



The Anchor

"Free access to ideas and full freedom of expression"

Three R.I.C. Students Enter National Math Contest

R.I.C. - Only College in State to Enter This Year

Olga S. Hawwa
Anchor Editor

Last weekend, three Rhode Island College students entered the "Mathematical Contest in Modeling". Sponsored by a mathematics journal, this contest entails devoting a weekend to solving a real-life problem such as designing a parking lot. According to Dr. Abrahamson, faculty advisor, the problem is "open-ended...[certain] assumptions have to be made...[the students] have all weekend to produce a solution and a report." The report is then mailed to the judges on Monday (which was yesterday).

Dr. Abrahamson estimates that "a couple of hundred" colleges enter the contest -many of which are the "big

name" colleges. This, however, is the first year that R.I.C. will enter and it is the only college in R.I. to enter this year. This, Abrahamson, feels is "a good thing for the college...it says a lot for the [math] department and says a lot for the three students who will be giving up a weekend" for the contest.

Evaluation is based on mathematical accuracy and the reasoning behind the analysis. In short, there is no one correct answer to the problem. Results are expected in April and there are various categories of awards. The best possible evaluation is one which would allow the students' solution to be published in a "prestigious math journal" and to be sent to a national math conference to present the solution.

The three students who entered are Ira Lough (sr.), Joe Crowley (jr.), and

Marc Rene (sr.). They entered on a volunteer basis and, according to Lough, "were really looking forward to it." He was equally confident that it would be a rewarding experience and "a great way to apply math out of the classroom...we're not shooting for one numerical answer".

Two days before the contest, Lough estimated that the group would spend 25-30 hours together on the problem. He added that each team member would also spend time alone working on various aspects of the problem. They may use any resource they wish, with the exception of discussing the problem with anyone other than the team members. The faculty advisor's role is to assist in choosing one of the two problems given and to send the solution and report back for judging. The advisor

can give no further assistance.

Next year, Abrahamson hopes to generate more interest in the contest. He says that it is "possible to do a terrific job with a basic background in math". The key lies in using the "resources at hand", applying one's mathematical knowledge to a "real world application", "common sense", and a tremendous amount of motivation. Abrahamson stressed, "It's a great illustration of how math fits the real world."

Dr. Abrahamson has been at R.I.C. for over a year. He has taught at the high school level for three years and at Brown University for two years. Ira Lough is a Computer Science major and Math minor who plans to continue his education at the graduate level after graduation next January.

Don't Shy Away from the Shyness Clinic

Jeanne Gunst
Anchor Staff Writer

A special clinic offered by the Counseling Center will begin tomorrow. The purpose behind this clinic is to aid students in a common problem -shyness.

In a recent survey, 40% of those interviewed said that they were currently shy. 80% said that they had been shy before. Dr. Lavin, coordinator of the shyness clinic, said that some of those people who are shy are only shy in limited circumstances, while others are shy all of the time.

The clinic will consist of structured groups of seven to ten people. Dr. Lavin and his assistant Doris Ables, a graduate student and intern at the counseling center, will be heading the groups. "These groups are different from therapy groups in the aspect that in a therapy group, there is no certain agenda to follow. Whereas in the structured groups, they will have a specific, educational agenda," commented Lavin.

The student groups will be "educated" about their own individual shyness with the goal of understanding it. They will gain greater insight into themselves, understand what makes them shy, and make changes.

Lavin noted that a shy person exhibits certain behaviors. Some of these are actions which are speech related, such as the person either speaking too softly or not at all. Lack of eye contact and physical reactions (such as sweaty palms) are other behavioral traits. Students who



Dr. Lavin of the Counseling Center.
Photo by Victor Andino

experience such physical reactions are aided with relaxation exercises that help the student control his or her thoughts and feelings as well as be more aware of what is going on in his or her mind.

The groups will meet in a psychologically safe and secure environment. The last portion of the time in these groups is spent in role-playing the difficult situations that bring about the student's shyness. Some of the time, Lavin and Ables will conduct lectures. The focus, however, will be on the group itself.

The last time a clinic of this type was offered by Dr. Lavin was four years ago. Lavin has personally offered the clinic six times, while this is the first for Ms. Ables.

Anyone interested in more information about the shyness clinic is encouraged to contact the Counseling Center at 456-8094.

Racism - Still A Concern at RIC

Melissa Laurila
Anchor Staff Writer

The month of February presents several opportunities for student and faculty participation, many which will be sponsored in part by Student Affairs Division, Student Life/Minority Affairs. Because it is Black History Month at RI College, events ranging from panel discussions on current issues to a mixer and gospel concert at the end of the month will be sponsored with the help of several departments and organizations on campus.

Ms. Jay Grier, Assistant Director of Student Life for Minority Affairs, feels that February is the busiest month for such activities. It is the responsibility of her department to coordinate and plan programs for minority interest, and this is accomplished by working with the various student organizations and

academic departments. These programs include a cross-section of participants represented by blacks, whites, Asians, and others.

Although the purpose of Minority Affairs is to bring students and faculty closer together, these efforts are sometimes slowed by conflict that presents itself as racism. Events that began last spring are good examples of how this topic became a heated issue. Many accusations were exchanged at RI College, and Grier believes now that the confrontations were "not motivated by race, but the underlying concerns were race".

These events did not directly affect the plans of Grier for this semester. Promoting better relations between minorities and planning activities is her

See *Racism*, p. 2

A Nickel and Dime Issue

Valerie Graves
Anchor Staff Writer

Graduate student Lynn Martin says she's paying twice as much to use the copy machines on campus compared to machines elsewhere.

Martin claimed in an interview that most of the photocopy machines on campus are ten cents per sheet and make poor quality reproductions, while off-campus machines are five cents a sheet and produce high quality copies.

There is only one on-campus

machine, located in the Student Government office in the Student Union, that charges five cents per sheet, but it is not coin operated like the others. Instead, the money is given to someone in the office who operates the machine and monitors it. It is intended for office use, but students are allowed to use it during certain hours.

Martin also said the campus machines are out of order. They are

See *Nickel*, p. 2

Nickel, from p. 1

"half the time broken down, the lids don't close on them properly, they're coming off, and these are some of the better genre. Often they are worse," she said.

She said some East Side establishments charge five cents per sheet, and as little as three cents per sheet for bulk rate.

Library Director Richard Olsen, said the library has no responsibility for the photocopier machines in the building. They are handled by Office Services in Alger Hall. The library has "no say in anything about those machines," he said.

Olsen said he didn't know why there are several machines charging ten cents a copy and one in the Student Union charging only a nickel. "I can't explain that, other than to say that I think... that the student union is operated under a different fiscal basis than the library," he said.

Dr. Gary Penfield, Vice President for Student Affairs, said the machines are all under contract with an outside company which provides service and maintenance for the machines. The ones costing ten cents per sheet are under a different contract than the one in the student union, he said. That is why the machine in the student union is able to charge less, he explained.

Dr. James Cornelison, Assistant Vice President for Administration and Finance, said the machine in the student union is owned by Student Community Government, while the other machines are owned by the college itself.

The machine in the Student Government office, he said, operates at a loss and is subsidized by the Student Community Government. The other machines are expected to generate enough money to pay for their supplies and upkeep, thus the higher price. "We cannot run the machines on campus for a nickel and pay expenses and make them pay for themselves," he said.

Cornelison said the machines are

Free GYN Care Available Through Health Services

Janine Landry
Anchor Staff Writer

The Health Services Office at RI College offers a free GYN referral service to female students. Through a contract with Women & Infants Hospital, RI College students may consult with a physician at the hospital's clinic for gynecological care free of charge. The fee is paid for by the college as part of funds for the Health Services budget.

