



# The Anchor

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## U.S. Should Have Left Noreiga Alone, Says Carribean Native

By Victor M. Andino  
Anchor Editor

The United States has tended to overreact in its Latin American policies, particularly with the current administration, said Anthony Bryan, of the Institute of International Relations of the West Indies, who will speak at R.I. College on May 2. The most recent case in point is current activity in Panama to oust military leader General Manuel Noriega.

Bryan, a citizen of Trinidad and Tobago, asserted that the United States, particularly the current administration, has tried repeatedly to impose an international agenda on the nations of the Caribbean.

"We do have our own perspective...[and] our own agenda. We in the Caribbean, Latin American community, must take our own responsibility for activities in the region," he said.

Bryan's main focus in his discussion was the need for Latin America to resolve their conflicts without intervention by the superpowers. "We lie in a geo-strategic region," Bryan said. He pointed out that some have called it "America's backyard."

It is for that reason that the United States has given such intense attention to activities there.

When asked how he would have handled the situation in Panama, Bryan said matter-of-factly: "I would have simply left him [Noriega] there. For



Anthony Bryan  
Photo by Victor Andino

the simple reason that the Panamanian economy was in severe crisis anyway. Panama was running out of money. "Had it been left alone and had the ordinary process of destabilization gone on, the Panamanians themselves would have pushed Noriega out. "This public, moralistic crusade, particularly from the Reagan administration...has only produced extreme antiamericanism, extreme nationalism. Now Noriega is going to plant himself there and he's going to dig himself in."

Bryan has served as an advisor and

See *Carribean*, p. 2

## Statistics Show Minorities Less Likely to Graduate

By Olga S. Hawwa  
Anchor Editor

The problem of racism at colleges nationwide has raised yet another concern: that of minority retention. According to Jay Grier, Assistant Director of Student Life for Minority Affairs, Rhode Island College is facing a similar problem with minority retention. Her guess is that "out of ten black freshmen, three will graduate".

Grier attributes the reduced retention to "feelings of isolation", racism, and the lack of programs and academics that reflect minority cultures.

In her opinion, there are not enough minority faculty and support staff members, academic programs, or extracurricular activities with which a minority student can identify. Aside from the normal process of adjustment, therefore, there is "the other entity of being minority", she said.

Another aspect of the problem comes from a deficiency in coping techniques. Grier notes that when she was in college fifteen years ago, many times she was the only black student in the classroom. Upon talking to students, she has realized that frequently this is still the case. She admits that the new generation has to realize that there is still a problem with racism and learn methods of coping.

One such method which has been proven successful in maintaining minority enrollment is the Special Services Program. This program is designed to make the student feel "connected" to the college. Without such a program Grier speculates that twice as many students would be likely to drop out and that there would be fewer minority students enrolled at R.I.C..

"The more the student is involved in school, the more likely he/she is to graduate," Grier continued. An article on racism in *The New York Times* echoed Grier's thoughts by citing that "studies have shown that academic performance is lower among black students with strong feelings of alienation and dissatisfaction with

students and faculty at a Political Science club meeting last week.

Running as a Democrat in the second congressional district, Morgenthau brings with her the experiences of working under three presidents. She said that her State Department work with international affairs at the United Nations and her fight against hunger have established her record of effectiveness.

"If you want someone who is going to work on ending hunger --I spent ten



J. Grier, Assistant Director of Minority Affairs  
Photo by Victor Andino

campus race relations." This program is designed to assist the student with becoming involved through counseling. Unfortunately, Grier said that there are more students who need the service than the office has a budget for.

Grier has been at R.I.C. since August of 1983 and has noticed changes for the better. Since that time there has been an improvement in getting assistance from people campuswide. As opposed to racism being "Minority Affairs' problem", it is now "R.I.C.'s problem".

One campuswide effort has been the racism survey, being conducted by the Subcommittee on Racial Understanding, that is being sent randomly to students in an attempt to assess the racial climate. Although Grier wouldn't specify, she noted that she has "certain expectations" about the results which should be available within the next month. Another improvement has been the implementation of an Afro-American studies program.

Grier concluded that there is no clear-cut answer to the problem of racism. She would, however, like to see some curriculum changes for the whole college. "Most people of the world are

See *Minority*, p. 2

## Democratic Congresssional Candidate Says "It's Time For A Change"

By Victor M. Andino  
Anchor Editor

Ruth Morgenthau says that it is time for a change. She wants to see representatives in congress who will deal effectively with issues like the budget deficit, the trade deficit, affordable housing, and drug abuse. She says a representative needs to look forward to the future rather than the past.

Morgenthau wants to be that representative. Emphasizing that Rhode Island needs a change, she intends to replace her incumbent opponent, Representative Claudine Schneider.

"She came in with President Reagan and it is my hope she will go out with President Reagan," Morgenthau said last week to a small gathering of



Dr. Ruth Morgenthau, Candidate for the 2nd congressional district  
Photo by Victor Andino

years working on it-- then I am your candidate," Morgenthau said. "There is no excuse whatsoever that people should be sleeping on grates."

The candidate's campaign will have to be hard fought if she is to remove a popular incumbent. She realizes that the odds are not in her favor in this race.

"Incumbency has its own force in our system and challenging an incumbent is

See *Candidate*, p. 3

# Elections for '89 Class Officers Tomorrow

By Olga S. Hawwa  
Anchor Editor

Tomorrow elections will be held for Class of 1989 officers in the Student Union landing from 10-4 p.m.

Running for re-election will be the President Ed Soares and Vice President Renee Perreault who have been class officers since their freshman year.

Soares and Perreault recapped the events that took place over the previous three years. During their freshman year, the class of 1989 has been the sponsors of a blood drive, distribution of raisins during exam week, "Apathy Awareness Week", and "Freshman Night at the Basketball Game".

During their sophomore year the blood drive and Apathy Awareness Week continued and a beach party with Twitch was added. Junior year saw the

blood drive again, the sell out Harvest Ball, a beach party, pogo balls races and groove tube competition at RIC END. A class picnic for the summer is currently being planned. Senior year promises the events of Senior Week, the Harvest Ball, and the blood drive again.

Soares, a Public Administration major, has been President since Freshman year. Perreault, Biology major, started as class secretary. Betsy St. Vincent served as Secretary this year while Tom Ryan served as Treasurer. Advisers to the class of 1989 are Sherri Withrow and Dolores Passarelli.

Any student who has between 75 and 105 credits can vote in tomorrow's election. Regarding the election, Soares commented, "We've worked hard...we've been doing it for three years and would like to continue."

## Caribbean, from p. 1

consultant to Caribbean and Latin American governments as well as private organizations. He is an author and professor of Latin American history and foreign policy.

Bryan spoke to a group of students, faculty and staff at Roberts Hall, as part of a five-part series on international relations. Dr. Amritjit Singh, professor at Rhode Island College and co-chairman of the International Scene Programs Committee, was pleased with the success of the lecture series, but wished more students, faculty and staff

would attend.

Singh voiced his hopes that the campus community would expand their awareness of "the rest of the world" through programs such as this. The committee has already planned an agenda of speakers and topics for the fall semester. Following the Latin America series, Canada, South Asia, the Middle East and France will be topics for the future.

The last lecture in the Latin America series will be held Monday, May 2, from 12:30 to 2 p.m. in the Alumni Lounge in Roberts Hall. Light refreshments will be served.

## Minority, from p. 1

people of color...The college has to equip people with the tools to understand others." She also mentioned that her job "has more impact on the white student...the black person is already in a multi-racial environment". However, she said that she doesn't see many white students unless they make an effort to become involved.

Earlier this month at the SOAR conference, over 100 people from sixteen colleges attended to show their concern. Grier notes that "people are really concerned...[but] the concern is in selected groups, not campuswide." In essence, those who go are committed and concerned. Grier also mentioned that three students from R.I.C. attended.

This could be due to a lack of awareness that students who were asked seemed to exhibit. Karen Collins, a white student, said, "I never noticed [minority retention] was a problem till you mentioned it." Collins is a freshman and commuter.

Peter Murphy (soph.), another white student, speculated that possibly a language barrier and a student's monetary situation could be to blame. "It's hard for all", he said, referring to paying for tuition.

Ursula Jackson (jr.), a black student, thinks that the Pep program helps minorities get financial assistance, which may "give them an edge". She too was unaware that minority students have more problems than others saying, "Other people have to adjust too."

Connie Rodrigues (jr.), a Cape Verdean student, thinks "it's the problem of the individual, not of race." She doesn't deny that there is a problem and she thinks that students "have to work together, not against each other." She also felt that the "cliqueness" on campus is not due to prejudice.

