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The Anchor



Established 1928

Tuesday, September 22, 1987

The Krukowski Report: A View of Our School

Erik Volk
Anchor Staff Writer

On July 7, 1987 an article appeared in the Providence Journal Bulletin which highlighted a controversial report about Rhode Island College. The article entitled, "Harsh Study of RIC Says College Needs New Standards, Image" reflected findings and recommendations of the highly critical Krukowski Report.

Reaction to the article stimulated much school pride, and students, faculty and administration defended Rhode Island College faithfully. Numerous letters were sent to the editor expressing displeasure with both the Journal article and the study itself.

J.D. Walker, Speaker of Student Parliament accused the Bulletin of "emphasizing the negative aspects of the study," jumping on the "Let's attack Rhode Island College" bandwagon, and portraying the study "...in a favorable light."

Others attacked the study itself. One of the major criticisms of the report was that the college was judged on criteria applicable only to private institutions. Jan Krukowski Associates had never studied a public institution of

higher learning before.

On July 11, 1987 the Bulletin responded by printing an editorial entitled, "Reality Shines Beyond Image in Evaluation of Rhode Island College." This article was highly positive in tone and stated that the Krukowski Report "...may or may not be an accurate assessment of how R.I.C. is viewed. We don't think it is."

The Krukowski Report was an evaluative study of the college conducted by Jan Krukowski Associates, an independent public relations firm. Krukowski Associates was originally contracted by the school in August of 1985 and produced the final draft of their report on June 9, 1986. Prior to the Bulletin article, the Krukowski Report had been discussed and analyzed by Rhode Island College faculty and administrators for over a year.

In the past, Rhode Island College has initiated many studies, including The Report of Institutional Self-Study conducted through the New England Association of Schools and Colleges, Inc. (August, 1980) and the Proposed

See KRUKOWSKI, p. 2

Student Government Has First Meeting Of The Year

Trish Alves Anchor Staff Writer

Student Community Government held its first meeting of the year on Wednesday, September 9th. The new executive board for the year is made up of President Beatrice Lanzi, Vice-President Ed Soares, Secretary Renee Perreault and Treasurer John McLaughlin. It was presided by speaker J.D. Walker. Alyssa DeAndrade served as Deputy speaker.

Lanzi announced that student parliament had hired a new lawyer that would counsel the body with legal matters and be available to students during the free period on every other Wednesday. Students can see him at the designated time or make an appointment with him by calling the parliament office at 456-8088. Lanzi also announced that there are vacancies on the parliament body in the following departments: Continuing Education, Mathematics/Physical Sciences which includes: Biology, Nursing, Mathematics, and Physical Sciences, Graduate, Alumni, and At Large Positions.

There are also committee vacancies for parliament and non-parliament

students who want to serve on either a parliament or college committee. Parliament committees that are currently vacant are the Audit, Comm., Conditions and Service, Elections Comm., Finance, Public Relations, Student Organizations and the Blue Ribbon Commission.

The College Committees that are currently open include the Academic Standing, Academic policies and procedures, Audio Visual Advisory, Board of College Discipline, Bookstore Advisory, Calendar committee, College Lectures and Films, Curriculum committee, Equal Employment/Affirmative Action, General Education, College Missions and Goals, Student Life, Traffic and Parking, Undergraduate Admissions, and the committee on the Use of Human Subjects for Research.

Any student interested in serving on student government or on any of its committees can find out more information by coming to the second floor of the Student Union or by calling 456-8088.

Student Leadership Conference

Olga Hawwa
Anchor Editor

On September 11 and 12, approximately thirty-five students attended a student leadership conference. This event took place at the Alton Jones Conference Center in West Greenwich.

This conference was designed to help students improve their leadership styles as well as improve interpersonal interactions within groups. During "Leadership - What's Your Style", students were given problems to solve individually. The challenge came later as the students were divided into small groups and asked to arrive at a consensus for solutions. In this instance, students were allowed to see different possibilities for solutions and to weigh the pros and cons of each possibility.

The next workshop involved personal versus group satisfaction. Each member of a small group was a travel agent for a specific country. The aim was to arrive at a consensus towards organizing a tour package. Here one saw personal motives as a dominant force. In a subsequent workshop,

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New Library Policies in Effect

Heather Craft
Anchor Staff Writer

The library here on campus has expressed a concern for the problem of students eating, drinking, smoking, and socializing inside the building. This behavior creates a mess, is disruptive, and will no longer be tolerated.

Mr. Richard Olsen, Director, says he believes one of the reasons, in part, for this behavior, is the fact that there is not a great deal of space on campus for students to meet, relax, and socialize. Another reason, Mr. Olsen believes, is that the student lounges, such as the Donovan Dining Center and the Student Union do not offer ample space for students to meet for socializing and group projects. The Donovan Dining Center, however, is open late and is an appropriate place to meet for such things as group projects.

The Library staff is trying to have students recognize that this behavior cannot be allowed to continue. In doing so, the library has issued a new policy statement which states clearly enough:

The purpose of the library is to provide the materials, services, and environment necessary for research and scholarship.

In order to provide and maintain a

library which is quiet, comfortable, clean, and conducive to study, all library users are asked to abide by the following policies:

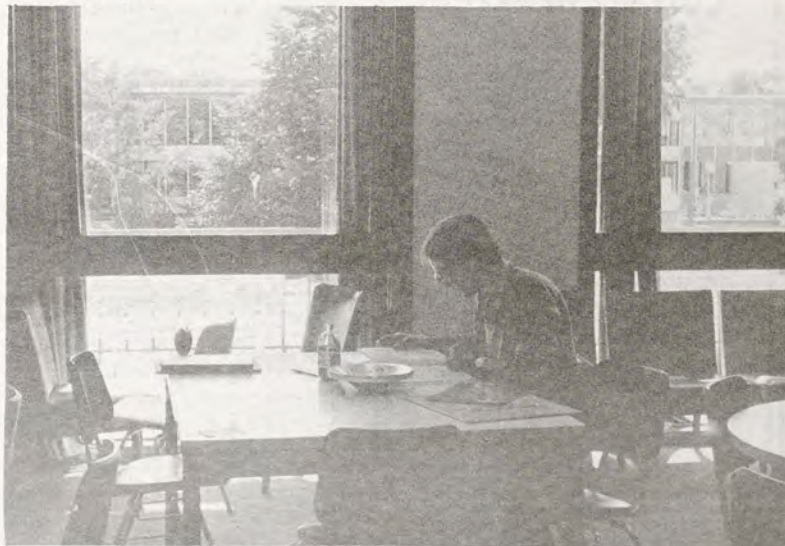
-Food and beverages may not be consumed in the library.

-Smoking is to be confined to the area on level 3 which has been designated as the "smoking area."

-Loud or inappropriate behavior is not permissible.

-Anyone who does not abide by these policies will be asked to leave.

In addition to these policies, the staff is in the process of hiring student help who will be making rounds throughout all areas of the library and stationed at the front and rear entrances, to be sure that these rules are not broken. As stated in the policy, if one does not comply, he or she will be asked to leave.



Keeping the library conducive to study.

All Together Now

Olga S. Hawwa
Anchor Editor

On September 17, 1987, Rhode Island College "celebrated the difference." Stemming from incidents of racial intolerance on campuses throughout the nation, this event called "All Together Now" celebrated racial diversity in an attempt to increase awareness and appreciation of different races and cultures on the Rhode Island College campus.

The adhoc committee on racial understanding met over the summer to discuss issues on diversity. It was agreed that events would need to be planned early in the academic year, according to Jan Kubik of the campus center. The main motive is to make the college community more aware of its responsibility towards the various ethnic groups on campus.

