



# The Anchor

Established 1928

Rhode Island College

Tuesday, September 27, 1988

## Parking worse this year than in the past

*College officials anticipate situation will "correct itself"*

Fred Nelson  
Anchor Staff Writer

Parking at the college has always been difficult to contend with, and at the beginning of each semester, the situation gets worse. But as bad as parking at the college usually is, fall '88 is being dubbed as "the worst ever" by many students. Security officials, however, think that the problem this year, like in past years, will take care of itself.

A quick survey of the campus on a typical morning reveals cars parked on grass, in tow-zones and handicapped spaces all over campus. Even the most remote parking lots are filled many mornings, forcing students to park anywhere and everywhere they can fit their cars.

**Joseph Hickox, Assistant Director of Security and Safety, indicates that after about three to four weeks, there are usually more on-campus parking spaces available.**

Past parking difficulties have occurred for a number of reasons that have typically been self correcting as the semester moved along, say Security officials.

This year, parking troubles are especially severe due to increased enrollment. Assistant Vice President John Salesses reports that although the final figures are not in, early indications show enrollment now at 8,158, up 5.4% from 7,741.

Joseph Hickox, Assistant Director of



**PARKING PREDICAMENTS:** Students perceive this year's parking situation to be worse than ever -- Photo by John Goncalves

Security and Safety, indicates that after about three to four weeks, there are usually more on-campus parking spaces available.

Hickox suggests and anticipates increased busing and car-pooling to school. Richard Comerford, Director of Security and Safety and a member of the Parking and Traffic Committee, also suggested that after about three to four weeks the parking situation would correct itself.

Comerford said that he does not know how fair it would be to use student money to build a new parking lot that would only be used for about three weeks at the beginning of each

semester.

In addition, Comerford cited that there appears to be no additional land available for development and that in a "pinch" Fruit Hill and Mt. Pleasant Avenues allow for on-street parking.

However, it does presently appear that student parking woes will not be so easy to appease or solve. Students on campus seem to sense from college officials that since attendance decreases as a semester progresses, little needs to be done to alleviate the present problem.

Senior Chris McDonough described the parking problem as "ridiculous" and asserted "there should be enough spaces

on campus to accommodate everyone, everyday." Other students refer to the problem as "prominent" and "poor".

In addition to previously stated concerns, student opinion has also expressed curiosity over what channels are open and available for students to address their parking problems.

In addition to the college's Parking and Traffic Committee, Student Parliament will establish a committee of conditions and services under which traffic and parking would have its own sub-committee. Students, via Parliament's committee, will be able to lodge written complaints and expect some form of action.

### College announces new enforcement procedures for parking violations

In a written statement issued late last week, Vice-President John Nazarian said new procedures for the collection of traffic violation fines will be established as of October 1, and students who do not pay their tickets may now face having their drivers' licenses suspended.

According to the announcement, the State Administration Adjudication Division (AAD) has instituted a new procedure which will make it necessary

for students to pay tickets issued after October 1 in person or by mail directly to the AAD, located at 345 Harris Avenue in Providence.

Students will no longer be able to pay their tickets at the Security office in the basement of Browne Hall.

Furthermore, any violator who does not pay his or her fine and who has not requested a "not guilty" hearing from the AAD will have his or her license, or the license of the vehicle owner suspended. This will apply to all vehicles, whether registered in Rhode Island or out of state.

Members of the college community who have questions about the new procedures should contact the security office at extension 8201

### Limited offerings in language courses spark faculty concern

Johanna Bennett  
Anchor Editor

Dr. Hector Medina, chairperson of the Modern Languages Department, says he is concerned about his department's limited course offerings, and the cancellation, due to low enrollment numbers, of certain "exotic" language courses (Russian, Japanese and Chinese). According to Medina, such limitations and the present condition of the modern language department, as "window dressing" for the college, could possibly endanger the ability of Rhode Island College students to function in an ever-growing international world.

A series of articles published in the Spring 1987 edition of *Educational Record*, drew attention to the increasing need to stress international education -- languages, culture, international exchanges, etc -- in all levels of the American educational system.

Medina pointed out that much consideration was given to reports on the performance of our colleges and universities which "deplore our (America's) deficiencies in courses on modern languages, countries and cultures" ("Growing up Internationally: America Faces Global Realities," *Educational Record*, Spring 1987). Medina asserts that this is characteristic of one of the most basic problems facing the college's modern language department -- the inability to properly internationalize students for future careers.

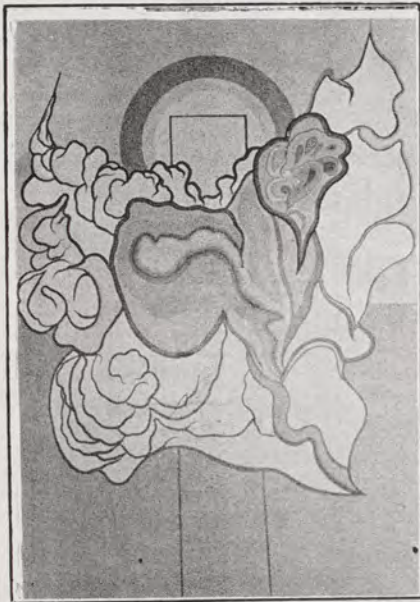
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## Anonymous patroness donates landscape artwork to RIC

by Paula Ranucci  
Anchor Staff Writer



Four landscapes by J. Pinardi were donated to the college.  
-- photo by John Goncalves

An unidentified "college patroness" has recently donated through the Development Office a series of four J. Pinardi landscapes to Rhode Island College. The transaction of the landscapes, referred to as simply landscapes one, two, three and four, was handled by Virginia Luxenburg, Special Assistant to the President.

According to Luxenburg, the patroness, who is described as being "indirectly related to the college" and remains anonymous at her own request, donated the yet unappraised landscapes to "enable a large audience to enjoy them." No plans will be made for an appraisal of the landscapes at the request of the donor.

The landscapes are open for viewing for the entire RI College community in the Faculty Center. It was explained that the Faculty Center was chosen as the location because it offered space enough to encompass the size and "energy" of the paintings.

If you can read this, be grateful --

## Adult Academy opens the world for illiterate adults

by Victor M. Andino  
Anchor Editor

Everyone knows that it can be very difficult to get a job. Imagine how hard it would be if you could not read. Try filling out a job application or picture the frustration that the Want Ads would hold.

Illiteracy is a serious problem in our country, with estimates ranging from 17 to 70 million people who suffer some degree of poor reading skills in the United States.

The Adult Academy, here at RIC, provides a literacy program that reopens the world for many adults who cannot read well. For some, it may mean finally making an advancement in their career, to others, it means contact with the rest of the world for a home-bound senior citizen.

"I have worked with a lot of people whose lives were essentially destroyed because they couldn't read," said Barbara Scott, a literacy volunteer for the Adult Academy. She realizes that the one or two students she has helped

so far is "just the tip of the iceberg."

Scott said she has been touched by the people she has helped and has grown as a person because of her experiences as a literacy volunteer.

A woman Scott is tutoring now is an Italian immigrant. Though retired now, Elizabeth Finelli insists on learning to read to fulfill a life long goal. When her family arrived in this country they spoke only Italian in the home. She missed school and arrived in the U.S. at an age when she had to work. For 30 years, Finelli worked in a factory. It bothered her that she could not read a newspaper, a book or write a letter, but she was always too busy raising a family.

"She gets tears in her eyes when she realizes what she can read now," Scott said. "It's like opening a new world for her. Even the way she speaks is changing, now she's much more conscious of the words, her oral language has improved."

