



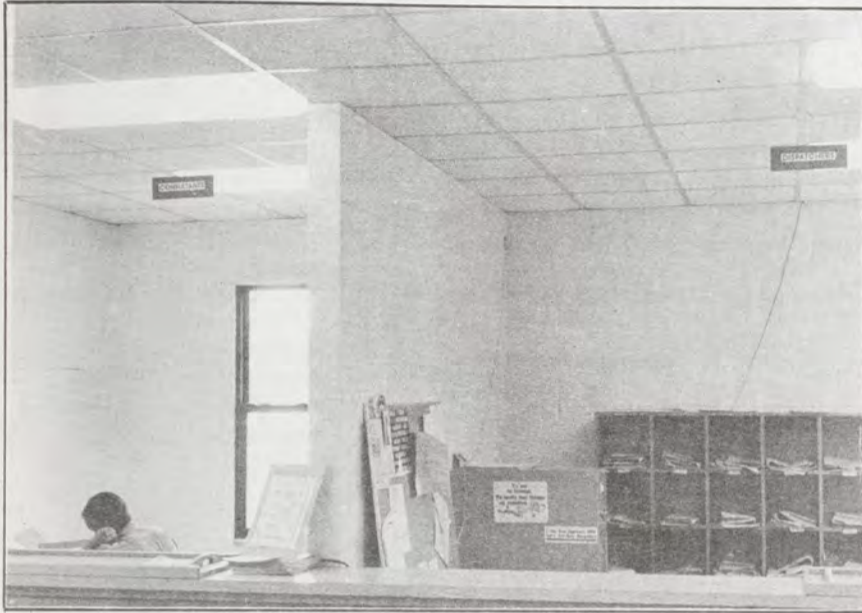
# The Anchor



Established 1928

Rhode Island College

Wednesday, October 12, 1988



The Computer Science Department in Gaige Hall sits empty as one of the many departments on campus with unfilled student employment positions. The problem is not limited to Rhode Island College alone.

-- photo by John Goncalves

## Faculty-Administration committee formed --

### "No Confidence" vote spurs communication reform



Dr. Willard Enteman

-- Anchor photo

by David Gordon  
Anchor Staff Writer

In the wake of considerable faculty discontent, Dr. Willard F. Enteman, Provost, formed an Advisory Committee this summer aimed at "improving communication" between faculty and the administration.

"It is clear to me that I must put the improvement of my communications with you at the top of my priorities," Enteman said in a form letter to all full-time faculty members.

The letter was sent in response to an overwhelming vote of "no confidence" in Enteman taken during last spring's faculty balloting.

Enteman hopes the committee will

"make the communication process work better" and that it will "uncover dissatisfaction" among faculty members.

Between 12 and 14 faculty members will make up the Advisory Committee. The group will meet during the school year.

"I will be receptive to, indeed enthusiastic about receiving any advice the committee will have," Enteman noted in his letter.

Some professors say tensions between the administration and the faculty have grown since the spring voting, and the committee is unlikely to change that.

Others attribute the problems to less distinguished instructors who are afraid of change.

"There are some old-line people here who just don't want (the administration) to succeed," commented one professor. He said faculty are in "a bad mood nationally," and feel "underpaid, under-appreciated, overworked, under-rewarded."

"That is not a satisfactory answer," responded Dr. Earl F. Stevens, head of RIC/AFT, the faculty union. "The things that led to the vote are very specific, and those issues have not yet been addressed."

In his five years as Provost, the management and nursing programs have grown to encompass "about one-third of the students" at Rhode Island College, Enteman said.

"We've built these programs on the backs of others," he admits, "but take away one-third of your students, and you will lose a lot of faculty overall. Those programs have strengthened the college generally."

"If a department loses a faculty

## Student Employment facing severe shortage of students

*Thousands of dollars in aid being ignored*

by Nicole DaCosta  
Anchor Staff Writer

"The government wants to give away money, but no one is accepting it," said Phyllis Hunt, Director of Student Employment, "the state is offering thousands of dollars through work study programs and no one is using it."

Such is the present situation on campus involving a severe lack of available student employees. Positions once held by students on work study are now going unfilled. As a result, college offices are experiencing a severe shortage of student workers.

According to Hunt, the problems experienced by Rhode Island College concerning student employment are not unique. Rather, it is a problem faced "all over" by colleges and universities across the country.

As Hunt views the situation, there is a "very tight labor market" with many more on-campus jobs available than there are students to fill them.

**According to Phyllis Hunt, the problems experienced by Rhode Island College concerning student employment are not unique. Rather, it is a problem faced "all over" by colleges and universities across the country.**

Hunt admitted that prior to this academic year, some of the reasons and causes were valid. Students could earn more on departmental funds than work study. Students could earn higher wages in off-campus jobs and certain on campus positions lack a degree of excitement. Thus, students were not accepting work study awards, or even seeking on campus employment.

However, steps have been taken to make on campus jobs and work study awards a viable means of meeting one's employment needs.

position, they only see the losses," explains Enteman. "They don't see that we're building over in another department. I think an Advisory Committee will be more objective about such moves."

The committee will have representatives from the Council of Rhode Island College, RIC/AFT, the Faculty of Arts and Sciences, the School of Education and Human Development, the library, and the Social Work faculty, according to Enteman's letter.

In accordance with students' needs, and in an attempt to lure in student workers, the college has implemented a pay increase, as well as a new procedure which allows work study students to transfer to departmental funds. In other words, not only are student workers getting paid more, but once the allotted amount of a work study runs out, department funds can continue to pay the student, enabling him to continue working.

Aside from the obvious benefits to the student, the newly implemented procedures provide an added benefit to the school. According to Hunt, there has been little reduction in funding for financial aid (work study), but requests for increased departmental funding has been denied. Thus, department funds will remain at the same amount this year as last.

By attempting to draw students back onto work study, much of the drain already placed on department funds can be alleviated. According to Hunt, by accepting their work study awards, students will be "stretching out the department funds."

In regards to claims that on campus jobs lack challenge for students, Hunt replied that, although some positions are certainly "mundane", there are an abundance of positions on campus that provide a challenge for interested students.

With the help of the student employment office, Hunt is confident that appropriate positions can be found. Hunt stressed that "On campus jobs for students is a binding with the college...it is beneficial for the students because it gives them a chance to meet faculty and other students. Students with a bonding with the college usually graduate and have a good feeling about themselves."

## Inside...

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# Theatre Department, faculty and friends pull together in support of RIC student

by William Volpe  
Anchor Staff Writer

For some students at Rhode Island College, the name Vito DeLucia does not ring a bell. However, those who befriended and worked with him have generally termed him as "well liked and a good friend".

Last semester, after the completion of the Theatre department's production of "Anything Goes" -- in which Vito was an active cast member -- Vito was diagnosed as having leukemia. As a result, Vito had to leave school and return to New York to begin treatment. The diagnosis came as quite a shock to those who worked with Vito. Those closest to home decided to help.

Probably at the forefront of the Theatre department's concern over Vito was Dr. P. William Hutchinson, professor of theatre and communication

and director of "Anything Goes".

Inspired by what he saw as the strength of the relationships that had developed among the production's cast and crew members, Hutchinson participated in the Leukemia Society's climb-a-thon at the Fleet National bank building. Hutchinson climbed up all 28 flights of stairs and collected a sum of \$225 for the society. In addition, Hutchinson was able to send Vito \$34 worth of inspirational books including Cousins' *Anatomy of an Illness*, Kirscheners *When Bad Things Happen To Good People*, Siegel's *Love Medicine and Miracles*, and a book of Don Bousquet's cartoons. Hutchinson also sent Vito a T-shirt from the benefit

and a list of all who had contributed.

In a telephone interview, Vito DeLucia had much to say in response to the actions done by others on his behalf.

According to Vito, all is working out fine with his therapy -- to the point where he plans to return to school in November to catch up on missed work and begin new classes in the spring. Vito also spoke of his friends, who he had a chance to see on television in support of the Luekemia Life Telethon, and those who contiributed to his cause.

Vito is reportedly looking forward to his return to RIC and the Theatre department.

## Making the Grade Without Pressure and Pain -- Overcoming the Gottas

by Robert J. Kriegel, Ph.D  
(CPS)

The alarm sounds. "6 a.m. I've really gotta hustle. I've gotta finish that outline, talk to Professor Jones, stop by the lab, read 100 pages for my noon psych class and be at work at 3 p.m."

Today's college campuses are pressure cookers. In fact, the Nuprin Pain Report, the first national study on pain in America, documented that more people 18-24 suffer from stress and pain than any older group.

As I've toured the country visiting college campuses, students tell me the most common causes of their stress are: too much to do, too little time, exams, money, relationships, interviews, family and career choices.

So, get rid of stress. Right? Wrong. Stress is neither good nor bad. How you handle it can be. Learning to make stress work for you can help you concentrate better and think more clearly under pressure, have more energy, be more creative and make college more enjoyable.

But many of us handle stress poorly. Some people panic and work too fast under stress while others procrastinate. Neither response is productive and both are caused by what I call "sabotage

thinking" -- common reactions to stressfull situations that work against rather than for you.

Five common types of sabotage thinking are: "the gottas," "the worries," "the can'ts," "the uh ohs/oh nos" and "the don'ts."

Let's look at the gottas and methods to overcome them.

The gottas usually occur when you think you have too much to do and too little time to do it. "I gotta study for two exams...I gotta read two chapters...I gotta call financial aid about my loan...I gotta get a date for Friday night..."

The gottas make everything seem harder than it really is. You get into the panic zone, rushing to get it all done. You walk too fast, talk too fast, write too fast, eat too fast. You can't concentrate or think clearly. You make careless mistakes, blank out on exams and forget things you already know. Everything seems like a life or death proposition.

I was talking to a junior at U-C Berkley who had a bad case of the gottas about a forthcoming exam. "I gotta get an A," he said. I asked what would happen if he didn't. "If I don't get an A, I won't keep my 4.0 average. Then I'll never get into a really good graduate school, and then I won't get a top job, and then I'll never make a lot of money..."

By the end of his discourse, not getting an A on this test was akin to his life being ruined.

When he stopped and thought about what he'd just said -- that if he didn't ace this test his life would be down the tubes -- he started laughing, "I must be crazy."

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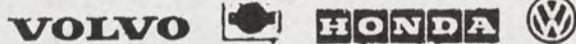
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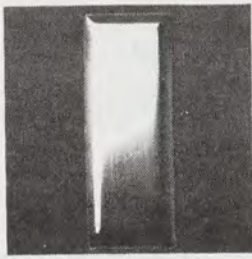
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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

He was not crazy, just not thinking clearly or realistically. Many of us get that way under pressure. This type of desperation thinking makes us overreact and causes panic. The cure is to shift from irrational to rational thinking. Do a reality check. When you get the gottas take a deep breath, exhale slowly and ask yourself, "What is the worst thing that could possibly happen?" and "How likely is that to happen?"

