



# The Anchor

"Free access to ideas and full freedom of expression"

## Russian Classes Provoke WJAR's Interest

By Olga S. Hawwa  
Anchor Editor

Students who remain unsatisfied with the current status of Russian studies were given the opportunity to voice their concerns to Channel 10's nightbeat reporter Mark Annick last week.

Present at the meeting were Hilarie Walsh and Attilio Gizzarelli, both of whom had to stop Russian instruction altogether because of the cancellation.

Also present were Karleen Kelley and Ken Scriber, who are continuing their studies of Russian through private tutoring.

Kelley mentioned that her interest in pursuing Russian remains because she would like to be an interpreter. A career counselor advised her to learn Russian, which would "open up a new market for me."

The news segment, which aired on Monday, April 4, addressed the concern that the Russian II class was cancelled.

John Foley, Vice President of College Advancement and Support, made a statement on Channel 10 representing the administration's side of the issue. Foley stated that there was insufficient enrollment to maintain the class.

Walsh later said that she was satisfied with the coverage. "It shows that it is indeed newsworthy, it is a relevant matter... It will tell people who would not have known what is happening at the state college. Maybe the Board of Governors will pay attention," she said. Foley's reaction to the coverage was equally favorable. "It was very fair and objective in terms of the presentation. I was pleased," he said.

He further commented that he welcomed the opportunity to represent the administration and does not think that the coverage in any way affected the image of the college negatively.

Expanding on the issue of Russian classes, Foley said that Russian II was cancelled last year as well due to low

## Racist Flyers Paint Disturbing Picture of Art Center

By Johanna Bennett and Jeanne Gunst  
Anchor Staff Writers

An investigation within the art department is being conducted concerning the distribution of racist printed materials.

Students of the Art Department received a letter from President Guardo in which a reference was made to the distribution of "racist, sexist, and defamatory" flyers within the Art Center.

Students were warned in the letter that every possible legal action would be taken to punish the perpetrators.

The situation first came to *The Anchor*'s attention through art student and *Anchor* graphics editor David Lineberger.

Lineberger's actual involvement began shortly after receiving Dr. Guardo's letter, prior to which he says he had no knowledge of the situation.

According to Lineberger, he was preparing for a critique in his Design II class in the Art Center's copy room. He experimented with the Xerox machine for composition variety and threw away the results he did not like.

Later that day, Lineberger says he returned to the art center to work on another project in which he used the same copy art. A nearby student saw the copy art and, according to Lineberger, compared it to the derogatory flyers.

enrollment. He also added that Russian will not be taught in the fall either. He concluded by saying that, "A definite point to get across [is that] not offering a course doesn't reflect the value of the course. It is a reflection of resources."

Russian II was cancelled the day before classes began due to insufficient enrollment.

the institution, there is no choice," he said.

He continued by saying that he thought the 19-meal plan would initiate activities and attract new students.

The plan will allow the college to make more money. If all of the dorm students eat the weekend meals, \$62,000 will be earned. McCool thought paying the extra \$100 will be more economical than eating at a restaurant, and it would benefit out of  
See *Plan*, p. 4



Larry Sykes

At that moment, Lineberger says, art instructor Larry Sykes entered the room and was called over by the student to view Lineberger's work.

Lineberger notes that Sykes seemed to become upset and appeared to see similarities between Lineberger's work and the flyers.

"He did not outright accuse me," said Lineberger, "but they were suspicious as to my involvement with the racial flyers."

When Sykes asked to see more of Lineberger's work, Lineberger recalls noticing that Sykes was holding in his hand what appeared to be the crumpled remains of the rejected copy art he had thrown away earlier.

Lineberger said he tried to explain the situation to Sykes, who kept referring



David Lineberger

to the existence of similarities in the lettering between the flyers and his copy art.

Lineberger further claims that Sykes admitted to have taken items out of the trash and mentioned that he would be sending copies to art chairperson Betty Ohlin.

When interviewed, Sykes' version of the events was similar but vague. He admits to having seen Lineberger's copy art but claims not to have seen any racist implication.

Sykes further admitted to having picked pieces of work out of the trash can in the Art Center's copy room because he felt the art was somehow significant.

Upon Sykes' recommendation,  
See *Flyers*, p. 2

## WXIN Applies to FCC for Signal Boost to Compete with Area Colleges

By Delma Ramos  
Anchor Manager

Dawn Capobianco  
Anchor Staff Writer

WXIN will boost its signal to cover most of northern Rhode Island, parts of Southeastern Massachusetts, and south to the top of Narragansett Bay by this fall if all goes according to plan, says Jack MacDonald, Operations Manager of the college's radio station. This means an increase in power from 1/2 watt to 100 watts. "100 watts is recognized by the industry as a 'real' radio station", says John (Psycho) DeFruscio, Sales and Fund Raising Manager for WXIN. "It will result in more national exposure for the college as well as the station."

According to MacDonald, the station has come this far before in its attempt

at a more powerful signal. In 1981 an application was filed with the FCC, but was withdrawn in 1984 because of an objection filed by local Channel 6. The objection was that the radio station's signal would interfere with that of the television station.

This time, though, the entire process should be completed and all should go well, says MacDonald. "There are different people at channel 6 now, and we are applying for less power. The station had originally applied for power more than four times greater than WRIU." [URI's radio station]. "MacDonald also credits negotiations with channel 6 before the actual application was submitted to the FCC as contributing to the success of the current effort. Everyone seems to be cooperating. "The president [Guardo]

See *WXIN*, p. 6

## 19-Meal Plan Gets Mixed Reviews

By Dawn Capobianco  
Anchor Staff Writer

A 19-meal plan has been passed that will encompass the weekend. Dean McCool of the Student Life Office explained that the meal plan was not made optional because the R.I. College population is small.

At a college like U.R.I., an optional package may be available because of a larger number of dormitory students.

McCool said he realized it was unfair to individuals who leave on the weekends, however, "For the benefit of

# Hearing Set for Campus Security Proposal

*Students Urged to Attend Meeting and Voice Concerns*

By Trish Alves  
Anchor Staff Writer

At the last Parliament meeting, Peter Kerwin of RIPIRG's chapter at Rhode Island College announced that a hearing on the campus security proposal had been set for April 28th at 3:00 pm in the Senate chambers of the State House. The \$50,000 campus security proposal will be evaluated by the General Assembly at this time.

Kerwin urged students who have specific complaints and concerns with campus security to attend the meeting.

Under the reports and Committees section of the April 6th meeting, it was announced that the RIPIRG referendum vote would be held on April 20th. Students will be asked to vote on continuing to pay the automatic \$2.00 fee on tuition bills.

Also on the agenda was the Finance Commission's presentation of the

1988/1989 budget recommendations for all campus organizations. These budgets will go for final approval by the entire Parliament body at the budget hearing on Tuesday and Wednesday, April 12th and 13th.

Alcohol Commission chairperson Robert Carney presented an alcohol policy for on-campus events where alcohol would be served to legal-aged students. The events would be held in the Coffeeground and students, faculty, and staff would be allowed to attend provided they had three kinds of identification, including a license, social security card, and an alcohol card, for which they must apply to receive alcohol.

Student Activities organization chairperson Alyssa DeAndrade announced the formation of an honor society for Nursing students called

## Playing the Game of Their Lives

By Janine Landry  
Anchor Staff Writer

Those students sporting fluorescent-colored guns sprinting across the campus last week weren't on the track team. They were participants in an intense game of intrigue and suspense.

The Assassination Game, or TAG for short, ran April 4-8 and was sponsored by AIESEC, a business organization on campus. Approximately 25 students played what Gregg Saulnier, reception officer for AIESEC - RI, described as "a game of paranoia".

The object of the game is to stay alive or, in other words, to stay dry. Each player obtains a card bearing the name of another player whom they have



Live & Let Die  
Photo by Victor Andino

## Security News

By Fred Nelson  
Anchor Staff Writer

The following crimes have occurred at Rhode Island College, as reported by Chief Comerford of the R.I.C. Security Department.

- Building Larceny:**  
3/30 - Alger Hall - nine textbooks stolen  
3/30 - Adams Library - Cliff Notes stolen
- Vehicle Larceny:**  
3/28 - Physical Plant Lot - radar detector stolen  
3/27 - Sixth Ave. - radio stolen

Sigma Theta Tau, which is not funded by student government.

The meeting concluded with President Beatrice Lanzi announcing that an article had appeared in *The Providence Journal* which said that the commission report to merge R.I. College with University of R.I. had been disapproved.

to assassinate. This card has to be carried at all times and must be shown to the victim upon shooting him or her. Once a player kills his or her victim, he or she assumes the victim's target and reports the "murder" back to the AIESEC office. The living player who has the most cards at the end of the game is the winner.

Saulnier said that players could only shoot their victims out of doors and between the hours of 8 am and 6 pm. To make things even more interesting, players could not shoot their assailants. Running was the only defense.

"Lunchtime and dinnertime are when most people get shot," said Saulnier who added that as of noon last

See TAG, p. 4

### Flyers, from p. 1

Lineberger met with Ohlin to explain his story. Ohlin made an appointment for him to meet with Richard Comerford, director of R.I.C. security.

Ohlin suggested he take with him the copy art and the *Anchor* editorial on which it was based. He was also advised to submit a written statement to Comerford stating his innocence.

After meeting with Comerford, Lineberger said, "I got the feeling that my going over there with Betty Ohlin's support, my statement, and my basic straightforward manner... didn't do much good... I got the feeling that he didn't accuse me outright because he wanted to be cautious enough not to do that before he got all the facts... [But] he kept asking me questions as if I knew something more."

When contacted, Comerford refused to comment on the matter.

Later that week Lineberger encountered Sykes again. Sykes questioned him as to whether Lineberger's instructor, Curtis LaFollette, encouraged the use of social commentary as a theme in class work.

As of press time, LaFollette could not be reached for comment after repeated attempts.

