



The Anchor

"Free access to ideas and full freedom of expression"

Cooperative Education With C.I.A. Sparks Discussion

- Boils down to Moral Judgement

Olga S. Hawwa
Anchor Editor

The question of whether or not college credit should be given to students for Cooperative Education with the C.I.A. was discussed at the Curriculum Committee meeting on February 19, 1988.

According to the committee chairperson Arthur Smith, an announcement of the availability of cooperative education with the C.I.A. appeared in the news briefs last December. Smith then received a letter from sociology professor William Aho saying that he thought that receiving college credit for cooperative education with the C.I.A. was inappropriate because of the C.I.A.'s past activities. Aho requested that the Curriculum Committee discuss the matter at the meeting. Smith thought "it was a reasonable thing to discuss", and it was put on the agenda.

At the meeting, Smith recalls the discussion turning "philosophical". He said that "many faculty members said that no moral judgement should be

made." After 45-60 minutes of discussion it was "realized [that] it's a much bigger problem than a curriculum issue" -the bottom line being that "nothing happened...[they] couldn't get a rule on it."

As it stands now, according to Smith, "if the C.I.A. contacts co-op, co-op will continue to do their job, [and] it will be left up to the students." He also added that there has been "zero response...[but] even if students responded, there wouldn't be any problem. Co-op did their job. They cannot make judgements." The issue, therefore, still stands as it was before the meeting. Smith did, however, think that the "discussion was a good idea."

The Anchor contacted William Aho for his comments on the issue. Aho stated that "when the ad appeared in the briefs for cooperative education, I didn't think students should receive college credit for it." He expressed his concern to Ms. Weaver-Paquette of Cooperative Education and sent a letter to the curriculum committee in an attempt to have the matter discussed at

the meeting.

At the meeting, Aho was joined by Dr. Richard Lobban and Dr. Richard Olmsted, who agree that students should not receive college credit for working with the C.I.A. Aho commented that he was glad to have the opportunity to present his views but that R.I.C. is an "extremely conservative campus...[there's] no use wasting energy on it...there's nothing to be done."

Presently, Aho is still opposed to students working for the C.I.A. for college credit. He feels that the C.I.A.'s goals are not "consistent with the college's goals." He also stressed that "the college ought to take a moral stand. By college I mean faculty. Faculty should have control over credit." He is of the same opinion with regard to racist or sexist organizations.

Dr. Salesses, Assistant Vice President of Academic Affairs, who was also present at the meeting said later that "it is left up to the co-op director, the deans, and the chairpeople of the departments who can approve or

disapprove as it was in the past." Salesses also added that he would disapprove an internship on the basis of academics. When asked hypothetically what he would do if an organization were known to be racist, he replied that he would discuss the matter with the student but it would ultimately be Salesses' decision. There are "times in life when we have to make judgements...I would have a hard time with that kind of placement," he said.

Aho does admit that he may be in the minority. "The vast majority of faculty have no problem with it...they are politically conservative." Even if the faculty won't go as far as "exercising moral judgements", Aho does feel that "it's a good idea for the college to provide factual information about organizations" to students.

Aho also stressed that he "has no problem with employment recruiters from the C.I.A. College credit is the issue." When he originally inquired about the cooperative education, he did not know the student response; but he said he is "arguing the principle."

Parliament Speaker J.D. Walker Resigns

-Claims Parliament Members Disrespect Him

Olga S. Hawwa
Anchor Editor

Last Tuesday, Student Community Government President Beatrice Lanzi received a letter from a "messenger" while having lunch in Donovan. It was a letter of resignation from Parliament Speaker J.D. Walker. The letter was dated February 23, 1988, 11:01 a.m.

In the letter, Walker calls Parliament a "three ring circus" and cites what he sees as disrespect as one of the reasons for his resignation. The letter states, "Beatrice [Lanzi] does not respect me, so the majority of you [parliament members] also do not." He also claims in the letter that he is "sick and tired of being the fall guy for all of the troubles Parliament has [in] getting things done."

Lanzi feels that now she is "the scapegoat". She saw no need to include her in the letter as many times as he did. However, when questioned about the accuracy of the claims Walker made in the letter, she replied that "in his opinion, he feels it's the truth... he wrote the letter without taking into consideration what may be true." Lanzi made no further comments to verify or dispute the claims.

Lanzi, holding a photocopy of the letter, said that the proper procedure had not been followed. Anyone wishing to

resign usually submits a letter to Lanzi who in turn submits it to the Parliament members at the next meeting. A vote is then taken to either reject it or accept it. Walker's letter was not addressed to Lanzi.

"If someone resigns, you can only accept, you can't force someone to serve on a body." Lanzi does, however, reject a resignation if she "thinks it was done in a haphazard way." Usually the member will discuss the matter with Lanzi before any further action is taken.

Vice President Ed Soares agrees that Lanzi is being used as a scapegoat. He cites the fact that Walker's decisions have been overturned more than any other Parliament member as one possible cause for his resignation.

Soares also mentioned that this is the third time that Walker has resigned.

In Walker's statement to the *Anchor*, he said that after the second Parliament meeting of last semester he had "an inkling that something was wrong" and the meetings progressively became "more disorderly".

When questioned about his method of resignation he replied, "I wanted as little contact with Beatrice as possible." He also added that he resigned the day before the meeting to have it "fresh in their [the members'] minds at the Parliament meeting".

Entertainment and Education About Alcohol Abuse

Valerie Graves
Anchor Staff Writer

From February 29th through March 3rd, the Rhode Island College community will have a chance to learn a little more about alcohol and its effects during the school's Alcohol Awareness Week.

The four day event will focus on how to stay in control and prevent from becoming a problem.

On Monday, Feb. 29, the magician Fabjance, "the Prince of Magic", will perform during lunch and dinner in Donovan, and also at 9 p.m. in the Coffee Ground.

On Tuesday, March 1st, the Providence Center for Counseling, Alcoholics Anonymous and Edgell Newport will hold an alcohol awareness presentation in the Student Union ballroom from 2 to 4 p.m.

The group will hold a panel discussion and a question and answer period, and free refreshments will be served.

On Wednesday, March 2nd, the Rhode Island Department of Health and the Division of Drug Control will hold a discussion and presentation in Donovan from 12:30 to 2 p.m. At 9 p.m. that evening, the Coffee Ground will present Comedy Night with well-known comedian Andy Evans.

The popcorn and refreshments are free, and Evans will videotape the audience for his upcoming national tour.

Thursday, March 3rd will feature "Drink The Other Drink" Night, with live music from the local group Eye of the Potato, and Pretty Poison, known for their hit "Catch Me, (I'm Falling)." The show begins at 9 p.m. in Donovan. Tickets will be \$4 in advance with a RIC ID, or \$6 without, and at the door. Thirsty dancers will be able to sip non-alcoholic exotic drinks between songs.

Beatrice Lanzi, Student Community Government President, said the festivities are designed to entertain as well as educate people about alcohol abuse.

She said other schools around New England had similar activities last semester, but Rhode Island College planned the program to occur just before spring break. Lanzi felt this would be on people's minds when they left for spring break and would make them think about the consequences of drinking.

Lanzi said she hopes RIC will hold another alcohol awareness program next year.