Reeva Curran, has dedicated much of her life to combat illiteracy. She has volunteered at the Adult Academy for

## Student Organizations Day brought out the best in pamphlets, displays and gifts

by David Gordon  
Anchor Staff Writer

More than twenty-five campus groups gathered Wednesday, September 14, from noon to 2 pm for Rhode Island College's annual Student Organizations Day.

Tables set up outside the Donovan Dining Center and the Student Union were manned by students and advisors offering information on their organizations.

Pamphlets, displays, and gifts were part of the effort to inform students of the variety of organizations available on campus.

In anticipation of a frosty winter, for instance, the Campus Center distributed free ice scrapers.

Sister Mary Ann Rossi, advisor for Amnesty International which participated for the first time in Student

Organizations Day, said her group had "a wonderful time". About 8 or 10 new members joined the group, and several students wrote letters on behalf of imprisoned Palestinian teenagers. According to Rossi, the event was valuable because it "let people know that Amnesty is on campus." The event was "a great opportunity to network with people" said Sue Hamilton of the Women's Center. In addition, Hamilton claimed to inform students of their services, other groups also expressed an interest in co-sponsoring campus projects with the Women's Center.

"Having a table gave us some exposure," said Denise DiMarzio, editor of *Shoreline* magazine, formerly *RIC Review*. The *Shoreline* staff sold copies of its issue, which contains creative writing and poetry by RIC students.

## Right-wing paper sues Dartmouth for 'reverse discrimination'

CPS -- The embattled Dartmouth Review -- the first and among the most strident of the conservative student papers found on U.S. campuses in recent years -- has sued Dartmouth College for "reverse discrimination."

The suit aimed to retaliate against the school's suspension of three Review staffers for "bullying" a black professor last March.

"The facts," contended Review lawyer Harvey D. Myerson, "clearly indicate that the students would not have been given such draconian penalties if they were black students criticizing a white paper."

The Review had written several articles criticizing music Professor William Cole -- whom it called "brillo head" -- and then, in February, sent three staffers into Cole's class. They refused to leave at Cole's request.

"The sanctity of the classroom is what this is all about," contended Dartmouth spokesman Alex Huppe. "They went in to disrupt his classroom."

In March, a campus disciplinary board agreed, suspending the three students. One of them went on to work as an aide to Indiana Senator Dan Quayle.

Other conservatives also lent their support. Senators Gordon Humphrey (R-NH) and William Armstrong (R-Colo.) and Rep. Bob Smith (R-NH) defended the Review at a Washington, D.C. press conference just after the suspensions.

"The elite Ivy League academics constantly proclaim themselves the champions of free speech," Humphrey said. "Yet here, when a small band of students expresses a viewpoint offensive to the prevailing orthodoxy, the college comes squarely down on the side of suppression and harsh persecution."

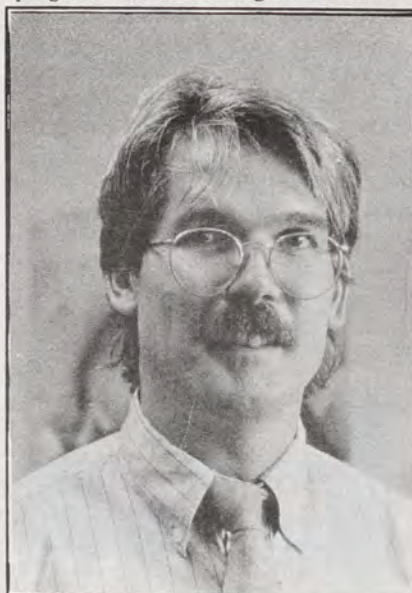
Dartmouth President David

Freeman, on the other hand, characterized the staffers as "ideological provocateurs posing as journalists." The Review, he said, had been "irresponsible, mean-spirited, cruel and ugly in criticizing campus black, gay and women's groups."

Curran likes to keep active with her work, and vowed to continue as long as possible.

"While I am physically able to help, I'll continue to help," Curran said.

The Adult Academy has worked out of RIC for the last nine years and is currently under new direction. Michael Paul, has just begun as director of the program and is looking to continue



Michael Paul  
-- photo by Victor Andino

## The Anchor

Established 1928

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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

with the significant work they have been doing. Paul asserted that the strength of our country as a whole, depends upon a populace that can attain knowledge.

"In any kind of political system, you cannot afford to have people not participate. It is an important part of democracy," said Paul.

Literacy has clearly taken on a new importance here in Rhode Island, where about 250,000 people over 18 years old, never completed 12 years of schooling. And only a little more than half of those people completed up to seven years, according to the 1984 Census.

Last year, the General Assembly dictated pushed for higher literacy standards and provided for money to schools for programs. Meanwhile, Governor DiPrete has appointed a literacy strike force to work out of the Department of Education. He would like to see businesses provide programs as well.

For now the Adult Academy will continue to provide its service and Paul hopes that the serene campus atmosphere will provide a get away for adults coming primarily from the inner city. Also, the Academy frequently provides at-home tutoring for its students as well as at 29 sites around the state. While the Academy has

See Adult, page 9

Success in volleyball, tennis and cross country --

# Anchorwomen plunge through week of impressive victories

The Rhode Island College Women's athletic teams waded their way through a week of stiff competition to capture a series of impressive victories that truly showed the potential possessed by our female athletes.

The RI College Volleyball team, who got off to a rough start earlier in the week with a 6-15, 6-15, 6-15 loss to Division II New Haven, took second place in the Roger Williams College Invitational Tournament held Friday and Saturday, September 16 and 17 in Bristol. The performance is considered the best to date by the team in the tournament.

The squad started the meet by defeating the Massachusetts Maritime Academy 15-4, 15-10. However, in their next match, they dropped a 16-14, 6-15, 7-15 decision to Eastern Nazarene College. Still, the Anchorwomen rebounded and went on to defeat Western Connecticut State University 15-4, 15-11 in their third match.

Upon reaching the semifinals, the Anchorwomen beat out Vassar College in two games, 15-6, 15-9 to move on to the finals where they were defeated by Nazarene in a hard fought 15-11, 12-15, 12-15 match.

Sophomores Debbie Allen and Andrea Nelson, in their first tournament appearance for the college, were both named to the All-Tournament Team.

The RI College women's tennis team started off the season with a 2-0 record squeezing past Stonehill College 5-4 and Westfield State College 5 1/2-3 1/2.

Wednesday, September 14, the squad defeated Stonehill College with singles wins from its first three players and doubles wins from the top two teams. Senior Deb Donahue won 6-0, 6-2 and was followed by victories from Kathy Burns, 6-7, 6-0, 6-1 and Kathy Gray, 7-6, 6-3.

In doubles, Donahue and Gray teamed for a 6-4, 6-2 victory and Kathy Burns and Kristen Schwartz provided the clinching victory.

On Saturday, September 17, the Anchorwomen defeated Westfield State with singles victories from Gray, 6-3, 6-0; freshman Paula Robin, 6-1, 6-0; Bechy Boiragine, 7-6, 6-3 and Lisa Bucci, 6-4, 6-4 and splits in both doubles matches.

The RI College women's cross country team began their season with a dual meet win over Division II Stonehill (19-36) Saturday, September 17 at Roger Williams Park. Sophomore Karolyn Walsh took top honors with a time of 22:06. Senior Leslie Cabral was third in 23:14, junior Captain Lisa D'Antuono was fourth in 23:50, Senior Mary Beth Cousineau finished fifth in 24:06 and Sophomore Heidi Perrin took sixth in 24:23

# Give your back a break

by Victor M. Andino  
Anchor Editor

For the average college student, many daily habits cause stress and strain on the back. Strain so serious that by the time young people reach their late 20s, they are part of 80 percent of the population with back pain.

Do you run from one class to another lugging heavy books in your arms? Have you ever found yourself slouching over your homework? Biking with a heavy backpack on, or wearing your backpack slung over one shoulder? All of us have done these

things at some time but good posture and a happy back are not too difficult to achieve.

