



The Anchor

"Free access to ideas and full freedom of expression"

Parliament: Elections or Popularity Contests?

By Johanna Bennett and
Jeanne Gunst
Anchor Staff Writers

About three weeks ago, a campus-wide referendum was passed in which the power to elect Parliament Officers was given to Parliament members instead of the entire student body.

According to Beatrice Lanzi, Parliament President, and Ed Soares, Vice President, the story behind the referendum is complicated. However, the referendum did not take the voting power away from the student body. Rather, it expanded the already present voting power of Parliament to include the outgoing members.

A past referendum (voted on earlier

this year) in favor of campus-wide elections had been previously passed, but later, in a second election, was overturned.

The second election became necessary when accusations that J.D. Walker attempted to influence voters at the voting table were made.

Because of these situations, the election of Parliament members was never officially made campus-wide.

In response to the question of a possible tendency towards favoritism in the current election process, Lanzi and Soares replied that the election of Parliament officers should rest with Parliament members because they are best able to judge the merits of each candidate.

They further stated that campus apathy makes campus-wide elections

ineffective and referred to such elections as "popularity contests."

Anyone interested in voting on issues is more than free to join Parliament, they stressed.

Soares, however, sees a general lack of interest since a large number of Parliament seats still remain vacant. "...It's not like we are trying to keep anyone out," he said.

The opinions voiced by Lanzi and Soares do not appear to be unanimous among the Parliament's executive board. Phred McLaughlin, Parliament Treasurer, voiced a different opinion regarding the present voting process. McLaughlin sees apathy as an "excuse" and the present voting system as promoting favoritism rather than political candidacy.

"Officers should be elected on a

campus-wide voting system simply because -- and it is simple -- Student Community Government is a student organization. It is an organization that is supposed to develop leadership, political organization, and just a preview to politics in general. I feel that it doesn't do that... it's one thing when you run (for office) in front of 26 people, but it's a whole other deal when you have to go out to everyone," McLaughlin said.

While McLaughlin duly admits that it would take years of public relations to promote campus-wide elections effectively, he thinks that Parliament can only benefit.

"We as candidates would be forced to touch upon our constituency. It would bring us to them, rather than them to us," he said.

Traffic Re-Routing Solves Case of Disappearing Silverware



Donovan Dining Center saves \$800 by keeping tabs on silverware.
Photo by Steven Ridgewell

By Trish Alves
Anchor Staff Writer

The disappearance of silverware, chinaware, and trays from Donovan Dining Center has been cut down due to the traffic re-routing said Vinnie Flemming, Associate Director of College Dining Services.

The re-routing of the cafeteria to one entrance and one exit has limited the opportunities for taking items. It has also saved the college \$800, said Flemming, because there is no need to make additional purchases of trays and other items at this time as opposed to

previous semesters. Chinaware and utensils have been lost when students accidentally throw away the silverware items with paper products. Dishes have also been broken during the wash cycle, although it is a minimal loss, said Flemming.

When asked why he thought students take silverware, Flemming answered that it happens everywhere, but he imagines students take them back to the dorms for preparing meals. A sophomore male residing in the dorms confirmed this by saying he takes

See *Silverware*, p. 7

New Policy Fails to Curtail Library Noise



"LACK OF RESPECT" for others is to blame for library noise says Sharon Giacobbi, Circulation Supervisor.

By Valerie Graves
Anchor Staff Writer

Although Adams Library established a new policy last semester prohibiting eating, drinking, and loud talking in the building, some students feel the library is still too noisy.

Others disagree, however, saying that they are not disturbed by the noise level and do not find it a problem.

Dorm resident Todd Tedesco said the library is too noisy, adding that the only quiet place he can find is on the second floor. Tedesco said that groups that congregate to study make the most noise, and suggested the library convert one section into a group study area so as not to disturb others.

Maria Manzi, however, said she had never really found the decibel level to be a problem. She said the library was no more noisy than any other library.

The building is patrolled by four monitors who take turns circulating through all floors to ensure that

everyone abides by the rules. Still, some will bring food into the library and wait before eating it, said student Chris Sally.

Some areas of the library seem to be more conducive to studying, said Sally. She said she usually studies on the first or second floor since they are quieter, although sometimes she encounters others talking loud enough to be distracting.

Although the monitors try to maintain high visibility, there are only four. Manzi was surprised to learn that there were monitors in the building at all.

Another student explained that library employees try to be sympathetic to other students and not to be "heavies" by strictly enforcing the policy. Even though students will continue to talk, he said as long as they do so quietly, library personnel will tolerate it.

Senior Debbie Carmichael said she studies in the library twice a week, usually in the smoking section. "It's terrible in there," she said. The noise level in that area, she explained, is very high compared to other places in the building, and she prefers instead to study at home. Although she said she had no problem with others eating or drinking, those who talk too loud are hard to ignore.

Both Dr. Richard Olsen, Library Director, and Sharon Giacobbi, Circulation Supervisor, agreed that although the staff does its best to enforce the rules, in the end the students must monitor themselves.

Giacobbi said the main responsibility lies with the library, but patrons should

See *Library*, p. 7

RIPIRG Voices Concern with Campus Security

\$50,000 Proposal Submitted to General Assembly

By Trish Alves
Anchor Staff Writer

The Rhode Island Public Interest Research Group's Executive Director, John Tabella, addressed the issue of campus security at the March 23 Parliament meeting.

A proposal requesting \$50,000 for a television monitoring device has been submitted to the General Assembly by Senator Mary Goodwin. If the proposal is approved, a public hearing will be held at the State House during which students can express their concerns with campus security.

Tabella also presented a report on the environmental campaign against water pollution. The project report supported by the RI College chapter will be presented to the state, requiring more frequent testing of water supplies. "There are 190 cancer causing agents in water, and the state of RI only tests for 100 agents", noted Tabella.

Also announced at the meeting was the decision of the Board of Governors to approve the 19-meal plan for dormitory students. The plan will include a four weekend meal plan with fifteen weekday meals for dormitory students.

Dr. Gary Penfield, vice-president for

Student Affairs, brought up the delays in building the Recreation facility. He is optimistic that these problems will be worked out.

For students wishing seats on Parliament for 1988-89, the two week initial filing period will end on Monday, April 11. Elections for officers will be held on May 4, while elections for class officers for the next academic year will take place on April 27.

President Lanzi announced that the AIDS Dance-a-thon will be postponed until next semester because of a scheduling problem with the previously chosen dates.

Clearing the Air Around the Smoking Policy



Unaware of smoking regulations

By Erik Volk
Anchor Staff Writer

Many student smokers on the RI College campus are dissatisfied with and continue to violate the 1986 RI College Smoking Policy. Although the policy has been successful to some degree, smoking continues to exist in

designated non-smoking areas.

Smokers can often be seen in groups in the front of Gage Hall, the main lobby of the Arts Center, and in the stairwells of Craig-Lee. Cigarette butts can be found in the Craig-Lee stairwells, in the plant boxes of the Art Center, and in other non-smoking areas.

The problems seem to have been

prevalent to some degree since the implementation of the policy. In a memo dated September 24, 1987, Vice-President of Administration and Finance, John Nazarian, stated that there had been "...complaints that some members of the RI College community are violating the smoking policy."

Many smokers are merely unaware of the smoking regulations. Gail Nadeau, a freshman at RI College said, "I'm not even aware of where I can smoke... although I think that they should have designated smoking areas in all buildings."

Measures in the past have been taken to alert the student community of the smoking regulations through the college media, Student Government, Residential Life, and the Office of Health Promotions, according to Dr. Nazarian.

However, some smokers believe the rules to be inherently unfair. Deb Souza, a sophomore, stated "There are not enough designated smoking areas on campus and we smokers can't be expected to smoke outside in the cold weather."

Many non-smokers also agree that there are not enough smoking areas on campus. Millicent Carpenter, a sophomore said, "There should be areas at least in each building designated for smokers."

Kristen Smietana, a sophomore and also a non-smoker agrees, "...there is a need for more designated smoking areas. They should implement more areas and make a serious effort to have smokers frequent them."

In fact, many classroom buildings do not have smoking areas. Clarke Science, Craig-Lee, Gage Hall, Henry Barnard School, and Mann Hall contain no such areas.

According to school officials, in those and other non-smoking buildings, smoking space was just not available. Most areas such as stairwells, corridors and lounges need to be used by non-smokers as well as smokers. Therefore, such areas could not be designated as smoking areas.

Dr. Nazarian stated that the policy came about as the result of the RI Workplace Smoking Pollution Control Act of 1986, although concern on the

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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Designated Smoking Areas

Building	Designated Area
Alger Hall.....	North end of East Entrance Foyer
Alumni House.....	None
Art Center.....	Southwest Entrance Foyer
Clarke Science.....	None
Continuing Ed. Building.....	None
Craig-Lee.....	None
Donovan Dining Center.....	Northeast Corner, First Level
Faculty Center.....	Northeast Corner of Main Dining
Fogarty Life Science.....	East End of Lower Lobby
Gage Hall.....	None
Henry Barnard School.....	None
Library.....	Reading Room
Mann Hall.....	None
Physical Plant Building.....	Southeast Area Outside of Lounge
Roberts Hall.....	West Foyer
School of Social Work.....	None
Student Union.....	Coffee House
Walsh Gymnasium.....	None
Whipple Gymnasium.....	None

part of non-smokers had been building for some time. The policy stipulated that all state employees were required by law to adopt and implement a written smoking policy within three months of its passage. "We're a non-smoking campus, but we have exceptions," stated Dr. Nazarian.

Many non-smokers believe the policy to be fair to smokers. Crystal Colbert, a senior stated, "I think there are plenty of smoking areas on campus where smokers should go... I hope people will have some consideration for others."

Jen Cole, a junior and also a non-smoker said, "I want to tell them (smokers) to stop smoking... but it's not my job to enforce the policy."

Nancy Hoffman, a nonsmoking junior believes that most non-smoking areas are clearly marked but smoking areas are often not. "They might want to make smoking areas more visible... if people are forced to smoke outside, they're going to end up smoking inside anyway."

Dr. Nazarian encourages the cooperation of the entire college community to enforce the policy. "The majority of people have been and will continue to be cooperative... without cooperation the policy will not work," he said.