Alcohol Awareness Week is sponsored by the Student Community Government and RIC Programming.

Security and Alcohol Issues Discussed at Parliament Meeting

Trish Alves
Anchor Staff Writer

The parliament meeting held on Wednesday, Feb. 24, 1988 was called to order at 7:00 p.m. Peter Kerwin of RIPIRG addressed the student body on the security problems on campus that have led to many automobile thefts. Kerwin, the campus coordinator of RIPIRG, said that he has spoken to Mary Ellen Goodwin of the State Senate, who is trying to get money from the state for more security. Kerwin will be holding an open meeting for students to air their complaints and ideas for improving security.

The parliament body offered its help and made security measures its number one goal for the year.

Another very important goal discussed at the meeting dealt with reinstating alcohol on campus. Much debate ensued among some of the parliament members who felt that it was an impossibility to have alcohol on campus because of liability insurance.



Beatrice Lanzi
Photo by Victor Andino

Michael Connolly and John McLaughlin of the student body brought up the idea of holding an alcoholic event once a semester where

legal-aged students would be served. They would be carded and it would be held under a controlled environment where responsible drinking would be stressed. A committee was set up to investigate this and other ideas.

Another issue brought up at the meeting dealt with establishing a seven-day meal plan. Dr. Gary Penfield was asked if such a plan has been considered by the administration. Penfield answered that a task force had made a recommendation that a 19 meal plan should be instituted. "The proposal of actual implementation has to be approved by the Board of Governors; and I am not sure when that would be. Student support would be needed," concluded Penfield.

Under Reports and Committees, Alyssa De Andrade, chair of the Student Activities Committee, announced the formulation of three new clubs. They are Amnesty International, Sigma Delta Fraternity, which are both non-funded by Parliament, and Lambda organization, which was formerly called Gala.

AIDS Treatment Discussed in Continuing Series

Dawn Capobianco
Anchor Staff Writer

On February 22 Dr. Ken Mayer discussed the treatment of AIDS and experimental drugs. He explored the fact that there are many questions but not many answers.

If a person gets the HIV virus, it may produce AIDS, which destroys the immune system. As it declines, the

individual becomes sicker, and the virus takes over the cell and makes it reproduce the disease. If its enzyme, reverse transcriptase, is inhibited, the illness can't proceed.

At first, the drugs interferon and interleukin were used to treat AIDS. Doctors thought that interleukin would increase production of white blood cells. In other words, activating the immune system. Unfortunately, these

drugs caused the disease to spread in some persons.

There are many drugs that are being tested. One of which is AL721, a cholesterol lowering drug that was developed in Israel. Another one is DTC, which is being tested in France. Riboflavin is available in Mexico but not in the United States. Research is being done with Antabuse, a drug used in treating the side effects of alcoholism. Other drugs on the list are DDC, DDA, DDI and DHPG. Mayer commented, "200,000 people will die in 2 years" if no cure is discovered, and was annoyed that he couldn't put patients in studies in Rhode Island, since these patients don't have the money nor the health for traveling.

A drug that has been shown to make the process of AIDS progress more slowly is AZT. Side effects include seizures and the need for blood transfusions. Some persons can tolerate it while others have bad side effects. In addition, it may not be as affective over time.

Trimetrexate was also discussed. It is used to treat pneumocystis, which is one infection of AIDS.

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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Upcoming Bids Key To Progress For Industrial Tech. Center

Johanna Bennett
Anchor Staff Writer

In a recent interview, Dr. Willard Enteman, Vice President for Academic Affairs and Provost, replied to questions concerning recent progress on the conversion of Whipple Gym to the college's new Industrial Tech. Center. According to Enteman, the project is currently behind schedule due to financial problems.

The project, for which planning was begun under the administration of former President David Sweet, hit a "snag" in the Spring semester of 1987, when the project first went out to bid. According to Enteman, there had been a boom in Rhode Island economy, resulting in increased building costs. As a result, all incoming bids had exceeded the \$2.2 million bond issue (\$500,000 of which was designated for equipment costs) meant to cover the project. So back to the drawing boards they went.

"It is no fault of anyone," stated Enteman. "It was just that contractors are not as 'hungry' for work as they once might have been."

Enteman further commented that if everything goes according to plan and "remains all set", then the new plans should draw an affordable bid and construction can begin sometime this spring -- before commencement. "I'm



Dr. Willard F Enteman Provost and V.P. of Academic Affairs

optimistic that it (the project) will hit budget this time," commented Enteman. "It's a good program and we've been working very hard on it with some excellent people."

The project itself, conceptualized sometime around 1980, was originally the idea of former Rhode Island College President David Sweet. At this time it was decided that the college would be the center for Industrial Tech. education in the state. Interest in the field expanded, private industry began to take an interest, and job opportunities opened up. "It's a fairly new field," claims Enteman, "and we are working out the implications."

1987

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Cycling Across America For the Health of It

Janine Landry
Anchor Staff Writer

Rebecca Grande appears to be an average sophomore at RI College. However, this 20 year old social work major from Cranston will be doing something a little out of the ordinary this summer.

Becky, as she prefers to be called, and her boyfriend, Dan Bennett, 23, of Smithfield, will be participating in the American Lung Association's second annual Transamerica Bicycle Trek. Accompanied by some 300 other



Rebecca Grande and Dan Bennett
Photo by Peter Casperson

80 miles per day. The pair are the only Rhode Islanders participating in the trek as of yet. The two will leave Seattle, Washington on June 6th and should arrive in Atlantic City on July 23rd.

What makes this obviously rigorous and physically demanding journey so appealing to Grande and Bennett?

"I thrive on challenges and personal achievements," said Bennett who is no stranger to the challenge that this bicycle trek offers. As a cadet in Providence College's ROTC program, he has jumped out of airplanes in the U.S. Army's Airborne School. He has also competed in two full-length marathons.

Grande, on the other hand, said that this will be her first attempt at something so out-of-the-ordinary and added, "I want to do this because of the challenge too and it's a great chance to see the country."

The two also agree that they want to do this because it is for a good cause. Last year, the trek raised \$1.28 million to benefit local Lung Association chapters all over the country. This year, the association hopes to raise \$2 million in funds.

Although Grande and Bennett realize the intense physical demands of the trek, a major challenge at present is acquiring sponsorship funds. To participate in the trek, each cyclist must obtain a minimum of \$5,000 in pledges. For \$8,000, the Lung Association will pay the cost of airfare to Seattle as well as that of shipping the bicycle. Grande and Bennett are aiming at raising \$10,000 each in

Burtman Plays At World Chess Festival in Canada



Sharon Burtman Chess Queen

Trish Alves
Anchor Staff Writer

While many Americans were watching the Winter Olympics in Calgary, Sharon Burtman, a sophomore at RI College, and this reporter were traveling to New Brunswick to attend the World Chess Festival. Burtman, a rated expert in Chess, played in the Open Class Tournament from Friday, Feb 12 to Monday, Feb 15. Burtman played two rounds each day, averaging three hours per game. Ranked 9th in the US Women chessplayers, Burtman had some tough competition, and did not do as well as she had hoped. "Throughout

pledges.

