



The Anchor

"Free access to ideas and full freedom of expression"

Donovan Traffic Re-Routed to Cope with Theft and Worker Shortage

Trish Alves
Anchor Staff Writer

Donovan Dining Center has re-routed its traffic flow by having only one main entrance and exit. The main purposes are to cut down on work and to minimize the loss of silverware taken from the Dining Center.

Vinnie Flemming, Associate Director of Dining Services, said that the change in the traffic path requires students to pass the tray deposit area in hopes that they will carry their trays to that area, to eliminate the work for which there is a shortage of student help. Having only one exit, will cut down the loss of silverware and china stolen from Donovan.

"We will never stop the stealing, but will keep it to a minimum," added Flemming.

The one exit does not represent a fire hazard, said Flemming, because there are fire alarms on all the doors. The Dining Center staff decided to change the traffic because most schools in the area have only one entrance and exit.

A committee of staff members have been visiting the dorms and asking for suggestions on how to meet student needs in regards to Donovan Dining Services. The last dorm they will visit will be Browne Hall on Wednesday, Feb. 17th at 7:00 pm. There is also a Food/Menu Committee made up of students that meet with the nutritionist on campus.

"We want to keep the line of communication" open between students and staff by getting ideas from students on recipes, keeping Donovan clean, and theme ideas for the end of the year bash, concluded Flemming.

AIDS Lecture Series Separates Fact from Fiction

Dawn Capobianco
Anchor Staff Writer

On February 1, William Pellicio of the Marathon House spoke on AIDS Risk Reduction. The lecture and discussion provided invaluable information on the facts and fallacies of the AIDS virus.

AIDS can be transmitted sexually through oral, anal, or vaginal intercourse if small cuts through which the semen can enter the blood are present. Condoms, as a barrier to the virus, and the embarrassment surrounding their use were also addressed.

AIDS can also be transmitted by sharing needles with infected persons. Although Pellicio did not condone drug use, he did mention that bleach can kill the virus on the needles.

When the H.I.V. virus enters the body, it attacks T4 cells which are the white blood cells of the immune system. As the disease destroys them, many infections result.

The H.I.V. virus may enter the body cells, yet not cause any symptoms. Furthermore, some individuals may have the virus although not evident on tests. If a person reinfects him or herself, the disease can progress faster.

The common misconceptions surrounding the AIDS virus were also addressed. AIDS cannot be transmitted by sharing food or cosmetics. Also,

mosquitos cannot infect humans because the mosquito's body kills the virus. Finally, although transmission can occur from body fluids such as urine or breast milk, it does not occur from tears or saliva.

"There is a potential for discrimination," stressed Pellicio. However, an infected person can be touched and hugged without any risks.

The high-risk groups identified include gay men, bisexual men, I.V. drug users, and sexual partners of high-risk group persons. Other facts about AIDS: Adolescents between the ages of 16 and 19 are the most likely to get AIDS; a disproportionate amount of minority persons have the virus; 5% of the heterosexual population have the virus; AIDS is the number one cause of death in New York.

The following week (February 8), Norma Verone of the Health Department was the guest speaker in the continuing series of AIDS lectures. The main emphasis of the lecture dealt with the transmission of the virus. The methods of transmission were discussed and essentially are the methods described above. Verone, however, commented on the control one has over the virus. One can abstain from sexual activity, use condoms, and use diluted bleach or alcohol when cleaning a blood spill.

See AIDS, p.2

Education a Big Issue for State Reps in 1988



House Minority Leader Bradford Gorham Photo by Rich Dionne

Victor M. Andino
Anchor Editor

Educational reform, affordable housing and the death penalty are issues the state will tackle during the 1988 session, according to some state representatives.

At a press luncheon February 4, representatives of the House Minority Caucus greeted the press and discussed the issues that would dominate the legislature this year, most important of which is the issue of education.

Many of the representatives present praised the governor's latest educational package, which proposed changes at the kindergarten and early elementary grade levels. Among other proposals, Governor DiPrete's excellence in education program would make kindergarten mandatory for 5 year olds.

Minority Leader Bradford Gorham (Distr.53 Foster, Coventry) said that the bill would curb illiteracy and the

dropout rate at an early stage. "The bill attempts to get at the problem of dropouts and illiteracy," Gorham said. He emphasized that the package had long term effects and would "make sure those kids get the background to succeed in the world."

Rep. Christine Callahan (Distr.96, Middletown, Portsmouth) said she felt the bill would have a reasonably easy passage but it would have to face changes. "There will probably be a compromise bill," she said.

While the representatives agreed that educational reform is needed, some did not like the state attaching strings to money given to communities.

"I would prefer to see extra money go back to the towns to dispense as they see fit," Rep. David Dumas (Distr.43, E. Greenwich) said. "It's the people's money anyway." Dumas explained that his particular community did not need extra money for illiteracy because it was not as big a problem there as in other communities. "I think they are very good ideas...But what if you don't need it?"

Other legislation in 1988 would address the need for affordable housing, a bill to require prisoners at the Adult Corrections Institution to pay for their own room and board, bills to cut income taxes (about 5%), and taxes on small businesses.

The death penalty may reach the state legislature as a result of many violent murders in Rhode Island recently, particularly of two boys in Providence last year. Gorham said he had problems supporting such legislation without very close examination of the issue. "The problem is defining in advance what crime deserves the death penalty."

What Students Think of the General Education Program

Trish Alves
Anchor Staff Writer

At the first parliament meeting on Wednesday, February 10th, Dr. David Thomas of the History Department announced a committee set up to evaluate the effectiveness of the General Education Program. Thomas requested the appointment of a student from parliament to the committee. The committee will survey students on their opinion of the General Education Program and will report the results in November to Dr. Guardo on the value of the program.

Under the reports and Committees heading of the meeting, the Elections

Commission Chairperson, Ed Soares, announced that Victoria Bruno is the new Vice-President of the Class of 1988.