Life After Graduation



Judy Gaines, Acting Director of Career Counseling

By Melissa Laurila
Anchor Staff Writer

The outlook for employment after graduation is optimistic, notes Judy Gaines, Acting Director of Career counselor. However, a diploma alone may not guarantee a job. "What stops people from getting employed is lack of job search skills, not education," Gaines stresses.

Students should begin preparing long in advance of graduation and take advantage of information provided by Career Services and faculty members. Once students have gained the skills they will need in their job search, they will find it much easier to combine this knowledge with the job outlook situation and make a decision about their career options.

Gaines predicts that the best jobs for graduates will be in the technical field, which will include careers in engineering and computer science.

Management (related to services of industries), education, and sales are included in this bright outlook. Accounting will show a "phenomenal increase" in the amount of jobs available.

Having access to this information is also important, as seniors decide not only what they want to do but also where they want to be. Gaines suggests that while New England is not an area of rapid growth, it is one of "abundant opportunities." Another area that contains the best cities for finding jobs is The Sun Belt, excluding the state of Texas.

Seniors should be further encouraged by the fact that Rhode Island College's placement rate for 1987 was 80 percent one year after graduation. In 1988, students can look forward to the same rate or even better. Gaines says enthusiastically, "We're hot!" She attributes this to R.I.C.'s liberal arts program, which stands up to comparable colleges and universities.

New Student Programs Seeks Peer Counselors for Summer

By Melissa Laurila
Anchor Staff Writer

The Office of New Student Programs has already begun planning this summer's annual freshman orientation cycles. Orientation is geared towards providing new freshmen with a positive outlook Rhode Island College. To do this, Dolores Passarelli, director of New Student Programs, is now seeking responsible students for peer counseling positions.

Desired qualities include "a responsible commitment to the college,

motivation, and an interest in what they are doing." Passarelli cautions that the interest must be sincere because peer counseling is a full time job.

Peer counselors spend the summer at the college and are involved in many follow-up services. The office is currently preparing a newsletter and a trip later this month.

Passarelli notes that New Student Programs can help students cope with a wide variety of problems and says that she and her staff "have seen just about everything". Her main objective is to help students "grow and develop and take responsibility for their lives."

President Guardo on Philosophy of Higher Ed.

By Heather Craft
Anchor Staff Writer

The Philosophy Club held "An Afternoon With the President," on March 9, which welcomed President Carol Guardo to a question and answer session between the president and students.

The session began with Dr. Guardo giving a little background of herself and her education. She has been a professor of higher education for twenty-two years and has performed the duties of president of Rhode Island College for a little over two years.

Guardo stated that there are about a half dozen key issues which we focus on yet still seem to recur. Such issues as the basic driving concepts of higher education who funds higher education, what is education, and who should be educated were explored.

Dr. Guardo suggested that all these issues have interconnections at some point.

One question raised was whether Rhode Island College had a philosophy on higher education. President Guardo said yes, and it is one that has been formulated and reformulated. Institutions are placed in categories such as public or private. Rhode Island College is classed as a comprehensive institution; an institution which is formed on commitment to liberal education. The relationship between liberal education and professional education are complementary, and nothing makes for incompatibility. Dr. Guardo believes both forms of

education are needed: one which prepares students to become responsible professionals and one which broadens an individual's role in life as a citizen.

Another comment was made concerning having students pick their courses, ones they want to take, with some guidance. This student expressed that having to take some of the general education requirements is useless because he feels a good deal of it is information he will never use in his career choice. Dr. Guardo replied "If you are that resistant in learning that, then you probably won't carry it (information) into the future."

This same student also commented on the fact that he has worked harder to pay for his education but the more money a student makes, then the more taxes is taken out, and less money is available to them.

Another student commented on the lack of student support systems. Dr. Guardo then spoke of the work being done. She says that action should be taken early on in issues being raised, and she cannot see why it takes a presidential signature to have things accomplished. Dr. Guardo stated that change has occurred in the two years she has been president, not as much as hoped, but nevertheless there has been change.

Dr. Guardo spoke briefly on learning processes, people's attitudes, recreational activities, the interactions between campus students and commuters, and growth and development.

"An Afternoon with the President" took place on March 9.

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

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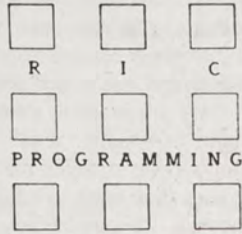
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RIC END 1988.

Celebration Calendar

April 18 - 24



MONDAY, APRIL 18

RED SOX TRIP



Red Sox vs. Texas Rangers at Fenway Park. Patriot's Day \$12.00 per person includes round trip transportation by bus and great first base box seats. Bus leaves Student Union at 9:00. Game time at 11:05 a.m. Tickets on sale at S.U. Info Center. Limit 2 tickets per RIC ID.

S.O.S. BRUNCH

In the faculty center, free to graduating and new Slightly Older Students. RSVP by April 11 at X8122 or X84 from 11:00 am to 1:00 pm. The official SOS brunch of RIC END '88!

CLUB COCA-COLA DANCE PARTY

CLUB COCA-COLA DANCE PARTY to benefit Special Olympics. Catch the wave with the world's largest and greatest touring video dance club featuring the nation's hottest music video hits and high-tech lighting designs, hosted by Max Headroom on a 200 sq. foot screen. Tickets only \$5.00 per person and are on sale at the S.U. Info Center. Don't miss the great event starting at 9:00 p.m. in the S.U. Ballroom.

TUESDAY, APRIL 19

WXIN AND RIC PROGRAMMING

Present Band and Barbecue Day! Starts at 12:00 noon behind the Coffeeground, featuring the return of Miracle Legion, plus Honey Bunch. Free Admission! Great Barbecued Food!

JUDY TENUTA

Don't miss world-famous comedienne Judy Tenuta! Fashion Plate Saint and Giver Goddess, Petite Flower and Princess of Power. Tickets are \$5.00 with a RIC ID and in advance and \$7.00 general admission and at the door. Starts at 9:00 p.m. in the S.U. Ballroom. Tickets on sale at the S.U. Info Center.



WEDNESDAY, APRIL 20

OUTDOOR BLOCK PARTY

On the Campus Mall, beginning at 11:00 a.m....Featuring vendors, student organizations booths, the Roger Williams Zoomobile, Refreshments, FREE Smartfood, and a special lecture and demonstrations with Michael Shwedick's Reptile World -- featuring over 20 reptiles! Don't miss this great outdoor day! Multi-cultural Festival on the Donovan Terrace, sponsored by LASO, Harambee and ASA.



BILLY BRAGG

RIC Programming proudly presents Acoustic Activist Poet Folk Baladeer and Rock-n-Roller BILLY BRAGG!!! Starts at 9:00 p.m. in Donovan Center. Tickets are \$6.00 with a RIC ID and in advance, and \$8.00 at the door and general admission. Tickets on sale at the SU Info Center and local record stores. This show sold out last summer at the Living Room, so get your tickets in advance!

THURSDAY, APRIL 21

BLACK AND WHITE BLUES NIGHT FEATURING BUSTER POINDEXTER HOT! HOT! HOT!

2ND ANNUAL RIC RAUCOUS COMPETITION - Tug-O-War, Egg Toss, Three-Legged Races, and "The Relay" consumption and race - featuring the infamous Banana eating contest! Teams of five needed, sign up in SU 314, RIC REC or 4 dorms front desks.

NATIONALLY KNOWN BUSTER POINDEXTER AND HIS BANSHEES OF BLUES (FORMERLY DAVID JOHANSEN OF THE NEW YORK DOLLS) HOT! HOT! HOT! MTV VIDEO! STARTS AT 9:00 PM IN DONOVAN CENTER, \$6.00 W/ RIC ID IN ADVANCE AND \$8.00 GENERAL ADMISSION AT THE DOOR. TICKETS ON SALE AT SU INFO CENTER AND AREA RECORD STORES. BLACK AND WHITE ATTIRE REQUEST, TUX AND TAILS WELCOME.



FRIDAY, APRIL 22 -

CLINCHERBALL TOURNAMENT PLAYOFFS - TODAY AND SATURDAY FINALS SUNDAY

SPRING COTILLION

The official cotillion of RIC-End 1988! Starts at 7:00 pm to 1:00 am at the Providence Marriott, sponsored by RIC RAC, tickets on sale at the SU Info Center for \$15.00 per person, singles welcome.

SATURDAY, APRIL 23 -- LOCAL MUSIC DAY

11:00 am Outside the Coffeeground. FREE ADMISSION!

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Collision Service	Beginning to End
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CLINCHERBALL TOURNAMENT PLAYOFFS

Volleyball Tournament Sponsored by RIC Rec and ORLH. Sign up in SU 314, Recreation Dept and the Four Dorms' Front Desks.

SUNDAY, APRIL 24 WHALE WATCH



in Provincetown, MA aboard the Dolphin Fleet. \$15.00 per person includes 4 hour Whale Watch and round trip luxury coach transportation from the Student Union. Times to be announced. Tickets on sale at S.U. Info Center, limit 2 per RIC ID.

Celebration \, sel-e-'bra-shen\ n. an observation of a notable occasion with festivities. *syn.* ceremony, spectacle, pageant, jubilee, gala, festivities, rites, party, revelry, carousing, mark with a red letter, hob and nob, kill the fatted calf, fire a salute, snap the carrot, make sheep nervous, roast an ox, rock and roll, **RIC-END 1988.**

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April 18-24 1988
Rhode Island College
Programming

The Campus Center Seeks Suggestions

By Renee Perreault
Anchor Contributor

The Campus Center is looking for students' ideas and suggestions. There are several suggestion boxes located throughout the Student Union and Donovan Dining Center.

At the bottom of each mailbox are two different cards. The first card asks for ratings of the different areas and services in the Campus Center. It also provides an area to explain your reason for your rating.

The second card asks for suggestions on how facilities and services can be improved. It also asks for ideas for programs and activities at Rhode Island College.

The Campus Center would especially like ideas for RIC-End and the Coffeeground and Noontime Series. If students would like feedback on ideas, they are requested to please include name, address and phone number somewhere on the card.

Possible solutions to criticisms would be appreciated. They can be written on the back of the card.