As Grande summed up their fundraising efforts, "We're looking for support from everywhere and

most of the games I had the advantage but ran into time trouble...It was challenging to play strong opponents from all over the world," said Burtman, who felt that the festival will help her in preparing for future tournaments.

The city of St. John received many distinguished players, like the world Chess Champion, Garry Kasparov, of the Soviet Union and the US Co-Champion Joel Benjamin of New York, who won the first international tournament at the festival.

The Spirit of the Olympics was evident at this first World Chess Festival, where competition among international players was intense.

everyone."

They still have plenty of work ahead of them. The two hope to get a major
See *Trekkers*, p.10

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Math to Locate a Drug Runner?

Olga S. Hawwa
Anchor Editor

Last weekend, three Rhode Island College Math/CS students entered the "Mathematical Contest in Modeling", a national college contest in which students solve a problem within three days. Team member Joe Crowley said that it took the team 21 hours over the three day period to complete.

The problem they were given -- "Locating a Drug Runner" -- entailed locating a boat in an ocean based on coast guard radio bearings that are five miles apart. The team also had to choose the best search method via helicopter. This required the use of trigonometry and some knowledge of helicopters. The team's final solution

consisted of 12 pages of narrative explanation and another 12 pages of mathematical explanations.

Team advisor Dr. Abrahamson (who was not allowed to assist) said that the team used a good scheme "...but I honestly don't know what the best answer is." The results are expected in April.

Abrahamson would like the contest to become a "part of a tradition in the [math] department." Crowley plans to enter again next year.

Crowley summarized his feelings after the contest by saying that "it was an interesting learning experience... typical situations can be very complex"

Abrahamson added that the problem was "very realistic...a real live problem".

Let the Games Begin

Renee Perreault
Anchor Contributor

The Campus Center hosted the annual RIC Gamesroom Tournament on February 17th. The events included men's and women's billiards, men and women's table tennis, combined chess, and backgammon.

The gold medal was a gamesroom sweatshirt and a chance to compete at the Association of College Unions - International (ACU-I) Region I Games Tournament, held at Southeastern Massachusetts University on February 27th and 28th.

Receiving the gold in men's billiards

was Tim Pelletier of the Weber Hall team. The gold in the women's competition went to Deb Bryda. The competition in men's table tennis was topped by the dazzling performance of Pao Yang from the Weber Hall team. The Willard Hall team came through the women's table tennis with Sue Head winning the gold. The Weber Hall team walked away with the gold again in the combined chess competition. Leonard Johnson showed his expertise and extreme concentration in this event. The final event was the combined backgammon in which Joe Murphy from the fraternity team received the gold. Weber hall came up on top with their three gold sweep.

Student Community Government

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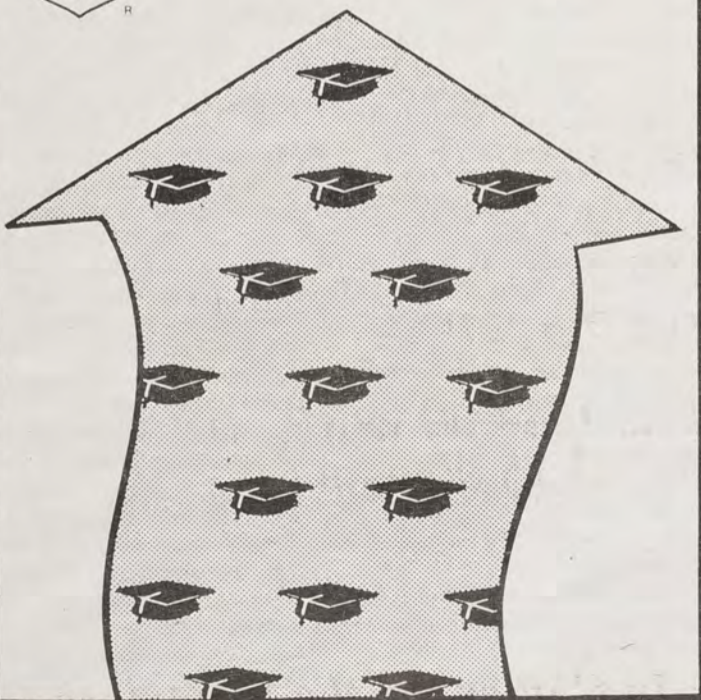
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What's Happening

Vito DeLucia
Anchor Staff Writer

Tuesday, March 1: Alcohol Awareness Week is on today through Thursday. A presentation by the Providence Center for counseling, Alcoholics Anonymous and Edgehill Newport will be held in the S.U. Ballroom. Program includes a panel discussion with questions and answer sessions. 2 to 4p.m. Free refreshments.

Wednesday, March 2: A program on "How to Choose, Apply and be Accepted to Graduate Schools" will be held at 1:00 p.m. in CL 153. All students will benefit, not only Seniors, by planning in advance. . .

...Figaro. . .yep, The New York City Opera's National company's The Barber of Seville will roll in to Providence Performing Arts Center tonight. *Tix:* \$27.50, 22.50, 17.50.

A drug control discussion and presentation, presented by the RI Department of Health Division of Drug Control, will take place in Donovan from 12:30 to 2:00 p.m.

A comedy night - Andy Evans will be in the Coffee Ground tonight, with free popcorn and refreshments - Don't miss the fun!

Thursday, March 3: The Rhode Island College Dance Company will present its Spring Show, starting Sunday in Roberts Auditorium. *Tix:* \$3.00 - students, \$2.00 - RIC students, \$5.00 - general admission.

Also tonight, get set for "Radio Daze" Cabaret '88 in the S.U. Ballroom. Tickets are available at the SU Info Desk, but they are going FAST!!!

RIC Programming presents its "Drink the Other Drink" night, featuring PRETTY POISON, the band known for that funky dance hit of theirs "Catch Me (I'm Falling)". Donovan Center, 9p.m.

Also tonight, it's George Thorogood at the PPAC. Tickets WERE \$15.50 and \$14.50 - Yes, they've sold out. You know what that means. . .Ya, hey Mr. Skalper. . .

A Basic Conversational Italian Class will also begin tonight at the Federal Hill Tutorial Center, 25 Atwells Ave. . The course will meet on Thursdays for 15 weeks from 7:00 to 9:00. For further info, call 351-8059.

Friday, March 4: Cabaret or Dance Company? You be da judge!

Saturday, March 5: Marcel Marceau, universally acclaimed as the greatest living pantomimist will enchant his Zeiterion audience tonight at 8pm. *Tix* are \$26 w/a \$2 discount for seniors and students. For more info call 944-2900.

Sunday, March 6: A Lenten Retreat for older students, faculty and staff will be sponsored by the Chaplain's office today. Call X8168 for more information.

Monday, March 7: What? Spring Break in one week? Wow! What? What? Midterms, papers, exams! What?

Miss Kentucky's Dream Still Intact

Janine Landry
Anchor Staff Writer

Some fifty glamorous women will grace the stage in El Paso, Texas tonight in that annual ritual of high heels and hairspray, the *Miss USA Pageant*. While there will be the usual glamor of smiles and Proctor & Gamble commercials, there will be a missing element to this year's glitz. Bob Barker won't be there. The pageant's long-time master of ceremonies who last year decided to let his hair go natural, resigned from the pageant after a little tiff with *Miss USA* promoters.