"The only prerequisite for the service

Racism, from p. 1

job, one which is done with a steady amount of fervor, regardless of the circumstances. Fortunately, what the publicity from these events did do was encourage other groups on campus to become more aware of the situation and help out.

It would seem, with so many other colleges in the news because of similar complaints of racism, that a resurgence of racial unrest is occurring. Grier disagrees and explains that racism in the '80s is the same as that of previous years. The difference lies in the fact that the victims are becoming less accepting and the perpetrators are becoming less tolerant of the victims.

Ms. Grier is optimistic about resolving this problem and states that



J. Grier, Assistant Director, Minority Affairs. Photo by Victor Andino

the "situation across America and in colleges is ripe for some positive work concerning racial intolerance."

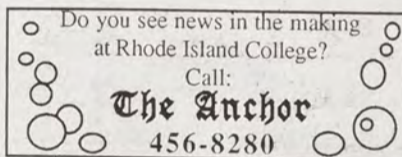


High cost of photocopies "reduces" use? Photo by Victor Andino

emptied and the money is collected once or twice a week, although sometimes they are vandalized. "We've had occasions when someone would come through and we'd have two or three machines hit at one time," he said. That has already happened once with machines in Horace Mann and the

Library.

Ken Coulbourn, Director of Office Services, also said burglaries of the photocopiers pose a problem. "For a while there," he said, "I think it went for a six month period where they would be broken into every other week."



Volunteers Can "Broaden Their Horizons"

Heather Craft
Anchor Staff Writer

Volunteers In Action, located at 229 Waterman Avenue in Providence, has many different areas for which students can volunteer their time and also broaden their horizons. Areas such as hospitals, offices, and nursing homes help students widen their skills and atune their knowledge of different work

areas.

By volunteering, either individually or as a group, students are helping others as well as helping themselves. They can assist the community on such projects as Save the Bay, or they can work on non-profit organizations in offices to help with mailing letters, or being a tour guide.

Anyone interested should contact 421-6547.

Campus Center Getting Ready for Spring

Christine Sprague
Anchor Staff Writer

The Campus Center has several events scheduled for the last dreary days of winter. The Noontime Series has scheduled a local gospel group, Swan, to sing in Donovan Dining Center on February 24, starting at 11:30 am. Also on February 24, Sounds From The Ground is featuring Second Avenue. Second Avenue will be rocking again this semester in the

Cofeeground from 12:00 pm until 2:00 pm.

F.A.S.T. (Faculty and Students Together) will be getting together on Tuesday, February 23 to play the newest game rage, Pictionary. This event will take place in the Student Union Ballroom at 7:00 pm. A focus credit program will be offered on February 24, Creativity In College. This is to be presented by Doug Cureton in S.U. Room 305 at 12:30 pm. All are welcome to attend these events.

The Anchor

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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

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Monday, February 29, 1988

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Tuesday, March 1, 1988

Alcohol Awareness Presentation

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Alcoholics Anonymous, and Edgell Newport
Panel discussion with question and answer session

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Free Refreshments

remember: you need not be an alcoholic to be touched by alcohol

Wednesday, March 2, 1988

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Andy Evans

Be a National Star - Andy Evans will
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national tour

9:00 in the Coffee Ground

Free Popcorn & Refreshments!

Drug Control Discussion

Discussion and presentation presented
by The Rhode Island Department of Health
Division of Drug Control

In Donovan, from 12:30-2:00

Thursday, March 3, 1988

Drink the other Drink Night

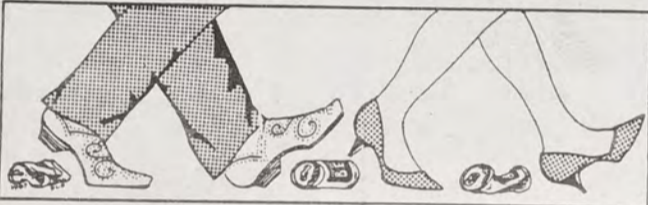
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Brutus, Van Zyl Slabbert To Speak at Brown

Dennis Brutus and Frederik van Zyl Slabbert, two South Africans with varying perspectives, will be speaking at Sayles Hall, Brown University on Thursday, February 25 at 7:30 pm.

Dennis Brutus is an exiled South African poet who currently teaches in the Black Studies Department of the University of Pittsburgh. Brutus left South Africa in 1966 after being banned from publishing, writing, or attending meetings and was imprisoned on Robben Island. His books include *Letters for Martha*, *A Silent Lust*, and *Sirens, Knuckles, and Boots*.

Frederik van Zyl Slabbert, an Afrikaner, was the leader of the opposition party in South Africa's parliament until he resigned in 1986,

denouncing the irrelevancy of the parliament. He is the founder and director of the Institute for Democratic Alternatives for South Africa (IDSA), a group which promotes dialogue between white and black South Africans.

The talk is organized by the Overseas Development Network (ODN), a national student organization that promotes education and informed involvement with Third World and development issues on college campuses across the country. Brown University is one of over fifty campuses with an ODN student group. The appearance at Brown is part of a weeklong speaking tour at New England colleges and universities, sponsored by ODN.

American Marketing Association Needs You

As an independent student organization and a collegiate chapter in the national American Marketing Association, the R.I.C. chapter of the AMA is organizing a broad range of activities which include public events, services to the college community, fund raising activities and social events.

The AMA gives all members the opportunity to gain firsthand experience in the many facets of running an organization. More importantly, it allows one to apply the knowledge and skill from the classroom in an interesting, challenging, and fun way. The AMA is not limited to business majors. As it is estimated that over

50% of the nation's work force is involved in some aspect of marketing, virtually any major can benefit from membership in the AMA, applying and sharpening the skills of his or her field of study. There are numerous other benefits to joining the AMA. Besides being a great way to meet new people, a membership in the AMA is an attractive addition to any job resume.

The AMA meets regularly on Wednesdays at 12:30, announcements are posted in Alger Hall, across from the Economics/Mgt office. For more information, students may call Frank at 934-1514 or contact Dr. Stephen Ramocki in the Econ./Mgt office.



That's not Lawrence Welk with the accordion. It's Loup Garou at Programming's Mardi Gras on February 11. Photo by Dewin Garnsey

Attention Juniors

Spend a week in a law office, a kindergarten class, a hospital social work department, a judge's courtroom, or even tour with a children's theatre company! These are only some of the opportunities available to you.

The Alumni Association is sponsoring a career learning opportunity called "**Alumni Connections**" which will match up a junior with an alumnus/na during the week of Spring Break.

Placements are limited and you must complete an application form by March 4, 1988 to be considered in the program. Any major may apply - you must be in good academic standing.

Applications are available at the Alumni Office and Student Union Information Center.

1987

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DINNER
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PIZZA

WEDNESDAY

BREAKFAST
CROISSANT SANDWICH
FRENCHTOAST W/
SYRUP

LUNCH
WESTERN SANDWICH
BAKED FISH

DINNER
OVEN FRIED CHICKEN
W/ CHICKEN GRAVY
CHEESE OMELETTE

THURSDAY

BREAKFAST
WAFFLES
SAUSAGE

LUNCH
GRILLED CHEESE
MEAT LOAF W/ GRAVY

DINNER
PASTA W/MEATBALLS
AND SAUSAGE
SHAVED ROAST BEEF SAND.

FRIDAY

BREAKFAST
CHEESE OMELETTE
BACON

LUNCH
PIZZA
FRIED FISH AND CHIPS

DINNER
VEAL CUTLET
W/ BROWN GRAVY
FISH SANDWICH

Nationwide, Students Agitate to Get More Police on Campuses

Mike O'Keefe

(CPS) -- In Philadelphia, some 200 angry urban residents march to protest inadequate police protection.

