



The Anchor

"Free access to ideas and full freedom of expression"

Congresswoman Schneider to Speak at R.I.C.

Olga S. Hawwa
Anchor Editor



Claudine Schneider to speak on language courses.

Society of R.I.C., and LASO.

Dr. Medina, Chairperson of the Modern Languages Department, notes that, "One of the most common criticisms heard in other parts of the world has to do with the American's inability to express him/herself in any language but English, and this monolingualism is frequently seen as an expression of indifference towards or contempt for other cultures...It is essential that we realize that our survival depends in large part upon the survival of other cultures, and that we demonstrate this conviction by being willing to learn to communicate directly with other nations."

In celebration of National Foreign Language Week, the department of Modern Languages has planned several events this week to highlight the occasion and to stress the importance of foreign language study in this country.

The highlight of the week will be on Friday, March 11th at 12:30 p.m. when Congresswoman Claudine Schneider is scheduled to speak on the value and importance of studying foreign languages. It will take place in the Student Union Ballroom and is co-sponsored by the College Lectures Committee.

Campus observances include flying flags of nations whose languages are taught at R.I.C., distribution of Foreign Language Awareness pens and stickers, and international food at Donovan, courtesy of Dining Services.

Activities include a foreign film festival which will take place in Craig-Lee 102. Among the films shown will be *Sugar Baby*, *Danton*, *Bodas de Sangre*, and *La Historia Oficial*. Contact the Modern Languages Department for specific times.

A free concert by the South American folk music group *Fortaleza* on Thursday, March 10th at 1:30 in Donovan is also being planned. The concert is co-sponsored by the College Lectures Committee, the International

Administration and Faculty: Harmony or Dissonance?

Olga S. Hawwa
Anchor Editor
With reports from:
Fred Nelson, Johanna Bennett
Anchor Staff Writers

The college curriculum committee meeting of February 19 yielded more issues than just those that were on the agenda. An incident at the meeting raised questions about the underlying relationship between the administration and the faculty at R.I. College. What exactly are the feelings regarding the faculty's ability to communicate with administrators? And how are these views received by the administration?

Debate over the CIA's presence on

confirmed the incident, saying "[it was] a personal attack, personally insulting, [and] a suppression of academic freedom. I said, 'This is insulting and I'm leaving.'"

Assistant Vice President Salesses responded by saying that although he couldn't "recall the words exactly", he was responding to the opinion that the CIA should not be advertised in the briefs by saying, "That sounds like censorship to me and that would be a disgrace. I don't know why Lobban left, maybe he had something else to do."

A letter has been sent by Drs. Lobban, Aho, and [Richard] Olmsted to Committee Chair Smith charging him with "failure to effectively exercise the position of chair."

When contacted Smith declined to comment on the matter.

On the broader topic of faculty-administration relations, faculty union leader Earl Stevens commented that the administration is often seen as



Dr. John Salesses.
Photo by Lisa Gourley

campus through co-op education sparked an event which Sociology Professor Aho described the following way: "Assistant Vice President Salesses rudely interrupted a statement that was being made by Professor Lobban. He pointed his finger at him and said, 'You are a censor. You are a disgrace.'" According to Aho, "Professor Lobban then left the meeting in disgust and the chair [Arthur Smith] did not rule Vice President Salesses out of order." Aho feels that this behavior has a "very chilling effect on the free expression of faculty opinion."

Lobban, a senior full professor in the Anthropology/Geography department,



Dr. Richard Lobban
Photo by Victor Andino

being very unilateral and aloof. "It does things in its own arbitrary way, without consultation. It has in some instances either ignored or subverted the governance structure of the college which is through the various committees that were created by the

See *Admin./Fac.*, p. 2

ABC's Gil Noble Speaks at R.I.C.

Addresses Responsibilities of Black Students

Jeanne Gunst
Anchor Staff Writer

On Monday, February 22, Gil Noble spoke at R.I.C. His visit was due to February being Black History Month as well as his concern for the black youth of today.

Noble began his speech by telling the audience how he came to his current position at ABC Television. Due to the multilevel struggle of black people, the political climate during the 1960's opened up positions at ABC which allowed him his current job.

He addressed the struggle in 1960 involving the Southern Christian Leadership Conference, which was brought together by Dr. Martin Luther King Jr. and included black men of cloth. The purpose of the organization was to try to improve the lives of the black people at the time. Noble explained how some college students in North Carolina followed King's example and formed a youth wing of the SCLC called the Student Non-Violent Coordinating Committee.

The students were, however, somewhat ahead of King in trying to

register black people to vote in Alabama, as King would not reach this area for another two years. Eventually, students from all over the country joined the movement. They attacked racism in the areas of desegregated bussing, swimming pools, and public establishments.

The next organization discussed was Operation Bread Basket which involved the attack on local businesses which were prohibitive to black people seeking employment there. These businesses were at the same time charging higher prices for lower quality products. This led to extra money gained and subsequently used in the white community. This left the black community to become a "ghetto". The attack on local businesses included picketing stores that were charging higher rates and forcing the local businesses to bank at the local black banks.

Mr. Noble enlarged this situation to global proportions by using Third World countries as examples of how the United States was robbing the countries of their materials and leaving nothing

in return for the country. The profits of such businesses were being brought back to the "home country" and as a result were draining the "life fluids" from the countries involved. Noble compared these countries to our own "ghettos".

Specifically, Noble cited Cuba, Haiti and the Philippines which were used by the U.S. to produce products cheaply. The leaders of such nations were also being used to keep control over their people and stop common uprisings. He showed that in the end the dictators

were eventually overpowered by the people and in each case were flown out of their countries by the U.S. These countries, he said, "demonstrated a global pattern emerging."

The black students in the U.S. attacked such happenings in Third World countries. The U.S. government, however, countered this movement. As a result black students became more aggressive and demanded to be heard. This movement has resulted in brutality and death.

Admin./Fac., from p. 1

curriculum committee and the council... The council is the supreme voice of the faculty, as faculty [is] in matters academic."

Stevens specifically referred to the ACT-COMP. "That was done unilaterally by the administration, and did not involve the process of either the curriculum committee or the council. It was even put in print without having gone through and received the reaction of the council. Finally, when it was brought to the council much, much later, the council addressed the administration and said, 'this is wrong, you must retract it.'" The council told the administration where the processes of the charter and academic process had been violated.

Dr. Enteman, Provost and Vice President of Academic Affairs claimed that the faculty was involved in the decision regarding the ACT-COMP exam through the curriculum committee. However, he noted that some faculty members are not adequately involved with the committee and, therefore, are unaware of some decisions that are made.

Salesses remarked that the relationship between faculty and administration is "generally quite good... very positive".

Yet Enteman feels that "there is always in a college... tension between administration and faculty." Enteman attributed this to upcoming faculty

evaluations and concluded that the administration does have their jobs to do even if the faculty may not like it.

Stevens feels that morale is collapsing with the present administration. Another example he mentioned was the procedure for payment of summer faculty. No summer faculty are paid until all faculty have turned grades in. "It's like a kindergarten approach... it's probably not an intelligent way of handling the problem." Stevens called it the "I can make you do this and you're going to do it because I can make you do it" approach.

Regarding this Enteman said, "We don't like doing things like this." However, it was necessary because some faculty postpone submitting final grades which is an inconvenience for students.

Stevens also noted that some faculty members are unhappy with the way money is being spent to beautify the campus rather than to improve the education. They would rather see money used for educational improvements. The faculty, he continued, does have a goal which they would like to help attain which is "to try to make this the best educational institution that is possible given its resources. That means not only in terms of faculty, but in terms of students, staff, and administration."

Yet the omnipresent issue of faculty dissatisfaction is compensation. Stevens stressed, "The salaries are very poor. If you get poor salaries, the faculty will tune out; they will go

through the motions and not do a good job. And who's that going to hurt? The faculty? It's going to hurt the students. And I think that would be a very serious disaster. There are faculty members whose salaries are so low that, in order to provide for a wife and kids, have to take another job or two other jobs. That's not a good situation."

Enteman agrees that faculty are underpaid but did venture to say that, "I don't think that there is any greater animosity than usual. I think that a lot has been exaggerated due to the pay and working conditions." In general, Enteman said he was sympathetic to the situation.

Lobban's impression is that the union is very divided and is not adequately accommodating the diversity. "There is a large group of demoralized faculty." He did, however, agree that the "broad feeling is low morale on the basis of compensation. The faculty are not fully empowered and are sometimes being disempowered."

To illustrate his point, Lobban recalls that it took him four years to get Afro-American courses into the curriculum on an elective basis. He believes that R.I.C. has not taken an adequate leadership role with regard to the problem of racism on campus. "There is so much more that could be done such as serious recruitment of minority faculty and staff...and incorporating affirmative action into the curriculum." He concluded that, "The stated goals might be the same but the means and commitment may vary."