Gaining control of your thinking will help turn desperation reactions into peak performance actions. Learning this early in life will be invaluable in the future, because no matter what you do or where you do it, there are always going to be things you gotta do.

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## Accounting Club is multiplying

by Lynda Michael  
Anchor Staff Writer

The Accounting Club at Rhode Island College has been in meek existence for the past three years. However, an "energetic" new president hopes to take this existence and turn it into something "great".

Nancy Cousineau, the current club president has been an active member of the Accounting Club for over a year. This semester she assumed her new role as president, and along with Jack Tidball, assistant professor of economics and management, and the Accounting Club advisor, intends to expand, reorganize and strengthen the organization.

In the past, the Accounting Club has

consisted mainly of informal gatherings, and work with VITA (Voluntary Income Tax Assistance), a service which offers free income tax return services (done by accounting students) to the public. However, this year the Accounting Club intends to expand beyond that. Regular meetings are slated for every other Wednesday during the free period with an emphasis to be placed on guest speakers, further involvement with VITA, providing information on accounting internships, and making prospective employers aware of RIC students.

Participation in the organization is not restricted to accounting majors, even though meetings are generally directed in that direction. Nancy Cousineau advises that membership in the club looks "fantastic" on a resume and perhaps offers further incentive to join. For more information contact Nancy Cousineau in the Accounting Office (Alger 206), or the accounting department secretaries in Alger 220.

## Cross country teams run in Ray Dwyer Invitational

by Janine Landry  
Anchor Editor

The men's and women's cross country teams competed in their first home meet of the season October 1 in the Ray Dwyer Invitational at Roger Williams Park.

The Anchorwomen placed 7th out of 11 teams with 151 points.

The race was slower than usual as the winning time was 19:16. The heat and humidity might have been a factor as temperatures climbed into the high 70s. Also, coach Matt Hird noted that a number of runners were just recuperating from illnesses.

Junior Nancy Gillooly of Cumberland was the top Anchorwomen

finisher, placing 12th with a time of 20:18. Although she did not feel her best, Gillooly attacked the race, completing the 3.05 mile course 38 seconds faster than her best race last year, according to Hird.

Karolyn Walsh, of Newport, was the second RIC finisher placing 22nd in 21:15. The sophomore continues to make a strong comeback from a back injury.

Captain Lisa D'Antuono, a junior from East Providence, placed 37th overall with a time of 22:02. Senior Leslie Cabral of Pawtucket took 48th place in 22:39 and junior Janine Landry of Tiverton placed 50th with a 22:47 time.

## College and state officials encouraged to "write for rights"

by Paula Ranucci  
Anchor Staff Writer

On Wednesday, October 19, members of the Rhode Island College community and various government officials will be invited to "write for rights" as part of the "Human Rights Now" festival sponsored by RIC-Amnesty International.

The festival, which is being held to commemorate the 40th anniversary of the founding of Amnesty International and the United Nation's ratification of the "Declaration of Human Rights", is part of a larger, nation wide effort on the part of Amnesty International to gather signatures on a petition of human rights to be presented to the United Nations. Rhode Island College

President Carol J. Guardo is slated to be the first signer of the college's petition, thereby officially opening the festival which is to be held in the Student Union ballroom.

RIC-Amnesty international was founded last fall by Sister Mary Ann Rossi of the Chaplin's Office along with students Patty McCarthy and Colleen Barbery. Through this organization, Rhode Island College students have been able to contribute to the release of "prisoners of conscientious" all over the world. One such prisoner, Reja Jelja, an Iranian journalist, was able to "return the favor" speaking to before an assemblage at Brown University, Tuesday, October 3.



And they're off --  
The men's cross country team joined 91 other runners from 11 other colleges and universities at the Ray Dwyer Invitational, Saturday October 1.  
-- photo by Janine Landry

Other Anchorwomen finishers were Ellen Kvinta of Cyprus in 77th place with a time of 24:34 and Suzette Thibeault of Providence who finished 105th in 27:46, a time which was 50

seconds faster on this tougher, slower course than her previous race.

The men's race turned slightly

See Cross Country, page 10

## Anchormen raise record



The Rhode Island College men's soccer team raised their overall record to 0-5-2 in three closely combatted matches that may have provided onlookers with the Anchormen's best performance to date.

On Saturday, Sept. 24, the Anchormen lost a closely contested 2-1 battle to nationally ranked Westfield State College. RIC's lone goal was scored by Junior Pete Connell, assisted by Scott Sutherland and James Olsen.

During the week of Sept. 25 to Oct. 1, the Anchormen came close to notching their first wins of the season

but had to settle for two ties instead.

On Tuesday, Sept. 27, the squad tied Division II Stonehill College, finishing in a 3-3 overtime. Anchormen goals were scored by Joe Potemri, James Olsen, and Peter Connell. Goalie Frank Kowalik had an outstanding game with 22 saves.

On Saturday, Oct. 1, the Anchormen salvaged a 2-2 tie out of what had been a (until the last 15 minutes of regulation play) 2-1 lead. The Anchormen were able to maintain the tied score through a tough double overtime. Anchormen goals were scored by Tony Barros and Robert Izzo.

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## Tough losses for women's volleyball; tennis holds at 3-1

The Rhode Island College women's volleyball team has faced a tough past couple of weeks by dropping two consecutive matches (Eastern Connecticut State University on Wednesday, 9/21 and Worcester Polytech on Thursday, 9/29) while the women's tennis team was able to boost their record to 3-1.

In volleyball, the Anchorwomen bowed to Eastern Connecticut (traditionally one of the top teams in Division III) 5-15, 8-15, 10-15 and Worcester 15-13, 16-14, 15-8. Overall, this drops their record to 4-5.

On the other hand, women's tennis dropped only one of their past two matches, raising their record to 3-1, and placed fifth (with 94 points) at the RIAIAW Championships held

Saturday, 9/24.

The Sept. 21st match against Bridgewater State College resulted in a 8-1 victory for the Anchorwomen with number one player Deb Donahue remaining undefeated. The RIAIAW Championship ended in Kathy Burns capturing the first singles flight, Kristen Schwartz placing fourth in the second singles flight and Boragine and Robin capturing fifth in the third and fourth singles flights respectfully. Finally, the Oct. 1st match against Salve Regina College resulted in the Anchorwomen dropping their first match of the season by a 6-3 decision. Anchorwomen victories were scored by Kristen Schwartz, 6-0, 4-6, 7-5, Patricia Valkoun, 6-3, 0-6, 6-2 and doubles partners Deb Donahue and Kathy Burns, 6-2, 6-4.

## RIC enrollment up 5%

College feels pressure to expand residence capacity

Rhode Island College is reporting a measurable increase in the number of students enrolled this fall, according to figures just released, and President Carol J. Guardo sees that as pressure on the college to add to its resident capacity.

The overall headcount this year is 8,433 students, up five percent over last year.

College officials reported that using comparable enrollment figures from previous years, this fall's enrollment is

the highest in total count since 1980, and once again causing a doubling-up situation in the residence halls.

The increase this year is attributed to an increase in the number of graduate students enrolled (16.8 percent) and somewhat smaller increases in other categories.

"The 1988 result positions Rhode Island College to confront continuing demographic challenges of the next four to five years," said President Carol J. Guardo.



RIC Women's Tennis dropped their first match of the season against Salve Regina Saturday, October 1.

-- photo by Victor Andino



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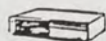
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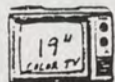


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## Reamer named Thorp Professor in School of Social Work

Fredic G. Reamer, professor of social work whose research on social issues has had an impact on state government as well as the classroom, has been named this year's Thorp Professor in the Rhode Island College School of Social Work.

Reamer was presented a plaque and cash award in a September 9 school ceremony upon the announcement of his selection by a review committee.

As the Thorp Professor, he will give the annual Thorp Lecture in the Schools of Social Work and Education and Human Development in the Spring.

He was "certainly an obvious choice" for the 1988-89 Thorp Professorship for research and scholarship, says Dr. George D. Metrey, dean of the school, who cited some of Reamer's publications over the past three years which came as the result of his scholarly research.

Among his published writings are a book on *Rehabilitating Juvenile Justice* and numerous articles in professional journals such as "The Crisis of Affordable Housing: Implications for Social Work," "AIDS and Ethics: The Agenda for Social Workers" and "Social Workers and Unions: Ethical Dilemmas."

In addition to his writing, Reamer has played a key role in forming state policy on the issue of affordable housing. Governor DiPrete had named him chair of the Governor's Human Services Advisory Council in 1985 which carried the task of undertaking a comprehensive study of housing

problems in Rhode Island.

He served as chair until 1987 and is now a member of the council.

Reamer also serves as a senior policy advisor in the Office of the Governor and commissioner of the Rhode Island Housing and Mortgage Finance Corporation (RIHMFC), both under 1987 appointments.

Reamer is a 1974 graduate of the Institute of Criminal Justice and Criminology of the University of Maryland at College Park, received a master's degree from the Division of Social Sciences at the University of Chicago and a Ph.D. from Chicago's School of Social Service Administration.

Prior to joining the Rhode Island College faculty as an associate professor in 1983, he served as an assistant professor at the University of Missouri at Columbia for two years and at the University of Chicago for several years, part of that time as a research associate and teaching fellow.

Reamer is a member of the editorial boards of *Health and Social Work*, a publication of the National Association of Social Workers, and the *Journal of Independent Social Work*, as well as consulting editor of the *Journal of Social Work Education*, and holds membership in numerous professional societies.

The Thorp Professorship honors a faculty member each year who has distinguished him or herself in the name of Mary Tucker Thorp, whose career at the college spanned the years of 1926-67.

## Talk isn't cheap when colleges book Ollie

(CPS) -- Lt. Col. Oliver North spent much of a recent speaking visit to Raleigh, N.C., listening to North Carolina State University students chant "Ollie out of Raleigh," but even though North is in the midst of a lucrative nationwide lecture tour, the embattled Marine probably won't be coming near enough to college campuses to hear many similar taunts this fall, his agent says.

It's not that North is afraid to tempt protesters or that campuses are afraid to hire North to speak. It's just that colleges and universities can't afford North's steep lecture fee.

"I've had at least 15 colleges inquire about Oliver North," said Bernie Swain of the Washington Speakers Bureau, which books North's lectures. "They just can't afford him."

