



The Anchor



Established 1928

Rhode Island College

Tuesday October 25, 1988



Students add their signatures to the "List of Life to Columbia" at RIC Amnesty International's Human Rights Now festival, held Wednesday, October 19 in the S.U. Ballroom. Among others who signed on Wednesday: Richard Licht and President Carol Guardo.

-- photo by John Goncalves

Rhode Island College, this is your life!

by Jeanne Gunst
Anchor Staff Writer

On Wednesday, October 26, Rhode Island College Mt. Pleasant Campus will be celebrating its 30th anniversary.

Over the last 30 years, the college -- the campus, curriculum, administration and students -- have undergone (and at times instigated) drastic change.

Beginning in 1958, the then Rhode Island College of Education, opened its new campus at 600 Mt. Pleasant Ave. In 1959, the college's official name was changed from R.I.C.E., to its present title of Rhode Island College.

RIC which had originally opened its doors with a campus consisting of six buildings, instituted a "five year mission" of expansion, beginning in 1961 with the opening of the first dormitory, Mary Tucker Thorp Hall, and followed by Donavon Dining Center, 1962, Adams Library, 1963,

Clarke Science, 1964, and Walsh Gym and Weber Hall, 1965.

In 1967, leadership of the college (and its future) was handed down by the retiring Dr. Gaige to Charles B. Willard (who took charge as V.P. of Academic Affairs) With this change came the instigation of bachelor of science programs in science, medical technology, and social work.

The Student Union building was completed in 1968 -- the same year that saw the introduction of a major in Speech/Theatre, and the college's first Master's of Arts degree for History, Mathematics, and Psychology.

1969 saw not only the opening of Browne Hall, but the breaking of the color barrier with the hiring of the college's first black faculty members.

The infamous General Education curriculum was established in 1970, just in time for the student led boycott of classes in protest of America's

Support of 'silent scream' surprising -- College turns out in numbers to Amnesty signing Oct. 19

by Johanna Bennett
Anchor Editor

The entire event was not expected to generate much interest on campus.

Even the RIC-Amnesty International membership did not really believe that many would attend their "Human Rights Now" festival, organized in commemoration of the 40th anniversary of the United Nation's ratification of the "Declaration of Human Rights".

Amnesty International, a global human rights movement aimed at achieving the release of prisoners of "conscience" throughout the world, was first established at the RIC campus last year. Throughout the last year and a half, the organization has been sponsoring periodic urgent action letter writing campaigns for those prisoners in "immediate physical danger". Current membership drives have increased the organization's numbers to approximately 15 active participants.

Colleen Barbery, Amnesty International President, claimed that aside from the invited college and student officials, invited student organizations, and the "handful" of state politicians who even bothered to respond to the 300 invitations issued, attendance was expected to be minimal.

How wrong they were.

In a surprise show of support, Rhode Island College students displayed wide and enthusiastic response to the "Human Rights Now" festival. It is estimated that close to 100 individuals attended.

The high degree of student support was taken as a positive sign by many of those present concerning the alleged apathy of the RIC campus.

According to Sister Mary Ann Rossi, faculty advisor for Amnesty International, "the presence of Amnesty International on campus...is a clear indication that Rhode Island College students have an awareness of issues which extend beyond the campus."

Patty McCarthy, a core member of the campus Amnesty organization, agreed responding that "Finally the campus is showing that it is not an apathetic campus. That people will come out in support of others."

The entire festival program, which encompassed about a half hour, included letter signing tables manned by Harambee (petition to South Africa), the Asian Student Association (letters to China and the Philippines) and L.A.S.O. ("list of life" to Columbia).

The opening of the festival began with remarks from Barbery and was followed by a reading of articles from the United Nations Declaration of Human Rights by A.I. members, and the festival's official opening by President Carol Guardo.

In opening remarks, Guardo claimed an appropriateness to the situation.

"It is more than fitting for us [at the festival] to hold up those freedoms that we also hold up as an academic organization and as part of a larger organization."

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involvement in the Vietnam War.

Willard was officially named college president in 1973 and became the first alumnus to attain the position -- two years after the dedication of Willard Hall.

The college's first Bachelor of Science degrees were awarded in 1974 to a group of 43 nursing majors.

1975 and 1976 saw the opening of

Fogarty Life Science and the transformation of the then Student Center into today's Art Center.

Dr. David Sweet was inaugurated as college president in 1977, and held the post until his death in 1984

On October 19, 1986, Dr. Carol J. Guardo entered into Rhode Island history, when she was inaugurated as RIC's first female president.

Once upon a time...

by Jeanne Gunst
Anchor Staff Writer

Once upon a time...is how most legends and tales of the past begin.

Although Rhode Island College is not exactly in the same league as fairy tales and the legends of King Arthur, it does have a unique past of its very own. According to four senior members of the faculty and staff, there have been moments to remember.

Professor Sam Hall of the Computer Science Department, a 25 year veteran at RIC, said memorable moments

always include the start of a new class and his pride as a father in watching his two children graduate from RIC. However, the unexpected moments in life also rank among the most memorable. For instance, the time he was hired by a publisher to read and critique an about-to-be-published book. After completing his reading, he wrote a letter to the publisher in which he "trashed" the book as behind the times.

Having done so, he certainly was surprised when afterward he received a health check for services rendered.

Who says people always hate a critic?

Dr. John Sapinsley of the Business Department, ever so "fondly" remembers the blizzard of 1978 as his most memorable moment.

After all, who couldn't remember a college buried in mounds of snow trapping 391 people on campus -- including 42 children from Henry Barnard and 12 handicapped Johnston school children

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Is RIC just 'window dressing?' --

Concern about 'cause' courses topic at meeting

by Johanna Bennett
Anchor Editor

The Rhode Island College administration has come under fire from various faculty members concerning, what is viewed by some, as a lack of concern for and support of the college's interdisciplinary programs.

Referred to by some as the college's "window dressing" or as the college's way of "claiming that they are doing something", programs such as Afro-American studies, Latin-American studies, Women's studies, Labor Studies and modern languages, are viewed by certain program directors as under supported and under financed.

The entire issue of "window dressing" came to light in a recent *Anchor* article (10/4/88), in which Dr. Hector Medina, chairman of the modern language department, referred to his and other specific programs as "window dressing" for the college.

Medina, along with Carolyn Lobban, Director of International studies, cited what they viewed as a lack of administrative support for international and multi-cultural fields of study.

The issue continued further with a

meeting held Oct. 19 between the directors of various study fields and Associate Dean of Arts and Sciences McCroskery.