The parliament body also approved to send the amendments that were declared invalid at the December 2 referendum to another vote. One of the amendments in the referendum deals with the issue of whether parliament officers should be elected by the entire student body or strictly by the parliament body.

Under the heading of Old Business, President of Student Parliament, Beatrice Lanzi, announced the week of

See General Ed., p.2

Rec Center Project

*project behind schedule, but Penfield
"enthusiastic" about end product*

Johanna Bennett
Anchor Staff Writer

In a recent interview between this reporter and Dr. Gary Penfield, Vice President of Student Affairs, discussion took place as to the recent developments and the current status of the construction of the college's Recreational Center.

According to Penfield, the project is running behind the initial time table for completion. The architect's initial plans that were presented to the college contained certain "aspects" that were not to the administration's liking [insufficient lockers, insufficient locker room space, problems with the layout of the multipurpose courts and tracks...]. According to Penfield, "...substantial suggestions" were made to the point where the architect had to draw up a new set of plans.

"It was very good that we made the suggestions that we did," claims Penfield. "We are happy with where we are [in regards to building layout and appearance] due to these suggestions...I think that we have a really attractive building."

In addition to suggestions made by the college, additional design alterations were made including an entrance way design. The structure of the building itself was changed from a

fabric "tent-like" structure to a steel structure that is more acceptable to the surrounding community.

Penfield further pointed out that although the project's architect has stated that it is essentially possible for the center to be completed on schedule, he [Penfield] himself feels that this could be "overly optimistic".

However, on or off schedule, Penfield's outlook as to the project's present status and the potential quality and attractiveness of the final product remains "enthusiastic".

"I don't think that we are exactly on schedule, but we are doing extremely well, all things considered...very, very delightful addition to the campus."

In regards to past difficulties between the college and the neighboring community concerning the construction of the facility, Penfield claims that that all seems to be in the past. According to Penfield, Dr. Nazarian keeps in constant contact with the community and Senator D'Ambra and the people in the neighborhood are "pleased". According to Penfield, the recreational center's final plans should be presented sometime next week [from which will come precise cost estimates] after which the project will go out to bid.

RI College Welcomes New Chaplain

Carolyn Westcott
Anchor Staff Writer

RI College welcomes Herman Kelly Jr. to the Chaplain's Office staff.

Herman Kelly is originally from Jacksonville, Florida where he attended public schools. He attended Morehouse College (which, incidentally, is the same college that Martin Luther King Jr. graduated from.) Kelly then moved north where he attended graduate school at Springfield College, and later worked as a public school teacher. Pastor Kelly attended seminary at Boston University. He came to Rhode Island in May of 1986 when he became the pastor of Mt. Zion African Methodist Episcopal Church in Newport.

Pastor Kelly will be working closely in a team with the other chaplains. He is now organizing Protestant Lent services which will take place every Wednesday from 12 to 1 pm in room 204 in the Student Union starting Feb. 24th and running until Easter.

"I feel very welcome on campus. Everybody has been very nice and helpful. I'm excited about working with students, faculty, and staff," said Kelly, who has been at RI College since January 21st. He is in the Chaplain's Office from 9 am to 5 pm Monday through Wednesday. Any student who would like to meet with Pastor Kelly can call the Chaplain's Office at X8168.

AIDS, from p.1

It was reemphasized that one cannot get AIDS from mosquitos, hugging, massaging, and body to body rubbing. If the virus is present in a pool, chlorine will abolish it. Additionally, hot water will get rid of the virus in a hot tub. All donated blood is screened and infected blood is not used.

Verone also addressed the issue of AIDS education during her lecture. "Education should start at an early age...and there has to be consistent teaching."

All AIDS testing is done anonymously. Anyone seeking more information about AIDS is urged to contact the Health Department at 277-2362.

The next lecture of the series will be on February 22 at 7:00 in room 211 of the Student Union.

General Ed., from p.1

activities planned for Alcohol Awareness Week to be held on Feb. 29

The Anchor

Established 1928

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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

through March 3. The week is aimed at "Educating, while entertaining the RIC community about alcohol, the hazards of alcohol abuse and drunk driving," said Lanzi.

Events include a magician who performs alcohol-related tricks, a comedian, a panel discussion on alcohol and a concert by the nationally known group "Pretty Poison".

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For further information, call 456-8240

1987

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Yearbook Office \$20.00 each
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Orders for '88 are being taken now!

"Between Takes" Announces Second Season

"Between Takes", the student produced video magazine from Rhode Island College, announced that it is returning for its second season.

The state-wide cable program is the only student produced show of its kind, reaching an estimated 160,000 households in Rhode Island and Connecticut. Offering an innovative look behind a wide range of topics, this season will boast an all new production staff. George Marshall, professor of communications at Rhode Island College, is the host of the program, which will feature all new field reports

from Amy Shapiro and Jeanne MacGregor Jochim.

"Between Takes" is sponsored in part by Flickers--The Newport Film and Video Society, and by the Rhode Island Communications Organization.

This program is endorsed by The Rhode Island Heritage Commission and is a member of The Rhode Island Higher Education Cable Television Council.

"Between Takes" is aired every Thursday night at 7:00 pm on Rhode Island Interconnect A on the following channels: 49, Dimension; 49, Times Mirror; 50, Cox Cable; 57, Heritage.

R.I. Lung Association Announces Annual Harry L. Gardner Scholarship

PROVIDENCE, R.I. -- The Rhode Island Lung Association is now accepting applications for its 26th annual Harry L. Gardner Award. Increased to \$1,000 last year, the scholarship is given in honor of Mr. Gardner, who served for 50 years as the director of the Rhode Island Lung Association, 21 of those as president.

The scholarship was established in 1962 to help Rhode Island's first-year medical students. The award competition is open to any Rhode Island resident graduating from a local

college or university who has been accepted by an accredited medical school in the United States and is able to demonstrate financial need.