### Flyers Make Instructor "Paranoid"

Lineberger's involvement is only a portion of the problem which began several weeks earlier. On March 3, Sykes received in his mailbox a racist Easter card which included the word

"nigger" written in collage style.

Sykes sent a copy of the card and other relevant material to President Guardo requesting an investigation into the matter. Sykes said, "My concern was the work of the racist attitude... because it applied directly to me as a minority faculty member."

The situation has Sykes on the defensive. Upon arriving for his interview with the *Anchor*, Sykes insisted on reading the reporter's notes on the interview with Lineberger. At one point, Sykes stated that if he did not read the notes, there would be no interview.

"My position here is very paranoid in terms of the college. My attitude is anything that has got my name on it, I can see it... there's a lot of things circulating, blind memos circulating in administrative circles that I don't get to, so I am very concerned," Sykes said.

Has this incident affected relations among art faculty members?

President Guardo replied, "The specific interactions within the department I'm not close enough to know first hand."

Sykes stated, "We will know a lot better when the President gives a response to the investigation... I guess until this is resolved, there will be tension on the campus and the Art Center as well."

Ohlin responded by saying, "Tell me of a faculty where there isn't [tension]... But basically I think, except for occasional flares here and there, that we are a pretty typical and relatively cohesive faculty."

Students questioned were not in agreement with this.

Lineberger commented, "Due to the Marinosci thing, there has been a lot of tension between faculty, and students have picked up on it."

Marinosci was a part-time art and communications instructor who was not rehired for the Spring semester. The incident aroused debate and student protest within the art department last December.

Art student Alan Gunther feels this incident will affect artistic freedom.

"I'm afraid to sneeze on this campus, because I'm afraid it will be taken out of context and used against me,"

## The Anchor

Established 1928

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Executive: Sarah Frechette  
Assignments: Olga Hawwa  
Production: Sandy Rua  
Graphics: David Lineberger  
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Copy: Dina Stewart  
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### Public Relations:

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Delma Ramos  
Erik Volk  
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### Staff Writers:

Trish Alves, Johanna Bennett  
Danielle Bourassa, Janine Landry  
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Rich Dionne, John Goncalves  
Vito DeLucia, Steven Ridgewell  
Lisa Gourley, Peter Caspersen  
Michelle Richardson, Renee Boutin

### Graphics Staff:

Alan Gunther  
Kevin Perry  
Perry Morse

### Aides:

Janine Landry  
Stacey Levett

### Faculty Advisor:

Dr. M. Cabbage

The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Gunther said

"Because it is under review by [Comerford], it is inappropriate for me to do anymore than acknowledge that it has happened, that we are concerned, and that we are doing our best to identify those who may be responsible," concluded Ohlin.

President Guardo declined to comment on the issue due to the ongoing investigation.

## Performers Wanted

*Singers, dancers, and variety acts needed for top Northeastern amusement parks.*

*Producers will be in town to audition Saturday, April 16th, 12:00 noon until 5:00 p.m.*

*Rocky Point Park*

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# RIC-END '88 "Defines a Good Time"



Jennifer Cole, Student Director of RIC Programming

By Melissa Laurila  
Anchor Staff Writer

On April 18th, Rhode Island College Programming will "redefine the meaning" of celebration as the events of RIC-END 1988 swing into action. Signifying the end of the school year, this year's annual week-long event will feature concerts, trips, a block party and a variety of other entertainment to satisfy everyone's definition of a good time.

The group of people that provides the campus with such fun was founded by James Lynn Singleton and his concept was that there should be an organization to bring in entertainment for the student population. Last year was an admittedly "unexciting" year for Programming, whose activities were plagued by low attendance because of a lack of publicity and promotion. This year Programming is "a whole new organization", and has sponsored such popular events as the Pretty Poison concert earlier this semester.

Along with Jen Cole, the Student Program Director who is responsible for coming up with ideas and setting the wheel in motion by approaching agents, groups such as the stage operations and promotions crews worked since December to give Rhode Island College students a memorable end-of-the-year party.

According to Cole, planning ahead is a key reason that RIC-END 1988 promises to surpass previous RIC-ENDs. Another factor is the restructuring of Programming. This year's staff is comprised of thirty-five people, whereas last year's consisted mainly of only three people. "We have a really good staff," notes Cole.

As for any problems with RIC-END, Cole says that, "So far, we're not having last year's problems...our whole structure has changed...Donovan is now available during the week, and everyone is helpful."

Last year's problem with bands performing outside of the Coffeeground seems to have been cleared up, as a letter sent by the Campus Center inquiring about objections has not elicited any protests.

Programming has striven to bring a variety of events to the campus and has chosen as this year's slogan "We Define A Good Time," to let everyone know

that the efforts of its members have produced a great spring blow-out.

Monday, April 18 starts off with a trip to see the Red Sox vs. Texas Rangers game at Fenway park and continues on with a brunch for new and graduating Slightly Older Students. C-C-C-Catch the Wave in the evening and dance to the hottest music-video hits at the Club Coca-Cola Dance Party. Hosted by the one and only Max Headroom, the dance is to benefit Special Olympics.

With the help of WXIN, Programming presents Band and Barbecue Day Tuesday, April 19, featuring the return of Miracle Legion, plus Honey Bunch.

Wednesday promises a day of fun in the sun with FREE Smartfood, refreshments, the Roger Williams Zoomobile, vendors, student organization booths, and a demonstration with Michael Shwedick's Reptile World.



April 23, Local Music Day features the sounds of Thinly Sliced, Wisconsin Death Trip, Collision Service, Beginning To End and That'll Learn Ya' outside the Coffeeground.

RIC-END 1988 draws to a close on Sunday, April 24 with a whale watch in Provincetown, MA, aboard the Dolphin Fleet.

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# - ORIENTATION '88 -

## 12 STUDENT POSITIONS AVAILABLE

(Student Peer Counselors)

Time: June 23 to July 29

Must be available to work the entire month  
- time specified.

Must have an overall grade point average of 2.0 or better

Must be enrolled in courses this semester and will be  
enrolled in courses in the September '88 semester.

Must have knowledge of RIC curricula, programs, policies and  
procedure.

Must have demonstrated ability and /or desire to work with  
new students

Salary: \$850 new Student Peer Counselors  
\$950 returning Student Peer Counselors  
\$1000 head Student Peer Counselor

## 6 FACULTY ADVISOR POSITIONS AVAILABLE

Time: June 23 to July 29

Must be available to work Monday and Thursday, 1 hr. a.m.  
or 1 hr. p.m. and Tuesday and Friday 1-5 p.m.

Must have knowledge of RIC curricula, programs, policies  
and procedures.

Must have facility and experience in working with students  
outside the classroom.

Must have experience as an academic advisor.

Must have experience teaching undergraduates.

Salary: \$1650 (July, August, January  
Orientation Programs)

**FOR MORE INFORMATION AND APPLICATIONS, GO TO:**

New Student Programs, CL 060 or Dean of Arts & Sciences, Gaige 153.  
Application deadline Friday, April 15, 1988 Noontime

Do you see news in the making  
at Rhode Island College?  
Call:  
**The Anchor**  
456-8280

**Plan**, from p. 1

state students.

Dorm students Kristen Smietana and Paula Miller also felt that it would help out of state students.

Lisa Clarke, a resident assistant, knows out of state students who were disappointed there was not a weekend plan.

However, some students don't stay on the weekend. Smietana and Miller felt that those students shouldn't have to pay extra money.

Will the new meal plan promote more activities on the campus as Dean McCool suggests?

Michael Hobin said, "It is a good incentive for people who stay on the campus. More activities will be planned."

Kelly Kingman and Lisa Maneca, who remain in their dorms on the weekends, had the same point of view.

On the other hand, Miller and Clarke think the plan alone will make only a slight difference. Clarke remarked, "It (R.I. College) will still have a commuter school image."

McCool commented that weekend events must accompany the meals in order for many students to stay. Miller thought entertainment such as a live band would accomplish that. In McCool's opinion, students do not explore enough events that are available on campus. He hopes that diversified entertainment will take place which commuter students will attend.

Also, Clarke, Miller and Smietana said they would not remain in their dorms simply because there is a meal plan.

**TAG**, from p. 2

Wednesday, half of the game's players were already wiped out.

Gregory Peters, who was still alive on Wednesday, had killed three people using many sneaky and underhanded ways. Peters said one of his targets was a friend of his. "I ran by him with my gun, and I told him that I was about to make a kill outside. I asked him to stand in front of me so I could hide. When we went outside, I got him."

Karleen Kelley, who hadn't killed anybody but was still alive as of Wednesday, said, "This game actually shows my violent streak."

There are seven members in the RI College chapter of AIESEC which joins other chapters at Providence College and Brown to make up AIESEC-RI. RI College AIESEC members got the idea for sponsoring TAG from the Providence College organization.

AIESEC (pronounced "eye-sek") is the French acronym for the International Association of Students in Economics and Business Management. This world-wide business organization aims at promoting international understanding and cooperation through the exchange of students in a business environment. RI College is one of over 60 university and college campuses throughout the U.S. with an AIESEC organization.

Saulnier said that TAG has been very successful and announced that signups for a new game will be held on Monday, April 18 in the AIESEC office, Alger 216-A. For more information on TAG or AIESEC, call X8273.