Women's Studies 300

Valerie Graves
Anchor Staff Writer

A new Women's Studies course focusing on field experience will be added to the school's curriculum sometime next year, pending approval by President Guardo.

Dr. Joan Rollins, Professor of Psychology and coordinator for the Women's Studies program, said last week that the course was approved during the February 19th Curriculum Committee meeting. It will now need to be approved in writing by Dr. Guardo, she said.

Before the course is offered, said Rollins, a panel will be set up to place each individual student in the proper environment for field experience in his or her area of study. The panel will ensure that each student has enough background knowledge for a successful transition into actual field experience. "They don't want a student to go out into a setting such as the rape crisis center and have direct line contact when that student has not had sufficient background and training to prepare them for that," Rollins said.

Although the Women's Studies department currently offers only two formal courses (200 and 360), the program is interdisciplinary and can be combined with courses from other departments. Students can either pursue a major or minor in Women's Studies, or combine courses for a double major in Women's Studies and another discipline.

The new course will not be open to the general student body, Rollins said. It will be tailored and individualized to each particular qualified student. It also will be required of students majoring in Women's Studies and optional for minors.

The prerequisite for the course is the completion of women's studies 200.

"How To Fight The 'Big Dip'"

Penfield Comments on Enrollment Management Project:

Johanna Bennett
Anchor Staff Writer

In an attempt to focus action upon the problem of student retention, the Administration has created the Enrollment Management Resource Group, which is a committee headed by college administration consisting of "...a cross section of the campus community..." (students and staff members). According to Dr. Penfield, Vice-President of Student Affairs, "...it's structured to say 'We Want Action' and to decide what needs to be done to overcome the obstacles."

The concept behind the program, as explained by Penfield, is simpler than the name suggests. The group serves as a means for communicating with the college community regarding Enrollment Management (i.e. improving the retention rate), a sounding board for ideas and issues relating to enrollment, and finally, a problem solver and strategist. The main group is broken down into 10 subgroups, each of which deals with a particular problem or issue that could strengthen the college's enrollment. It is the job of each subgroup to research, collect information, receive input from those involved, and report their own recommendations and observations for

The program will be open to juniors and seniors.

Although RI College has a number of courses oriented towards men, Rollins said she can see some areas that need improvement. The school's English department, she said, has several courses related to women, but need to develop a specific course on women in literature. she explained that although there are a number of quality faculty members in the Nursing, Anthropology, Sociology and Psychology departments, there is still "work to be done in that area."



Dr. Gary Penfield
Photo by Lisa Gourley

their designated area. They then report to the main body for discussion. The ultimate goal, according to Penfield, is to "understand how the college can function to best enhance students success and increase retention."

Penfield went on to comment, "...students choose to stay [at RI College] because they feel good about the college, what they are accomplishing here, and about themselves."

The Anchor

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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Penfield was also adamant in stressing that the results of efforts by the committee and subgroups won't be visible for at least another five years (minimum). "The proof of the pudding will be if more students are staying as a result of our efforts."

It is estimated that by the time a class graduates, 50% of the original enrollment has been lost, 25 - 30% of which occurs between the freshman and sophomore year - hence the term "The Big Dip".

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Alcoholism: The Third Largest Killer in the U.S.

Trish Alves
Anchor Staff Writer

A panel discussion on what it means to be an alcoholic and the differences between social versus problem drinkers was held last Tuesday in the S.U. ballroom. Delia Lynch, a therapist for the Providence Center and Bromley Baril, a counselor at Edgell Newport, as well as a representative from Alcoholics Anonymous who was introduced as Diana discussed various aspects of alcoholism. They defined an alcoholic not simply as a heavy drinker but someone whose life revolves around alcohol. For instance, people who plan their weekends around when they will drink. Also, people who have lost control with alcohol, and in many cases

have lost jobs, marriages and friends. "An alcoholic is someone who can't go somewhere and not drink and who feels alcohol is more important than anything else in their lives," said Baril of the Edgell Newport Residential Center.

Some of the symptoms of an alcoholic include "black-outs", said Lynch of the Providence Center, a place "where people are unaware what they are doing and experience memory lapses." Other symptoms include inexplicable mood and personality changes, as well as the denial that they have problems with alcohol. Alcohol affects not only an alcoholic's friends and family who live in this type of environment. Many studies are being



Among the events during Alcohol Awareness Week, the Fabulous Fabjance entertained students with feats of magic. Photo by Peter Casperson.

History Department Focuses on Black History Month

Kim Casci
Anchor Staff Writer

In honor of Black history month, the history department held three lectures throughout the month of February dealing with Black issues.

The first of the series was held on February 10th and featured guest speaker Kenneth Carstens, Director of International Defense and Aid Fund. His topic was "The Situation in South Africa," which dealt with the problems facing the black population there, namely their lack of freedom. A common question among those who attended was, "What can the United States do to help the blacks in South Africa?"

The answer given by Carstens was sanctions, indicating that "they work". Additional problems may arise as a result of sanctions but in the future the children will benefit and be free, stressed Carstens.

Carstens has lived in Africa and, in conjunction with the International Defense and Aid Fund, has helped families in Africa who have relatives imprisoned for freedom fighting.

On February 17th "French Intervention in Haiti" was the topic of Dr. Kenneth Lewalski's discussion. Lewalski is an instructor of history at R.I.C.

The concluding seminar was on February 24th and was given by Dr. Caroliva Herron. Her lecture was on "The Search for the Afro-American Hero." The main point of Herron's speech was that black people tend to choose more white heroes rather than black heroes. She posed the question of why those slaves who escaped from their masters were not selected as heroes. Her lecture concluded on the note that hero selection is due to society's norms on how Blacks are supposed to act in society.

Herron is a professor of Black Studies at Harvard University.

conducted on family members who grow up in what Lynch called "Mal-Functional Families" where little or no love and support is given to children of alcoholic parents. These children may grow up and become alcoholics themselves. They may withdraw from society and believe that in order to live they "don't talk, don't trust and don't feel" said Lynch. When asked how college students can identify a drinking problem, the three representatives suggested they ask themselves three basic questions: whether or not they can have fun without drinking; if their school work or grades have suffered because of alcohol; and finally, if alcohol is more important than friends.

The panel discussion concluded with the presentation of brochures and

reference guides for people who may have problems with alcohol or have friends or family members who do.

The panel discussion was part of the Alcohol Awareness Week sponsored by Student Community Government.

Other events which took place last week included the appearance of comedian Andy Evans and magician Fabjance. On March 2nd, a drug control discussion was presented by the RI Department of Health Division on Drug control. The week concluded with the performance of "Pretty Poison".

"We want to educate the campus about alcohol. We are not preaching abstinence but rather, we're preaching awareness...These events went really well. There was a lot of participation from students and faculty in publicizing the events," said Beatrice Lanzi, Student Community Government president.

Unity Lunch For A United Campus

Carolyn Westcott
Anchor Staff Writer

On February 24th, the fifth annual Unity Lunch took place. The purpose of such a lunch was to meet new people, share ideas and points of view and bring a sense of unity between the ethnic groups on campus.

Unity was indeed present. Students, faculty, those who knew each other, strangers, and people from many different racial backgrounds sat together as old friends. Reverend Gregory Leonard from Bethel AME Church in Providence said the blessing for the good food, fellowship and thought that was about to take place.

Representatives from the different ethnic groups on campus took the podium to say a few words on unity. Margaritte Gonzalez, the president of LASO, (Latin American Students Organization), said, "Unity should not exist just here, but every day, every moment." Loo Yang, the president of ASO, (Asian Students Organization), gave his definition of unity and Cyntia Lawson spoke as a representative of Harambee.

Jack White was the main speaker of the lunch. He encouraged everyone to work towards a united America.

The lunch was put on by Harambee, LASO, and ASO and was organized by Ms. Jay Grier, Assistant Director of Students for Minority Affairs.

AIDS and the Blood Supply

"Blood Is Very Safe"

Dawn Capobianco
Anchor Staff Writer

AIDS, the blood supply, donors and blood testing were the topics of a discussion on February 29 by Dr. Ronald Yankee.

The screening of blood donations began in March of 1985. If a person is pressured to donate, a confidential unit exclusion card will allow him or her to inform someone that he or she has

AIDS.

Twenty-six individuals were found to have AIDS when a look-back period identified donors back to 1980.

All medical records are confidential, and Yankee tries to call all of the persons with the disease if it is possible to speak to the individual in person. Yankee counsels them and draws more

See AIDS, p. 4

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Dining Services Management Team Visits Residence Halls

The Management Team of Donovan Dining Center met recently with dormitory students to discuss student concerns regarding Donovan's menu, procedures, and new changes.