The 1987 scholarship was awarded to Gracinda C. Figueira of Pawtucket, a graduate of Brown University who entered Brown University's School of Medicine last fall. Other recipients have been graduates of URI, Providence College, and Brown University.

To obtain an application, call the lung association at 421-6487. Deadline for submission is March 31, 1988.

Honeywell - Back To The Future

MINNEAPOLIS, Feb. 1 -- If you are a full-time college student and know something about today's technology -- transport yourself 25 years into the future and write an essay on what you will find.

Honeywell's sixth annual Futurist Awards Competition, an essay contest, asks students to predict technology advancements they foresee by the year 2013. This year's contest will offer 10 winners \$3,000 each. In addition, all entrants will receive a Futurist Awards Competition poster designed by French artist Jean Michel Folon.

Last year, 757 students, representing 324 colleges and universities in 47 states, entered the competition. The ten winners predicted that in the year 2012, planes will fly from Minnesota to Australia in less than two hours, space will be a popular vacation spot, electricity will be produced by fusion reactors and computers will understand spoken language.

The 1988 contest is open to all full-time undergraduate students at any accredited U.S. college or university. Students are asked to devote the first half of the 2,000-word essay to one of the following areas: aerospace applications, aircraft capabilities, control systems for commercial buildings, control systems for homes, industrial automation and control, and microelectronic devices. The second part of the essay should reflect the

societal impact of the predicted changes.

Completed essays must be postmarked no later than March 18, 1988. Essays will be judged on the bases of creativity, technical understanding, feasibility and clarity of expression. Winners will be notified by April 22 and will be flown to Minneapolis later that month for the awards ceremonies.

To obtain registration information write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, MN 55440 or call toll free 1-800-328-5111, extension 1581.

Honeywell is a Minneapolis-based electronics corporation that supplies automation and control systems for homes and buildings, industry, aerospace and defense. The company has 79,000 employees worldwide, with 1987 sales of \$6.7 billion and net income of \$254 million.

Blood Drive

RI College will be sponsoring a blood drive on Wednesday, Feb. 24th from 10 am to 4 pm in the Student Union Ballroom.

Anyone who is at least 17 years of age and 110 lbs. is a potential donor. The goal is to obtain 100 pints of blood. Each pint collected may help save three lives.

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Attention Juniors

Spend a week in a law office, a kindergarten class, a hospital social work department, a judge's courtroom, or even tour with a children's theatre company! These are only some of the opportunities available to you.

The Alumni Association is sponsoring a career learning opportunity called
"Alumni Connections"
which will match up a junior with an alumnus/na during the week of Spring Break.

Placements are limited and you must complete an application form by March 4, 1988 to be considered in the program. Any major may apply - you must be in good academic standing.

Applications are available at the Alumni Office and Student Union Information Center.



RHODE ISLAND
COLLEGE

Much Ado On "Philosophy of Love"

Janine Landry
Anchor Staff Writer

The aroma of tomato sauce lingered throughout room 120 in Fogarty Life Science, the site of the Philosophy Lounge, on Wednesday, Feb. 10th at 12:30 pm. Some thirty eager minds filled the room. A table laden with food stood in the center of the room for everyone to help themselves to.

The event was a symposium on the "Philosophy of Love", an informal discussion on this scapious subject conducted by the Philosophy Department along with the Philosophy Club.

To open the symposium, poems were read which dealt with the nature of love. Many of these poems used big words like "iconoclasm" and "convalescence". One witty poem, read by Richard Gursan and entitled "Passion for Baseball", told a woman's story of a not-so-hot date with a man more interested in the baseball game on TV than her. Tom O'Gorman also read

some of his own works of poetry which contained, as he commented, "romantic images galore".

Paul Caldarella, Philosophy Club president, started the discussion. Love, he said "is the recognition and acceptance of another existence." He went on to explain that to be loved one can't be ignored but recognized as another existence, and added, "One must also be accepted for who they are in their position and place in time."

Caldarella summed up the theories of American philosopher Santayana, who reflected on the conception of love in two aspects - the physical and the spiritual. "Physical love comes first," stated Caldarella, "then it reaches a higher ideal spiritually."

The discussion continued as various individuals commented on the subject of love. Someone commented on how love differs from the expression of affection and compassion. This, in turn, spurred some discourse on the limited meaning of the word "love".

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What's Happening

Vito DeLucia
Anchor Staff Writer

Tuesday, February 16

Attention all RIC students: the Rhode Island College Chapter of *Amnesty International* will be sponsoring an "Urgent Action" letter drive today from 12 noon to 2 p.m. in Donovan Dining Center. Letters are just 50 cents (postage), so please, support the fight for human rights. . . .

Tonight through February 18th at the Avon, it's "Sammy and Rosie Get

The role of love in crisis situations such as wife beating and child abuse was also discussed. Someone even mentioned a ritual practiced by an Indian culture in which a bride can be burned to death for not satisfying her husband.

The Philosophy Department and Philosophy Club conduct discussions and symposiums periodically. For more information, call the department at X8012.

Laid" : probably more than just a catchy and arousing title. Shows start at 7:15 and 9:30 p.m., with Sunday matinees at 1:00 and 3:00 p.m. . . .

Wednesday, February 17

CHAMBER MUSIC BOOM . . . ? R.I. College Winter Chamber Music Festival performances continue today through the 19th at Roberts Hall. Musicians from various High schools around Rhode Island will participate. Daily schedule begins at 1 p.m. with rehearsals of various ensembles, followed by recitals and master classes conducted by visiting artists and musicians.

The Big Band Galaxy of Stars will recreate that timeless sound that can still set our feet tapping and hearts beating tonight over at the Zeiterion Theatre. Tickets are \$19.50, 17.50 and 15.50 with a \$2 dollar discount for students and seniors. For more info., call 994-2900.

The Chaplains Office of Rhode Island College will be offering both Catholic services for Ash Wednesday today at Noon and 5 p.m., as will an Ecumenical service at 2 p.m. in the SU Ballroom.