# College Students: THERE'S ONLY ONE PLACE TO GO AND THAT'S UPS!

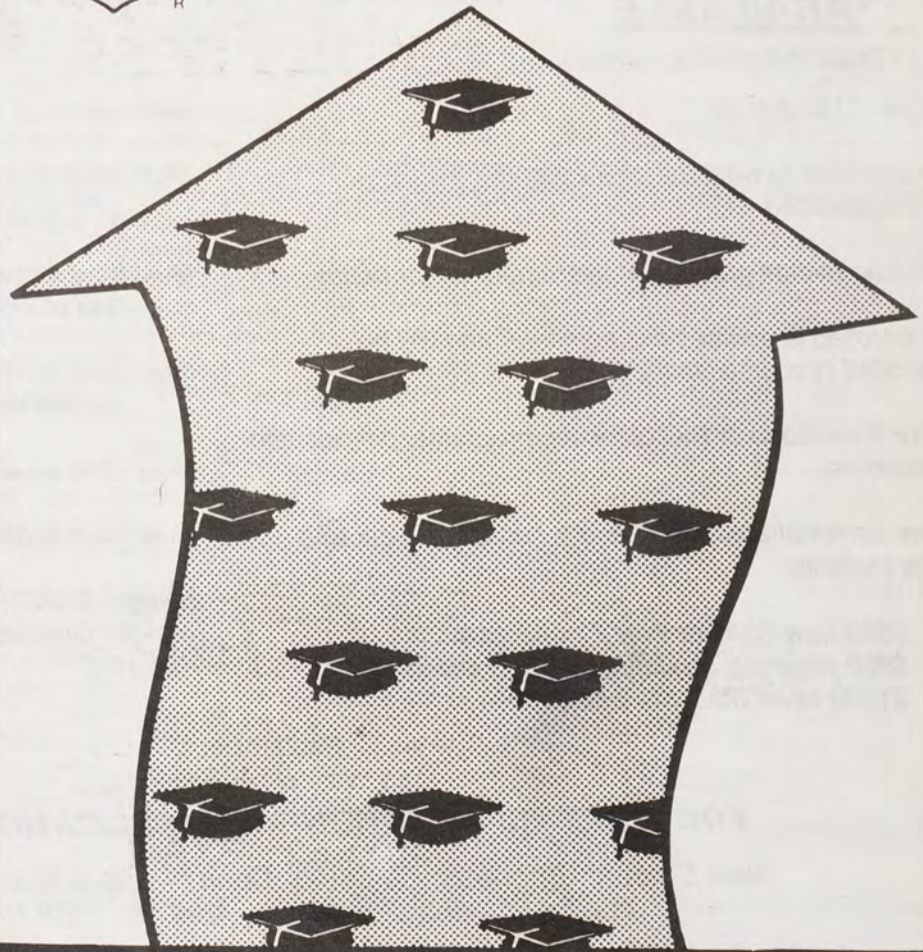
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## Rose Butler Brown Award

The nomination deadline for this year's Rose Butler Brown award is April 15, 1988.

The criteria for nominations are as follows: The recipient must be an undergraduate student enrolled at Rhode Island College who has completed at least 30 semester hours towards the baccalaureat degree and who has a grade point average of 2.00 or better.

The nominees are expected to have completed at least 100 hours of voluntary or unpaid service to a disadvantaged population during the preceding year in a community agency or activity; for example, the Urban League, a rehabilitation center, or a community recreation center.

Nominees are expected to have demonstrated their leadership potential through effective, current performance in leadership role and through recognition of leadership skills by their peers or supervisors.

Most importantly, recipients are expected to have a commitment to developing their leadership potential.

The Rose Butler Brown Award was established in 1976 by friends and admirers of Dr. Browne, a 1919 graduate of Rhode Island College, who during her lifetime demonstrated outstanding leadership in professional and community affairs. The Award is funded by an endowment within the Rhode Island College Foundation.

For further information contact the Office of Career Services, Rhode Island College, 456-8031.

## Study Japanese at Susquehanna

From July 28 to August 19, Susquehanna University, at Selinsgrove, PA, will offer an intensive program in Japanese language and culture. Ninety hours of instruction will consist of five hours of language class daily, taught by native Japanese instructors, using progressive, dynamic methods and materials. Students will earn four transferable semester hours of credit.

Language learning will be complemented by presentations on the culture behind the language. In addition, weekend trips to New York City and Washington, D.C. will help students discover Japanese culture in the United States.

American students will share a residence hall with twenty four Japanese students from Tokyo's Senshu University, who will be studying the English language and American culture. Contact with Japanese students will provide unlimited opportunities to make friends for a lifetime.

A fee of \$1400 includes 90 hours of instruction, lodging in a dormitory, three meals a day and two overnight trips. Contact Dr. Susan Johnson, Susquehanna University, Selinsgrove, PA 17870, Tel (717) 374-0101 for application forms and information. Applications are due by July 1, 1988.

## Hosts for Japanese Students Needed

By Rosalie Nocera  
Anchor Contributor

A group of students from the University of Osaka, Japan will be coming to this area on July 15 for a ten-day visit. They will be attending classes in English language and American culture and are very interested in meeting American college students.

Host families are needed to enable these students to experience typical American life. Their stay here is very short and they will have three days of

class. An excursion to Newport is planned to which the host families are welcome as well.

Faculty, staff or families of college students who might be interested in hosting a Japanese student can write to: 107 Cathedral Ave., Providence, RI, 02908, or call 331-8528.

A short application form will be sent to interested persons to assure the best possible match between the student and the host.

## Scholarship Offered by Women's Club

The Business and Professional Women's Club of Providence, Rhode Island annually awards a scholarship to a female resident of Rhode Island. The applicant must be attending a four-year college or university (Not necessarily in Rhode Island) and must have completed her first year.

For more information and an application, send a self-addressed, stamped business-size envelope to: Providence BPW Scholarship, 190 Madison St., Warwick, RI 02888. The deadline for receipt of the completed applications is April 30, 1988.

A decision will be made by May 15, 1988.

## Communications "Career Day"

The Communications Area of the Department of Communications and Theatre is pleased to announce "Career Day" for Communications majors on Wednesday, April 20.

To be held in Henry Barnard School, Room 225, from 12:30-2:00, the session is designed to bring communications undergraduates and alumni together. This would provide an opportunity for those about to graduate to hear from those who have been "out there" for a while and who have, in fact, found that their training

has helped move them along their chosen career paths. Moreover, the Communications Area would like to provide alumni with this opportunity to meet undergrads and to discover what the next generation of students are concerned about.

Letters of invitation have gone out to alumni, inviting them to participate. If any former communications majors have not received a letter, please allow this announcement to be your invitation.

Light refreshments will be served along with comradery.

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## Is There a Shortage of Pickles?

*And other questions you've always wanted to ask.*

By Janine Landry  
Anchor Staff Writer

Last summer the average size of U.S. households climbed past the 90 million mark. However, households are getting smaller. The average number of people living in a household is 2.64. When was the last time you saw .64ths of a person? Probably in a Freddy Krueger movie.

This must have an effect upon the fast food industry. On the average, households are smaller than families, because a family has at least two people. Families are prime customers of fast food restaurants. With smaller families, there are fewer kids. Kids usually pick the pickles out of their hamburgers. Fast food places don't put as many pickles on their hamburgers any more. There's a connection there someplace.

That's something that really troubles me. Every time I visit one of those fast food establishments and order a hamburger from the frail, wide-eyed teenager sporting some contraption which could be used to land an airplane, I take a seat and prepare to indulge myself with the marvel of a fatty, greasy and cholesterol-ridden burger. Much to my horror, I find that my hamburger is topped with only one skinny, slimy, sad-looking, dime-sized green thing which I assume is a pickle. Not only that, but there is a little yellow dot of mustard.

What is this world coming to? Why are fast food establishments skimping on the pickles?

I'll admit that I actually worked at a fast food restaurant once. For a whole week. It was not the most exciting job I've ever had. Actually, it was kind of unrewarding, mindless, repetitive and boring. All I got out of my short employment there was a \$60 paycheck and a rash from my polyester uniform.

My job was to be the broiler-steamer -- a tricky task which consisted of separating frozen beef patties and tossing them along with their buns into the broiler-steamer thing. When they came out, I put the beef patties on their respective buns and topped them with their respective cheese, pickles, ketchup, mustard, onions, tomatoes, and lettuce. Then I skillfully wrapped them, nuked them in the microwave, and placed them on the rack to sit for a few hours before a customer would order one.

After a while, the job started to get to me. I started to entertain myself by making smily faces with the mustard and ketchup.

But anyway, I was very generous with those pickles, let me tell you. Because I knew what it was like to be disappointed with a pickle-skimpy hamburger, I loaded the pickles on to the burgers I made.

Now, I realize there are many people who don't care for pickles and usually take them off their hamburgers before they eat them. Maybe the next time you order a hamburger, you'll get .64ths of a pickle.

## R. I. College Joins Brown's Early I.D. Program for Medical School

Rhode Island College has joined the University of Rhode Island and Providence College in an Early Identification Program for Brown medical school

Under the program, which has already been agreed to and signed by President Carol J. Guardo and Dr. Pierre M. Galetti, Brown vice-president, biology and medicine, two sophomores here in the next academic year will be nominated for entry into the program and then two each year thereafter, according to Dr. Elaine S. Magyar, associate professor of chemistry and pre-medical student advisor here.

Selected undergraduates at RIC who are residents of the state will be invited to participate in the program of early identification which entitles them to "seek early decision admission" to Brown's program in medicine before starting their senior year of college here.

"Through the Early Identification Program, Rhode Island residents who matriculate at RIC, are good students, and exhibit a strong interest in medicine will have the opportunity to enter the Brown medical program," says Magyar.

"While these students are virtually guaranteed a place in the medical school class upon graduation if they take appropriate courses and maintain the required average, they will complete their undergraduate studies at RIC,

paying RIC tuition."

She adds that the program here should be "especially beneficial" for minority and economically disadvantaged candidates for medical school.

Program procedures -- as outlined by Brown University -- call for pre-medical advisor at the students' college to identify in June of each year those in the freshman class "who have achieved high academic standing and have demonstrated a serious interest in medicine."

Students invited by their pre-medical advisor to apply for early identification must then submit a written request, an authorization of Brown to obtain their high school grades and an autobiographical essay concerning their motivation for studying medicine, along with other supporting material.

The pre-medical advisor at the college submits the dossiers of the applicants -- which also includes their grades during their freshman year -- to Brown University in the fall.

Applicants selected by Brown are notified by the dean of medicine in November.

Brown reports that normally two students from each of the participating colleges are accepted each year into the Early Identification Program.