Vincent Flemming, Associate Director of the College Dining Services; Jo Ann Davis, Food Production Manager; and Arthur Patrie, Food Service Manager, met with residents on four consecutive Wednesday evenings. These meetings have proven helpful in providing suggestions for ways Donovan Dining

Center could offer more selections which appeal to students and the college community.

All suggestions and changes which resulted from these meetings will be evaluated by the Management Team. The most feasible suggestions will be implemented as soon as possible. Other changes, however, may take some time to be instituted. If any further suggestions arise, students may contact the Dining Center, or deposit them into the three suggestion boxes located in the Student Union or Donovan Center.

Science Chief Asks for More Engineering, Science Majors

(CPS) -- More students need to major in engineering, the National Science Foundation (NSF) warned last month.

If they don't, the U.S. will lose its competitive edge in science and engineering, NSF Director Erich Bloch told a joint meeting of the American Physical Society and American Association of Physics Teachers.

Bloch said a greater percentage of students need to be lured into science because there are simply fewer young people in the population. If they're not tempted into the field, there will be a shortage of scientists in the nation, regardless of how well-funded scientific projects are.

"Fewer young people increases the importance of attracting women and

minorities to science and engineering," Bloch said. The NSF is the chief source of federal funding for nonmedical and nonmilitary research.

Ironically, as the numbers of Americans who enter science and engineering decline, more and more foreign students earn technical degrees. Foreign student earn one-fifth of the science doctorates, one-third of the mathematics doctorates, and more than half of the engineering doctorates awarded in the United States each year.

Although many stay in this country and contribute to American scientific prowess and the economy, that could change quickly. "It is bad policy to depend on a resource we cannot control," Bloch said.

Officials Bill CIA Protesters for Cleaning Up Their Sit-In

SANTA BARBARA, CAL. (CPS) -- University of California at Santa Barbara officials may believe in students' rights to protest, but want students to pay for that right, too.

Administrators last week billed an arm of UCSB's student government for \$211 to pay for cleaning up after 150 students who occupied Chancellor Barbara Uehling's outer office Nov. 5, 1987, to protest the hiring of a Central Intelligence Agency agent as a visiting professor.

UCSB's Student Lobby didn't like the idea.

"Why are they billing (us)?" Student Lobby Annex Director Jaime Acton asked the Daily Nexus, the campus paper.

The reason, explained administrator Bob Kuntz, is that the Student Lobby

sponsored the November rally, which led 150 students to occupy Uehling's office and leave it "in disarray, with trash on the floor, new stains on the carpet, and some walls adorned with small amounts of graffiti."

Acton denied the Student Lobby was solely responsible for the damages.

"If they think that the demonstration represented the sentiments of one organization, which only consists of a few people, then they missed the point altogether," he said.

Acton added the UCSB police, who eventually broke up the occupation and arrested 38 demonstrators in the incident, might have caused some of the damage, too.

"I don't believe our officers were writing on the walls," campus police chief John MacPherson replied.

AIDS, from p. 3

blood for testing.

Various tests are being used. People with the HIV virus experience a "window period", when the infection exists but no antibody is produced. In the antibody test, the virus grows in a culture. The antibody attaches to a plastic ball if it is present in blood serum. Sometimes a false positive occurs, when the blood doesn't carry the virus but can't be used. For instance, a woman who has been pregnant may be false positive.

The percent of high risk groups have been identified. They include: 0-45% of prostitutes; 20-50% of the gay population; and 50-60% of drug addicts.

Also, military recruits are 14 times more likely to get the virus.

The HIV virus, which is common in the Asian population, causes muscular waste. The HIV 2 virus, which is common in Africa, causes the AIDS patient to become very scrawny and die.

Yankee realized that people's fear affects their attitudes about transfusions and donating blood. "Blood is very safe," he commented. The chance of acquiring AIDS from a blood transfusion is 1 out of 40-50,000. Now people have the choice of donating their own blood for surgery, at a cost of approximately \$30. The blood center will also give it to the hospital. Blood can be stored for ten years. It was also stressed that one cannot get AIDS from donating blood.

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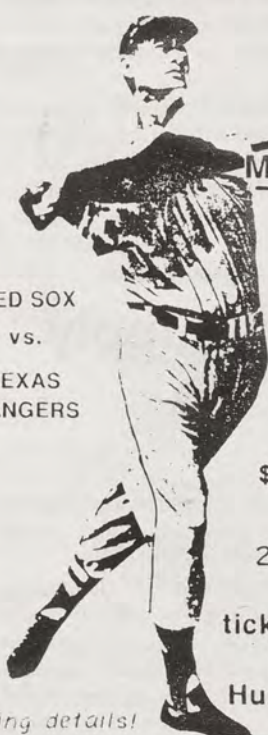
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Mark Cutler and Emerson Torrey; RAINDOGGIN' it at RIC Thurs., February 25.
Photo by John Goncalves.

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Streptococcus: The Merciless Enemy

Janine Landry
Anchor Staff Writer

"Hi. This is Janine Landry. I'm calling for the results of my throat culture."

"It was positive."

The scream which echoed from my sore throat probably caused a hearing impairment of some sort to the nurse on the other end of the line. This was not supposed to happen again.

After much intense deliberation, having spent several months supporting a nearby pharmacy through prescriptions for penicillin and amoxicillin, I had decided to get my tonsils out to end the nagging strep infections in my throat. And so, while other college students flocked to the ski slopes during the winter hiatus, I visited the hospital one day.

It was to be a horrid experience. While strep throat is a pain in more than one part of the anatomy, I have never known such agony as that which resulted from a tonsillectomy. Those promises of all the ice cream you want aren't worth diddley-squat when you can't even swallow. Besides that, I didn't even get ice cream. Instead, the nurse shoved into my hand a popsicle which was, of all flavors, ORANGE! Bleah!

One week of Jello and chicken noodle soup broth is enough to make even the most devoted dieter yearn for real food. I never realized how much solid food meant to me.

After about ten days, I was back to my normal charming and cheery self - even a couple pounds lighter from the ordeal of my diet. Still, it was an experience I would long remember.

After all that, I hoped I'd never again have to deal with those dreaded spherical bacteria. But wouldn't you know it, I have it again! Streptococcus lurks everywhere, not just in dark crevices of RI College. It occurs in chains, dividing and redividing and redividing again as it spreads through the masses mercilessly infecting each and every poor soul caught in its rampant path. You can even catch it by using a public telephone. Your chances of becoming infected increase when you are constantly interacting with many other people. In an environment such as the residence halls, streptococcus runs wild and free. Here is a situation where numerous young people are living together and sharing things, using the same telephones. The only way to alleviate this problem is to Lysol every square inch of the dorms on a weekly basis. However, this is not entirely feasible.

Some people are just lucky and aren't bothered by the virus. For others, streptococcus is an enemy - one which never dies.

A conversation with a strep-infected person goes something like this:

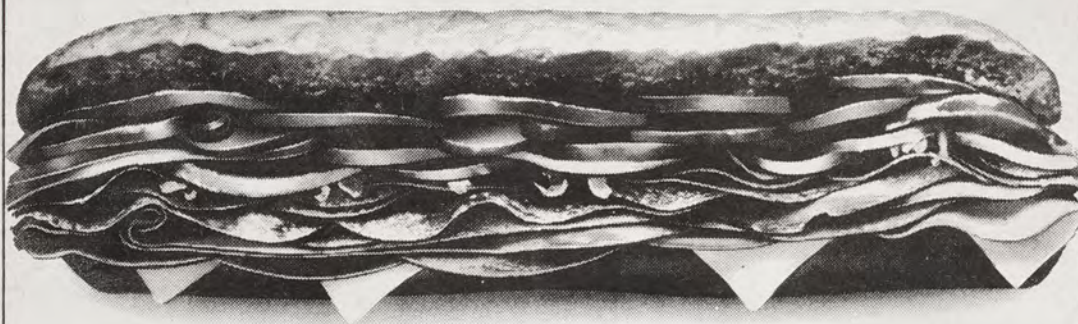
Sid: Hey, Wanda, your voice sounds really sexy hoarse like that.

Wanda: I have strep.

Sid: Oh, uh, well, I just remembered, I have to go. I have to take my pet iguana to the vet.

It is these wretched few who lead tormented lives, fearful of the next attack. Voices hoarse, faces pale, sinuses stricken with the horrors of post nasal drip, they are helpless victims to the immortal reign of streptococcus.

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Nicole DaCosta
Anchor Staff Writer

Today is Super Tuesday- the day when some candidates will be "filtered out" while only the fittest will survive. After today there will be fewer candidates with whom to contend and, therefore, decision making will be less confusing.