It seems that Bob was very upset by the awarding of fur coats to Miss USA and the runners up. A devoted animal rights activist, Bob is known for interrupting television's power hour of gameshow fun, namely *The Price Is Right*, to remind viewers in TV land to control the pet population by having their dog or cat spayed or neutered.

At any rate, Bob's history with *Miss USA*. You might recall his threatening to quit last year's pageant after he learned that 10 fur coats worth \$250,000 would be modeled by the finalists over their swimsuits. Pageant promoters eventually gave in and fake fur coats were used.

In an *L.A. Times* interview last June, Bob summed up his animal rights feelings. "I became aware of the exploitation of animals," he said, "and I felt compelled to do what I could. So I've become more involved until now it is a *passion* with me."

Whatever turns you on Bob. While it is almost a noble cause and regardless of whether or not there is one less rodent running around in the forest, a coat is a coat is a coat. Actually, Bob could alleviate this problem altogether by advising pet owners watching *The Price Is Right* to sell Fluffy or Prince to fur traders thereby controlling the pet population AND reducing the rate of chinchilla, fox, and mink slaughtering.

Bob is being extremely selfish in demanding that fur coats be disassociated from the pageant. Imagine Miss Kentucky's terrible disappointment when, after spending her entire life growing up barefoot in some backwoods and winning the Miss Moonshine title three consecutive years in a row, she finally goes big-time and qualifies for *Miss USA*. Upon making it to the esteemed contest, she finds out that she only gets to wear a vinyl raincoat instead of that full length mink coat she's had her poor little heart set on. Really Bob, that is downright cruel!

Miss Kentucky and the rest of the chicks should be able to don themselves with luxury fur coats. After all, they deserve to. It's not easy being beautiful. A contestant has to spend her days cramming her flat size 9 feet into narrow 8 1/2 heels, wear gloves when her nail polish chips, and be forced to use more hairspray than the entire female population of a certain neighboring city to Providence.

Life is not all smiles and graceful turns, Bob!

The Anchor

Bringing you the news at
Rhode Island College



Every Week.

Arts & Entertainment

Golden Oldies in Good Hands in Cabaret

Victor M. Andino
Anchor Editor

Every year Rhode Island College produces a fabulous cabaret show, donating all proceeds to a noble cause. In 1988, the Cabaret will do that, only better than ever before.

The theme is rock 'n' roll from the '40s to the '80s. A glance at the program promises everyone an exciting show with lots of your favorite hits.

Candace Jennings, the director of the event, brings with her five years of Cabaret experience. Her program will feature actors (something not done in the past), as well as singers and dancers. The production will include the use of video during several selections.

This year's Cabaret will also bring closer to the production the special cause they have pledged to help ---the

homeless. The Cabaret's crew hope to raise at least \$3,000 for the Dorothy Day Drop-in Center for the Homeless.

"We are on a mission," Jennings said. "A lot of people come to these things expecting a deep statement, but we're here to help the homeless." She said that people were coming to the show to have a good time and to contribute to a worthy cause and no "deep" statement was needed.

The entire cast and crew are very excited about the upcoming show, for some it will be the first time performing in RIC's Cabaret or the first time on stage.

"Everybody on this cast is unique but they come together well," said Colleen Barry, assistant director. She added that under Jennings' direction the show would be very successful. "She's wonderful. She has more talent than anyone I know. Anything she does is golden."

George Thorogood Swaggers into Providence March 3

Andy McKnight
Anchor Staff Writer

Born-to-be-'Bad to the Bone' rockers, George Thorogood and the Delaware Destroyers are bringing their high energy, blues-based tunes to the Providence Performing Arts Center.

The March 3rd show will include tracks from his latest LP, *Born to Be Bad*, as well as classic tracks like, "Move It on Over", "Bad to the Bone" and "Who Do You Love."

Starting out as a solo act in 1973, Thorogood has played with such blues greats as Muddy Waters and John Hammond. The band's first love is playing live and that has been the base for Thorogood's success all along. For instance, in 1981, The Destroyers' "50/50 Tour (No Nights Off)" took them to all fifty states on fifty consecutive nights, giving them a broad spectrum of live performances. Don't miss this chance to see one of the last



bands that really do work hard at playing.

George Thorogood and Delaware Destroyers rock PPAC, March 3.

A Grand Night at Roberts For Sheer Romance

Janine Landry
Anchor Staff Writer

Fantasy and romance came alive February 25th, as the American Ballroom Theatre glided across Roberts Auditorium stage last Tuesday night. The dashing quintet of couples, presented by RI College's Performing Arts Series, dazzled all in attendance with their current program, *Sheer Romance*.

A fitting title, *Sheer Romance* was an enchanting and beautiful production.

The dancers mesmerized the audience during each of the program's three sets and, at times, seemed to be figure skaters (minus the skates) - the movements were that effortless and flowing! Smiling as they whirled and twirled, the couples were relaxed and comfortable on the stage. The movement remained energetic throughout the two hour concert.

In the opening number, "The Rainbow Room", choreographed by John Roudis, the couples danced to favorite recordings of the '30s and '40s. Artistic directors Pierre Dulaine and

Starving Class Satirizes American Life



"Starving" classmates
Photo by Rich Dionne

Rich Dionne
Anchor Staff Writer

David Burr directed yet another hit play, as the Rhode Island College Theater presented Sam Shepard's *Curse of the Starving Class* February 18 through 21.

The play seemed to satirize the lower middle-class, American family life (sub-yuppies). Shepard's family is in an inert situation. The father is an alcoholic. The mother wants out and the children become chastised because of it. This seems to be the true American working class family today, but still, Shepard finds comedy in their situation, almost mocking them for creating their obscure life.

The cast worked well together. Sean P. Reilly gave a masterful performance as Weston, the alcoholic father. The cast builds Weston up to be a terrible monster who, when he's been drinking, has a "Nitroglycerin like" temper. And when Reilly finally appears onstage, he's everything that they had said about him and more! The audience was on the edge of its seat at his every gesture.

Denise Dubois (Emma) and Paul

Pacheco (Wesley), the two children also gave exceptional stage performances. Dubois' Emma depicted an image of reality; she always told it like it was. . . "Europe would be the same as it is here, we'd be the same people. . . ." That line should hit everyone, and Dubois played it up well! She eventually ended up a convict. She was also charming, witty and rude as she interrogated Taylor, the lawyer (Geoff White).

But, one had to sympathize with Pacheco's Wesley. He played the middle man trying to keep his bruised family together. He stood by all of them, defending each against the other in his last efforts. We also felt horrified for him as got chased around the room by Weston in a drunken rage. Pacheco's performance also heightened at the end when he eventually, like his father, falls to alcohol in the passing down of the "old guard."

Geoff White, as the back-stabbing lawyer, Taylor, also convinced the audience of his strong role.

All in all, the characters gave a realistic and convincing approach to their portrayals. Hey, did someone say something about too much yelling?