According to Dr. Richard Lobban, professor of anthropology and Director of Afro-American studies, the meeting resulted in a general consensus among involved faculty that inadequate support and financing is given to the interdisciplinary programs.

Lobban stated that programs such as his are pieced together with course offerings from other departments and meet with "meager" results.

Lobban further claimed that the college uses the "cause" programs (programs centering in fields of study concerning an issue of social concern or cause) to give the impression that social concerns are being met by the college.

In response, Dean McCroskery claimed that although he did not actually agree with the "window dressing" issue, he felt that it was necessary for everyone involved to "work together to become more visible."

McCroskery further stated that

directors of the interdisciplinary programs and himself would be meeting on a regular basis (such as the case on Wednesday, 10/19/88) in order to create ways to give support to each other and gain more from the college.

Dr. Norman Pyle, Director of Latin-American studies and a participant in Wednesday's meeting, agreed with some of the points made by Lobban.

However, he did claim that he would not have used such strong terms.

In response to the issue of "window dressing", Pyle does agree that the college could do "...a lot more in terms of groups dealing with minority issues." He particularly pointed out that more money could be issued, particularly to the interdisciplinary groups.

However, Pyle did also make comment in which he attributed a need for the interdisciplinary programs to "get our act together and meet regularly".

In terms of the meeting between McCroskery and program directors, Pyle claimed to view the new dean's attitude as very "supportive of their [interdisciplinary programs] position."

The Anchor

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Editors:

Executive: Sarah Frechette
News: Johanna Bennett
Production: Sandy Rua
Photography: John Goncalves
Graphics: David Lineberger
Copy: Victor Andino

Arts & Entertainment: Lisa Carvalho

Advertising: Erik Volk
Managing: Janine Landry

Public Relations:

Manager: Delma Ramos

Staff Photographers:

Victor Andino, Philip Coutu
Denise Kopko, Janine Landry
Ted Torrey

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Richard A. Daigle, Chris Fagan
John Goghegan, David T. Gordon
Jeanne Gunst, Stacey Levett
Robyn Luther, Lynda A. Michael
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Cyndi Vates, William Volpe

Graphics Staff:

Perry Morse

Production Assistant:

Donna Theroux

Advertising Assistant:

Phil Coutu

Darkroom Assistant:

Dewin Garney

Faculty Advisor:

Dr. M. Cubbage

The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

College finally in hot water (and happy to be there)

by William Volpe
Anchor Staff Writer

The Rhode Island College Campus is in "hot water" this semester. However, this isn't something to be upset about. In response to complaints of health code violations, hot running water is presently available in all on-campus buildings.

As reported in the *Anchor* last spring, employee and student filled buildings on campus had gone without hot running water since 1980 in violation of state health codes. The eight year old issue surfaced only after considerable faculty, student and parent complaints, resulting in the State Department of Labor stepping in and requesting that changes be made. As a

result, hot running water was made available in all campus buildings as of the beginning of this semester.

However, questions still remain concerning the issue, primarily, why the water was turned off for eight years?

According to Dr. James Cornelison, Assistant Vice President of Administration and Finance, the system is back on line with only "minor" difficulties -- usually in machinery that has worn down. Originally, the system was shut down in 1980 to allow the college to save money, in the form of tax rebates and cost reductions, during the energy crisis. Even when the energy crisis calmed down, the hot water wasn't turned back on since it was assumed (by those making the decision) that the college was exempt from certain public health codes.

Complaints from various individuals brought the issue to the attention of the state, specifically the Occupational Safety and Health Administration and the Department of Public Health, who responded by sending a letter to the college. Stated in the letter were the health codes and a statement that RIC was not exempt.

In response, Administration members set out to put the hot water system back on line. Since then, Cornelison claims that there has been no public response.

In regards to the issues financial concerns, most of the extra cost of turning the hot water system on was taken up by labor costs.

According to Cornelison, aside from the initial break downs, the system is running smoothly.



Amnesty

continued from page 1

With the official opening completed, one by one, designated and invited guests were called upon to come up and sign the petition, ending in a general call for faculty and students to join in the celebration.

In later comments, the president elaborated that she, in fact, felt it an honor to be called upon to place her name at the head of such an "important and valuable" petition.

The general attitude of all present -- activists and observers alike -- belied the surprise of the event's organizers. However, some individuals seemed to focus more on the positive than the surprise.

"I was not surprised...but happy. There is a difference you know,"

claimed student participator Phred McGaughlin.

McGaughlin added that he intended to join the RIC chapter of Amnesty International.

To members of the campus Amnesty organization, there was the additional emotional elements of relief and encouragement


According to McCarthy, the entire event was a "relief" to a week full of turmoil.

Marc Pignolet, another Amnesty member, claimed a different sort of inspiration from the event.

"Amnesty is such a silent scream...it's a silent running strength and it takes things like this to show you that it's there."

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Students should put more thinking into their drinking

by Victor Andino
Anchor Editor

Did you know that drunk driving accidents are the number one killer of teenagers in the United States? Did you know that the legal limit for "driving under the influence" (.10 percent) is far above what it takes to lose control of a car?

Do these facts alarm you? They should.

So many people assume that they are aware of what is dangerous alcohol consumption but in reality are seriously mistaken. Indeed, it is the uninformed drinker who is more likely to drink in excess.

In today's entertainment circles it is almost impossible to avoid social drinking, particularly as the holiday season approaches. But it is not impossible to avoid turning a good time into a bad tragedy. What follows are some facts to keep in mind when you find yourself with friends who are

drinking.

Having "just a few beers" can have the same affect as any hard liquor. One beer has the same amount of alcohol as a mixed drink with only 1 1/2 ounces of liquor or a 5 ounce glass of wine. If you really want to drink light, drink less. It doesn't matter what you drink it's how much you drink.

There really is no safe amount to drink that will allow you to drive unimpaired. Any drinking will interfere with judgement, muscle control, vision and reaction time.

To slow down the affects of alcohol drink more slowly, eat solid food (not more liquids) and snack while you drink. Food in your body will slow the absorption of alcohol. Black coffee will not sober a drunk.

Never, NEVER, let someone who is drunk drive home. There is always an alternative.

The above information was provided to The Anchor by the Office Of Health Promotion.

Nissen resigns as admissions dean to take Paris post

Dean of Admissions John H. Nissen has announced his resignation from Rhode Island College, effective Oct 21, to accept an appointment as dean of students and chief student personnel officer at the American University in Paris. Nissen has been dean here since July of 1984.

Doctor Patricia A. Sullivan has agreed to assume the position of acting dean of admission until a new dean is selected, it was announced by Provost Willard F. Enteman.

