that it doesn't make too much noise, is Cool Red House, and they play rock. Bigtime. Should be pretty cool.

Well, we just got a press release from Michael Striar Presents and he's got some pretty cool shows coming. The first of these added shows is Rank and File. And it is at the Living Room and tickets are available at all the usual places.

Thursday April 30

Extra ! Real all about it!! The Rhode Island College Dance Company auditions new members today. Be at Walsh Center rm 106 if you are interested. The 87-88 highlights include annual winter and spring concerts, residencies with guest choreographers, and mini-concert series & dance symposium.

Friday May 1

It's the Record Release Party at the Channel for the Neighborhoods tonight. They are releasing thier new LP Reptile Men which I have heard and I really like. You'll remember that they played here just a few weeks ago, and we all had such a good time.

Saturday May 2

Internationally renowned cellist, Nathaniel Rosen, will be at New Bedford's Zeiterion Theatre for a recital tonight at 8:00 pm. Rosen's concert will be the last event in this season's Greater New Bedford Concert Series, sponsored by AT&T. Tickets are priced at \$13.50, 11.50, and 9.50 with a \$2.00 discount for Senior Citizens and Students.

Sunday May 3

Mayor Joseph Paolino and the People of Providence proudly present Romance of the West!!!! With Allen King who has a BS in wildlife biology. The program will span the land of Lewis and Clark, with lots of animals to look at in the film. At 2:00 pm at the Roger Williams Park Museum.

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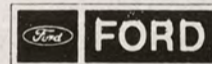
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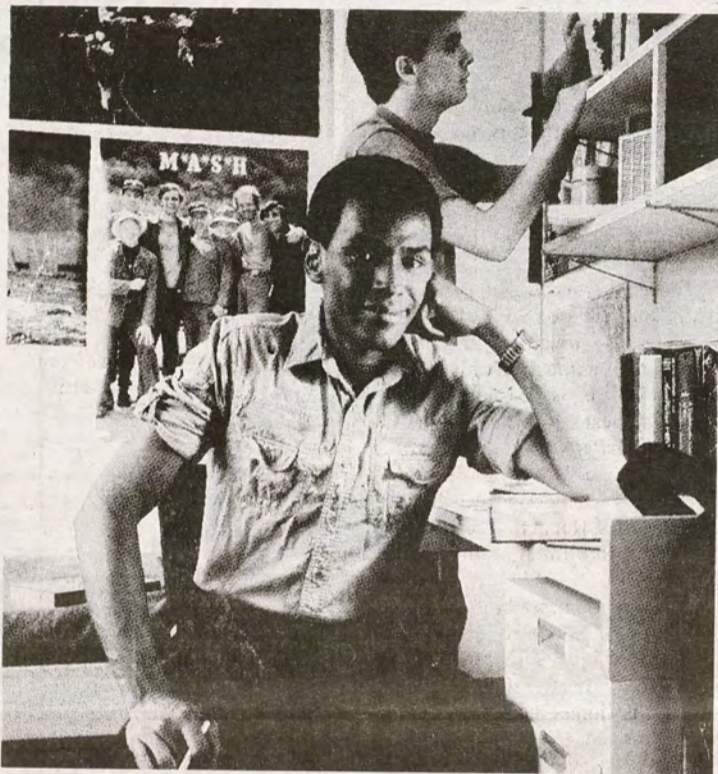
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# Army National Guard

*Americans At Their Best.*



From "Bandwagon" p. 3

Another misconception is that the homeless are predominantly black - whereas the truth lies in the fact that a sizeable percentage are white, lower-middle class people who could have lived in "your neighborhood or mine" at one point. The homeless, in essence, can be found "in your own backyard." "Where Home Is" was the outcome of the unforgettable experience of interacting on a personal level with the homeless and the decision to begin charity "at home."

Gomes at this point identified the problem, decided to do something about it, and wrote the three songs which were to become Three Sides of Hunger. What he really needed now were two things: money and publicity. On April 27, 1986, Gomes organized a twelve hour concert to raise money to produce the album. Fleet National Bank and Sleepy Hollow each contributed \$3000 toward the effort. People started noticing R.I. Bandwagon and the ball was started to roll.