Programming Attends Activities Convention

Eight people from Rhode Island College Programming and the Student Activities Office attended The National Association of Activities convention in Washington D.C. on February 16 to the 21st. N.A.C.A. is a professional organization responsible for the development and promotion of campus activities on the Collegiate and University levels. The theme of this conference was "Making A Difference." About 3,000 students from all over the country attended.

Each morning featured educational sessions covering a wide range of topics from planning a successful coffeehouse series to the workings of a Student Government. The RIC delegation split up and was able to attend 48 sessions throughout the week. A summary of these sessions are available for viewing in the Student Activities Office, SU 316.

The conference also featured an exhibit hall which opened several times

throughout each day. Various types of entertainment agencies representing performers who are willing to do shows on college campuses had booths to display their sources. Many of these agencies had acts performing in the showcases and all of them were willing to make bookings and sign contracts on the spot. The RIC delegation was able to acquire a comedian for RICend as well as some other fun surprises.

The conference came to a close on Saturday night with a college awards show hosted by MTV's Martha Quinn. The theme of the show was the history of rock n' roll. Among the featured entertainers were a dance troop performing to 50's music, the Association, The Village People and several comedians. The awards were given to many popular performers. Colleges who have belonged to NACA for a while were involved in the voting process for these awards. Following the awards ceremony MTV's Julie Brown hosted a club MTV video dance party.

Upcoming Events

On April 12th, Ron Bianco and his singing dog Bilbo will be performing in the Coffeeground from 8:30-10:00pm. Also in the Coffeeground, on April See *Campus Center*, p. 7

American Icon For Sale

By Janine Landry
Anchor Staff Writer

A loving owner is currently being sought for a classic image of Americana. Lynwell Scott Anderson claims he is facing the same trauma a mother undergoes when putting her child up for adoption as he places a "For Sale" sign on his beloved 1974 Plymouth Volare.

"It's an American icon," Scott said of the automobile, "a typical dinosaur from the '70s." He described it as the classic big and ugly metal car. That's real metal, folks, not that cheap fiberglass.

Scott has been the Volare's proud owner since this past January. Recently, he got a new car, so he is forced to sell the Volare - not enough room in the driveway. "It always starts. It's very reliable," he said, adding, "I'll be sad to see it go."

And who could blame him? Why this Volare is a valuable piece of history, a vital element in appreciating that wonderful era of not so long ago. Yes, the '70s, the decade that brought us bell bottoms, Watergate, the leisure suit, the Bee Gees, and the energy crisis. It is an era which we must never lose sight of, one we must never forget in order to make sure the leisure suit is never revived.

The Volare's interior is in good condition. Scott said that there are no rips or tears in the vinyl. But, it is the outside of the car that is really impressive.

The body is two-toned, part gold and part fake wood paneling. This is a statement in itself. Not only does it appreciate the value and beauty of our forests and woodlands, but it refuses to exploit our nation's resources for the soul purpose of making a quick buck.

The Volare also comes with three good tires.

There's a slow leak in the back right tire, but Scott says it's hardly a problem, "I just put air in it every day and it's fine."

Aside from that, the only things the Volare needs are oil, gas, and a sticker.

This car is definitely a must-have. Its whole aura says, "Hey! The owner of this car is really cool!" It proclaims that you're the type of chick or dude that your date wants to bring home to Mom. Just think how it can enhance your image! You can almost hear the strains of Bobby Vinton as you cruise around town in this great looking piece of metal. People will know that you are a true connoisseur of American culture.

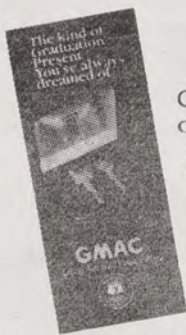
I say this, because I have the proper credentials to champion this swell automobile. Why, my own dad is the proud owner of a '78 Plymouth Volare! It is parked in our driveway, in its dark green splendor, a symbol that the Landrys are a truly model American family and an inspiration to our neighbors who are slaves to their inferior foreign import.

How much is Scott asking for the Volare? Only \$100! That's a steal for an American icon!

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456-8280

Campus Security Reports Increased Auto Theft and Larceny

The Security and Safety Department has recorded an increase in auto thefts and larceny from autos at Rhode Island College. A popular misconception is that the majority of auto thefts and larceny from autos occur only between midnight and 8:00 a.m. at R.I.C. The 1987 statistics indicate that vehicles are being stolen both during the day and night, the majority of thefts occurring during class hours, when the lots are near peak capacity.

The department is soliciting the cooperation of all members of the college in curbing these criminal acts. The Security and Safety Department does not expect individuals to put themselves in physical danger but would appreciate any information that would help in the apprehension of the

subjects involved.

The following recommendations are being made to assist you and the Security and Safety Department in protecting your property.

- 1) Immediately notify Security of any suspicious activity on the campus. Call extension 8201.
- 2) Record the registration number or numbers of the autos involved.
- 3) Cooperate with the Security and Safety Department and local police in identifying individuals involved.
- 4) Place all valuables or loose property in the trunk of the vehicle. (If a tape player is removeable, place in trunk when you leave the auto.)
- 5) Lock doors and roll up windows when leaving your car. (Caution: if for some reason a pet is left in the vehicle, make sure the windows are partially

open so that the pet will not suffocate on warm days.)

6) If you are mechanically inclined, you can pull out the ignition lead to the coil as a deterrent to auto theft. A mechanic or the Security Department can show you how to connect and disconnect this wire.

7) If you can afford it, have a tamper proof ignition system, an anti-theft alarm system, and a steering column lock installed.

8) Join "Operation Identification" and have your property marked.

The Security and Safety Department has been giving these areas special attention in addition to using surveillance of the lots. Any cooperation or assistance would be greatly appreciated.

SOAR: Celebrating Diversity in Spring

The Society Organized Against Racism (SOAR) will hold its spring conference April 15th and 16th at the University of Rhode Island in the Chafee Social Science Center.

The cost is \$10 for student members, \$15 for student non-members, \$25 for faculty, administrators and staff members, and \$35 for faculty, administrators and staff non-members. Dormitory space will be provided for students. Students are asked to bring sleeping bags.

Activities include SOARNarios (role plays); "Strategies for Building Alliances"; and the play "The Man Nobody Saw".

The purpose of this conference is to provide the intellectual and spiritual tools necessary for a society within the framework of unity.

For more information contact Ms. Jay Grier at 456-8062.

McDonald's Offering More than Just Burgers

The McDonald's Corporation is offering three \$2,000 awards during its 1988 Literary Achievement Awards Competition. The topic of the work must deal with the black experience in America and may be in fiction, poetry or drama.

Eligibility requirements for submitting a fiction piece include up to 50 pages of one long or two short works along with a biographical statement consisting of a list of publications, if any, in which the work has appeared. Poems are limited to 20 pages and must accompany the

biographical statement described above. Plays must be at least 20 pages in length. The biographical statement should include a list of all productions and places, if any.

Deadline for entry is June 1, 1988. Submit name, address, and phone number and mail to: The Negro Ensemble Company, McDonald's Literary Achievement Awards, P.O. Box 778, Times Square Station, New York, NY, 10108. Finalists will be notified by July 1 and winners by August 1. Materials cannot be returned.

Women's Advertising Club Announces Scholarship Competition

The Women's Advertising Club of RI announces its 13th annual scholarship competition for college students. A total of \$4,000 will be awarded, with this year's outstanding student receiving a \$2,000 scholarship. The competition is open to all matriculating students who are entering their sophomore, junior, or senior years, and planning a career in advertising, commercial art, communications, marketing or retailing. Applicants must be residents of Rhode Island. The awards are based on career objectives, academic

achievement, and faculty recommendation. Previous winners are ineligible. After preliminary judging, finalists will be interviewed by the scholarship committee. The entire Women's Advertising Club votes on the nominees and their awards at the Club's annual meeting in May. The deadline for submitting scholarship material is Monday, April 11, 1988.

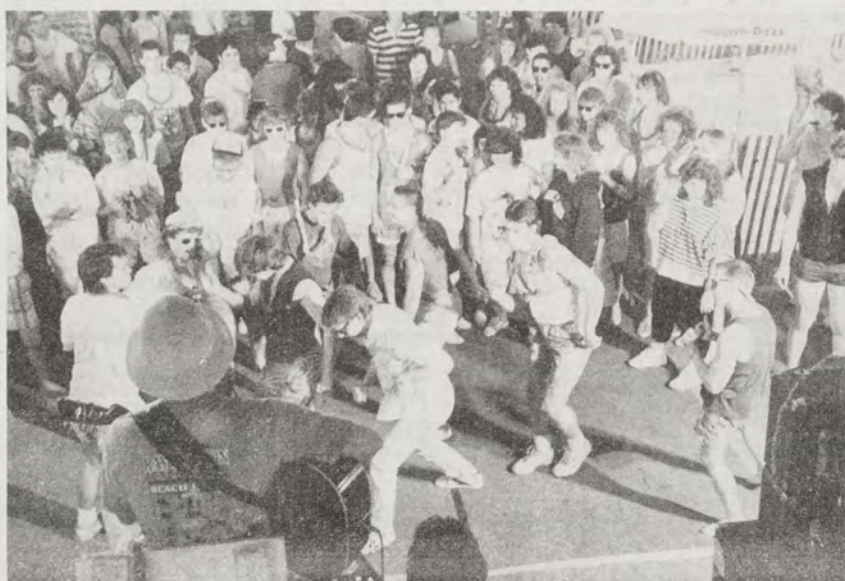
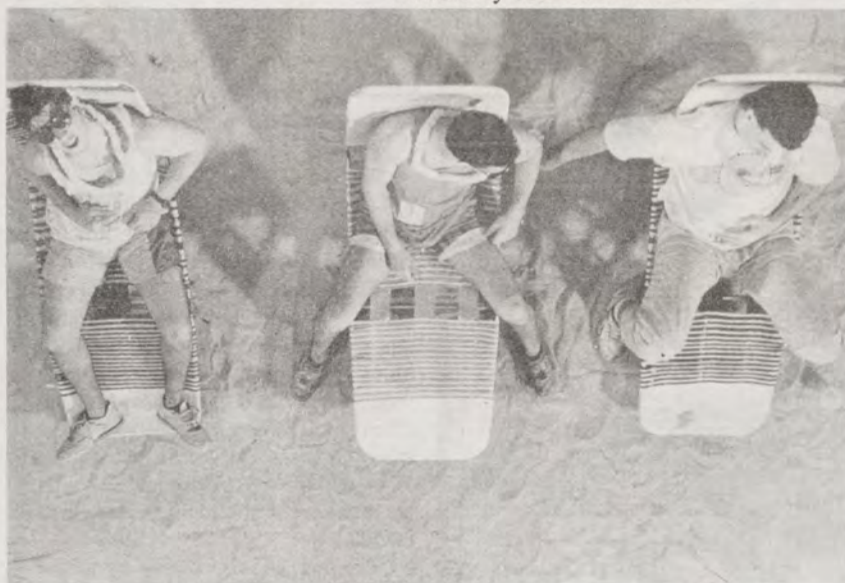
This year's committee includes: Pam Covellone, Administrator, James Kaplan Jewelers; MaryAnne DiRocco, Sales Representative, Colorlab, Ltd.;