Thursday, February 18

Curse of the Starving Class, a drama by Sam Shepherd, will begin tonight on the Main Stage in Roberts Auditorium. Performances will run through Sunday, February 21st.

Friday, February 19

Tonight (and tomorrow night), it's "Nuts" (9:20 p.m.) *Altered States* (7:15 p.m.) and *The Hidden* (12:00 midnight). All three movies are worth seeing.

The world famous Globetrotters bring their Basketball wizardry to the Providence Civic Center tonight at 7:30 p.m. Don't miss the fun. Tickets: \$12.00, 10.00 and 8.00.

How many strokes did Tom Sawyer give that wooden white fence anyway? Find out tonight as he, and the cast of *BIG RIVER* sing, dance, and shoot the breeze at Providence Performing Arts Center. Performances run tonight through Sunday. Tickets: \$27.50, 25.50, 23.50 - Evenings. 25.50, 23.50 and 21.50 - Matinees.

Saturday, February 20

Tonight, the Zeiterion Theatre presents the Bandenburg Ensemble with Peter Senkin on piano and Alexander Schneider as conductor. Tickets: \$24.00, 20.00, 18.00.

Sunday, February 21

Yes, it's the Avon Cinema again, like a bad rash: *Betty Blue* plays at 9:15 p.m. and *Angel Heart* (Yes, that sick voodoo movie that destroyed Lisa Bonet's *Cosby* Doll image) at 7:00 p.m. tonight through Feb. 23rd. . . .

Get your bunnies out of the bed and head down for an afternoon of alternative American music with *DOCTOR NERVE* at AS 220. Something new and exciting. Show begins at 3:30 p.m. For more info., give 'em a ring at 273-6986.



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Dragons, from p.7

power pop with the intensity and mentality of the Bay City Rollers. The fast-paced Side one, which includes such disasters as "Slow Things Down" and "Pleasantly Surprised", prove to be evidence of the critics' verbal thrashings.

Everything about Haang Ten is

miserably trite and bland. The album, especially the tracks on Side two, approach the level of being unlistenable.

Maybe this Scottish foursome should have been born ten years earlier so that they could have partaken in the ugly side of the "new wave" era during the late 1970's.

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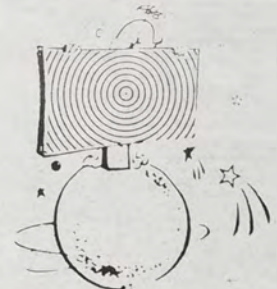
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R.I.'s Maasai Flocks to Jamaica for Debut LP

Olga S. Hawwa
Anchor Editor

Local solo artist Abdul Mateen recently released his debut LP *Turn I Up*, on Calder records. An authentic reggae album, Mateen travelled to the island of Jamaica to record the tracks. The album's musical approach is as close to true reggae as any album will get.

Originally from Harlem, New York City, the "bedrock of black culture", Mateen began his musical career at the age of twelve when he moved to Queens. Under the instruction of friends of his father, Mateen began playing the saxophone, guitar and later, the drums.

During his teenage years, Mateen began playing jazz with African rhythms and African ensembles in Queens and Manhattan.

Although he has lived in New York City for much of his life, the 33 year-old artist, during a recent interview, noted that his music has taken him to places as far north as Quebec and as far south as Florida. In 1979, Mateen moved to Providence to experience a "different place and better living conditions."

Mateen stayed in Providence until 1981 after which he spent a few months in Jamaica recording and producing *Turn I Up* under the name Maasai



Photo courtesy of the Journal-Bulletin
Photo by Richard Benjamin

(which later became the name of the band). Mateen contributes guitar, percussion and vocal performances on the album.

The switch from jazz to reggae occurred while in Jamaica. It was the "lyric content that made communication sense to the soul," he said.

After Jamaica, Mateen returned to New York to perform with the African band called *Grassroots*. He continued to perform with the ensemble until 1983 when he returned to Providence to form *Maasai*.

Maasai is made up of artists who come from all over the country, but are

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stationed in Harlem. With his group, Mateen is now working on material to do live performances.

Mateen is no stranger to the New York media. Recently, he was featured on "Caribbean Beat", a program aired from New York City. According to Mateen, "the video was based on 'Inna Jah Countree' (one of the songs off the *Turn I Up*) . . . about leaving the city to go the country." The show, Mateen stressed, was well received.

He was also involved in the 1986 project Rhode Island Bandwagon effort. According to Bandwagon Executive producer Al Gomes, Mateen "was instrumental in helping with *Bandwagon*... He gave me advice... and

made me understand where people (were) coming from." Mateen was one of the lead vocalists in "A Piece of Our Hearts", and will be involved in the second *Bandwagon* album, which is still in its planning stages, says Gomes.

Mateen's plans for the future, aside from the second *Bandwagon* album, include "getting material together with the Nubians", . . . expansion to Europe for the album, . . . working on a new album, . . . and planning a tour of the college circuit in New England." The tour is tentatively scheduled to begin in the spring.

Turn I Up is now available at many local record stores.

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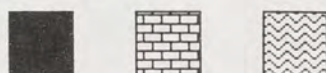
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8 p.m. in the CoffeeGround



C A M P U S



C E N T E R



GAMESROOM TOURNAMENT

Are you the best in Rhode Island College?

Get ready to prove it on February 17, Wednesday evening for:

Billiards	men	6:00pm
	women	8:00pm
Chess	Rm. 305, Student Union	6:00pm
Backgammon	Rm. 305, Student Union	7:00pm
Ping Pong	men	8:00pm
	women	8:00pm

All participants must be currently enrolled for at least 7 semester hours, (credits), and have a minimum GPA of 2.0.
Winners advance to ACUI Region I Tournament on February 27th and 28th, 1988. Transportation, lodging and meals provided.
GOOD LUCK!

Complaining that there's now only one entrance and exit to Donovan?

Wonder why?