Provost Enteman, in noting Nissen's resignation, credited the admissions office - in cooperation with many other people at Rhode Island College- with having "entirely revamped recruiting plans to deal realistically with the new demographic realities."

"We can all recall that the

conventional wisdom of the time (when Nissen joined the College staff) was that admission and enrollment would shrink substantially and inevitably, irrespective of the efforts of any admissions officer or team."

However, "each year admissions goals have been set for Dean Nissen and his colleagues (and) each year these goals have been met or exceeded.

"In spite of the dire demographic predictions and in spite of the many constraints within which the office of admissions has had to operate, it has been successful, and its success is due, in no small measure, to Dean Nissen's leadership," wrote Enteman in a memo to the faculty and staff here.

As of deadline Thursday, Oct. 20, Nissen could not be reached for comment.

Star athletes of the week

By Scott Lesiuk
Anchor Staff Writer

Anchorwoman player of the week is Debbie Allen, the sophomore volleyball player who was named to the all-tournament team at the E. Connecticut Invitational.



Anchorman of the week goes to Kevin O'Neil who placed first in the Little East Championships at SMU helping the Anchormen to a second place finish overall.

Congratulations to both of you and good luck for the rest of the season.

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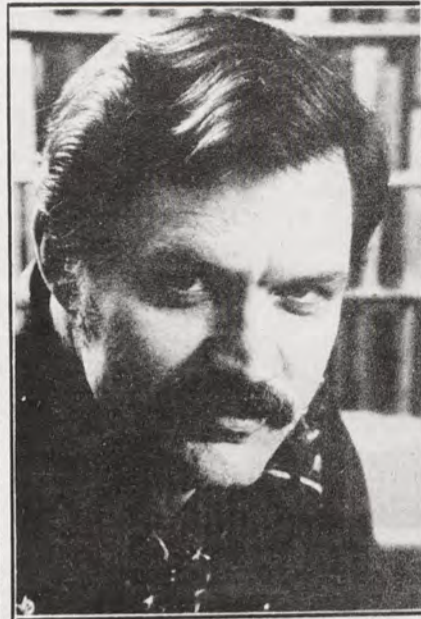
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CIA debate takes separate stages at Rhode Island College

Campus forum planned to settle ethics dispute



John Stockwell, author and CIA critic will lecture at RIC November 9 as the first in a series of lectures.

by David Gordon
Anchor Staff Writer

The contracts are signed and the battle lines drawn as the CIA debate comes to Rhode Island College November 9 and 16.

John Stockwell, author of *In Search of Enemies* and a critic of the CIA, will lecture Wednesday, November 9, on "The Secret Wars of the CIA". A week

later, November 16, Arthur S. Hulnick, a 25 year CIA veteran, will defend the government agency.

Both lectures will take place during the free period (12:30-2 pm) in Fogarty Life Science room 050.

Hulnick and Stockwell apparently refused to share the platform together, thus requiring separate lectures on different dates, organizers said.

Stockwell, who joined the CIA in 1964 and served in Vietnam, Africa, and at the National Security Council, has appeared on CBS' *60 Minutes*, *NBC Magazine*, and several documentaries.

"For the good of the U.S. and the world, the CIA should be dismantled," Stockwell asserts. He quit in 1977, citing the "dirty tricks" of the agency.

Hulnick, a Princeton graduate, served in the United States Air Force for seven years as an intelligence officer before joining the CIA in 1964.

He currently holds two posts for the agency: Coordinator of Academic Affairs and Chief of Public Relations Unit in Public Affairs. He also teaches a graduate course at George Washington University in Intelligence.

The lectures have been said to be a way of fairly hearing both sides in the faculty debate over the existence of a co-op arrangement with the Central Intelligence Agency here at RIC. Under the proposed program, students would receive college credit for their work with the CIA. Some faculty members, however, were appalled that the college would have ties with the clandestine organization.

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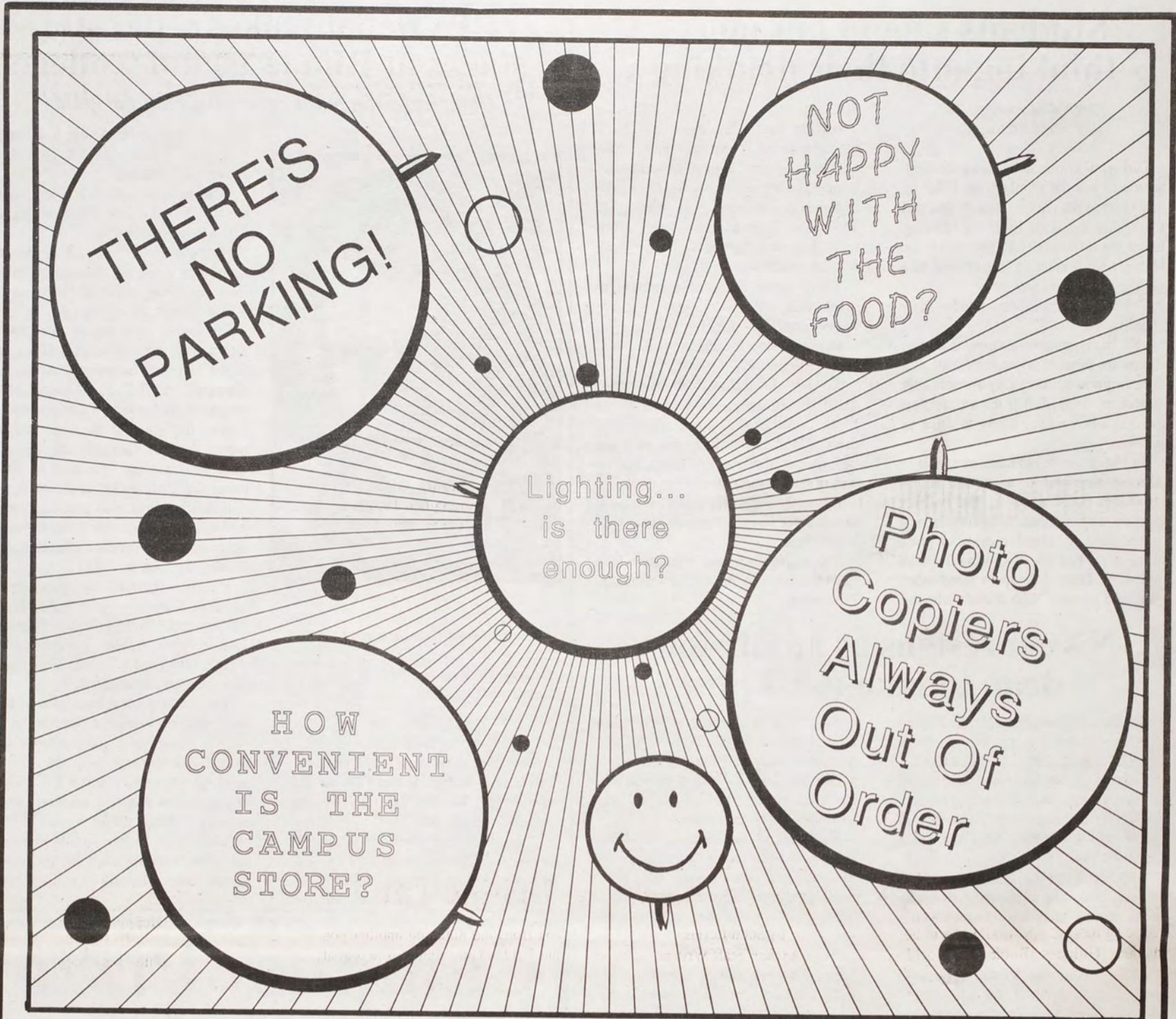
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Jim Pardington of the Corona Kings jumps to block an attempted volley by the Hurricanes Wednesday, October 19 in intramural volleyball action, sponsored by RIC Recreation.