In Buffalo, people meet with their landlord to demand he improve security.

In Kalamazoo, Michigan, others petition for police reassurance their area would be safe from rapists.

The people demanding better protection were, of all things, students reacting to campus or near-campus crimes since September.

Their emergence as a force seems to indicate that "law and order," once an issue largely among middle class property owners, has become a student political priority in recent months.

"In recent years, there's been a greater awareness of crime issues than in the past," said Dan Keller, the director of public safety at the University of Louisville who helps train campus police departments around the country. "Students are more conservative, and they want more anti-crime programs."

"Students -- and the campus community in general -- are more attuned to things going on around them than in the past," said University of Georgia director of public safety Asa Boynton, who also serves as president of the International Association of Campus Law Enforcement Administrators. "They're a more informed public that wants things

addressed."

Some are so upset that they want to make colleges tell prospective students how bad crime is on their campuses.

Largely at the urging of the parents of a student murdered at Lehigh University, the Pennsylvania legislature, for one, is considering a bill that would force all schools in the state to make public their crime rates.

The issue's emergence was prompted by a new reality, Boynton noted: that crime is moving onto campuses.

Boynton theorized that, as police become more active in traditionally high-crime areas, criminals move to new territories -- including suburbs, rural areas and colleges.

"The situation has gotten worse," said Wayne Glasker, a grad student at the University of Pennsylvania, where scores of students have been robbed and attacked in surrounding Philadelphia neighborhoods in recent years and where the fall, 1987, stabbings of three athletes provoked protest for more police protection.

"Times are hard," Glasker figures, "and people are desperate. College students are easy prey."

"People are afraid to walk around at night, even if they have a companion," said Penn student Sander Gerber. "It's just not safe."

In Kalamazoo, the violent rape and murder of a Western Michigan

University student in November "shook everybody up," WMU student Don Soper said.

At the University of Washington, three attempted sexual assaults on campus during a two-week period in January have created widespread concern.

It's a significant change from the recent past, said State University of New York at Buffalo public safety Director Lee Griffin, when campuses were viewed as "Fantasy Islands" that were immune to crime.

Thanks to that heritage, moreover, campuses are hard to secure.

"A university is not meant to have a fence around it," argued Sylvia Canada of Penn's Department of Safety. "We're an open campus."

"We haven't closed the campus. We won't throw up barricades," said Western Michigan spokesman Michael J. Matthews.

Boynton added that student insistence that residents be free to come and go complicates security efforts.

A Michigan State student, for example, was attacked in her dorm room Jan. 9 by a man who was signed into the building by other residents. A subsequent investigation conducted by The State News -- the MSU student newspaper -- revealed that students and housing employees often ignore security procedures.

And when students victimize other students -- the source of most property crimes, Boynton said, although "most of the major crimes are committed by people not part of the campus" -- schools sometimes are reluctant to treat it as a criminal, as opposed to disciplinary problem.

Attitudes frustrate campus crime prevention, too.

"Many males," Boynton said, "don't consider date rape as rape."

Students, particularly middle class kids from suburbs, also have a sense of immorality that clouds their judgement and makes them easy marks for criminals, added Canada.

Nevertheless, students are trying to make campus officials be more aggressive in insuring law and order.

Glasker, for one, charges Penn hasn't done enough to educate students to

See *Police*, p. 8

Lamenting Winter for Bill Blass

Janine Landry
Anchor Staff Writer

I saw the bikini of my dreams in the mall the other day. It was a spectacular sight. Black with copper lamé, its Bill Blass tag hanging gently off its side, it draped the hanger like the ultimate summer fashion entity.

I was mesmerized. I wanted that bikini. Then it registered in my brain that, hey, this was a bikini. If I were to wear it, more skin would be revealed than if I wore a one-piece bathing suit. I debated the subject of how I would look wearing it. Yeah, I'd look good. No, I'd look like a sumo wrestler. Well, maybe...

I decided not to try it on just yet. I would wait a little while and see what I could do about getting myself ready for warm weather. So far, this has included 100 sit ups every night.

I imagine the scenario:

I am at the beach. It is 90 degrees. Having just gone for a swim in the ocean, I make my way out of the water to the sand. Shaking drops of water from my stringy, soaking, long hair, I don't even get dizzy. The waterproof tanning oil hasn't washed off and little beads of water stick to my sun-kissed skin. My beautiful Bill Blass bikini (which, by the way, is strapless) even stays up. I move with the ease of the...the...the wind. Yes, I'm like the wind. Yeah, and suddenly, a lifeguard bearing a striking resemblance to Patrick Swayze comes running up to me. He is out of breath, but between pants, he says to me -

"I would love to cook you an eggplant parmigiana dinner."

Being a Patrick Swayze look-a-like and a gourmet cook at that, he enchants me beyond words. He cooks me dinner that night, and we begin a wild, summer romance.

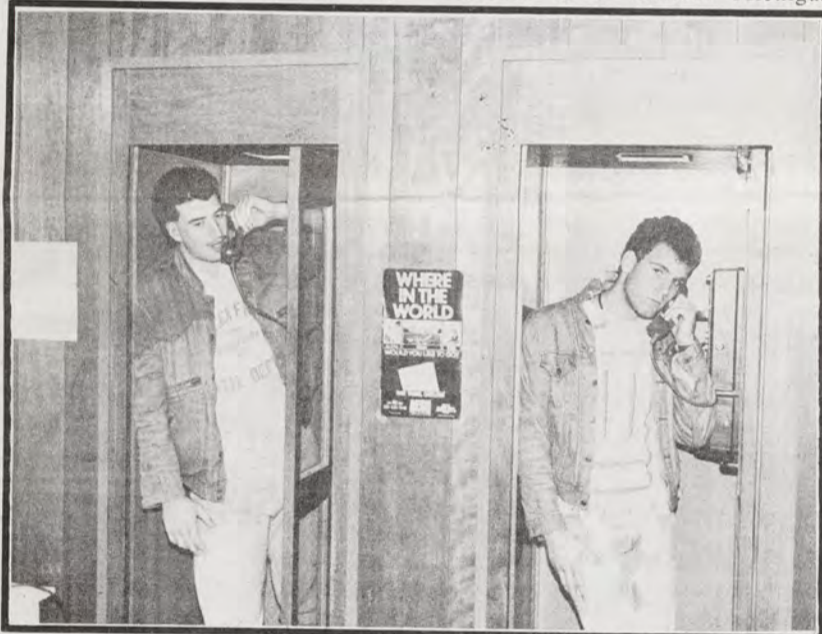
Back in reality, I know that this fantasy will have to wait a few, long months.

As I wearily trudge to class, ears numb, hair frozen, I yearn for the day when I can shed a couple hundred pounds of wool and thermal underwear and bask in the glorious fanfare of sunshine showering my golden skin.

As I dig my car out of the four foot wall that has been plowed alongside it, I long to walk barefoot along the shore, the wind sweeping through my hair, the wet sand squishing between my toes.

As I anxiously wait by the radio on a snowy morning praying for the announcement that never comes - RI College has cancelled all classes - I think about that bikini.

It's still there in the mall. I still haven't tried it on yet.



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
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Arts & Entertainment

Outfield Still Bangin' on England's Door



The Outfield: Alan Jackman, John Spinks, Tony Lewis.