A mixture of activities were planned for the day ranging from the Cambodian Dance Costume Display to the Cuisine of Many Cultures to the Irish Dance Troupe.

As a continuation on the issue, the College will host a SOAR conference (Society Organized Against Racism) in November.



"All Together Now" was sponsored by the International Student Office, the Office of Student Life, the Campus Center, the Office of Residential Life and Housing, and the Portuguese Cultural Foundation.

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Strategic Plan for Rhode Island College 1983-84 through 1986-87 (September, 1983).

Jan Krukowski Associates did have positive comments about the school's overall academic atmosphere. The report stated that Rhode Island College is "... far better than the marketplace is willing to acknowledge... and the college is far, far better than its prime competitors which prospective students believe to be academically stronger."

Many of its other findings were highly critical and were severely attacked by school supporters. Among these findings were the theories that Rhode Island College is predominantly a "default" choice which mainly attracts students from low socio-economic backgrounds. Furthermore, the report concluded that Rhode Island College does not foster independence among its students and is relatively unknown to

high school seniors and their parents.

By the time of its release many of the solutions proposed had already been implemented or were in the process. Other recommendations such as "playing down Liberal Arts" and adopting the Marketing slogan "We Teach What The World Demands" were excused as "inappropriate." The Rhode Island College Mission Statement reflects the tenet that Rhode Island College is dedicated to attracting "...a more diverse and cosmopolitan student body, racial and ethnic minorities, the economically disadvantaged, and the handicapped." Such an official statement certainly does not condone an atmosphere of "exclusivity" which the Krukowski Report highlights.

Among the improvements made on the campus since the printing of the study are improvement of its admissions publications, improved landscaping, renovations of many buildings including the Donovan

Dinning Center, installation of new carpeting, the improvement of the Perspectives Alumni magazine, implementation of a new registration system, approval of a new recreation complex, and the abolition of the acronym "RIC."

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students saw the needs of the group as primary. This workshop dealt with a survival situation on a life raft in the middle of the Pacific Ocean. Thus, it became apparent that certain situations encourage personal motives first while others concentrate on the needs of the group.

"Viva La Difference" explored the issues of racism and prejudice across situations. Of primary concern was prejudice on-campus and what steps student leaders can take to reduce it.

The final workshop encouraged the

The Anchor

Established 1928

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All editorial decisions for The Anchor are made by majority vote of its student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

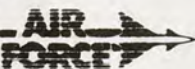
use of creativity. Specifically, what creative activities can these leaders "dream up"? Some excellent activities were suggested. The student leaders set tentative meeting dates in order to follow through and actually produce those events. The conference enabled student leaders to get to know each other while learning valuable leadership skills. The conference was sponsored by the Student Life Office, the Campus Center, and Student Community Government, Inc.

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FELLOWSHIPS, from p. 7

3. Applicants must not have completed, by the beginning of the Fall 1987 term, more than 20 semester hours, or equivalent, of study in the science or engineering fields listed above following completion of the first baccalaureate degree in science of engineering or its equivalent. This guideline is applied to all course work earned after October 1, 1977 regardless of purpose or whether credit for those hours is available for study toward another degree. No individual will be eligible who, at the time of application has earned after October 1, an advanced degree having a significant science or engineering content. Advanced degrees presumed for eligibility purposes to have significant science and engineering content include any advanced degree in

science or engineering and any medical degree, such as the MD, DDS, or DVM.

Stipend and Allowances: The stipend is \$12,300 for a twelve-month tenure. In addition, NSF will provide fellowship institutions, on behalf of each Fellow, with a cost-of-education allowance (\$6,000) in lieu of all tuition costs and assessed fees. A \$1,000 Special International Research Travel Allowance is also available under the conditions specified in the Program Announcement.

Application Deadline Date:
November 13, 1987

Announcement of Awards:
Mid-March 1988

Starting Date: Awardees may begin fellowship tenure in the Summer of 1988 but must enter on tenure no later than the beginning of the 1988 Fall term with certain exceptions explained in the Program Announcement.

For Information and Application Materials:

Write to: The Fellowship Office
National Research Council
2101 Constitution Avenue
Washington, D.C. 20418

Or: Telephone:
(202) 334-2872

The Anchor: An Anniversary Year

Sarah Frechette
Anchor Editor

As a regular feature in this year's newspaper, *The Anchor* will be highlighting a different student organization each week. Organizations are welcome to contribute articles to introduce themselves to students. To begin, we will introduce readers to our own newspaper.

In 1988, *The Anchor* will celebrate 60 years as "The independent voice of the Rhode Island College Community."

The first issues of *The Anchor* were sold for ten cents a copy, but today the student newspaper is distributed campuswide for free. As well as carrying many articles about news, sports, and arts and entertainment, *The Anchor* also features a letters to the editor and commentary section where contributors may frankly express their

opinions. Each week in this section, one may read interesting and angry pieces from members of the college community.

Established in 1928, *The Anchor* fluctuated for several years between a newspaper and a magazine format publication. Slowly over the years, *The Anchor* gained more autonomy and evolved into the student run newspaper it is today. It currently serves as a

forum for the expression of opinions, as well as an information source for the entire college.

The Anchor is always looking for interested students to join the newspaper staff. Interested students should come to the *Anchor* office, Student Union 308, or call 456-8280. We also accept contributions from non-staff members for our features page.

S.O.S. - Are You One?

S.O.S. (Slightly Older Students) is a student-based organization whose goal is to promote peer support, networking, and encouragement to older students. While 'older students' is largely a self-defining term, we accept that a break between high school and college is enough for some to be considered "older."

Rhode Island College prefers the term 'adult learner', or non-traditional student. Under his grouping "about 37 percent of our student population" is comprised of adult learners. (President Guardo, What's News, Sept. 7, 1987.) S.O.S. is here and available for this large group of people.

If you feel you might fit in to S.O.S., please drop by and let us get to know you. Stop in, have some coffee, and find a friend. We are located in the Student Union, Room 310. We are looking forward to seeing all of our friends again, and to meeting YOU, our new friends.

Please watch for our updates, as well as news of our textbook lending library, and get together during the semester. Please stop in S.U. 310. Have a great semester!

Ed Connor, Coordinator
Pennie Shaw, Asst. Coordinator
Sue Hamilton Dashnaw, Treasurer

Action! Background!

Valerie Bain
Anchor Contributor

What would be the most exciting and interesting activity in which a Film Studies student could be involved? That is being an extra in a major Hollywood feature film.

Actress Anjelica Houston, a daughter of John Houston, also has a role in the film.

One who is interested in being in the film has to go through the tedious, but rewarding task of getting to speak to the right people and hope for a job as an extra.



Mr. North, Anthony Edwards
photo by, Valerie Bain

"Mr. North", based on the Thornton Wilder novel about Newport society in the 1920's, *Theophilus North*, was filmed on location in Newport this summer. It stars the great screen actors Lauren Bacall and Robert Mitchum, and new film star Anthony Edwards. The film's director is Danny Houston, son of John Houston.

After getting the assignment and being told where and when to report for work, the real excitement begins, and the situation of being on a film set is realized.

I had the opportunity to be in this position this summer. I had a first hand experience of what it is like to be an extra and observe how a film production crew operates. It would be interesting.

The real excitement and anticipation for me began on the first day of shooting the scene that I was to be in.

At 8:00, all the extras began to line up to go through wardrobe. I checked in for the day with all the others. The next step was to go over to the Colony House and wait for the call to go onto the set. The wait was long, but talking to people made it interesting. I spoke to actors who had been in other films and television shows.

The feeling of excitement was in the air when the stars began to arrive. Robert Mitchum arrived in his limousine and stood in the doorway of the Colony House, drawing the crowd of extras over to him.