Selected students will continue their undergraduate education at their "home"

school until completion of their bachelor's degree program.

While enrollment in one or more courses at Brown is not a requirement, early identification students may take up to four courses in the Brown Division of Biology and Medicine during their undergraduate years at the participating college.

Tuition scholarships are available for such courses, Brown reports. Students from the participating school who

choose to take courses at Brown are considered "medical visiting students."

Students in the program are expected to maintain academic averages of 3.0 (out of a possible 4.0) or better.

Applications will be accepted here this spring from current members of the Class of 1991.

Anyone wishing further information about this new program at RIC should contact Professor Magyar at the Department of Physical Science.

WXIN, from p. 1



Jack McDonald

has been supportive. Drs. Penfield and Foley have been supportive since the project started."

There are some real obstacles ahead, however, admits MacDonald. Besides license approval by the WXIN advisory board, the president's council, and the Board of Governors, approximately \$40,000 must be raised to begin the power boost. MacDonald and Joe Broady, General Manager, remain optimistic. "The consultants in Washington [lawyers and engineers who

apply with the FCC] believe that this time it will go through," says MacDonald. "No one can guarantee that the Board of Governors will give their approval, [but] we haven't had any adverse reaction from Dr. Guardo. I would think that if she tended to disagree with us she would have told us to stop."

As for the \$40,000 needed, the station has plans to raise these funds within one year. They will approach the Outlet Broadcasting Company, *The Providence Journal Bulletin*, and local television and radio stations for flat donations of money and equipment.

WXIN also needs larger quarters, "that would more easily accommodate the station in the event of extended broadcast hours," said MacDonald. They are currently discussing the possibility of acquiring other space on campus.

Broady is confident about the outcome. "Even though we are very happy that the process has gone this far, we realize that the remaining steps will also take a great deal of time. I don't want to promise high power FM tomorrow, but we are well on our way to reaching the end of the road."

# ATTENTION:

The initial filing period for petitions to become a 1988-89 Student Parliament Member begins on Monday March 28 and ends on Monday, April 11. You may only represent your own major for the initial filing period. After April 11, you may represent any major which is not filled during the initial filing period.

Please stop by the Student Community Government office, S.U. 200 to pick up a petition.

Declaration of candidacy for Student Government Office starts on Monday, April 25, and ends on

Monday, May 2 at 12 Noon. You must be a member of student parliament by May 2 to run for office.

Elections of officers will be on Wednesday, May 4. For more information, please contact Vice President Ed Soares in S.U. 200 or call X8088

*"Become an active voice in your student Community - Join Student Community Government"*

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
R	I	C
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PROGRAMMING		
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

# RIC END 1988.

## Celebration Calendar

### April 18 - 24



#### MONDAY, APRIL 18

#### RED SOX TRIP

#### CLUB COCA-COLA DANCE PARTY



Red Sox vs. Texas Rangers at Fenway Park. Patriot's Day \$12.00 per person includes round trip transportation by bus and great first base box seats. Bus leaves Student Union at 9:00. Game time at 11:05 a.m. Tickets on sale at S.U. Info Center. Limit 2 tickets per RIC ID.

CLUB COCA-COLA DANCE PARTY to benefit Special Olympics. Catch the wave with the world's largest and greatest touring video dance club featuring the nation's hottest music video hits and high-tech lighting designs, hosted by Max Headroom on a 200 sq. foot screen. Tickets only \$5.00 per person and are on sale at the S.U. Info Center. Don't miss the great event starting at 9:00 p.m. in the S.U. Ballroom.

#### S.O.S. BRUNCH

In the faculty center, from 11:00 am to 1:00 pm. free to graduating and new Slightly Older Students. RSVP by April 11 at X8122 or X84 The official SOS brunch of RIC END '88!

#### TUESDAY, APRIL 19

#### WXIN AND RIC PROGRAMMING

Present Band and Barbecue Day! Starts at 12:00 noon behind the Coffeeground, featuring the return of Miracle Legion, plus Honey Bunch. Free Admission! Great Barbecued Food!

#### JUDY TENUTA

Don't miss world-famous comedienne Judy Tenuta! Fashion Plate Saint and Giver Goddess, Petite Flower and Princess of Power. Tickets are \$5.00 with a RIC ID and in advance and \$7.00 general admission and at the door. Starts at 9:00 p.m. in the S.U. Ballroom. Tickets on sale at the S.U. Info Center.



#### WEDNESDAY, APRIL 20

#### OUTDOOR BLOCK PARTY

On the Campus Mall, beginning at 11:00 a.m....Featuring vendors, student organizations booths, the Roger Williams Zoomobile, Refreshments, FREE Smartfood, and a special lecture and demonstrations with Michael Shwedick's Reptile World -- featuring over 20 reptiles! Don't miss this great outdoor day! Multi-cultural Festival on the Donovan Terrace, sponsored by LASO, Harambee and ASA.



#### BILLY BRAGG

RIC Programming proudly presents Acoustic Activist Poet Folk Baladeer and Rock-n-Roller BILLY BRAGG!!! Starts at 9:00 p.m. in Donovan Center. Tickets are \$6.00 with a RIC ID and in advance, and \$8.00 at the door and general admission. Tickets on sale at the SU Info Center and local record stores. This show sold out last summer at the Living Room, so get your tickets in advance!

#### THURSDAY, APRIL 21

#### BLACK AND WHITE BLUES NIGHT FEATURING BUSTER POINDEXTER HOT! HOT! HOT!

2ND ANNUAL RIC RAUCOUS COMPETITION - Tug-O-War, Egg Toss, Three-Legged Races, and "The Relay" consumption and race - featuring the infamous Banana eating contest! Teams of five needed, sign up in SU 314, RIC REC or 4 dorms front desks.

NATIONALLY KNOWN BUSTER POINDEXTER AND HIS BANISHEES OF BLUE (FORMERLY DAVID JOHANSEN OF THE NEW YORK DOLLS) HOT! HOT! HOT! MTV VIDEO! STARTS AT 9:00 PM IN DONOVAN CENTER, \$6.00 W/ RIC ID IN ADVANCE AND \$8.00 GENERAL ADMISSION AT THE DOOR. TICKETS ON SALE AT SU INFO CENTER AND AREA RECORD STORES. BLACK AND WHITE ATTIRE REQUEST, TUX AND TAILS WELCOME.



#### FRIDAY, APRIL 22

CLINCHERBALL TOURNAMENT PLAYOFFS - TODAY AND SATURDAY • FINALS SUNDAY

#### SPRING COTILLION

The official cotillion of RIC-End 1988! Starts at 7:00 pm to 1:00 am at the Providence Marriott, sponsored by RIC RAC, tickets on sale at the SU Info Center for \$15.00 per person, singles welcome.

#### SATURDAY, APRIL 23 LOCAL MUSIC DAY

11:00 am Outside the Coffeeground. FREE ADMISSION!

Featuring:

- Thinly Sliced
- Wisconsin Death Trap
- Collision Service
- Beginning to End
- That'll Learn Ya

#### CLINCHERBALL TOURNAMENT PLAYOFFS

Volleyball Tournament Sponsored by RIC Rec and ORLH. Sign up in SU 314, Recreation Dept and the Four Dorms' Front Desks.

Celebration \, sel-e-'bra-shen\ n. an observation of a notable occasion with festivities. *syn.* ceremony, spectacle, pageant, jubilee, gala, festivities, rites, party, revelry, carousing, mark with a red letter, hob and nob, kill the fatted calf, fire a salute, snap the carrot, make sheep nervous, roast an ox, rock and roll, **RIC-END 1988.**

#### SUNDAY, APRIL 24 WHALE WATCH



in Provincetown, MA aboard the Dolphin Fleet. \$15.00 per person includes 4 hour Whale Watch and round trip luxury coach transportation from the Student Union. Times to be announced. Tickets on sale at S.U. Info Center, limit 2 per RIC ID.

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April 18-24 1988  
Rhode Island College  
Programming

# Arts & Entertainment

## A Ghoulish Afternoon with Jonathan Frid



Terror Stricken: Actor/dramatist Jonathan Frid while performing a scene from *Fools and Fiends*.

By Danielle Bourassa  
Anchor Staff Writer

On Wednesday, April 13, Rhode Island College will be treated to an afternoon of horror laced with a dash of humour when Jonathan Frid performs his one-man show *Fools and Fiends*.

Frid is probably best remembered for his portrayal of the villainous vampire, Barnabas Collins in the 1960 daytime serial, *Dark Shadows*.

When he joined the *Dark Shadows* cast in 1967, the show immediately became a success and Frid found himself the most popular vampire on television. During a recent interview,

Frid was asked how he went about creating the ghoulish, yet likeable, Barnabas Collins. "I never know quite how to answer that," he said. "You just do it. You just learn your lines and move around and play off the other people."

When the series went off the air in 1971, Frid couldn't leave behind his vampire image. His portrayal of Barnabas Collins had stereotyped him and he began making guest appearances in the *Dark Shadows* festivals. He became tired of answering the same questions and decided to try something different - poetry and short story readings. "I was lolly-gagging and then I got my one-man show idea," he said. "That got me back into the business."

Thus, Jonathan Frid put together a montage of literature that includes such authors as Stephen King, Edgar Allen Poe, and Ogden Nash. Travelling around to various cities, Frid offers his rendition of storytelling that promises to stir the imagination, send chills up the spine and evoke a little laughter. His performance of these works show that the best of us are subject to certain characterizations. Frid says, "I'm thoroughly convinced, and there's nothing original about my convictions, that we're all 'fools and fiends,'" he related.

The one-man show *Fools and Fiends* has received excellent reviews from across the country, so much so that Frid has been requested to put together

## Great White's Bite on Commercial Success Surfaces with Tour



One More Strum: Keyboard player and guitarist Michael Lardie of Great White. Photo by: M.J. Costa

By Wendi Borges  
Anchor Editor

Toward the end of the 1970's, rock and roll music went through a series of changes to prepare listeners for a new

another show when he is finished with this one. Although Frid is very satisfied with his success, he says it almost hurts to think of putting *Fools and Fiends* to rest. But he looks forward to the future and has already decided he'd like to try a show that gathers together "Shakespeare's *Fools and Fiends*."