The only school North is scheduled to appear at this fall is Boston College, Swain said, although he's ironing out plans to book North at "four or five other colleges."

Jeb Spencer, Boston College's lecture series coordinator, said BC's student government will pay \$25,000 for North's lecture.

North, of course, was a key figure in the Iran-Contra scandal, charged with violating U.S. laws prohibiting trade with Iran and buying arms for Nicaraguan rebels, known as contras.

As a functionary in the National Security Council, North, who still awaits trial, allegedly sold arms to Iran in return for a promise -- never fulfilled -- to help free American hostages in Lebanon. North then allegedly used some of the profits from the sale to aid the contras. Prosecutors also charged North with destroying evidence when investigators tried to probe the alleged scheme.

To some, North became a symbol of someone who placed himself above the law to make as he -- not the nation's lawmakers -- decided. To others, he became a hero standing up for what he believed to be right.

## Censorship continues despite legal challenges

(CPS) -- Several groups across the country have been successful at censoring books, a civil liberties group that tracks censorship efforts has found.

"Censorship remains a problem nationwide, a problem that threatens the basic character and fundamental integrity of the public schools," said Arthur Kropp, president of People for the American Way (PFAW), the group that issued the report, called "Attacks on the Freedom to Learn."

PFAW counted 157 attempts to censor school materials during the last year, and about a third of the tries were successful.

"The most frequently condemned book was one of American literature's greatest classics, *Of Mice and Men* [by John Steinbeck], which was challenged in schools from Maine to Oregon," Kropp said at a Washington D.C., news conference Aug 31.

Panama City, Florida barred Farley Mowat's *Never Cry Wolf* as "subversive," and the Connellsville, Pennsylvania school board removed *Ordinary People* by Judith Guest from an English class' required reading list because of "objectionable language and the description of the sex act," the PFAW added.

Kropp said he was surprised by the successful censorships because recent court decisions -- most notably ones

To all, he became a magnet for controversy, and, now, a hit on the lecture circuit.

Colleges, Swain said, are perhaps the best public forums for North, although Swain says he has received about 90 inquiries about North speaking engagements in recent months.

"Colleges are much more willing to book someone involved in a controversy than a corporation or a trade association," Swain explained. "It's just that his fee is high."

Some schools, in fact, want North precisely because he does evoke passions.

Boston College, Spencer said, "is an apathetic school, and we're hoping to

overturning book bannings in Tennessee and Alabama and a U.S. Supreme Court scuttling of a Louisiana law requiring schools to teach creationism if they also teach evolution -- should have been grave legal setbacks.

He predicted censorship efforts would continue, primarily because many of the groups -- mostly fundamentalist Christian sects -- trying to ban books and ideas are now running candidates for their local school boards.

"It is certainly the right of such groups to become involved, but it is also certainly the responsibility of other citizens to respond," Kropp said. PFAW will release a free "how-to" guide for community groups fighting censorship in the next few weeks, he added.

"I think it is one-sided and shallow to present every parent complaint as an act of censorship," countered Jordan Lorence of Concerned Women for America, one of the groups PFAW says is a leading censorship proponent.

"Every time a conservative objects (to a book), it's censorship," Lorence said after the PFAW press conference. "They don't mention feminists and blacks who try to remove books that present images they don't like. They imply that is enlightened."

get rid of the apathy by bringing North to campus. It's worth paying the extra money to get rid of the apathy that's been on this campus for years."

Nevertheless, Spencer doesn't "anticipate any problems with protesters. It talked to 'Food Not Bombs' (a Boston peace group) and they said they'll be out to protest in force. That's fine, it's their right. But I don't know of any student groups that are planning any protests."

In contrast, some people at Arizona State University -- often portrayed as a conservative campus -- seem much quicker to protest.

ASU's Faculty Women's Association recently criticized the university's Business College Council for allowing a local radio station to use the campus for a Jessica Hahn promotion.

"The unfortunate highlighting of Ms. Hahn shows insensitivity to women and men at Arizona State University who consider themselves serious scholars," the women's association said in a memo to the business council.

Hahn, whose sexual liaison with television evangelist Jim Bakker ultimately forced Bakker to resign from his PTL ministry, has posed unclothed twice for Playboy magazine and is now a disc jockey for Arizona radio station KOY-FM.

The women's association complained that Hahn's appearance on campus "perpetuates the unacceptable stereotype of women as sexual objects."

Richard Huxtable, president of the business college, said he "probably used bad judgement" when he agreed to Hahn's campus appearance.

KOY-FM, Huxtable said, was hired to play music and attract students to a business college recruiting event in early September. The station was hired weeks before Hahn joined its staff.

"They (KOY-FM officials) know that they purposely took the entire program over. They were there to play a little music. This was not a Jessica Hahn promotion," Huxtable said.

"Students were taken advantage of," said ASU student president John Fees. "We need to be careful."

## Take a deep breath, and ask her out!

by Janine Landry  
Anchor Editor

Suddenly, she's there, coming toward him. His pulse quickens. His palms become sweaty. He gulps down the tremendous knot in his throat. And oh, those butterflies. He is afraid to open his mouth for fear that they will fly out.

*OK, this is it. OK, I'm going to ask her on a date. OK, I'll be cool. OK, she's getting closer. OK, I'll wait for her to look at me, and then I'll say "Hi". OK, she's right in front of me. OK, she's not looking at me. OK, she's walking past me. OK, she's gone. That was close!*

This a sad but true everyday occurrence, another example of how we all deal with the fear of rejection. It is this fear which stifles more than a few social lives. You can take your little brother to see *Bambi* only a couple of Saturday nights in a row before you realize that sooner or later, you're going to have to do something about that old self-esteem.

Fear of rejection does not have to destroy the quality of your life. Yes, you too can be a swinging happy person. All it takes is just a little attitude adjustment. First, don't think of rejection as rejection per se. Think of it as wanting to donate your blood, but your pulse is too high. You're never rejected by the blood center. You're "deferred".

Secondly, asking someone out on a date and being turned down is usually not fatal. Rejection is like a paper cut. It sure smarts, and you and might even draw a minuscule amount of blood, but it is not going to kill you.

A lot of guys I know say they are less likely to ask out a girl they consider to be really gorgeous. They think she has a boyfriend or already has a date or she wouldn't want to go on a date with them.

Don't just ASSUME that the girl has a boyfriend. There's a good chance that maybe she doesn't have a darn thing to do Friday night! Maybe not many guys ask her out, because they ASSUME she's already got a date.

Well, we all know what they say about ASSUME now don't we?

These same guys say that if a reasonably attractive girl came up to them and asked them out, they would most definitely say yes. This doesn't happen very often, they say.

Speaking as a female, I see nothing wrong with asking a guy out. I've actually asked a guy out before. And you know what? It wasn't all that bad.

Sure I was nervous. Sure I felt stupid. But I figured, why not? If he says no, he says no. I wouldn't let it scar me for life if he did, for some silly, foolish, incomprehensible reason, decline my invitation. It was not as if I would be inclined to step out in front of a nice, big, passing bus.

Psych yourself up when you finally decide to ask the object of your affection out! Remember, you're a great person. Who could resist those twinkling eyes, that incredible smile, that fascinating aura?

Funny thing about that guy I asked out, he actually said, "Yes"!

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\$5.00 General Admission

Sponsored by the American Marketing Association

## Rock 'n' roll the right way courtesy of the Del Fuegos

by Chris Fagan  
Anchor Staff Writer

Sometimes the best thing about a show at the Living Room is the beer consumed in the parking lot before the show. Fortunately, September 30th was not one of those nights. The Del Fuegos brought their brand of garage rock to the Living Room and delivered a fiery hour-and-a-half set.

Lead singer Dan Zanes proved to be a master showman--bouncing along with the beat, leaning over the crowd as he pounded out the rhythm on his guitar, smiling all the time. Guitarist Warren Zanes kept things interesting with his guitar gymnastics, playing leads reminiscent of the early Rolling

Stones. The rest of the band kept a powerful backbeat holding everything together.

At one point in the show Zanes stopped the band in mid-song to tell a few members of the audience to stop fighting. He then went on for a couple of minutes explaining that "we're all Americans and we should work together and be proud." I guess Olympic fever got a hold of him.

After Zanes' lecture, the band roared through the rest of their set playing their "hits" "Don't Run Wild" and the emotional "I Still Want You." The Del Fuegos play rock and roll the way it was meant to be played: loud, fast, and simple.



The Del Fuegos

-- Warner Brothers photo

## Ugliness of racism strongly evident in *Betrayed*

by Stacey Levett  
Anchor Staff Writer

**Betrayed (R).** Starring Tom Berenger and Debra Winger. At the Showcase in Seekonk and Warwick.

When people say they're going "coon huntin'" and they don't mean those little furry raccoons, the black race is in big trouble. *Betrayed* is exactly about that subject--the Ku Klux Klan network of terrorists and their bigoted ways.

*Betrayed* stars Tom Berenger (*Platoon, Rustler's Rhapsody*) as Gary Simmons, a member of a KKK-like society, and Debra Winger (*Terms of Endearment*) is Katey Phillips, an FBI

agent assigned to infiltrate Gary and his family. The movie shows the actions of Katey as an outsider becoming "initiated" into this KKK society.

When Katey visits Gary for dinner and meets his family (his two kids and his mother), she (and the audience) begin to notice that the family feels the same way as Gary. When his mother is talking about minorities she says, "The bad just pushes out the good. There's trash and filth everywhere."

One of the scariest scenes is when Gary takes Katey "coon huntin'." Katey has no choice but to go along; after all she does have to keep an eye on him for the FBI. What happens is

unbelievable: she witnesses the neighborhood taking a kidnapped man, setting him loose and giving him a gun, and they hunt him down like a bunch of savages. In response to a question that Katey poses about that experience, Gary says that they shot the man down in self-defense because he had a gun and was using it.

This movie definitely hits on the subject of the radical network of bigoted terrorist "societies." *Betrayed* brings out the heart-shattering reality of what still goes on in America, and to tell the truth, it scared me to pieces. The next thing that may happen is they will start hunting down people with brown hair and brown eyes.