Finally, Susan Brown (soph.), a white student, thinks that "racial relations are better this year...in isolated incidents there's racism, [but] that would happen anywhere."

## The Anchor

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## The Donovan Diner Campus Dining Center Thursday May 5, 1988

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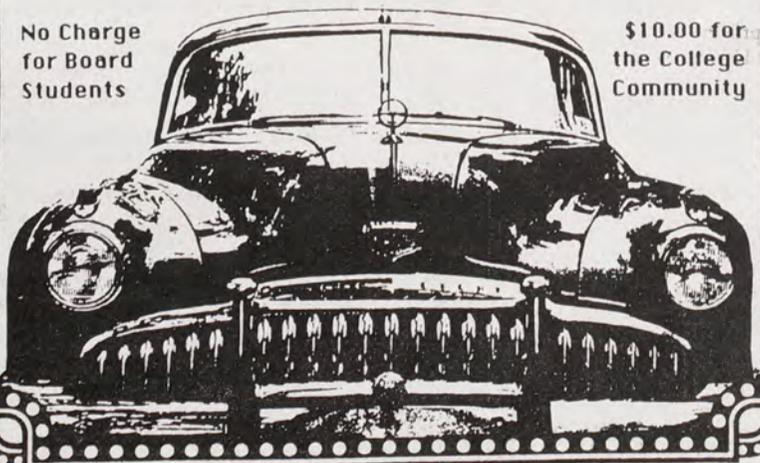
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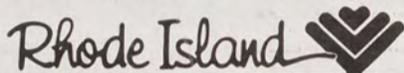
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## New Undergraduate Teacher Education Requirements

Effective with the Spring 1988 semester all students seeking admission to undergraduate teacher education programs will be required to take the Communication Skills and General Knowledge tests of the National Teacher Examination. (The Professional Knowledge test will not be required for admission to programs.) The Pre-Professional Skills Tests is no longer required as an admission criterion for students seeking admission to teacher education programs. Admission to graduate teacher education programs will be considered separately by appropriate College departments and offices.

Students seeking admission into programs while enrolled in or prior to the following courses are required to take NTE tests. The courses are:

- Education 300, Education 305, Prior to Art Education 301, Health Education 300, Prior to Music Education 312, Prior to Physical Education 302

There will be no exemptions to these tests for admission to any teacher education program. Each student taking the tests will be notified in writing whether he or she has met this requirement for admission to the program.

The Summer 1988 administration of the National Teacher Examination at Rhode Island College will take place on Saturday, June 25, 1988. The cost for the two required tests will be \$45. Students must obtain registration materials from the Center for Evaluation and Research at Rhode Island College (Adams Library 406) before May 18, 1988. Registration materials are mailed directly to Educational Testing Service and must be received by them by May 23, 1988.

Questions should be referred to Dr. William H. Lawton, Director of Laboratory Experiences in Horace Mann 105.

### Candidate, from p. 1

not an easy thing to do," Morgenthau admitted. She quoted a *Wall Street Journal* survey that showed incumbents have a 90% chance of re-election.

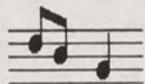
Nevertheless, Morgenthau insists that with a majority of democrats sitting in congress, Rhode Island and the nation would be better served with another team-playing democrat.

Despite the challenge of the race she refused to attack Schneider personally. "I'm planning to have an absolutely positive campaign. I leave it to the votes of Rhode Island to decide what's best," Morgenthau said.

Morgenthau has gained the support of former governors Garrahy, Noel and Roberts as well as Attorney General James O'Neil. In turn she has announced her support of presidential candidate Michael Dukakis. If the democrats are successful in 1988, Morgenthau may reflect Schneider in following a new president and the party into the Capitol. To do that she must first succeed here in Rhode Island.

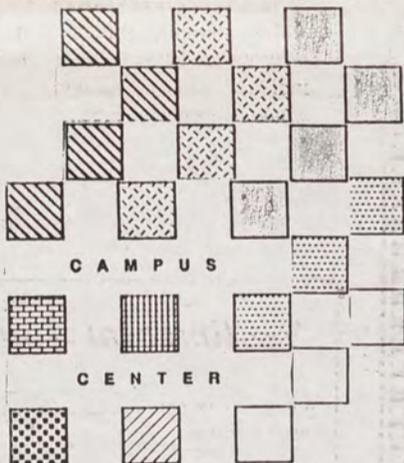
"I hope to have the voters of Rhode Island assess my credentials, meet me, know me, discover the person I am," Morgenthau said. "I can do more for the voters. It is time for a change."

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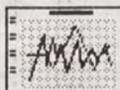
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### TUESDAY

BREAKFAST PANCAKES W/ SYRUP BACON

LUNCH VEAL OUTLET SANDWICH AMERICAN CHOP SUEY

DINNER SPARE RIBS PIZZA

### WEDNESDAY

BREAKFAST CROISSANT SANDWICH FRENCHTOAST W/ SYRUP

LUNCH WESTERN SANDWICH BAKED FISH

DINNER OVEN FRIED CHICKEN W/ CHICKEN GRAVY CHEESE OMELETTE

# MENU FOR THE WEEK

### THURSDAY

BREAKFAST WAFFLES SAUSAGE

LUNCH GRILLED CHEESE MEAT LOAF W/ GRAVY

DINNER PASTA W/ MEATBALLS AND SAUSAGE SHAVED ROAST BEEF SANDWICH

### FRIDAY

BREAKFAST CHEESE OMELETTE BACON

LUNCH PIZZA FRIED FISH AND CHIPS

DINNER VEAL OUTLET W/ BROWN GRAVY FISH SANDWICH

# Inquiring Photographer

Just in time for registration, we asked students who their favorite professors were. In our informal survey, the English Department professors rated highly, as did a few Political Science professors.

By Victor Andino



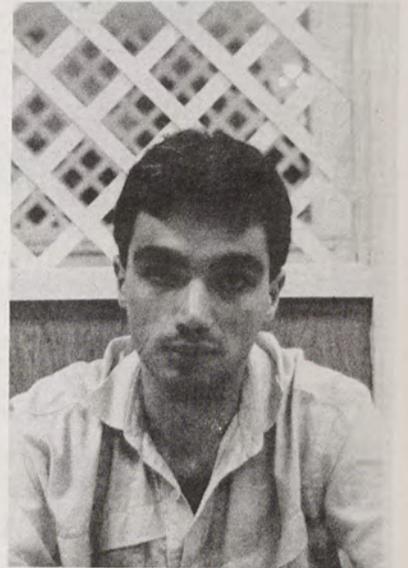
Shawn Reilly: "I like the "wildman" Chip Leazes [Political Science Dept.], he's a lot of fun and he's a great teacher."



David Bourgery: "Dr. Stenberg [English Dept.] is my favorite. He's the funniest one I ever had."