Finally, the call came at around 10:00 to go to the set. We were placed in the positions in which we would remain for the days of the shooting of this scene. My work as an extra was about to begin.

We were told how and when to react to the action happening in the courtroom scene. When to laugh; when to gasp. We rehearsed the beginning of

See ACTION, p. 8

Attention Freshmen

Freshman Class Elections

Date: Wednesday, October 7th

Time: 10am - 4pm

Place: Student Union Ballroom

If you are a Freshman and are interested in getting involved with your freshman class activities and student government, run for office!!

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

Also 3 (three) freshmen class seat vacancies on Student Parliament

Declare your candidacy by signing up in the Parliament Office, Room 200 second floor, Student Union.

**DEADLINE FOR DECLARING CANDIDACY:
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For more information contact Ed Soares in the Student Parliament Office

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Arts & Entertainment Arts & Entertainment

The Week Ahead in Rock

Wendi Borges
Anchor Editor

Providence and vicinity will be buzzing this week with all kinds of rock entertainment.

Starting tonight, Michael Striar welcomes *The Fixx*, one of England's most innovative bands in new-age 80's rock, to the Living Room for a rare club appearance.



The Fixx: (from left to right) Rupert Greenall, Jamie West-Oram, Cy Currin, Danny K. Brown and Adam Wood

Formed during the late 70's, The Fixx emerged from London in 1983 with *Shattered Room*, their debut LP which featured "Stand or Fall" and "Red Skies", two singles that would start a chain of AOR hits for them in America. They followed this with *Reach the Beach*, a collection of songs still lingering on what was to become their sound trademark: the far-away

atmospheric feel (borrowed from Farmyard Studios). From it, came "Saved By Zero" and "One Thing Leads to Another". (The videos that followed were equally puzzling as the songs were) *Phantoms* brought only one single, "Our We Ourselves", to radio waves across America, and by the time the fourth LP, *Walkabout*, came about in 1986. The Fixx had reached the pinnacle in record sales. The top ten single "Secret Separation" and the 1986

U.S. tour which they backed The Moody Blues was all the proof needed to label them a studio and live favorite. After all, who stole the show away from who last summer at the Civic Center?

A year's hiatus away from the studio and stage brings them to their latest project *React*, an EP comprised of live

See THE WEEK AHEAD, p. 7

A Look Back at the Summer of '87

Part 1: Nonsense - Everything But Convent-ional

Olga Hawwa
Anchor Editor

Editor's Note: Summer Theatre remained one of the only forms of public entertainment kept alive during the summer months in Rhode Island. (unlike the music scene). Assignments Editor Olga Hawwa ventured into the halls of Trinity Square Repertory Company for their production of the comedy "Nonsense".

You remember Catholic School. The uniforms, the rules, and especially those rigid nuns. But do you know what those nuns were really like? *Nonsense*, a wacky musical-comedy offered one possibility.

The cast consists of five "Little Sisters of Hoboken". There's sister Mary Regina who diligently worked her way up to Mother Superior, the "off-the-wall" Sister Mary Hubert, Sister Mary Amnesia who lost her memory when a crucifix fell on her head, the street-wise Sister Mary Robert Anne and Sister Mary Leo who named herself after her gangster uncle Leo hoping the 'Lord would go easy on him'.

The plot centered around these nuns' dilemma. They must raise enough money to bury the four sisters who are being chilled in the freezer. You see, Sister Julia "Child of God" poisoned fifty-two of the convent's sisters with

her soup. However, because of financial limitations, they could only afford to bury 48 of them and get their new Betamax. Hence, four of the decreased nuns remain to be buried and money must be raised.

This plot was cleverly put aside occasionally to offer the audience a bit of convent humour. In "So You Want to be a Nun", Sr. Amnesia and her puppet Sr. Mary-Onnette quips "You can have everything, you just can't own it." "Baking With the BVM" (Blessed Virgin Mary) the sisters discuss recipes such as Roast Lamb of God and Mary Magdelene Tarts.

These Little Sisters of Hoboken offered an image of nuns quite different from what is often perceived. Each of the thirty-one scenes provoked uncontrollable laughter. Yes, these nuns were hysterical. And just in case you were wondering, the sisters do eventually get the money to bury the four sisters. But this is not the main point. The audience almost forgets the purpose of the play because of the humorous skits that tickle the funny bone.

Nonsense, which played at Trinity over the summer was the perfect musical-comedy mix. *Nonsense* revealed the humor the habit. These nuns were everything we wished they were when we went to Catholic school. Maybe they really were behind the convent doors. Hmmm....

Recordings

Replacements: Please to Meet Me (Sire/Warner Bros.)

L. Scott Anderson
Anchor Contributor

Now that the *Replacements* have given Sire/Warner Bros. their second album since joining the "major leagues", the once post punk foursome have slipped their feet into the adventurous and monotonous world of Album oriented rock 'n' roll. However, Paul Westberg's genius still remains quite obvious throughout the majority of *Please to Meet Me*.

This release from the *Replacements* cannot and should not be compared to any of their past work, especially now that Westberg is completely running

the show with the departure of guitarist Bob Stinson. Not only should *Please to Meet Me* and its AOR station airtime expand its audience, but this album should grab most of the band's old followers' respect.

The cuts which highlight the album are "Alex Chilton", "The Ledge" and "I.O.U.", also including on the bill is an accoustical ballad "Skyway" by Westberg which belongs with his best selections. But despite some slight "watering down" of their classic sound and image, the *Replacements* will more than likely not give in any more to the sins of the mainstream rock 'n' roll sound.

Trinity Repertory Plans Future

During the first Board of Trustees retreat in Trinity Repertory Company's 24-year history, Adrian Hall, founding Artistic Director of the Company; E. Timothy Langan, Managing Director; Bruce G. Sundlun, Chairman; and other members of the Board confronted the major issue in the theatre's long life in this community: the eventual departure of Adrian Hall and the need for preparing a smooth and effective period of transition in artistic leadership.

The Board of Trustees of Trinity Repertory Company, in a two-day retreat last week, made extensive plans for the future of the Company, including the establishment of the Adrian Hall Research Center to document the history, and the establishment of a committee to study changes in the artistic direction of other theatre companies around the country, in anticipation of the day when Adrian Hall no longer serves as Artistic Director of Trinity Rep.

Mr. Sundlun said, "The retreat was the best I have ever participated in, largely due to Adrian Hall's frankness and leadership. Mr. Hall gave us a fascinating history of American theatre,

and pointed out that Trinity Rep, with its 24-year history, was one of the longest surviving theatre organizations in the history of the United States. He said that many theatre groups fail when the founding Artistic Director moves on, and that Trinity Rep must now prepare for his eventual retirement. He offered to help find a successor, and he set no time limits for the change."

Mr. Sundlun continued: "It was a great discussion, because the biggest problem involving succession of leadership in organizations is generally that no one feels free to even discuss the subject in the presence of the existing head of the organization. Adrian Hall debunked that theory by being the leader of the discussion."

At the age of 59, after a life-long commitment to the development of Trinity Rep as a major force in the international theatre, and to the strengthening of the national repertory-theatre movement as a means to forge a vital relation between artist and audience, Adrian Hall has recognized his personal need to explore new areas of his artistic talents and to lead Trinity Rep into a new period of

growth. This new period marks the maturity of Trinity Rep as an institution in this community, and will ultimately lead to the selection of a new Artistic Director, one equally committed to the concept of a resident company of artists and to the primary purpose of the interaction and confrontation between the actor and the audience.