Jonathan Frid will give his performance of *Fools and Fiends* here at Rhode Island College in Gaige Auditorium, Wednesday, April 13 from 12:30 p.m. to 2:00 p.m. Admission is free. Come one, come all and enjoy an afternoon of terror and suspense.

era. At the height of the decade, classic hard, progressive rock was at its finest hour. The fast hands of a guitar legend like a Jimmy Page, a Pete Townsend or even a young Eddie Van Halen helped give the movement longevity.

In 1979, at the time punk, new wave and the dance beat styles were moving in for a takeover, classic rock moved to the backburner. Only the best adjusted their styles to suit the new decade.

The 1980's have given rise to hard core and heavy metal, all of which were directly influenced by the hard rock style. In the last few years, classic progressive rock has reemerged from the strict AOR/"yesterday's classics" format and crossed over onto the commercial pop airwaves. David Lee Roth, Aerosmith and recently, Whitesnake all made a dent in Casey Casem's American Top 40 weekly radio program.

A recent addition to the list is Great White, whose album *Once Bitten* and current tour with Whitesnake lifted them into the same commercial arena. The band's engineer and keyboard player, Michael Lardie, agreed that the hard rock comeback helped their success, but the band, he said, didn't try to shape its blues/rock style for the sake of the market. "We've always been pretty much [in] the same mode," Lardie commented in a phone interview back in January. "It's real blues/rock oriented. It just worked out great for us now that [hard rock movement] happens to be what everybody's into."

The Whitesnake tour and the popularity of heavy metal music certainly contributed to the wave of attention Great White has received. There was a hint of disagreement in Lardie's voice when this was brought into the conversation; the truth hurts. Lardie said the bid for the Whitesnake tour was a longshot at first. "We were up for the Whitesnake gig for about two months before they actually said, 'yes you have it,'" he said. "I wouldn't be surprised if we kept going with them because it seems to be a really good ticket."

The match is a balanced one since the two bands use similar formulas. For Great White, Lardie attributes this to their latest album, *Once Bitten*, which he along with the band's guitarist Mark Kendall and the band's manager Alan Niven produced. Lardie, both an engineer and a guitarist, brought ten years of experience as a studio musician to the *Once Bitten* project. He explains the band's decision to self-produce. "We were at a point where we were given a time frame," he said. "We came up against the idea of wanting to get, say, Bruce Fairburn. Obviously people like that are not available. A lot of people are booked a year, sometimes two years in advance. We would have had to go with a B-level producer; someone who's very known. We had done that on two subsequent albums."

"So we went in and did a couple of demos for the record company and they said, 'yeah, go with it,'" Lardie explained. "We felt nobody really knew what we were all about...we were a little weary of having people

See *Great White*, p. 10

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### April 11-16



# Arts & Entertainment

## The Ghost With the Most: Beetlejuice

By Lisa Carvalho  
Anchor Staff Writer

*Beetlejuice. Starring Michael Keaton. Directed by Tim Burton. From Geffen Pictures. At the Showcase Cinemas Seekonk and Warwick.*

Betelguese used to be a giant red star, one of the largest in the sky. Not anymore.

Betelguese (pronounced 'beetlejuice') is one of the funniest bio-exorcists in the universe. A bio-exorcist is a ghost for hire who haunts and scares living people to help the dead get their house or whatever place back - sort of an Equalizer for the dead.

Barbara and Adam (Geena Davis and Alec Baldwin) are two ghosts who are forced to haunt their country home. The vacated house is taken over by three strange human beings: a yuppie named Charles, a strange artist named Delia and their daughter Lydia, who is obsessed with death. The two ghosts can't seem to get rid of them.

Barbara and Adam try to scare the family out of the house during a dinner party. They make the party guests dance to the music of a Mexican/reggae music. Instead of a freak reaction, everyone seems to have fun. Yet

Delia's agent doesn't believe her when she tells him of the incident. He tells her, "Delia, you're a flake. If you insist on scaring people...do it with your sculpture."

Everyone in the family finds the ghosts amusing. Because the ghosts are at the end of their rope, they call on Beetlejuice.

When Betelguese first meets the couple, he continually goes after the wife. Watch what he does with his hands when they ask him if he's scary: It's one of the funniest parts of the film.

The entire film is Betelguese. If they hadn't enlisted his help, the whole thing would have been just a movie full of ghosts trying to be gross. Michael Keaton steals many of the scenes he's in.

Aside from the "fun", the film does have some quirks. A major problem is that no one allowed Betelguese to fully show off his powers. If this element had made it into the film, it would have been funnier.

The only other problem is the ending. "In order to get out for good," says Betelguese as he's confined in a mold, "I gotta...." And, of course, whatever he's "gotta do" is thwarted in the end. That is sad.

Otherwise, *Beetlejuice* is an amusing, and weird movie on a par with *House II: the Second Story*.

## American Market Tough for England's Woodentops



Get to Know 'Em: The Woodentops- (from left)- Simon Mawby, Rolo McGinty, Frank DeFreitas, Anne Stephenson, Benny Lee Staples.

By Chuck Hyson  
Anchor Staff Writer

"This interview is for the Rhode Island College Anchor, the school newspaper. Out of about eight thousand students, maybe two-hundred have ever heard of the Woodentops."

"Two hundred!"

"Yeah."

"Good God!"

"Yeah, most of them (students) listen to Top 40 radio. So, do you have anything you'd like to tell all these people who have never heard of you?"

"God. Lots... If they're ever lost for late night listening; for music to listen to once they're doing their flat work, or apartment work, or music to take their boyfriends and girlfriends dancing to, they can find this music on *Woodentops Foot Cops on the Highway* by the Woodentops from London, England."

Such were the sentiments of Rolo McGinty, the singer/songwriter/guitar strummer of the Woodentops when I spoke with him at the Living Room a few Thursdays ago (March 17).

The Woodentops is one of England's  
See *Woodentops*, p. 10

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For more information, see Jen Cole in Student Union Room 310 or call at X 8045.

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### FOCUS

This Week On...

#### "How To Do Class Presentations"

with Charlie Allsworth  
Tuesday, April 12th  
1:00-2:30p.m.  
in SU 305

### Sounds from the Ground

presents this week:

#### RON BIANCO and his singing dog

#### BILBO

Tuesday, April 12th, 8:30pm  
FREE! In the Coffee Ground



### MENU FOR THE WEEK

#### TUESDAY

BREAKFAST  
PANCAKES W/SYRUP  
HAM

LUNCH  
BBQ CHICKEN WINGS  
WESTERN SANDWICH

DINNER  
LONDON BROIL  
W/MUSHROOM SAUCE  
PIZZA

#### WEDNESDAY

BREAKFAST  
FRENCH TOAST  
W/SYRUP  
SAUSAGE

LUNCH  
BAKED STUFFED FISH  
RIC CHICKEN

DINNER  
SAUSAGE OR MEATBALLS  
W/ PASTA  
GRILLED CHEESE

#### THURSDAY

BREAKFAST  
CROISSANT SANDWICH  
WAFFLES W/SYRUP

LUNCH  
AMERICAN CHOP SUEY  
HOT GRINDERS

DINNER  
STUFFED MEATLOAF  
W/ MUSHROOM GRAVY  
GRILLED HAM AND CHEESE

#### FRIDAY

BREAKFAST  
PANCAKES W/SYRUP  
HAM

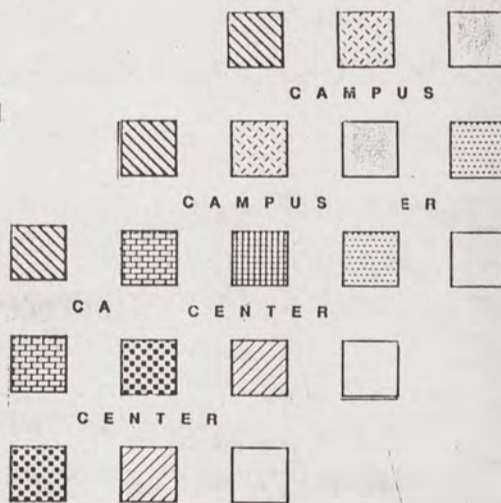
LUNCH  
FRESH FRIED FISH  
PIZZA

DINNER  
STEAMED ROUND  
FISH SANDWICH  
W/ LETT. AND TOM.

### CAMPUS CENTER COMMENTS

Got something to say about the  
Campus Center? Don't hold it  
in -- WRITE IT DOWN!

Campus Center comment cards and  
mailboxes are conveniently located  
throughout the Student Union and  
Donovan.



### THE CAMPUS CENTER WANTS YOU!

Applications for the Personnel  
Supervisor for the fall semester are now  
being accepted. Call the Student  
Activities Office at 8034 or stop by the  
office in the Student Union, room 314.

Applications are available at the front  
desk. Deadline: April 22.

## Men Without Hats, Not Without Ideas



By Ron Beaudoin  
Anchor Staff Writer

*Men Without Hats, Pop Goes the World, (Polygram)*

After gaining overnight success for its debut album, *Rhythm of Youth*, with top ten international hit, "The Safety Dance", Men Without Hats virtually faded away with the release of its second LP, *Folk of the 80's* (Part III).

The band's quick rise and fall had quite an impact on lead singer Ivan, as

he put the band on hold and set off on what turned out to be a three year jaunt around the world. It was a time of growth and rediscovery. When Ivan returned home, he had new ideas about life and love. These ideas are the base of *Pop Goes the World*.

With Ivan on vocals, "Johnny a.k.a. Stefan plays guitar and Jenny plays bass. Ain't nobody couldn't take their place. Everybody tell me have you heard? *Pop Goes the World*."

The theme of Johnny and Jenny is heard throughout the album. Reaching a high plateau with the single, "Pop Goes the World", as well as the two songs: "In the Name of Angels" and "Jenny Wore Black." Either of which could be prime release candidates.