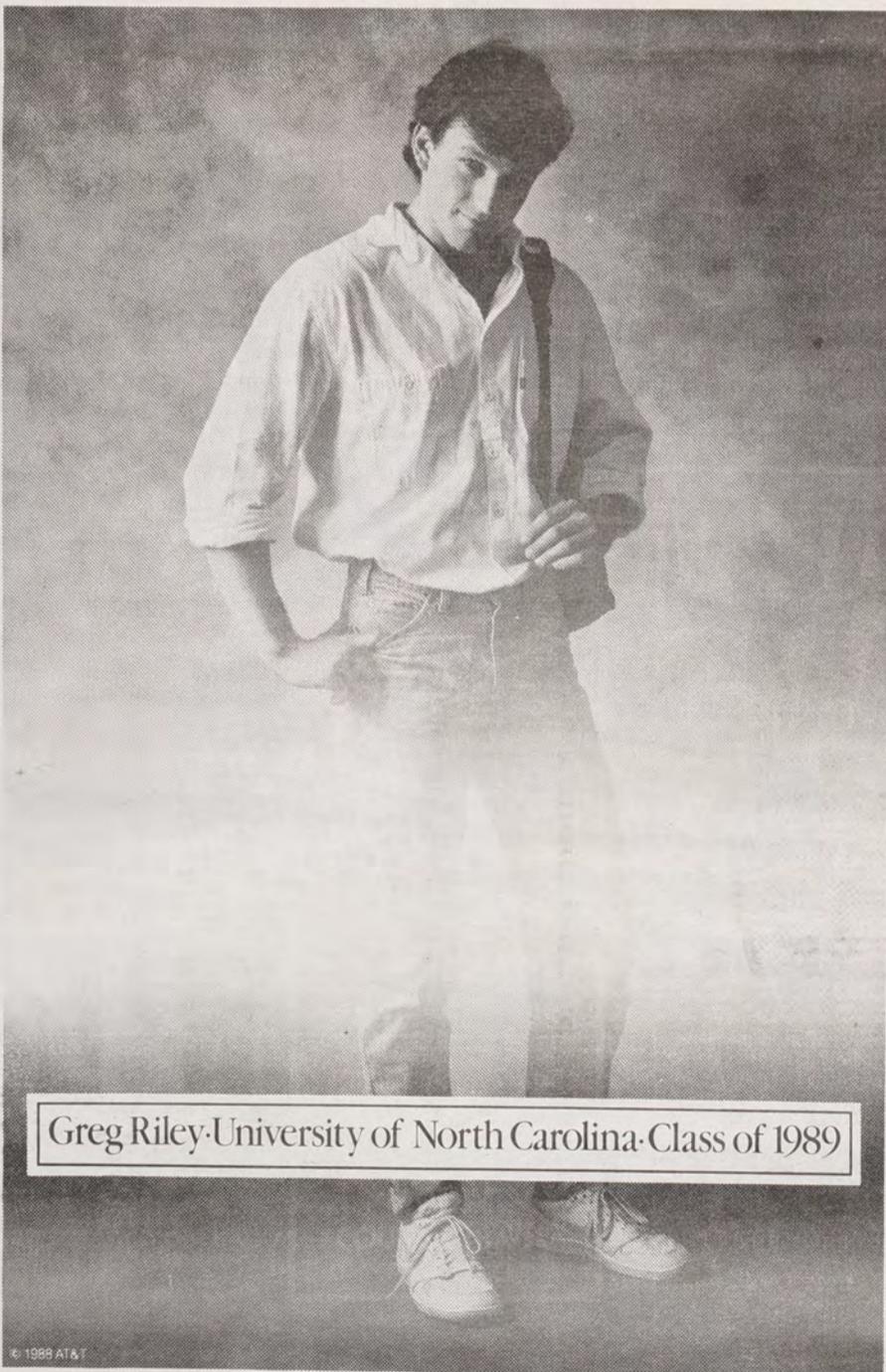


Jill Costa: "Dr. Roche [English Dept.] always has time for his students, he's very dedicated. I learned the most from him."



Carlos DeSousa: "Dr. James Magyar [Physical Sciences Dept.] is very enthusiastic; he likes what he's teaching and he encourages you."

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Greg Riley-University of North Carolina-Class of 1989

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James D. Capoverdi, Jr.: "My favorite would be Dr. Stone [Political Science Dept.] because he is not boring. It's important for a professor to communicate to his students in a creative way."



Helen Son: "My favorite is Dr. Charles Bohnsack [Biology Dept.]. One thing that impresses me about him is his patience. He is very knowledgeable in his area and he explains things very well."

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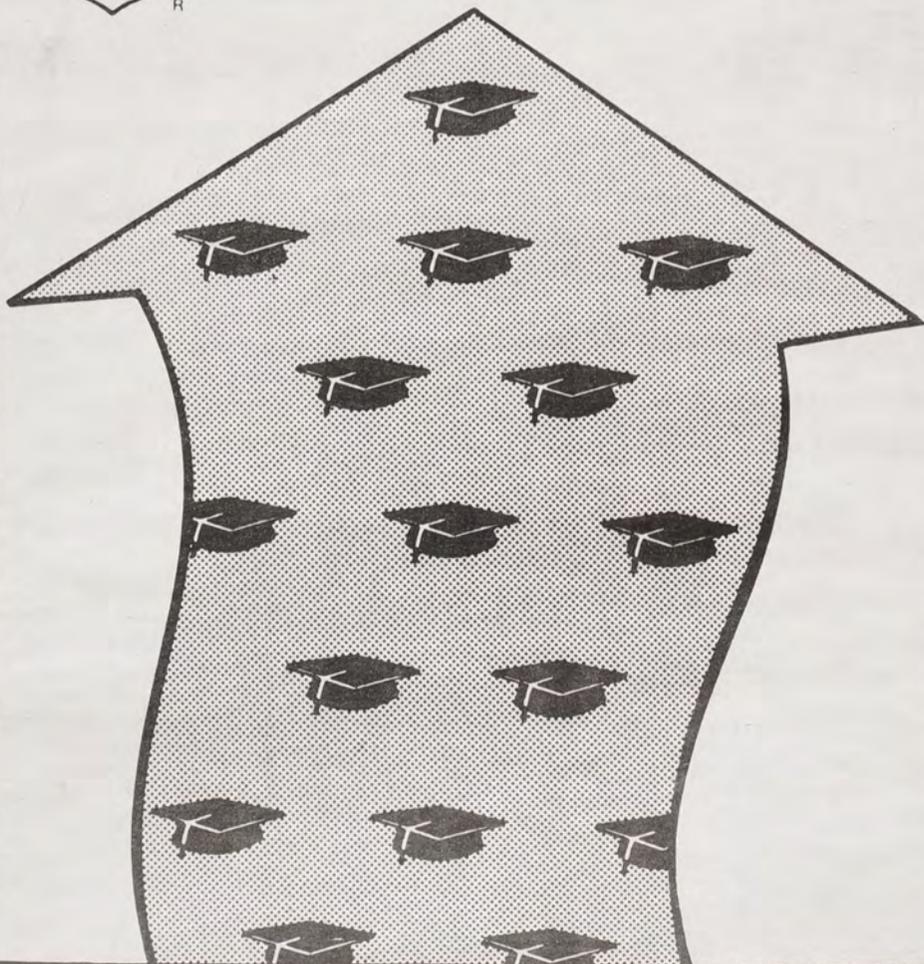
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## Quick Quiz

By Janine Landry  
Anchor Staff Writer

Find the lie.

a) Al calls Cindy on Wednesday and says, "Let's see a movie on Friday night." Cindy accepts his invitation. On Friday night, Al picks her up and they cruise by Videorama where Al rents *Revenge of the Martian She-Devils* using a free coupon and then back to Al's house. He puts the movie in the VCR, plops down on the couch and asks Cindy, "Could you put the pizza rolls in the oven?"

b) Darlene and Steve spend Monday night in the library studying together. After studying for several hours, they go to an ice cream parlor where Darlene orders a small dish of raspberry sherbert and Steve gets a triple scoop hot fudge and marshmallow sundae topped with extra walnuts. When the check comes, Steve suddenly realizes that he left his wallet on his bureau at home. "But I really was going to pay!" he says.

c) Jeff has taken Lisa out to eat at a nice, moderately priced restaurant and then to see a movie. He drives her home and she invites him in for a couple of white chocolate-macadamia nut cookies she had baked that afternoon. They watch TV and eat cookies for a while. Pretty soon, it's getting late and Jeff has to leave. At the door, he kisses Lisa goodnight and tells her, "I'll call you."

The answer is C. Jeff was just using Lisa for her cookies. He isn't really going to call Lisa. In fact, he has no intention of even talking to her for the rest of his natural life.

Eleven days later, Lisa sees Jeff approaching in her direction as she is walking back from class. She has wondered why she hasn't seen or heard from him since their date and has considered calling area hospitals to find out if any John Does matching Jeff's description have been admitted recently. Poor girl, Lisa is still smitten with Jeffy-poo and looks at him so she can say "Hi". Jeff, however, is looking at the sky and admiring the clouds as he passes Lisa.

Why Jeff tells Lisa that he will give her a call when he really has no intention of doing so is one of the great mysteries of men that women have fruitlessly been trying to solve since the beginning of time. Cavemen could smell cavewomen from miles across the jungle but did they ever send smoke signals? Not a chance.

For some guys, "I'll call you" is an escape route. It's their get-away car. What they really mean is "Maybe, I might give you a call, but I probably won't since I'm leaving tomorrow to go boar hunting in Africa, and I won't be back for the next couple of weeks."

Some females cite this line as an opportunity to get depressed in which case they console themselves in a half-gallon of double chocolate almond fudge ice cream. Still others seek revenge by scratching some word like "BOOGERFACE" into the finish of the guy's car.

The best way to deal with a guy who says he will call but never does is to hang him by his toenails off the top edge of a building no less than 12 stories high on a very windy day. Unfortunately, this isn't always feasible, in which case the girl should write him off like a tax deduction. There's no sense in dwelling on a boogered liar, now, is there? Simply channel your energies toward other prospective dates which might prove more beneficial to your social life as well as your sanity.

# Arts & Entertainment

## Sandra Reaves-Phillips Celebrates Musical Legends



By Janine Landry  
Anchor Staff Writer

Seven great blues and jazz legends will appear tonight at 8 pm in Roberts Auditorium in the form of one singer-actress. Sandra Reaves-Phillips will bring yet another encore performance of her one-woman revue, *The Late Great Ladies of Blues and Jazz*, to Providence.