The Rhode Island College Office of Health Promotion offered the following advice:

\*Carry your knapsack squarely over both shoulders, not just over one arm.

\*When studying or doing homework for long periods, get up and take stretch breaks.

\*Sit with knees flexed to take pressure off of the back.

\*Try to stand tall, not a rigid posture but straight.

These are only a few tips that might help to give your back a break.

## RENTALS AJ'S VIDEO & TV

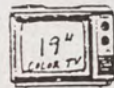
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No. Prov., RI  
231-4333



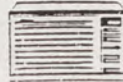
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# RIC PROGRAMMING PRESENTS



## NEW ENGLAND PATRIOTS

PATRIOTS TICKETS ON SALE NOW  
AT S.U. INFO CENTER  
ONLY ONE TICKET PER RIC STUDENT I.D.  
TICKETS: \$23.00 EACH

TICKETS ON SALE

Tuesday, September 27  
Tuesday, October 11  
Tuesday, October 24  
Tuesday, November 1  
Tuesday, November 29  
Tuesday, December 6

FOR

Sunday, October 2/ Indianapolis  
Sunday, October 16/ Cincinnati  
Sunday, October 30/ Chicago  
Sunday, November 6/ Miami  
Sunday, December 4/ Seattle  
Sunday, December 11/ Tampa Bay

ALL GAMES AT 1:00 PM  
AT SULLIVAN STADIUM



## It's Bob's Party!

(And you can come if you want to)

FEATURING:

THE GOOD GUYS

AND

THE GROOVEMASTERS

Friday, September 30, from 7 pm - 12:30 am  
in the S.U. Ballroom and in the Coffeeground,  
Admission is a paltry \$4.00.

CO-SPONSORED BY THE CAMPUS CENTER.

## BOSTON CELTICS VS. CLEVELAND CAVALIERS



Thursday, October 13  
7 PM in the Providence Civic Center  
Tickets on sale now at  
the S.U. Info. Center.  
Only \$17.50 each.

Limit two tickets per  
RIC Student I.D. only.

## UB40

OCTOBER 16 AT THE  
PROVIDENCE PERFORMING ARTS  
CENTER

Limited tickets on sale now  
at the S.U. Info Center.  
Only \$15.00 each!

A MICHAEL STRIAR PRODUCTION

## Language

continued from page 1

According to Medina, RI College is the only institution of higher education in Rhode Island, other than CCRI, that does not offer Russian, Japanese or Chinese as part of the regular program. "I do not see eye-to-eye with the administration," said Medina.

In response, Dr. David Greene, Dean of Arts and Sciences, argued that courses such as the cancelled Japanese course have a "pretty poor history of enrollment." As such, the administration could not justify the offering of Russian and Chinese as well as Japanese, but opted instead to offer one of the three "exotic" languages each semester and try to "make a go with it."

Concern over the curriculum, course offerings and cancellations within the modern language department and their effect on the students is not a new issue. Last semester (2/9/88), the *Anchor* published an article concerning the cancellation of Russian II (due to insufficient enrollment) on the day before the beginning of second semester classes. Concern within the modern language department and other related disciplines escalated this year with the cancellation of the Japanese class due to insufficient numbers, and the decision not to offer Russian or Chinese. It is this trend -- the cancellation of classes due to low numbers and the limiting of course offerings -- that has Medina and some of his colleagues concerned.

In the eyes of Medina and colleagues such as Dr. Carolyn Lobban, professor of Anthropology and coordinator of international education at RI College,

## Campus Center's new semester starts with new services

Renee Perreault  
Special to the *Anchor*

In concurrence with the new weekend meal plan, the Rhode Island College Campus Center has extended its operating time to include weekend office hours.

Aside from the brunch (11 p.m. to 1 p.m.) and dinner (4 p.m. to 6 p.m.) the Campus Center now offers full use of the entire Campus Center facility.

The Student Union building is now open Saturday and Sunday, 2 p.m. to 10 p.m. and offers students full use of the Gamesroom and Videoden. In addition, the Coffeeground will be open weekends, 4 p.m. to 10 p.m. with additional entertainment offerings scheduled throughout the semester.

Russian, Japanese, and Chinese are all necessary and do have sufficient student and faculty interest to warrant their continued and repeated offering.

In addition, Medina says not offering the full range of modern languages proves damaging to the school, since RI College students wishing to pursue significant studies in modern languages or international studies may be forced to transfer to another institution. Their other option, according to Medina, is to face the prospect of being "terribly uninformed."

Medina went on to claim that the issue is a political one with decisions not being made based on academic need.

In addition to extended hours, the Campus Center is also offering students extended and new activities. The Videoden offers the new weekly Fall movie festival, Tuesday through Friday, 10 a.m. and 7 p.m. All movies are free with popcorn and soda on sale in the Coffeeground. In addition, Tuesday, September 27, will hold forth the first monthly pool tournament. Sign up deadline is Tuesday, September 27, 3:30 p.m. with a charge of one Gamesroom token for each game played.

Plans are underway for a Club Coffeeground Series to be held every Saturday night and featuring a DJ and dance music. There will also be a band and comedy series on Wednesdays and Thursdays in the Coffeeground.

Lobban agreed and went on to describe such behavior as attitudinal rather than financially based.

Although Lobban was careful to specify that fields of international education (modern languages, international studies) do not receive the "axe" on purpose due to any type of malice, she did specify that such fields of study are "not a priority" at RI College.

Medina said he would like to see the modern language department and other related disciplines (international studies, Afro-American studies, Latin American studies) receive more support from the college.

## Basic marriage preparation classes to begin November 5

Preparation for marriage classes will be held at Rhode Island College on Saturday and Sunday, November 5 and 6. These classes fulfill requirements for marriage within the Catholic Church. It is suggested that couples planning to marry attend these classes six months before the wedding.

The classes will be held from 1 to 5 p.m. on those days in the Student Union. Couples should plan to attend both sessions.

Applications are available from the Chaplain's office, Student Union room 300. These applications should be completed as soon as possible since the sessions will be limited to 20 couples.

This course includes lectures and discussions. A text is also provided to help the two future spouses to discuss specific issues between themselves. Topics to be covered will include motives for marriage, communication, sexuality, finances, conflicts, and religion in the marriage, as well as some details for planning a wedding.

Discussions will be held by Fr. Marcantonio, college chaplain, and several married couples from the college community.

These sessions offer the engaged couple an opportunity to prepare for the life-long commitment of marriage, while leaving aside the many small details involved in preparing for the wedding. Communication is the theme of the weekend, and it can serve as a time for the couple to enjoy each others' company.