Yvonne Marceau were delightful to watch during *The Continental*. Having just downed an entire bottle of champagne, Marceau, though a little tipsy, still manages graceful, light steps with the aid of the captivated Dulaine. Gary Pierce and Shelley Freydon were equally impressive in the Astaire-styled, upbeat *Top Hat, White Tie & Tails*. The following number, *In the Mood*, showcased wonderful costumes designed by Lindsay W. Davis. Featuring a mean jitterbug, it was the highlight of the first set. The breathtaking *Dancing In The Dark* enchanted the audience as four couples whirled in the moonlight.

An exciting display of color and energy, the second piece, entitled "Presley Pieces," was a fun number to watch. Bringing back such '60s dance styles as the Pony, the Swim, and the Stroll, the couples displayed the spirit of the era. The ladies wore bright, ruffled, almost Madonna-like miniskirts and tops, and the men looked smooth in satin shirts and baggy pants. The number begins with an interview with Elvis as he is about to go into the army, and featured about ten of the King's hits. In *Love Me Tender*, the couples

embraced as they slow-danced, eliciting scattered sighs from enchanted audience members. The stage was rockin' in such numbers as *Hound Dog* and *All Shook Up*. The dancers combined patterns of stillness and motion as they linked together various quick poses. John and Cathi Nyemchek played up the numbers with comic facial expressions and hip movements.

The last set, "Two Hearts in 3/4 Time" was a special tribute to the waltz. The ladies in long white flowing gowns and the men in ties and tails were enchanting, as they circled the stage. The couples moved as one rather than two dancers. The Nyemcheks displayed the classic ballroom image in one number as they danced to the heavenly *Fascination*. The grande finale of the show, *The Blue Danube*, summed up the mood of the evening as the gorgeous couples circled the stage transforming it into a fantasyland. Another example of Davis' talents were the ladies' gowns, which were incredible with glittering rhinestones.

"Sheer Romance" was undoubtedly sheer pleasure. The American Ballroom Theatre was a treat for everyone.



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Shoot to Kill Should Be Shot

Lisa Carvalho
Anchor Staff Writer

Shoot to Kill. Touchstone Pictures. Directed by: Roger Spoltiswoode. Starring Sidney Portier. At the Showcase in Seekonk and Warwick Rated R.

Shoot to Kill begins with good intentions. Sidney Portier (famous for Room 222) plays an FBI special agent named Warren, who is commissioned to check out a diamond thief (at first, it seems that Warren is just a cop). We learn that the thief is the co-owner of the diamond store. Something's fishy already.

Warren then stakes out the house. The voice the murderer uses sounds like a typical psycho -- he puts a blanket over himself and the diamond owner's wife as he goes to the Mercedes. He's smarter than the average psycho, that's for sure.

To make a long story short, the wife gets killed (shot in the left eye -- the audience makes a note of this, not necessarily the cops), the killer gets away and thus ends the best part of the film.

The rest of the movie concerns itself with the chasing of the killer. To make an even longer story shorter, Warren has to go to Oregon to see if a certain murder was committed by our friend who did the previous killing. Of course

it is, so Warren is forced to follow the trail, which goes through the Oregon woods to Canada.

Meanwhile, the murderer joins a fishing party to throw the cops off the trail (they spend a week in the wilderness with a guide named Sarah). About the same time, Warren meets up with a mountain man named John Knox. This character is the typical hermit, a people hater. But wait, there is a love relationship with Sarah -- So, John is out for revenge.

Warren, the city boy, is forced out to nature. For three days (movie time), John and Warren battle the elements, while Sarah and the murderer don't seem to be having too much trouble. This whole sequence takes about an hour to go by. (If I didn't have to review this, I would have fallen asleep, that's how fast things move in this film).

The only element which stands out in *Shoot to Kill* is the photography. The scenes of the Oregon Mountains seem to be taken from a New England forest.

The character of John Knox is also interesting, in that he goes through a change toward the end of the film (or maybe he doesn't). We never get close enough to the characters to wonder what will happen to them. Will Knox grow up and move to the city? Will Warren live after getting shot five times? Do we care?

It seems not. Other than the lack of character, plot and realism, *Shoot to Kill* is just another average film.

Lambert and Edward-Stevens Lift Big River to New Heights

Danielle Bourassa
Anchor Staff Writer

The 1985 Tony Award winning musical, *Big River- The Adventures of Huckleberry Finn*, delighted a near capacity crowd at the Providence Performing Arts Center February 19 through 21.

The play, based on the book of the same name by Mark Twain, is filled with moments of sentiment and just the right touch of comedy that, blended with the beautiful music of Roger Miller, forms a superbly entertaining musical!

The cast of actors were outstanding; particularly notable were Michael Edward-Stevens, who played the runaway slave Jim. Edward-Stevens played the character with the sensitivity and intelligence that at times, brought tears to the eye. He had the beautiful, deep, rich voice that powerfully moved the soul, especially in "Free at Last."

Also, very believable as the character of Huckleberry Finn was Robert Lambert (who admirably took the place of the ailing Romaine Fruge). Lambert

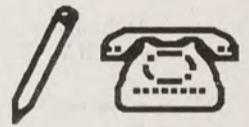
clearly portrayed Huck's dilemma of "doing what is socially right versus what is morally right." His vocal expression blended beautifully with the richness of Edward-Stevens' voice in "Muddy Water" and "River in the Rain."

Another fine actor who should be noted is Barry Lee. His characterization of Tom Sawyer was comical and mischievous, just as Mark Twain intended him to be.

The set, simple, yet realistic in its design, contained the fine detail to successfully capture the effect of the Mississippi River. The backdrop depicted the winding river, which then met the wooden deck props on the stage. The floor was specially designed to move the raft and docks so that it looked as though the cast was pushing off and moving on down the river.

With the wonderful music and the light storyline, it is easy to see why *Big River* won a Tony award. This particular company did a fine job of portraying all of Twain's characters, making it a big night for theater in Rhode Island.

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Jean-Luc Ponty Gives The Gift of Time

Andy McKnight
Anchor Staff Writer

Jean-Luc Ponty, The Gift of Time,
CBS

Virtuoso violinist Jean-Luc Ponty undertakes the awesome task of revealing to listeners the many faces of time on his latest LP, The Gift of Time.

Ponty has built up a talented foundation for his synclavier violin by recruiting bassist Baron Browne, drummer Rayford Griffin and guitarist Pat Thomi for this project.

The album opens with "Prologue", a number that counts out time with its bright, jumpy rhythmic configurations. "New Resolutions" and the title track, "The Gift of Time" examine the perpetual circular motion of time while injecting a nice easy feeling into the album.

The Gift of Time does get a little too spacy, however, for its own good as "Faith in You", "No More Doubts", and "Between Sea and Sky" seem to dribble together and run right off of the first side.

The best tune on the album, without question, is a mystical number that builds into a beautifully sweet violin solo by Ponty giving listeners some "Introspective Perceptions" of time.

But, don't waste time with my evaluation, check out The Gift of Time on the CBS/Columbia label and take the time to uncover time for yourself.

Cleanse, Fold and Manipulate Looks at the World

Ron Beaudoin
Anchor Staff Writer

Skinny Puppy, Cleanse, Fold and Manipulate (Capitol)

Skinny Puppy are no longer weak puppies suffering from malnutrition. These puppies are becoming strong!