She is one woman who transforms into seven - Ma Rainey, Bessie Smith, Ethel Waters, Josephine Baker, Billie Holiday, Dinah Washington, and Mahalia Jackson. Reaves-Phillips

assumes each persona through vocal mannerisms, dramatic characterizations, and outrageous costumes. *The Late Great Ladies of Blues and Jazz* features such songs as Holiday's "God Bless the Child", gospel singer Jackson's "He's Got the Whole World in His Hands", and Waters' rendition of "Stormy Weather" as well as a few of Reaves-Phillips own compositions.

Reaves-Phillips began her career singing in the church choir and in local talent contests. She went to New York, refined her talents in small clubs, and landed a contract with Epic records which produced an album featuring her own compositions. In addition to being a talented songwriter, Reaves-Phillips has an extensive list of credentials appearing in clubs, shows, television, and films. Her film credits include *Round Midnight*, *Death Wish*, and *Harry and Tonto*. She has had stage roles in the Tony-award winning "Raisin", "American Dreams" at the Negro Ensemble Company, and "Champeen" in which she starred as Bessie Smith. Reaves-Phillips has toured with several shows and has appeared in many off-Broadway productions.

Don't miss this exciting performer who will relive 70 years of musical history. Sandra Reaves-Phillips is presented by RI College's Performing Arts Series. Tickets are \$12 General Public and \$8 Students and Senior Citizens. For reservations, call the box office at X8194.

## Vaughan and Double Trouble Hold Onto Tough Edge

Stevie Ray Blows 'Em Away

By Andy McKnight  
Anchor Staff Writer

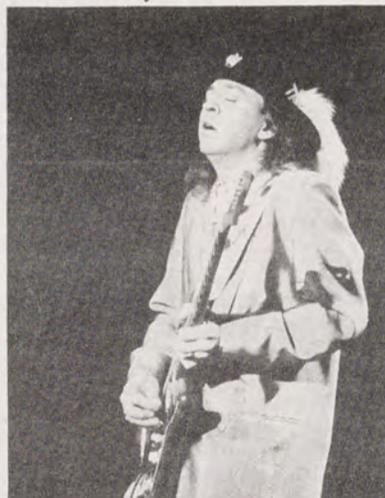
Texas guitar master Stevie Ray Vaughan has an east coast home of (all) sorts in the Providence Performing Arts Center.

The packed house was treated to a real rockin' rhythm and blues homecoming as Vaughan and his band, Double Trouble, were joined onstage by Rhode Island's own Roomful of Blues horn section.

Bassist Tommy Shannon, drummer Chris Layton, keyboardist Reese Wynans and their smoothly dressed leader kicked off their two hour set with the swaggering "Say What." Double Trouble grooved through crowd favorites, "Pride and Joy", "Mary Had a Little Lamb", and "I'm Leaving You (Commit a Crime)", and then it got interesting.

After a Vaughan-enhanced version of the Beatles' "Taxman", the band was beefed up by 'Roomful of Horns' for a seven tune set that included, "Look at Little Sister." By the set's conclusion, the sound crew had cleared up the sometimes washed-out horn section for a series of ripping solos by the Roomful sextet.

"That was Roomful of horns," exclaimed the charged up Vaughan. "Now it's time for Roomful of



GROOVIN': Guitar master Stevie Ray Vaughan solos with his trademark instrument. Photo by M.J. Costa.

Double Trouble!" The band proceeded to get funky with "Superstition" and the opening act, Bill Carter's, "Willie the Wimp."

The show closed out with incredible guitar work by Vaughan on "Cold Shot" and the encore feature, "Love Struck Baby."

Opening act Bill Carter really surprised the crowd with his band's version of Texas rock, as it incorporated a Jerry Lee Lewis style to most of its music, but showed a soulful side as it performed the Motown classic, "Chain of Souls."

## Marley's RI. Debut Rekindles New Life to Reggae World

By Chris Fagan  
Anchor Contributor

Since the death of Bob Marley in 1981, the reggae world has waited for someone to fill the shoes which he left empty.

Marley, who has been called everything from a revolutionary to a saint, brought to the world a message of love and peace. His untimely death left the reggae world without a leader. After seven years, the eyes of the world look to Ziggy Marley to take up his father's mission.

Ziggy Marley and his band the Melody Makers made its only Rhode Island appearance April 5 at the Rhoades on the Pawtuxet Ballroom. To the thunderous applause of a packed house, the band came on and delivered two solid hours of music. For the second song of the set, Marley looked over his audience before exclaiming "Wake up Jah Jah Children", which

came across as more of a challenge than a song introduction. As the band played, Marley danced wildly on the stage, throwing his dreadlocks from side to side.

Most of the material Marley played came from his latest album, *Conscious Party*. Among the highlights were "Lee and Molly", one which spoke about interracial love, and "Tumblin' Down."

Although Ziggy Marley was the star of the show, he didn't dominate center stage. Ample time was given to the Melody Makers to show that they were worthy enough to be onstage. In fact, the high point of the show came when 15 year-old Stephen Marley took the microphone and led the band through his song, "Who Ah Say?" The crowd responded warmly as the young man paraded across the stage, singing with

See *Marley*, p. 10

## Music Technology and Human Energy Give 3 Strength and Balance

By Ron Beaudoin  
Anchor Staff Writer

3! Is it a new chapter in a never-ending saga? Or a new story altogether? Who knows and who can decide?

To the hundreds who attended the band's Living Room appearance on April 16, it really didn't matter. What is important is that Carl Palmer, Robert Berry and Keith Emerson are now 3.

According to vocalist Berry, 3 is

starting off like any new band would, by touring small clubs. Gradually they will work up to larger venues, but they will grow as a band first.

The stage was set in three parts. On the left side were Emerson's keyboards, shadowed by his huge control unit. The back side of the stage contained Palmer's drums. This left the right side for Robert Berry and the two touring members, guitarist Paul Keller and the lovely backup vocalist Jennifer.

As midnight came, the eager fans

See 3, p. 10

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# Arts & Entertainment

## Cast's Sunshine Gives "Singin'" Glowing Quality

By Olga S. Hawwa  
Anchor Editor

Hollywood during the roaring 20's. The excitement. The glamour. It was all there. And it was in "Singin' in the Rain" last week at PPAC.

This popular musical starred Jay Cranford as the film star Don Lockwood and Liz McCarthy as his leading lady Lina Lamont. For publicity's sake they are "lovers", but behind the scenes Don can't stand Lina—particularly when he meets Kathy Selden (played by Elizabeth Ward) who at first doesn't think he's a "real actor." Lina, however, isn't about to let go of Don that easily.

The revolution from silent films to the "talkies" is another aspect of this musical. Unfortunately for Lina, she has a voice that is a mix of Cockney, Brooklyn-ese, and a shriek. It becomes obvious to the other characters, therefore, that something will need to be done about Lina when the studio plans to put out a "talkie". Enter Kathy, who is anxious about breaking

into the business and has a beautiful voice to boot. This makes Lina quite annoyed but results in a hysterical musical for the audience.

As Cosmo Brown, Jimmy Bushin gave a superb performance. His crazy antics in "Fit As A Fiddle" and "Make 'Em Laugh" certainly did make 'em laugh. Liz McCarthy also gave a remarkably funny performance. Playing the role of Lina has been a childhood dream of hers. And no, she doesn't talk like that in real life. In fact, she even played Kathy Selden in another production of "Singin' in the Rain".

Speaking of Kathy Selden, Elizabeth Ward's acting was shallow. She gave the character little depth and sincerity. Her constant goo-goo eyes were very unconvincing.

Finally, Jay Cranford's performance was the highlight of the musical, especially in the famous Scene 14 when Don sings "Singin' in the Rain". Here the first Act reaches its climax as he passionately sings and dances while getting drenched in the real rain. That man was really in love!

## Judy Tenuta Assails Rhode Island College



Photo by John Goncalves

By Dina Stewart  
Anchor Editor

Petite Princess of Polka and Goddess of Comedy Judy Tenuta wafted into a packed Rhode Island College Student Union Ballroom last Tuesday night to pelt the audience with the latest in her vast repertoire of hilarious insults, jabs, and profound observations of humanity.

Opening for the fashion-plate saint was Tait Ruppert, a guitar-toting Art Garfunkel look-alike who wandered onto the stage and informed the audience that he was going to warm us up. The audience was already pretty heated up, but Ruppert tried, anyway.