Well, notice that the Main Entrance is conveniently located near the Tray Deposit Area...so now you have no reason to leave your trays on the tables!

PLEASE BRING YOUR TRAYS TO
THE TRAY DEPOSIT AREA!

MENU FOR THE WEEK

Tuesday

Breakfast
Croissant Sandwich
Waffles
Muffins/Toast

Lunch
Beef Barley soup
Chili Con Carne
Steamed Rice
Grilled Ham and Cheese

Dinner
Roast Pork
Pizza
Roast Potato
O'Drian Corn

Wednesday

Breakfast
Pancakes
Sausage
Fried Eggs to order

Lunch
Chicken Rice soup
Fried Clams
RIG Chicken
Fench Fried

Dinner
Baked Chicken
Creole Shrimp
Grilled Cheese
Whipped Potato
Wax Beans

Thursday

Breakfast
Croissant Sandwich
French Toast
Bagels w/ Cream Cheese

Lunch
Old-Fashioned Bean soup
Eggplant Parmesan
Hot Grinder
Hot Wings

Dinner
Beef Stroganoff
Buttered Noodles
Veal Cutlet Sandwich
Peanut Butter and Fluff

Friday

Breakfast
Spanish Omelette
Ham
Fried Eggs to Order

Lunch
Manhattan Clam Chowder
Baked Macaroni and Cheese
Pizza
Onion Rings

Dinner
Chicken Nuggets
Fresh Fish and Chips
Cole Slaw
Taco Bar
Peanut Butter and Jelly

GOOOOOD Morning Vietnam!

Lisa Carvalho
Anchor Staff Writer

Good Morning Vietnam. Directed by Barry Levinson. From Touchstone Pictures. Starring Robin Williams. At the Showcase, Tri-Boro, Holiday 7, Harbour Mall, Campus, and Foxboro. Rated R (violence and language).

Since the 1987 award winning film *Platoon*, there has been a recent slew of serious Vietnam-based movies. Director Barry Levinson feels that is time to make light of this conflict. Just as *M.A.S.H.* made light of the Korean war, *Good Morning Vietnam* does the same with Vietnam.

Based on a true story, Robin Williams plays Adrian Cronaur, an Air-Force dee-jay who goes against much of the top brass with his sarcasm and wit. What really gets his two immediate superiors mad is Cronaur's playlist: "wild stuff" (as one superior calls it), such as James Brown and the Beach Boys as opposed to the accepted music of Perry Como and Ray Coniff.

Simultaneously, Cronaur takes over an English class to charm a Vietnamese woman named Tranh and eventually becomes friendly with her brother, Tuan. (Watch Tuan: the actor is superb and the character's relationship to Cronaur has some inconsistencies that are solved toward the end of the movie). The best thing about this

relationship is that Tranh keeps her head and doesn't allow Cronaur to get too involved with her. This contrasts with the French-Vietnamese prostitutes in a G.I. bar.

Cronaur also befriends army clerk--Edward Garrick. One of the funniest gags is when Garrick tries to start the jeep up (it's already running!). "It's a simple rule," says Cronaur sarcastically. "When the engine's running, it's on." (Maybe you have to be there to get the joke).

Robin Williams improvises his role as Cronaur. Joke after joke flows from him. When his superior officer (aptly named Dickerson) yells at him for saying just "sir", Dickerson bellows, "You see these stripes? What does three up and three down mean to you?"

Cronaur looks up sheepishly and replies, "The end of an inning, sir?"

Williams' comedy works well in his portrayal as the rebel d.j. Most of his comedy concerns his wry remarks aimed not only at the top brass, but at basically everyone he has contact with in the film. As opposed to other films in which Williams has acted, (in which he had to adhere strictly to the script), director Levinson has allowed Williams to let loose with his brand of humor.

Mind you, the two hours aren't solely filled with comedy. The breakneck pace of laughs continues halfway through the movie. Then, a bomb explodes in a bar Cronaur frequents. The incident is dubbed

"unofficial news" and not allowed on the air because of the Vietcong. Yet, because he was almost killed himself, Cronaur defies orders and starts to tell what happened. He is shut down by his superior.

After this incident, it takes a while to get a laugh not only out of Cronaur, but also out of the audience as well. Cronaur's depression makes the audience equally uncomfortable. Only after Cronaur encounters several truckloads of troops on their way to the front, does he finally get back into the

swing of things, realizing what he's in Saigon for.

Good Morning, Vietnam resembles *M.A.S.H.*, not only because it has a great amount of humour in with the serious theme of war, but also because all of the actors (like *M.A.S.H.*) work well with and against each other.

Williams' comedy, however, is the key to the success of this film.

Author's Note: But if you don't go to see Good Morning, Vietnam, at least get the soundtrack.

Sire's Dragons Destined for Cut-Out Bins

Lynwell Scott Anderson
Anchor Staff Writer

Soup Dragons, Haang Ten (Sire)

Sire has always been one of the leading record labels to bring out new bands from the alternative underground to the record-buying public. In the past, Sire's eye for new talent has lifted such notable bands as The Replacements, The Talking Heads, the Pretenders and most recently, The

Throwing Muses to new heights. From Napoleon to Red Auebach, all the great ones have had their blunders (along with their great anticipations).

Despite a strong push from the Sire label, *The Soup Dragons* are destined for the cut out bins of our favorite record stores. The sounds of the Soup Dragons bring an immediate flashback to the ripping guitar rhythms of the Buzzcocks during the late 1970's and early 1980's. But these harmless dragons seem to project their pseudo

See *Dragons*, p.5

Seascape Washes in to the Blackfriars Theatre

Danielle Bourassa
Anchor Staff Writer

The Providence College Blackfriar Theatre recently opened its doors for the second half of its season February 5-7 and February 12-14 as it presented *Seascape*, a comedy-drama by Edward Albee. *Seascape* is about a dissatisfied middle-aged couple picnicking on the beach.