The main protein for their diet is their latest LP on Capitol, Cleanse, Fold and Manipulate. It is filled with strong ideas and heavy rhythms.

The band's core consists of group founders, Cevin Key (distorted synths and metallic percussion) and Nivek Ogre (vocals and horn treatments). They were drawn together in 1983 by similar music tastes of the bizarre. The third member Dwayne Goettel handles the synth work.

"We've come a long way. . . man and woman raping from the earth. . . worming what its worth. . ." - "First Aid", presents the world as a plague ridden-place heading toward its end. It's the best sounding song on the album.

The song "Tear or Beat" is all in the title. It tears your mind with downtrodden, fanatical lyrics while moving you with a great dance beat. This song could be a hit on the progressive dance charts.

The album's strongest statement comes with "Second Tooth." It denounces war as (being) senseless. "It's useless killing children to satisfy the Arms' budget. . ." It, likewise, takes a stand against the bomb; calling for disarmament. . . "Time to shut down and lay to rest the bomb that servant suicide object worshipped like a god. . ."

Combining the bizarre and mutant forces of music, Skinny Puppy are moving forward. Cleanse, Fold and Manipulate: it will take control of your senses and your mind.

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Sports

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Sports



Men's Basketball Beats Plymouth State

Bill Wilson
Anchor Editor

On February 23, the Anchormen played Plymouth State in the first round of the E.C.A.C. playoffs. They won with a final score of 79-77 over Plymouth.

The game began quickly as both teams tried to take and hold onto the lead. By the end of an exciting first half, the Anchormen had a 38-31 marginal lead over Plymouth. Plymouth refused to admit defeat and came back in the second half to tie the

game with only a few seconds left. With only four seconds left in regulation time, Tom Campbell approached the free throw line. The crowd watched in anticipation and Campbell sank both shots. Campbell came through again in this game as he has done before.

The top scorers for the Anchormen were Jesse Ferrell, with 17 points, and Jim McGlynn, with 15 points. Campbell and McGlynn each sank three three-point shots. With this win, the Anchormen progress to the next round in the competition.

Coach Adams and Jesse Ferrell - Coach and Player of the Year

Anne Marie Martin
Anchor Staff Writer

Basketball coach Timmy Adams was recently honored with the title of Coach of the Year. Adams has coached at Rhode Island College for 10 years.

Adams was once a coach at Central High School and then assistant coach at Providence College before coming to Rhode Island College. This is his first college hoop honor.

This past season, he led the Anchormen to a third place finish in the Little East Conference. They ended the conference with a final record of 6-4. Among their accomplishments this season was a victory over nationally ranked Southeastern Massachusetts University, who placed first in the

Little East Conference.

Jesse Ferrell also received basketball honors. He was named Little East Player of the Year. Ferrell is a junior whose outstanding abilities have helped the Anchormen immensely. In the regular season, he scored a total of 381 points in 22 games. He averaged 17.4 points, 18 rebounds, and 2.5 blocks a game.

Mention should also be made of Cathy Lanni. She has received the honor of being named to the first All Little East Women's Team. She was also the all-time leading scorer and rebounder at Rhode Island College. The college community should be proud of these outstanding accomplishments of Adams, Ferrell and Lanni.

Spring Training '88

Bill Wilson
Anchor Editor

The winter snows have melted and all of the winter rains have been absorbed by the dirt on the field. There are some spots in the outfield that need to be resodded, but other than that, the field is looking good.

Captains this year are Dave Botelho, Ira Lough, and Jim McGlynn. The team looks strong this year. The only weak spot could be at the pitcher's

position. The only pitcher returning is Lough. He is the only proven pitcher on the team. The three other pitchers are freshmen Torre Benson, Dave Kennedy and sophomore Paul Rioles.

The team has been practicing daily since the beginning of the semester. They are preparing for their trip to Virginia Beach during spring break. During that week, the team will play five games. Head coach Ken Hopkins and assistant coach Ray Tessaglia have

been practicing with the team full time. Playing in the outfield for this year's team will be Steve Piscopiello, Jack Poulos and Reggie Roberts. This year's catcher should be Tom Duff. In the infield, John Tirocchi has been practicing at first, McGlynn at second and Steve Pezullo at short stop. In the

preseason, both Botelho and Greg Grall have been practicing at third base. If McGlynn begins where he left off last season, he should be stroking the balls over the outfield fence. With a little work at the pitching position, the team should be strong and have a winning season.

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Croissant sandwich
Sausage
Bagels with cream cheese

Lunch
Garden Vegetable soup
Fried Chicken
Fried Rice
Western Sandwich

Dinner
Grilled Steak
Seasoned Spinich
Pizza
Hamburgers--Bacon

Wednesday

Breakfast
Pancakes
Bacon
Muffins and toast

Lunch
Beef Noodle soup
Fried Clams
Cole Slaw
Hot Oven Grinder

Dinner
Macaroni and Cheese
Baked Stuffed Fish
Steamed Rice
Buttered Broccoli
Grilled Ham and Cheese

Thursday

Breakfast
Croissant Sandwich
Ham
Assorted doughnuts

Lunch
Lima Bean W/Bacon Soup
Veal Cutlet W/ Ham And Cheese
Seasoned Greens
Grilled Cheese

Dinner
Coq au Vin (Chicken)
Roast Potatoes
Buttered Green Beans
Cheese Western
Hamburgers--Western

Friday

Breakfast
Waffles
Sausage
Fried Eggs to Order

Lunch
Manhattan Clam Chowder
Crab Cakes
Spanish Rice
Pizza

Dinner
Beef Burgundy
Clam Chowder Fish Sandwich
Buttered Noodles
Oriental mixed Vegetables
Hot Beef Sandwich

EDITORIAL

There have been nationwide protests on college campuses in opposition to C.I.A. recruitment. The issue has now hit home. Any R.I.C. student who wants to work for the C.I.A. may do so through co-op and receive credit for it. This has initiated a discussion within the curriculum committee. Should R.I.C. students receive college credit for working for the C.I.A.?

Some faculty members have come forward and have suggested that no, R.I.C. students should not receive credit, while the majority disagree and maintain that it is up to the students to decide; that the college cannot make any value or moral judgements.

This raises some questions concerning the role of the college. Is it in the students' best interests to have the college pass these judgements and control where one can do an internship? Or is the college "a guardian angel" which is supposed to guide students in the right direction?

There has to be a happy medium somewhere. The college as a whole cannot and should not persuade students to one set of values or another. After all, college students are adults and can make their own value judgements. However, advisement from a faculty advisor should be readily available to help the student make his/her decision.

One must not overlook the fact that R.I.C. students have taken their own stand on the issue (whether intentional or not). There has been not one student response to the C.I.A.'s recruitment efforts through cooperative education.

R.I.C. students appear capable of making their own value judgements.

Olga S. Hawwa



LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

Editor:

I am writing in regards to the unquestionably biased reviews and critiques written by The Anchor Arts and Entertainment staff; namely Mr. Vito DeLucia. Each week the A&E section is saturated with praised comments about new wave and progressive artists or groups. Whether they have released a new album or are making a local appearance in support of it, the criticisms are minimal. However, this form of supportive journalism is rarely written about other forms of musical talent. Usually Vito's remarks are sarcastic, slanderous, and quite childish. I fail to see the credentials he holds which allows him to utilize an entire section of a newspaper to make known his personal musical taste just to satisfy his ego. If you were to review the past issues of The Anchor my point is quite clear.