Ruppert started out by asking the audience if he could leave his guitar against the wall. When shouts of "No!" came in answer, it was obvious that the crowd was waiting for its "Earth Mother" (Tenuta), and was going to show this guy little mercy. The "warm-up" did have its moments--Ruppert's observation that the headlines of a certain New York newspaper bear a striking resemblance to the names of heavy metal bands-- "Iraqi Jets", for example-- was funny and, sadly, true.

Ruppert was pretty quick, too. "I know," he said, "that there are fake bricks on these walls." His impression of a coffee cup, however, was rather lacking. Ruppert's almost deadpan delivery simply was not what the audience had come for-- everyone was waiting for the scorching comedy of Judy Tenuta. Perhaps Ruppert summed it up best himself when he recalled his prep school days when he was a pair of Thom McAn "Jox" in an "Adidas" world.

Tenuta, flower in hair and clad in a pink lamé outfit underneath her trademark diaphanous gown (shades of Stevie Nicks), breezed onto the stage amidst soft cries of "Judyyyyyy!" After greeting her "love slaves" (the audience) with a warm and friendly, "Hi, pigs!", Tenuta treated us to her own, special, accordion version of Prince's "When Doves Cry". "Maybe you're just like my father," she sang, "he's got a big, fat beer gut."

Tenuta relates her wildly funny, almost otherworldly experiences and describes her friends and neighbors with a caustic wit that is truly all her own. When her Woodstock-reject, vegetarian neighbor tells her not to put foreign substances into her body, for example, Tenuta shoots back, "Yeah, like I'm really snortin' a Filipino, Alfalfa Snout!"

She doesn't stop there, though. The audience is also fair game to the comedienne. If someone's attention falters for even an instant, Tenuta snaps him back to reality with a loud, "I'm talking to you, stud-puppet!"

Tenuta does offer her audience some practical advice, however: "Are you in love? Yeah? Please hang yourself! When you fall in love, you become a Moonie!" When the object of your love whines that he or she wants to see other people, Tenuta's advice is, "Tell 'em to watch 'Donahue!'"

Judy, it seems, was always different  
See *Tenuta*, p. 10

## The Seventh Sign: Biblical Jigsaw Puzzle

By Lisa Carvalho  
Anchor Staff Writer

*The Seventh Sign. A Tri-Star Picture. Starring Demi Moore, Jurgen Prochnow. At the Showcase in Seekonk.*

The Seventh Seal, according to the Bible, is that a child will be born soul-less, symbolizing the end of the world.

*The Seventh Sign* tries to adhere as close to the Bible and Judeo-Christian mythology as possible, without boring the viewer. Each sign (or Seal) has other signs within it, and time is compressed so tightly that things seem to happen one after another. The first seal is broken in Haiti, the second in Israel, and the third in Nicaragua. And, ironically, this all begins on Christmas and ends in April (around Good Friday).

Demi Moore plays Abby, a mother who will do anything to keep her second child. Jurgen Prochnow portrays the mysterious stranger named David who the audience sees as the "seal-breaker."

After the stranger comes into her life, Abby realizes that she's somehow tied up with the signs, and that David is going to kill her baby. It's not really David who's bent on killing her baby, but the signs/seals themselves.

Biblical inferences are mentioned throughout the movie, of course. Abby enlists the help of a Jewish boy who is

more knowledgeable about the Old Testament than she is. During a storm, as she's racking up the different signs, she screams at him, "So what's next?" He screams back at her: "I don't know; that's not my book."

When the Jewish boy asks a priest about Revelations, and after describing the different signs that are occurring, the priest laughs and says, "Oh, they (the signs) weren't meant to be taken literally; they're just pretty poetry."

Abby's husband is a lawyer who is enlisted to defend a fanatic who killed his parents because "...they lived in sin...they were brother and sister!" He is called "The Word of God Killer" by the media.

Many Judeo-Christian legends are incorporated into the movie. The Wandering Jew legend is used with Carluccio, and Mary Magdalene is embodied in Abby. Everyone has been reincarnated.

David, it seems, fits his part perfectly. He can look angry one moment, benevolent the next. David is really: Saint John, The Archangel Michael, or Christ himself--take your pick.. He may be one or all.

*The Seventh Sign* is interesting in its many Biblical allusions, and a fun jigsaw puzzle to unravel. Nothing is handed to the viewer: Things must be figured out. Unfortunately, the audience must have a general knowledge of Judeo-Christian legend in order to understand.

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# RIC-END '88!

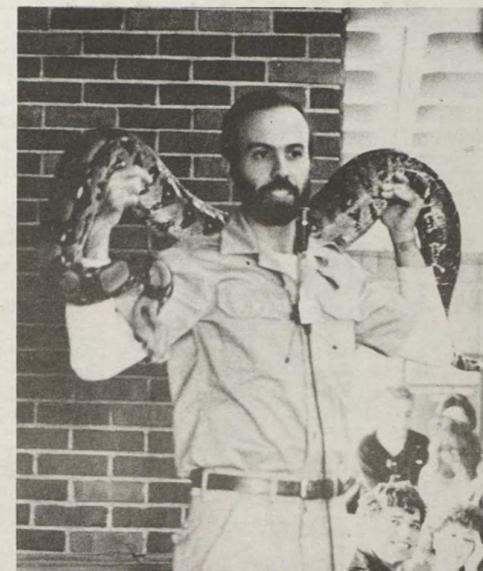
How do you define a good time? By now, everyone's answer would have to be RIC-END '88! This year's celebration was filled with variety and excitement, from live performances by top-name personalities to live reptiles, RIC students enjoyed it all. Here The Anchor brings you a glimpse of some festivities.



Hmong children perform a folk dance.  
Photo by Sarah Frechette



Billy Bragg made only one Rhode Island stop and RIC got him! Photo by John Goncalves



Michael Shwedick often gets "wrapped" up in his work. Photo by Sarah Frechette



Photo by Sarah Frechette



Madame Laura was "on hand" to read palms. Who better to tell the future than someone from the Class of 1991? Photo by Victor Andino



Judy Tenuta: What do you get when you mix music with humor? Photo by John Goncalves



Buster Poindexter. Photo by John Goncalves



Photo by Sarah Frechette



Buster Poindexter was *Hot, Ho', Hot*, and his *Banshees of Blue* weren't too bad either. Photo by John Goncalves.



Reptile World - Definitely not your average house pets. Photo by Victor Andino

## New Vision For Morrissey with Solo LP *Viva Hate*

By Ron Beaudoin  
Anchor Staff Writer

*Morrissey, Viva Hate (Sire)*

The Smiths were the voice of the oppressed youth. Its social and political commentary truly saw the world for what it was. The Smiths may be no more, but its voice can still be heard as Morrissey cries out, *Viva Hate*.

The album is a collaboration between Morrissey and producer Stephen Street. The band consists of Street on bass, Vini Reilly on guitars and keyboards, and Andrew Paresi on drums.

The most inspiring song is the violin-filled track, "Angel, Angel, Down We Go Together," where Morrissey sings to a suicidal friend. He points out that her problems are the result of the world's cruelty. And if she must go, so will he, as he loves her more than life.

We get a special insight into Morrissey's youth in "Late Night, Maudlin Street," as he sings to his old house about the misfortune that shapes his early life.

In "Everyday is Like Sunday", the monotony of daily life is illustrated: "Every day is silent and grey." Morrissey's fascination of death also See *Viva Hate*, p. 12

## Carrack's Solo LP Brings Back Squeeze Memories

By Andy McKnight  
Anchor Staff Writer

*Paul Carrack, One Good Reason (CBS)*

You've heard that voice before, was it Squeeze? Mike and the Mechanics? The answer is all of the above and now vocalist Paul Carrack is singing for himself on his solo album, *One Good Reason*.

It's easy to hear that Carrack's album is candy coated with influences from both Squeeze and Mike and the

Mechanics. As a matter of fact, drummer Peter VanHooke of M & M appears on the album to contribute his "packaged pop" beat on the ten simple songs on *One Good Reason*.

The rest of Carrack's band includes Wix on keyboards, Tim Renwick on guitar, Frank Ricotti on percussion, Irish on sax, and Jack Rawe on backing vocals.

"Don't Shed a Tear", "Button Off my Shirt" and "Fire With Fire" are catchy enough tunes, but *One Good Reason* offers no musical depth to its listeners. It's too bad because Carrack has a pleasant voice that should be exposed to a more challenging musical project than these three minute radio spots.