\* RI College Programming and Sounds from the Ground Present

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CLASS PRESENTATIONS**  
with Charlie Allsworth

Tuesday, October 11  
1pm. S.U. 306



**MENU**  
FOR THE WEEK

#### TUESDAY

Breakfast:  
Egg McMuffin  
Sausage

Lunch:  
Fried Chicken  
RIC Chicken

Dinner:  
Grilled Steak  
Pizza

#### WEDNESDAY

Breakfast:  
Blueberry Pancakes w/  
syrup  
Bacon

Lunch:  
Fried Clams  
Hot Turkey Sandwich

Dinner:  
Baked Stuffed Fish  
Baked Mac and Cheese

#### THURSDAY

Breakfast:  
Ham  
Croissant Sandwich

Lunch:  
Veal Cutlet w/ pasta  
Grilled Cheese

Dinner:  
Coq Au Vin w/  
Chicken Gravy  
Sloppy Joe Sandwich

#### FRIDAY

Breakfast:  
Waffles  
Sausage

Lunch:  
Broiled Scallops  
Pizza

Dinner:  
Beef Burgundy  
Hot Beef Sandwich

#### SATURDAY

Brunch:  
Pancakes  
Sausage  
Open Hot Turkey Sandwich  
Baked Mac and Cheese

Dinner:  
Beef Stroganoff  
Sloppy Joe Sandwich

#### SUNDAY

Brunch:  
Baked Ham  
French Toast  
Baked Lasagna  
Beef and Broccoli

Dinner:  
Veal, Peppers, and  
Mushrooms  
Chicken Nuggets

### VIDEO DEN

Movie Schedule

(changes may occur without notice)

Tuesday - HORROR  
Wednesday - ACTION / ADVENTURE  
Thursday - DRAMA  
Friday - COMEDY

**FREE!**

### This Month's POOL TOURNAMENT

Tuesday, October 11  
7:00 pm, GAMESROOM

Sign-up deadline is 5pm the same day  
Winner will receive a Sony AM/FM  
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Courtesy of the  
**GAMESROOM**

## Bob's party: one good guy, two so-so bands make for a retiring party

by Perry Morse  
Anchor Staff Writer

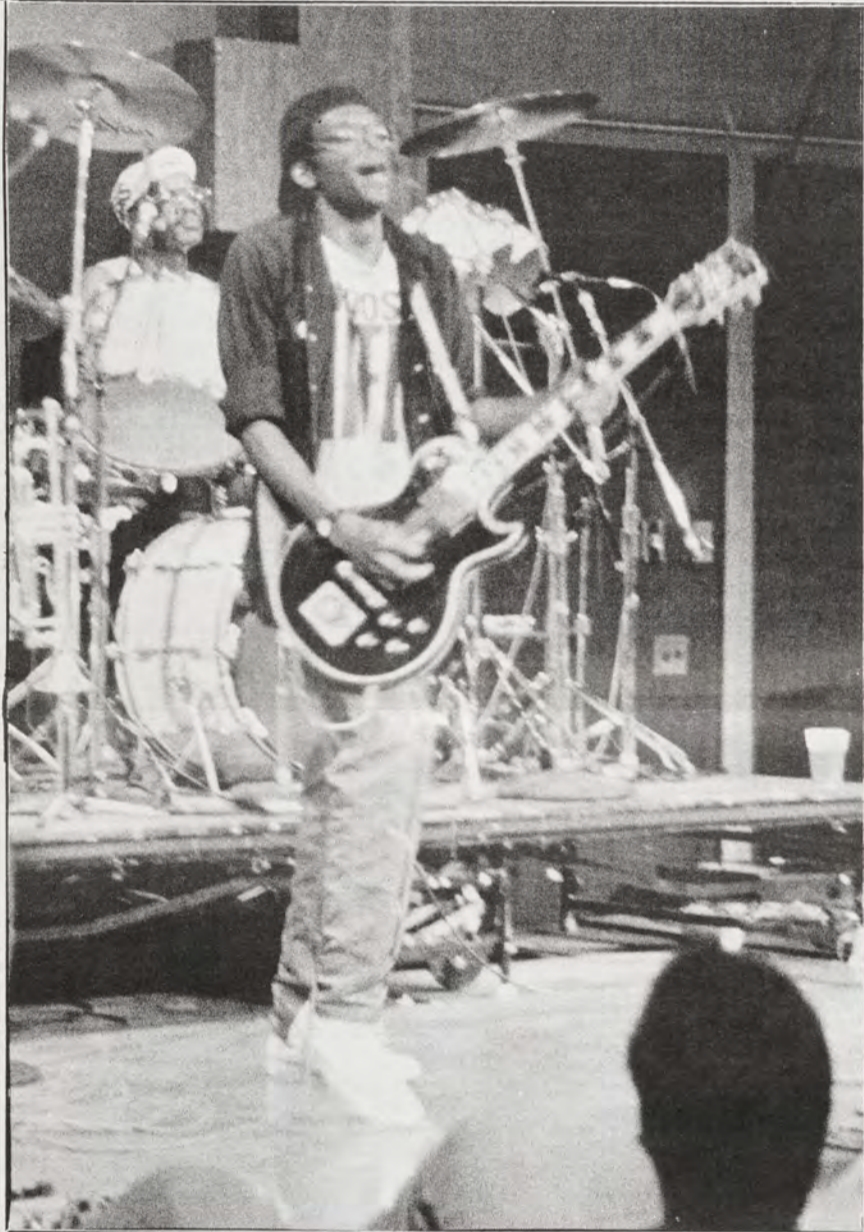
On Friday September 30, "Bob's Party," a retirement party for Bob ("I Have the Key") Mecredy, head of the Student Union for about 25 years, was held. Two bands performed in the Student Union ballroom at 9 p.m.

The Groove Masters were the first to perform and made most of the crowd (of about a dozen people). Performing such pieces as "Love Me Like A Man," "Walk My Way," and "Personal," their style was combined with various other genres, including jazz and blues. They were enjoyed by the entire crowd.

The Good Guys was a distinct contrast to the Groove Masters and

were, to a certain extent, a definite disappointment. By this time the audience had been cut down to a little more than half. The GG's music was loud and garrish. You could barely make out the lyrics and, even if you hadn't gone deaf by the second song, they all sounded alike anyway.

Unfortunately, a combination of bad advertising (the description of the concert as a "retirement party") and the timing of the show (RIC is a ghost town on Friday nights, especially at 9 p.m.) caused the small turnout. The "capacity crowd" seemed to enjoy the music and the party, though, and hopefully there will be another concert with the Groove Masters some time this semester, and *not* the Good Guys.



This was Bob's Party and this is the lead singer of the Good Guys.  
-- photo by Ted Torrey

## Forever Young: Rod Stewart aims to please Providence

by Trina Perry  
Special to the Anchor

Friday, September 23 was the night Rod Stewart rolled into town to perform at the Providence Civic Center. His *Forever Young* show, which lasted two hours, started late but that was the only drawback of the night. From the moment Stewart arrived on stage, kicking soccer balls out into the audience, there was no stopping him.

Stewart started the set with an old favorite, "Hot Legs," getting the audience in the show. Stewart charmed the crowd by telling them that he aimed to please.

Most of the two-hour show was devoted to Stewart's older songs, including "Tonight's the Night," "Maggie May," and "Do You Think I'm Sexy," which really got the crowd excited. Some of the most impressive songs were old hits such as "Reason to Believe," and "People Get Ready." Songs from a more recent Stewart were "Passion," and "Fascination."

Stewart spent very little time on his current album *Out of Order*, singing

only the hits "Lost In You," and "Forever Young." One of the show's many highlights came when Stewart was singing "Forever Young," one of the fans from the audience ran up on stage and Stewart sang to her.

Equally impressive as the music was the way Stewart interacted with the crowd by getting them into the show as much as possible by starting sing-a-longs, which the audience followed enthusiastically.

Stewart's showmanship was a great factor in keeping the crowd pumped up. Stewart worked the audience as only he can. Spinning the mike stand over his head, dancing around the stage, and lying on his stomach in order to reach some fans in the front rows.

The show ended with a bang when Stewart came on stage for his encore singing "Twistin' the Night Away." Stewart kicked one last soccer ball to the audience and was off, leaving the crowd wanting more.

All in all, the show was a great success, proving that the 43-year-old singer has still got it.

## RIC Welcomes Claire Bloom

The Rhode Island College Performing Art Series opens their season with Claire Bloom in "These Are Women: A Portrait of Shakespeare's Women."

Claire Bloom was born in London and made her first appearance on the stage with the Oxford Reperatory Company at the age of 16. Her first major role came a year later, when she

played Ophelia at Stratford-upon-Avon. Since then she has devided her career between England and the United States. Her most notable stage roles have included Juliet, Ophelia, Viola, Miranda, Cordelia at the Old Vic. In 1974, for her London portrayal of Blanche duBois in *A Streetcar Named*

See Claire Bloom, page 10

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"Best Little Pizza House in Providence Contest"*

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## What's Happening

### Wednesday, October 12

At the Providence Civic Center the Handicapped Job Fair will be held, and is open to all. Free admission.

Amnesty International will have a speaker at Group 49 (Providence Chapter) at 178 Ninth St., Providence.

Can a woman have it all--work, the kids-- and still be "balanced"? A seminar concerning parenting issues will be held 7-9 p.m. at the Cranston Library. This includes balancing home and worklife, and finding day care and babysitting alternatives.

### Thursday, October 13

The Luck o' the Irish--Boston Celtics vs. Cleveland Cavaliers at home. Tix on sale at the Info desk, so get 'em NOW!

The annual Book Bazaar and Craft Sale at the Henry Barnard School will be happening tonight (7-9 p.m.) and tomorrow (2 p.m.). Not only can you buy old books, but new ones as well, along with home made crafts and gift items. Scott Corbett, award winning children's author, will be available to autograph his books tonight. All proceeds will provide for enrichment programs at Henry Barnard School.

At the Zeiterion Theatre in New Bedford, Dickens' unfinished novel, *The Mystery of Edwin Drood* will be performed. On the same pattern as *Sheer Madness*, in which the audience gets to vote on the ending, Edwin Drood received five 1986 Tony Awards, including Best Musical. Tickets are \$20-26. Questions? Call

1-508-994-2900.

Why not attend the Photo Exhibit/Program at the Bannister Gallery? Angelo Marinosci (former art teacher at Rhode Island College) of Warren will discuss an essay shot in the Guatemalan highlands, and Dr. Philip Lieberman of Brown University will show his Nepal series. Info: 8132.

### Friday, October 14

Stop ocean dumping! At Roberts Hall Auditorium tonight, the Coalition to Cease Ocean Dumping will present films and honors and there will be a raffle. Senator John Chafee will also be honored for his support of environmental issues. This will be tonight at 7 p.m. For more info: call William Stapleton at 245-4480 or the Coalition at 789-5650.

This weekend at the Roger Williams College Performing Arts Center, is a play called *The Ecstasy of Rita Joe*. If anyone goes to it, tell me what it's about, because I sure don't know. Info: 253-1040, ext. 2153.