Wendi Borges
Anchor Editor

Despite their English roots, the British pop act *The Outfield* are sometimes identified as an American rock band. Drummer Alan Jackman says this is understandable, since the trio signed with an American record label, toured the U.S. long before performing in Europe, and of course, the name 'outfield' was derived from an American sport. "When we were a gigging band in London, we were called 'The Baseball Boys,'" he explained. "It was no real reference to baseball, because we didn't know the first thing

about it. John had seen a film called *The Warriors*. . . , a sort of gangland thing. We didn't have a name at the time; we hadn't done a gig or anything. So, we put that name on the demo tape and sure enough, we got some interest." "Just before getting a record deal, someone suggested we call ourselves *The Outfield*, because the outfield is another baseball term," he said. "There's three people in the band; there's three people in the outfield. We weren't too struck on the name at first, but we were assured it was as good a name as the rest."

Likewise for the band's 1986 debut

LP, *Play Deep*, which sold an amazing 1.8 million copies. It turned out to be a real hit with American audiences. Jackman, Lewis and Spinks quickly found this out when they arrived to start their first-ever tour of America with the Hooters during the fall of '86.

The band's sound, similar to that of the 1970's classic rock of *Boston*, might also be a dead giveaway as to why they caught on so quickly in the States. "I guess it's a compliment.... to be compared with any major band can't be bad," he said. "Now that people have listened to a couple of albums, they can define *The Outfield* from *Boston*, *The Hollies* or whatever.

"With us, it seems to be Tony's vocals, yeah," he says with a laugh. "I

think it's because he sings in a very high register. It's the tight trousers that actually does it. It's something other people would tend to point out. We weren't sitting in our homes in London thinking, 'right, how can we define a new sound?' You sound how you sound. You can't . . . change (that) even if you wanted to. No matter where we play. . . once we strike up, it usually sounds something like us."

After the success of *Play Deep* which sent "Your Love" and "All the Love in the World" to the Top 40, the band came back to America last year with the followup LP, *Bangin'*. Again, an extensive American tour followed. But, how has the response been in

See *Outfield*, p. 8

That's Amore!



The cast of *Moonstruck*

Stacey Levett
Anchor Staff Writer

Moonstruck. Metro Goldwyn - Mayer Pictures. Directed by Norman Jewison. Produced by Patrick Shanley. Approximately 1 hr., 40 min. Playing at Showcase Cinemas in Warwick and Seekonk. Rated: PG.

Imagine yourself gazing out your bedroom window at the biggest full moon you've ever seen. At that very moment, you look at your girlfriend or boyfriend with a twinkle in your eye, a smile on your face, and suddenly. . . you're *Moonstruck!* Sound familiar? That's because it's the newest romance-comedy starring Cher and Nicholas Cage, currently playing at the Showcase Cinemas.

Cher portrays Loretta Castorini, a 37 year-old Italian Brooklynite who unexpectedly falls in love with her fiance's brother, Ronny Cammareri (Cage), while her fiance Johnny (Danny Aiello), is away in Sicily tending to his terminally ill mother.

Loretta is asked to invite Ronny to the wedding because Johnny believes that five years is too long for bad blood to continue between two brothers.

Eventually, Loretta and Ronny (with a little help from a full, glistening moon) fall in love.

Ronny asks Loretta for a final night out at the opera "La Boheme" before allowing her to get on with her life. Once again, though, they end up in bed with the playful moon brightly shining in their eyes. When the time comes to tell Johnny the truth (about their affair), he says that he can't marry Loretta because his mother is well again, and wouldn't approve of their marriage.

At one point, Mrs. Castorini asks her daughter about her feelings for Ronny. "Do you love him Loretta?" she asks. "Ma, I love him awful," she says. "God, that's too bad," answers Mrs. Castorini.

Moonstruck is the perfect film for the Valentine holiday. Every character seems to be falling in love, literally and figuratively. The grandfather (Feodor Chaplain) and his many dogs are probably the best example of figurative love sited in the film. Grandpa loves to walk dogs; it seems as if it's his lifelong ambition. At one point, he ironically says to some friends that the "moon brings the woman to the man", which in brief is the major theme of the film.

See *Amore*, p. 8

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American Ballroom Theatre Waltzes In

Janine Landry
Anchor Staff Writer

Ballroom dancing brings to mind the romance and elegance of Fred Astaire and Ginger Rogers. Classic movies are the only familiarity most of us have with this style of dance. If we could only see it performed live right in front of our eyes! Well, now is your chance to experience the beauty and heavenly spirit of ballroom dance. No, Fred and Ginger won't be there, but all the excitement and fantasy of ballroom dancing will come to life tonight in Roberts Auditorium as the American Ballroom Theatre graces the stage, as part of the RI College performing Arts Series.

Under the artistic direction of Pierre Dulaine and Yvonne Marceau, the company's four couples will fascinate you by doing what they do best. Choreographer John Roudis' own thirty years of ballroom experience will help to create a delightful program of dance.

The ABT made its debut in 1984 to standing room only crowds. Going beyond traditional ballroom dancing, the ABT is the first to present this enchanting dance form on the concert

stage as a company.

"Sheer Romance", the company's current program, has captivated audiences at major halls and festivals throughout the United States, including the Kennedy Center, Jacob's Pillow, and American Dance Festivals. Recently, the ABT completed a successful engagement at New York City's Joyce Theatre. "Sheer Romance" brings back the Lindy, the Foxtrot, and the Quickstep in the number "The Rainbow Room". Another number entitled "Presley Pieces" brings back the Elvis Era, capturing the spirit of such '60s dance styles as the Pony, the Swim, and the Stroll.

Critics agree that the ABT is a dance company with class, grace, and energy. Come see for yourself the whirling, energetic movement of women in long, backless gowns and men in white jackets. Experience "Sheer Romance" tonight at 8:00 pm in Roberts Auditorium. Tickets are \$12 General Public and \$8 Students and Senior Citizens. To reserve seating, call 456-8144. This event is funded in part by the New England Foundation for the Arts.

Roomful of Blues Heads for Japan and Grammys



Next stop: The Grammys. Roomful of Blues

Jennifer Nemirow
Anchor Staff Writer

Last Wednesday at the Meeting Street School's first benefit concert, grammy award nominees Roomful of Blues made it clear that blues music is here to stay.

According to the enigmatic leader of Roomful, Greg Piccolo, with the right production, there's a great chance that the band's sound will cross over from blues to Top 40.

The song that a lot of people say can finally bring them to that level is their rendition of the Beatles' classic "Oh, Darling!" When asked why they chose to do this particular song, Piccolo said, "I thought it would be great to blow peoples' minds with a Beatles' song." The difference between Roomful of Blues doing a cover version and someone else doing it is that Roomful makes the song fit their style; they don't change their sound to fit the song.

The other members of Roomful shine just as much as Piccolo onstage, especially on the riveting "Caravan". Piccolo leaves the stage, and trombone great Porky Cohen, drummer John Rossi, bassist Paul Tomasello and keyboardist Junior Brantley remain onstage to jam. This song and others show that each and every member of Roomful is immensely talented and that no one member outshines another.

All nine members of the band are equally distinguishable. Cohen and the rest of the horn section, including Bob Enos, Rich Lateille and Doug James (the Rockettes of Roomful), Tomasello, Brantley and guitarist Tommy H are just as vital to the lineup.

On March 2, Roomful will celebrate two important events. Not only do they leave for a tour of Japan, but they also find out if they have won a Grammy award for Best Contemporary Blues Band. Piccolo is nervous about the Japanese tour, but he hopes to expand Roomful's listening market. "I'm just a little Rhode Island country boy," he said.

When Piccolo first joined Roomful of Blues, he was nineteen years old. At that time he didn't care if (the band) ever made it. "I just loved playing," he said. Piccolo's influences include all the saxophone greats, like Red Prysock, Illinois Jekquet and Arnette Cobb.