The next step involved organizing a chorus for "A Piece of our Hearts." Gomes sent tapes and an invitation to 144 people and to his surprise, all responded favorably. On May 11, 1986, Three Sides of Hunger became a reality. Some of the people in the chorus included Providence Mayor Joseph Paolino, Big John Bina (WPRO-FM), Hank Bouchard (WPRI-TV), Joyce Cambell (Massai), Ty Davis (The Newspaper), Bob Guisti (Rash), John Martin (Critical Few), Carl Sugarman (The Living Room), Jim Tull (The Amos House), Patrice

Wood (WJAR-TV) and the list goes on.

If that wasn't enough, John Cafferty fans delighted in the fact that this nationally famous musician was ready to help. Cafferty and Mark Cutler (the Schemers) added some lyrics and sung the duet "Where Home Is." Cafferty also allowed a flyer to be sent in his fan club albums in countries as far away as Japan.

Five thousand copies of Three Sides of Hunger were distributed to 110 record stores throughout the state. To celebrate, an all-day concert at the Living Room was held on December 7, 1986 which over 1000 people attended.

On December 10, 1986, many Rhode Island radio stations agreed to play "A Piece of our Hearts" at precisely 10:15 a.m.. During the simulcast, Gomes was interviewed by WLKW. The word was officially out.

To date, R.I. Bandwagon has sold about 1500 copies of the album and has helped to raise about \$10,000 for the R.I. homeless and hungry. Gomes is determined to see this project through to the end.

To do this the month of May has been declared "Hunger and Homelessness Month." From today until May 31, anyone who donates \$5.00 or more to any of the 250 agencies for the hungry and homeless will receive a complimentary copy of Three Sides of Hunger. The Fund for Community Progress has taken 500 albums to sell. Channel 36 has taken 100 albums to auction to raise money to maintain programs dealing with the hungry and homeless. Finally, Gomes is offering a free concert (by Tom

Keegan and the Language) and 100 records for the high school that sells 150 copies of Three Sides of Hunger.

The success of the album, however, is only part of the solution. People must also be aware of the situation. For this reason, Gomes has arranged for segments of the December 7 concerts to be aired on the R.I. Interconnect. During "Hunger and Awareness Month", segments of the concert will be shown one night a week to raise awareness.

And it won't stop there. Since April 27 is the birthdate of R.I. Bandwagon, Gomes plans to organize a yearly Bandwagon event consisting of about thirty acts at the Living Room to help raise and maintain awareness.

As Rhode Islanders, all of us should do our part to assist Gomes in achieving his goal and helping to feed the hungry. This can be done with as little as \$5.00.

Not only will you help feed the hungry and shelter the homeless, but you will get an album that contains the talents of many local musicians and great music. In addition to the local "celebrities" who make up the chorus, "A Piece of our Hearts" allows each artist to contribute his/her own vocal style. "Surrender to Serenity" is also an upbeat tune which Jim Beaupre of the Probers enthusiastically sings. "Where Home Is" is the Cutler-Cafferty duet. The beat to this should be no stranger to Cafferty fans.

Each of these three songs deals with three types of hunger-hence, the title Three Sides of Hunger. These are the physical, emotional, and social hungers.

How does Gomes feel about all of this attention? Modestly he answers, "It's great for the record. . .but there's more work to do after the glory." For now, this is Gomes' ambition. On the long term scale, Gomes would like to do promotion and production in the record industry.

The moral of the story? "Any goal is reachable. . .and anyone can do something about whatever bothers you." If hunger in R.I. "bothers you", pick up a copy of Three Sides of Hunger at any record store or donate at least \$5.00 to any R.I. agency (and get the album free) to do your part for this worthwhile cause.

Help end hunger in Rhode Island.

From "Truth" p. 2

than a confrontational diatribe.

Even placement in the story of the SOS signs (Save Our Studio), implies involvement. The fact of the matter is that no one in the Department of Communications or the Communications Organization had anything to do with such signs, nor did we know anything about them. It would not be our approach (As a footnote, the signs were taken down by Slightly Older Students Organization or SOS). We truly feel that such an embellished story is the worst form of hyperbole, and is not good journalism.

Finally, we think it should be stressed that as new information began to surface regarding the question of the TV Studio, our position has been that the Administration's positive steps in retaining and revitalizing this valuable resource should be commended. Such confrontational journalism distorts reality and creates sides where none ever existed.