See *Scholarships*, p. 11

Beach Party

Photos by John Goncalves

Beach boys and girls had
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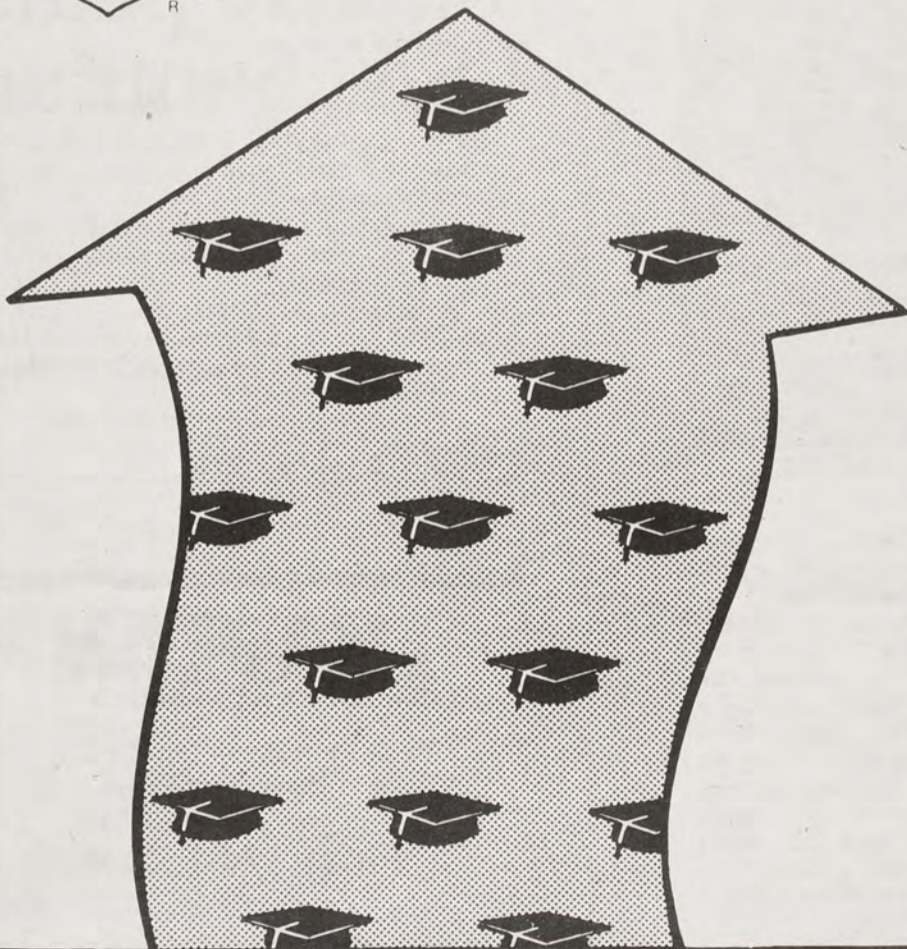
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Library, from p. 1

exercise peer pressure to keep others from being excessively noisy. She explained that sometimes people have a "lack of respect" for other users of the library, and that there have been cases in the past where noisy, belligerent students were escorted from the building by campus Security.

Olsen said the library monitors have not been able to clamp down on policy violations because the violators have a "disregard for the rights of their fellow students."

One factor aggravating the situation, he said, is the lack of study space. The Student Union is inadequate, he explained, and some are uncomfortable studying in Donovan. As a result, people flock to the library, especially during the winter months when the problem is most acute, he said. Olsen said a quiet library depends on whether or not everyone observes the rules, but until then, he said, "the noise problem continues to exist."

Silverware, from p. 1

silverware to use for late-night snacks and preparing meals on weekends, because the cafeteria is not open at those times.

In an effort to retrieve the missing trays and silverware, Flemming has suggested putting boxes in the residence halls and in offices throughout the college. This would facilitate the return of the cafeteria utensils.

"There are trays on the lawns and in offices that have never been returned," commented Flemming.

Campus Center, from p. 5

26th, Aubry Atwater and Barb Scloff star in a folk night beginning at 8:00pm. On May 3rd, the Coffeeground Series will conclude with The American Basement Review. The music begins at 8:30pm. Aubry Atwater will be performing for the Noontime Series in Donovan on April 8th.

RIC End will run from April 18th to 24th, and this year's theme is "Celebration: We define a good time". Monday's activities (as of press time) include round trip transportation to a Red Sox Game for \$12 and a Club Coca-Cola Dance Party in the Ballroom to benefit Special Olympics. Tuesday night will feature the comedy of Judy Tenuta--Fashion Plate Saint, giver Goddess, possessed by Elvis in the Ballroom. Wednesday is the day for the Block Party in the loop of the Student Union. All organizations are invited to sponsor a booth.

Billy Bragg will be in concert in Donovan on Wednesday evening. The Spring Cotillion on Friday night is also a RIC-End sponsored activity. Saturday will feature bands and a cook-out. RIC End will close on Sunday with a whale-watch in Provincetown, Ma. Suggestions are being accepted and are encouraged for activities for Tuesday, Thursday, Friday and Saturday afternoon.

The annual End of the Year Dinner and Talent Show is also being planned. This year's theme is the 50's and 60's. Donovan Dining Center will be transformed into a diner featuring typical 50's diner food. The event will begin with hors-d'oeuvres at 4:00pm followed by dinner at 5:00pm. There will be a slide show of the year in review and a talent show. 50's and 60's acts are encouraged. There will be door prizes and the evening will end with a Sock Hop from 9:00-12:00pm.

Arts & Entertainment

Some Enchanted Evening for Goulet and Cast

By Olga S. Hawwa
Anchor Editor

When Robert Goulet starred in "South Pacific", he not only won the heart of Nellie Forbush but also that of Providence.

Being in the business for over 25 years has not clouded Goulet's ability to swoon the audience with his rich and powerful voice. It is with "Some Enchanted Evening" that he first wins the affections of Nellie (played by Sandy Duncan look-alike Rebecca Andrew).

"South Pacific" is basically a love story, make that two love stories, set (of course) in the South Pacific during the second World War. Goulet plays Emile de Becque, an escaped Frenchman, who is in love with Nellie Forbush, the navy nurse stationed in the South Pacific. When she, however, finds out that he has two children with a Polynesian woman, she decides to "Wash That Man Right Out Of [Her] Hair." But who can resist the charming Emile? Not Nellie. In "This is How it Feels", the two characters pledge their devotion to each other.

The second love story between a young lieutenant, and a native girl, doesn't have such a happy ending. The tragic ending epitomizes some of the prejudices against the Oriental that were inherent during that era.

The highlight of the performance was without a doubt Robert Goulet. Andrew, on the other hand, looks (and tries to act) so much like Duncan, who also played the role, that it became almost distracting. At times Andrew

was a little too perky. She just seemed to try too hard. Nonetheless, Andrew is not without her own special talents. She has a remarkable voice which clicked with Goulet's perfectly.

In spite of the tumultuous timing of the storyline, humor is not neglected. Mary, a native Polynesian woman, is dubbed "Bloody Mary" by the male ensemble. She can sell anything from grass skirts to human skulls and she does it hysterically. Her "street-wise" personality contrasts her most emotional moment during "Bali Ha'i".

Paul Keith is also one of the funnier characters in this musical. He is a "closet tailor" who tries to strike up a deal with Bloody Mary and her grass skirts. Among Keith's impressive credentials are roles in "Funny Girl" and "The Last American Virgin".

Helen Tran, who had a limited number of lines as Liat, still managed to show off her talent as a dancer in this musical.

It's no wonder that set designers Gerry Hariton and Vicki Baral are three time winners of the Los Angeles Drama Critics Award. Particularly during "Bali Ha'i" the imaginative use of screens gave a mystical effect to the equally mystifying island of Bali Ha'i. Also, the speed and ease with which the set pieces were moved about the stage was part of the musical as opposed to a distraction, certainly a reflection of the talents of the designers.

Rodgers and Hammerstein's "South Pacific" was performed at the Providence Performing Arts Center from March 15-20.

Camino Real -- A Play or a Dream?



FANTASY OR REALITY? Anne Scurria and Peter Gerety in Tennessee Williams' *Camino Real*. Photo courtesy of Mark Morelli.

By Danielle Bourassa
Anchor Staff Writer

Just as a dream is a series of disconnected and illogical sequences, so too is the soul-searching *Camino Real* by Tennessee Williams.

A failure on Broadway in 1953, *Camino Real* was panned by most critics as being incoherent, plotless and strange. It is strange, but it can also be amusing. To be enjoyed, one should not try to comprehend every bit of the play, but should accept the passing events as you would a dream.

Williams uses literary characters such as Lord Byron, Casanova and Don

Quixote to show that we are all trapped in a place of limbo struggling to find an escape. *Camino Real* is a demanding play for both the audience and the actors. The Trinity Repertory Company handles this quite well with some fine performances and clever staging. Peter Gerety gives a strong performance in the role of Kilroy. He is both amusing and pathetic as the washed-up boxer turned patsy. Gerety's acting is, in a way, heroic and you can't help rooting for Kilroy, hoping that he'll be able to escape the world of limbo.