If Greg Piccolo could have been doing anything besides playing in Roomful, he said he would either have been a professional bowler or a passport photographer. I guess we'd have to see his Japanese passport picture to know his reasons behind that one.

Author's note: The February 20 show at Lupo's Heartbreak Hotel will be a farwell party to Porky Cohen, who is leaving the band after many years of wowing fans with his trombone.

George Harrison: Five Years Later and Still Fab

Andy McKnight
Anchor Staff Writer

George Harrison, Cloud Nine. Geffen



George Harrison

It's been five years since the release of George Harrison's last album, *Gone Troppo*. His latest LP, *Cloud Nine*, proves that it was time well spent.

Produced by Jeff Lynne and a little help from his friends: Ringo, Elton John, Eric Clapton, and "Dream Weaver" Gary Wright, Harrison has created a group of tunes that both reminisce his past and enlighten the present.

"Got My Mind Set on You" is the album's first single and the only one Harrison and Lynne didn't write. Rudy Clark wrote it back in the late 50's and it's a simple, but catchy little tune.

"When We Was Fab," "Cloud 9," "Fish on the Sand," and "Breath Away from Heaven" all contain a Beatlesque feel to them, but then again, Harrison was 1/4 contributor to the most noteworthy British rock band to cross the Atlantic.

"Just for Today," on the other hand, is Harrison's solution to the pressures of today. He encourages listeners to

relax and not try to deal with everything at once, just stay cool for today.

It's nice to see that a true artist like Harrison is still writing the music he wants to write and not trying to fashion his songs to fit the current music market.

Record company sources reveal that Harrison will not be touring to promote this album, so your only chance to enjoy *Cloud Nine* is to pick up this high quality vinyl on Harrison's own *Dark Horse* label.

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Soulful Pop From View From the Hill

Ron Beaudoin
Anchor Staff Writer

In Time, View From the Hill,
(Capitol)

View From the Hill has peered beyond its horizon to deliver ITS debut album to our shores. *In Time* is a heartgripping disc containing eight songs of pure emotion.

Formed in 1983, the group consists of two session musicians: Patrick Patterson (main songwriter) and Trevor White, both of whom have played with Bob Marley, Kool and the Gang, Jimmy Cliff, and Angela Wynter, an actress who worked on both T.V. spots and films. Together as View from the Hill, they continue to build a strong fan and critic base.

The album's opening song, "No Conversation" is a sweet, melodic love song which lyrically, visualizes a lover's grief. This is definitely the most powerful love song on the album.

The song reached a high position on the British charts and is expected to do well here as well.

Other songs of significance are "On the Corner" and "I'm No Rebel." The almost funky "On the Corner" takes a long hard look at life on the streets: drugs, violence and crime; no new stories, just the facts, while "I'm No Rebel" is about an innocent man's struggle for peace after being condemned by his family. Its slow reggae rhythm provided just the right beat to send it up the British charts as the second single.

The best song, however, is "Boys in Blue." It is a thoughtful expression of a young man's journey into war: "That's when soldier boys' fatigues replaced our jeans of blue." It speaks out about the horrors of war as well: "And only two of us boys returned though several went away. . ."

This is truly an album for fans of soulful pop. View From the Hill has created an album of smooth, rich harmonies and moving rhythms. Experience it. Allow yourself to be swept away *In Time*.

Neutral Nation Releases It's A Bash

Lynwell Scott Anderson
Anchor Staff Writer

Southeastern New England's own Neutral Nation debut their loud, fast and furious sound on their first full-length piece of vinyl, *It's a Bash* (Big Bone Records). Anybody who knows anything about the local music scene knows the basic story of this hard-working foursome. So let's skip the band bio and talk about the LP.

The band's primary goal was to capture the raw stage sound which coats their live set. After many feudal attempts to recreate the "live magic",

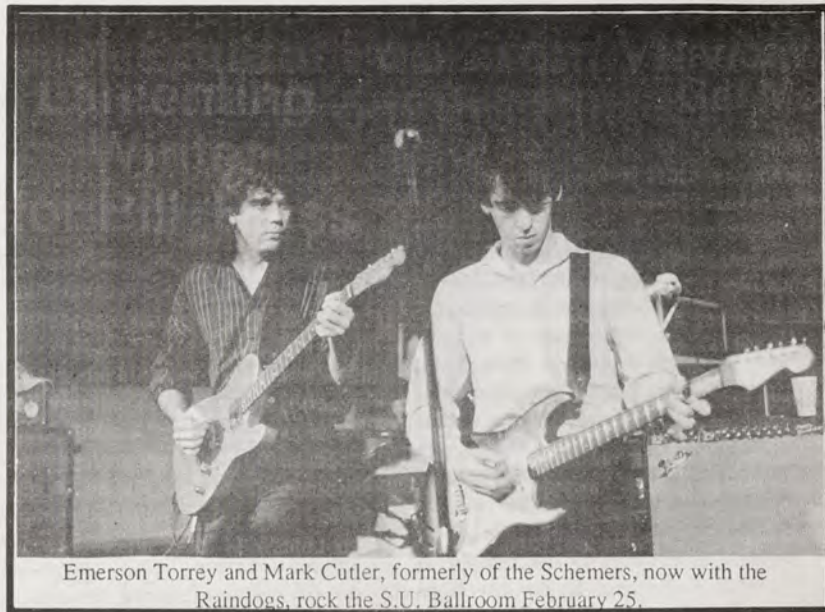
for most bands, it is near to impossible to harness the energy. Although Neutral Nation's effort is not 100% successful, these veteran musicians get their musical message across with a fine effort.

Neutral Nation doesn't pretend to be the Replacements or The Beastie Boys, nor do they possess any fancy rock 'n' roll haircuts or attitudes. They just play good ol' straight forward 70's punk (a la Ramones), with a fine twist of humour and sarcasm.

As 1987's top unsigned band in America, according to the College Music Journal, Neutral Nation showcase 22 short and fast songs on *It's A Bash*. Nineteen of the 22 are originals; all of which have been played at either the Rocket or The Living Room, and are fine songs to drink to, maybe even to slam dance to - or both.

The highlights of the LP are "No More AOR", "Addicted", and "I Wanna Drive." The band's enthusiasm prevents these and other tracks from becoming monotonous. The Neutral Nation generation also adds in their own cover versions of the immortal John Denver classic "Sunshine on My Shoulder" as well as the sweet 60's song, "Little Willy."

Author's note: If there is a superior force, it will allow this band to get picked up by an independent label and spread their message across this great land of ours. If this doesn't happen, I'm sure the band will be just as happy playing their music for the locals who enjoy their work. Listend for extensive NN airplay on the following college stations: WUSM, WRUI, WDOM and WXIN.



Emerson Torrey and Mark Cutler, formerly of the Schemers, now with the Raindogs, rock the S.U. Ballroom February 25.

Outfield, from p. 6

Europe? At the 1987 Montreux Rock Festival, Jackman said the Dutch seemed to know right away who they were. "We'd hit in Holland with "Your Love," he explained. "We were just walking along in Switzerland, . . . wondering how the hell we got to be in Switzerland with all these big bands. All these kids from Holland came rushing over (screaming), *The Outfield, The Outfield*. It was great."

"On the day . . . we played, it was like Queen, Julian Lennon. . . all these major acts; we were very much the unknown," he said. "We came onstage and it was great. There were all these Dutch kids going berserk. Everyone must have wondered who the hell we were."

As for England though, Jackman said the band still has a lot of ground to cover. "As *The Outfield*, we had never played a show in England," he said. "We know we're up against a fight there."