Sincerely,

Mark H. Gederman, Vice President  
Joseph Doris, Vice President  
Communications Organization

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From "Journalism" p. 2

Of course, The Anchor does not have the effect of a newspaper like the New York Times or even the Providence Journal; however, for a small campus like this one, this article carries with it major repercussions. Ms. Bennett has blatantly positioned Prof. Marshall as the Communications Department's "Don Quixote" who is charging at the administration's windmill.

Ms. Bennett's report is a disgrace and she has destroyed the entire department's integrity. In my view, Ms. Bennett desperately needs to learn how to write journalism, and until that time, she should not be allowed to write for this or any other newspaper. As far as I am concerned, Ms. Bennett's article is a poor reflection on the entire Anchor staff.

Sincerely,  
Sharon Bowden

From "Crime" p. 3

decreased substantially, larceny from vehicles has been on the increase. In addition, theft from buildings is currently the major crime committed on campus.

Richard M. Comerford, Director of Rhode Island College Security and Safety attributes this increase in crime to "a false sense of security."

The decrease in crime has falsely assured the college community that there is a corresponding decrease in the amount of criminals. Unfortunately, this is not true. Since the majority of crimes at Rhode Island College are committed by outsiders, there is always a constant threat.

Many people no longer secure their cars as adequately as they did in the past. Students leave personal belongings unattended and often leave dormitory rooms unlocked inviting criminals.

Although Comerford admits, "A campus without crime is probably not possible," he cannot stress too heavily the importance of taking preventive measures.

Many times people who find themselves victims of crime fail to report these crimes. They feel the property is not recoverable and therefore reporting the crime is of no use to anyone. Such an assumption is false. Security and Safety retains detailed records of such reports. These records are used to formulate statistics which show the officers where crimes are most frequently committed. Such information can help prevent similar occurrences in the future.

Of the twenty-two Security officers, eleven are valid police officers trained through police academies therefore when alleged criminals are apprehended, standard police procedures are followed. If students are convicted of a crime, they are subject not only to penalties under the law, but also to review by the College Disciplinary Board.

Comments made by student victims often suggest that Security and Safety do little more than hand out tickets. Not true.

Comerford explains, "Students don't see the things that our officers are doing at night such as preventive patrols."

Students tend to take such duties for granted. Because we seldom see such serious crimes as rape, assault, and arson, we tend to overlook the part Security and Safety play in preventing such crimes.

As for tickets, Comerford explains that the ticketing of automobiles is an important part of their responsibilities. The majority of tickets given is for parking in fire zones or reserved handicapped spaces. In the event of a fire, space is needed to get the necessary equipment in the area. As for people who park in handicapped zones, these spaces are specifically reserved for the handicapped, who need them.

Security and Safety therefore plays an important role in deterring crime on campus, but they cannot do it all. Preventive measures are essential. If you are interested in how you can safeguard yourself against crime, stop by the Security and Safety Office for your Crime Prevention and Personal Safety Handbook. To keep our campus safe, everyone must take part.

## JOBS WITH A CONSCIENCE!

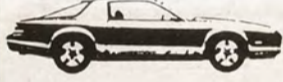
Community Labor Coalition (CLOC) is leading a statewide campaign for a clean environment and clean government.

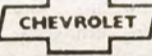
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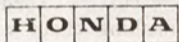
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## HISTORY DEPARTMENT LUNCHTIME COLLOQUIA

*TOPIC: SOVIET INFORMATION  
AND THE ARMS RACE*

April 29 - Professor Richard Smoke

Brown University Center for  
Foreign Policy

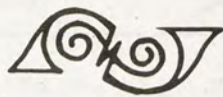
*"Assessment of U.S. Policy Toward  
the Soviet Union"*

Place: Gaige 207 (History Lounge)

Time: Wednesday from  
Noon to 1 PM.



# CLASSIFIEDS



## For Sale

1972 Ford Gran Torino. 85,000 miles, recently inspected. New tires, muffler and battery within the last 3 years. Runs great. \$500 or best offer. 246-1521.

Is it true you can buy jeeps for \$44 through the US Gov't?? Get the facts today!! Call 1-312-742-1142, ext. 5629.

1984 1/2 BMW R100 Motorcycle 980cc Pichler Fairing, Luftmeister 2 into 1 header, oil cooler, full luggage, engine guards, all black, new battery. Must sell, need car. \$7000 or best offer. Call Tues. or Thurs. (days); ask for Jeff Milroy, 434-2172.