At the Avon: *Midnight Run* at 9 p.m. (Saturday matinee at 3 p.m.) with Robert deNiro in an actual comedy! *Repo Man*, the cult classic, will be at 7 p.m. (Saturday at 1 p.m.). Info, call Mary at 751-7446 from 9-4 weekdays.

Tonight, you get your first glance at the 92 PRO FM/March of Dimes Haunted House. Located at 210 Hillside Drive, Garden City Shopping Center, Cranston, it will be open each night from 7-10 p.m., tickets \$2.50 for adults, \$1.50 for children 12 and under.

### Saturday, October 15

At RISD (pronounced "rizzdee"), there will be an Alumni/Student Art Sale. Students will sell their work in different "media" (such as radio and tv) from 10 a.m.-5 p.m. between College and Waterman streets. In case of rain, it'll move to the RISD auditorium from noon-5 p.m. Info: 331-3511.

The Rhode Island Philharmonic is opening their fall season with Viktoria Mullova, playing Brahms on the violin. Tickets: \$9 for students (in the back part of the auditorium only). Info: 831-3123.

Attention Shakespeare lovers: RIC's own Performing Arts series will be presenting Claire Bloom tonight at 8 p.m. performing her one-woman show "These Are Women: A Portrait of Shakespeare's Women." For ticket prices, call x8194.

At 8 p.m. at the Zeiterion Theatre folk musician Tom Paxton will be appearing with Cathy Fink (banjo) and Marcy Marxer (guitar). All seats reserved at \$11. Info: 1-508-994-2900.

### Sunday, October 16

The real, the only, WWF (not World Wildlife Foundation, either) today at 2 p.m. The feature match is "Hacksaw" Jim Duggan (HO!) vs. Dino Bravo, king of the bleached moussed hair. Watch "Macho Man" Randy Savage (as poor Elizabeth pouts from the sidelines) battle it out with Virgil, the Million Dollar man's bodyguard; and the Million Dollar man himself will take

on Brutus "The Barber" Beefcake. I can't wait.

Tonight is UB40 at the PPAC. Call 421-ARTS if you don't have tickets already (as of press time there were still some left, but there may not be by the time you read this.)

If you can't make it to this concert, you can go to the Living Room and see the Church tonight. Tickets are \$12 and available at the Living Room Box Office, Ticketron, and Strawberries Records and Tapes stores. This is the last date of their American tour. Info: 521-2520

More Rizdee stuff: learn how to construct Japanese Fans in "Fantasia," a tour and workshop for children and their families at 3 p.m.. This is at the Museum of Art, Benefit St. Dial 331-3511 for more info.

### Monday, October 17

If you've always wondered about the slave laws in New England and Ohio, then there will be a lecture by Shirla McClain, an Emeritus professor at Kent State University: "What Price Liberty: The Fugitive Slave Laws and the Free Blacks of Ohio and New England." This will be at 7 p.m. at the Knight Memorial Library on Elmwood Avenue in Providence, is free, and open to the public. For more information: 521-8769.

The Reading and Study Skills Center is sponsoring a Time Management workshop tonight from 10-11 a.m. This will be on the 4th floor of Adams Library. For more info, call X8071.

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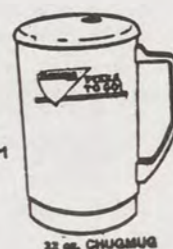
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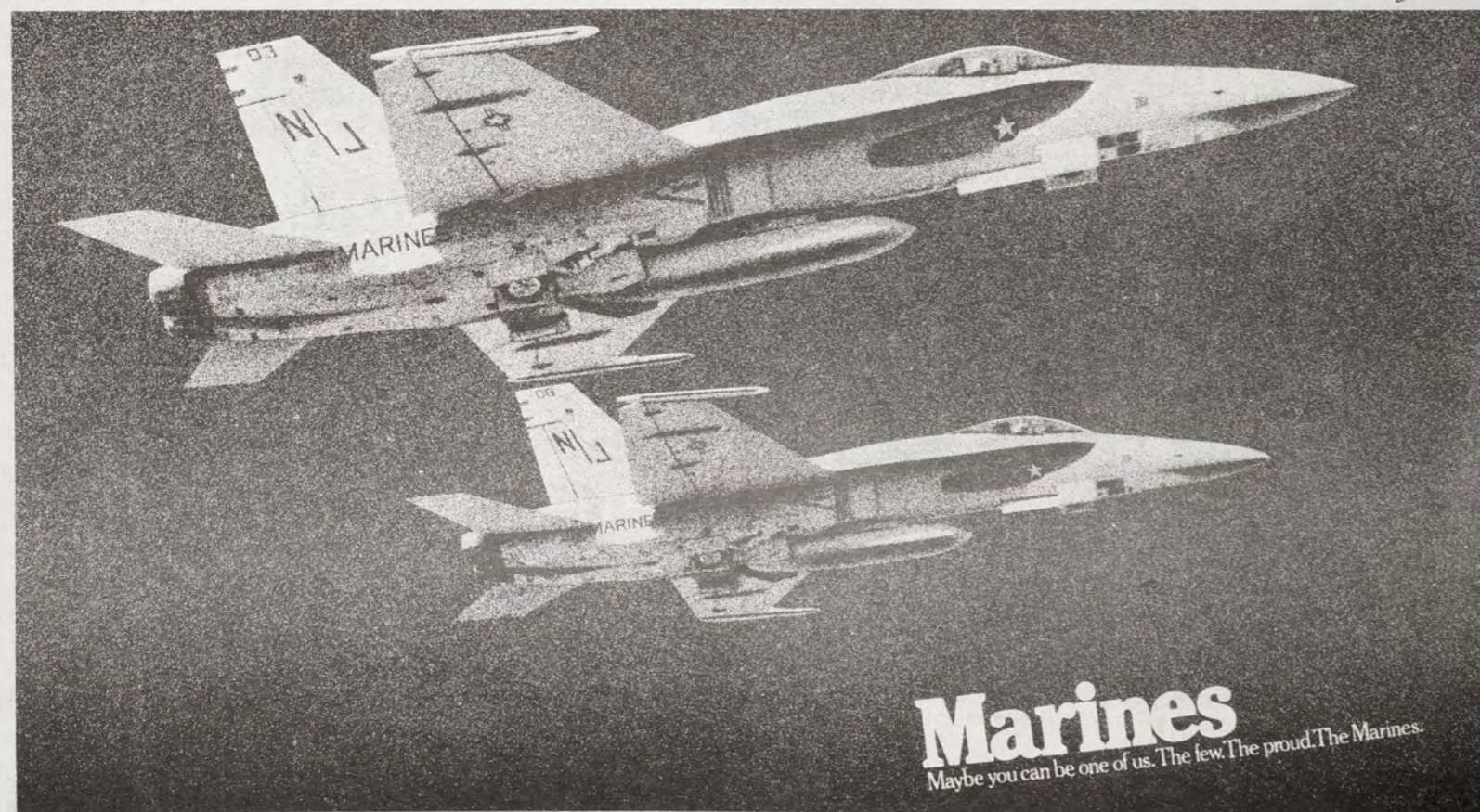
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during the summer. There are no on-campus drills. Plus, you receive \$100 a month during the school year.

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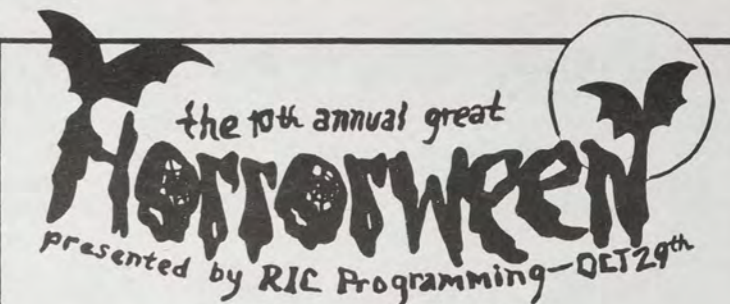
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FRESHMEN ... SOPHOMORES ... JUNIORS ... SENIORS... To inquire about our Guaranteed Aviation Program as well as our Ground, Law, and Women Officer Programs, see Capt. Steve Schehl on the Second Floor of the Student Union Monday and Tuesday, Oct 17 and 18, between 10 a.m. and 2 p.m., or call the Boston office at (617) 451-3012.



-- photo by Ted Torrey

John Cafferty and "Tunes"  
of the Beaver Brown Band know  
what real rock and roll is.  
They also know what real news is.



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The 10th Annual Horrorween  
Saturday, October 29

Featuring

**NRBQ**

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A BOY AND HIS DOG

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**RIZZ**

8:00 p.m. in Donovan Dining Center

PLUS

A Video Dance Party In The  
S.U. Ballroom

COSTUME CONTEST! HORROR FILMS!

All this for only \$6.00



## UB40 coming to Providence Oct. 16

On Sunday, October 16 at 8 p.m., UB40 will be performing at the Providence Performing Arts Center. Tickets are on sale now, at the PPAC box office and the RIC information desk.

Formed in England during the reggae resurgence of the late 1970's, UB40 is considered the band that defined the musical genre of pop-reggae; a musical melding of reggae and dance-pop which is laced with cheerful "riddims" and an everpresent undertone of serious political concerns. Touring in support of their recently released, self-titled LP, UB40 is sure to fill the evening with the sounds that have made them international stars.

Though the band has released no

fewer than ten records in the past decade, the release of this new album brings us their first new material since the band's 1986 LP, *Rat in the Kitchen*.

In between times, UB40 participated in a landmark, two week, twelve date tour of the USSR where they recorded their last album, *UB40 CCCP*, which is a live compilation of pre-released material. True to their nature of being a different kind of band, UB40 is now enjoying airplay across the country with their hit from five years ago, "Red, Red Wine."

Tickets for this event are \$15.75 and \$14.75; all seats are reserved. Tickets are available at the PPAC box office, all Ticketron outlets, all Strawberries stores, or the RIC information desk.



UB40

### Go against the grain.

Cut down on salt.



**American Heart Association**  
WE'RE FIGHTING FOR YOUR LIFE

### Claire Bloom

continued from page 7

*Desire* she won three major English theatrical awards.

Her many television appearances include *Brideshead Revisited*, in which she and Laurence Olivier played Lord and Lady Marchmain, and *Shadowlands*, for which she won Britain's BAFTA Award for best television actress of the year. *Limelight and After*, an autobiographical book, was published in 1982 by Harper and Row.

Claire Bloom's one-woman show comes to the College on Saturday, October 15 at 8 p.m. in Roberts Hall Auditorium. Tickets are on sale now; for more information, call 456-8194.