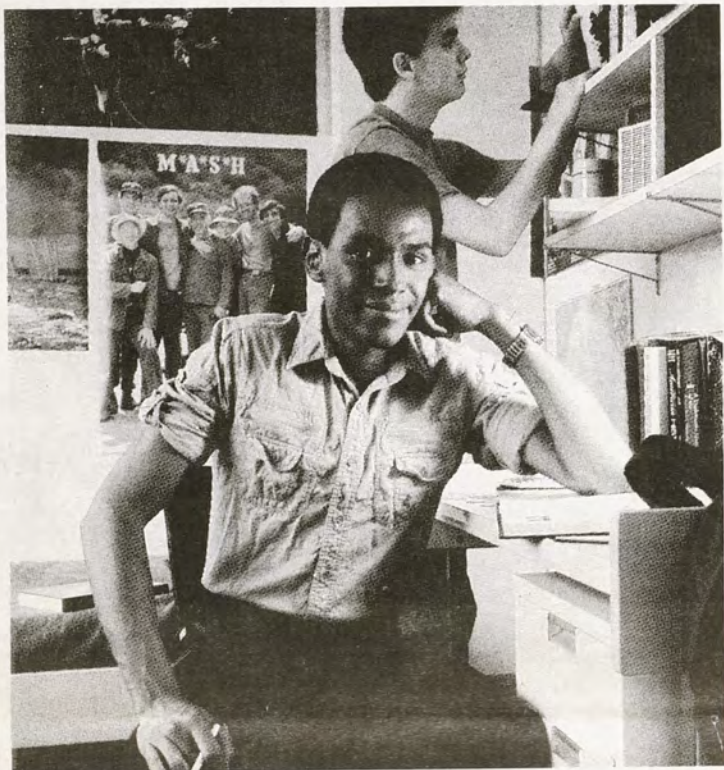
Adrian Hall will lead the search for a new Artistic Director, and he will continue to shape Trinity Rep artistically during this period. He will also continue to direct at the theatre. At the same time, Adrian Hall will lead the development of a major research and

resource center at Trinity Rep--a living archive of great significance to the American theatre--which will preserve the oral histories of the Company members, collect in a central location all of the theatre's print archives, and eventually become a repository for artists, scholars, and the community. As a new generation prepares for leadership, the achievements of this theatre must not be forgotten--indeed, must be maintained.

Mr. Sundlun said that the establishment of the research center, which was also Mr. Hall's idea, will be funded commencing with next year's

See TRINITY, p. 8

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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Americans At Their Best.

What's Happening

Tuesday, September 22

England's answer to New-Age, progressive rock: *The Fixx* will make a rare appearance in RI tonight at The Living Room.

Same night, different location, the band that everybody's talking about these days, (even Time magazine!), *U2!* will storm the stage in Foxboro, Sullivan Stadium for one night only! Tix may still be available but you'll have to look far and wide for them (or, simply inquire to the nearest skalper).

And still, if the Fixx and U2 just aren't your cup of java, head on down to SMU (Southeastern Mass. U.) for Australia's *Hoodoo Gurus*. Of course, if you're like me, you'll want to try to make to all three tonight!

Wednesday, September 23

At Brown University's David Winton Bell Gallery: "*Pulled and Pressed: Contemporary Prints and Multiples*" will be presented from now until October 25, Monday - Friday, 11a.m. to 4p.m. at the List Art Center at 64 College Street Providence. The exhibit will feature the works of well known contemporary artists Lichenstein, Arman, Dine, and the man who once claimed that "Everyone should have fifteen minutes of fame." *Andy Warhol*.

Do you want to have Julio Iglesias or Way Newton as Entertainment for Horroween this year? Or 4 days of

crunchy Grandla and juggling for RIC END? Or trips to Fall River, Pawtucket or Bridgewater, Mass? If you strive for something more, then you belong at Programming, Wednesday, Sept. 23, 12:30 SU 310. If you can't make it, stop by anyway 11-2 p.m. SU 310 or call X 8045. Remember, this is the new + improved Programming. Its not a dirty word anymore.

In case you didn't hear, Michael Striar Presents *the Silencers* at the Living Room tonight. See you there, and mum's the word. *Tix: \$4.50 in advance.*

Thursday, September 24

Wickenden Gate Theatre presents "Talking With", their 1985 smash success, production tonight through October 10. Performances are held on Thursdays, Fridays and Saturdays evenings at 8 p.m. at 60 Mount Hope Street in Providence. *Tickets: \$7.50.*

"REUNION '87" The Alumni Cabaret opens tonight for the next three nights (Sept. 24, 25, & 26) at the Student Union Ballroom. All performances begin at 8 p.m. Tickets are \$6 per person; \$5 for Rhode Island College Students (*with I.D.*), and may be purchased at the Alumni House or at the Student Union Info. desk.

Tickets are going fast! Get them now.

Heavy metal music must be taking over the city of Providence or something. A Triple Bill featuring Grim Reaper, Armoured Saint and Helloween (not to be confused with Halloween), will play The Living Room tonight. *Tix: \$7.50 in advance.* Oh piddle....

Friday, September 25

It's that time once again when RI's finest in live stage performance: Trinity Square Repertory Company, kicks off its 24th Season with "Mourning Becomes Electra", a drama tracing the fall of a prestigious New England family as they descend into adultery, incest, murder, you know, all the good stuff (joke).

Presented in the Upstairs Theatre, "Mourning Becomes Electra", runs tonight through October 25. Tickets available at the Trinity Square Rep. box office at 201 Washington Street, Providence.

ICE HOCKEY action between the Boston Bruins and Montreal Canadiens happens tonight at the Providence Civic Center at 7:30 p.m. Bring your ear muffs, mittens, vocal chords, etc. etc. (*Tix are \$11 and 12.*)

Oh No, it's Twisted Sister, coming to stomp about at the Leroy Theatre in Pawtucket. Where are my earplugs? (Show starts at 8, but you metal people may want to get their earlier to show off the latest in denim and brass;) *Tix*

are \$13.85 (includes .35 restoration fee).

CAREERS IN THE PERFORMING ARTS: a forum featuring recent Brown graduates who now work in the Performing Arts Fields takes place at 3:30 p.m. today in the Crystal Room, Alumnae Hall at Brown University.

Saturday, September 26

Warren Zevon, the man who gave us "Werewolves of London" in the late 70's, now supporting his *Sentimental Hygiene* tour, will be giving his best down at the Providence Performing Arts Center tonight. Hear Warren perform his old hits, new hits and that hot new hit "Leave My Monkey Alone" tonight at 8p.m. *Tix are only \$14.50.* X opens the show. Be there.

Coming in Weeks Ahead:

Providence, RI

R.E.M. with special guests *10,000 Maniacs* at the Providence Performing Arts Center, October 19, \$16.50, *Suzanne Vega* at the Vets Memorial Auditorium, October 23, \$13.50, *La Cage Aux Folles* at the Providence Performing Arts Center, October 9-11; \$ 29.50, 27.50, and 25.50 -evenings at 8 p.m. or, \$27.50, 25.50 and 23.50-matinee on Sat. and Sun. at 2 p.m. Be Watching soon for details concerning 1987 *Horrorween* presented by RIC Programming.