Ian Anderson (Jethro Tull) contributes his magic flute to the lofty "On Tuesday." The song has a 70's feel to it, as does the lovely poetic piece, "Bright Side of the Sun."

The album's diverseness of *Pop Goes the World* is its saviour. I was expecting an album, the single and a lot of filler. What I heard was a collection of songs full of ideas and emotion. From the classic 70's sound to 80's electronic age, *Pop Goes the World* is dedicated to peace and love.

### Great White, from p. 8

*misinterpret what we were all about. Everybody in the band seems to be pretty happy with it.*

The sound and recording technique Great White used, Lardie said, were very down to earth, compared to how other bands work and the time frame each sets for itself. "We recorded the drum tracks and the bass tracks live," he said. "We

*dubbed a lot of things together. But being a member of the band and knowing what the band sounds like onstage, as a producer/engineer, what I tried to do [was] give people that impression of what it's like to be there listening to it [the songs] as it's happening."*

"What's on the record can be produced live," he said. "When you

### Woodentops, from p. 9

top pop bands these days. So it must be a little disheartening for the band to go from 3,000 seat venues in England (the equivalent to the Providence Performing Arts Center) to a 300 person audience at the Living Room. But that could change before long. The Woodentops are getting more and more radio airplay in both college and commercial markets. Its latest album is distributed in America by CBS, one of the largest record labels in the business.

McGinty described his relationship with CBS:

"I'm happy with a lot of what they're doing," he said. "It's not possible to be happy with all that they're doing because it's a massive corporation. There's a lot of things you could probably scream and shout about, but actually it's not really worth your while to do it. You have to be really careful, whereas in England with Rough Trade or Upside Records, we're used to a smaller operation and being personally close.

To be honest, we don't live here," McGinty explained. "We spend time in New York. I spend probably more time and I have a certain relationship with CBS, but I don't know everyone in the building. There are people I don't know that I must go to talk to about ideas that I'm just thinking about. In London, I'm in touch with. (pause) . if I moved here, maybe I could get to know them better and have more influence as to what goes on. Basically, they seem to be doing quite a straight job. They've been giving the music the selling and that's all they

*come to see us, what's on the record is what you hear. I think...people really want that; the bottom line."*

Author's Note: *Once Bitten* has already had one single, "Save Your Love" make it into the Billboard charts,

seem to be doing...they're selling it in quite a big way."

Not only do the Woodentops have a major label behind them, they also have producer Scott Litt, who produced the last two R.E.M. albums. When asked about working with Scott Litt, McGinty replied:

"He got away with nice hard sounds in guitars and vocals especially, that's what I was looking for," he said. "And he's quite lively to work with; he jumps up and down quite a bit."

The new album, *Wooden Foot Cops on the Highway* is more rhythmically oriented than the band's first LP, *Giant*. The acoustic guitars lay quick steady strumming as a foundation for the coloration of keyboards and, of course, McGinty's syncopated spurts of singing. All these sounds combine to form a danceable, catchy brand of pop whose hooks reel the listener into its rhythms. This gives the Woodentops a distinct and unique sound. However, McGinty, who is very conscious of falling into a rut musically, is always looking for change in his songwriting.

"You don't want to keep on writing the same songs over and over again," he said. "So for me, it's changing all the time. Otherwise repetition would probably kill me."

So, the public will have to catch today's Woodentops sound now; tomorrow it will probably change.

Author's Note: *Rolo McGinty* asked me to tell the readers of the Anchor to put down their Madonna for a while (but not Michael Jackson, Rolo is a big M.J. fan) and give the Woodentops a listen. Who knows, you might just enjoy it.

while AOR stations have included the more blues/rock oriented tracks like "Face the Day" and "Rock Me." Watch for them; they might just make it back to New England before the close of their tour.

# REFERENDUM

*On Wednesday, April 20, 1988, Student Community Government will hold a referendum to reaffirm RICPIRG's role and funding on the Rhode Island College Campus.*

*The Rhode Island College Public Interest Research Group (RICPIRG) is seeking your support to continue a chapter here at Rhode Island College. RICPIRG is also seeking the continuation of a \$4.00 fee (\$2.00 per semester) on the tuition bill to cover their operational expenses.*

*The purpose of RICPIRG shall be to articulate and to pursue through the institutions of government, the courts, and other legal means, and the concerns of students on issues of general public interest. RICPIRG is incorporated as an educational, reasearch and advocacy organization.*

*Do you wish to support a chapter of Rhode Island Public Interest Research Group?*

*Vote:*

*Wednesday, April 20, 1988*

*10:00 a.m. to 4:00 p.m.*

*2nd floor Student Union*

*"SCGI encourages you to exercise your right to vote!!!"*

## What's Happening

By Vito DeLucia  
Anchor Staff Writer

### Tuesday, April 12

The Langston Hughes Center for the Arts is sponsoring a reading project entitled "Black Women and Class." The series studies the variety of lifestyles, triumphs and tragedies of Black Women in America. Series begins tonight at 7 pm and the subject will be "Women of Brewster Place." Info: 272-4400.

Hey, you genie! Yes, you, Eugene Russo. You're the next performer at...Roger Williams College! Yes, the pianist now teaching in Vienna (wow, like that's supposed to be impressive), will play your favorites by Bach, Mozart. Call them at 253-1040 (X2153 weekdays). Would be a fantastic idea!

But hey, there's more: I know how much the tickets are (nany nany pu pu!) \$7 - general adm., \$5 for seniors, \$2 for students, so there....

Yes, another exciting moment in the Rhode Island social scene, it's (dum, dum, dum), the R.I. Chamber series presents the Boston Chamber society TONIGHT! at 8 pm. in Alumnae Hall at Brown University. Call the box office at 863-2416, I know you can't wait....

Also tonight, the Zeiterion Theatre

presents Hal Holbrook (from "Julia" fame) in "Mark Twain." Tickets are priced at \$26, 23, 20 with a \$2 discount to seniors and students. Call their box office at 994-2900 for infor...ma...tion...(in-four-may-shun!)

### Wednesday, April 13

"Your Last Exam!" A personal look at college life beyond the here and now...On April 13, 1988 (today you dopes) at 12:30 - 2 p.m. in the S.U. Ballroom. Councilman Norvel Goff will speak to us (wanna go?) about the other side of College Life. Who needs this? Everone!! Councilman Goff will also be presented on a panel exchange in Weber Hall at 7:30 pm with students. For more info., call the RIC Protestant Chaplain's office at X 8168.

Jonathan Frid, best known as Barnabas Collins in TV's Dark Shadows, will give readings from such authors as Edgar Allen Poe and Stephen King today in Gaige Hall at 12:30. Admission is free, don't (I said don't) miss it....

Also today, someone we know well will be here. Yes, it's (you guessed) Eugene Russo will perform HERE at 2 pm in Roberts Hall 138.

### Thursday, April 14

No, this article will never end...

RISD's Music Festival of Rhode Island will feature the Mitchell-Ruff duo. Tix are \$10, \$12 - general adm. and are available at the RISD store at 30 N. Main St....

All right, look, here it is. Between Takes, yes that incredible student produced cable program by R.I. College, will feature "Making Music with Passion" tonight at 7 p.m. on the Statewide Cable interconnect System, channel A. And no, I don't get it either.

The Place: the Livingroom  
The Time: after dark  
The Act: Taylor Dane  
The Question: Tart or talent  
The Phone #: 521-2520.  
Go for it!

### Friday, April 15

Ah, it's Friday. And to save you some time here are your choices. They are all theatre plays, so here goes...

2nd Story Theatre presents Independence. Tickets are \$8, \$9. Call them at 421-5776 (thru May 7)...

Providence Performing Arts Center presents Singin' in the Rain (thru April 17) call 521-2787 for more info...

Rites and Reason at Brown University presents Borderline Fool by J.E. Franklin. Closes tomorrow night. Shows twice, first at 3:30 pm and 7:30 pm, call 863-3558 for more details...

The Blackfriars Theatre at Providence College presents The Matchmaker (thru the 17, then again April 22-24). Tickets are \$5., \$3,. For more info.: 865-2218.

### Saturday, April 16

"New England Now: Contemporary Art from Six States" will be presented at the David Winton Bell Gallery at the List Art Center at Brown University starting today and closing May 30. So, you like, have plenty of time to go, so no excuses!

### Sunday, April 17

Well, it looks like one of those exciting days you can't get excited about: ARBOUR DAY! Celebrations begin at 1 pm at Roger Williams Park Museum so don't miss it. And while we're on it, anyone got an axe I could borrow...

It's Scruffy the Cat at the Living Room. (Meow) So, call them at 521-2520 for the info. Should be a pur-fect show...

### Monday, April 18

Now, tonight Henry Lee Summer will play at the Living Room. And guess What! I don't have the info, so the # is, once again, 521-2520, that's 521-2520... Our Living Room operators are standing by...

...the bar and won't answer the phones....

Ready, set GO! It's RIC-END 1988! Begins tonight in the SU Ballroom with Club "Coca Cola" with your host Max Headroom on a 200 square foot screen. Don't miss it, and find out next week what else RIC Programming is up to... you won't be sorry!!!! Get ready for a week of fun, parties, cook music, reptiles.....etc,etc,etc...

# Class Officer Elections Will Be Held on April 27, 1988.

Sign-ups will begin on  
April 18 and last  
through April 25

in the Student Parliament Office  
located on the second floor  
of the Student Union, room 200.

Class Officer Elections  
April 27, 1988  
Student Union, 2nd Floor  
10 a.m. - 4 p.m.

Declaration of candidacy April 18 - 25,  
Student Community Government Office  
Student Union, room 200.

# Most students face a long tough road after graduation. But this should help.

## Pre-approved credit & \$400 cash back.

If you've received or will receive your bachelor's degree from a 4-year college, or graduate degree from an accredited institution between October 1, 1987 and January 31, 1989, you can qualify for Ford's Graduate Assistance Program.