### Cross Country

continued from page 3

chaotic when the frontrunners missed a quarter-mile loop. At the end of the race, there were two sets of times since 28 of the 98 runners ran a shorter course.

The men's team placed 3rd in the meet out of a field of 9 complete teams. Junior Jim Dandeneau of Cumberland captured 1st place with a time of 27:01. Dandeneau was the first finisher who ran the official five mile course.

Freshman Kevin O'Neil of North Kingstown continued his successful season finishing 3rd and senior Lynn Cousineau of Pawtucket placed 9th. Both O'Neil and Cousineau had run the shorter course with respective times of 26:10 and 26:42.

Also scoring for the Anchormen were Dave Menard, a junior from Warwick, who placed 30th in 28:24 and freshman Brian O'Malley of North Kingstown who finished 32nd in 28:34.

Other finishers were Bob Micielli of Johnston who placed 77th with a time of 32:08 and Bob Bryce of Pawtucket in who placed 90th in 33:56.

# PARTY With WXIN and RIC Programming


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9 pm Every Tuesday in The Coffee Ground

THIS WEEK FEATURING:

# IDYLL IMAGE

**WXIN**  
AM/FM PROVIDENCE

 **RIC PROGRAMMING**

## Boys will be boys, and girls should teach them a lesson

by Sarah Frechette  
Anchor Editor

What is this college coming to?  
 What does it mean when a female student can't walk alone from class to class without being annoyed by catcalls from groups of idiotic males?  
 You come across a group of guys who are talking with their usual intellectual flair, something like this:  
 "Hey, whatdjous do, ma'? Whadayou?"  
 "Yous gotta put some @#%! muscle on dat @\$^!# chest, ma'!"  
 (Guffaw, guffaw -- uproarious laughter)  
 Then, "Hey, baby!"  
 Or "Hey, buttercup!"  
 Truly mindbending intelligence.  
 Not to mention the kind of talk you can imagine from a bunch of guys selling hot dogs on the campus mall. This needs no elaboration.  
 Saying something devastating back, of course, is useless, because it will just go right over their heads and they will try to turn it around into some kind of pathetic joke. Then they will guffaw some more and elbow each other in amusement.  
 It just goes to prove that anyone can get into state college.  
 I have to ask myself, why are these people even in college at all? What do they hope to do with their lives if they can't get past being sophomoric idiots?  
 Why don't they just give up and go join on a construction crew?  
 College is for getting an education and becoming a more learned, sophisticated, socially responsible person with something to offer to society. At least, that was my impression.  
 And one doesn't expect to be greeted with that kind of talk from one's peers (although the term "peer" is certainly debatable in this case).  
 So, it's easy to see where Rhode Island College gets its reputation for being somewhat less than on the intellectual cutting edge. It's too bad, too, because it's a good school.  
 Makes you appreciate entrance exams.  
 I have heard some people argue that a woman should be flattered by this kind of attention. Those same people will probably end up being wife-beaters years from now. Maybe their wives will appreciate that kind of attention, but not me.  
 I'm not flattered, especially when it happens on my own campus.  
 It might even be amusing if it didn't always come from such sinfully ugly people.  
 But next time it happens, I know I'm not going to be able to control myself. Some poor, ignorant social reject is going to wind up an assault victim.

## Faculty women blast the universities of Iowa, New Mexico

(CPS) -- Female faculty members on two separate campuses have opened the new year with critical salvos at the men who run their schools.

A group of University of Iowa faculty members announced in August it would try to pressure UI to hire more women, a move which prompted UI to release a report defending its efforts to recruit female teachers and deans.

On September 7, moreover, a similarly new group at the University of New Mexico held a press conference "to publicize the condition of women working on this campus."

UNM History Professor Jan Roebuck said she helped form the group after President Gerald May's April, 1988 explanation that he has not appointed any women to high-level administrative posts on the campus because there were no women qualified for them.

"We need to get together on this issue and get our voices heard," Roebuck told the Daily Lobo, UNM's campus paper. "It's been going on long enough."

She said the new group would pressure May to hire more women and form a task force to recruit them.

A similar press conference inspired the University of Iowa, which formed

## Educators wary of Bush's vows to be 'education president'

by Michael O'Keefe

(CPS) -- "I have been going around the country saying I want to be known as the 'education president,'" George Bush said during a campaign stop in California this summer. "The reason is simple: Opportunity is what America is all about, and education is the key to opportunity."

An educated workforce, Bush believes, is the key to a prosperous economy. To prepare that workforce, he promises more student aid, plans to help families save for their children's education programs and bring more minority students to campuses.

He says his U.S. Department of Education would avoid the confrontational style of President Reagan's Education Department under William Bennett.

And while all that might sound very attractive to a national college community buffeted by eight years of

budget cuts and White House criticism, a lot of people in higher education think George Bush is full of bunk.

Bush "will do whatever his advisors tell him to do to get elected. Hell, it's politics," said Dr. Robert Clodius of the National Association of State Universities and Land Grant Colleges.

While Dr. Aims McGuinness of the Education Commission of the States thinks "you can take the vice president at his word: he wants to be the education president," he wonders whether Bush would take the political heat of running college programs at the expense of, say, defense.

"Whoever is elected president has to face three major problems," McGuinness said. "They will have to deal with the budget and trade deficits, the high priority placed on defense spending and the commitment to entitlements for older people, such as Social Security."

an "affirmative action task force" in 1984 to recruit women, to release an internal report purporting to show that -- although there are "many more" male tenured professors on campus than female -- gender no longer seems to be

a factor in tenure decisions.

For the past four years, Sarah Hanley of UI's College of Liberal Arts said, men and women have had the same number of tenure approvals and denials.

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**The Anchor**  
 needs to know.

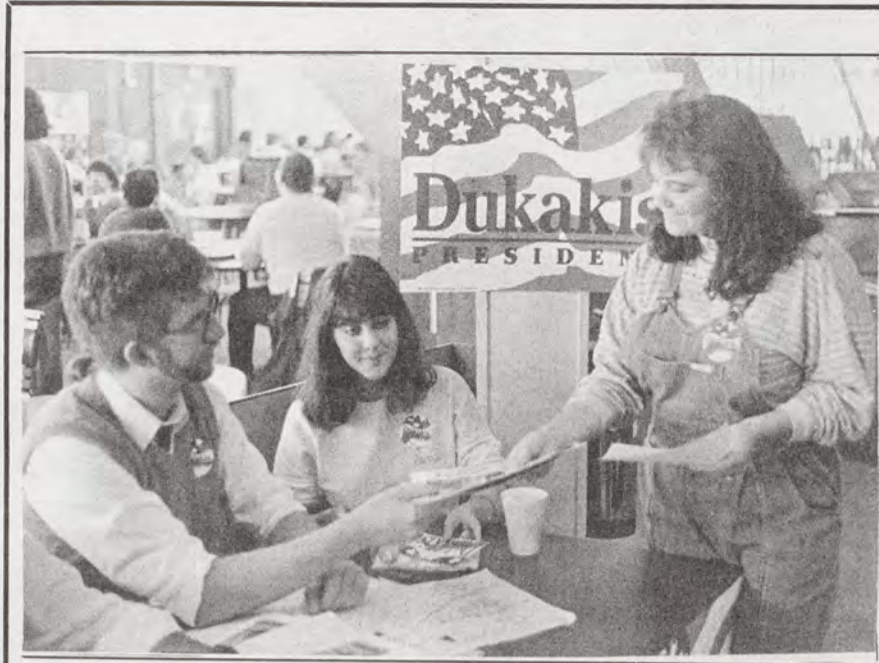
**Anchor Line**

Student Union 308  
 Call 456-8544

**"I'LL JUST BRACE MYSELF WITH THE STEERING WHEEL"**



A Public Service Message **Ad COUNCIL** U.S. Department of Transportation



On Wednesday and Thursday, September 27 and 28, Students for Dukakis/Bentsen recruited student members from Donovan Dining Center. Dan Smith and Alexandra Petras give information to Kristen Lundgren.

-- photo by Phil Coutu

**Is Nothing Sacred?**

by Shawn P. Reilly  
Special to the Anchor

I think that as I grow older, I become more cynical. Either that or the world is beginning to get a little out of hand. What ever happened to values? Human spirit? Good old-fashioned Americana? Is nothing sacred anymore?

The Olympics. The showcase of what we all strive to be - Honor, glory, love of nation and fellow man. However, in 1988, the quest for gold means drugs, violence, coercion, and let's not forget commercialism.

Is nothing sacred? I guess not.

It isn't the Olympics alone that make me feel this way. It must be humankind, or even what America is quickly becoming.

In the old days, sports meant going down the street with a broomhandle in one hand, and a tennis ball in the other for a game of pick-up baseball. For most kids today, sports means sitting in front of the tube and watching two fat men pretend that they know how to wrestle. Incidentally, these two men are usually glaring demonstrations of the fact that Darwin was right.

Old-fashioned values.

Does anyone help old ladies cross the street anymore? The other day, I stopped to let a woman and her child cross the street. The gentlemen behind me, however, was in such a rush to get home and watch the wrestling matches, that he felt it his duty to beep his horn endlessly, and finally gave me the finger as he illegally passed me. Someday, that man will clean my office.