See *Camino*, p 10

D'Arby: Street Smart and a Tough Act to Follow

By Wendi Borges
Anchor Editor

Riding on a street smart image and a tough, rigid blues/gospel/ pop sound, solo artist Terrence Trent D'Arby whirled and twirled to the funky pulsations of songs both of his own doing and those of other rock greats, satisfying a full capacity crowd at the Living Room, March 15.

In his first-ever tour of the U.S., D'Arby's emotional presentation set a nice contrast against his real strength: his backing ensemble known as the Bojangles. The delivery from backing vocalists "the Trent Tones," Frank Collins and Ebo Ross, helped D'Arby bring his tone from a shy solo to multi harmony, in "Sign Your Name", and D'Arby's latest single, "Wishing Well".

D'Arby's style also tows a gospel/chant approach that goes well when both Collins and Ross, and bass

guitarist Cass Lewis provide the physical movement to go along with the seductive or sensitive lyrics that coat many of his songs. "If You All Get To Heaven" and even "If You Let Me Stay" kept crossing over from sensitive love ballad to an enigmatic full throttle chant. The delivery was anything but a shy attempt for D'Arby as he almost reached down inside his soul and brought it out into the open.

The only thing hindering this performance was D'Arby's way of carrying the songs to their deaths with stringy, lengthy chit-chat. His enthusiasm to tell the story of a struggling relationship in "If You Let Me Stay", though interesting, lingered on about one too many minutes long.

Less squibbling and more aggression in the music will keep D'Arby from falling over on his heels. He proved himself a likeable and driving soloist. He just needs to stick with the script.

Frank Zappa: Musical Genius in Action

By Andy McKnight
Anchor Staff Writer

Michael Striar Presents brought an estatic Frank Zappa back to Providence March 16 for a fabulous show at the Civic Center.

Zappa's eleven-piece jazz orchestra was the tightest, most talented group to come through this town in a while. From the opening number, "Stinkfoot", right through social issue songs like, "Lonesome Cowboy Burt", "Planet of the Baritone Women", and "Jesus Thinks You're a Jerk", the brass ensemble reflected the true depth and brilliance of the ultra-creative Zappa mind. Some of his compositions were

so complex that Zappa was required to conduct his group for a good portion of the performance.

Aside from the constant ragging on of Jim and Tammy Bakker and Jerry Falwell, Zappa's cover of the Beatles' tunes "Lucy in the Sky With Diamonds" and "Norwegian Wood" were beautifully recreated for the obviously older crowd.

Closing out the two and a half hour performance (that was broken up in the middle of the set in order to allow for voter registration), Zappa and the band kicked into a searing version of the classic, "Whipping Post" that included an excellent blues vocal solo by the band's keyboard player.

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Arts & Entertainment

Beyond a Doubt, Gene Loves Jezebel Sheds Glamour Image

Says guitarist Jay Aston of New York City gig, "It's like London... everyone has played there."

Robert K. Cruz
Anchor Contributor

Any rock 'n' roll band seeking success in the music industry today has to be realistic. It is definitely not just a case of forming a band, and then trying to get exposure on MTV with "your money for nothing and your chicks for free." Much toil and struggle has to be endured financially and artistically. As a musician friend once said, "You've got to pay your dues."

The Welsh pop/rock act Gene Loves Jezebel knows this. After a spring and summer tour of the U.S. with New Order and Echo and the Bunnymen, the band embarked on a second tour backed by London's Flesh For Lulu to promote its recent release, *The House of Dolls*.

Simultaneously, their hit single, "Desire" was featured in the new John Hughes film *She's Having a Baby*, with a surprise cameo appearance by Gene Loves Jezebel vocalist, Michael Aston.

Although Gene Loves Jezebel has gained popularity in America and Europe, not too long ago, Jay and Michael Aston had trouble finding the right combination of musicians that would function effectively as a unit.

Present drummer Chris Bell, an original member of the Thompson Twins, played on the *Immigrant* album.

He then became tied up with CBS Records in legal, contractual difficulties. (Marcus Gilvear provided the drum chores on the *Promise* LP

before Bell returned to the fold).

Former Generation-X guitarist James Stevenson joined Gene Loves Jezebel in 1985, helping Jay Aston define the



GLAMOUR GONE: Gene Loves Jezebel frontmen Michael Aston (seated left) and twin brother (seated right).

distinctive, biting guitar sound currently heard on the *Discover* and *The House of Dolls* albums. And bassist Peter Rizzo was recruited while the Aston brothers were collaborating with ex-Velvet Underground member John Cale in New York.

Besides the change in musicians, Gene Loves Jezebel had the misfortune of being labeled a "fashion" band for its eccentric look onstage. Music critics and insiders made all sorts of assumptions and innuendos unfairly aimed at the Astons. At that time, the brothers were fronting the changing lineups and the band only concentrated on for its eclecticism instead of its musicianship and songwriting abilities.

During the band's recent stop in Providence, guitarist and vocalist Jay Aston spoke about the band: past and present. Upon being queried on how the tour was proceeding:

"It's been phenomenal," he said. "We've been tripling audiences everywhere; we're just getting into gear. We've had the best New York tour we've ever done; New York is a very difficult city to play... you always feel very nervous; it's like London. Everyone has played there and is very famous there, too.

"We're very busy," Aston said. "We started to tour on the east coast, which we normally don't do. It's been very exciting, indeed."

Do you enjoy playing the east coast more so than the west coast?

"East coast...west coast...Texas... wherever I'm made to feel welcome," he

See *Jezebel*, p. 10

MENU FOR THE WEEK

Tuesday	Wednesday	Thursday	Friday
Breakfast Croissant sandwich Sausage Bagels with cream cheese	Breakfast Pancakes Bacon Muffins and toast	Breakfast Croissant Sandwich Ham Assorted doughnuts	Breakfast Waffles Sausage Fried Eggs to Order
Lunch Garden Vegetable soup Fried Chicken Fried Rice Western Sandwich	Lunch Beef Noodle soup Fried Clams Cole Slaw Hot Oven Grinder	Lunch Lima Bean W/Bacon Soup Veal Cutlet W/ Ham And Cheese Seasoned Greens Grilled Cheese	Lunch Manhattan Clam Chowder Crab Cakes Spanish Rice Pizza
Dinner Grilled Steak Seasoned Spinich Pizza Hamburgers--Bacon	Dinner Macaroni and Cheese Baked Stuffed Fish Steamed Rice Buttered Broccoli Grilled Ham and Cheese	Dinner Coq au Vin (Chicken) Roast Potatoes Buttered Green Beans Cheese Western Hamburgers--Western	Dinner Beef Burgundy Clam Chowder Fish Sandwich Buttered Noodles Oriental mixed Vegetables Hot Beef Sandwich

CAMPUS CENTER COMMENTS

Got something to say about the Campus Center? Don't hold it in -- WRITE IT DOWN!



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Applications for the Personnel Supervisor for the fall semester are now being accepted. Call the Student Activities Office at 8034 or stop by the office in the Student Union, room 314. Applications are available at the front desk.

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6:30-8:30p.m.
in SU 307

Simon's Not Singin' the Blues Anymore

By Stacey Levett
Anchor Staff Writer

Biloxi Blues, Universal Pictures. Directed by Mike Nichols. Produced by Ray Stark. Screenplay written by Neil Simon. Based on the play by Neil Simon. Starring Matthew Broderick. At the Showcase Cinemas Seekonk and Warwick.

Have you ever wondered what boot camp was like during World War II? Or what it was like to be drafted and sent off to Biloxi, Mississippi in 1945? Neil Simon, best known for his work on *The Odd Couple* and *Brighton Beach Memoirs*, has done just that, and now he's made it into a movie.

Biloxi Blues follows a group of guys that were drafted and are now on their way to Biloxi, Mississippi for basic training. Matthew Broderick portrays Eugene Morris Jerome, a future writer who, along with the rest of the recruits, experiences the discipline of the military and the journey into adulthood.

Of course, all seems to be well until they get off the bus and meet Sgt.

Toomey (Christopher Walken - you might remember him from Stephen King's *The Dead Zone*). One of the funniest, most memorable scenes is when Sgt. Toomey tells the group to answer, "ho!" when they mean "yes." Jerome and the Sgt. exchange a series of "ho's" which is almost Abbott and Costello-like, (ironically, the group sees an Abbott and Costello film later on).

The scene that brings part of the group together and tears others apart is when they decide to read Jerome's private journal. They discover Jerome's thoughts of them. Some are disappointed; others are touched. When Jerome finds out, he explains that his thoughts change every day and he only writes what he is feeling or thinking at the time.

Broderick's portrayal of Jerome is similar to another character he has portrayed: Ferris Bueller in *Ferris Bueller's Day Off*, for example. Both characters tell a story as it once happened to them or as they saw it happen. Jerome also tells us about his

U.S. Tour Gains Grapes of Wrath a Stronger Identity

By Ron Beaudoin
Anchor Staff Writer

Rolling in on the "Green Machine", the Grapes of Wrath arrived in Providence March 20 to support its second album, *Treehouse*.

The band has been performing together on and off now for the past ten years. The Grapes are Kevin Kane (guitar/vocals), Tom Hooper (bass/vocals) and Chris Hooper (drums). They recently added Vince Jones on keyboards to round out the lineup.

While the band and crew were setting up for their debut gig in Rhode Island at the Living Room, I seized the

experience with Daisy (Penelope Ann Miller) and later concludes with where she is today.

At first, *Biloxi Blues* seems like any other Neil Simon play, but in fact it's actually autobiographical. In the end, as Broderick concludes his story by updating us as to what each character is doing, he makes you believe his conclusion models that of Simon's life. *Biloxi Blues*: funny, yet touching.

opportunity to have a few words with bassist/vocalist Tom Hooper.

How is the tour going so far?

"Pretty good," Hooper said. "We're getting good crowds. People are seeing us for the first time."

So you're getting good response?

"Yeah, really good," he said. "Last night we had a huge crowd. . .1300 people at the Ritz, backing the Woodentops. That was pretty awesome. A lot of people came up afterward and said, 'you guys are great!' Usually every (gig), we have, there are some people who know us, and then some people who like us after (seeing the show)."

How would you compare your first album, 'September Bowl of Green' to your latest album?

"The first one sounds like a 'first album.' It has some good songs on it, but I (didn't) like the production. We didn't have a real producer."