**TUESDAY**  
Breakfast:  
Egg McMuffin  
Waffles w/syrup  
  
Lunch:  
Chilli con Carne  
Grilled Ham and Cheese  
  
Dinner:  
Roast Pork w/dressing  
and gravy  
Pizza

**WEDNESDAY**  
Breakfast:  
Sausage  
Blueberry Pancakes  
  
Lunch:  
Baked Lasagna  
RIC Chicken  
  
Dinner:  
Baked Chicken  
w/gravy  
Creole Shrimp

**THURSDAY**  
Breakfast:  
French Toast w/syrup  
Croissant Sandwich  
  
Lunch:  
Eggplant Parnesian  
Franks and Beans  
  
Dinner:  
Beef Stroganoff  
Veal Cutlet Sandwich

**FRIDAY**  
Breakfast:  
Cheese Omelette  
Ham  
  
Lunch:  
Baked Mac and Cheese  
Baked Fish  
  
Dinner:  
Chicken Nuggets  
w/sweet n sour sauce  
Fresh Fish and Chips

**SATURDAY**  
Brunch:  
French Toast  
Sausage  
Chili  
Stir Fri Chicken  
  
Dinner:  
Meat Loaf w/gravy  
BBQ Pork on a bun

**SUNDAY**  
Brunch:  
Blueberry Pancakes  
Bacon  
Stuffed Shells  
Roast Beef  
  
Dinner:  
Baked Ham  
Franks on a roll

## MENU FOR THE WEEK

**GAMESROOM**

**HAGEN DAZS ICE CREAM BARS**

\$1.50 each

Vanilla Almond  
Vanilla & Milk Chocolate  
Vanilla & Dark Chocolate  
Chocolate & Dark Chocolate

**F.O.C.U.S.**

**TIME MANAGEMENT**

with Judy Gaines  
Tuesday, September 27th  
1-2p.m. in Student Union room 305

**Campus Center**

Time to head for the  
**COFFEE GROUND**

Monday - Friday 8:30am - 10:30pm  
Saturday & Sunday 4:00pm - 10:00pm



\*\* Bands, Comedy, Dancing \*\*  
Every Saturday Nite, 8:00pm - 10:00pm

## NOW WE'RE OPEN ON WEEKENDS

HOURS OF OPERATION FOR THE CAMPUS CENTER

Student Union	Monday - Friday Saturday & Sunday	8am-12am 2pm-10pm
Information Desk	Monday - Friday	9am-4:30pm
Gamesroom	Monday - Friday Saturday & Sunday	9am-11pm 2pm-10pm (unstaffed)
Coffeeground	Monday - Friday Saturday & Sunday	8:30am-10:30pm 4pm-10pm
Donovan Dining	Monday - Friday Breakfast Cont. Bkfst. Lunch Dinner	7am-9:15am 9:15am-10:30am 11am-1:30pm 4:30pm-7pm
	Saturday, Sunday, Holidays Brunch Dinner	11am 4pm-6pm
Snack Bar	Monday - Thursday Friday	7am-7pm 7am-1:30pm
Faculty Center	Monday - Friday	11:30am-1:30pm

## Nu Shooz: Too Hot, Too Short

by Cathy Busald  
Anchor Staff Writer

The ten dollar ticket price brought a small crowd to the Donovan Dining Center on Friday, September 16 for the Video Dance Party/Nu Shooz concert sponsored by RIC Programming.

Beginning fifteen minutes early, Nu Shooz played selections from their new album "Told U So" and other albums, as well as some previously unreleased material to a very receptive audience. Many in the crowd were donned with large brimmed hats (a trademark of lead singer Valerie Day).

The extreme heat of the Donovan Dining Center didn't seem to bother the crowd; when the group played their top 40 hit "I Can't Wait," even the security



Nu Shooz performed at Rhode Island College Friday, September 16  
-- photo by Ted Torrey

personnel were rocking to the beat.

The concert lasted only 45 minutes with one encore consisting of the introduction of the band members.

Many in the crowd commented that the music itself was good; but the concert was too short for the price, leaving them feeling short-changed.

## Moving out from the Underground: The Church

by Wendi Borges  
Special to the Anchor



The Church performed at Boston's Orpheum September 9  
-- photo by Ron Beaudoin

Riding high on the success of a platinum album and two AOR hit singles, the Australian band The Church and British solo artist Peter Murphy returned to the Orpheum Theatre in Boston, September 9 hoping to shake off the "export/underground" label both acts have acquired through previous tours in America.

For the opening act Peter Murphy (the former frontman of Bauhaus), the task was nearly impossible. The aging singer -- backed by a quartet of equally talented, yet unnoticed musicians -- took the sixty minute set and transformed what was supposed to be a unique array of musical concoctions into a theatrical circus. Murphy is a  
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### RESERVE OFFICERS' TRAINING CORPS



James Holobaugh  
Civil Engineering  
University of Missouri  
Co-oping with St. Louis  
Corps of Engineers

## "THE DASE CO-OP PROGRAM IS LIKE A COURSE IN REAL LIFE."

**"The big thing it offers is experience, and that's what companies look for. There are things I've learned on the job that I couldn't learn in school."**

The Department of Army Scientific and Engineering (DASE) Co-op Program provides ROTC students the opportunity to work in a Department of the Army facility while still in college. Each is paid while getting practical work experience in a high-tech facility. Selected students also receive up to \$5,000 tuition assistance per year and the opportunity for continued employment after graduation.

To be eligible, you must be a freshman in a baccalaureate program leading to a degree in science or engineering. For more information on application procedures, contact the Chairman of the Co-op Department, or the Professor of Military Science.

Students are selected on a competitive basis.



ARMY ROTC

THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.

Find out more. Contact: (Major Russel Grimm, Horace Mann Hall, Rhode Island College, 456-8177)

## Frolicking in the vanishing wilderness

By Janine Landry  
Anchor Editor

The roaring buzz shot through the silence. A chainsaw was coming.

There was no place to go except the uninviting patch of briars. I jumped aside to avoid certain dismemberment. Prickly thorns dug through my jeans.

The noise grew even louder. Still no sign of an intruder. I peered through the branches, grimacing as sharp needles embedded themselves into my legs.

I startled the space alien. He wasn't expecting anyone to be on the trail judging by the speed which he was flying. He jammed on his brakes skidding from side to side, just barely keeping his ATV on the trail as he passed by me. At least *he* was wearing a helmet.

Another joyrider shot around the curve. He also jammed on his brakes when he flew by, swerving to avoid hitting a tree, the other ATV, and me. I waited in my little patch of torture for another, but, mercifully, no one else came.

A person on horseback would have been in a serious dilemma. With no place to put a whole horse, hooves and tires would certainly have flown through the air.

At least the obnoxious noise served some significant purpose. Those up ahead could be alerted to move out of the way less they receive tire tread tattoos.

The woods were peaceful again. The only sound being the rustling of branches. The wind lifted my hair off my sweaty neck, a relief from the humidity. I continued on down the trail putting my brush with modern recreation into the back of my mind.

Tire tracks were not the only evidence that the woods were being invaded. Auto parts, beer bottles, and clothing had been discarded here and there. Apparently, not everyone knows that the sanitation truck doesn't make trash pickups in the woods.

The litter was not as distressing as the white pipe sticking out of the ground and the pieces of colored tape tied around numerous branches, signs of encroaching development.

The pillow soft earth under my feet, and the rich soil's invigorating scent gave a fairy-tale aura to the woods. I love the smell of the woods. I kept inhaling as if I was doing warm-up exercises for voice class, but stopped after becoming lightheaded. Perhaps, I was becoming "one with nature". Stress was non-existent. I was more carefree than sugarless gum.

Still, I could not help feeling like I was intruding upon some enchanted place. Was I disturbing the peaceful balance by simply walking through here?

But I felt sad, too. The softness would soon be paved with blacktop, and utility poles would substitute for trees. Houses, little kids, and dogs who like to bite passing runners and cyclists would unsettle the whole tranquil balance of this place. My peaceful retreat was being taken away, overrun with invaders.

Invaders like me.

## What's Happening

### Tuesday, September 27

Coastweeks '88: a nationwide event celebrating the nation's fresh and saltwater shores, which started on Sept. 15, continues throughout the month and into next week. Today's activities begin at 8:30 a.m. (If no one can get up for an 8 o'clock class, then not many others can get up for this), with a speech at the EPA, South Ferry Road, about "Narragansett Bay Oral Progress Reports." At 7:30 p.m., at Corless Auditorium, URI Bay Campus, there will be a lecture on "Good News and Bad News: Geological Aspects of Shoreline Management in Southern Rhode Island." Whew!

After watching the men win the bronze medal in Greco-Roman wrestling, some of you may feel that you can do better. Well, here's your chance--there is a meeting today for all those wrestling-typa-people at 4 p.m. in the Conference Room on the second floor of Walsh Gym. Let's win the gold next time!