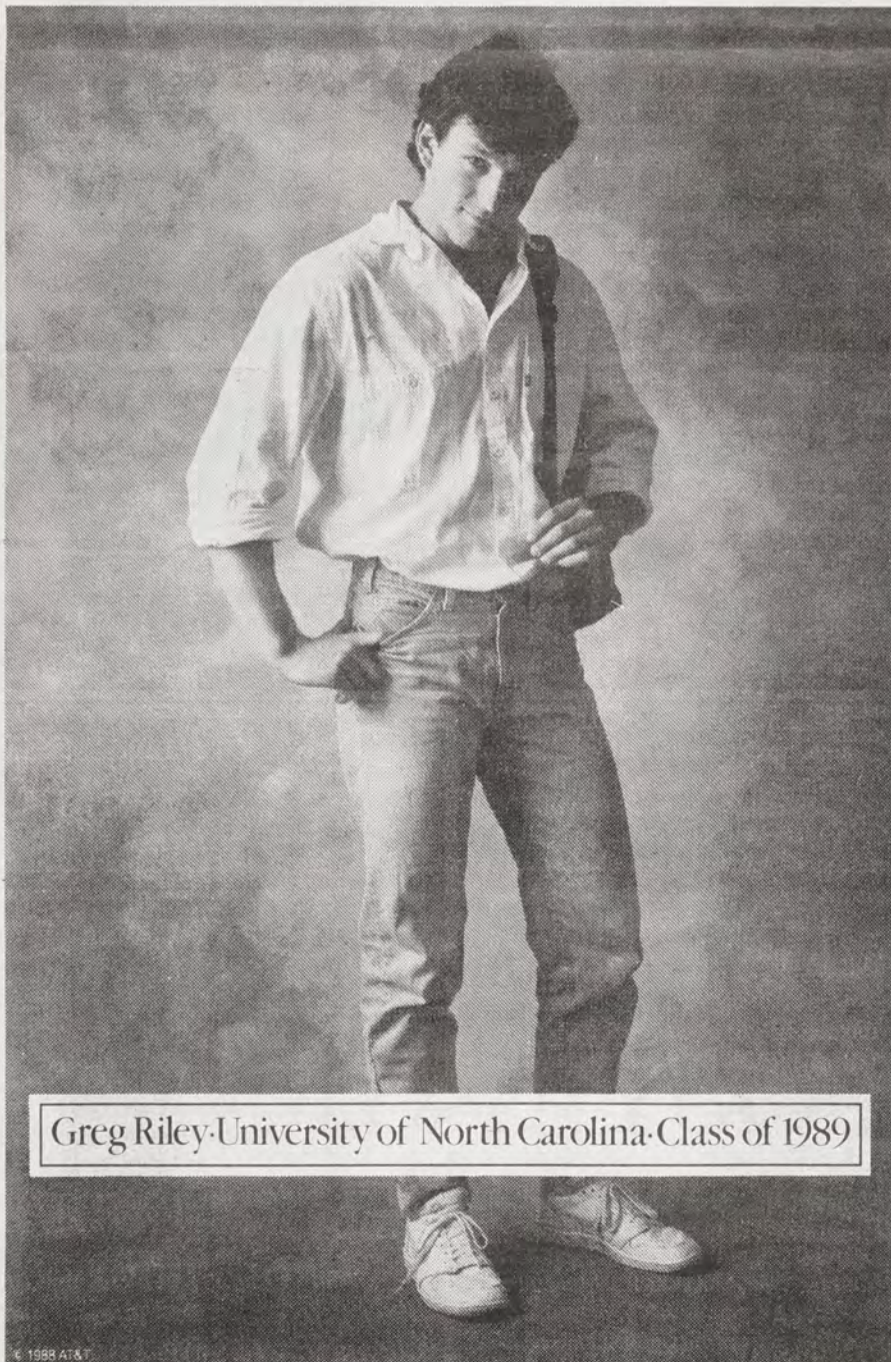
Maybe I just miss the good old hotdog, mom and apple pie simplicity of my youth. After all, my primary fantasy is to someday have a wife named June and a son named Theodore. I guess many of us entertain this fantasy. Anything as wholesome as the Cleavers is a breath of fresh air in 1988.

How about Ozzie? Remember him? How wholesome. Nowadays, Ozzi is an Anti-Christ rock and roll singer? Is nothing sacred?

Ted Turner colorized the "Maltese Falcon". Michael Jackson bought the rights to all of the music the Beatles ever wrote and now sells them out to make sneaker commercials. (Back in the good old days, Michael Jackson would have been considered an alien life form and transported to a remote airbase in Nevada for observation). FRANK SINATRA DID A NICHELOB COMMERCIAL. IS NOTHING SACRED?

Not me, though. No, not me. Give me the smell of fresh cut lawns. Give me towns with names like "Mayberry" Give me men like The Duke, Babe Ruth, Will Rogers, the Lone Ranger. Give me freckle-faced kids and ice cream. And give me a cold beer after a hard day's work. But please don't give me any of this horse \*#!@ that is so quickly disillusioning our children, ourselves, our country, and our humanity.

**"I don't want a lot of hype. I just want something I can count on."**



Greg Riley - University of North Carolina - Class of 1989

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# EDITORIAL

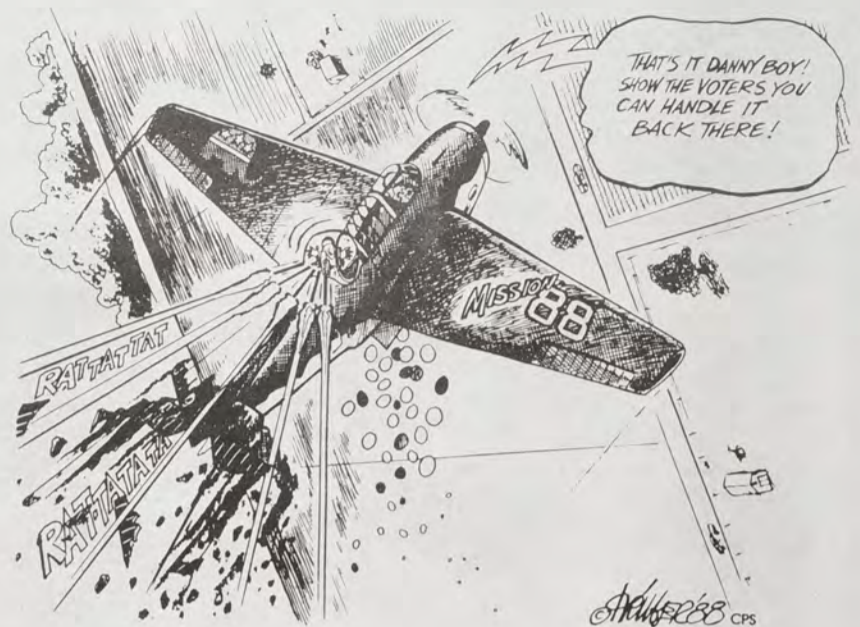
There is nothing more shocking than to learn that our own institution is shirking its responsibility to educate the students.

In the past two years Rhode Island College has suffered repeated embarrassment in the media because of the weaknesses in the Modern Languages Department. In 1987 dozens of people protested the cancellation of two Portuguese language classes. The administration ignored the pleas but the Providence Journal gave it to the Second Front Page.

In Spring, 1988, the lack of Russian language courses was brought to the attention of Channel 10 News --- this during the height of a successful treaty with the Soviets. What a shame it was to have Representative Claudine Schneider give a moving lecture on this campus, about America's dire need to keep up with the international climate of the future, while RIC was not offering any of the languages she stressed.

The department chair in Modern Languages has quite a task trying to implement new programs despite the overboding threat that they may be canceled. Administrators have argued that low enrollment is to blame, but they must realize that no student wants to sign up for a course that may be canceled. It is the responsibility of this institution to signal to students that it is willing to give the foreign language department a fighting chance. This won't be accomplished with weak-kneed cancellation policies. Why has this college's administration ignored the call of the students, the faculty and the national government? The stakes are too high to ignore this problem. The college now faces a challenge to deal quickly and fairly with this glaring weakness.

At the same time, students should be challenged to think of their own futures and that of their country, and register for a foreign language course. No matter what profession you enter, knowledge of another culture will only improve your chances for success.



## Letters to the Editor/Commentary

The Anchor will print all letters to the editor received one week in advance of the publication date. Political letters on off campus matters are excluded. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and Anchor Line comments for space and unacceptable content. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of The Anchor.

### Limits on languages lead to lots of letters

Editor:

I hope that Johanna Bennett's article, "Limited offerings in language courses spark faculty concern" reaches the powers that be at Rhode Island College.

I have nothing but contempt for those educators at the college who were responsible for dropping Russian and Chinese from its 1988-89 school year curriculum. Their excuse was "insufficient enrollment."

How can a college which offers 100 or more courses in art and music (many of them with insufficient enrollment) drop Russian and Chinese from its offerings because only five students signed up for Russian II instead of the needed 10 or more?

The five students who had signed up for Russian II would have formed the foundation for the future success of the language.

I firmly believe that if you are a pessimist, you should be studying Russian, and if you are an optimist, you should be studying Chinese.

I hope that Russian and Chinese will be re-introduced in the 1989-90 school year.

Attilio L. Gizzarelli

The writer is former vice-principal and language teacher of 36 years at Charlo Regional High School.

Editor:

Russian, Japanese, Chinese - these languages should not be foreign to us. They are necessary for good relations in the global economy. There is relevance to learning these languages especially if you are majoring in a business or political field. Perestroika is upon us and we must make adjustments; however, Rhode Island College is slow to offer these classes. What better way to inject ignorance into college and society in general.

D. T. Menard

Editor:

I would like to comment on the article "limited offerings in language courses sparks faculty concern" (Anchor 9-27-88). I can relate to what Dr.

Medina is saying in this article. I am an example of a student who wishes to major in Italian, but the classes offered by RIC are very limited.

To major in Italian, I must attend other institutions or become a Special Student at other institutions and have the credits transferred to RIC. URI in Kingston is too far for me to drive to and the extension in Providence does not always offer the special classes that I need. So, this leaves me to attend PC.

We all know that PC is very expensive. Even though RIC pays up to \$60.00 per credit (PC is \$325.00 per credit), I still end up owing about \$800.00 for each 3 credit class. This is one semester's tuition at RIC!

So far if one can afford it, it's the best option, right? Wrong. There are other inconveniences also. It can be annoying to attend both institutions in one day. This complicates scheduling, because you have to be sure that the classes do not interfere with each other. Also, you must ensure plenty of time for parking at both schools, because parking is a problem all in its own.

Another problem to this is that many people are unaware of the processing procedures for a Special Student. It is so hard to explain your situation to one person, then they direct you to someone else and that ends up to be the wrong person.

I feel that the Records Office and treasurer offices should be trained to handle this procedure or at least to direct you to the right person who can help. I found this part to be extremely frustrating.

It would be so much easier if the classes would be offered at RIC, so I can peacefully major in Italian and continue all my education at one institution, and it would be a lot cheaper!

Amalia Ricci

Editor:

As a concerned student at this institution, I see the issue of having languages being taught at RIC as an arduous task to maintain. Although there has been a history of either not having enough students to hold up a class, or no professors available to teach the subject, this dilemma hasn't

made things easier for students to go abroad in their studies in the field of languages. On the other hand, it's to my knowledge that in the past year, an attempt to eliminate the minor in Portuguese took place. I feel that the issue here is not a question of not having enough students to keep up a class for there is a high percentage of Portuguese speakers in this community, as well as in this institution. Therefore, why not make an effort in making languages of

"Romantic" origin as well as "Exotic" ones, such as Russian, Chinese, and Japanese available at RIC? Why not be a bit more open-minded to other cultures and look at it as a progressive asset to our country, rather than as a handicap? After all, we are the ones who finance our education, which gives us the right to demand a better quality and variety in the course load.

Natalie Laura

**What's on your mind?**

Let people know how you feel about what's going on at RIC.