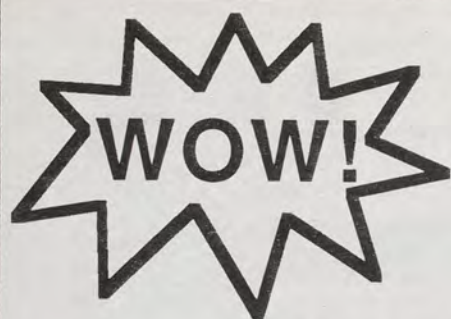
The couple, Nancy and Charlie, have reached a plateau in their married life and spend the afternoon arguing and bickering back and forth. Kate Marks and Michael Patrick Joseph complement each other beautifully as the unhappy couple. Marks is perfect in her role as Nancy. She gives life to this aging character who wants to do more than just lie back and grow old. As her husband, Charlie, Joseph shows the apathetic indifference that often plagues the newly-retired. More than twice Charlie says, "we've earned our rest", as he lies like a "lump" on the

beachblanket.

The action really begins to pick up when two lizard-like sea creatures, Leslie and Sarah, also a married couple facing their own problems, come out of the sea to witness Charlie and Nancy's bickering. Together, the two couples share a bizarre experience as they exchange ideas and emotions from their different worlds.

Roberto Pente's portrayal of Leslie is wonderful. His creature-like movements are fluid and enjoyable to watch and add just the right amount of comic relief to the otherwise highly charged drama. Maria Ranaldi, (as Sarah), is a little stiff in the part, but certainly has nothing to be ashamed of. She brings a sense of innocence and trust to her character.

The simple sheet-like backdrop, draped to look like sand dunes, captures a beach effect successfully. *Seascape*, a thoroughly interesting and enjoyable performance, is obviously a credit to the Blackfriar Theatre.



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- 1 Seat Con't. Ed.
- 1 Seat Perform. Matric.

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ROOM 200

The Yearbook Needs Your Help!

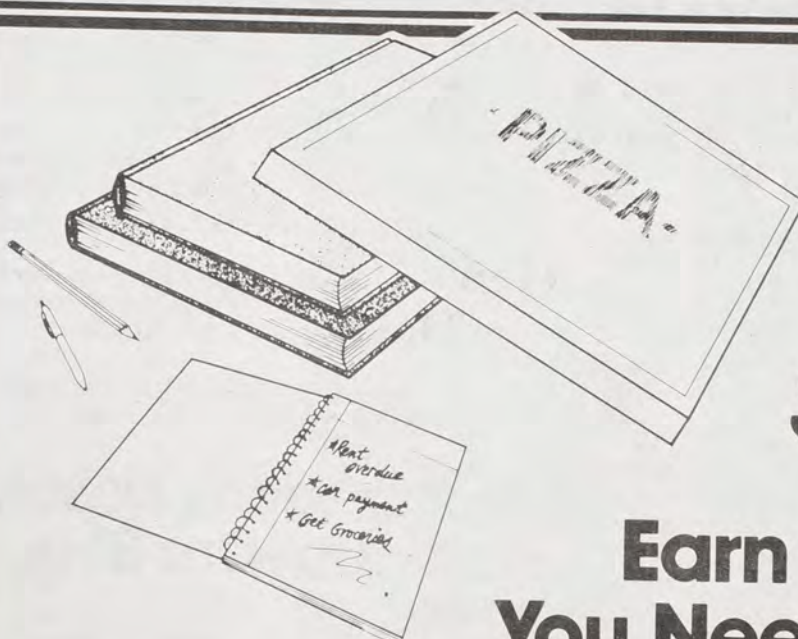
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FRESHMEN...SOPHOMORES...See Captain Steve Schehl in the 2nd Floor Lobby, Campus Center, Student Union on the 17th and 18th of February from 10:00 AM - 2:00 PM or call collect (617) 451-3012



Wrestling Team Celebrates Amazing Wins

Lisa Phillips
Anchor Staff Writer

On Wednesday, February 3 and Saturday, Feb. 8, the wrestling team captured two exciting matches which improved their record to 5-3 for the year.

In the Wednesday match, which took place in Walsh Gym, the Anchormen defeated Bridgewater State College 27-17.

It was obvious that the squad felt at home as Joe Amato pinned his opponent at 1:57 of the first period at 134 pounds. Rick Swanson also came through with a big 5-4 win at 142 pounds, and Reggie Roberts won by pin at 150 pounds. Brian Allen won by forfeit at 126 pounds and Wayne Griffin

picked up the last points on a forfeit at 190 pounds.

The Saturday match was with Wesleyan University, who is traditionally called one of the top teams in New England.

The match began with a forfeit win for Scott Martin at 118 pounds, but this was not the end. Amato kept things looking good for the Anchormen with pins at 126 and 134, respectively. Swanson also came through with a 3-0 win at 150 pounds, and Jeff Kirwin finished in a 7-7 tie at 177 pounds. Wayne Griffin earned a technical fall with a 20-2 decision at heavyweight.

Great spirit and hard work led the Anchormen to their victories in these outstanding matches.

Men's Basketball Team Defeats Babson

Bill Wilson
Anchor Editor

On Saturday, February 6, the Anchormen defeated Babson College by a score of 77 to 64. The squad was slow and sluggish out of the blocks for the first half. At half time, they were down by two points with a 33-31 score. During the second half, the team gathered its strength and slowly pulled away to win.

Troy Smith was the team's top scorer with 23 points. He achieved a 69% average from the field and a 71% from the free throw line. Smith also led the

team in rebounding with 16, Rett Mancinelli had 13 and Jesse Ferrell had 10. Ferrell was the only member from the team to hit double figures in scoring, with 14 points. Smith has been ranked among the national leaders in rebounding for most of the season. In the latest issue of *The NCAA News*, he was ranked fourth in the country in Division III with 12.9 rebounds per game.

On February 16, the team plays Eastern Conn. State. Everyone should come out and support Smith as he rises in national ranking.