"If you're going to make any dent in the English market, and you're not the latest fashion, then you've got

Amore, from p. 6

Mr. Castorini (Vincent Gardenia) is also "loving" someone on the side, and when the Missus finds out, Mr. Castorini remarks to Loretta, "Tell them the truth, Loretta, they find out anyway." The magic of a romantic moon even sparkles on Loretta's Aunt Rita and Uncle Raymond Cappomaggi (Julie Bovasso and Louis Guss), whose romance seemed to be fizzling after a number of years being married.

Throughout the film, there is a play on words like moon, moonlight, wolf, animal, etc. Without a doubt, *Moonstruck* is a wonderful, light comedy that came just in time for Valentine's Day or for anyone who's in love. There's only one thing that stays in my mind . . . "There's a moon in your eye, like a big pizza pie...That's *Amore!*"

to spend some time there to do that."

Needless to say, Jackman and The Outfield have opened the initial doors for future opportunities in the American record industry.

R.I.C. English Club Plans Spring Activities

Danielle Bourassa
Anchor Staff Writer

The Rhode Island College English Club began the spring semester with a coffee hour on Wednesday, February 10 for all interested students and faculty members. The coffee hour is an important part of the English Club, because it allows students and faculty to get acquainted and provides a relaxing break between classes. Held twice a month, the coffee hour encourages all interested individuals to become members of the Club. The English Club advisor is Dr. Judith Mitchell, and president is Lynne Cedor.

Many activities have been planned for the 1988-spring semester, and, according to Cedor, include a trip to Boston where members of the club can visit the Museum of Fine Arts, walk the Freedom Trail, or just enjoy a day of shopping. Also on the agenda are

plans to see a Trinity Repertory production, sponsor a medieval feast, and several lectures with guest speakers. Anyone interested in joining the English Club should go to the general meeting on Wednesday, February 24, at 12:30pm in the Shakespeare Room of Craig-Lee.

\$16,000.00 Poetry Contest

A \$1,000.00 grand prize is being offered in World of Poetry's Free Poetry Contest, open to all poets. Some 200 prizes are being awarded, worth over \$16,000.00. The deadline for entering is March 31, 1988.

To enter, send ONE POEM ONLY, 21 lines or less, to : Free Poetry Contest, 2431 Stockton Blvd., Sacramento, Calif. 95817.

Police, from p. 5

minimize their chances of becoming victims.

"The immediate streets surrounding Penn aren't patrolled by university police, and Philadelphia cops offer just the barest security in those neighborhoods," he added.

Students at WMU are happier with their administration's efforts, said Soper. The school began addressing the issue of campus security well before the tragic murder, installing additional

lights around campus and sponsoring escort services and on-campus student safety patrols.

Some are doing more than using their own common sense: In Atlanta, students from Georgia State University, Morris Brown, Clark, Spelman and Morehouse colleges are patrolling city streets on the alert for crime and lost tourists. Indiana University fraternity members provide funds and volunteers to drive women home from the campus at night.

AIM HIGH

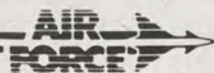
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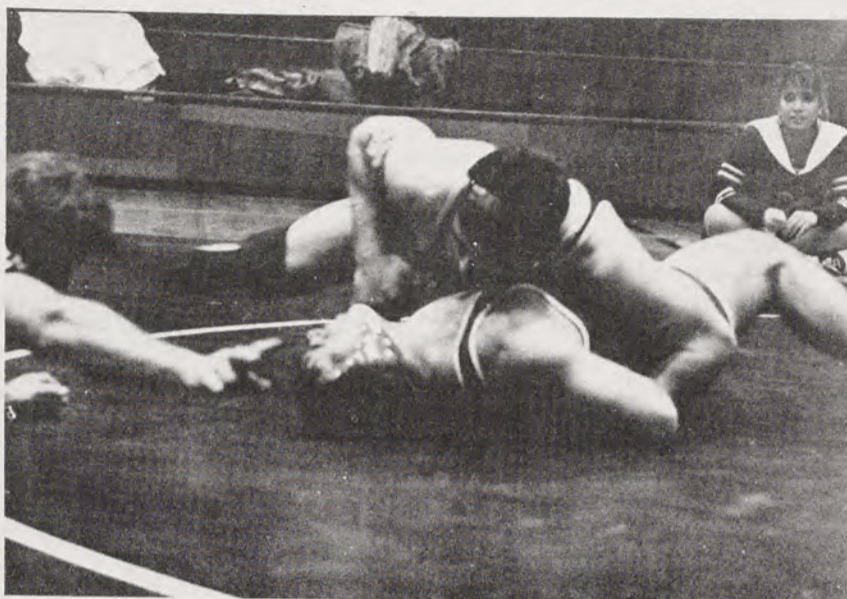
Wrestling Team Enjoys More Victories

Paula Marr
Anchor Contributor

The wrestling team raised its overall record to 7-3 after three big wins in the second week of February.

On Wednesday, February 10, Scott Martin started things off against MIT with a forfeit win at 118 pounds. Brian Allen continued with a 10-4 win at 126 pounds, Joe Amato won 9-4 at 134 pounds, and James Barbera won 8-2 at 142 pounds. Against this highly regarded team, Jeff Roberts picked up a big 15-1 decision at 158 and Jeff Kirwan won 6-5 at 167 pounds. Co-Captain Wayne Griffin kept things rolling with a 13-0 win at 190 pounds and Glenn Conway returned to the line-up, registering a pin at 1:29 of the first period at heavyweight.

Saturday, February 13, the squad blew Amherst College away with a score of 37-4. Allen again won on forfeit, Amato won 19-2, Barbera won 16-9, Rick Swanson won by forfeit at 150, as well as Roberts, who won by forfeit at 158. Kirwin won by technical fall (15-0) at 167 pounds and Wayne



3 Big wins for the Wrestling Team. Photo by Peter Casperson

Griffin won by forfeit at 190 pounds.

On this exciting day, the squad also beat Curry College 47-0. Martin won by fall at 2:53 of the first period at 126 pounds, while Bob San Juan returned to the lineup with spice as he pinned his

opponent at 2:50 of the first period. Amato won by fall at 142, Chris Reddy won by fall at 167, Griffin won by technical fall (15-0) at 190 and Conway pinned his opponent at 2:21 of the first period.

Women's Gymnastics

Bill Wilson
Anchor Editor

During the week of February 7 to February 13, the Anchorwomen gymnasts competed in two tri-meets. They lost both, making their overall record 2-9 for the year.

The first meet was on February 10. They competed against Bridgewater State College and Connecticut College, both of which are Division III schools.

Connecticut College won the meet with a score of 147.0. Bridgewater came in second with 104.5. The Anchorwomen came in last with a score of 125.85.

Captain Cathy Dusza finished second with a score of 31.4 in the all-around. A score of 8.3 was good enough for her to finish third on the floor exercise. On the balance beam, she tied for first with a score of 8.0. On the uneven bars, a score of 7.1 was enough to put her in third place.

Jill D'Abrosca and Andrea Crudele also performed well. They had all-around scores of 26.05 and 23.65, respectively. Crudele also scored a 7.5 on the floor exercise and a 7.2 on the vault.

Their second tri-meet was on February 13. They competed against the University of Bridgeport and Springfield College, two NCAA Division II Colleges.

Bridgeport won with a score of 176.85, Springfield came in second with a score of 172.85, and the Anchorwomen came in last with a score of 126.75, which was their highest point total of the season.

Dusza was the team's top all-around with a score of 30.85. She also scored a 9.0 on her floor exercise, which is her highest score this season.

D'Abrosca also performed well. She scored a 28.95 all-around, 7.85 on the vault, and a 7.65 on the floor exercise.