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# Sports

# Sports

# Sports



## Crane and Teeman Named To Captain's Circle

By Lisa Phillips  
Anchor Staff Writer

The 1988 Women's Track and Field team has named Mary Beth Crane and Maria Teeman co-captains. The choice was made with good judgment. The two girls have outstanding records in track and field.

Teeman's 1987 season was exemplary. In the discus, she earned All-ECAC and All-New England honors. In her first collegiate meet, she set the school record with a toss of 126' 5". She broke this record twice with her best mark at 129' 5".

Teeman also finished second in the

ECAC New England Division III championships, and fifth in the Tri-State championships in the shot-put.

Crane, a Dean's List student who is majoring in Athletic Training, has been on not only the track team, but also the cross country team. Last season, she had a fourth place finish at the Westfield State College Invitational in the 800.

During the 1987 cross country season, Crane could only complete in three meets because of an injury at Chariho High School. She was an All-Division and All South County performer in track and cross country.

## Dwyer and Palmer Help Softball Team Win Doubleheader

By Ann-Marie Martin  
Anchor Staff Writer

During the week of March 27, the Women's Softball team captured victories in three games.

They played against Roger Williams College and played a double header against the University of Massachusetts. Both teams were formidable opponents for the Anchorwomen.

On March 28, the team played against Roger Williams College. By the end of the game, the Anchorwomen had a clean victory over their opponents with a 16-0 win.

The top hitters of the game were Doreen Grasso (four hits), Linda Magill

(three hits), Paula Tuti (three hits) and Lynn Downey (two hits). Kristen Mariniello pitched the game.

In the doubleheader against the University of Massachusetts on April 2, the team were in great form, as they trounced their opponents with a 10-3 victory. The team's record after this win stood 2-1 for the week.

In the course of the two games, Hollie Dwyer practically knocked the stuffing out of the ball. In the opener, she hit a single and a home run. In the second game, she hit the home run that tied up the game. Beth Palmer singled home Margaret McGuiney for the winning run. Kristen Mariniello pitched the opening game, while Lori Botelho took command for the second of the two.

## First Place Finish Earns Berrio a Trip to New Englands

By Bill Wilson  
Anchor Editor

On Saturday, April 2 at the Fitchburg Track Invitational, Jesus Berrio placed first in the 800 meters race with a time of 1:54.9. Because of this amazing time, Berrio has qualified

for the New England Division III Championships, which are to be held on May 7 at Bowdoin College.

This though, is only a continuation of his previous record from last year, when he earned All-New England honors in the 800 meters event.

Co-captain Lynn Cousineau also qualifies for the New Englands, as he fought to place second in the 10,000 meters with a time of 32:28.4.

Anchormen Bob Micielle and Jim Dandeneau also placed high in the 400 meters with times of 52.7 and sixth in the 5,000 meters, respectively.

## The Week Ahead in Sports

By Lisa Phillips  
Anchor Staff Writer

**Baseball** (Record: 4-6, Northern Record: 4-3)

(Home games in capital letters)  
Tuesday, April 12 - WORCESTER STATE COLLEGE - 3 p.m.

Saturday, April 16 - ROGER WILLIAMS COLLEGE (DH) - 1 p.m.  
Sunday, April 17 - at Plymouth State (DH) - 1 p.m.

**Women's Softball** (Record: 4-2)  
Thursday, April 14 - BRIDGEWATER STATE COLLEGE (DH) - 3 p.m.  
Saturday, April 16 - at University of New Haven (DH) 1 p.m.

**Men's Tennis** (Record: 0-1)  
Tuesday, April 12 - SALVE REGINA COLLEGE - 3 p.m.  
Thursday, April 14 - SUFFOLK UNIVERSITY - 3:30 p.m.  
Saturday, April 16 - UNIVERSITY OF MASS - BOSTON - 1 p.m.

**Men's Track and Field**  
Saturday, April 16 - at Southeastern Mass. Univ. - TBA

**Women's Track and Field**  
Saturday, April 16 - at Southeastern Mass. Univ. - TBA

## Anchormen Bat Three Victories into the Record Books

By Lisa Phillips  
Anchor Staff Writer

For the Men's baseball team, the week of March 27 was a fabulous one, as they won three out of four games.

The close game that resulted in a loss was a disappointment, but the defeat was outbalanced by three victories.

Tuesday, March 29, the Anchormen bowed to the U.S. Coast Guard Academy 7-6. Despite their fight to secure the game with two points each, Steve Piscopiello, Tom Duff, Tom Campbell and John Tirocchi came in just under the needed score. Tirocchi finished this game with a two-run homer and four RBI's.

March 31, the team met with success as they trounced the Division II team, Stonehill College, with a score of 9-1. Greg Grall showed his talent in this game as he added three hits and four RBI's to his record, while Jim McGlynn added three hits and four RBI's. Tirocchi added three hits and

two RBI's.

Pitcher Dave Kennedy continued his good start to the season by allowing only seven hits and one earned run. He struck out five players in the game.

April 2, the team won a doubleheader against Nichols College. In the opening game, the score was 9-6, with Greg Grall continuing his record with a three-run homer and an RBI single. Paul Catarina and Tom Duff added two hits and an RBI each.

Steve Piscopiello picked up the victory in relief, hurling two innings and allowing only two hits and one run.

In the nightcap game, the Anchormen doubled their opponent's score 14-7.

All of this led to three much needed victories. One player to keep an eye on is right-handed pitcher Torre Benson who, starting in his first game, captured the victory in the game against Nichols College. Benson, in his five and one-third innings, allowed seven hits and four earned runs, struck out three and walked four.

## 'ZABBY'S PLUS'

944 Manton Ave.  
(Corner Chalkstone & Fruit Hill Ave.)

## Food & "Spirits"

MUSIC - VIDEOS  
POOL TABLE - PRIVATE  
PARTIES - CARD NITES

## STUDENT DISCOUNTS!

Monday Nites - "FREE" hot dogs 7-11pm  
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\$25 CASH PRIZE - just win 3 games  
Wed Nite - "Music Concert Videos"  
Thurs. Nite-"Hungry Hour"-Free Buffet 5-8pm

Open Mon. - Sat. 11 - 12  
Call Club any time for details  
& directions

621-9460

# EDITORIAL

If a student wishes to live on campus, he/she will have to pay for weekend meals as opposed to just the weekday meals due to the mandatory 19-Meal plan. This has left some students dissatisfied. After all, some students don't stay in the dorms over the weekend.

It is, however, still mandatory. Why? Possibly because the college stands to make more money from a mandatory plan than an optional one.

The general feeling is, however, that the 19-meal plan will encourage students to stay in the dorms and, therefore, more weekend activities will be planned. But will it? R.I.C. students are notorious for their apathy. How will being encouraged to eat on campus change that?

To judge the effectiveness of this plan will take time -- no doubt. In the meantime, forget that it's mandatory. Make the best of the situation by planning those weekend activities and getting to know the people in the dormitory that you normally wouldn't have time for during the week.

This might be just the thing to shake the "commuter school image" and make this place a college on weekends, too.

Olga S. Hawwa



## Letters to the editor/Commentary

The opinions expressed in this section do not necessarily represent the opinion of the newspaper. Letters to the editor and commentaries must be typed, double-spaced and signed. No anonymous letters will be printed. Letters will be limited to 350 words and commentaries will be limited to 600 words. Each contributor to this section must be limited to two letters to the editor per semester.

Dear Editor:

I would just like to make a few comments in reference to both the article and the editorial in last week's paper (4/5/88) addressing the election of Parliament officers.

The main reason for proposing campus-wide elections was to hopefully involve the entire campus body in an organization that has control over the Student Activity Fee and ultimately all student organizations. The idea was proposed nearly one year ago when an ad hoc By-Law Committee was set up to review the Student Community Government by-laws. The idea was brought before Parliament and considered a step in the direction of getting students involved with SCGI. The by-laws were passed and the elections were officially to be held campus-wide.

However, since a new group of representatives had joined Parliament, the idea of campus-wide elections helping to lessen apathy decreased. Furthermore, after the poor turnouts in elections (class elections and by-law referendums), it was felt that the campus-wide elections should be reconsidered. As a result, Parliament formed another ad hoc By-Law Committee. This time the Committee decided to repeal the campus-wide elections, citing reasons such as "popularity contests" and possible leaders with no previous Parliament experience (since one need only take out a petition to be on Parliament and run for election in that election period).

The now-famous second by-law election was declared invalid, due to the

interference of an Election Committee member with several voters. The election was held again and the campus-wide elections were repealed. The low turnout for such a "crucial issue" made it clear in the minds of many Parliament members that this was not as "crucial" an issue as it had previously been made into. Apparently the controversy had died down.

The election was advertised, therefore everyone who voted against it the first time (the invalid election) could vote against it again. Any Parliament members wishing to vote against repealing campus-wide elections had their chance to express their views, as well as their vote, during Parliament sessions when the issue was brought up. However, while some did, not many voted to support their opinions, or quite possibly changed their minds, as the outcome of the March 8 referendum suggests: thirty-one voted in favor of repealing the campus-wide elections, while six voted against repealing.

The facts speak for themselves. Only thirty-seven students voted in an election that over eight thousand could have participated in.

As for the suggestion that the petitioning process be amended, it is being looked into presently, and new systems are being worked on.

Sincerely,

Alyssa B. DeAndrade  
Secretary and fourth  
member of the SCGI  
Executive Board

CLASS of 1988

### CAP and GOWN Ceremony Student Speaker Needed

Cap and Gown-- Wednesday, May 4th  
12:30-2:00pm

Auditions will be held Wednesday,  
April 20th from 1:00- 2:00pm  
in Gage Auditorium

(Please have final speech ready at this time!)

# CLASSIFIEDS

## For Sale/Rent

Resumes, Resumes, Don't waste another minute. Have your resume professionally typeset today. **APRIL SPECIAL - \$24.95** - We're your key to a good job. Ask how you can get yours free. 861-0770.