### Tenuta, from p. 7

from other kids. When her friends had lemonade stands, she had a contact lens stand-- "It could happen!" When customers paid the dollar for their contact lenses, young Judy would smash a Coke bottle and say, "Take your pick!" At this time, Tenuta was a student at an all-girls' punk rock

school, "St. Obnoxious in Bondage". Tenuta did go on to college, but had to drop out of her nursing major because, "I ran out of milk." She did get an 'A' in philosophy, however, for proving that her professor didn't exist. After leaving college, Tenuta worked at the "International House of Perverts," where she did not give customers

menus, but instead told them to go from table to table, begging for scraps. Eventually, Tenuta was fired for calling in sick too often, but it didn't bother her in the least-- "They cannot possess me!"

Tenuta seems to have some kind of strange power over her audience. How many comedians could command three

men to come onto the stage and be her "Solid Gold Dancers", and actually get them to do it? Tenuta even managed to get her victims, Bill, Michael, and Al, to breakdance (with a little help from the Goddess, of course).

If you did not catch Judy Tenuta on H.B.O.'s "Women of the Night" last year, and you didn't see her last Tuesday, you are missing out on a religious experience that only converts to Judy-ism know. If the petite flower ever makes it back to the petite state, don't miss her!

### 3, from p. 6

were greeted with the E.L.P. classic "Fanfare for the Common Man." After playing a few songs from the album and another E.L.P. song, the band launched into its debut single, "Talkin' 'bout", after which Emerson displayed his musical virtuosity with a ten minute solo.

The highlights of the evening were next in line, as the band pulled out "On My Way Home" and "Runaway." At this point, Berry stole the show with some spectacular vocals.

The last song of the set was a remake of the classic, "Standing in the Shadows of Love", where it led into an extraordinary solo by Palmer, who went absolutely wild beating on everything in sight, including the rhythm stick.

Although the band left the stage, the show was not over. The hysteria of the chanting by the audience brought the trio plus back on for an encore that included the Byrds' classic, "Eight Miles High." This song had all the guys up front jamming with "guitar-like" instruments. Emerson and his gui-board, Berry on bass, Keller on guitar and Palmer on his rhythm stick. It was a perfect close to an exciting evening.

### Marley, from p. 6

all he had in him.

The only low points of the show had to be the crowd and the ballroom management. The show was originally advertised to begin at 7:30, but the doors were opened at 8:00. As a result, a lot of pushing went on as two double doors were opened. If that weren't enough, the crowd rushed towards the stage as the band came on, crushing people in the process. The shoving went on for the length of the show and tempers seemed to rise with the temperature. As Ziggy sang about working together on the stage, his audience battled each other with absolutely no regard for the sense of community he tried to establish. Wake up Jah Children!

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## A Reversal in Student Aid Packages Prompts New Bills to Senate

Senator Claiborne Pell (D-R.I.), Chairman of the Senate Education Subcommittee has urged the Senate Finance commission to approve legislation that would provide tax breaks for families saving to finance a college education.

Pell's bill would create a national trust fund and would exempt the poorest families from taxes on their contributions to the fund.

Pell also testified in support of a bill to provide tax breaks for savings bonds

used to finance education costs. This legislation would allow the earned interest on U.S. savings bonds to be tax exempt if used to finance a child's education.

Pell noted that a maximum Pell Grant covered 41% of the average tuition bill in 1980, but only 29% now.

Over the past decade the mix of typical student aid package has changed from 75% grants and 25% loans to the current 25% grants and 75% loans.

## Samaritans

Volunteers for The Samaritans, Rhode Island's suicide prevention and education center, will be making phone calls to local residents on April 25 through April 28 asking for help in funding the 24 hour crisis line used by thousands of Rhode Islanders each year who are in need of support or information about suicide prevention. The sixth annual phonathon seeks to raise \$30,000 as operating funds for the center which receives an average of 40,000 calls on the crisis line each year.

Honorary chairperson Nuala Pell and chair Florence Kell Doksansky expect the event to mark the beginning of a year of growth in the center's outreach to the depressed, lonely and suicidal. Relocation of the agency in June to 2 Megee Street in Providence will provide expanded facilities to house the center's

programs, which include Safe Place, a support group for those grieving a suicide death; walk-in services from 9:00 a.m. to 5:00 p.m., Monday through Friday; training for volunteers and speakers, and a schools program at the high school level.

*Viva Hate*, from p. 10

shines through the song, as he hopes for a better world by ending this one in, "Come Armageddon."

Gone forever is the magic of The Smiths, but Morrissey carries on with new vision. *Viva Hate*: truly an album with which to console a lonely heart. I'm sure you've heard the single: "Suedehead." If not, you're missing out.

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# Sports

# Sports

# Sports



## Tennis Team Aces Three Colleges

By Lisa Phillips  
Anchor Staff Writer

During the week of April 10, the men's tennis team evened their record for the year when they fought and won three matches.

Number one player Marc Dubois won 6-0, 6-1 during the singles, in the match against Salve Regina College. Joe Lamoureux won 6-3, 6-1 and Marc Remillard won 6-4, 7-5. Scott Sutherland picked up his first singles win of the year 6-3, 6-2, while other team members Marc Brocato and Brian Dunn won with scores of 6-2, 7-5 and 4-6, 6-2, 6-1.

In the doubles play, Dubois and Lamoureux made a great team as they trounced the other pairs and Sutherland also found victory with scores of 7-5, 6-7 and 6-3. Brian Allen and Thom Cafaro, newcomers to the team, won in their third match. Scores were 3-6, 7-5,

6-2.

On April 13, the squad beat Salem State College with a score of 7-2. Dubois, Lamoureux, Remillard, Sutherland and Dunn all won their first singles matches. Lamoureux and Remillard and Sutherland and Dunn teamed up for their doubles wins.

On April 14, the squad continued their winning streak when they disposed of Suffolk University 9-0. Dubois won 6-1, 6-2; Lamoureux 6-1, 6-3; Brocato 6-1, 6-1; and Dunn won 6-1, 6-0. In doubles action, Remillard and Brocato teamed up for a win, while teams Sutherland/Dunn and Cafaro/Allen also posted victories for RIC. In those three home games, the men's tennis team truly came through.

Top singles record on the team belongs to Marc Dubois, followed by Joe Lamoureux. The top doubles teams is made up of Brian Allen and Thom Cafaro with a 2-0 score.

## Softball Team Drops Three

By Bill Wilson  
Anchor Editor

Between April 14 and April 16, the women's softball team dropped three out of their four games. The losses included a doubleheader with the Division II power, the University of New Haven.

The squad split a doubleheader, in their home field, with Bridgewater State College on April 14. In a close opening game, the win was with a score of 5-4, while in the nightcap game the Anchorwomen lost with a score of 6-4. The squad ended the opener with ten hits, and pitcher Kristen Mariniello picked up her fourth

win for the season. She allowed only five hits in this game.

In the second game, Doreen Grasso had four hits and two RBI's but it only succeeded in making this a closer game.

On April 16, the unfortunate games against New Haven were played. Mariniello allowed just four hits in the opener, but received no hitting support from the squad, who only received three hits of their own. The powerful New Haven team managed to end the opener with a score of 5-0.

In the second game, the Anchorwomen outhit New Haven, in attempt to save face, but lost with a close 4-3 score. Lori Botelho allowed a mere five hits, but was still forced to pick up the loss gracefully.

## Berio Cracks Record

by Bill Wilson  
Anchor Editor

In the SMU invitational held April 16 at that university in North Dartmouth, MA, junior captain of the men's track and field team, Jesus Berrio, captured first place in the 1500 meters race with a time of 4:02.1. In this great effort, Berrio succeeded in setting a new school record previously held by Ron Gillooly.

The team met with success as four other members placed. Paul Carr took fourth in the javelin with a toss of 167

feet. Jim Dandeneau placed sixth in the 1500 meters with a time of 4:13.0. Jim Onoyan placed sixth in the 100 meters with a time of 12.0 and Mike Yeomans ended the meet with a seventh place in the discuss with a 104' 2" toss.

### Sports Shorts

**Baseball:** Record 7-9-1

Thurs., April 21 - SALEM STATE COLLEGE 3:30 pm.  
Sat., April 23 at Eastern Conn. State Univ. (DH) 1:00 pm.

**Women's Softball:** record 5-8

Wed., April 27 - BROWN UNIVERSITY (DH) 3:30 pm.  
Sat., April 30 - SALEM STATE COLLEGE (DH) 1:00 pm.

**Men's Tennis:** Record 3-3

Thurs., April 28 - at Roger Williams College 3:30 pm.  
Fri., April 29 - New England Tournament at UCONN - Storrs TBA.  
Sat., April 30 - New England Tournament at UCONN TBA.

**Men's Track and Field:**

Sat., April 30 - TRI-STATE CHAMPIONSHIP (RIC) TBA.