With the recent exception of the Whitesnake and Great White review, there is rarely any attempt to recognize the local appearances of heavy metal talent. Not only are the reviews scarce, but when these artists are advertised the clip is not without sarcasm which continues to reflect Vito's immature, tasteless, and tactless form of journalism. One recent example is the remarks made in the February 9, 1988 issue in the "What's Happening" section. It concerned the Armored Saint show on Feb. 15. I think their "Raising Fear" album is an incredible album with exceptional guitar work not "screaming guitar and impassioned vocals."

If you can't tell, I'm a "metal head" raised on blood pumping guitar work. However, if I were in the position of the A&E staff I would not limit my reviews to strictly heavy metal bands, and continuously infuriate those readers who choose to listen to other forms of music.

Journalism is intended to reach out to

the people in a persuasive yet non-abusive manner, an aspect which is not exemplified by the A&E staff--especially Vito. You need to re-adjust your journalism and open up to other forms of music. This business isn't strictly London imports.

I suggest finding individuals who are interested in other types of music and allow them to review the artist within their musical taste. This would allow for a more objective A&E section; from anything to reggae, funk, heavy metal, classic rock, progressive, and so on. This would rid The Anchor of such irrelevant articles as "My Ten Favorite Progressive Albums of the Year." Who cares! It would also leave the readers feeling a little less nauseous after reading such biased reviews and improve the quality of the A&E section, which is in desperate need.

Robert D. Harvey

F/M wanted for Anchor staff. No tech skills nec. Enthusiasm, willingness to learn, and curiosity a must. All applications considered.

= The Anchor

Trekkers, from p.3
bicycle chain to sponsor their trip and are trying to get local schools to hold-benefits for their cause.

In addition to arranging news releases and other publicity, the American Lung Association and the RI chapter have provided a motivational seminar to instruct the trekkers how to train and raise funds.

The National Lung Association is committed to the prevention of all forms of lung disease. This includes a continuing fight against emphysema, asthma, and tuberculosis among other diseases. The association also provides

programs on helping people stop smoking, occupational health education such as air pollution control, and health activities for school children and their parents.

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Miscellaneous:

Roommate wanted: to share apartment on the East side of Providence with two students. \$183/month, heat included, must like cats. Call 274-5393.

Personals:

Special thanks for the new Journal vending machine outside the S.U. go to Tim S., Mike D., Cliff and Ray. From your colleague, friend and mentor, Fred.

Rosalind - Sorry I'm so late in responding. I want to meet you. Please make yourself known. - Me

Kappa Delta Phi: Did you see what I just saw, James and Dawn was in that car - snuggle snuggle - Ruff Ruff.

Janelle (from Marlin Perkins State) (you know the one at the Info Desk) Is a Fag!!! Ha Ha Ha, Cough Cough, Chuckle, Chuckle. Love, her best friend who always gives her mail, I don't know (tinkles).

Hilarie, don't forget that it's almost time for drinks. I'll check my schedule and I'll see if I can fit you in? OK.

"Rocketman": Happy 21st Birthday! Have a shot of J.D. for me! Miss You! A girl with some "Faith"...

Kevin and Dennis: When will we see the blonde goddess with the skirt again? How about blue whales? Prev.

Renee - Thanx for the talk! Same time and place next Monday? B.J., Bob and Diane - Thanx for being my eyes. Cindy.

Denise, sorry I didn't recognize you! I'll try not to let it happen again. Sorry, TS

Hey, is that impression cylinder clean? What are you going to do about it? And yes, the darkroom is clean!

Mike G, I heard that you work in the writing center. Well, I need some personal help and was wondering if you are available after hours?! Jenn.

Jill, I forgot about the Scorpion Bowls. It was still a fun night! What is in the meatloaf, anyway? The weekend is coming up really quick. "Frankie"

A-Lisa-Baby - It's Mr. M (as inna macho), I'm stilla loving you from avery far. Please be my chicky baby - Don't make me wait any more - kiss kiss.

Rosa, NACA '88, where were we - Washington or NEW YORK - NEW YORK.

Jake, (Mike G.'s friend) you are awfully cute! Me (not Jenn).

Hi Stephanie: Here's a personal just for you. Don't you love it? The Banner Man.

Hey Kim, I lost my sledgehammer in the Taj Mahal.

1A: Because of your excessive use of television sets for the purpose of watching the Olympics, you are hereby required to send us a user fee of \$239.92 and the permission to use your suite in an Olympics television watching marathon commercial.

Jimmy S. I'm sorry I exposed your sex-fling. - George B.

Kory: Hello, this is for you to read on one of those lonely mornings when you are working and I'm a half an hour late. Don't show it to anybody or your "boyfriend" may get jealous. Guess who.

To McDowell's C.S. 320 Class: It was Pat who asked that question. Gee, Pat, why are you blushing? Only the whole campus knows. A dispatcher.

Sephania: I don't know how to say this to you but... NO MORE BANNERS... there...

So... did you tow any cars lately that weren't aesthetically well-parked???

Jodi: You didn't forget about the 2nd did you? What was that? You have to what?

Oh Baby Baibee, Uh Baby Babee...

Oh Jessica, would you please step outside of class, there is a phone call for you in the booth across the street... no, really?

Hamm. OK let's settle down now... Hmmm...

Once upon a time there was a happy hacker, and hacking he did. The hacker hacked and he hacked. One day he hacked up such a high security code on his account that he locked himself out of it... Ha Ha Ha!

Hey Metalzone, I'm not writing you a personal this week.

Potcherds potcherds and more potcherds, oh no... you were supposed to break it into little pieces, not turn it into dust...

Can we all just cease to be demented, here??

SR-5? ONLY BECAUSE IT'S YOUR INITIALS!!! Oh, I do like it!! SCREEECH....

Hey, what happened on the Pip and Pap show last week? Was anyone listening?

The Walker Walked. Imagine that.

Alligator? Crocodile! Dormitory? Lavatory!

Hey, Chill Out! I mean really! I'm telling you...

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OH LORD, FORGIVE ME
FOR READING...

Cheese's Spread

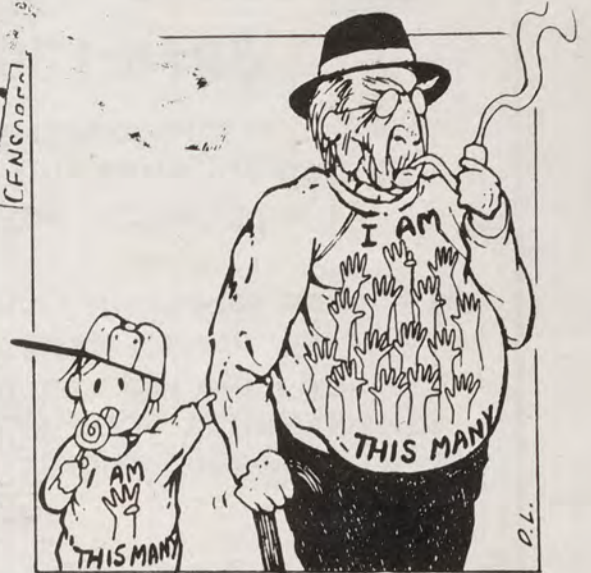
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Nine out of ten nutritionists recommend Cheese's Spread because it's the only college newspaper graphics page with the spermicide Nonaxanol 9 in the lubrication.