Many Thanks to all those who made

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Wanda Schell
John Worsley Trio
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Stumpf Balloons
Sharon Mayzck



Announcement of selection to

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Mr. Tony Cinelli Weds., Sept. 23, 1987

NOONTIME SERIES
Mr. Bruce Kalver (Magician) Weds., Sept. 23, 1987

MENU:

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
BREAKFAST: Assorted juices Hot Cereal Home Fries Croissant Sandwich	BREAKFAST: Chilled Fruit Cup Assorted Cold Cereal Pancakes w/syrup	BREAKFAST: Fried Eggs to order French Toast w/syrup Bagels w/Cream Cheese Assorted Doughnuts	BREAKFAST: Assorted Fresh Fruit Home Fries Muffins/Toast Spanish Omelette
LUNCH: Soup: Beef Barley Chili Con Carne Deli Bar Vegetables: Steamed Rice Green Peas Baked potato w/topping Off The Grill: Hamburgers Onion Rings	LUNCH: Soup: Chicken Rice Fried Clams Hot Subs Vegetables: Ranch Fries Off The Grill: Cheesburgers French Fries Assorted Pies & Cakes	LUNCH: Soup: Old Fashioned Bean EggPlant Parmesan Hot Subs Deli Bar Baked Potato w/Topping Hot Grinder	LUNCH: Soup: Manhattan Clam Chowder Baked Macaroni & Cheese Hot Subs Deli Bar Baked Potato w/Topping Hot Special: Pizza Off The Grill: Hamburgers Onion Rings Jello/Pudding
DINNER: Main Entree: Roast Pork w/dressing& Gravy Roast Potato Applesauce Off The Grill: Pizza Deserts: Shortcake - Peach/ Strawberry	DINNER: Baked Chicken w/ Gravy Creole Shrimp Whipped Potato Buttered Broccoli Off The Grill: Hamburger - Mushrooms Weiners Deserts: Ice Cream Bar	DINNER: Beef Stroganoff Buttered Noodles Off The Grill: Veal Cutlet Sandwich Onion Rings Desert: Ice Cream Sundae Bar	DINNER: Chicken Nuggets w/sauce Fresh Fish & Chips Cole Slaw Off The Grill: Taco Bar Weiners Cheesburgers Deserts: Ice Cream Bar

Special Assistant To President For Development Named At R.I. College

A director of development at Ohio State University has been named to the newly created position of special assistant to the president for development at Rhode Island College.

Richard E. Payne of Delaware, Ohio, the director of development in the College of the Arts at Ohio State since 1982, was appointed this week by President Carol J. Guardo. He assumed his new position in late August.

Payne's primary duties will include those of planning, coordinating and administering a comprehensive fund-raising program, the goal of which will be to raise financial support for the college from private, alumni, and corporate sources, said Guardo.

As the special assistant, he will also oversee the operations and activities of the Office of Alumni Affairs and serve

as principal liaison to the Rhode Island College Foundation Board. The new position further expands upon the responsibilities of the position of the director of development which had been held by James E. Gilcreast, Jr., who resigned in February to assume the position of vice president for development at Kennedy Memorial Hospital in Brighton, Mass.

Prior to his development position, Payne served as assistant to the vice president for public affairs at Ohio State from 1977 to 1982. Previously, he had been an associate director of admissions and an assistant director of the Upward Bound program, both at Ohio Wesleyan University.

Payne received a bachelor's degree from Ohio State and a master of education degree from Xavier University in Cincinnati.

Grellner To Lecture In Poland Under Fulbright Exchange

Dr. Alice Grellner, professor of English and education at Rhode Island College, has been awarded a Fulbright grant to lecture in Poland, the Board of Foreign Scholarships and the United States Information Agency (USIA) announced recently.

Grellner, who moved to Providence when she joined the college faculty in 1970, will be teaching language theory and methods of teaching at Jagellonia University in Krakow. She leaves Sept. 8 for a 10-month period.

Professor Grellner has been teaching teachers as director of the Masters of Education/English as a Second Language Program here for the past

nine years. She is a native of Okarche, Okla.

She is one of about 2,500 U.S. grant winners being sent abroad for the 1987-88 academic year under the Fulbright exchange program which was established in 1946 "to increase mutual understanding between the people of the United States and the people of other countries."

Grant recipients are selected on the basis of academic and professional qualifications plus their ability and willingness to share ideas and experiences with people of diverse cultures, according to program information.

THE WEEK AHEAD, from p. 4 cuts and several new songs. It hasn't gained the attention given to past Fixx material, but the attention they'll get tonight down at the Living Room will be nothing less than ecstatic. Get there early if you plan to see them. Sources say it will be a sellout. *Tix: \$11.50 in advance.*

While all of this is taking place, Sullivan Stadium and SMU will also be attending to the sounds of other well-known favorites tonight as well. U2, who we've all waited to see since the first leg of *The Joshua Tree World Tour 1987*, will take the stage at Sullivan Stadium tonight for one night only. From day one of the release of *The Joshua Tree*, fans have helped U2 to attain the Numero Uno spot on the American Top 40 with "Without You", "I Still Haven't Found What I'm Looking For", and now climbing to that same status is the third single, "Where the Streets Have No Name".

Show starts at 7:30 p.m.. Opening act is still unknown.

Down at SMU, college folks will be getting 'Down Under' for an evening with Australia's *Hoodoo Gurus*, who will probably pull out both old hits and

the new stuff from *Blow Your Cool*, their latest piece of vinyl. Lead by singer David Faulkner and guitarist Brad Shepherd, the Gurus are bound to have a sizeable crowd within their grasp with Guru classics like "I Want You Back", "Death Defying" and the new single "What's my Scene." Check out this scene. Show starts at 7:30 with Boston

locals *The Raindogs* opening. *Tickets: \$9.50-general public.* The Providence Performing Arts Center will also have its hands full on Saturday night as Frank J. Russo brings in Virgin Records' recording artist *Warren Zevon* and X. Best known for his rock hit from a few years back, "Werewolves of London" Zevon

now brings a new lineup, new approach, and a tight handle (musically) to his latest LP, *Sentimental Hygiene*, one which will hold sturdily against American rockers X. *Tickets: \$14.50 (all).* Take your pick: a week's entertainment all worth attending.



The Anchor



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Hispanic, Native Alaskan (Eskimo of Aleut), or Native Pacific Islander (Polynesian or Micronesian).

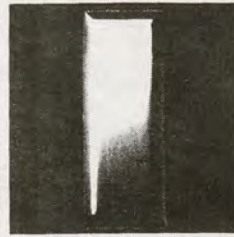
2. Fellowships are awarded for study and research in the sciences or in engineering leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science.

See FELLOWSHIPS, p. 2

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ACTION, from p. 3

the scene a few times before going for a take. The camera began to roll, and the director yelled, "Action". This portion of the scene was filmed many times. When the crew was ready to do different angles and close-ups, everyone had to wait for them to move the camera and reset the lights. Being a filmmaking student, I found watching them to be quite interesting. It was exciting to watch the crew running around setting lights, changing gels, and changing the film magazine when the roll was finished.

It was thrilling to see the stars walking on and off the set and among all the extras. Watching Lauren Bacall and Robert Mitchum working on the set, saying their lines, moving around the set, and taking cues made being involved with the film a memorable

experience.

Make-up and hair people were around constantly to make sure that everyone who was going to be in a close shot looked his or her best.

At 1:30 we had an hour for lunch. After lunch, it was back to work again. We continued with a little more of the scene and did several takes. The shooting day ended at 6:00, and we were told to be back tomorrow at 7:00.

The second and third days were much the same. We had to wait for hours before going on the set. We got further into the scene and did numerous takes, starting many of the takes at the beginning of the scene.

The fourth and last day of shooting of the courtroom scene was shot outside. The morning began with rain, but by the time the camera, lights, and other equipment were set up, the sun had begun to shine. The sight of the

film crew and equipment drew more and more tourists and locals who gathered outside of the Colony House, hoping to get a look at the stars. Their patience was rewarded when the actors came out onto the steps of the Colony House. Many cameras clicked as the spectators tried to get some good photographs.