The manner in which a president is



Dr. Victor Profughi
Photo by Victor Andino

elected is very complicated and long. Dr. Profughi of the Political Science Department explained the process. The presidential candidate starts to campaign in February, although the voting does not take place until November. During this time, both Democratic and Republican candidates go through a series of primaries and caucuses. A caucus is a meeting of members of the same group where the group openly votes on a candidate as opposed to the primary in which voting is confidential. Each state has a choice of holding a caucus or a primary.

The purpose behind the caucuses and primaries is to determine how many delegates will be chosen to go attend the National Convention where the candidates will be chosen by the



Dr. Herbert Winter
Photo by Victor Andino

majority and popular vote. Today over a fourth of the states will hold their caucuses and primaries.

Since many issues will have a strong impact on the future of young voters, faculty members of the Political Science Department were asked for their views on the candidates.

Dr. Victor Profughi, department chairperson, feels that, "Each candidate has specific programs for each group of people". However, being that the new voters comprise a small percentage of the total number of voters, the candidates are mainly "sticking to the current issues". He mentioned that Vice President Bush's "number one priority



Dr. James Decker
Photo by Victor Andino

is education, but there is a small problem. There is not a clear definition of what his plans are. Profughi is currently not in support of one particular candidate, saying, "It is still



Dr. Milburn Stone
Photo by Victor Andino

too early."

Dr. Herbert Winter emphasized the fact that there is a need to reduce the deficit. If not dealt with, then "the younger generation will have to deal with it." In his opinion, the only way to lower the deficit is to raise taxes, which Dole would be able to accomplish. Dole will deal with "the pocketbook issues".

Winter went on to say that "if the new generation does not take care of the deficit, in the future there will be a reduction of substantial [the standard of] living." Concluding he said that another issue which faces the United States is "the need to improve education" about



Dr. Francis Leazes
Photo by Victor Andino

drugs and AIDS.

Likewise, Winter is not supporting a particular candidate but he did venture to

predict that "if the economy starts to nosedive, a democrat will be elected. If the economy remains at an equal level, either candidates George Bush or Robert Dole will be elected."

Dr. James Decker stressed that "The Republicans are following the Reagan revolution, that is, they are taking control of inflation. This is what the republican candidates are going to follow." The Democrats are dealing with the "deficit for the next generation." The next president should be strong and be able to help the country, concluded Decker. Dr. Decker was supporting candidate Babbitt, because "He took a stand to raise taxes to lower the deficit." Babbitt, however, is no longer in the presidential campaign.

Dr. Milburn Stone also commented on the election. He said, "The campaign does not focus on youth issues. The elder votes are more important to the candidate." In this campaign, the majority of the older society are registered voters, unlike the new generation. Stone feels that the candidates are paying attention to everyone in general. "This was a period of disturbed politics...There are so many large organized groups that a candidate must be careful not to offend any particular group." Also during this term, there is the "loss of any public issues; the candidates are out to get each other." He also claims that during this election more than ever, the "candidates are packaged the same. Gephardt and Dole look the same."

Finally, Dr. Francis Leazes stated, "Many issues are image, and sometimes the best image issues may not be important." He feels that housing is a problem which concerns the youth of America, yet not one candidate has a program for it. "Since mortgage and home payments are outrageous now, what is it going to be like in 1995?" He also feels that there should be a candidate who opposes war in South America, "because the new generation of voters will be down there fighting. We have to look at the future. The candidates chosen now, how will they affect the future, or are they aware of the future?"

Parent Support Meeting

A support group for parents of children and adolescents with emotional/behavioral problems and learning disabilities, sponsored by the Parent Support Network of Rhode Island, will hold a meeting on Thursday, March 10th, 7:30 P.M. at Northwest Community Nursing and Health Services, 187 Putnam Pike, Harmony, RI.

This group is being formed to give parents the opportunity to share their common experiences, exchange ideas, develop peer support and promote advocacy related to children's educational and mental health services.

There is no charge to attend this meeting. For further information, contact, Jane Keane at 272-6730.



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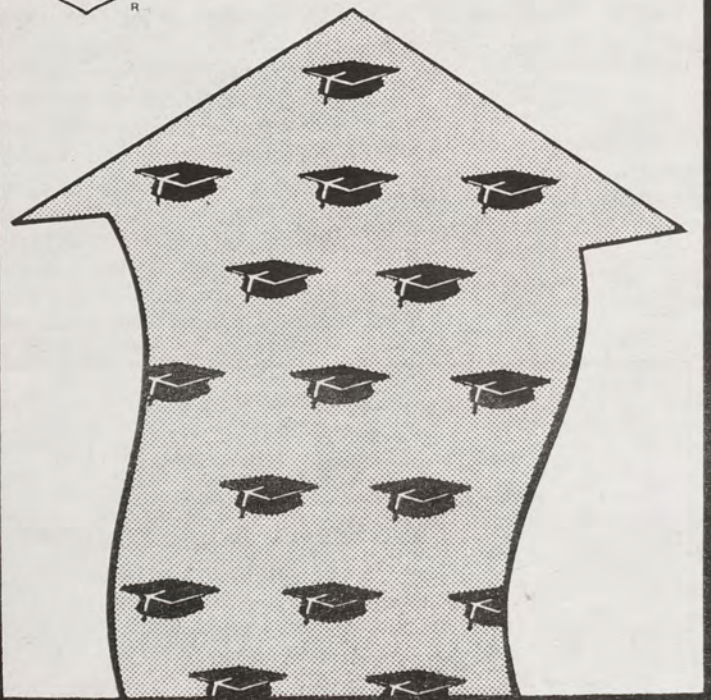
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AUDITIONS & INTERVIEWS

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Arts & Entertainment

Providence Gets Zapped The Hard Way

Andy McKnight
Anchor Staff Writer

On Wednesday, March 16, the Providence Civic Center and Michael Striar Presents are bringing Tipper Gore's good friend and Pat Robertson's worst nightmare, Frank Zappa, back to Providence on his first tour since 1984.

The tour, dubbed "Broadway the Hard Way" consists of Zappa and his 11-piece band including: Ike Willis on guitar and lead vocals, Bobby Martin on keyboards and lead vocals, Ed Mann on percussion and stunt vocals, Scott Thunes on bass, Mike Kenealey on keyboards, stunt guitar and stunt vocals, Albert Wing on tenor sax and flute, Paul Karmen on alto sax, baritone sax and flute, Bruce Fowler on trombone, Walter Fowler on trumpet, flugel horn and synthesizer, and Kurt McGettrick on bari-sax, bass sax and E-flat contra bass clarinet.

Combining this array of instrumentation with Zappa's rock 'n' roll, rhythm and blues, jazz - classical music, the band will cover tunes that span their leader's entire career including, "Black Napkins", "Mr. Green Genes", "Cosmic Debris" and selections from the album *The Weasels Ripped My Flesh*.

The concert will feature Bartok's third piano concerto as well as a possible version of Led Zepplin's "Stairway to Heaven" or the Beatles' "I am the



Zappa in Action! Catch him at the Civic Center March 16.

Walrus."

For the past 23 years, Zappa has become one of rock's most innovative and influential artists as well as one of the first amendment's supporters, who has spoken out against music censorship and tele-vangelists.

Do not miss this major U.S. and European tour. Frank Zappa is truly one of the most interesting and unusual artists of our time and you owe it to yourself to check out his band. Oh, and by the way, don't you eat that Yellow Snow!

Aunt Dan and Lemon at Trinity



Geraldine Librandi and Patricia McGuire of Trinity Rep's *Aunt Dan and Lemon*.

Photo by Mark Morelli

Victor M. Andino
Anchor Editor

Wallace Shawn hoped to make poignant statements about Nazi Germany, the idolization of our world leaders and how one can rationalize violent behavior throughout history. In some areas of his play *Aunt Dan and Lemon*, performed at Trinity Repertory Company, it does just that. Unfortunately, such glimpses of profoundness are lost in a menage of imagery evoked from the mind of a young woman.

Played by Patricia McGuire, Lemon is a spooky kid who lived a sheltered life as a sickly child. She argues, however, that she has had a wonderful life, not because of what she has done but who she has known, namely her Aunt Dan. Lemon travels through the play with a bemused look on her face,

as the audience watches her jigsaw recollections of her family life.

Geraldine Librandi is exquisite as Aunt Dan. She is the avatar of Shawn's message, dispensing wisdom to little Lemon with self righteous confidence. Aunt Dan idolizes Henry Kissinger and aggressively defends his actions in Vietnam. "Do you think he enjoyed bombing that village of women and children?" She challenges.

Aunt Dan's rationalization of our country's actions in that war are intended as a reflection of what Hitler did in Europe. Was the U.S. promoting national interests, promoting democratic ideology? Was Hitler promoting his own version of Germany's interests and ideology? Can we rationalize one act of violence over any other? Shawn's points about following charismatic leaders and the

See *Aunt Dan*, p. 10

Rainmakers Tornado Less Controversial, Walkenhorst Speaks Out

Wendi Borges
Anchor Editor

Lyrics have always been a strong point for the Kansas City-based band The Rainmakers.