For Treehouse, you got Tom Cochrane (Red Rider) to produce.

See *Grapes*, p. 13

Jezebel, from p. 9

said. "One minute you're playing to 6,000 people, the next day you're playing to 150...it's very good for your soul."

The public response has been more optimistic for Gene Loves Jezebel each time they tour. "When we first came along, people were very suspicious of us...thought we were just all show and superficiality," Aston recalled. "They

didn't realize that we wrote great songs.

...you could put out Top ten songs against anyone's Top ten songs. So, if people were to bother to bugger that out...the performance art is one little part of it. We do enjoy performing. We do enjoy touring. We enjoy making mistakes. . .and having the license, thanks to the record company, we've got to be able to make those mistakes."

"As long as our songwriting gets

better, (and) we don't repeat ourselves," Aston relates. "We don't write ten 'Desire's' or ten f**king 'Motion of Love's' or whatever, like record companies would like you to write probably. . .that's fine."

Could you elaborate on the critic's paying too much attention to the fashion aspect of Gene Loves Jezebel, rather than the music itself?

"Well, they did that to all the best bands anyway," Aston said. "All the best bands had screaming girls as well as serious people come to see them whether it was Led Zeppelin, the Stones, the Pistols, anybody, you know? They all had a great deal of glamour. So, as long as they (the critics) don't say 'glam' and they say glamour. . .it's our expression. We believe in it a lot and we are very careful."

Do you feel that they're just too quickly "judging the book by the cover?"

"Yeah, but they usually come to see us, and then they go, 'Oh wow, I didn't realize! . . .you know, they take it seriously.'"

What about the public response in Europe? Did you get the same resistance there?

"They've no one to stop us in Europe," Aston said. "We've done no television or anything over there. In Europe, we have the same sort of fanatical following as we have over here. To get into Gene Loves Jezebel does not have to be shoved down your throat; you have to make a great effort. You have to check it out yourself and say, 'do I like it? or I don't'. . .instead of, say Sigue Sigue Sputnik or a million other bands. When you're told you have to buy this record, it makes it so much harder to digest I think."

The music of Gene Loves Jezebel is based on a snarling guitar sound with thunderous drums in addition to a pulsating bass. Is this the lineup for the band, or will there be any more transition as there was in the past five years?

"I know it is," Aston said. "We never intended to form a rock band, Mike and I. It's all very incidental...it's when we met Peter Rizzo that he showed us how to arrange things...we started writing really good songs. It's become such an adventure! We're still

learning."

"We're still moving in an upward direction," he related. "We haven't leveled off yet...with that knowledge in mind, you know that we're still yet to make our best music and, it's exciting."

The sharing of vocal harmonies and the fluid sync of the melodies that you and Michael do are very reminiscent of the Everly Brothers.

"Oh, that's good. I said that if there was anyone we ever did (imitate), it would be the Everly Brothers of the '80s. Everyone laughed at us."

Aston related that the band's influences included a variety of artists, such as the Velvet Underground.

"I admire certain songs," he said. "Obviously they did some great stuff. I like all good rock, pop, funk, reggae, anything...if you've a good tune. I always like the songs. But, if you talk to James, or Chris or Pete, they'd say different things. Mike and I listen to singers...James Brown, Patsy Cline, anyone who's a good singer, you know...there are so many people who have made great records."

At the end of this tour, Gene Loves Jezebel plans to return home to London to work on its next album. They are not willing to just kick back and soak up the accolades. After the acclaim, it's back to business as usual for this diligent, hard-working band.

Camino, from p. 8

Timothy Crowe as the aging Casanova and Cynthia Strickland as the once beautiful Marguerite also turn in fine performances. They have become pitiful shadows of their former selves and both Crowe and Strickland portray these characters with a sadness familiar to anyone who has a glorious past, a mediocre present, and an even bleaker future.

The remainder of the cast also gives a good performance although it sometimes seems as though there is too much going on. One thing the play does not lack is action. While Camino Real is not a play for everyone, Trinity Repertory Company does an overall fine job. A very different theatre experience, but certainly worth seeing.

Camino Real will continue its run through April 10 in the Upstairs Theatre.

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Solid Sound and Lyrics Give Jamboree Strength

By Lynwell Scott Anderson
Anchor Staff Writer

Beat Happening, Jamboree (Rough Trade)



Beat Happening (Clockwise): Calvin, Bret and Heather

Beat Happening, a unique yet puzzling threesome from the state of Washington, offers Rough Trade Records (and the world) a fine sampling of its thoughts and visions in *Jamboree*.

There is no simple classification for its musical output. Some might call it 80's art-punk, while others label it a pure form of minimalistic pop and industrial poetry. Nevertheless, there is an attractive fascination that eventually leads to more listenership. The band's art is based purely on its lyrics and altruistic emotions, which combine a beautiful and simple collection of melodies and expressions.

From the chants of "Indian Summer" and the raging feedback of "Bewitched", the LP's emotional spectrum successfully proves that these three human beings are not graduates of the "progressive mainstream". With all three members (Calvin, Laura and Brett) lending their raw vocals, *Jamboree* offers three distinctive tones and attitudes. Despite this characteristic element, there is one underlying theme to Beat Happening's first LP -- and that's "Improvise with clear, emotional expression."

At best, *Jamboree* is a simple collection of vocals, guitar, bass and drums that has no worthy direction. From an artistic junction however, "The This Many Boyfriend Club" and "Jamboree" project the finer elements of Beat Happening's themes and motives.

Beat Happening offers its art more as an outlet for expression than as a musical outfit or trend. Behind the labels and record sleeve are three people who generate their actions and thoughts from instinct rather than preparation.

If one seeks "music" in its purest form and for its lyrical content, Beat Happening provides both. Accept *Jamboree* for what it is, not for what you think it should be.

What's Happening

By Vito DeLucia
Anchor Staff Writer

Tuesday, April 5

Heartbreak Hits and the Brown Concert Agency are proud to present Ziggy Marley and the Melody Makers tonight at the Rhoades-on-the-Pawtuxet Ballroom (Who's the goober who named that dive). The show starts at 8 pm and advance tickets are on sale now at well, basically everywhere, for \$12.00. Marley looks like a young promising new talent and it does look like a great show. And why not, with a dad like his!

Wednesday, April 6

Don't ask me where this group got their name 'cause I don't know either. Yes, it's Balaam and the Angel to perform for their fans (are there any?) at the Living Room (Oh, there are). And tickets are a very cheap, cheap, cheap. \$5.00 Be there or go to...

Thursday, April 7

Over at Brown University it's the Brown Dance Ensemble in Concert. They will be joined by faculty and guests for three nights of exhilarating and entertaining dance. For more info, find the portable phone that you've misplaced and call their box office at 863-2838, or just add that number to the ones you use to do prank calls.

HEY YOU! It's the one and only (miracle or misfortune, you be the judge!) Screaming Blue Messiahs at Providence's own Living Room. In this sentence you thought you'd get the rest of the details, usually, but I don't have them. Now it's the sentence with the phone number you know for information. So here it is: 521-2520.

Friday, April 8

This band takes the cake for funny names. Quoted as being a band that sounds like "funk" meets rock and roll, meets the absurd, meets pop, meets wailing guitars. Yes, it's Gaye Bikers on Acid performing their new release

"Drill Your Own Hole." (again, make your own jokes). of course, their international hit, "Git Down/Shake your Thang". What exactly is a "thang" and what does acid have to do with it? Do I have to be a gaye biker to go to this show? I'm so confused - Tix are \$5.00. . .though. . .I'm sure about that . . .maybe. . .

Saturday, April 9

Ah, it's about time we had some classical music! Over at the Zeiterion, the New Bedford Concert Series: Russian-emigre pianist Alexander Toradze will perform. Tickets might cost you though, but who cares. So, call 994-2900 for the info. I, once again, don't have. . .

Monday, April 11

Bobby Short, high society's most renowned singer - pianist will perform tonight at the Trinity Square Repertory Company for a benefit concert. Proceeds will go to the company's Challenge Campaign, now in its final months. For reservations, call 351-4242 (that's if you consider yourself one of the members of "high society").

For the rest of you, go check out the Henry Rollins Band over at the Living Room. One of the best writers for *Spin* Magazine not mentioning his musical ability. Call them for the details. And if they give you a hard time, do what I do - hang up!

Uh Oh - It's *Double Trouble*, well, *Stevie Ray Vaughan and Double Trouble* at the Providence Performance Arts Center! And are you lucky. Tickets are almost SOLD-OUT! Yep, tickets will now be located in the boondocks, where the pigeons eat their daily bread. Have a blast!! (oh, and by the way, John dear, I wrote this one! - the Ed.) Tix: 16.50. 7:30 - Tombstone Blues Band opens the show.

See you next week. . . in your nightmares! (I'll be the one with the sharp pen and writer's cramp).

Scholarships, from p. 6

Nondas Voll, Director of Public Relations and Marketing, Roger Williams College; Lynn Kelly, Public Relations/Marketing Specialist; and Elli Panichas, President, Communications and Design Mgt., Inc.

Applications are available at the financial aid office of area colleges and universities; or call or write the Scholarship Committee, Women's Advertising Club of Rhode Island, c/o Communications and Design Mgt., Inc., 220 Weybosset Street, Providence, RI 02903, 401-331-3530.

- ORIENTATION '88 -

12 STUDENT POSITIONS AVAILABLE

(Student Peer Counselors)

Time: June 23 to July 29

Must be available to work the entire month - time specified.

Must have an overall grade point average of 2.0 or better

Must be enrolled in courses this semester and will be enrolled in courses in the September '88 semester.

Must have knowledge of RIC curricula, programs, policies and procedure.

Must have demonstrated ability and /or desire to work with new students

Salary: \$850 new Student Peer Counselors
\$950 returning Student Peer Counselors
\$1000 head Student Peer Counselor

6 FACULTY ADVISOR POSITIONS AVAILABLE

Time: June 23 to July 29

Must be available to work Monday and Thursday, 1 hr a.m. or 1 hr. p.m. and Tuesday and Friday 1-5 p.m.

Must have knowledge of RIC curricula, programs, policies and procedures.

Must have facility and experience in working with students outside the classroom.

Must have experience as an academic advisor.

Must have experience teaching undergraduates.