The Last Call has Tom Keegan and the Language (they are there every Tuesday).

### Wednesday, September 28

The first meeting of the RIC Chapter of Amnesty International will be at Donovan Upper Level. For more info call Sr Mary Ann Rossi at X8168.

If you can't make the meeting, then maybe you can make the 1 O'Clock Chamber Music Series. Today, the

Woodwind Quartet will present a program featuring a Beethoven Quintet and Poulenc Trio (whatever that is). This is in Roberts Hall, Room 138, at 1 p.m. (I wonder why they call it the 1 O'Clock Series.)

For those of you who really want to know where Timbuktu is, and how to read a AAA map, and the mountain ranges of Tibet, and not have to pay for the class, then go to the Geography Club's first meeting at Gaige 203.

Tonight is Kimo Sabe (yes, Tonto's best friend), and Proxemics at the Last Call.

### Thursday, September 29

Starting tonight through October 1 is the Groundwex Dance Theatre, which combines dance, theatre, and mime with original music, poetry, and photography, presents "performance art." Sounds pretty arty to me. Tickets are \$4 for students, at Wheeler Hall, Wheeler School, 216 Hope St., Providence. Info: 253-6046.

For Bluesers (is that a word?), there's Jumpin Johnny and The Blues Party at the Last Call.

Anna Strasberg, will speak on "Myths and Realities of the Strasberg Method" at Brown University at 4 pm.

### Friday, September 30

Tonight, the Del Fuegos will burn up the Living Room. The Del Fuegos, it is said, is one of the best bands in Rhode Island--go down and judge for yourself!

For oceanographers: this whole weekend, there will be a conference of the Northeast Marine Educator's conference, or, how to teach water to people. For reservations, call 272-3540.

At the Avon, now until October 6, is Bagdad Cafe, where a girl transforms a diner-motel into a great place to go. This is for all of you who want to manage diners for a career. Also at the Avon is Home of the Brave, at midnight. Slightly tamer than last week's offering, it stars Lauri Anderson. If you're into that kinda art-music, then by all means this is the film for you.

The end of the month brings three bands to The Last Call: James Montgomery, Barbara Holliday and the Pleasure Kings, and The West End Blues Band.

Little Feat will be hitting URI's Edward Auditorium. Ticks are \$15 for us (since we're not URI students). They are on sale as you read.

### Saturday, October 1

More Coastweeks '88 stuff: At 9 a.m., there's a Charlestown beach-walk. At 10 a.m., you have a choice. You can go to Camp Cronin, Narragansett, for a marine litter workshop for Girl Scouts, or you can go to watch birds on Napatree Point. At 10:30, you can go to Charlestown Town Beach for a coastal ponds bike ride.

Anyone ages 8-18 who wants to learn or "be enriched" by art can come to RIC at 9:30 to the Art Center. To registrater call: ext.8054.

Cab Calloway and his daughter Chris Calloway will perform some jazz at the Zietion Theatre at 1 p.m. Ticks are \$24, \$22, and \$20. Info: (508) 994-2900.

### Sunday, October 2

Cyclists training for the next Olympics: meet at the Aquidneck Industrial Park, Middletown, for the Bank of Newport Bicycle Classic. Even if you've never raced before, they have a section for novices, as well as juniors, women, and senior men. Admission and refreshments are free. For details, contact Jennifer Wise, race director, at 849-4191.

Coastweeks: At 2:30 p.m. Roger Williams Park Museum has a slide show about "Names Along the Bay."

A free concert celebrating Morton Gould's 75th birthday will be given at the First Baptist Church on 75 N. Main St., Providence. Hear "Yankee Doodle" like you've never heard it before.

### Monday, October 3

Another slide show at URI Bay Campus--"Coastal Plants of Rhode Island."

There will be a combined meeting with all the local Amnesty International groups at Brown University. Reja Jelali, an Iranian journalist who credits Amnesty for his release from prison will be the guest speaker starting at 7:30 p.m. in Room 168 of the Barus Holly Building at Brown.

# HERE'S HOW SEPTEMBER SHAPES UP

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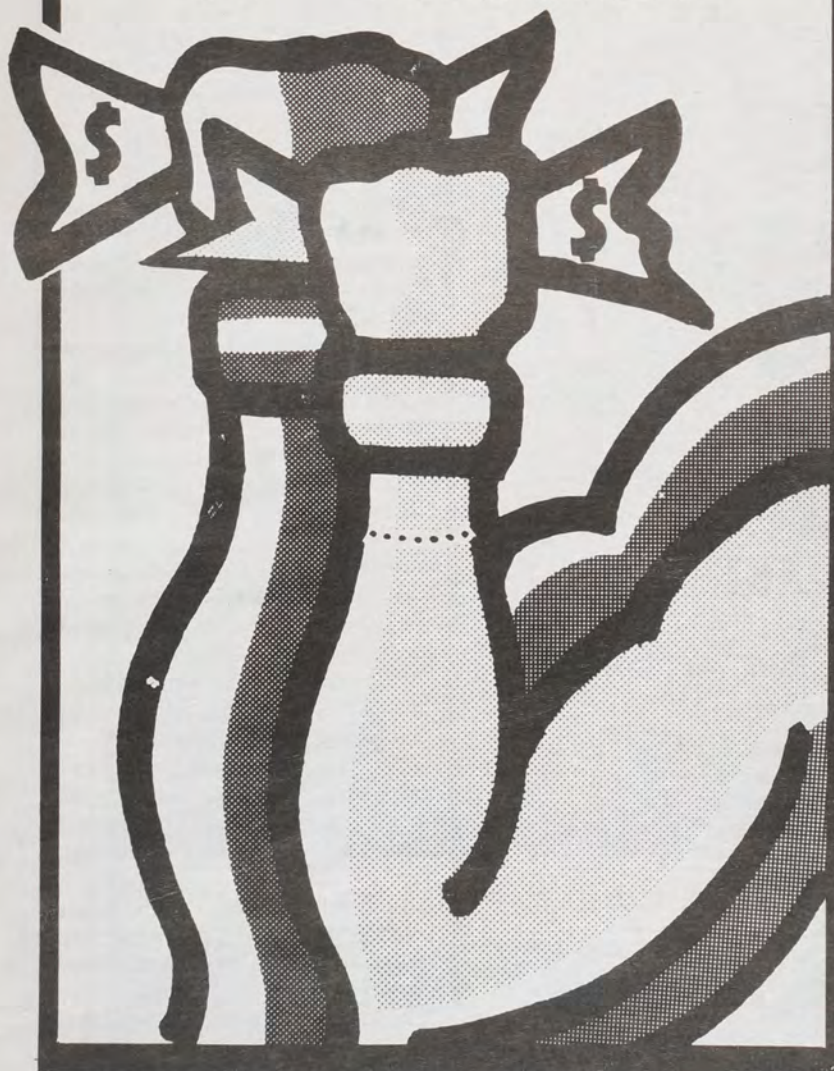
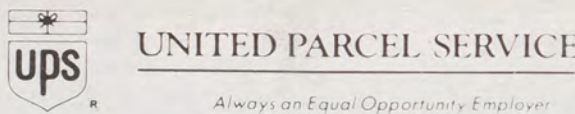
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## Clapton Celebrates at Great Woods

by Andy McKnight  
Special to *The Anchor*

Twenty-five years ago, a young man named Eric Clapton played guitar for one of the British rock invasion bands, the Yardbirds. Over the years that followed, Clapton grew and expanded musically across the realm of rock even into the pop scene to become one of the most talented and highly respected guitarists in the world.

His work with the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Delaney & Bonnie & Friends, Derek and the Dominos, as well as his own solo career, have left music fans with a spectrum of classic hits and sweet ballads.