-- photo by Janine Landry

Investigating scientific opportunities

Oak Ridge, Tennessee, October 5, 1988-- Ira Lough, a senior at Rhode Island College, is one of 33 participants in the fall's Oak Ridge Science and Engineering Research Secester (ORSERS) Program at the Oak Ridge National Laboratory (ORNL).

Lough is assigned to ORNL's Engineering Physics and Mathematics Division, where he is developing software tools for the analysis of algorithms for parallel computers.

Supported by DOE's Office of Energy Research through its Science Centers Program, ORSERS was designed to strengthen laboratory and academic research and training at participating national laboratories. Students perform ongoing research at the cutting edge of science; learn to operate sophisticated, state-of-the-art equipment and instruments; and supplement their laboratory research experience with seminars, workshops, and coursework.

The 16-week science semester provides opportunities for student research and advanced study in energy-related areas of science and technology, including the biomedical, environmental, and physical sciences, nuclear and engineering technologies, applied mathematics, and advanced energy systems.

All in a day's ride for a bicycle enthusiast

by Janine Landry
Anchor Editor

Dropping the bookbag with a heavy thud on the floor of my stylishly unkempt room, I sigh with great relief. It's been another long, hectic day. A midterm. A test I had forgotten about until I entered class and saw those dreaded little blue notebooks on the desk. A ten page paper due Thursday. A few hundred pages to read.

I can't cope. I can't handle the stress. I need to unwind. My quivering, wretched state of despair would be perfect for a Calgon commercial.

Light catches the corner of my eye. I turn and see it, waiting for me ever so patiently. Rays of sunshine burst through the window and cascade all over its beautiful red aluminum and chrome frame. Its whole essence seems to be begging for me to take it out for some fresh air.

My beautiful Schwinn.

Suddenly, I have a purpose. In no time at all, I've shed the day's fashionable ensemble and donned a suit of Lycra.

I wheel my way downstairs, a simple task with this 25-pound bike. The helmet and sunglasses go on. I look like something out of a Deevo video.

I'm ready. Hopping onto my bike, I start peddaling off into the golden afternoon sunshine for a nice, relaxing ride.

Sometimes, however, this is a difficult task to achieve. It is not that I'm one of those ferocious Type A riders who are so obsessed with amassing miles that they cannot relax and enjoy themselves. Many motor vehicle operators would swear that I'm invisible. Cyclists must always be on the alert for those kindly drivers who pull out in front of them without ever seeing them.

Intersections are always educational and exciting, especially when you want to make a left turn. Cyclists must visualize the intersection as they approach it, planning in their minds the exact route that they will take to get from Point A to Point B.

This takes careful preparation, since bicycle enthusiasts live in constant fear of becoming road pizza. It is not a pretty thought, but we are constantly reminded of the horrors that befall little squirrels who run out into the road.

There are the drivers who frantically look left, then right, then left, then right, then left, then right, and then left one more time before they bolt out into traffic. Usually this is done without ever making the vehicle come to a complete stop. While the driver's head whips from side to side, it neglects to stop so the eyes can acknowledge objects and people in the front of the automobile.

Pizza delivery men are notorious for this. They can also be seen speeding past female cyclists with their heads turned 180 degrees. No word of a lie. I've witnessed this unique phenomenon myself.

Yes, I'm cute. Now take your eyes off me and put them back on the front yard that you're headed straight for, because you're about to drive off the road.

A Wish Come True for David

The Pawtucket post number 33 of Amuets, is calling on Rhode Island College students to make a wish come true for a terminally ill little boy named David. According to sources, David, who lives in England, has one wish before he dies. David would like to be in the "Guinness Book of World Records" and is presently trying to break the record for receiving the most postcards.

RIC students are asked to send David a "note of good cheer" on a postcard. It must be a postcard or it won't be counted towards breaking the world record. A cost of .38 cents in stamps is required to mail the postcard to England. All postcards should be mailed to:

David
c/o St. Martin DePorres
Infant School
Pasture Ways Luton
Bedfordshire, England

If you have any questions you can call Christine Specht or Tracey Manion in Browne Hall.

Soccer bows to Bridgewater

by Scott Lesuik
Anchor Staff Writer

After an impressive 5-2 victory over Wentworth Institute, it seems that the Anchormen reverted back to their old ways by losing their eighth game of the '88 season to Bridgewater State 3-2.

At the start of this game it looked as though the Anchormen had a chance of making it two straight wins. However, it wasn't to be other than a goal by Joe Bonanno of Bridgewater.

The first half was rather flat and uneventful. Going into halftime down 1-0, Anchormen freshmen goalie, Frank Kowalik, was having another strong game in net. At the start of the second half both teams came out gunning with

Joe Bonanno notching another goal to put Bridgewater State up two goals to zero. However, Tuesday's heroes came through in the clutch with Jim Olsen and Peter Connell both scoring to tie the game.

In the final minutes of the game Nuno Mello's goal on a penalty kick proved to be the game-winner as Bridgewater State went on to defeat Rhode Island College 3-2.

Bridgewater(3): Bonanno 2, Mello; assists-- Mello. RIC(2) : Olsen, Connell; assists-- Connell. Halftime---Bridgewater 1-0. Saves ---O'Conner(B)4, Kowalik(RIC) 10.

Records---- Bridgewater, 5-4-1; RIC,1-8-2.