Wilhelm Reich Museum Bookstore All Reich titles, first editions, collector's items. Call or write for free catalogue: Box 6871, Rangeley, Maine 04972 (207) 864-3443.

Chevette, 1978, 4-door, Automatic. PERFECT CONDITION, 66,000 Miles. \$1200. 831-3083.

## Help Wanted

Landscapers, Part Time help needed, experience helpful not necessary, will train, responsible, reliable person - Call David 521-2135. P.C. area

Delivery and set-up persons. Waiters/Waitresses for Social Caterer. Part time. Flexible Schedule. Full Time During Summer. 724-8400, Pat or David.

Hiring Today! Top Pay! Work at Home. No experience needed. Write Cottage Industries 1407 1/2 Jenkins, Norman, Oklahoma 73069.

Summer & Career Opportunities: \$5.00 - \$7.00 to start with Polaris Corp. All majors may apply for immediate position w/ a growing NE firm. Accelerated management program & internship opportunity possible. Applications accepted now. Call 274-7532.

Summer Positions Available - Full time. Positions are available for people who are accurate with figures. Typing Skills and telephone experience helpful. Company location, East Providence area. Call 723-2080 for more information.

COLLEGE STUDENTS: \$8.55 TO START - Full time summer positions. No experience needed. National firm offers short training, flexible hours, and advancement potential. Gain valuable experience. Call today for interview - 946-0150 9 to 5pm.

Wanted - Work Study secretaries for typesetting. Typing skill necessary. Get in those last work study hours! Call the Anchor at 456-8280.

Camp Staff: At four day camps starting July 6 in N. Kingstown, Glouster, Swansea and Newport. Leaders or ass't leaders. Waterfront staff. Call 331-4500 or write Girl Scouts of RI, 125 Charles Street, Providence, RI 02904.

Camp Staff: Resident needed for June 19-Aug. 18. Women or men age 18 or over. Leaders and ass't leaders. Waterfront staff. Call 401-331-4500 or write Girl Scouts of RI, 125 Charles Street, Providence, RI 02904.

My Two Boys Restaurant: Drivers Cooks + Expeditures in this fun new rest. Coming to Cranston; Excellent Wages + Flexible Hours. Call for Interview: 946-BOYS or 421-0828. Send resume PO Box 6031 Providence, RI 02940. Drivers must have valid license + insurance.

## Miscellaneous

Wanted: Female to share 2 bedroom apartment; North Prov area. 15 min from RIC. Carpet, clean, sunny, close to all conveniences, only \$150 plus utilities. Don't let the low price fool you! Serious inquiries only; 723-6788.

Johnston off Killingly St. near Rite Aid Drug Store. Luxury 2 bedroom, possible 4 appliances, sliders, carpeting, alarm system, parking. Includes heat-\$600 call 521-5046 or 949-3412.

Spring Skiing: Enjoy the spring sun and fun at Killington. Three bedrooms on the access road, fireplace, TV, dishwasher, fully equipped. Call for additional info and reservations at 617-420-1243.

Housing Available: 2 bedroom apartment 2 miles from campus. Newly renovated and ready for immediate occupancy. Quiet street. \$300 per month. Call Frank at 521-1396.

Apartments for Rent: short walking distance to RIC / 1,2,3 bedroom apartments, semi and fully furnished. Available after June 1st. Call Mr. Baglini at 831-2433.

Apartments for rent: 1 and 2 bedrooms, near RIC, parking, carpeting, appliances, bus line. From \$300..Also taking applications for Fall Semester. 274-7198 leave message.

Newport Modern 1and 2 bedrooms, on busline. Utilities included. From \$500 per month. Call Proc. Associates at 946-4600.

Cut and trim small and medium size lawns and shrubs; yard clean-up. Quality work and inexpensive. Call Emilio at 274-6497 or 421-2476.

Typing Service-Will type student papers, all types of work. Experienced. Rate: \$1.25 per page. Less than 1 mile from RIC. Call 521-5646, best time is late afternoon.

All Mgt/Econ. Students: Management Information Systems (MIS CIS 352) will be offered during Summer Session I: Monday through Thursday, 8-9:30am.

A spring plant sale will be held Wed., April 29, 1987 from 10:00 to 4:00 at the Rhode Island College Greenhouse.

CAMP WASHINGTON, a church-affiliated residential summer camp in Western CT, needs cabin counselors and activity leaders. For more info and application contact Nancy Farrow, 831-1151. evenings.