Five years ago, when the band were making a name for themselves in clubs in and around Kansas City, lead vocalist and songwriter Bob Walkenhorst hadn't a second thought as to whether or not the audiences were paying attention to the band's lyrics. The Rainmakers self-entitled debut LP was filled with controversial topics that ranged from the politics of "Government Cheese", to the cry of suicide in "Doomsville".

Walkenhorst explained back in December that the album took some time to catch the attention of its listeners. The critics, however, sat right up and paid attention. "Those songs were written at a certain time, in a certain place, with a certain attitude," Walkenhorst said. "I wasn't pulling any punches. (I wasn't) concerned at all whether anyone was outraged at anything I said. So far as I knew, no one was listening."

"When we got together (in '83), we worked for two years and didn't make records," he said. "Nobody cared about what we were saying. 'Government Cheese . . . (pause) it's an honest opinion. I knew I could write something harsh and mean like that, because nobody was listening (to the lyrics)."

The controversial topics aren't exactly The Rainmakers' chief trademark. Their heartland style of rock stands up well against the lyrics. Walkenhorst said the lyrics and ideas for songs simply reflect the sign of the times. "I don't feel like I'm writing about anything that doesn't cross everybody's minds every single day," he said. "I mean, last year, when all these kids in New Jersey were going sitting in their garages killing themselves, was I the only person that

found out? I don't think so. It's just my job to write it down, and crystallize that little spark of anger or outrage."

"I mean, am I the only person that ever got pissed off (at the world)," he asks blatantly. "Every single person feels that. I just don't see anything unusual about a songwriter trying to write down what goes through his mind on any given day."

The angry young man in Walkenhorst didn't die with the recent release of *Tornado*, the second LP. The politics and fury aren't as strong this time around. Walkenhorst's latest topics focus on relationship, and pure, goodtime fun, which he says, is what the band is all about. The best example: the Rainmakers' stage show. "We like to make people laugh," he stated. "I kind of like to get these different emotions going at the same time. We sing songs that are very serious subjects, but at the same time, make the feeling of the evening almost humorous. . . in fact, downright funny!"

During band's last stop in Providence in December at The Living Room, Walkenhorst, guitarist Steve Phillips, bassist Rich Ruth and drummer Pat Tomek ended with a more than hilarious version of its takeoff to strip, big band music in the form of the song, "Big Fat Blondes." It's a genuine laugh to listeners, he says, but the band thinks otherwise. "It's not a great song," he said. "It's an outrageous song. I can't say I'm proud of it. When you try to write a song like, "No Romance" and you've already written a song about "Big Fat Blondes", it kind of diffuses your efforts to do anything serious."

"I don't regret it," Walkenhorst said. "People still get a charge out of it. If you can ever write a song that people get a charge out of, that's a positive. But I'd hate for that to be the song people remember The Rainmakers by."

With the success of *Tornado*, it looks like Walkenhorst and The Rainmakers have nothing to worry about.

Satisfaction: Bangles in Motion

Stacey Levett
Anchor Staff Writer

Satisfaction. Twentieth Century Fox. Directed by Joan Freeman. Produced by Spelling and Greisman. 1 hr., 35 min. Playing at the Showcase Cinemas in Warwick and Seekonk. Rated: PG - 13.


Yo! Mal-lor-ey! I can't get no satisfaction! (oops - wrong character).

Justine Bateman (a.k.a. Mallory Keaton on *Family Ties*) is Jenny Lee, the lead singer of a local band called Mystery. She, along with the rest of an all female rock lineup (and a male keyboard player) audition for and obtain

a job performing in a West Coast nightclub for one hot summer. What these four are after is pure satisfaction!

The film follows the trials and tribulations of the four during that summer. One issue is the intimacy that gradually develops between the drummer, "Mooch" (Trini Alvarado) - (guess why people call her that?) and new band member Nicki (Scott Coffey), who is asked to fill the void of keyboardist. Mooch is the tough girl in the film, who doesn't care about anything or anyone. Eventually though, the attraction and closeness between them brings out the real See *Satisfaction*, p. 10

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Starfish Reaches For Milky Way

Chuck Hyson
Anchor Staff Writer

The Church, Starfish, (Arista)

For those who loved The Church's last album, *Heyday*, the Australian quartet's latest effort, *Starfish*, offers no radical departures. *Starfish* has the same "wall-o-guitars" textured feel as its predecessor, but offers the listener little in terms of melody, and even less in terms of variation from song to song.

The songs average around five minutes in length, which is much too long to listen to such filler. It's like being tricked by the sweetness of a twinkly, then eating a box of them. *Starfish* is alternative radio's scaled

down version of commercial radio's junk food.

It is well produced by Greg Ladanyi, Waddy Wachtel and the Church. Yet this shimmering production, combined with the Church's growing reputation in the college alternative scene, will mean big airplay, despite its faults as an album.

Lyricaly, *Starfish* is lacking. The Church's main lyricist/singer/bass player Steve Kilby tries too often to tackle issues that are too large and distant from his own experience. References to Persia and the Milky Way, prehistoric times and even global politics are over-simplified and aren't fleshed out into concrete images.

Kilby's singing is a monotonous drone without the soul or originality which allows a Lou Reed or Iggy Pop

to get away with it. The guitars, like the vocals, offer little in the way of melody; they are swamped in effects.

The strongest songs on the album are "Destination" and "Under the Milky Way" from Side one, and the final track on Side two, "Hotel Womb." It is in these three songs where we see glimpses of intelligent lyrics infused with the best musical "hooks."

"Spark" is also interesting in the context of the album because it is the only track written by Marty Wilson-Piper. It is upbeat and clever. Piper writes, "I'm saturated, I'm wet with your tears, Spilled so easily, In reflection, I see you again. . . ." Sure, it's not poetry, but compared to the bulk of Kilby's writing, it wouldn't

hurt to let Piper write more of the songs.

Kilby's best work comes from his personal experiences. It is interesting that the opening line on the album is not only Kilby's best work, but it is also a commentary on the album's shortcomings: "Our instruments have no way of measuring this feeling, can never cut below the floor or penetrate the ceiling. . . . But our procession lurches on as if we have recorded. . . ."

Starfish is neither brilliant nor horrendous. The album lurches on, despite the awareness of its shortcomings. And for those of you with a sweet tooth, my advice: beware of the cavities.

David Lee Roth's Skyscraper Reaches New Peaks

Andy McKnight
Anchor Staff Writer

David Lee Roth, Skyscraper (Warner Bros.)

There hasn't been a more energetic, 'balls to the wall', rock 'n' roll album like this since the *Van Halen I* LP. The cream has finally risen to the top again, as Diamond Dave clearly shows

who's boss with his latest band featuring Billy Sheehan on bass, Brett Tuggle on keyboards, Gregg Bissonette on drums and guitar wizard Steve "crazy fingers" Vai.

Both Roth and Vai produced this ten track vinyl of straight ahead rockers, like "Knuckle Bones", "Hot Dog and a Shake", "Hina", and the title track, "Skyscraper." To spice up the mix,

See *Skyscraper*, p. 15

Jagger Kicks Back with a "Primitive Cool" Approach

Olga S. Hawwa
Anchor Editor

Mick Jagger is back on the music scene with *Primitive Cool*, a diverse LP with ten very different cuts.

Primitive Cool doesn't entirely forget the cynical days of the The Rolling Stones - particularly in "Shoot Off Your Mouth", a reminiscent kick back to the rock of the 1970's.

Nevertheless, *Primitive Cool* does experiment with styles not usually associated with Mick Jagger. The somber, country-style "Party Doll" and the equally mellow "War Baby" is quite atypical of Jagger's previous hard edges in rock. His styles change with each

passing song in this LP.

With a slightly quicker pace are "Say You Will" and "Radio Control", two songs filled with heavy drums and Mick's surly voice. In "Peace for the Wicked", Jagger's voice is overthrown by the forceful instrumentals, which unexpectedly peak throughout the striking musical mix.

Primitive Cool contains two already popular hit singles, "Throwaway" and "Let's Work", and the typical Stones oriented "Kow Tow" with a very Mick approach, is just enough to gain it some attention.

The 45-year old artist is still very "cool." Contrary to what the title suggests, he is anything but primitive.

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What's Happening

Vito DeLucia
Anchor Staff Writer

Tuesday, March 8 - O Boy! O Yeah! O' Riley! Christopher O'Riley, concert pianist, will recite (well, play, ok?) tonight as part of the Performing Arts Series at RIC. Show starts at 8pm in Roberts Auditorium. Tickets are (wow!) \$10, \$7 for studs (that's students, dummy!) and seniors. Call and pester the box office at 456-8194 for more exciting details...