Women's Basketball Team Sees Victory and Defeat

Michelle Azzinaro
Anchor Staff Writer

Last week left the women's basketball team with both a victory and a loss. The Anchorwomen defeated Worcester Polytech, 74-58, and were defeated by Emmanuel, the top team in New England, with a score of 94-58.

In the W.P.I. contest, April Wilson led the team with a total of 15 points. Cathy Lanni followed closely with a total of 14 points; Doreen Grasso contributed 12 points, and Christin

Peckham finished with 10. Lanni's great performance also led her to reach a team high of 12 rebounds, while Grasso pulled down seven.

In the game with Emmanuel, Lanni was also the top rebounder for our team, with ten, but that wasn't quite good enough against All-American Lesa Dennis who finished her game with 31 points and 17 rebounds. Grasso, Lanni, and Lisa Sweet led the squad with 10 points apiece, while Wilson and Renee Walker each added nine.

Students Needed for Recreation "Special Events"

The Recreation Department is still looking for people to sign-up for their special events of the Spring Semester.

Instructional Programs: Yoga and Stress Management, Aerobics, Tai Chi

Intramural Programs: beginning the week of Feb. 28. Still needed: 4 Floor Hockey Teams- Mon. nights; 1 Co-ed Volleyball Team-Tues. nights; 1 Co-ed Volleyball Team-Wed. nights; 2

Whiffleball Teams-Thurs. nights

Special Upcoming Events Pictionary Tournament-Feb. 24, 12:00-2:00, teams of 4. Prizes will be awarded to the winning team. Sign up now at the Recreation office.

Students interested in any of these programs or wishing more information should call the Recreation Dept. at ext. 8136 in Walsh Gym in Rm. B1.

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EDITORIAL

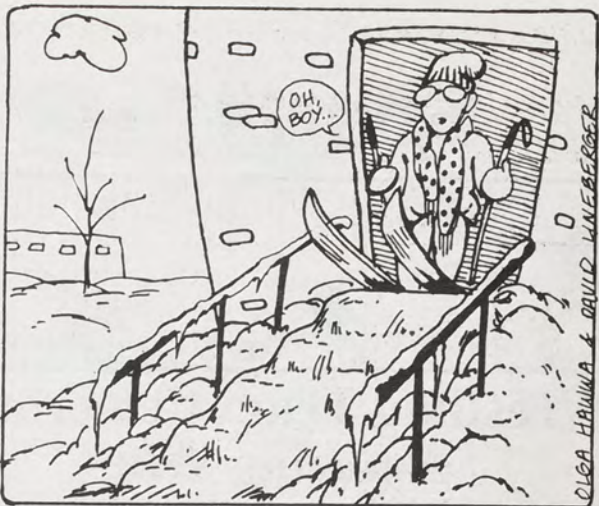
All American citizens are guaranteed, under the First Amendment, full freedom of speech and expression, right? Wrong! The Supreme Court ruled recently that high school journalists *do not* have the same

First Amendment rights as adults, giving school administrators full authority to censor student publications. This means that school officials are free to remove "offending" articles, or even pages, from high school publications, at their own personal discretion.

Students in Missouri, for example, were recently prohibited from printing articles in their high school newspaper about pregnancy and divorce, because the school's principal thought the issues to be "inappropriate". What this principal obviously does not understand or care to acknowledge is that pregnancy and divorce are critical issues today that touch the lives of many teenagers. How are high school students to understand and fully appreciate the role of a free press in American society, if the students themselves are not allowed to explore the problems and issues that concern them the most?

This removal of First Amendment rights from the high school environment can only, in the words of dissenting Justice William Brennan, teach youth "...to discount important principles of our government as mere platitudes," and this is surely not the message the court wishes to send.

Dina Stewart



JOE RIC STUDENT GOES TO CLASS.



ALAN GUNTHER

For every ten jokes, thou hast got an hundred enemies - Laurence Stern (1713-1768)

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Take A Walk On The Dry Side

Student Community Government, Inc.
February 29 - March 3, 1988
Rhode Island College

Monday, February 29, 1988

Fabjance

"The Prince of Magic"

will perform lunch & dinner in Donovan.
9pm in the Coffee Ground.
Free Popcorn & Refreshments!

Tuesday, March 1, 1988

Alcohol Awareness Presentation

by the Providence Center for Counseling,
Alcoholics Anonymous, and Edgell Newport

Panel discussion with question and answer session

S.U. Ballroom, 2-4 p.m.
Free Refreshments

remember: you need not be an alcoholic to be touched by alcohol

Wednesday, March 2, 1988

Comedy Night with

Andy Evans

Be a National Star - Andy Evans will
videotape the audience for his upcoming
national tour

9:00 in the Coffee Ground
Free Popcorn & Refreshments!

Thursday, March 3, 1988

Drink the other Drink Night

Featuring live music with the locally prominent
Eye of the Potato

and nationally known:
PRETTY POISON
"Catch Me Now I'm Falling"
co-sponsored by programming