**Women's Track and Field:**

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# EDITORIAL

It was only a month ago that 1800 students marched to the Capitol. They waved signs and held rallies and gained national attention. They felt so strongly about their cause and argued so articulately that university administration had no choice but to give in to their demands. The poignancy of their message was made more acute by the fact that the protestors were all deaf. Less than a week after taking office, the President of Gallaudet University had resigned. The students at this prestigious school for the deaf would not accept yet another president who was not also deaf.

This protest is part of a wave of activism by students, who for a while had been labeled as indifferent because of years of silence. After the huge, emotional rallies against Viet Nam and Nixon during the 60s, colleges seemed to quiet down considerably. The age of the Yuppie created the idea that the nation's youth (that's you and I), didn't care about government politics and had no interest in American foreign policy.

Then came Apartheid. Students were so moved by news reports of governmental oppression in South Africa that they felt compelled to cry out. College and university campuses sprouted shanties that students boldly defended from administration vandalism and police arrests.

Now that students had snatched the nation's attention, the media was reporting about protests against CIA recruitment, nuclear disarmament and U.S. involvement in Central America. The reports were also quick to mention that eighties activists were very well organized. They were not hippies or radical extremists, and they certainly were not indifferent young conservatives.

As they reaffirmed America's social conscience, students were going to insist on a level of moral integrity in international politics; an integrity that had been fostered in them throughout their education.

Like the students at Gallaudet, everyone has a right to raise their voices against wrongs. Around the world students everywhere are making a difference:

- 400,000 students in France protested a proposal to restructure the country's universities. As a result, French Premier Jacques Chirac completely withdrew his reforms.
- 9,000, South Korean students insisted and won constitutional reforms for their country. Their chants for democracy were heard around the world.
- 7,000 students at Berkely demanded that their school sever ties with South African companies. The University of California sold over \$3 billion of its stock in companies that do business in South Africa.

In the sixties students led the nation in challenging unjust government policies. Students of the eighties have that same spirit.

- Victor M. Andino



## Letters to the editor/Commentary

The opinions expressed in this section do not necessarily represent the opinion of the newspaper. Letters to the editor and commentaries must be typed, double-spaced and signed. No anonymous letters will be printed. Letters will be limited to 350 words and commentaries will be limited to 600 words. Each contributor to this section must be limited to two letters to the editor per semester.

Editor:

The article in the April 19 edition of *The Anchor* regarding the efforts of the college to build and occupy a new residence hall for our students deserves a bit of clarification.

In October, 1987, the Board of Governors voted to seek legislative and voter approval to issue revenue bonds to support its capital development program. Rhode Island College's proposal for a new residence hall was identified as one of the projects that would be explored upon the board's obtaining voter approval for bonding authority. It is important to make clear that the Board of Governors' action of

October, 1987 did not represent approval to build a new residence hall as was reported in the article.

If the referendum to grant such bonding authority to the board is approved in November, 1988 the college would then proceed to develop conceptual plans for the type of residence hall which best meets our needs. These plans, along with an operating budget which specifically makes provisions for generating the revenue to support the bonds, must be submitted to the Board of Governors for its approval. If approval is granted, the college would then proceed to engage an

architect to develop the plans and specifications which would eventually lead to the construction phase of the project.

In anticipation of the November, 1988 referendum, we will all need to work together to insure that the voters of the state of Rhode Island understand the importance of this proposed project to Rhode Island College. With this in mind, we hope that all of us will begin to prepare the voters so that they will endorse this project.

Gary M. Penfield  
Vice President for Student Affairs

John Nazarian  
Vice President for Administration and Finance

*The Anchor regrets any confusion that was caused by the above-mentioned article.*

Editor:

I have just had the pleasure of reading your much heralded "Canchor" and as manager of "Eye of the Potato" I must say I had a great laugh reading your "Sick-End 88" article as well as the "Spud + Guts" advertisement.

To be lampooned in the "Canchor" was a pleasurable surprise. Most bands today attempt to make it to local prominence, and getting the friendly jibe in the "Canchor" shows that we have made a difference, albeit a small one here at Rhode Island College.

As a former contributor to the Anchor I know the hard work and dedication of everyone involved at the paper. Keep up the good work and keep the social commentary coming. Thanks again for the laugh.

Sincerely,  
Matthew Thomas  
Manager-Eye of the Potato

## Open House for Graduating Seniors in Nursing and Medical Technology

Sunday, May 1, 1988 12 noon - 3 p.m.

Your career could take on a new dimension when you join the staff at Kent.

We're a growing hospital at its best... high medical skill and technology blended with warm personal care within a supportive community. Attractive wages, benefits, and working conditions complete the package.

For a casual, informative and unpressured Sunday afternoon, join us to talk with our staff, tour our facilities and see special exhibits. If you'd like more information, please call Margaret Martin, employment coordinator, personnel department - 737-7000 ext. 1128.

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Only 1/2 mile from RIC • Free ride back to campus for RIC customers

VOLVO  HONDA 

# CLASSIFIEDS

## For Sale/Rent

Apartments for Rent: starting to rent as of April thru Sept. 1 to 4 bedrooms. Rent starting \$350 per mo. Parking. Bus lines about 2-3 miles from school. All apartments are well maintained. DON'T WAIT! Call Eric at 944-9506.

PROVIDENCE: Enjoy clean, spacious living in this beautifully refinished 3 bedroom apartment. Unit includes appliances, full bath & hardwood floors throughout. Off street parking, must see. \$500. 849-9628.

Apartments for Rent - 3 Bdrm & 4 Bdrm. Appliances. Parking. Clean, move-in condition. Federal Hill neighborhood - call 737-2273.

Apartments for Rent: 2 bdrm townhouse type completely remodeled. Minutes to RIC campus. \$450 per month. Call 274-7424.

Typing Service: Term papers, reports, resumes. Word processing capabilities. Next day service. Please call 231-8624.

Apartment, No. Prov. Spacious four rooms in residential area. Ideal for two people. Stove & refrig. included, utilities and heat not included. \$550 per month. Must see to appreciate. Please call between 5:00 p.m. and 8:00 p.m., 231-1358

Townhouse Condo, Maple Weekd Farm, Cumberland. 20 miles from campus. 2 bed, 1+1/2 bath, basement, laundry, all appl., air cond., completely carpeted, car port 2 spaces, clubhouse, pool, tennis (2), security guard. \$750 mo. (401)722-1144.

Resumes, Resumes. Don't waste another minute. Have your resume professionally typeset today. APRIL SPECIAL \$24.95. We're your key to a good job. Ask how you can get yours free. 861-0770.

## Employment

FULL TIME: Summer bank positions available for all majors. Excellent business experience. Call Mr. Flynn. 272-5100.

Couple seeking mature, young woman for nurse's aide position: light housekeeping and cooking; some child care; some errands possible. Please call 353-3935 ASAP. Part-time, temporary position.

## Miscellaneous

Do you have a problem with food? Overeating, undereating, binge eating and vomiting? Maybe we can help. Overeaters Anonymous meets every Thursday from 11:30 am to 1:00 pm in Student Union 307.

"To be or not to be, that is the question!" "Not to be" is the answer. The distribution of Shoreline will be delayed until Fall 1988.

A Spring Plant Sale will be held Tuesday, April 26, 1988 from 10:00 am to 4:00 pm at the Rhode Island College Greenhouse.

Strato-matic & baseball fanatics needed to start league. Serious and knowledgeable people only. No fakes. Also helps if you are a heavy drinker - not a must. Call Lynwell Scott, 831-1055, Rick, 831-1722, 521-3011.

## Personals

Life is like a salad bar. By the time you get to the pepperoni slices, you've had your fill of lettuce. Words of Wisdom from an *Anchor* Aid.

Scoop and Partner in crime, Well the semester is almost over and we know how hectic the end can be. So I wanted to Thank you now for all your help and support. Love ya, Slurpee.

Sigma Mu Delta; Thank You, PJS.

Sigma Delta: Thank You, PJS.

Kappa Epsilon: thanks for the support girls - I love you all. PJS.

Kappa Delta Phi: Thanks for the support when I needed it: MTSND PJS.

Hello Phagphillipine, That is a mighty nice RX7 you were driving. Has Jimmy C. smoked a butt lately? I wear my sunglasses at night too. Slurp Slurp.

Laura and Angie- You know that it is SPRING when.. The end is near but so is a new beginning! get psyched!!! - Love the YAK, CLEPTO, and STUDENT.

To Todd, the so-called R.A., I want you NOW!! Love M.N., a.k.a. - Kid Credit.

Well Mr. Wannabe: I doubt I'll ever have to sweat again - I heard some juice about you! But I can't tell you - so don't try. SJH is full of scoop.