Needed: Tennis partner for the upcoming summer. Must know the game, but no "pros", please. Can use RI College courts or others in Providence, Cranston, or Johnston area. Call Terry at X9605, either Mon. or Wed. 11-4pm.

A workshop retreat for compulsive overeaters and for those who deal with food-related issues will be sponsored by the Chaplain's Office the weekend of May 29. Call Sr. Mary Ann Rossi for further info at 8168.

Summer Volunteer Opportunities: Give the gift of yourself your summer. Share your gifts with the less fortunate and discover new riches in yourself and others. Meet new people, see new places...Contact Sr. Mary Ann Rossi, X8168.

## Personals

Get your FREE Personal-to the first thirty people at the SU Info desk, a free personal ad in the *Anchor* ! --NO CHARGE!!

To the wonderful friend who hangs out in the parking lot late at night with the stray dog who uses the curb stone for a pillow-thanks for all the chit chat and help; I really appreciate you putting up with me this semester...and welcome back!

Hey Weebie, you're the greatest.  
Love, 1X7

Penny - Sorry I blew you off for lunch at Donovan. Please will you talk to me now?? - Doob

Debbie T., I think your hair looks dahlin! Come see me again soon. Gail, the chicamana

Yes Phred, I am voting for JD Walker for secretary of the class of 1989 on Wed. 4-29 between 9am and 4 pm in the SU, why do you ask? Rocket-man

Lee-Jay, I hope things work out for with all my heart. Nothing's gonna change my love you remember that. Yours forever, Brenda XO

Lap, Ah those memories. You and me outside the Living Room - Stars in the sky, your hand on my thigh - love those memories. Let's do it again - soon. "I want to know you - not just that magnificent exterior." Let me know-show me ready + waiting

MARS LARTIN - Do you remember the night we went to "the circle" in our pajamas? Where does the time go? I'll be an adult soon - help! The snow where.

WRESTLER wanted! Last seen in weightroom in Whipple 2:00 Friday, April 17. Looking good in your white muscle shirt! Hope to see you May 1 at 2:00, same place.

Hey Maddie, Will you marry me? Not too many people would put up with somebody like me, besides I need your money to help pay for my red BMW, Love, David

Tobe - When are we going to visit Brown University again??? Nice lecture halls! Hope the professor didn't use that eraser!!!! Yeee-ha!

Latter me and the other me, Been busy job hunting, interviews, Pictures from the wedding - Came in - I'll bring them in - Graduation Party soon! Cliff says hello. Swan

Bozo Brain, It's the big 21 let's go party! Happy Birthday babe! Love No Brain.

\*\*\*\*\*  
\* HAPPY 21st BIRTHDAY, DEB! \*  
\*\*\*\*\*



# Sports Sports Sports



### Baseball

The Anchormen have a current record of 6-5. During the first round of the Rhode Island Collegiate Tournament they defeated Bryant 9-5. Mike Martin hit a grand slam home run in the third inning. Len Silva and Tom Duff both had two hits a piece. John Richardson pitched eight innings allowing two earned runs from eight hits and striking out eight, John Silva came on in relief to pick up his first save this year.

### Women's Softball

The Anchorwomen played one game last week which resulted in a 6-5 win over Bridgewater State College. Pitcher Christina Alnas won her fourth game this season while allowing only seven hits and striking out seven. Only one run was earned. Monique Bassette, Kathy Pinto, Patricia Henry and Kristen Mariniello all had two hits each. Henry and Pinto picked up one RBI each and Bassette added two more RBI's to her total.

### Men's Tennis

The team won both matches last week which broke their four game losing string. Against Salve Regina College, they won by a score of 5-4. In doubles play, Marc Dubois and Joe Lamoreaux won their match with scores of 1-6, 7-6, and 6-2. In singles action, Dubois and Marc Remillard won in straight sets. Jack Moukhtarian and Brian Dunn also won their singles matches. On April 16, the team travelled to Boston and beat Suffolk University 8-1. Don Levine, Dubois, Remillard and Lamoreaux all won in straight sets in singles match. In doubles action, the team of Dubois and Remillard, Levine and Lamoreaux, and Dunn and Moukhtarian all won in three sets.

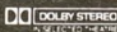
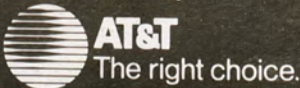


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