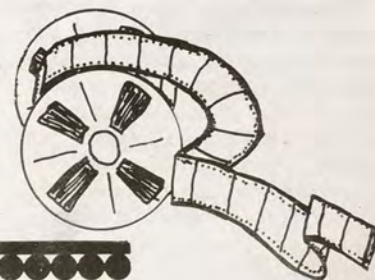
This one scene on the steps continued throughout the day. While the lights and camera were being rearranged for different angles, the extras had time to walk among the onlookers. I was asked a few questions about the film, the actors, and what my job was. It was exciting to walk around and be seen in costume.

The final day of this scene drew to a close near 6:00. We watched the stars as they got into their cars and were driven away from the set.

My work as an extra continued a few weeks later when I found myself back

on location in Newport, working in two more scenes. This gave me three more full days of work. These were two of the biggest scenes, requiring many extras, movement, and much organization. They were very active and long days.

Being involved with "Mr. North" was a rewarding and exciting opportunity for me. It will seem a long time as I wait for the film to be released. As I sit in the darkened theatre and watch the film, I will have a unique feeling of pride and the happy realization of a dream that I was a part of it all.



TRINITY, from p. 4

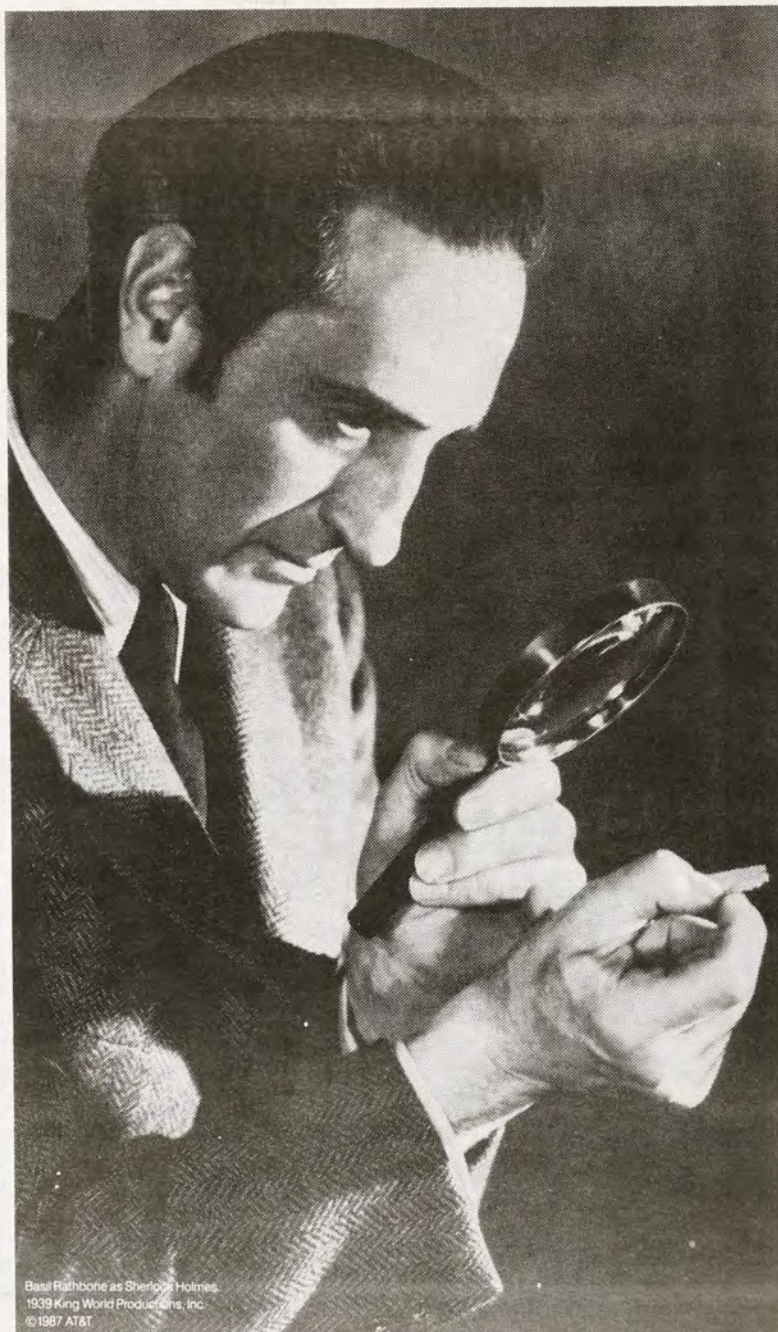
Trinity Rep budget. It is anticipated that Mr. Hall will be the Director of the center, and Trinity Rep's staff will be consulting with local colleges and universities as to the best way to proceed.

At the retreat, the Board of Trustees also discussed completion of the National Endowment for the Arts Challenge Campaign, which requires Trinity Rep to raise \$1.6 million by May 30, 1988, in order to receive a grant of \$355,000 from the NEA. TRinity Rep has raised \$1.3 million to date, and the Trustees felt confident that the balance would be raised within the time limit allowed.

The retreat also thoroughly reviewed the history of Trinity Repertory Company since its founding in 1964, through financial difficulties and a serious schism between the prior Board of Trustees and Adrian Hall in 1975-76, and the subsequent elimination of a sizeable deficit leading to a profitable operation, to the point today where the Company is financially secure and has been able to complete construction of a new Upstairs Theatre and other major capital improvements.

The retreat was held at Lillymere Farm in South Kingston, Rhode Island, as a contribution from Mr. and Mrs. Richard Oster and Cookson-America Co., Inc. Mrs. Oster is a past member of the Trinity Rep Board of Trustees.

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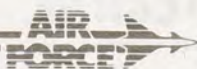
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Basil Rathbone as Sherlock Holmes.
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Sports

Sports

Sports



Sports Preview

Bill Wilson
Anchor Editor

Men's Soccer Team Loses Home Opener

On Saturday, September 12, the Men's Soccer team lost their home opener against URI in a 3-0 decision. The defense got a heavy workout with

goalie Pat McGuirl stopping a greater portion of the shots on goal. Luis Oliveira and Jim Peters were also very instrumental in stopping a greater portion of the URI attack. Oliveira roamed the backfield breaking up many oncoming attacks. Halfway through the second half, Peters made a tremendous sliding save that prevented another URI goal.

The defense looks very good this year, and with the offense beginning to spark, this year's season looks good as well.

Wolney Named as New Soccer Coach

Noel B. Wolney, a previous player and coach, has been named to coach the Men's Soccer Team. From 1984-85, he served as head coach at Alliance College. In 1983 he was the assistant

women's coach for the 1983 Brown University Ivy League Championship Team. He played semi-professional soccer for ten years in his native home of Poland. He has also played at the amateur level in Rhode Island.

Fall Team Captains Named

James Bowden has been named Captain of the Men's Cross country team. Last season, Bowden finished second at the Bryant College Invitational, and the Ray Dwyer/RI College Invitational and the Tri-State Championships. He also placed 19th at the Eastern Intercollegiate Championships and 33rd at the New England Division III Qualifying Trials for the National Championship. He was awarded All-Eastern and All-New England honors in track and field last spring. Last season he set new RI College records at the New England Championships and at the Bryant Invitational.

This year's Soccer team is led by Luis Oliveira, Patrick McGuirl and Jim Peters. Oliveira is entering his fourth season, third as a fullback. He has five career goals and one assist. McGuirl is starting his first season with the squad as a goalkeeper. Peters played in 11 games last year and is the sweeper back for the team.

The Women's Volleyball team for this year will be led by Lori Botelho and Sharon Ferns. Botelho was awarded the Co-Most Valuable Player of the RI College Invitational Tournament. Last year, Ferns earned a starting spot as a setter. Ferns earned All-Tournament First Team Honors at the Roger Williams College Tournament.

Free Poetry Contest

The World of Poetry is offering a \$1,000 grand prize in its New American Poetry Contest. Some 200 prizes are being offered worth over \$16,000. There is no entry fee.