The, I said THE Rhode Island Chamber Music Concerts will present the, I said THE Franciscan String Quartet at Brown University. Call 863-2416 for more explicit details, darling...

Wednesday, March 9 - Today, Doug Riley will speak on "Using Neutral for Machine Learning in Pattern Recognition". Will this most interesting topic keep you awake? It starts at 12:45pm in Gaige 258...

Thursday, March 10 - Tonight, if you're not working, go see *Working*, a bright musical about the working class and a sure hit. Curtain goes up at 8pm at the Leeds theatre (oh, yeah, at Brown University again, sorry). Tickets are \$6.00 but if the walk to Brown is too long, walk to...

Tonight through Saturday at the Little Theatre in Roberts Hall, the Rhode Island College Theatre Department presents the Growing Stage production of (dum, dum dum dum) the Blackbox Players in *Rufus!* *Get Out of the Cookie Jar*, a comedy improv show by a bunch of people who consider themselves funny. Why not go? It's

FREE, absolutely free, with a \$ back guarantee. And if you're wondering who the hell Rufus is, well, go and find out!

Friday, March 11 - Last day of classes! So deal with it and then go to the RIC Wind Ensemble performance tonight in Roberts Auditorium. And why go? Cause, like, it starts at 8:15pm so if you're always late, like 15 minutes or so, go and hey, it's like FREE!

Saturday, March 12 - Wowie, it's Tom Chapin with special guest Bill Morrissey at 8pm at the Zeiterion Theatre (I hope I spelled that right). Tix are \$9 so don't miss it...

Other: - Here are the other things to do besides being a couch potato during vacation...

Providence Performing Arts Center - South Pacific, March 15-20, w/Robert Goulet.



Terence Trent D'Arby at the Living Room Tuesday, March 15

Satisfaction, from p. 8

woman in Moch. She tends to soften up a little.

The growing attraction between Jenny and the scottish nightclub owner, Martin Falcon (Liam Nelson), - who is ten to twenty years her senior is another of the film's storylines. Martin is a former songwriter who hasn't penned a song since the death of his wife, until

Providence Civic Center - Frank Zappa on the 16th. Tickets go on sale the 11th.

Avon Cinema - March 18-19, 25-26 (midnight shows) Prince - "Sign o' The Times" (PG-13). A Providence exclusive premier.

Living Room - March 15, Terence Trent D'Arby! March 16, the Godfathers! March 17th, The Wooden Tops! March 20th, The Grapes of Wrath.

Well, there you have it! Enjoy your break, students, it's the only one you get!



of course, Jenny comes along.

When a talent scout friend of Martin's suddenly decides to show up at a performance, his songwriting days are back for a second round. He tries to get Jenny to sing one. Meanwhile, the two have a few arguments over whether Jenny should be a rock 'n' roller or a college student. In fact it's an up hill battle between the two as this situation eventually leads Martin to announce that he no longer loves Jenny (and we'll be back for more of *As the Tan Burns*... !).

Satisfaction is not exactly an academy award winner. It's the kind of movie strictly intended for pure fun. It's a film for people who have a musical dream; kind of on the idea of a Go Go's/Bangles storyline. For these viewers, there's satisfaction guaranteed. Who knows? Maybe *Mystery* will be the next hit on MTV - Naah!

Aunt Dan, from p. 8

inevitable violent nature of man are well taken, but the message seems shrouded in the play's hasty scenes, not a few of which are potently erotic.

Becca Lish plays a rapturous Mindy, a woman who supports her lavish lifestyle by sleeping with men to get their money. Lemon's mom and dad are rigid characters played to their only possible extent by Barbara Orson and Daniel Von Bargen. Andrew Mutnick looks good in leopard skin underwear as Marty, but it doesn't move the performance to any intellectual heights. These characters pop into Lemon's room as so much comic relief.

Shawn's play truly provides little to laugh at, which is fine for what should be a serious play. However I think he missed the mark in trying to deliver his message to the audience.

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RIC CHICKEN
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DINNER:
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W/PASTA
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BREAKFAST:
CROISSANT SANDWICH
WAFFLES W/SYRUP
MUFFINS/TOAST

LUNCH:
BARBAQUE CHICKEN WINGS
BAKED POTATO W/TOPPING
HAMBURGERS

DINNER:
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FRIDAY

BREAKFAST:
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- ... gives you a new perspective on your own culture?



For the United States it is important that...

- ... citizens be concerned with global issues and knowledge of other languages and cultures
- ... the economy remain viable in an increasingly-competitive international market in which knowledge of other languages and cultures is vital
- ... government officials possess a knowledge of foreign languages and cultures in order to better deal with the increasingly complex international political situation

You should know that...

- ... foreign languages are essential or important in over sixty occupations as a primary or ancillary skill
- ... each of the major U.S. companies routinely employs 500-5000 persons abroad
- ... the State Department considers foreign language skills necessary for senior promotions
- ... the Armed Forces are increasing language training for officers
- ... the National Academy for Sciences considers knowledge of foreign languages vital for the U.S. to remain competitive in technology, science and trade
- ... commercial language schools now have waiting lists, due to the increased demand in business and industry for persons with foreign language skills
- ... the majority of Americans, according to a recent national survey, consider command of foreign languages a useful skill
- ... the media increasingly need reporters and journalists with a knowledge of foreign languages and cultures
- ... knowledge of foreign languages will open up career possibilities in translating, interpreting and overseas teaching
- ... close to half of the U.S. multinational company executives know foreign languages

Don't be a "tongue-tied American." You help yourself and your country by studying foreign languages and cultures

Sports

Sports

Sports



Wrestlers Go Down in History

Lisa Phillips
Anchor Staff Writer

On February 26th and 27th the Anchormen wrestling team captured the first New England Division III Championship in R.I. College history with a score of 122 1/4 points. The meet took place at Worcester Polytech Institute in Worcester, Ma.

In this remarkable meet, all ten of the wrestlers scored, and the Anchormen were the only team to do this. Another Anchormen record was surpassed as four grapplers reached the finals, while a 1986 record for the most placemen in the tournament was tied when eight wrestlers placed in this meet.

As a result of all of this, Head Coach Rusty Carlsten was named New England Coach of the Year. As Carlsten led the team to its first title in his 18th season, the excitement mounted. "It was a great, great night," Carlsten said. "We've been chasing this title for 18 years and it's finally a reality!"

Carlsten's satisfaction showed when he credited the win to a "super team effort."

First place holder Scott Martin became the first Anchorman to win three New England titles by defeating WPI's Rick Maguire 12-4 in the finals at 118 pounds. Martin had a 3-0 record in the meet with two pins.

In the 126 pound class, Brian Allen took first place by beating Walt Connery of Norwich, 6-2. Allen topped off his first season with a 4-0 record for the meet.

Despite his loss to Wesleyan's Mike Charlton 5-1 in the finals at 190 pounds, Co-Captain Wayne Griffin

managed to take second place. Griffin also became the third wrestler in school history to place all four years in the New England Tournament. Although he didn't reach the Nationals, he had a great season and a tremendous career for the team.

James Barbera also had a strong tournament, as he finished second at 142 pounds. He posted a 5-2 record and was pinned by All-American Rodney Smith of Western New England College.

Joe Amato came back after an early loss and placed third at 134 pounds. He had a 4-2 record in the meet. Jeff Roberts, who posted a 4-2 record, surprised the crowd by placing fourth at 158 pounds. Jeff Kirwan and Chris Reddy both took sixth place at 167 pounds and 177 pounds, respectively. Kirwan's record was 3-3 and Reddy's record was 2-3.

Rick Swanson posted a 2-2 record at 150 pounds and Glenn Conway ended his season with a 1-2 record.

Martin and Amato have both qualified to the NCAA Division III National Championships which were held March 3-5 at Wheaton College in Wheaton, Illinois.

Some of the overall scores (compared to R.I.C.'s 122 1/4 points) were: The U.S. Coast Guard Academy with 108 points, Western New England College with 104, W.P.I. had 93 and Norwich University had 84 points.

The pride of Coach Carlsten should be held by all. Carlsten's praise went out not only to his players, but also to his assistant coach, Tim Clouse. All of those involved should be applauded for ending their season with this victory.

Baseball Captain Named

Bill Wilson
Anchor Editor

Seniors Dave Botelho, Jim McGlynn and Ira Lough have been named Captains of the 1988 Rhode Island College Baseball Team.

McGlynn has had a sterling three-year career. He has played at third, first and short stop and has been one of the top hitters on the team. He has a .292 career batting average with 55 career hits. During the 1986 season, he hit .324 with 24 hits, which included three home runs and four

doubles. He also had 17 RBIs.

Botelho had a fine season last year with an average of .277 in thirteen games. During his career he has played in 35 games, primarily at first base. His best season to date was his freshman year with an average of .291, which included a double and four RBIs.