Even though Clapton has emerged from the rock scene as a huge commercial success, that simple but heavy blues feeling has never left his fingers. His show on September 13 under the stars and among the bristly brush of Great Woods was pure proof of his musical brilliance.

With Dire Straits' guitarist Mark Knopfler on board for the tour, Clapton wasted no time jumping into his classic

material, opening with bluesman Robert Johnson's "Crossroads" and Cream's "White Room."

The show lived up to Clapton's twenty-five year retrospective as the band, enhanced by a few crisp Knopfler leads, re-created a mix of hits, including "Wonderful Tonight," "Same Old Blues," "After Midnight," "Lay Down Sally," "Layla," Blind Faith's "Can't Find My Way Home"--with an excellent vocal cover by bassist Nathan East--and searing renditions of "Tearing Us Apart," and "Motherless Children."

During their two number encore, Clapton's band allowed Mark Knopfler to take the spotlight on a slowed-down version of Dire Straits' "Money For Nothing."

Closing out the evening, the band kicked into the drum-regimented beginning of the Cream classic, "Sunshine of Your Love," giving Clapton the final say with one of his passionately executed guitar solos.

Warming up the crowd for Clapton was Buckwheat Zydeco on his Rockin' Accordion. He and his band brought the crowd to their feet with their spicy brand of bayou music.

## Church continued from page 5

master when it comes to using lighting, body movements and facial expression as a means of painting musical images. After watching him glare into the purple and ultra blue spot lights placed at the edge and center of the stage for the first five songs or so, one wondered if such tricks were the only highlight to Murphy's entire show. Much of the message in the intricate song "Indigo Eyes," for example became tangled up in his frequent trips to the lighting props.

The only time Murphy actually showed himself as a true musician was during the encore when he stepped gently into Prince's pop hit "Purple Rain." His version, slightly more psychedelic than the original, was a welcome sigh of relief to leave the stage with.

In contrast, the Church's 90 minute set opened on a balanced note, as the quartet, led by singer/bassist Steve Kilbey and guitarists Peter Dinklage and Marty Wilson-Piper, mixed ballad/folk rock and rapid cutting edge rhythms to deliver a steaming set of songs, mostly from the band's latest album *Starfish*.

As the four stepped out to get the set started with songs like "Hotel Womb" and the band's best acoustic offering

"Under the Milkyway," there seemed to be something holding Kilbey and the band up: a construction crew working on the street next door to The Orpheum. "Do you think these guys out here are going to drill all night?" asked the fumed singer. "Why did they start now?" The noise wasn't enough to hold The Church back for long. After drudging along with the slower, more acoustic guitar-oriented songs, the band picked up speed instantly the minute they went into "Reptile," a soaring rock and roll tune that gave Wilson-Piper the opportunity to step into a bluesy guitar solo (in fact, one of his only solos of the evening).

The remaining bits of the performance were devoted to old hits and a new song which will be showcased in an upcoming film called *Unsubstantiated*. It's too bad that the song was filled up with repetitious all-too-generic blends of guitar chords, proving that not all of The Church's songs can indeed turn to glitter. What their performance reveals, though, is that this once "obscure" quartet from Down Under is slowly moving out from the underground and finally gaining the recognition they've long looked for.

## Cousineau named cross country captain

Senior Lynn Cousineau from North Providence has been named Captain of the 1988 men's cross country squad.

Cousineau, who has excelled for both the cross country and track and field teams finished out last season with a third place finish in the Rhode Island College/Ray Dwyer Invitational meet and a fourth place finish in the Tri-State Championships.

Last season in track and field, Cousineau took first place in the 10,000 meter run at the Tri-State Conference Championships with a time of 35:27.50. He also ran a fine 10,000 at the Fitchburg State College Invitational, taking second place with 32:28.4.

## Tennis co-captains named

Seniors Kathy Burns and Deb Donahue have been named co-captains of the 1988 women's tennis squad.

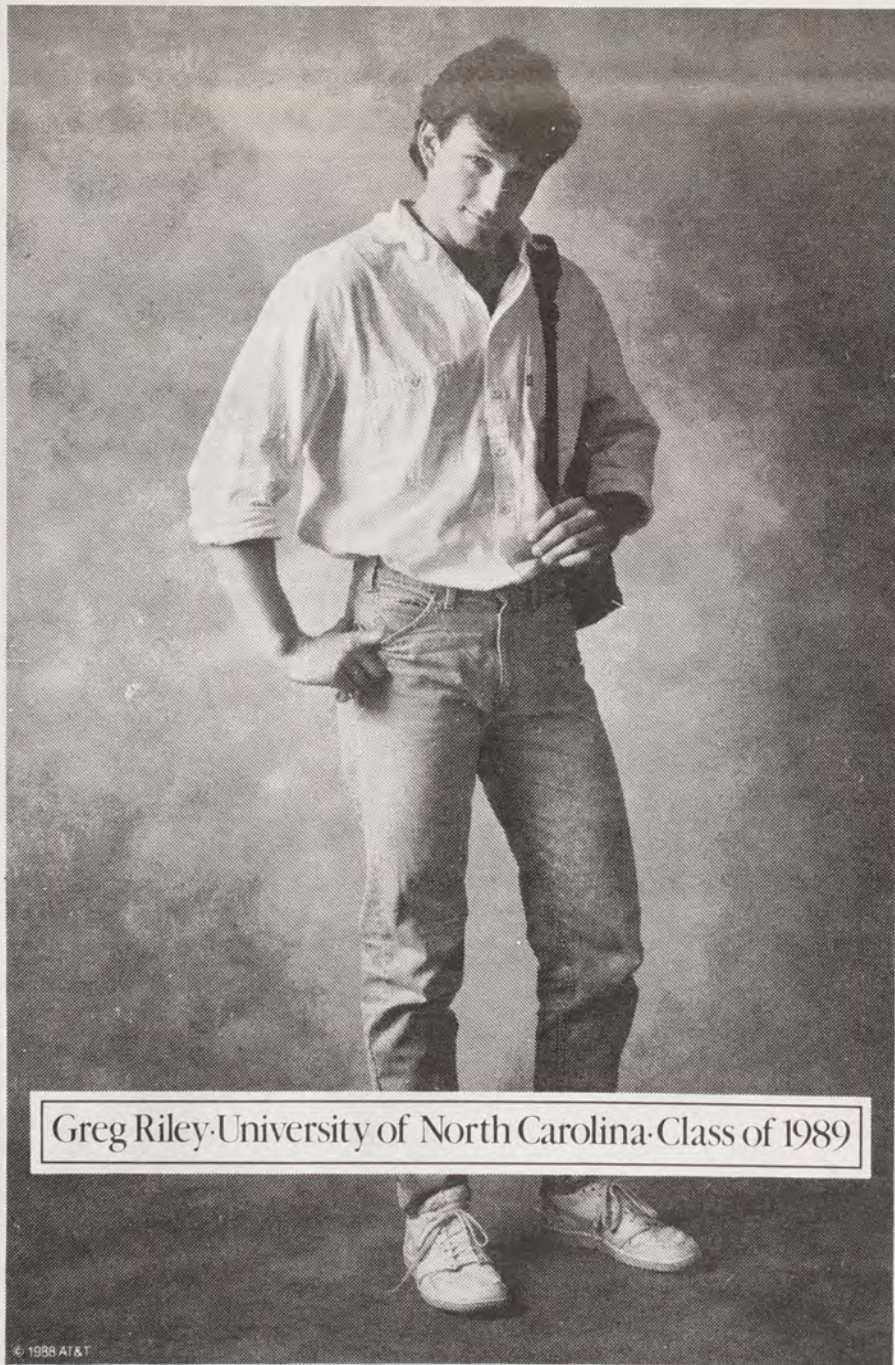
Burns, of Cranston, is entering her fourth season on the squad and sports a fine 14-6 career singles record and an 11-8 career doubles mark. Her best season was 1987 when she posted a sparkling 9-2 record in singles, tying for the best record on the team. She also had a fine year in doubles play with a 6-2 record. She finished second on the team with 15 points and captured the Salve Regina Grasscourt Doubles Championship in the second flight with a 3-0 record.