Salary: \$1650 (July, August, January Orientation Programs)

FOR MORE INFORMATION AND APPLICATIONS, GO TO:

New Student Programs, CL 060 or Dean of Arts & Sciences, Gaige 153.
Application deadline Friday, April 15, 1988 Noontime

ATTENTION:

The initial filing period for petitions to become a 1988-89 Student Parliament Member begins on Monday March 28 and ends on Monday, April 11. You may only represent your own major for the initial filing period. After April 11, you may represent any major which is not filled during the initial filing period.

Please stop by the Student Community Government office, S.U. 200 to pick up a petition.

Declaration of candidacy for Student Government Office starts on Monday, April 25, and ends on Monday, May 2 at 12 Noon. You must be a member of student parliament by May 2 to run for office.

Elections of officers will be on Wednesday, May 4. For more information, please contact Vice President Ed Soares in S.U. 200 or call X8088

*"Become an active voice
in your student community -
Join Student Community Government"*

Sports

Sports

Sports



Baseball Update: Games Down South

By Kristen Brown
Anchor Staff Writer

The baseball team opened their season on March 14 with a 7-4 loss to the University of Richmond in Richmond, Virginia.

R.I.C. Recreation Race

On April 27, the recreation department will sponsor this year's road race for students, faculty and friends. After hitting the pavement, participants can partake of free refreshments and picnic food.

Awards will be presented to the top male and female runners.

For more casual runners, 48 T-Shirts will be available to the first 48 people to enter. To earn the T-Shirt, participants must complete the course, or the next person on the entry list has a chance to capture it.

The race will begin Wednesday, April 27 at 12:00 Noon, with picnic and awards at 1:00 p.m. The distance is five miles, and there is a nonrefundable \$4.00 entry fee.

Deadline for signup is April 21. For more information, contact Donna at 8136.

Survival in R.I.

An outdoor, adult version of Capture the Flag is now played in Rhode Island every Saturday and Sunday.

To join or find out more about this fast growing action-adventure team sport, call Survival South at (401)272-7440.

The Division I Spiders started strong with a 4-1 lead after the first three innings, but the Anchormen came back with two of their own by the top of the fifth. In the end, though, the Spiders countered this with two more runs in the fifth, and one more in the sixth inning.

Greg Grall led the Anchormen attack with the first two hits and two RBIs. Ira Lough fought hard, also, giving up seven runs and nine hits while striking out four.

Although a double header scheduled for March 13 against the Apprentice School in Virginia was rained out, the team has two other games down south.

Cousineau and Berrio Gain Captain's Status in Outdoor Track

By Lisa Phillips
Anchor Staff Writer

Mark Cousineau and Jesus Berrio have been named Co-Captains of the 1988 men's track and field team.

Cousineau has quite a record in track and cross country over the last several seasons. Previous honors include serving as Captain of the cross country team and finishing 12th in the Tri-State Cross Country Championships in 1986. He has exhibited several fine performances in both cross country and track. Cousineau will also compete in the 1,500 meters and the 5,000 for the track team.

Berrio also has an impressive record. In the 1987 track season, Berrio earned

All-Eastern All-New England honors. Last year he set the school record in the 800 meters three different times. The final time occurred when he took third in the New England Division III Championships with a time of 1:52.76. He also took fourth in the Eastern Collegiate Championships with a time of 1:52.9.

This is not the end of his list of credits. He has been a solid performer on the cross country team, challenging the number one team position. He captured first place in the Tri-State Championships with a time of 25:47. He also finished first in the Tri-State Track and Field Championships in the 800 meters in 1987.

The track and field team season opened March 26.

“No matter how bad they are, Grandma loves to hear the latest jokes.”



Kim Cohen · University of Wisconsin · Class of 1990

You miss her sparkling sense of humor. She misses you and your jokes. Even the bad ones. That's one good reason to call long distance. AT&T Long Distance Service is another good reason. Because it costs less than you think to hear your grandmother start to giggle before you even get to the punch line.

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EDITORIAL

The page one article about the recent parliament referendum which brought the election of Student Community Government officers back to parliament members themselves reflects an ongoing difference of opinion about how such elections should be held.

All student organizations conduct elections to fill officers' positions. But some would argue that because these organizations are sponsored by the Student Activity Fee on every student's bill, then the general student population should have a voice in who should serve as the officers of those student organizations.

However, one thing has been clearly demonstrated: the fact that only 30 students voted in this most recent referendum indicates that most students do not know or care about such matters.

Various organizations have different goals; it is a goal of RIC Programming to provide entertainment to the student body, and it is a goal of the newspaper to be a student-published source of information.

While other organizations may only carry out their own purposes, Student Community Government has, in effect, a large influence on what those purposes are. The sweeping effect on student organization policies merits the input of more voices than simply those in government.

It is true that in most cases, the members of the organization who already serve know the capabilities of their fellow members best. They are therefore able to judge the merits of each individual candidate better than the average non-member student, and the election of officers may justifiably be held within the organization.

While it may be true that only student government members best know the qualifications of each candidate for office, it may also be necessary to make the student body more involved in important policy matters.

Gaining a seat on parliament is only slightly more complicated than accumulating a certain number of constituent's signatures on a petition. It may be imagined that these signatures are not as hard to come by as votes may be. But a collection of signatures does not mean that a candidate will necessarily be in touch with, or accurately represent her or his constituency.

The need then, may be not to involve the student body in the elections of officers, but to more carefully select those members of Parliament who will be doing the decision-making as a body. Representation of various constituencies by individual parliament members is considerably more important than campus-wide elections of the body's officers.

Responses from student government members in particular are encouraged.

- Sarah Frechette



LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

Editor:

This letter is in reference to "Shoot to Kill Should Be Shot," authored by Lisa Carvalho, and which appeared in the *Anchor* on Tuesday, March 1, 1988.

My reason for writing this letter is not meant to comment on the critique of this film. As the piece is a movie review, I respect the opinion of Ms. Carvalho. However, I take offense to the factual errors contained in the article.

The article begins, "Shoot to Kill" begins with good intentions, Sidney Portier (famous for Room 222) plays..."

As with any good article, the first sentence certainly attracted my attention. It did so because, in one sentence, Ms. Carvalho has succeeded in providing inaccurate information. Imagine my surprise when I read that Sidney Portier (not Portier!) had risen to fame while starring in television's "Room 222". Ah, yes, poor Mr. Portier. Forget that he won an Academy Award for his role in "Lilies of the Field", or that his role in "Guess Who's Coming To Dinner", with Katharine Hepburn and Spencer Tracy, was socially important during a period where white and black relations were undergoing tremendous conflict.

No, alas, Mr. Portier was remembered for "Room 222". I have always maintained that if one's writing is going to be for public consumption, the facts should be correct. For the record, Lloyd Haynes (I'll accept spelling corrections on his last name!) starred as 'Pete Dixon' in television's "Room 222".

The shame of the matter is not so

much that these factual errors occur and are, perhaps, not so important in the totality of the written piece. What is a shame is that factual errors which are not caught and corrected only provide incorrect information to readers who either are not knowledgeable of a particular subject or, by virtue of age or a disinterest in history, do not catch errors.

Why contribute to misinformation when a little effort will provide accurate reporting?

Thomas A. Ohanian

Editor,

This letter is in response to the comics page in the March 8th edition of *The Anchor*. Although the sexist nature of the comics page can be seen as offensive to some women, I usually can ignore it. The last issue, though, included some things that should not be ignored.

The strip by Editor David Lineberger, where actress Ann Jillian was said to have "...boldly told doctors to remove one of her lovely breasts..." for a battle against sexism, was completely out of line. Is nothing sacred? I don't know what the paper thinks, but in my opinion, breast cancer is not something to laugh at. I also believe that if Miss Jillian had her breast removed to save her life, then it was not a great step for sexism; it was a step for survival.

I believe anyone who has had cancer or known anyone with cancer would agree that this is a serious matter which

Ignorance: Another Way to Get AIDS

By Dawn Capobianco
Anchor Staff Writer

As a reporter for the *Anchor*, I have written articles about the AIDS lecture series which has been going on since January 25. I was shocked to discover that few Rhode Island College students who are between the ages of 18-22 have attended the lectures. Even though it was advertised on the campus, the audience is small - about six people. Most of those who attend are either older persons or members of AIDS-related organizations.

I don't know why this has occurred. Perhaps students are afraid of finding out the facts about AIDS. Maybe they think that the disease can "never affect"

does not belong on a comics page. I would like to end this letter by asking David Lineberger if he would like people laughing at his misfortune if he were to have prostate cancer. Would he feel that it was a great step for manhood to have his genitals and prostate removed?

Kristen Brown, Maria Barbarito, Colleen Brown, Linda Rooney, Lisa A. Phillips, Ann-Marie Martin, Lisa Beth Arruda, Walter E. Morris, Shannon Donahue, Eric Loisel, Marsha Healy-Cohen, Denis McCoffey, Jr., Kevin M. McCormack, Christopher Morelli, Tammy Morelli.

their lives. I thought that students would want to know the facts in order to protect themselves.

The facts are clear. This is not a disease that only homosexuals acquire. It can be obtained by anybody who does not learn the proper information. Currently, people become sexually active at young ages and drug abuse is a problem. Those are two ways of transmitting AIDS. Individuals should seek knowledge regarding it.

Ignorance only breeds fear and carelessness. The lectures are every Monday at 7:00 until April 18 and are free. This series provides more than useful knowledge. It could save your life.

Corrections:

In an article in the February 23 issue, Roomful of Blues band member Tommy K. was incorrectly identified as Tommy H.

In the March 22 paper, the advertisement for the performance of Jonathan Frid incorrectly called the performance "Fools and Friends." The correct name is "Fools and Fiends."

In the same advertisement, the date of Sandra Reaves Phillips' performance was incorrectly printed as April 29. The correct date of the performance is April 26.

The Anchor regrets these errors.

CLASSIFIEDS

For Sale/Rent

Rhode Island College's literary Magazine, formerly known as "R.I.C. Review," will now be known as "Shoreline." The magazine will be available at the end of April.

Bonnet Shores - 5-room ranch, 3 bedrooms, living room, kitchen, dishwasher, fireplace, bath. Sept. to June. Rent \$540. Phone 831-1876.