Women's Basketball

Dan Wentworth
Anchor Contributor

The Anchormen played two games during the week of February 7. Their opponents were Southeastern Massachusetts and Eastern Nazarene College.

The first game was played against Southeastern Massachusetts. The tension-filled first half ended with a score of 31-30. The Anchorwomen were holding on to a tenuous one-point lead, however the Corsairs refused to give up. Although the Anchorwomen played well, the SMU team was ruthless and let no opportunity slip through their grasp. By the end of the game, Southeastern Massachusetts had pulled ahead with a 72-64 lead.

Doreen Grasso, a junior, and Christin Peckham, a senior, did their part for the team by scoring 13 points each. Cathy Lanni, a senior, played an excellent game. She was the team's top scorer with an outstanding total of 31 points. In addition she had a game high of 16 rebounds, shooting 9-for-16 from the field and 12-for-17 from the free throw line.

The Anchorwomen played Eastern Nazarene College on February 9. They more than made up for their defeat earlier in the week with their 88-63 victory. The team truly showed the crowd the true meaning of teamwork. Early into the game, the team had the crowd on their feet, rooting earnestly.

Once again, Lanni was the top scorer

with 20 points. April Wilson scored 19 points and Grasso scored 17 points. The top rebounders were Lanni with 15 rebounds, and Grasso, Wilson, and Kristen DelBonis with 10 rebounds each.

In the game against SMU, Lanni entered her name into the history of sports. She got her 1000th career rebound, making her the first women's player in history to score 1000 in both scoring and rebounding. She is the third player to do so in school history. The last one made this accomplishment in 1964.

To date, the Anchorwomen's overall record is 9-12. Their record for the Little East Conference is 2-6.

Men's Basketball

Ann-Marie Martin
Anchor Contributor

During the week of February 7, the Anchormen played against Southeastern Massachusetts University and Eastern Nazarene College.

The first game was played against Nazarene on February 9. The team kept the crowd cheering as they played their way to a 98-82 victory.

The top scorers were Ken Sperry with 22 points, Jesse Ferrell with 17 points, Rett Mancinelli with 11 points, Troy Smith with 10 points, and Chris O'Toole, also with 10 points.

On February 13, the Anchormen played against Southeastern Massachusetts University at home. It was a tension-filled game, keeping the crowd caught up in the excitement almost from the first seconds.

Before the middle of the first half, the Anchormen already held a commanding 9-point lead. They were shooting well and their defense was near perfect.



Once the second half came around, the crowd was treated to some heart-stopping excitement. The Corsairs made up their 9-point deficit and relentlessly refused to allow themselves to be beaten by the Anchormen.

The winning hoop was scored as Corsair Scott Plosker picked a rebound off Kevin Kolek and scored with just 23 seconds left. As the crowd watched in

anticipation, Jesse Ferrell had a chance to tie the game with just six seconds left to play. He missed the free throw, however, and with one second left, Tom Cambell missed a desperate attempt shot from just inside half-court. This made the Corsairs the victors with a 78-77 win.

The top scorers were Ferrell with 15 points, Smith with 14 points, Cambell with 13 points, Todd Keefe with 12 points, and Sperry with 11 points. The top rebounders were Smith and Ferrell, both with 10 rebounds each.

Before this game, SMU had a record of 6-2, and the Anchormen had a record of 5-2. The win practically assured the Corsairs of their second straight Little East Regular Season Championship. The Anchormen are now in sole possession of second place.

For the week of January 31, the Anchormen were ranked third in the New England Division III Coaches Poll. This is their highest rating of the season.

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EDITORIAL

President Reagan showed incredible audacity, indicating yet again that he would willfully ignore precious Constitutional values to get his own way. His policy on abortion would strip any federally funded program of its government support if they provide counseling that suggests abortions.

I won't presume to debate the abortion issue here, but no one with a democratic conscience can support such illegal measures.

The first judge in the country to face the policy knew just how to handle this smelly piece of political logrolling, she slapped a preliminary injunction preventing the government from withholding its funding on the basis of abortion counseling.

Evidence of Reagan's audacity stands obvious for all to see:

*He would presume to forestall medical advice that clinicians feel compelled to provide.

*He would be so callous as to threaten programs for pregnant teenagers and young parents just to get his way.

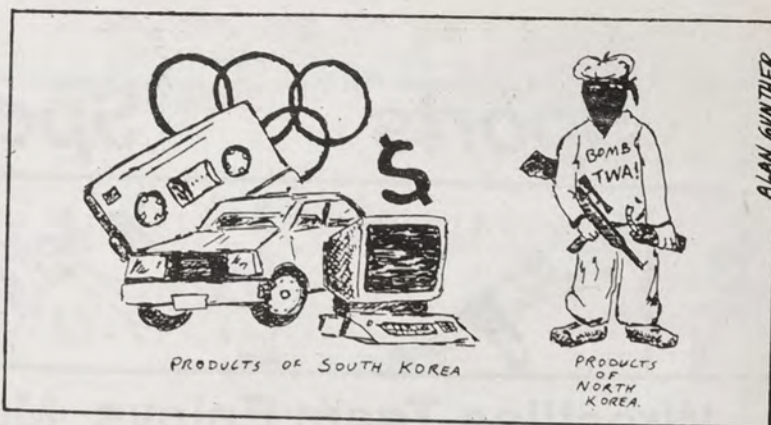
*He would assume the responsibility of choosing for many pregnant women that needed the clinics that they can't have an abortions, or have information about it.

This from the president who promised to take the bureaucracy out of government.

The Colorado justice is doing what judges in New York City, Boston and Utah are likely to do with similar pending cases. On just a preliminary basis she was able to point out how the regulation railed against First Amendment rights to access of information and the doctors' right to give it out. Not to mention a violation of the Fifth Amendment protection of free choice.

For a federal program that affects the most family planning clinics in the country, I propose that something more subtle, more *legal* be tried before supporting something so ridiculous.

Victor M. Andino



LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

Editor:

This letter concerns the lack of student opinion at R.I. College. I just want to say that it is a terrible shame that no one has anything to say about anything. Last week's issue of *The Anchor* had no letters to the editor. None. Zero!

I think more people should write letters to the editor.

Janine Landry

Editor:

I am writing this letter to encourage thought among the college community. I wish to know why Rhode Island College didn't observe President's Day. It is a national holiday observed by other state institutions, including URI.

Another question that comes to mind: Why, when there is a storm, R.I.C. never cancels school? Students bust their butts to get to classes only to find that they have been cancelled

because the instructor had enough common sense not to take the risk of coming to school. Is all of this because the driveway of the college president is plowed even though the rest of the state isn't?

Ted Brandley

Correction: In the February 9 issue of *The Anchor*, a mistake was printed in Brian Gallagher's letter to the

editor regarding *Radio Void* issues which were thrown away to prepare for the bookstore's grand opening. The word "disregarded" was mistakenly substituted for "discarded". The segment in question should have read: *These 300 copies, placed there on February 1, were taken from the area designated for The Anchor, the Newspaper, The Campus Voice, and other modes of expression, and carelessly discarded* (thus indicating that the brand new issues were actually thrown away, and not simply ignored).

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Epson Laption Computer, model PX-8. Super-small size (8X11X2) is perfect for notetaking, word-processing and networking with bulletin boards and other computers. Storage (64K) is on either RAM disk, cassette, or external disk drive (#^)K, 3.5"). Comes with internal and external modems, serial printer (100cps). All units operate on AC or with re-chargeable batteries (8-10 hours usage per charge). Included are CP-M operating system, basic wordstar word processor, communications, clock/calender/scheduler, and more. All cords, cables, instructions and manuals supplied. \$600. Contact Dr. Mark Goldman, Communications Dept., 456-8270.