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"Rent a Rugger" -- Members of RIC's Rugby Team were for hire last Wednesday for the low price of \$15 for a day's services. Services? "Slave for a day" the signs said -- anything from cleaning duties to the bizarre. The team is trying to raise money for equipment and uniforms. From far left: Mike Grattan, Rui DeGouveia (coach), Sean Asher, Mark Collins, and John Bean. -- photo by Sarah Frechette

Lecture: Making 1988 an election of conscience

On Thursday, October 27, 1988 the Chaplains' Office, the Women's Studies Program, and the Office of International Education will sponsor a lecture, "Making 1988 an Election of Conscience. Representatives from two local organizations, "Network" and "Church Women United," will join us for a discussion of key domestic and foreign policy issues in the 1988 United States Presidential Campaign.

"Network" is a national Catholic social justice lobby, a group of women and men throughout the country who put their faith into action by organizing

at state and Congressional District levels to influence the formation of public policy.

Church Women United, a movement of over a half million women supported by twenty-eight denominations, has worked for peace with justice since its inception on December 12, 1941.

It acts on the belief that the people of the world, regardless of race, creed, gender or nationality deserve self-respect and the right to self-determination. It has committed itself to work through service projects and public advocacy on the local, state and national levels for:

Puzzle problem ballooning --

Guess the right number and you could go to the Bahamas

Here's the first and only release of clues to the Great 1988 Library Balloon Game, the Providence Public Library's first statewide, public fundraising event.

The guess is how many balloons it would take to fill the newly renovated Atrium area at the Providence Public Library. Guesses will be accepted until the deadline date Nov. 19th and entry blanks are available at all PPL locations and by calling 521-8706/8703.

With each guess, a donation must be made to the Library to go towards the renovation project. A \$2 guess will enter you into the contest. With a \$3 or more guess, premium items will be given out --all depicting the Providence Public Library through the eyes and talent of renown illustrator David Macaulay.

The person who guesses the correct answer or who comes the closest, will win an 8 day 7 night trip for two to the Bahamas courtesy of Aylsworth Travel to Providence.

Here's the poem, there are one or more clues in almost every line:

In Providence we have a Balloon Game and here is a clue for you but in New York, Huey Lewis may find more things to do

Even at the speed of light, balloons will be left over this fall

It may seem strange but really isn't odd at all

Visit the Providence Public Library, but first take our prime advice

Think of a number and shuffle it twice!

Good luck calculating!

Samaritans need help too

The Samaritans of Rhode Island, the statewide suicide prevention center, is looking for volunteers to staff its 24 hour crisis line. Volunteers must be good listeners, non-judgemental, and at least 18 years old. After completing a preparation program, the volunteer will cover one four hour shift per week and one overnight shift per month at the

center, 2 Magee Street, Providence. Since the crisis line is in operation 24 hours, volunteers may choose shifts which are most convenient for them.

A new training session starts October 26, 1988. Interested persons should call the office at 272-4516 for more information.

accessible and affordable health care for all, quality education and training, economic self-sufficiency, and a decrease in military spending.

All are encouraged to attend to learn more about the issues that are facing us as we decide whom to vote for this

November 8.

Guest speakers are Barbara Reilly, RSM, and Emadel Ramsay.

There will be two lectures in the Student Union Ballroom, 10:00 AM to 11:00 AM and again at 12:00 to 1:00 PM. All are welcome.

Rhode Island College

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Meet the Candidates Day

"Come and Hear the Issues"

Wednesday, Nov 2nd

Student Union Ballroom

11:00 am to 3:30 pm

Sponsored by: Student Community Government, The Rhode Island College Democrats and the Political Science Club.

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Wednesday, Nov 2nd

Kathleen Voccola

Jim O'Neil

Student Union Ballroom

Jerry Goldstein

Fernand St. Germain

11:00 am to 3:30 pm

Ruth Morganthau

John Chafee

Anthony Solomon

Kingdom Come: Bringing back blues or clowning around?

by Richard Daigle
Anchor Staff Writer

Heavy metal music of the '80s seems to be growing into more and more diverse branches of metal music. The first new metal explosion of the eighties brought bands like Motley Crue, Quiet Riot, and Ratt into the hard, but commercialized, metal scene. The next generation of metal appeared to be that of pop metal and its forefathers, who include Bon Jovi, Whitesnake, and Europe. Thrash (speed) metal followed with bands like Metallica, Megadeth, and Anthrax, who violently attack their instruments and screaming obscenities at Tipper Gore and the P.M.R.C.. Toward the end of the eighties, however, an emphasis has been placed upon the roots of rock and roll by many new bands.

Kingdom Come is one of these bands that has decided to shift away from the current trends in metal and revert back to that of blues-oriented rock and roll. Unfortunately for Kingdom Come, whose members include lead singer and founder Lenny Wolf, guitarists Rick Steier and Danny Stag, bassist Johnny B. Frank, and drummer James Kottak, their efforts to bring them closer to their roots caused them to sound similar to that of the legendary Led Zeppelin. This is one issue that has caused the band to come under fire from both critics and fellow musicians who insist that Kingdom Come meant to "clone" Led Zeppelin's sound. "It was not intentional," insisted Lenny Wolf.

When asked if Zeppelin is a major influence on the band, Wolf replied with a resounding yes.

"We do love Led Zeppelin; it's a great band. We were influenced by them as well as, believe it or not, the Beatles, AC/DC, and Def Leppard."

But does that mean Kingdom Come doesn't care about the negative comments and nicknames, like Kingdom Clone?

"I think this planet is big enough for everyone to do what he wants to do," Wolf said of the criticism. "If people don't like something, they simply should not buy it," he explained, becoming visibly agitated. "I did not do this album to piss people off; if someone doesn't like it, they shouldn't waste their money. I'm going to continue doing what I'm doing for the next 85 years!"

Kingdom Come is a young and unseasoned band, but at the moment they have sold more than a million copies of their debut album. Like so many other bands who rise to the top quickly, Kingdom Come must be experiencing a great amount of pressure. Wolf maintains that his band is not having any problems dealing with the pressure.

"We were all mentally prepared for it," he said. As for himself? "The success doesn't make me lose it or go over the top," he says. Wolf believes that for a band to be poor, it must have a drug problem or a poor image. "We don't do any drugs --zero," he stated. "But my drummer does like to redecorate hotel rooms once in a while."

It is generally a rule that all bands have a leader, and Kingdom Come is no exception. Lenny Wolf is adamant in explaining that he is Kingdom Come's leader by calling the band "his baby." Does this mean that the band is an undemocratic entity?

"Our decisions are all democratic," he explained. "I'm going to talk to the boys about what I want to do, but if I don't get anywhere then that is where I draw the line." Although some fans and musicians feel that a single leader

in a band is a poor idea, Wolf does not believe this.