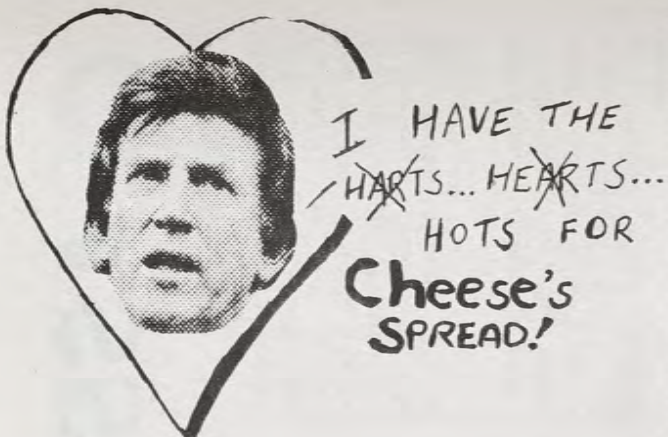
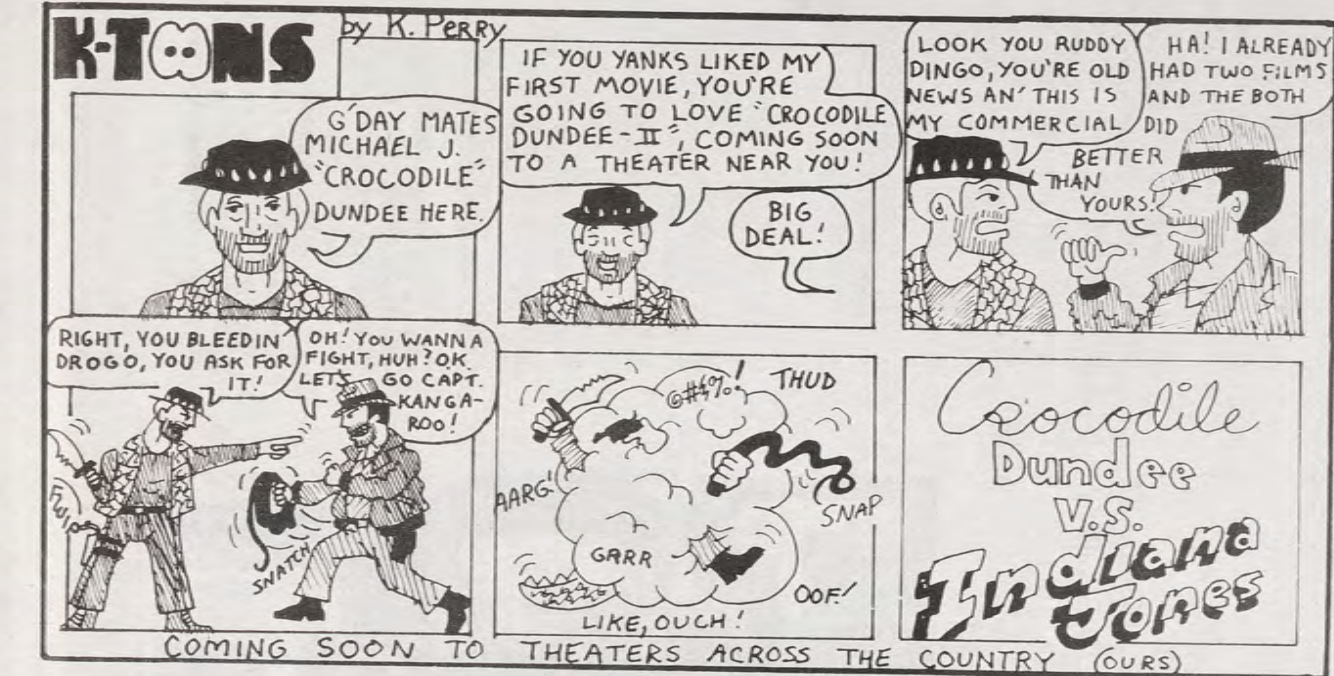
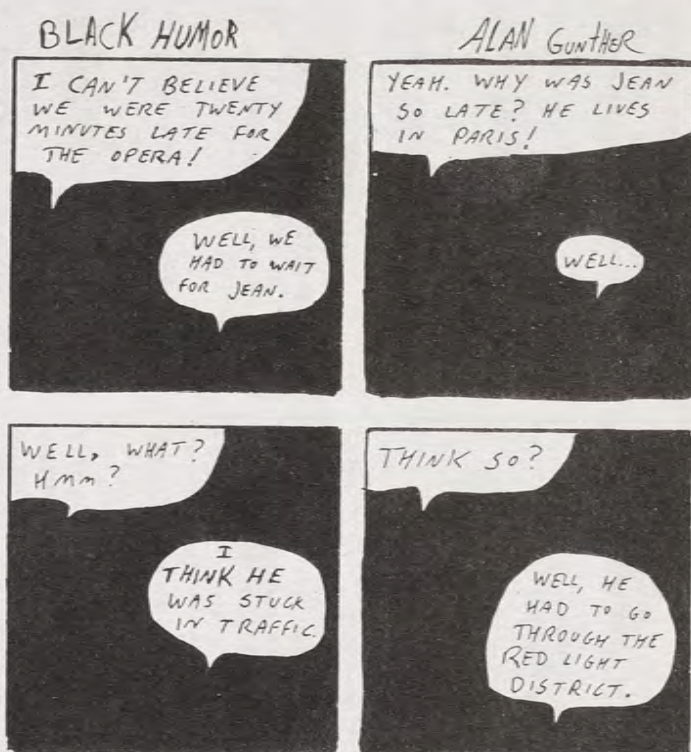
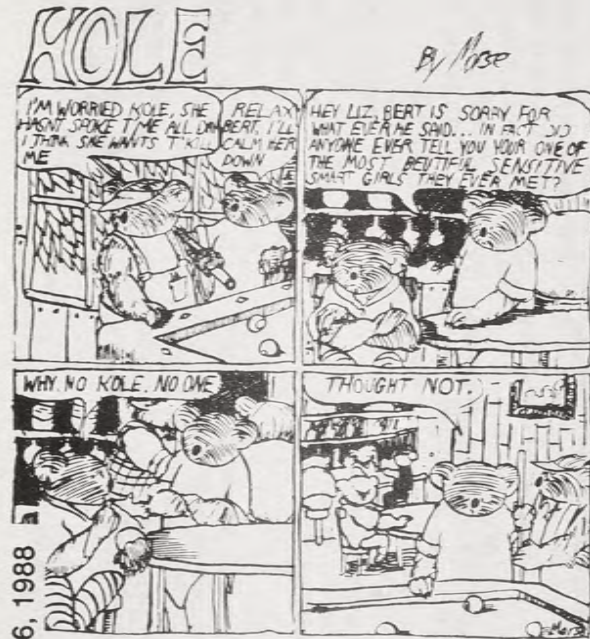
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