For Sale: Datsun 1976, New Brakes. Runs Great. \$500 Firm. Call Joe at 421-8217.

Word Processing, term papers, theses, resumes, letters, envelopes, transcription (pick up and delivery available), Notary Public, Private tutoring, Charterhouse Professional Services. 766-4008.

For Sale: Honda Accord CX with air and AM/FM stereo, power steering, automatic. \$1,000 Firm. Call Joe at 421-8217.

NEED A CAR? Transportation vehicles: Escorts, Toyotas, Chevettes, Plymouths, AMCs. Sporty transportation: Camaros, Datsuns, Mustangs, Mazdas. Full-sized cars available. Excellent Buys!! Teto Motor Sales, Providence. 351-6900.

Miscellaneous

Roomate wanted: Responsible female to share two bedroom apartment in Providence. Must be a non-smoker. For more information call Christina at 861-1326 after 5:30.

Sleep for Science! Are you a male, aged 18-25, healthy, a good sleeper with a regular sleep schedule? Brown University Sleep Lab - study 2 mornings, 5 hr/morn. Includes blood withdrawal and a common blood pressure medicine. \$50 honorarium. For more info, call Joan 434-3400 X209 (M-F, 10-4).

Employment

Childcare needed beginning January 4, 1988 for 15-month old boy in my home on the East Side of Providence. Schedule - Jan & Feb 8-5 Mon-Fri and March - August 8-5 Mon-Thurs. Am looking for someone who enjoys young children, has some experience and is reliable and prompt. An interest in early childhood development is a plus. Will consider two students who can coordinate their schedules. Leave your name and tel. no. for J. Howe at 274-1800. \$4.00 per hour or more depending on suitability.

Mother of 2 interested in doing day care in my home. Full or part time. References. Call 272-7555 if interested.

CLERICAL: Medical office. Flexible hours. Mon. - Fri. Salary Negotiable. Must be mature/motivated. Call Marcia 943-1515 10am - 12n or 885-1835 after 6pm.

New Branch. \$200 for weekends or Sat. plus 3 evenings in marketing dept. Ideal for students. Training avail. Good money. Good experience and training. In person interview, call 353-7630.

Personals

Happy Birthday to Boo, Happy Birthday to Boo, Happy Birthday dear Boo Boo... Happy Birthday to U.

Hey, Foxy Lady with the high heels on. We saw you parkin' and the car was rockin'. Your low cut blouse was stuffed w/green, you're the sexiest dancer "J.M." has ever seen! It's time to light up!!

Sandy, Whhhhhen? Whhhhich? Whhhhwhere? Whhhhhy? Whhhhhat?

Hey Kim, paper catches fire at 58 degrees! -- Charles Bronson

Hey Metal Zone, I'm really sorry about the Hooters. No, really!

Lil'-bit of what?

"Boom Ba Da Boom Ba Da Boom, AFRICA! (chusscuhuss)."

Greg - OK, so here's your personal! Isn't that special! Any other requests? -Guess who. Ooo baby, baby, Ooo baby, baby!

Hey Wee - 'Tis Thursday eve and I wonder where thou might Bie. Boo²

OBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

Customer Service Representatives/Prov.	PPT 429
Teacher and Assistant Teachers/Rumford	PPT 444 & PPT 445
CRT Data Entry/Prov. (\$7/hr - flexible hours)	PPT 447
Collegiate Nursing Assistants/Prov. (Scholarship Loan Included)	HC-PT 102
Math Tutor, 2nd Grade Level/Prov. (\$10/hr.)	PPT 449
Employee Relations Intern/East Prov. (Juniors)	JLD 75
Elementary Ed. - WORK STUDY - Clerical	
Financial Aid - WORK STUDY - Clerical	
Continuing Ed. - WORK STUDY or DEPT. FUNDS - Clerical	
Physical Plant - WORK STUDY or DEPT. FUNDS - Inventory Control	
Donovan Dining - WORK STUDY OR DEPT. FUNDS - Stock Clerk, Clerical and Kitchen Help	
Advancement and Support - WORK STUDY OR DEPT. FUNDS - Clerical (lunch hours)	

ATTENTION NURSING MAJORS:

Application deadline for Fall 1988 Admission to the Department of Nursing is

March 11, 1988

All applications must be signed by your faculty advisor.

Students planning to complete prerequisites during the summer also must apply by

March 11, 1988

Application forms are available at the Nursing Department Fogarty Life Science 145

For more information, call
456-8013

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Coupon expires March 8, 1988
Limit: one coupon per order

\$.25 off any large grinder
Coupon expires March 8, 1988
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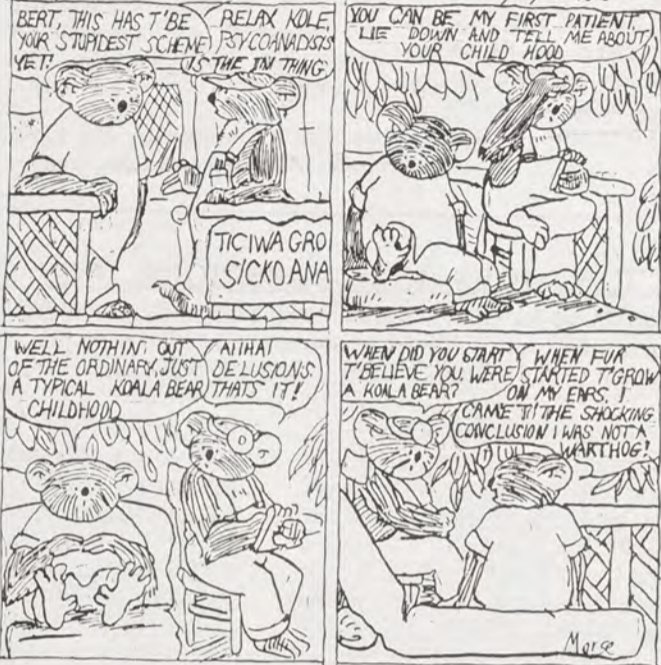
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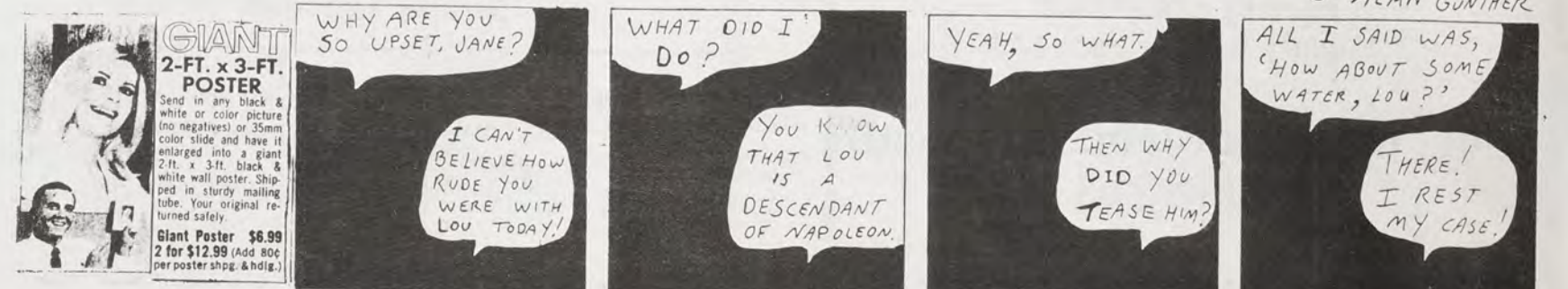


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