Donahue, of East Greenwich, had a fine season last year in her first campaign for the Anchorwomen. She posted a 5-2 singles record and a 4-2 mark in doubles. She captured the Salve Regina College Grasscourt Doubles Championship in the first flight, teaming with present teammate Kathy Gray.

Donahue transferred from the Community College of Rhode Island where she helped the Knights capture the New England Junior College Championship. She played two seasons for the Knights.

"Both gave us a lot of quality play last season," said coach Rusty Carlsten. "We expect them to play a key role for the team this season."

“I don't want a lot of hype. I just want something I can count on.”



Greg Riley-University of North Carolina-Class of 1989

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# EDITORIAL

## Parking Problems -- Is There Any Solution?

The perspiration starts ... the constant looking at the watch ... the twisting knotted feeling in the stomach ... the muttering of obscenities under the breath ... the yelling of obscenities aloud. If you drive an automobile to school, these symptoms are not unfamiliar to you; they are what you often feel as you fruitlessly search for a parking space on campus.

Parking has accelerated beyond a mere "problem" at Rhode Island College. Granted, at many colleges and universities parking is at a premium. If you do not arrive several hours before class, you often will not find a parking space near your destination. However, at most schools you will find a parking space, even if it is in an isolated lot far away from the major campus buildings.

At Rhode Island College, the situation is much different. At peak times, even distant lots such as those located beyond the tennis courts and near to the Mt. Pleasant entrance to the Campus are often full. Such problems lead to hot tempers, which result in deliberate illegal parking.

What can be done? There is no easy answer. Constructing a new parking lot would take land and money; both of which Rhode Island College apparently does not have readily available. Although money to finance such a project could be added on to tuition bills, the land needed to build such a lot is reportedly non-existent. Therefore, despite the "parking blues" the majority of us face, until a reasonable plan is proposed, nothing can be done.

However, ideas cannot be generated without serious cooperation between the college community and the college administration. Until those responsible choose to address the parking situation at Rhode Island College as a "serious" issue, progress will be slow, if it occurs at all. Until students voice their opinions and prove the urgency of the problem, committees and administration will be hesitant to consider it a "serious" issue.



### Adult continued from page 2

established contacts with organizations such as Volunteers in Action, Providence Public Library, Rhode Island Senior Volunteers and Providence Housing, Paul could use more help from students on campus. He expressed a need for human services majors, public relations majors and education majors. He pointed out that working for the Academy would provide real experience for students who would like to see their work actually in use.

The success of the program, Paul said, comes from the strength of its volunteers. For people like Barbara Scott, it is a slow but significant endeavor.

"It's a very small process sometimes," Scott said. "The gains are infinitesimal" but the impact on a person's life is tremendous.

The Adult Academy office is located in Craig Lee 360, their extension is 8287.

## The Mission U.K. returns from promotional crusade



The Mission U.K.

-- Polygram photo

by Ron Beadoin  
Anchor Staff Writer

Returning home after their successful worldwide crusade to promote their latest album *Children*, the Mission are presently partaking in the rites of the creation of a new album. Earlier this summer, I had a chance to speak with the band's guitarist Simon Hinkler.

The Mission are known as the Mission U.K. in the U.S.A. Because of "a black bee-bop group from New York," it seems they have legal U.S. custody of the name.

The Mission's sound is hard to pin down; they range from strong power chords to haunting melodies. Their lyrics are subversive and hard to derive meaning from. That's the way the band likes it, because, as Hinkler explains, "Our songs open up the imagination."

Some of the mysticism could be from the isolation involved while writing for the *Children* album. "Both Wayne (Hussey, lead vocals) and I went to an inactive monastery in Wales. It was very peaceful there," Hinkler proclaimed.

Another factor, adding to the album's mystique, is perhaps the producer--the reclusive ex-Led Zeppelin bassist John Paul Jones (or J.P. as he likes to be called).

"We were looking around for a producer, and our record company gave us choices of mainstream producers,"

explained Hinkler. "We wanted something off the wall (Brian Eno, Peter Gabriel, etc.). Then we heard J.P. was looking to produce a band."

At first, the band was a bit weary of J.P.'s "rock-god" image. That quickly passed; and the collaboration became quite meaningful for both sides. J.P. also added many keyboard parts to the album. The band will probably seek out a new producer for their next album because, as Hinkler pointed out, "We'd like to start off fresh."

*Children* is not an album with a hit song and a lot of filler. It is, however, a diverse collection of quality songs. Simon adds: "We all feel really good about (the single) 'Tower of Strength', then after that it's a matter of preference. I personally like 'Beyond the Pale.' Of course, all the songs are good."

In addition to their original material, the Mission did a remake of the Aerosmith classic, "Dream On." "We recently heard Aerosmith's *Greatest Hits* album and were really taken by 'Dream On.' It sounded like a song we could do, one that could be a Mission song," Hinkler explained.

The Mission opened for Robert Plant in the early stages of his *Now and Zen* tour. They were replaced by Cheap Trick, because they wanted to return home for a holiday and to start writing for the new album.

It seems strange having two rock

legends associated with a new band. But the Mission doesn't stand in the shadows of producer J.P. Jones or touring mate Robert Plant. Both Jones and Plant think very highly of this band. "It was his (Plant's) choice; he wanted us to do the tour."

There is definitely something at work for the Mission U.K. I called it magic between them. Hinkler, though flattered, replied, "That's a nice way to put it, if you want to put it that way. I'd call it chemistry that's between us." Whether chemistry or magic, the Mission's crusade continues on.

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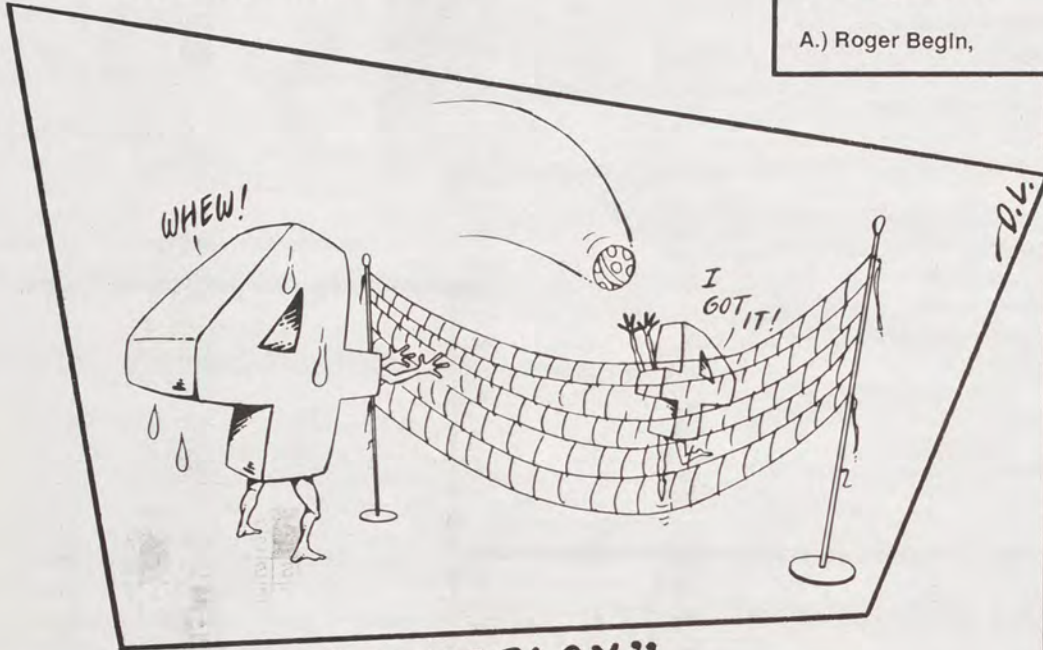


A.) Roger Beglin,

B.) Roger Beglin,

C.) Roger Beglin, or

D.) Mr Spock?