Poets may enter one poem only, 21 lines or less, on any subject, using any style. Deadline for entering is October 15, 1987. Winners will be notified on or before Christmas. A winner's list will be sent to all entrants. World of Poetry reserves the right to publish the winning poem.

Says Editor & Publisher John Campbell, "I want the contest to help me find exciting new poets."

Poems should be sent to World of Poetry, Dept. New American, 2431 Stockton, Sacramento, California 95817.

New Assistant Basketball Coach Named

Bill Foley is the new assistant Men's Basketball Coach. Foley brings a great deal of experience to this year's team. During the 1985-86 season he was the assistant coach at Bishop Hendricken


High School. From 1980-1984 he was a teacher and a basketball coach at Lisbon High School in Lisbon Falls, Maine. From 1980 until the present, he has served as an instructor at Providence College Basketball Camp

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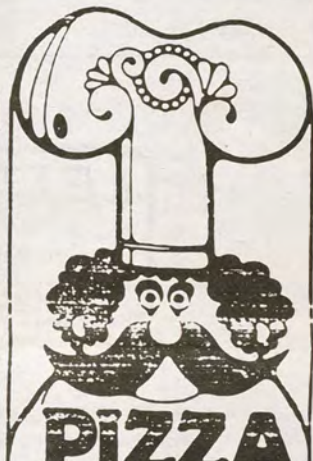
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Olives	3.45
Anchovie	3.45
2 Items	3.75
3 Items	3.95
4 Items	4.15
Deluxe	4.55

Large 12 Pieces

Plain Tomato	4.25
Plain Cheese	6.40
Pepperoni	6.40
Mushrooms	6.40
Pepper	6.40
Olives	6.40
Anchovie	6.40
2 Items	6.80
3 Items	7.15
4 Items	7.55
Deluxe	7.75



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EDITORIAL

With the Fall Semester now in full swing, and the excitement of certain events behind us here at the college, we bury ourselves in studies and social events and may virtually ignore the world around us.

We try not to think that as Congress grills Robert Bork about his beliefs and past statements, our personal freedoms may be hanging in the balance. Perhaps we are too busy considering the effects of the Krukowski Report, or the narrowly averted teacher's strike, or the last WXIN party.

But as the generation of today, we need to seriously consider the future that lies before us, and the very real possibility that Robert Bork as the next Supreme Court Justice could jeopardize those rights that we hold so dear.

So what's all the fuss? Surely it is not due to the fact that Bork looks like a goat. In fact, it's nothing if you don't care what kind of precedents will be set in the Supreme Court for civil rights issues, or how drastically they will affect our lives. But it means something to us all if we desire to have the freedom to choose an abortion, or to be able to speak and write freely and/or privately.

The question that seems to be at hand, then, is who is being more truthful? Is it those who oppose Bork's nomination, and say that he has consistently proven himself to be anti-civil rights, or Bork and his supporters who assert that he is a moderate and has an excellent civil rights record? And how can we know at this stage how Bork would intend to make decisions in the future? We can only watch now as history is being made.

- Sarah Frechette

INVESTMENT INCOME

HERE'S A NEW TAX LAW TIP

Generally, the new tax law requires children and other dependents to file tax returns for 1987 if:

- they have any investment income, such as interest on savings, and
- this investment income plus any wages is more than \$500.

Publication 922 contains detailed information. To get one, call the IRS Forms number in your local telephone directory.



LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries MUST be typed, double-spaced and signed. No letters will be printed anonymously. Letters WILL be limited to 350 words and Commentaries will be limited to 600 words.

Dear Editor,

At this year's first WXIN Living Room party, there was a bathing suit contest. There's nothing wrong with that, but I don't like the way it was conducted.

Please note that my intention is NOT to attack WXIN or their Living Room parties. WXIN is a major

contributor to campus social life and students enjoy the Living Room parties. I DON'T WANT THESE PARTIES STOPPED, I just don't want to be disgusted every time I go.

My problem is that during the contest, the males were encouraged to "moon" the audience, while the females

were encouraged to take off their tops. Several of the contestants did just that. These actions were a display of high immaturity and I was quite offended by them.

The Bathing Suit Contest II was poorly done and WXIN should issue a formal apology for the manner in which

it was conducted. If it can't be done right, it shouldn't be done at all. Let's concentrate on what people really want from WXIN and the Living Room: good music and fun dancing.

J.D. Walker

RIC Report Ridiculous

Professor Rhett C. Jones
Acting Director
Afro-American Studies
Brown University

If media accounts are correct, the recent report on Rhode Island College by Jan Krukowski Associates is ridiculous only where it is not silly or stupid. The report, commissioned by the RIC administration, criticized the College for lacking academic departments of distinction, being the college of last resort for students, and for having a rude staff. It also found fault with the admissions office telephone system and called the campus dirty. These are the ridiculous parts of the report.

Now for the silly. Krukowski Associates recommends RIC downplay the liberal arts at a time when even proprietary technical schools are incorporating the teaching of the arts, humanities, and social sciences into their curricula. These job oriented institutions realize they ill-serve their students if they do not expose them to ideas outside the laboratory and computer center. Krukowski also recommends RIC adopt a slogan to

match this silliness. The motto of the College, it suggests, should be, "We Teach What The World Demands." The administration at Rhode Island College has sensibly rejected downplaying the liberal arts and the silly slogan.

Beyond silliness lies stupidity. Krukowski Associates recommend denying admission to top applicants who would then attend colleges elsewhere thereby giving the impression that RIC is an exclusive College. Willard Enteman, Provost of the College, has rightly turned down this dumb idea. Krukowski also dislikes the nickname "RIC," though what a name has to do with excellence in teaching, research, and community service is not clear.

On the other side of silliness and stupidity lies a flawed report. Krukowski Associates does not understand RIC nor does it know much about Rhode Island and Rhode Islanders. Rhode Island College has educated hundreds of Rhode Islanders who have gone on to serve the state. Not only are its departments of History and English highly regarded, but members of its faculty in Art, Anthropology,

Sociology, Urban Studies, and Geography are respected by their peers. Rhode Island College continues to be a leader in the graduate training of teachers with its many workshops, institutes, and courses insuring that teachers remain on the cutting edge of their disciplines. RIC's Adams Library-- unmentioned in most media accounts-- has the best collection of education journals in the state and a fine, knowledgeable, and helpful staff. Rhode Island faculty members are often involved in research of central importance to the state, and many of them are able to make their findings intelligible to the public. For example, Chester Smolski, Director of Urban Studies at RIC, writes regularly and clearly on urban affairs for the *Providence Journal Bulletin*.

While most undergraduates at RIC are the first in their families to attend College they are sensible enough to know there is more to a college education than preparing for a job. They turn out for lectures on such esoteric liberal arts subjects as "Comparative American Race Relations," and "The Eighteenth Century Caribbean." Moreover, they push the lecturer a bit by asking intelligent, relevant, and penetrating

questions.

RIC is not perfect. For years it turned its back on the development of black studies in Rhode Island and failed to acknowledge its responsibility for committing resources to educating its students on the peoples of Africa, Asia, and Latin America. Under the leadership of the College's new president, Carol J. Guardo, and with the work of such faculty as William Aho (Sociology), Carolyn Fluehr-Lobban (Anthropology and Geography), Richard Lobban (Anthropology and Geography), Amritjit Singh (English), Lawrence Sykes (Art), and Vernon Williams (History), RIC seems likely to finally discover the non-western world. And yes, the College needs to improve the central dining hall. The food, especially breakfast, is good, and the staff--both student and professional--are friendly, but the environment is depressing.