Lough became the team's number three pitcher a year ago after posting a 3-4 record with a 5.21 ERA. He allowed 34 hits in 38 innings, striking out 19 and walking 21. He had a 4-4 career record in 52 2/3 innings of work. He is expected to be the team's top pitcher this year.

Men's Basketball

Ann-Marie Martin
Anchor Contributor

The Anchormen split a pair of games during the week of February 21st to February 27nd as the Little East Playoffs continued. They played against Southeastern Massachusetts University and Plymouth State College.

The first game was played against Plymouth State on February 23rd. This was their first-round play-off game and they played in front of a supportive home crowd. The Anchormen performed splendidly, proving to even the biggest doubters that they belonged in the playoffs. By the end of the game, the score was 79-77, giving the Anchormen the victory they needed to move into the semi-finals.

The top scorers were Jesse Ferrell with 17 points, Jim McGlynn with 15 points, and Troy Smith with 14 points. The team's top rebounder was Smith with 13 rebounds.

The second game of the week was on February 27 against Southeastern

Massachusetts University. This was the semi-finals of the Little East Conference.

After an exciting first half, the Anchormen held a tenuous 38-35 advantage. However, the Corsairs refused to accept defeat. They came out in the second half playing for the win. Despite the best efforts of the Anchormen, they were outscored 57-30 in the second half, giving the Corsairs a 92-68 win. The following day, Southeastern Massachusetts defeated Southern Maine and captured their second straight L&C title.

The Anchormen have been selected to play in the ECAC New England Division III Tournament. They are seeded fifth and will play fourth seeded Eastern Connecticut State University. The tournament consists of eight teams. The championship final will be played on March 12th at the site of the highest remaining seed.

The Anchormen's overall record is 17-8. Their final Little East record is 7-5.

Intramural Results Announced

The men's five-on-five basketball league opened Sunday February 28. The results of these games are as follows:

Green Team over Cowboys, 58-53
Communist Party over No-Show, 49-35
Bronx Bombers over Giants, 49-35
Wood over Seamen - 55-34

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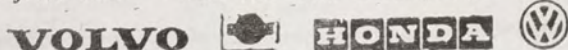
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Women's Basketball

Michelle Azzinaro
Anchor Staff Writer

The Anchorwomen played against three strong opponents during the week of February 21st, to February 27th. They played against Fitchburg State College, Southern Maine and the University of Massachusetts.

The first game of the week was played against Fitchburg State College. This was their final regular season game. They played wonderfully, showing their opponents that they were determined to win. By the end of the game it was clear that the Anchorwomen had won easily. They walked away with a 71-40 victory over their opponents.

The top scorers were Christin Peckham with 15 points, Cathy Lanni with 14 points, Doreen Grasso with 9 points and April Wilson, also with 9 points. Top rebounders were Lanni with 15 rebounds and Peckham with 10.

The second game of the week was played against the University of

Massachusetts, the opening round of the LEC Tournament. Although their opponents did everything in their power to prevent them from walking away victorious, the Anchorwomen prevailed. The final score was 56-48 in favor of the Anchorwomen.

In that game the top scorers were Grasso with 15 points, Peckham with 14 and Lanni with 12.

The last game of the week turned out to be the last of the season, played against South Eastern Maine in the LEC semi-finals.

The Anchorwomen fought hard, making the Huskies work for every point they earned. They played perhaps one of the best games of the season, but in the end, it was not enough. Southern Maine won with a score of 69-62.

The top scorers were Peckham with 17 points, Lanni with 16 and Grasso with 13.

Overall their record is 11-16. Their final Little East record is 3-9.

Spotlight -- Cathy Dusza

Scott McConnell
Anchor Staff Writer

OK folks, let's have a show of hands, how many people can say they know of an All American athlete on this campus?

This time it's not wrestling, basketball or baseball -- it's gymnastics and her name is Cathy Dusza. She has an athletic resume that belongs to a Wall Street wizard. She holds every Rhode Island College record in not just one, but every event. She was the 1984-85 New England All Around Champion, then was injured midway through the 1985-86 season and came back in the 1986-87 season to win the floor exercises at the New England, and was at the New England again this year when she injured her ankle on her dismount from the beam.

One would expect that someone who has had as many awards and triumphs as Dusza has to have a particular moment

in her career she considers to be special, like being named an All American. But she's so down to earth that she thinks one of her big highlights was "sticking a dismount" this year. That means a good landing for those who don't know the lingo. She's the type of athlete who should be seen as a role model for kids. After talking with her you want to bring her home and introduce her to Mom.

Sure, gymnastics is important to Cathy, she's made her sacrifices. Gymnastics is not for everyone; you either train or don't win. Cathy has won, so that says something. Even though she is injured and will miss the ECAC meet, Cathy's life goes on at RIC. She's a community health major who has made the Dean's List and is leaning towards sports medicine. Maybe someday you'll be reading the paper and see "Coach Dusza leads Rhody to Victory". Her time at R.I.C. will end soon, but Cathy's success will continue.

Gymnastics Update

Bill Wilson
Anchor Editor

Senior Cathy Dusza and freshman Jill D'Abrosca both qualified for the ECAC Division III Championships, which were held at Salem State College.

Dusza couldn't compete due to an

injury the previous week at the New England Championships. She also had to withdraw from the NCGA National Championships as well.

D'Abrosca performed well at the meet. She placed 12th with an 8.25 on the vault and took 15th with a 7.1 score on the balance beam. Only time will tell if the baton has been passed from Dusza to D'Abrosca.

Remillard Named Tennis Captain

Bill Wilson
Anchor Editor

Senior Marc Remillard has been named Captain of the 1988 Rhode Island College men's tennis team. He has had a spectacular three-year career, posting an 18-12 career singles record and a 17-10-1 doubles mark. Last year he was the number two player on the team.

During his sophomore year, he had

succumbed to injuries and had an off season. He came back strong last season. His freshman year was his best to date. He posted an 8-2 singles mark and a 7-1-1 doubles mark. He finished second on the team in scoring with 11 3/4 points. He was the squad's number four player and made it to the semi-finals of the New England Intercollegiate Tournament in doubles action.

Student
Community
Government

By-Law Referendum

Date: Wednesday, March 9, 1988

Time: 10am - 4pm

Place: Student Union Landing

Please stop by the Student Community Government Office (S.U. 200) and review the proposed by-laws.

" Be an educated voter"

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Application forms are available at the Nursing Department Fogarty Life Science 145

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EDITORIAL

"Where do you work?"
 "On-campus. Why, where do you work?"
 "Oh, I have a real job, off-campus."

Such a conversation is not unheard of on college campuses today. Student workers are not considered "real" workers by many people and often go unappreciated and underpaid. At Rhode Island College, the majority of student workers earn either \$3.65, \$3.85 or \$4.10. Such a wage rate is disparate with similar positions off-campus. However, it is surprisingly equal to or better than most other New England colleges and universities. Unfortunately, many people would associate low pay with low responsibility. This is not necessarily true.

Many people assume that student workers have little or no responsibility. They believe students are not required to do anything which is in the least challenging. Certainly, some on-campus jobs are simplistic such as desk-workers in the dormitories or library security personnel. Yet, are they not essential? Who, for instance, would do this if not for student workers? A member of our administration or staff?

However, these types of positions are not representative of the majority of positions on campus. For instance, what about workers in such offices as the president's office, Publications, the Alumni House, Financial Aid, and the Records Office? Many student workers there assume a great deal of responsibility and must handle many situations which are often challenging. Certainly, they are invaluable to the college.

Perhaps student wages will always be lower than off-campus positions of the same caliber but should such workers be worthy of any less respect than their off-campus counterparts? Of course not! Think about it. Without student workers, could you check out a book from the library as easily, enjoy a cup of coffee in the Coffee Ground, get change for your laundry at Central Desk, or get tutored at Academic Advisement? I don't think with equal efficiency.

Our college relies heavily on its student personnel. Without student workers, offices would find it very difficult to run with the quality that they do today.

So the next time you are served by one of the college's student staff, say "thank you," and realize just how valuable they are to our school.

- Erik Volk



LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

Editor's note:

Last week, *The Anchor's* office received an anonymous phone call from a "Professor Whatever's" office, inquiring about an article that "they" were "having problems with."

Please, gentle readers, if you have a problem with an article which appears on *The Anchor's* pages, do type it up in a letter to the editor (which must be clearly signed) and send it to the office (S.U. 308). Anonymous, harassing phone calls, from either students or professors, are certainly not an appropriate way to inquire or comment about an article, whatever your feelings may be.

Editor:

This letter is in response to a letter to the Editor Mr. Harvey wrote in the Tuesday, March 1 issue of *The Anchor*.