"Every good band has to have a leader or a partner," he stated. "There are certain experiences I had (in Stone Fury, his previous band) that can help us now, but basically all I can say is that we love each other and we get along great."

Wolf makes it a point that he is *part* of the band, not just the leader and founder. "It's a democratic band. I do the final sayings after I talk to the boys," he adds. "It's not me on top and the rest down there. I would hate it because I want to be a member of the band; otherwise, I would have called it Lenny Wolf."

Kingdom Come was only one of five bands that was lucky enough to gain a slot on the Van Halen *Monsters of Rock* tour that spread across the states earlier this summer. Although Wolf is a confirmed "nightowl," he did find the *Monsters* tour exciting. "It was a chance for us to say hello to a lot of people in a very short period of time," he said. "I would much rather play in front of 15,000 people indoors at night than 50,000 people at 1:30 in the afternoon. It's something about the sun blasting and having to perform the blues--it doesn't really click." Overall, Wolf does feel that the *Monsters* Tour was a benefit to the entire band and a great experience for them.

It was unfortunate that Kingdom Come was not allowed to participate in the *Monsters of Rock* show that was at Sullivan Stadium. Lenny Wolf was not pleased with the fact that his act was cut from the show, but his act was not the only one which suffered from the restrictions placed on the five bands by the selectmen.

Wolf explained, "First, they didn't

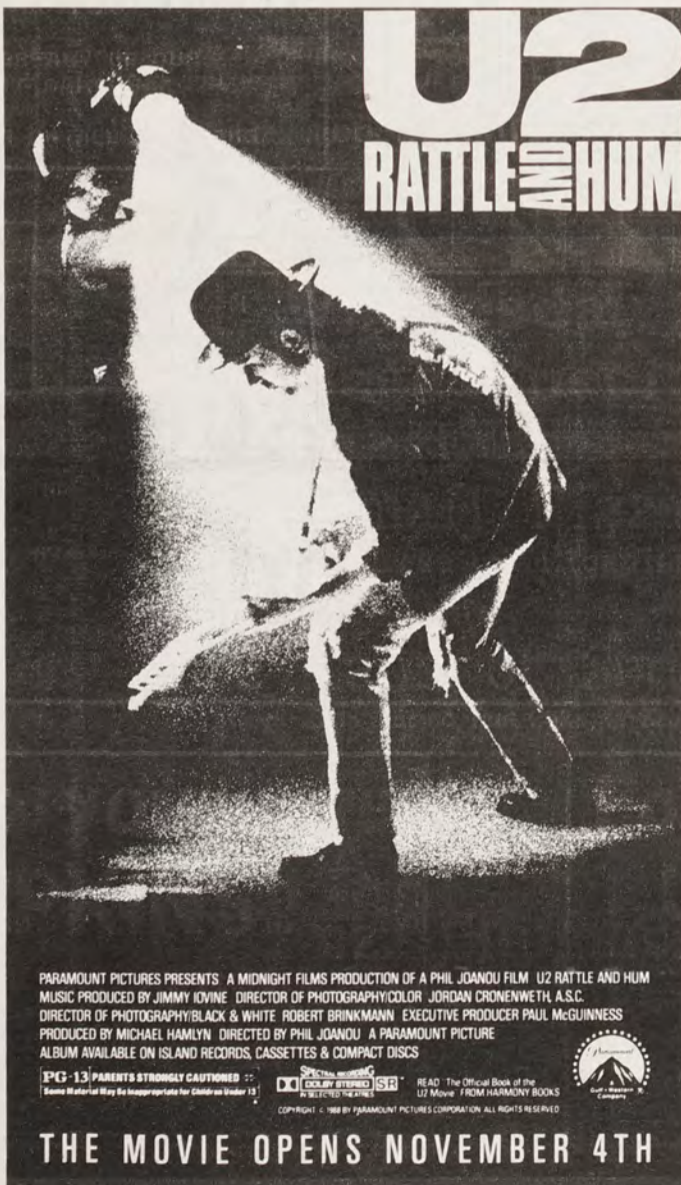
want to do it at all, then they said, 'OK, five hours and that's it.' Every band had to drop a lot of songs and they had to drop an act; and, of course, it was the opening act."

Wolf is not afraid to voice his opinions regarding the "control" of music or any other art form. As a performer, he feels that no form of art should be banned if enough people like it.

"I think it is one of those typical unfortunate incidents when the wrong people have too much power," he declared. "When it comes to art, whether it's painting, music, or whatever, there should be total freedom. Art isn't something you force onto people. If people don't come to a particular event, that means they don't like it. But if 50,000 people want to see a show and a government still says no, then I call it a very selfish, ignorant government who is led by people who have bad taste."

Lenny Wolf is an individual who has an incredible amount of confidence in himself and his band. He intends to see that this band is not your typical "cliche" metal band. His intense love for the blues and rock and roll, combined with an admiration for Robert Plant and Led Zeppelin, has caused him a small amount of trouble with critics and fellow musicians. He has even been the victim of foolish stories that depict him as an egotistical, arrogant, and temperamental musician. One particular story told by another musician has Wolf riding in a limousine while the rest of the band was confined to the tour bus. Such stories are untrue, but in some respects many of these tales have given Kingdom Come more attention.

See Kingdom Come page 12



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If you think The Anchor isn't dealing with the real issues on campus ... Let us know! Call the Anchor Line! Every week, we print a column consisting solely of the previous week's Anchor Line calls. All calls are completely anonymous; no need to leave your name. No need to talk with a staff member either; all calls are answered by our voice-activated answering machine. So let us know what the real news is. Call the Anchor Line!

The Anchor Line
456-8544

What's Happening

Tuesday 25

Looking for that ultimate decorating touch? Outdoors is definitely in this semester. Attend the Fall Plant Sale at the RIC Greenhouse from 10:00 a.m. to 4:00 p.m.

Nothing on T.V tonight? Don't worry, you can catch a hopping concert at Brown University. The R.I. Chamber Music brings us four concerts this month every Tuesday night at 8:00 p.m. to be held at the Alumnae Hall. Tix are at the box office. Any inquiries (such as ticket prices) should be directed to 863-2416.

If that doesn't strike your fancy, how about staring all this week at works by New England artists at the David Winton Bell Gallery at the List Art Center at Brown. This week, it's Joan Snyder collecting Joan Snyder. Go down and visit to see what exactly she collects.

Wednesday 26

In a serious mood today? Concerned about the outcome of our society? Wondering whether *War Games* will really happen? Then the Math and Computer Science Department has just the thing for you! The documentary, "Reliability and Risk: Computers and Nuclear War," will be shown in Gaige Hall Auditorium from 4:15 p.m. to 5:15. This is open to the general public so go on and have a good time!