The College ought to immediately release all 133 pages of the Krukowski Associates report so that Rhode Islanders can see for themselves how ridiculous, silly, and stupid it is. It can then be used to line kitty litter boxes, though finicky cats will probably refuse to treat the Krukowski report as it deserves.

CLASSIFIEDS

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1975 Toyota Corona for sale \$300. Many new parts. Needs some work. Good car for getting around town. Call Jennifer, 351-4078.

3 Bedroom apartment, washer and dryer, appliances. 10 minutes from campus. Off street parking. \$475 per month. DLP Realty 521-1396.

Cozy apartment for rent, available Oct. 1. Just 1.2 miles from campus. Includes large living room, kitchen, private bath and bedroom; also garage parking. \$300 rent pays all utilities, plus laundry priveleges. This is a quiet one-family home. Non-smokers, please! call 272-7151 after 5 pm.

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Miscellaneous

SPSS-X Tutoring available. Experienced tutor in SPSS-X programming and research, is willing to assist you in your research projects. References available. Call Jennifer, 351-4078.

Montreal College Weekend from only \$69. Price includes transportation, 2 nights hotel. 18 years drinking age. Nightclubs open till 3 am! Call now, Party Time and Travel (617)938-8839 or (617)935-1414.

The Political Science Club will be holding election of officers on Wednesday, September 23, 12:30-1:30 in the Political Science Lounge in Gaige.

Employment

Earn up to \$8,000 next school year managing on-campus marketing programs for top national companies. Flexible part-time hours. Must be Jr. Sr. or Grad student. Ask for Gene or Dee at (800)592-2121.

Personals

Teej, ever hear the word "TARAAAAMP?" Anyway, who died and left you queen bee?

#2, What Happened? I miss us!!

L.H.P., leave your ears alone!

Delma, Delma, BoDelma, Delma, BoDat. What the farg are you lookin' at?

If there ever once was -
 and I'm sure there once was -
 It's got to be because
 of that little piece of fuzz.

#3, Oh well, I guess that's the way it's got to be. But then again - whatever.

P.C., Do ya like me or just my knees?

Romper, Stomper, Bomper Boo Boo: (Sandy made me write to you hoo) I wish I may, I wish I might, get my homework done tonight. Love, Weebie.

Mr. Buns,
 Heck-a-roo-yeah!

Cheeks

CM Ducks? MN Ducks! OSAR! CM Wings? LIB... MR Ducks!

...So I sez to Sandy - I sez "Sandy" and she says "What?"

Delma, the sub-committee of the committee will meet Sunday. The internal committee on external committee business will meet Wednesday. Individual sub-meetings of meetings will meet thereafter. Can you make it??

Ah, my poor, sad little Armenian Buttercup - you yearn so much to be back in Paris - you dream of its beauty... ignoring the reality of Cranston - A reality which, for us, shines brighter than any dream since you are with us once again.

...So, I ate her *Who* tape and she said "you'll rue the day you were born in the swamps of Cranston!!"

A poem for a woman with two first names -
 Oh Jill -
 Listen not to that woman
 For she is ill.
 You are, in fact, a fine human.

If you find my license.... GIVE IT TO ME!!!

... So I asked Sandy - "Where do you want to eat? And she said "someplace that makes my stomach happy." - So we ended up travelling all the way from Rhode Island to Florida and ate lunch at Ringling Brothers and Barnum and Bailey's Clown College. Her stomach laughed at the salad dressing.

Dottie - R.E.M. is going to be touring with Marie Osmond and Slim Whitman - isn't that nice?

Ringo - you never call home any more! Stanley is worried sick about you! Wayne has joined a Bhuddist death cult because of a deep sense of alienation! Plus, no one would hire him. You see, if you called, you could have convinced him not to cancel his wedding plans with Rita

Weekend of Choice

presents

Battle of the College Bands

Saturday October 24, 8:00 pm Brown U. Campus

What is it?

The Weekend of Choice: A Challenge to the College Community exists as an idea, expressed by, but not limited to four days of speakers, forums, and activities which will provide information and stimulate discussion - all in a drug free environment. For each individual, the challenge of the weekend will be a personal one--to consider the impact of drugs in his or her life. For all, it will be a celebration of free and considered choice. The Battle of the Bands will be a place where musicians and fans alike share in common a commitment to free, responsible choice.

Who can enter?

Any band in which fifty percent of its members are currently enrolled in a college or university. A band meeting the above qualification can enter simply by filling out the form at the bottom of the page and sending it along with a recently produced tape to: Battle of the College Bands 16 Elton St, Providence, RI 02906. Entries must be postmarked by October 7 to be considered. The length of the tape should be at least ten minutes but no greater than twenty minutes. Tapes cannot be returned. Bands selected to play will be notified by October 13.

Judging the event will be: **Rudy Cheeks**, WHYJ;
Ralph Petrarca, Normandy Sound

Joe Housley, manager John Cafferty and the Beaver Brown Band
 Special Introduction by **Max Weinberg**, E-Street Band

Prizes include: One nine-hour taping session at **Normandy Sound**.
 An opening gig for a national act at **The Living Room**.
 Four hundred dollars in equipment

Send this form & tape to: Battle of the College Bands, 16 Elton, Providence, RI 02906

Band name: _____

members: _____

Address: _____

Phone number(s): _____

College(s) attending: _____

NOTICE

"Artificial insemination using donor semen is a proven method of treatment for infertile couples when the disability is due to untreatable male factors. The continuation of this effort locally depends on recruitment of paid, anonymous volunteers. If you are willing and able to participate in such a program as a donor, please call:
 331-6986 and ask to speak to Adele."

The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$1.00 per 30 words or less per week.

Date of Issue: _____

Check one: For Sale/Rent Employment Miscellaneous Personal

Print Ad, 30 Words or Less:

Name (Person or Organization): _____

Signature: _____ Date: _____



- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
 (2) Name of person/organization placing ad:
 Status (check one) Student
 Non-Student
 Organization

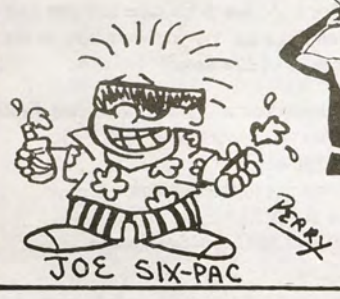
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* All of this information will remain confidential. It is for office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Forms and depository (for free personals only) are located at the Information Desk in the Student Union. Only the first 25 personals received will be printed for free. Any personals received thereafter will be charged the regular classified fee.

The  News Paper **COMICS PAGE** 



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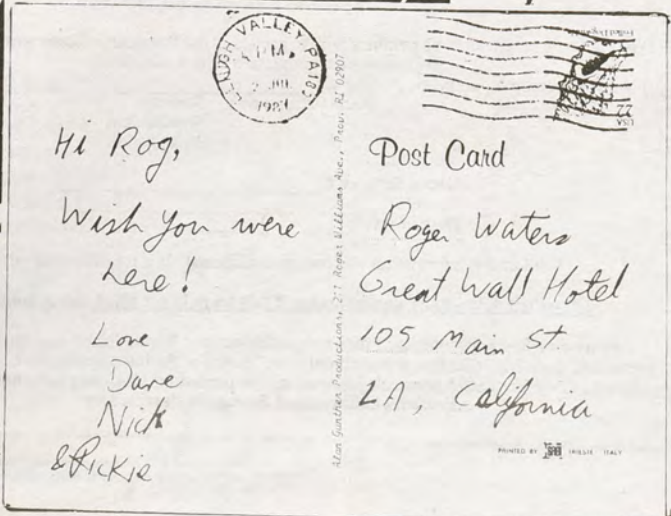
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by Alan Gunther