From what I can gather in your letter, you want either more "local appearances" or "heavy metal" talent to be reviewed. Taking the heavy metal theme first, I hate to inform you that the majority of students on campus don't care much for Ozzy or AC/DC (unfortunately), but the popular style is in fact the popular "92 Pro-FM" music format. As for "local talent," I do not know if A) it's difficult to get into clubs, or B) there's difficulty to get into concerts, or C) there is a lack of pictures, or D) there's no one to cover the story--I truly do not know the reasons for the "scarce" amount of reviews.

I do agree that music reviews should consist of more than just obscure London imports discovered in a third-floor record shop on Thayer street. But if you're expecting some A&E

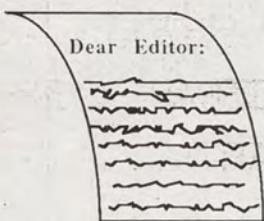
writer (myself included) to praise Michael Jackson's Bad to high heaven, you are very sadly mistaken. For one thing, most of the stacks of records received at *The Anchor* are probably London bands or records that the company feels will not sell well. This is simply because colleges around the country are famous (notorious?) for playing that kind of music on their radio stations.

I am not going to complain about Mr. Vito DeLucia, because, honestly, I have not read his record reviews; the reason being, I look at the band name and if I don't know it, I don't read it. I'm sure I'm not the only one.

Basically, I'd like more variety in record reviews also. But if A) you're going to buy the record, and B) find someone to review it because of the lack of people on staff at The Anchor, then why don't you try it yourself?

Sincerely,
 Lisa A. Carvalho

Something on your mind?



Letters to the editor
 in
The Anchor
 S.U. 308

Letters must adhere to policy described above.

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Personals

Kappa Delta Phi: Paul, thanks for the note! I'm sorry too! You know who!

Kappa Delta Phi: What TIME is it? What TIME is it?? - Holmes and Watson.

If you're interested in seeing a great show and making money at the same time consider ushering for "Anything Goes". For more information call 456-8640.

Maria: 30 words or less, come on! Maybe in terms of food. Cheese Omlette, home fries, pancakes... Makes you want to eat your words. Wanna bet -Jim

Paul- Its time for Scorpion Bowls and Volcanoes - my treat. This time let's keep them in the bowl!! But I don't do pool or chicken fingers. Or shall we do Muldoon's? - Your Midwestern Mistress.

Goosey, Welcome back!! We missed you! So did the cows! Let's go cruising in the Donovan Dining Van. That would be aw rat, eh? By the way, I don't do grits!! -Bean

HOSER!- I'm writing this just before Monday's meeting. Trust me- Tom's a cool dude in a loose mood. Maybe we should go to the movies. HOSER 2.

Kappa Delta Phi: Did you ----'s take our clock again? Obviously you need a bigger watch face since you can't see the one you have. A Thorp resident.

Miliam, Sorry, but thanks. ?

Hello? Sandy? Are you there? Hello? I'm outside! Are you there...

PERNA PRETTY POISON PUNHETA TODA NOITE PERNA DI MARIA STA MATA!

KJZ - Welcome- Glad to have you with me PJ

Hey! Dr. Metal, the Great Kat says Worship me or s--- my d---. By R.E.D.

SR-175 -I love you Cindy- Ooo Baby Baby Lisa- "Switch" Geek Alert!!!

Hi Again!!! Janelle is a great person! I couldn't ask for a nicer friend. Hi Jim! Hi Dan! Hi Eric! Hi Fag! Oops! I'm sorry. From the infamous Tinkles.

Barbara Jean, Diane, and Vito: Excuse Me! EXCUSE ME! Can you give us directions? EXCUSE ME! EXCUSE ME! Cindy

To members of Cabaret - Good Luck this weekend!

Janine, super-duper Cabaret job, you multi-talented humorist, you. I just have one question: was it satire?

Congratulations to the cast and crew of Cabaret '88; a spectacular performance for an excellent cause - The Anchor.

Puppy-toes, thanks for the sparkling conversation at the cabaret. You've been a true friend. Puddin'

Boo - glad you had a good time th'other night. Sorry bowling was such a fiasco! (my finger's better, anyway) When do we skate??

The Anchor

Bringing you the news at Rhode Island College



Every Week.

Skyscraper, from p. 9

Roth adds the reminiscent, "Damn Good" and a brassy rock arrangement, "Two Fools a Minute."

Vai's guitar and Roth's voice cut heads throughout the entire album, not competitively, but complimentary towards each other. The pair seem to connect as well on Skyscraper as they did during their last live performance in Providence a year ago.

Skyscraper marks a return to the hard rock for Roth. His covers of "Just a Gigolo" and "California Girls" on the past album were cutesy, showy achievements. But let's face it, Roth was born to rock. Check out Skyscraper on the Warner Bros. label and check out David Lee Roth as he brings his strong, talented band to the Providence Civic Center March 30th.



The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____
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* This information is for office use only.

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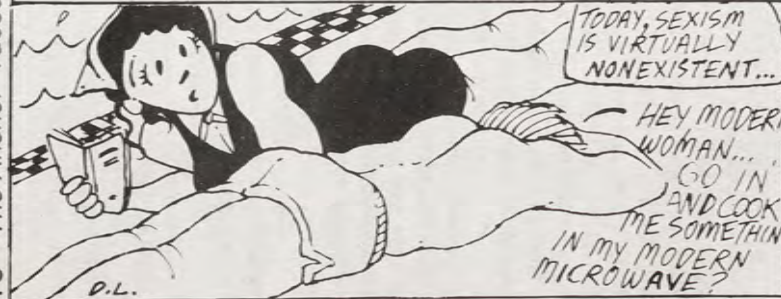
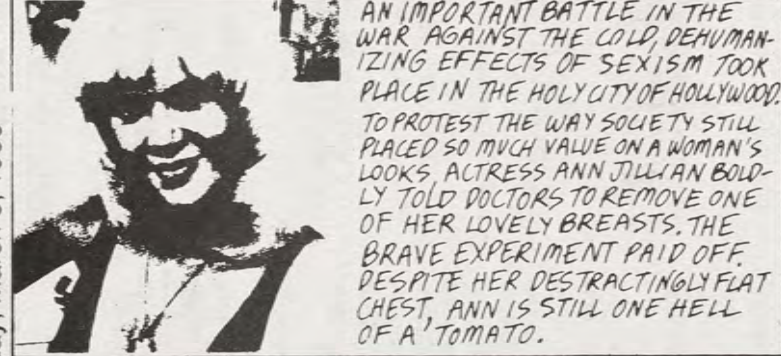
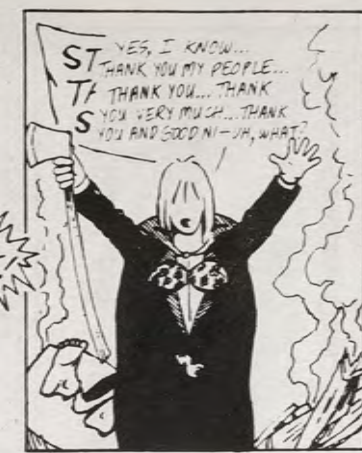
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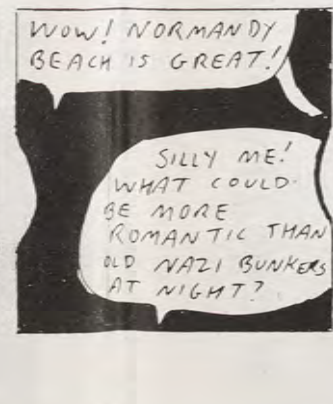
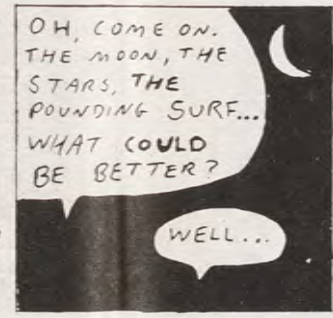


Tempting But Dangerous



AN IMPORTANT BATTLE IN THE WAR AGAINST THE COLD, DEHUMANIZING EFFECTS OF SEXISM TOOK PLACE IN THE HOLY CITY OF HOLLYWOOD. TO PROTEST THE WAY SOCIETY STILL PLACED SO MUCH VALUE ON A WOMAN'S LOOKS, ACTRESS ANN JILLIAN BOLDLY TOLD DOCTORS TO REMOVE ONE OF HER LOVELY BREASTS. THE BRAVE EXPERIMENT PAID OFF, DESPITE HER DESTRUCTIVELY FLAT CHEST, ANN IS STILL ONE HELL OF A TOMATO.

TODAY, SEXISM IS VIRTUALLY NONEXISTENT... HEY MODERN WOMAN... GO IN AND COOK ME SOMETHING IN MY MODERN MICROWAVE?



THE MARVELOUS MISADVENTURES OF CORVUS BANE

By Morse



FUNNY? SO WHAT'S