Twinkies are not good for you! Do you want to know what is good for you? Then attend the Nutrition Connection and learn the facts. This seminar will be held at the Cranston Public Library from 7-9p.m. Call 274-6674 for info.

Here's one performance at a church you don't want to miss. The Rhode Island Philharmonic Brass Quintet will

play the music of the Italian Renaissance as well as lighter offerings at 12:30 p.m. at Grace Church.

Thursday 27

Today is your last chance to see "A Small Voice" exhibit/program being held at RIC's Bannister Gallery. This exhibit is being held to celebrate the tenth anniversary of the gallery.

HEY! Everyone is invited to attend the Anita Glass Memorial Lecture. Presented by the Program in the History of Art and Architecture at Brown University, it will take place at 5:00 p.m. in Room 120, List Art Center. And, good news - there is a reception after the lecture.

After the lecture stay on the Brown campus because at the Brown University Theatre the musical, *Tyger* will be performed at 8:00 p.m. in the Faunce House Theatre. Call 863-2838 for info.

I have found the solution at last! Here is the situation: It's Thanksgiving and you have been asked to bring something to dinner! The problem is that you can't cook for s...! Don't worry! You can go to the Rhode Island School of Design workshop and learn how to make a...Pie Basket! Yes, even you can make a 9 1/2 square splint basket with a handle, perfect to carry a pie in! It's held 6-10 p.m. and it only costs \$29. Call 521-6240.

If you like axe-grinding, then go pay \$13.50 to see *Slayer* at the Veteran's Memorial Auditorium. Bring your grandma - I'm sure she'll be able to hear anything after this concert.

Yo! There's a Halloween Bash at JR's Fastlane. Sponsored by the American Marketing Association at 7:00 p.m. to 1:00 a.m. There is a \$5 cover charge but there will be prizes of

\$100,\$50,\$25! Music will be by SHOUT (Ya make me wanna).

Friday 28

If you are into movies, tonight is your night. Tonight and tomorrow at the Avon the movies *Big, The Princess Bride, and Life Of Brian* will be on that big screen. *Big* will be shown at 9:20 p.m.. *The Princess Bride* will be at 7:20 p.m.. And if you are searching for something different, *The Life Of Brian* will be played at midnight.

At Roger Williams College a Senior Project Series entitled *K2* will take place in the Performing Arts Center at 8:00 p.m. Students/Senior Citizens cost \$1 and General Admission is \$2. Info: 253-6616.

Saturday 29

And do you know what tonight is? HORRORWEEN! That's right--go down to Donovan tonight and not only get food and meet people, but you can hear NRBQ, one of the best god-awful bands in the world! And then hang out and listen to A Boy and His Dog, a bunch of other bands that sound really good. Support your school; dress up like your English teacher and have a great time!

If that isn't your style, then starting at 7:00 p.m., Friends of Ballroom Dancing will have Big Band Dance For Singles & Couples at the Rhodes Ballroom in Cranston. The Swansea Community Musicians 17 Piece Dance Orchestra will play. Donations are \$6. Info: 847-2980.

And yet another church performance! The Providence Singers will open their 1988-1989 season with a concert entitled "Lord Hear Our Prayer: Music of Purcell, Bach and Mendelssohn," at Central Baptist Church, 372 Wayland

Avenue. The performance, which begins at 8:00 p.m., will be under the musical direction of Charles Fasset and feature soprano soloists Margaret Swanson and Gail Larson, and organist William MacPherson. The tickets may be purchased in advance for \$9.00 or at the door for \$10.00. Call 463-9467.

If you are stuck with little brothers or sisters, nieces or nephews take them out! The production of *Beauty and the Beast* will be performed by the Gingerbread Players & Jack at 10:30 a.m. and 1:00 p.m. It will be at the Zeiterion Theater in New Bedford. General admission is \$4.00. Call 508-994-2900.

Sunday 30

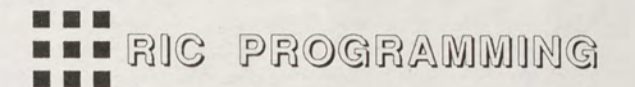
Worried about your upcoming mid-term exams? Then relax and attend a celebration at the First Baptist Church of America. The church is celebrating it's 350th anniversary. There will be a FREE concert at 4:00. One performer will be Jonathan Sturm, a Rhode Island College faculty member (YAY!). He will preform Johann Sebastians Bach's Violin Concerto in E major. For more information call the church office at 751-2266. Remember, support your faculty!

If you never left New Bedford from last night, then see another performance at the Zeiterion theatre. Maria Bachmann, violinist will perform at 1:00 p.m.. Sit back, relax, and stuff your face with a fine buffet brunch.

Monday 31

There is nothing to do today or tonight except maybe dress in embarrassing costumes, get totally smashed, and eat a lot candy that you stole from your little brother or sister. Have fun!!

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October 26, 1988

10:00 am-3:00 pm

Student Union Ballroom

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Shakespeare in full Bloom



Claire Bloom performed at Rhode Island College October 15.

by D. B. Martineau
Anchor Staff Writer

The student of literature faces a serious problem these days. Sifting through a sea of literary, intellectual banter extolled by some college professors and those in the world of theatre can be pretty discouraging. Everybody's got their ideas about what men like Shakespeare meant, except some people know they are right. It can get a little annoying and frustrating at times, having to rumage through fact and fantasy to find what's really at the source. It makes studying literature and theatre all that much harder.

Saturday night, October 15, Rhode Island College was host to yet another performer with a newly adapted perception of Shakespeare, Claire Bloom and her one woman show entitled *These Are Women*.

To witness Claire Bloom perform is definitely a treat. The woman is an astounding actress of unique vision--no question about it. She seems to be an actress who has tired of being forced to accept Shakespeare in a way that is dissonant for her, which is perhaps the reason why she has taken a risk and developed a show which satisfies her own perceptions of the writer as it offers others another adaptation of the works of one of history's most famous authors.

No stranger to the stage, Claire Bloom has performed such challenging roles as Sasha in *Ivanov*, Nora in *A Doll's House*, Mme. Ranyeskvya in *The Cherry Orchard*, as well as numerous film and television appearances (BBC Shakespeare television series) and roles in an assortment of productions in New York.

Bloom possesses the skill to make each character she plays shine. Even in the face of imminent disaster she managed to save herself and the scene, as made clear Saturday night. Evidently the British actress was suffering a cold and was plagued with a persistent cough, which always seemed to come at the most inopportune moment. But, the actress always covered without taking away from the scene. I have some reservations about the show, though. These we will discuss later. First, a bit about the show itself.