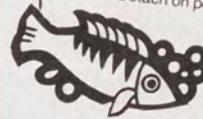


"FOURPLAY"

\_\_\_ Yes! I think Roger Beglin is so hot! Just look at that smile!  
\_\_\_ I choose Roger Beglin. The warmth of his smile conveys a feeling of sincerity not unlike the stirring expression on the face of the average Etruscan bronze statuette.  
\_\_\_ I like Roger Beglin. His "power smile" leads me to believe that he'll get things done, wherever it is he's going.  
\_\_\_ Yeah, I'll go for Mr. Spock. Just keep an eye on him. He looks shifty.

Respond to Cheese's Spread, c/o The Anchor, SU Rm 308.

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by DAVID LINEBERGER.



## Advice for the sinner



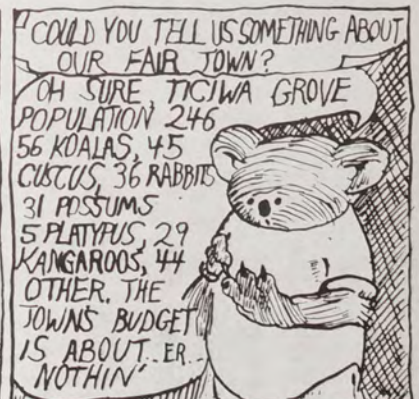
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By Morse



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### Employment

The Adult Academy has work study positions available. Opportunities to gain experience in education, art, video, and help in a local literacy initiative. For more information, see Michael Paul at the Adult Academy, Craig-Lee 360, X8287.

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### Miscellaneous

Shoreline has finally arrived! Support RI College's creative literary artists! On sale now for just \$1.00 at the Writing Center (CL 225).

Lonely Adventurer seeks Dungeons and Dragons party to join. Will also play Star Frontiers or try any others. Leave message for Rich at 456-9806, Gaige 165.

Dukakis Bentsen campaign is looking for volunteers for on-campus activities--voter registration, leafletting, debate watch. A Volunteer Drive will take place in Donovan on Wed., Sept 28 11-1:30 and Thur., Sept 29 12-2. If unable to attend, call Danny Smith at x8250.

### Personals

On September 20, 1988, in his first pool game of the semester, Greg beat his cousin Jim with three balls on the table.

Hey Snowflake! Read any good literature lately? L. Ron's dead, but he's not in the Longmeadow yet - there goes my collection! --LaVyrle.

Hi Tweet, Tweet! I still don't remember wanting to go skinny dipping at Newport Beach in sub-degree weather! (Ha! Ha!) Love, (your one and only) Honey-Bunny.

If you're interested in seeing *The Glass Menagerie*, but don't have the money, consider being an usher. For more information, call Kevin at 456-8640.

John and Pete in a Willard suite, maybe we can go out and eat, as long as it's not meat. Let's be friends, Oh Jesus.

Suite L - All you happy campers! Looking forward to a great weekend, and an even better semester. Love Morning Breakfast.

Browne 6A -- Thanks for the birthday party! You guys are the best! Love, J-9.

Oode1-"E"-Goo! HI, HI, HI, HI, HI!!! What's up? Mickey Mouse!! I love you - what's my surprise? Can't wait for summer vacation again and more nights of walks on the beach.

To the pledges of KE - Hi guys! How's it going? Just want you to know we'll be there for you. Stick with it! Good luck!! Love, Kristen.

Hey Erinn, Mindy, Laurie, Mo & Erin, Jen, Sally, Sharon and Paula - our suite is awesome. How ya' doin'? How ya' been - WE RECYCLE!! Love Ya'! Mich.

CHUCK - I WANT YOU!

Hey Suite F! Min, Let me play something for you. Suzi Won? Entree, Entree...HI! Glad to be a part of it! Luv You Guys! E.

Mike L. Jr. - Someone likes you. - History 110.

Todd - I want to answer your ad.

Bob? No, I think it was Rob, right? It was hard to tell what you had said from where I was sitting. You caught my eye, and I was completely captivated. Where have you been?

Pip, This ... is your personal.

Lori, I'm really sorry to hear about your problem, I know how men can be (Ha! Ha!) Hopefully our Saturday lunch will help us catch up with what's been going on in our lives.

Landlord says your rent is late, He may have to litigate. Don't worry ... be happy!

M-I-C --See ya' tomorrow! --K-E-Y --Why? Because I love you! --Capital B-R-A-T!! (Your welcome, sweetie, but I must always admit I'm not always this nice to everyone.

Davie, David, David - You are a funny guy.

Hey Phil! You're a thrill! Your favorite pickle's a dill! If I can stop rhyming, I will!

Hi Rick! What's up? Hope you're not working too hard! Remember to have some FUN too!

Hey Sarah, been mauled by any double doors lately?

C. - We won, then we drank, then 25 cents a piece, then i danced then... a scene in front of Sh'booms...all that in an hour and a half. What if we had 3?

Scottie Louie - looking forward to those notes! Don't mess with Texas. Your buddy.

Sissy-I saw Sally at Jiffy Lube Tuesday, and she said (prefacing it w/she might be going out on a limb!?) that Mike Dukakis wants volunteers!-Sissy Too.

### The suspense is over!

Here is the solution to last week's mind-bending crossword puzzle!

S	L	A	P		A	L	S	O		T	A	G
H	A	I	R		S	E	A	M		A	L	E
A	C	R	O	S	S	L	I	B	E	T		
				T	E	E	M		T	A	L	E
T	H	R	E	A	T	E	N	T	E			
W	A	I	S	T		R	E	D		T	W	O
I	T		T	E	R	R	O	R	S		A	D
T	E	D		D	E	I		E	N	A	T	E
			E	A		P	E	N	N	A	N	T
L	I	M	I	T		R	O	C	K			
I	D	O		R	A		S	H	I	F	T	S
A	L	T		A	L	O	E		E	R	I	E
R	E	E		P	I	N	S		R	A	N	T

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Name (Person or Organization): \_\_\_\_\_

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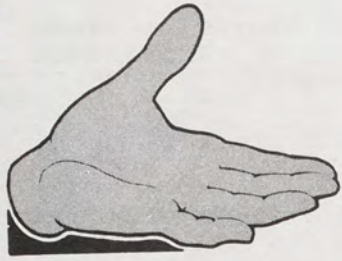
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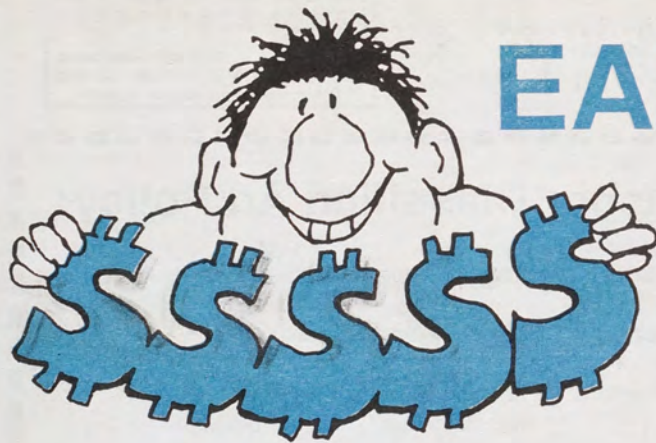


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