Bonnet Shores. 5 room ranch. 3 bedrooms, living room, kitchen, dishwasher, fireplace, bath. Sept to June. Phone 831-1876 Rent \$540.00

Roomate wanted - female to share 3-bedroom apartment with same. East side, off Hope + Blackstone. Nice area. Furnished, parking, lots of room. \$160.00/month + 1/3 utilities. Security deposit. Call Valerie 726-3342.

Apartments for rent. Starting to rent as of April thru Sep. 1 to 4 bedrooms. Rent starting \$350.00 per mo. Parking Bus line about two to three miles from school. All apartment are well maintained. DON'T wait. Call Eric 944-9506.

PROVIDENCE: Enjoy clean, spacious living in this beautifully refinished 3 bedroom apartment. Unit includes appliances, full bath & hardwood floors throughout. Off street parking, must see. \$500. 849-9628.

For Sale, 1974 Grand Torino, Good condition, new tires, new muffler. \$500. or best offer. Call 231-8931, ask for Bill.

## Employment

Students. Interviews for Summer openings being held this week. \$4,000 per 10 weeks. Also early start (part time) considered at \$150. Tuition aid available. Call for in person interview. 353-7630

FULL-TIME: Summer-Bank positions available for all majors. Excellent business experience. Call Mr. Flynn. 272-5100

## Miscellaneous

Wanted: VIC-20 programs, all kinds. Call Ray, 331-1130 evenings.

Rhode Island College's literary magazine, formerly known as the R.I.C. Review, will now be known as Shoreline. The magazine will be available at the end of April.

## Personals

Hey Mags!! Montreal Bound!! Wanna whole lot of love?! Keyboard players with flowered shirts - I love 'em! PHYSICAL GRAFFITTI & Boston - Foxx be yummy!! Thanks for being here, love ya - Shockin'

Hey, kitchen scum (neverwillbe) your just jealous. Neither one of your "r"'s wakes you up in the middle of the night. Did you really think I'd expose you? I've always been cool, you just never noticed. How about a "shake". Better watch your organ. behavior. Thanx. Mr. Security Guard

Donna Duck - "CHEERS" and stay afloat! Scoop and partner in crime.

Julie, since you sat on my lap I haven't been able "to get you off" my mind. I hope we can meet somewhere. We can sit down and get to know each other, and this time we won't need chairs. xoxo Charly

Does any one want to buy this stupid duck? Of course it quacks. See Joe for more details.

Shel, don't choke on the smoke. No really have a "foggy" time! Luv ya, Sha

Joao, what else do you keep in your wallet besides money?! Guess who?

To L.G. : Time won't change the way I feel about you!!

Quila- 9 1/2 weeks turned into 9 1/2 months except now there's so many more victims but I still like the game the best... but who will win? Love me!

Susan, I think I'm willing to try the S.A.B.S. or is it S.B.A.S.? Anyhow. Mr.? Doesn't know it yet. But you're next on his list!

BARBARA JEAN, EXCUSE ME! EXCUSE ME! JUST WANTED TO SAY HAPPY BIRTHDAY! SO-HAPPY BIRTHDAY! THANKX FOR THE GIFTS. LOVE YA LOTS! CINDY

Chris, Your love floats through to me saturating my heart and mind. I love you, Dave T.V.

Hey Jane! Grab a firm hold on to Tarzan's vine because here come some serious competition. Introducing Julie-She Devil- of the Jungle. Hide the Bananas.

HOSER! Like, everything's Niftykeen-Cool-Dandy-Hey, like WoW! He's A Beauty EH? Hoser 2

Min and Fres "Let me in- Let me in" Jen lets move the room around! Paulahow's Geddy Next year fox suite will rule. Much love- Ant Scum

Herma, Herma, what happened? What happened? Don't do anything you will regret! There's still the hospital. Look, no names, no numbers. That's all I ask. He is sooo cool!

Hey Boo Boo - it's almost the season for stealin' some pickanick baskets!

Radio Radio Radio Radio Radio Radio Void - That show was good... DAMN GOOD!

Jill -- congratulations on making The Company. Aren't you glad you didn't get any blood in the car? I'm sure you'll find a way to get to Newport on Mondays and Wednesdays -- 20 Minutes.

Lyn -- The sun better look out for the competition here on the earth. Anchors aweigh! -- Hey!

Are you interested in working for your student newspaper?

Layout and Photography  
Paste-up

Writing

Advertising Graphics

Editorial elections May 4

The Anchor S.U. 308 456-8280

Delma Delma Bo Delma Bo Dat! Those little red tights is what I'm lookin' at!

John -- no personals this week? Too busy making limo plans, I guess?

Erik -- how do you like the ad business so far? Pretty exciting, huh?

**One Stop VISION Care**  
**SOFT CONTACTS**

<b>daily wear</b> Cibasoft or Sofspin® by Bausch & Lomb • Nearsighted • Fitting & Instructions \$25	<b>extended wear</b> <b>zero 4 lenses</b> by American Hydron Includes: • Nearsighted • Lenses Only • Fitting & Instructions \$25 Required follow-up visits (extra)
<b>\$39.95</b> per pair	<b>\$99.00</b> per pair

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## The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: \_\_\_\_\_ Date ad placed: \_\_\_\_\_

Check one:  For Sale/Rent  Employment  
 Miscellaneous  Personal

Print Ad, 30 Words or Less: \_\_\_\_\_

Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: \_\_\_\_\_  
Status (check one)  Student  
 Non-Student  
 Organization

Social Security# \_\_\_\_\_

\*Phone \_\_\_\_\_

Date of Issue: \_\_\_\_\_

\* This information is for office use only.

**Classified Ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

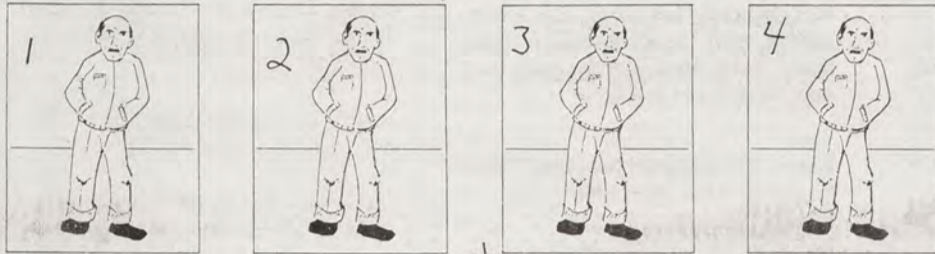
## OBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

Collegiate Nurse Intern/Miriam Hospital (\$7 per hr. for Jrs., \$8 per hr. for Srs.)	HC-PT 50
GED Tutor/East Prov.	PPT 504
Fitness Assistant/Warwick	PPT 505
Sales Clerk/Prov.	PT 392
Medical Assistant/Prov. (Sundays only)	JLD 80



ONE OF THESE MEN IS FRED W. PHILLIPS, AND THE OTHERS AREN'T. THE QUESTION IS, WHICH IS THE REAL FRED W. PHILLIPS? THE ANSWER NEXT WEEK!



HINT!  
HINT!

UNKNOWN TO MOST PEOPLE, CARL SAGAN'S DREAM WAS ALWAYS TO BECOME AN A.M. RADIO SPORTS ANNOUNCER...

AND THERE'S LARRY BIRD LEAPING UPWARDS TOWARDS THE HEAVENS, HIS SINEWEY ARM OUTSTRETCHED LIKE THE LUMINOUS ARM OF OUR OWN MILKY WAY GALAXY, HOME TO BILLIONS OF SUNS THAT ORBIT ITS MASSIVE GALACTIC CORE IN A SORT OF COSMIC FOLK DANCE THAT HAS BEEN PASSED DOWN FOR INNUMERABLE GENERATIONS SINCE TIME IMMEMORIAL...  
OOPS, HE MISSED...

**KToons** by K. PERRY

ALLRIGHT, WHAT'S THE SITUATION HERE, JOE?

WELL, SIR, WE GOT HERE TEN MINUTES AGO. THEY SHOT AT US ONCE OR TWICE SO IT'S BEEN CONFIRMED. \*THE EYES HAVE IT!

KEEP ME COVERED MEN.

OK, IN THERE. THIS IS THE POLICE. TELL US WHAT YOU WANT AND MAYBE WE'LL MAKE A DEAL.

WE WANT 500,000 BUCKS, A CHOPPER AND 200 GALLONS OF VISINE IN A HALF HOUR. IF WE DON'T GET THEM, POW!

\*THE EYES HAVE IT\*

WHERE ARE WE GONNA GET ALL THAT VISINE?

I HAVE A SEARS' CARD.

LET'S TRY K-MART.

HEY! DID YOU HEAR ME?

GUYS, THIS IS STUPID! LET'S GO BACK TO THE STATION AND PLAY CARDS.

HEY!! WE'RE NOT KIDDING! WATCH!

OW! OH! NOT THE ERASER! HELL!

Perry 88

**CALIPASH**

DAVID LINEBERGER

AH, AT LONG LAST, SPRING IS HERE! WE'VE FINALLY SEEN THE LAST OF WINTER! FROM NOW ON THE WEATHER IS GOING TO BE BEAUTIFUL!

OH, YEAH? YOU SO SURE?

WELL, UH...

BZZZ! BZZZ! ZZZT! BZZZ! BZZZ! ZZZT!

OH, I DON'T KNOW. IT'S JUST SOMETHING IN THE AIR, I GUESS... ZZZT!

Classic  
**BLACK HUMOR**

ALAN GUNTHER

ITALY IS TRULY BEAUTIFUL!

IT SURE IS.

BOY, THE TOWER OF PISA LOOKS MUCH BETTER AFTER DARK.

WHY IS THAT?

WELL, YOU CAN'T TELL IT'S CROOKED!

I SEE.

YA KNOW, RHODE ISLAND COLLEGE LOOKS BETTER AT NIGHT TOO.

OH, REALLY?