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Interviews From Beyond...

by R.I.P., The Anchor's Roving Phantom Reporter

Our spiritwriter has returned to our world with these interviews from beyond...

My first stop was the spiritual tavern, to talk with our first president, George Washington.

R.I.P.: So you're George Washington?
George Washington: Yes, I am.
R.I.P.: You look a bit pale. Oh, that's right, you're dead. Well anyway, do you feel you had a successful life?
G.W.: Yes, I did. I led the revolution for freedom and became the country's first president. I was called the father of the country.
R.I.P.: Father of our country indeed! Do you know how many children you have? Do you realize how much child



support you owe?
G.W.: What?
R.I.P.: OK Georgie, run along now. Don't you have a cherry tree to chop down or something?

My next stop was the dark alley behind the tavern, where I met a nice young man named Jack the Ripper.

R.I.P.: So tell me, Jack, was it fun killing all those people?
Jack the Ripper: Yes, it was. I felt a deep satisfaction having blood flow through my fingers.
R.I.P.: Ah, but what about now? Do you

find it discouraging to kill someone, when everyone here is already dead?
J.T.R.: Yes, it is a bit discouraging, but if there's a way to kill these dead people, I'll find it. I'm a professional, you know!
R.I.P.: OK Jack, that's really nice. Well, go back to your dark alley and whatever it is you do there.

After seeing Jack back to the hole he crawled out of, I went out to the main street where I saw a figure lying in the gutter. Is it? Yes! It's JIM MORRISON!

R.I.P.: Hey, are you really dead, or are you wasting my time?
Jim Morrison: Well, it's really hard to tell, man. All these drugs are really affecting me.
R.I.P.: Oh, well, what's that I hear? (I covered my mouth and made noises of

screaming girls) Jim, was that a bunch of screaming fourteen year old girls looking for you?
J.M.: What! Where?
As Jim screamed off I found my way

onto the street of isolation. I saw a man wearing a crown on his neck in place of his missing head.

R.I.P.: I say, are you King Louis XVI?
King Louis XVI: Yes, and who are you?
R.I.P.: I'm R.I.P., the Roving Phantom Reporter. Do you mind if I interview you, Sire?

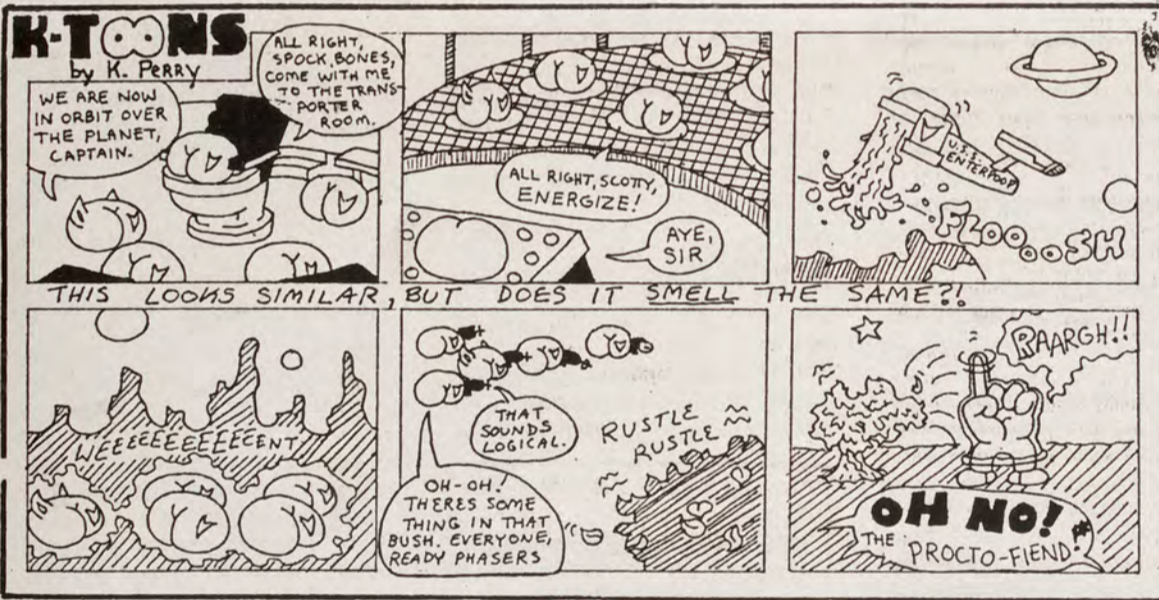
KL XVI: Proceed.
R.I.P.: How was your reign as king, your majesty?
KL XVI: Well, it was good until that revolution thing happened.
R.I.P.: Yeah, things really got out of hand. You even lost your head.
KL XVI: Ummm?
R.I.P.: So was the guillotine all it was cut up to be? Did it really hurt?
KL XVI: Yes, it did hurt, but I got over it. Really fast, actually.
R.I.P.: Well, thanks your kingship. Now scoot along and do try to locate your head.

After speaking with the king, I made my way to my last stop. The afterworld Orator Hall. The guest speaker was Patrick Henry. I arrived a little late, but who cares? After the speech I had a few words with Mr. Henry.

R.I.P.: Nice speech, I especially enjoyed the beginning (cause I missed it, Ha!)
Patrick Henry: Thank you.
R.I.P.: "Give me liberty or give me death." Pretty strong words, Pat. So strong that you eventually got both (at this point, P.H.'s face began to turn red with anger). Were you some kind of radical or something? What were you trying to prove? (P.H. raises a fist)
Hey, violence isn't necessary!

Then he started chasing me. He followed me all the way to the train station where I hopped on the interdimensional line back to this world. I guess some people can't take a joke. Well, that's all for now. Remember, don't believe the history books -- trust me -- I'll dig up the truth.

WRITTEN BY RON BENDON

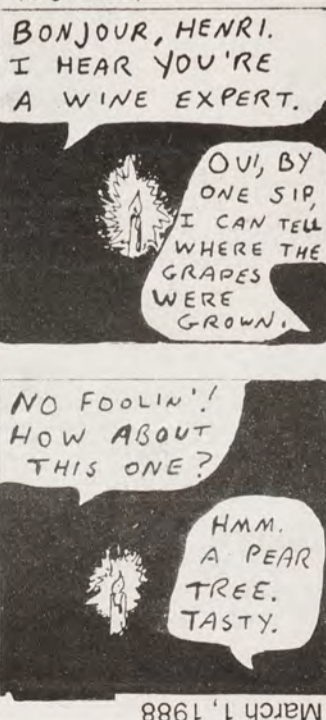


*proctology. (prak tal' e je) n. [PROCTO- + -LOGY] the branch of medicine dealing with the bum- bum and its yukka.

THE MARVELOUS MISADVENTURES OF CORVUS BANE



HUMOR NOIR



AL GUNTHER