Apartments for rent. Starting to rent as of April thru Sept. 1 to 4 bedrooms. Rent starting @ \$350 per mo. Parking, Bus Line, about two to three miles from school. All apartments are well-maintained. DON'T wait. Call Erik, 944-9506.

Providence: enjoy clean, spacious living in this beautifully refinished 3-bedroom apartment. Unit includes appliances, full bath & hardwood floors throughout. Off street parking, must see. \$500. 849-9628.

Employment

Students - Interviews for summer openings being held this week. \$4,000 per 10 weeks. Also early start (part time) considered at \$150. Tuition aid available. Call for in-person interview. 353-7630.

Miscellaneous

Roommate wanted - female to share 3-bedroom apartment with some. East side, off Hope & Blackstone. Nice area. Furnished, parking, lots of room \$160/mo. + 1/3 utilities. Security deposit. Call Valerie 726-3342.

Wanted: VIC-20 programs, all kinds. Call Ray, 331-1130 evenings.

Personals

Jo C. Boy are you up S... Creek with Denise. Your buddy, Spick.

Rm 140, when will we find some real men? Rm. 141.

Lynn - Smile, God loves you. Hang in there, kid - I love you for everything. Thanks for all the late-nighters, all-nighters and for doing breakfast. Smily face & heart.

Min and Fres - do animals get jet lag? C'mon, they gotta. Jen and Lish - you are my friends. Sometimes I'm just so cute!!! Love you guys - Ant Scum.

Sue - Spring Break on Fruit Hill Ave was great! When's the next "slide party?" "Fud's" and "the Nest" invited? love ya, your "slide partner."

Midwestern Mistress: I miss you and the kinky things we do. This time let's use the straw! PJ

Hi Janelle - here's your very own personal personal. Ya know, school's almost over and we still haven't gone out. Let's get with it. So how are things in Marlan Perkins country? Thanx for last week. You're a great friend. See ya. Tinkles.

Cin, why am I writing you a personal? One up, one down. No figure it out! Just shut up and drink already! Di.

Denise, we the rude boys of Student Activities apologize for any comments which we may have said. Idalicy, A and J.

To the girl in 3B, the girl is crafty she knows all the moves, it's just too bad the girl's a bum, she's crafty. F- that crew.

Hey Jim! What's up? Today is Tuesday you know what that means. Order out for lunch. What will it be today? How's track? Have a nice day! Oh, yeah! Hi Dan. I promised I would say hi to you! Hi Janelle! Here begins countdown '88.

What breathes and has parking lots? Hey Oz, homeboy Hilarie dished you with teh calc. Real bad pay him back CUZ!

Are you busting my balls? Who Me? Would I do that? How about a Scoobie Snack!! Thanks so much for being there Friday nite & Monday nite. My love always!!

To Chris, forever together, forever at heart, almost 7 months. It's been great. Dave T.V. P.S. I love you.

Eye of the Potato - great show at the Living Room!! Keep the music playing! Love - the girls at Thorp.

Hey MMU Didi? California was great! So you have a craving for a Mexican Taco? By the way - Happy 21st birthday! It's about time, dude! Guess who?

To: Love Muffin - Stop hogging the covers and the pillow. Hope we feed the ducks soon. Give my love to the family. Guess who?

Steph: Your suite is great!! Guess Who...

Flexible I: Hope you had a nice Easter. What do you say we "cast" it all aside and "cast off" into the night to have a good time... just the three of us... you me and the leg. Flexible II

Pregnancy is women's punishment for wearing high heels.

Welcome to PM Magazine. Tonight's topic is "Shrubs and You".

But Dave, are you sure we didn't leave it on the subway?

If you stay home for dinner, the bills come in the mail and you have to give them a check. But if you go out to eat, the waiter brings you a check and you have to pay with bills. Life sort of balances out that way.

If you stay home, you park in the driveway. But if you go out, you drive on the parkway. Life throws a curve like that at you sometimes.

Did you ever wonder how they get the liquid cherry filling in those chocolates.

Q: How many Computer Science majors does it take to change a light bulb?

A: Sorry, the question is moot. They can't do anything about it. Its a hardware problem.

BE AN ARTIST!!! AMAZE YOUR FRIENDS!!! Next time you take a Polaroid photo, mess around with it as soon as it pops out of the camera. Pretty neat, huh?

Never eat anything bigger than your head.

Pessimist: You know... there is a lot of hunger in the United States.

Optimist: No there isn't, there's just a lot of appetite.

One Stop VISION Care
SOFT CONTACTS

<p>daily wear Cibasoft or Sofspin® by Bausch & Lomb</p> <ul style="list-style-type: none"> • Nearsighted • Fitting & Instructions \$25 <p style="text-align: right;">\$39.95 <small>per pair</small></p>	<p>extended wear zero 4 lenses by American Hydron</p> <p><small>Includes:</small></p> <ul style="list-style-type: none"> • Nearsighted • Lenses Only • Fitting & Instructions \$25 Required follow-up visits (extra) <p style="text-align: right;">\$99.00 <small>per pair</small></p>
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The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
- (2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-Student
 Organization

Social Security# _____
*Phone _____
Date of Issue: _____

* This information is for office use only.
Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

OBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

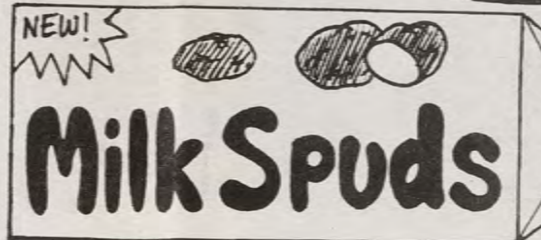
Collegiate Nurse Intern/Miriam Hospital (\$7 per hr. for Jrs., \$8 per hr. for Srs.)	HC-PT 50
GED Tutor/East Prov.	PPT 504
Fitness Assistant/Warwick	PPT 505
Sales Clerk/Prov.	PT 392
Medical Assistant/Prov. (Sundays only)	JLD 80



Cheese's S p r e a d



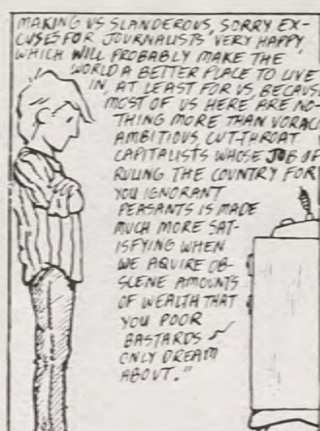
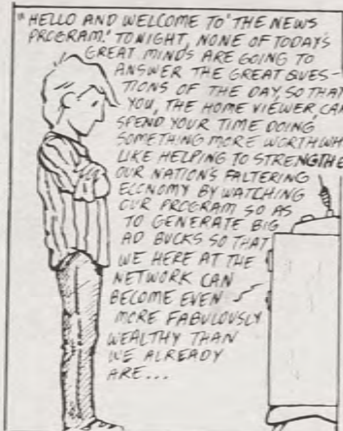
...YOU'VE JUST SPENT THE PAST 12 HOURS STUDYING FOR THAT BIG PSYCHOLOGY EXAM. YOU'VE BEEN LIVING ON GREASY JUNK FOOD AND BLACK COFFEE. NOW, 5 MINUTES BEFORE THE TEST, YOU NEED FOOD. IT'S TIME FOR...



THE GREAT TASTE OF MALTED MILK & POTATOES!
-FOR PEOPLE TOO WASTED TO CARE.



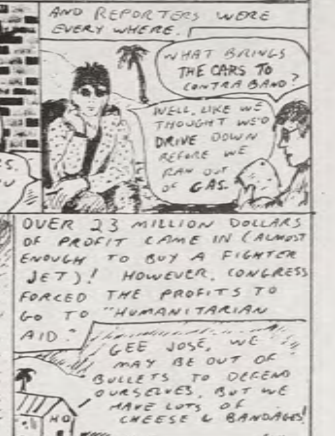
CHICKEN SOUP by D.L.



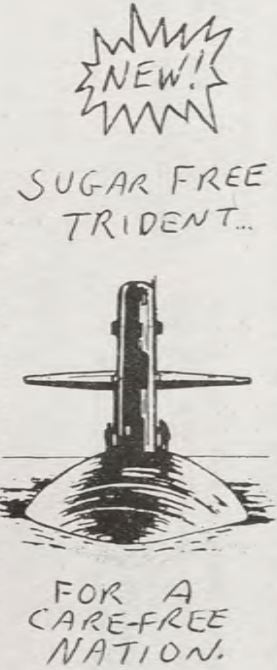
CONTRABAND PART II



ALAN GUNTHER



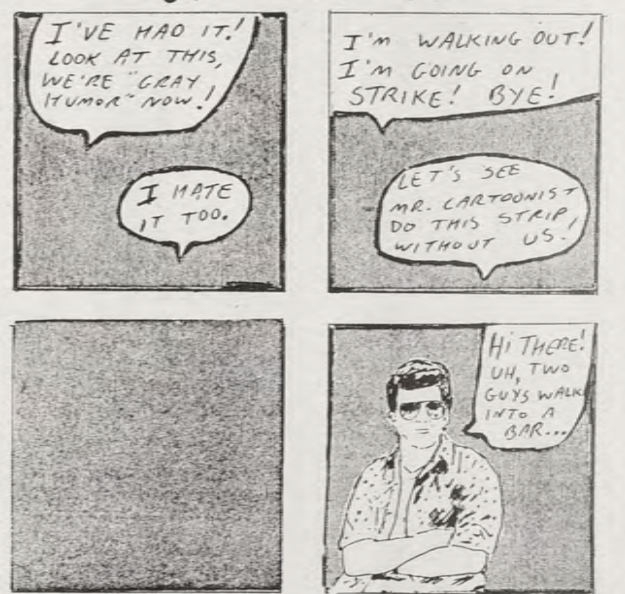
KOKE



THE MARVELOUS MISADVENTURES OF CORVUS BANE



OH, WHAT THE HECK. WHY NOT MAKE IT "GRAY HUMOR" THIS WEEK?!



Ah! it's a tough job getting to the gods!

OKAY, SO LAST WEEK'S WHITE HUMOR WASN'T WHITE. I GOOFED. OKAY? HAPPY NOW? GOOD. Alan Gunther