Write a letter to the editor.

Or call the Anchor Line, 456-8544

## The Anchor Line

### Duped by Donovan?

Yes, I want to know why it is that in Donovan you can ask one person if they have any extra cheese, or honey, or ice cream, and they'll say, "No, we're out of it," and then the next person goes in and gets some. Are these people just too lazy to get the food for us? What's going on here?

- PO'd in Donovan

This is PO'd in Donovan again, only this time I'm PO'd in front of Roberts' Hall. The parking situation has already caused one accident in front of Roberts'. People park their cars along the side of the street, blocking others' views. There's been only one accident that I know of so far, but I'm sure there'll be a lot more if this keeps up. Thank you.

### Parking ticket predicament

I'm calling because I'm interested in finding out what we students who haven't paid our parking tickets should do to avoid losing our licenses. Could you print something or some office we can talk to to find out, or to find out

how much we owe? Because I threw all those tickets away.

On Friday, October 7, security was unable to give a firm answer to this question, because as yet, all the security officers had not been filled in on the complete details of the new policy.

The policy statement issued said that "as of October 1" tickets would be payable to the Administrative Adjudication Division, but it did not specifically state whether or not this policy would retroactively affect tickets received before that date.

Security suggested that students with questions call the security office as soon as possible (X8021). Ask for Mr. Comerford, and present your problem to him for explanation.

### Automatically aggravating teller machine

I want to know why the machine outside the Credit Union never, ever works right. It's always out of order and no matter when you ask for it, it never gives you a balance on your account. It says: "Temporarily unable to process this transaction," but in actuality it is permanently unable to process this

transaction. I want to know why and I want somebody to do something about it. Thank you.

Melissa Edwards, Manager at the Credit Union, says that when people think the machine is broken down, it usually is not. They must shut it down to balance it.

She stated further that it sometimes goes down on the weekend for a variety of reasons, such as it has run out of cash or receipt paper. When this happens, it often takes some time to fix it because there is no one available to work on it immediately.

The machine, she said, will not give balances on accounts because it was never programmed to do so. The reason why, she said, was known only by those at the main office of the Rhode Island State Employees Credit Union.

### Dented autos arouse ire

I would like to know why the baseball team keeps denting students' cars. I mean is that the least expensive way to get away with it? They could put up a fence or something. I see them denting cars on a fairly regular basis, including mine, and I wish somebody would do something about it.

Do you have a gripe? A question? A compliment to pay? Then call and tell it to the ANCHOR LINE, X8544. You don't need to leave your name, but if you want The Anchor to investigate a potential story, please leave us a way to contact you for more information on the subject.

AHEM... HELLO, MY NAME IS IVAN PETRO-LEUMSKI, AND THIS IS... THIS IS... (GIGGLE!)... THIS IS CH... CHEE... (HA, HA!)... AHEM! THIS IS... **CHEESE'S SPREAD!** HOHO, HO! HA! I KNEW I COULDN'T SAY IT WITH A STRAIGHT FACE! HO, HO, HO!



A disco bar at Kazan, the Tatar Autonomous Soviet Socialist Republic.



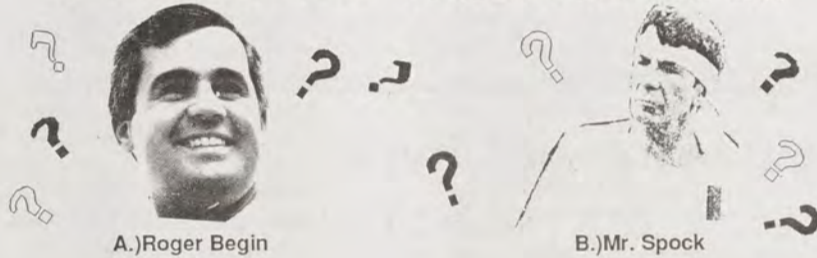
An art gallery.



YOU MAY NOT KNOW ME. I MURDERED SIX PEOPLE IN BOSTON. I THINK MIKE DUKAKIS IS TOUGH ON CRIME. AFTER ALL, I'VE ONLY BEEN PAROLED FIVE TIMES!



THE WAIT IS OVER!! THE RESULTS OF CHEESE'S SPREAD'S "ROGER BEGIN/MR.SPOCK" SURVEY POLL ARE IN!



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**For Sale/Rent**

Chair and foot stool/ love-seat/ recliner - \$50.00 each Three Charcoal Grills - \$5.00, \$10.00 & \$25.00. Call 277-4802 after 4 pm; ask for Bill.

1980 Ford Fairmont 6 cylinder, air, power steering, power brakes. \$699.00 Call 353-4026.

For sale: 1983 Mercury Marquis 6 cyl, 4 dr., all power, auto. \$3600 - 943-2477 after 5, all day weekends.

For sale: 1980 Ford Granada 6 cyl, auto, ps/pb, air, new tires, water pump, exhaust. 4 dr. \$1300, 943-2477 after 5

**ROOMATE WANTED:** beginning Nov. \$200/month plus utilities 43 Fruit Hill Ave. (very close to RIC) Rear entrance Or call Bill 521-7193 Leave message. Male or female welcome.

For sale: Honda V-45 18,000 miles Excellent condition \$1,500. Call Eves. 464-2028

For sale: Pickup Truck, 1986 58,000 miles motor excellent. Condition excellent. \$4,500. No reasonable offer refused. Call Eves. 464-2028

For sale: VW Rabbit Diesel. New starter. Runs good. \$550.00. Leave message at 433-3672.

1975 Fiat X1/9. White, new battery, struts, more. Removable hard top, leather seats. \$450, or best offer. Call 723-1027 or 456-8280. Ask for John.

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Sigma 75-210mm one-touch macro zoom lens, rated "above average" by Popular Photography Magazine, includes original box, hard case, hood, filter and cap. Asking \$110. Call 781-2146 and leave a message

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The Adult Academy has work-study positions available. Opportunities to gain experience in education, art, video, and help in a local literacy initiative. For more information, see Michael Paul at the Adult Academy, Craig-Lee 360, X 8287

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\$10.00/hr. New business needs help. 5 openings. From 15 hours. Tuition Aid available for students. In person interviews only. Call screening operator for appointment 353-7630

Receptionist: John Casablancas Modeling and Career Center seeks energetic and highly motivated person to assist at modeling/personal development center. Must be well groomed with typing experience. Flexible hours. 463-5866.

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**Miscellaneous**

Attention Cat Lovers!! Good home needed for very lovable, adult, neutered male - grey Tabby. Needs outdoor roaming space. Owner is moving and must give him away. Call Joan 828-7199.

*Shoreline* has finally arrived! Support Rhode Island College's creative literary artists! On sale now for just \$1.00 at the Writing Center (CL225).

**Personals**

To the author of THE MUSTARD SEED: Happy, Happy Birthday!!! -- Always, a capricorn.

Thorp Q Sia: **CONGRATULATIONS, CITIZEN SIA!!!!!!**

To Suite 6A, Student Gov't and all those people who write to me, Just wanted to let you guys know that just because I'm in South Carolina doesn't mean I don't think of you! Take Care, Trish.

Hey Dave, Got any Hall & Oates tunes?

Izzo #20 - I saw you get the Red on Saturday! Nice chest! Your faithful fan, Soccer.

Scoob, Thanks for what you do for me! PAF "Maybe Someday" Two cats and two dogs (in that order). Can't wait for NYC next month and Christmas shopping again!

Italo Calvino, I'm no longer experiencing the laughter of Angels. Being isn't light but is unbearable. Seeing others but making time to miss you. Call before Anniversary. Friends. Your Prince.

Ginny of Williard A - Hi! Guess what? You have a secret admirer! - Guess Who?

I've always said Sox over Oakland in 7 games. Even if I'm wrong, I don't care. I'm loyal to my team. Have been since I was 8 (1975). - J.D.

To: All my new RI buds  
From: The chick from the valley  
It's like, so totally cold here! PS, Mindy says it's freezing. At any rate, thanks cuz' I'm stoked about being here! (Ohmigod!)

Steve - We Could Never!! It would be like incest. You're like my brother. Love you, Mindills.

Fricka, beware of those Willard stars and Donna, the Olympics are over. You can't run that fast. I can still smell the Ben-Gay! Love Mom.

Greg, are all your PJ's so cute? Why do you get so frisky after 11? Oh yeah, Round III with Tyson will befin soon! Love, Sue Lou & Pink Lips.

Steph and Joi: "Never tear us apart." Shall we take a trip to Eastwick? Cindy. Hey everybody - Barbara Jean is coming back next semester!

Hi Pastantool - I love you!! Can't wait for another weekend alone. Signed, Slimmy.

Calvin, I told you I would put in a personal for you. Now you have a reason to read the *Anchor*!

Big Dave - maybe a few more walks and the big secrets will come out! Ha! Ha! Love, Mindy.

Mindy, you're looking great - keep up the good work! Hi Fow Suite - How ya' been? And to my other half - you're beautiful. Love you all, Jen (I think).

Susan: It takes two to make a thing go right!! Keep that in mind Brown. Guess who!!!!?

Oodel - "E" - Goo! Hi Hon! I'm still waiting for my personal to appear in the *Anchor*! Love you. Signed, Patiently Waiting.

Jen, Erinn, Mich, Sal, Laurie, Paula, Steph, Sharon, Deb, Freston, Moe, Erin, Sweetie, Delbo, Jeannine, JoJo, and everybody else. I couldn't do it without you! Thanks! Love You, Bye Bye, Min.

Lee-Ann, You know who you are! i know who you ar, too! She's in Europe! So, let's go to my "hurrah" and give it a show! -"Seven after, one below".

Well-endowed Italian looking for wild broads!! For own sake, reply immediately! Reply to Italian Stallion!

Hi Jam & Cin, Thanks for being there for me through all my rough time, which doesn't seem to be ending. Love ya, Me.

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Check one:  For Sale/Rent  Employment  
 Miscellaneous  Personal

Print Ad, 30 Words or Less: \_\_\_\_\_  
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Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.  
(2) Name of person/organization placing ad: \_\_\_\_\_  
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\* This information is for verification and office use only.  
**Classified Ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

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- Algebra I Tutor/ Providence PPT283
- Driver/ Providence PT96
- Pharmacy Clerk/ Providence PT98
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Tuesday, October 24  
Tuesday, November 1  
Tuesday, November 29  
Tuesday, December 6

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Sunday, October 30/ Chicago  
Sunday, November 6/ Miami  
Sunday, December 4/ Seattle  
Sunday, December 11/ Tampa Bay

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AT SULLIVAN STADIUM

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Spend the the day in NYC!  
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