Hi Scooby Snacks, How was Florida? Can't wait for you to come home. Sorry I missed your call on Monday nite. Looking forward to another weekend also. Love, Me.

Chris, It could be a miracle life, if you would be mine. It could be a miracle life, if you would stay with me for all time. Love, Dave T.V.

Roo; Obey that impulse! Push it!! THAT'S OBSCENE!! Thanks for being so understanding! So when are we going walking again? I love you! Iggy.

Lynn and Chris - Only 2 more days! Get excited!! I can hear that beach calling my name. No wait, I think it's the BEER that's calling my name. Is Virginia ready for me???

Maria-all those ex-boyfriends of yours - how DO you keep them all straight?? I missed your sunny smile on Tuesday. Heal that little toe quick-OK? Oh, a game of "ecstasy" maybe?

Trace -- FISHPUPPIES!!! Wicky, wicky, wicky, wicky, wicky, wicky!!! Are we tan yet?

Patty E.: What was that you said about Frank's friend, "M"? You must learn to be more careful!

Snuggims-Loveybear-Honeylips-Sweetiepool-Baby-Cakes -- I think you're sooooo wonderful. Love Snooky-Cuddles.

To L.G.: Have you guessed yet? If only I could turn back the hands of time!!! But still -- Time won't change the way I feel about you!

Our weekend is almost here. If you think you've had a good time so far, just wait 'till then. Looking forward to our excursion together. All horned up.

Grace G. - How 'bout a movie? Grandma - one bar a week!!!! Crytal - here's hot water in your eye. Love, Henny & Smil.

I'm just waitin' on a friend. I'm beginning to think you're allergic to me. It's the smile from inside that counts - I can't kill it. I know it's dangerous. Sunny.

**One Stop VISION Care**  
**SOFT CONTACTS**

<p><b>daily wear</b> Cibasoft or Sofspin® by Bausch &amp; Lomb</p> <ul style="list-style-type: none"> <li>• Nearsighted</li> <li>• Fitting &amp; Instructions \$25</li> </ul> <p><b>\$39.95</b> per pair</p>	<p><b>extended wear</b> zero 4 lenses by American Hydron</p> <p><i>Includes:</i></p> <ul style="list-style-type: none"> <li>• Nearsighted</li> <li>• Lenses Only</li> <li>• Fitting &amp; Instructions \$25</li> </ul> <p>Required follow-up visits (extra)</p> <p><b>\$99.00</b> per pair</p>
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## OBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. I

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

Audit Clerk/Warwick	JLD 85
Child Care Leader/Providence	PPT 519
Manager/East Providence	PPT 520
Computer Operator/Providence	PPT 521
Math Tutor/North Providence	PPT 527
Shipping Clerk and Stock Clerks/Providence	PPT 529
Editorial Specialist -- Work Study -- English Department	

# RE-ELECT ED SOARES

President for three years

# RENEE PERREAULT

Vice-President for two years

Continue with

## A Class Act

Class
'89
Action

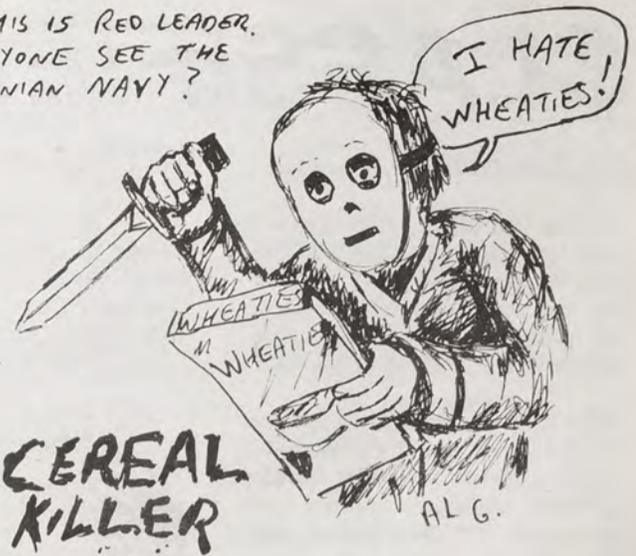
Re-Elect an experienced team

Wednesday  
April 27  
10-4

Student Union  
2nd Floor



THIS IS RED LEADER. ANYONE SEE THE IRANIAN NAVY?

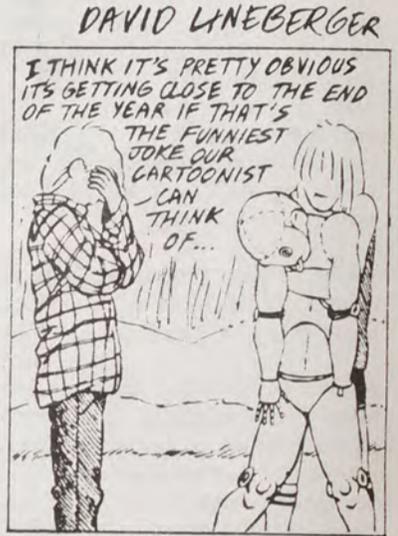


# Cheese's Spread

IT'S BETTER THAN PICKLED PRUNES!

## CEREAL KILLER

## TOPHUS ☺



DAVID LINEBERGER

### 7 YEARS AFTER HIS DEATH, JOHN LENNON IS STILL PLEASING THE MUSIC-LOVING PUBLIC...

I AIN'T GOT NO-BODY... ♪

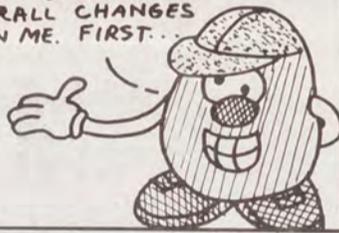
WHOOEE!

YAY!!

ENCORE PERFORMANCE RADIO CITY MUSIC HALL, MARCH 12, 1988.

## Ktoons

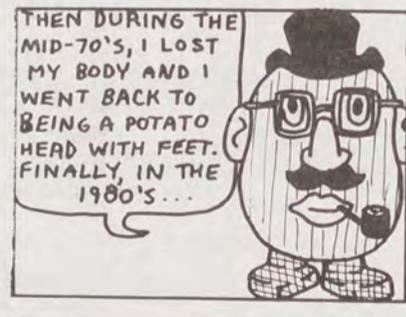
HI, I'M MR. POTATO HEAD. NO TOY CHARACTER HAS UNDERGONE MORE OVERALL CHANGES THAN ME. FIRST...



I WAS JUST A BUNCH OF FACE PARTS THAT YOU WOULD STICK IN ANY OLD POTATO THAT YOU TO PROVIDE. THEN YEARS LATER...



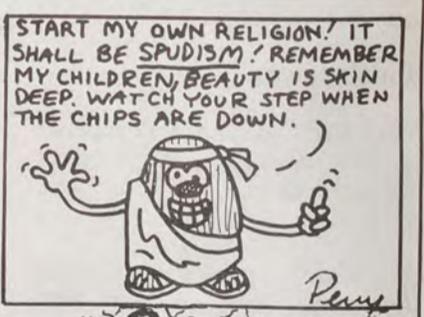
I BECAME A PLASTIC POTATO SO MOM DID NOT YELL AT YOU FOR RUINING ALL THE POTATOS IN THE HOUSE! EVEN GOT A BODY!



THEN DURING THE MID-70'S, I LOST MY BODY AND I WENT BACK TO BEING A POTATO HEAD WITH FEET. FINALLY, IN THE 1980'S...



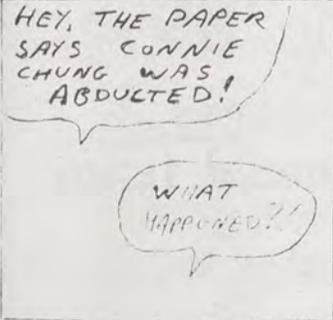
I GOT MY ARMS BACK. ONLY NOW MY FEATURES ARE MORE UNREAL AND CARTOONISH. BUT MY POINT IS, I'VE CHANGED WITH THE TIMES. I'VE BEEN RE-INCARNATED! RE-BORN! SO NOW, I PLAN TO...



START MY OWN RELIGION! IT SHALL BE SPUDISM! REMEMBER MY CHILDREN, BEAUTY IS SKIN DEEP. WATCH YOUR STEP WHEN THE CHIPS ARE DOWN.

Perry

## BLACK HUMOR - JUST ADD BLACK. AL GUNTHER



THE CARTOONIST WOULD LIKE TO APOLOGIZE FOR MAKING THIS WEEK'S STRIP TOO SHORT. SO, TO COMPENSATE FOR THIS BLUNDER WE BRING YOU POETRY WITH EDWIN MEESE



## KOLE



By Morse