As mentioned earlier, Bloom performs "These Are Women" as a solo effort. It is an adaptation of monologues from some of Shakespeare's most famous women. Included were portraits of Ophelia,



Up With People, an unique international organization was on campus Wednesday, October 12 to recruit from this area. Left to right are: Kristen King, Cheryl Noel, Pam McMillin and Kelly Gorman.

-- photo by Phil Couti

Viola, Catherine, and Juliet.

If you find it difficult to perceive a woman doing excerpts of Shakespeare solo, well, you're not alone --so did I. But here's what Bloom does:

Each segment is described for the audience by her narration of the scene, the action which has just taken place and is about to take place, and who are the characters involved. She does this by motioning to areas on the stage where the audience is given the task of imagining these characters' placement in the scene.

When addressing one of the "ghost" characters, Bloom turns to the specified area and gestures to them. These actions seem a bit abrupt and deliberate and, consequently, take away from the power and imagery of the scenes,

especially when she is playing more than one character. Also, when she is playing multi-characters, it is sometimes tough to tell them apart; there is no distinct separation between characters played in the same sequence.

Also, her returning to the music stand from which she does her narration is distracting and the timing perhaps a bit ill-concieved. A separate narrator would probably be best to remedy that situation, with a dimming of lights between discourse and narration that would compliment the act more.

Claire Bloom obviously does not share this idea.

I think that it is, in part, due to the fact that her adaptations are just that, hers; and the narration or "set-up" of the

Continued next page

" 30 Something "

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Lunch:
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Grilled Ham and Cheese

Dinner:
Roast Pork w/dressing
and gravy
Pizza

WEDNESDAY

Breakfast:
Sausage
Blueberry Pancakes

Lunch:
Baked Lasagna
RIC Chicken

Dinner:
Baked Chicken
w/gravy
Creole Shrimp

THURSDAY

Breakfast:
French Toast w/syrup
Croissant Sandwich

Lunch:
Eggplant Parnesian
Franks and Beans

Dinner:
Beef Stroganoff
Veal Cutlet Sandwich

FRIDAY

Breakfast:
Cheese Omelette
Ham

Lunch:
Baked Mac and Cheese
Baked Fish

Dinner:
Chicken Nuggets
w/sweet n sour sauce
Fresh Fish and Chips

SATURDAY

Brunch:
French Toast
Sausage
Chili
Stir Fri Chicken

Dinner:
Meat Loaf w/gravy
BBQ Pork on a bun

SUNDAY

Brunch:
Blueberry Pancakes
Bacon
Stuffed Shells
Roast Beef

Dinner:
Baked Ham
Franks on a roll

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Focus this week: Understanding Dreams

TUES., OCT. 25

10-11 AM
S.U. RM. 305

Dead Ringers seems to be a simply deadly choice

by Stacey Levett
Anchor Staff Writer

Dead Ringers. Directed by David Cronenberg. Starring Jeremy Irons and Genevieve Bujold. At the Showcase Cinemas in Seekonk and Warwick.

*Roses are red
Violets are blue
I'm schitzophrenic
and so am I*

The film has an underlying theme of Chang and Ing, the original Siamese twins, and their story. Chang died of a stroke in the middle of the night and Ing died of fright, from the loss of his brother, soon after. The two stories end ironically similar in an eerie sort of way, which is just about the only good part about this movie. However, there are more ironies throughout the movie such as a patient seeing one of the

Mantle twins. (Who? At this point, it's very confusing to tell. The least the filmmaker could have done was to put a slight physical difference, perhaps the absence of a mole on one twin.) The patient remarks on something that all people agree on at one time or another, "It's hard to find someone in the medical field you can trust." BONG!!! Sorry ma'am, the correct prize was behind door number one!

Dead Ringers is very sickening, both mentally and physically, but mostly mentally. Beverly (I think) invents some very strange (and sharp) gynecological instruments. This factor also adds to the eeriness of the ending when combined with previous scenes of a gynecological operation. To tell you the truth, *Dead Ringers* is absolutely boring up to the point where Beverly becomes an addict. This is just one of those movies that you pick up at the video store, and after seeing it, wish that you had picked up *Assault of the Killer Bimbos*, or *Bloodsucking Nazi Zombies*. Maybe they'll be more worth the money that you spent. In the Siskel and Ebert tradition, TWO THUMBS DOWN!

Sound familiar? You've either heard it in a Truly Tasteless Jokes book or saw the idea in the movies. I did both. If I were you, I'd buy the joke book and skip the movie.

Dead Ringers is about a pair of twin gynecologists with almost similar minds. Jeremy Irons portrays both Drs. Beverly and Elliot Mantle. (Elliot is the outgoing "stud", while Beverly is the shy intellectual.) The twins decide to play the dating game with an actress/patient Claire Nuveaux (Genevieve Bujold from medical horror *Coma*.) Elliot dates her and Beverly takes his place, but when she finds out, she is confused and furious at the same time. (One emotion for each twin, maybe?)

After Beverly (the sensitive one) apologizes, Claire falls in love with him, but, unfortunately, she also gets him into various drugs - uppers, downers, you-name-it. Soon, she gets called away to do a movie and Beverly becomes a mess. Elliot tries to slap him out it, only to no avail.

scene is almost as important in her show, to bring out her perceptions, as the actual passages themselves. This is where my biggest problem with the show seems to be born from; the overall theme of Claire Bloom's perception of Shakespeare's attitudes toward women.

I find it difficult to accept some of Claire Bloom's perceptions on Shakespeare's attitudes about women and their roles through history. In every discourse she presented, the women were presented as the strongest, boldest characters in the respective plays: The men cower to the might of the women. I'm sorry, but I just don't think that's the way it was. In Claire

Bloom's act we see actions and intonations that any feminist would be proud of. *That* is what I think the biggest problem of the act is; Bloom's feminist ideals clouding and distorting the picture Shakespeare originally painted. The whole production seems to be a huge feminist statement, from the program (which states "Then let men know," or is it *Then Let Men Know?* and leaves you wondering what the title to this thing really is), to the way in which she presents the narration and the actual text. Anyone who takes Claire Bloom's words, actions, and inflections as gospel is cheating himself of the true art that lies in Shakespeare's works.



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Spyro Gyra poured out diverse souls to URI crowd

by Victor M. Andino
Anchor Editor

They stepped quietly onto the stage, no fancy lighting heralded their arrival or flashy costumes, and they were probably thinking to themselves that this was just going to be another concert. But before they were through Spyro Gyra brought their music to vivid life, and without really expecting it, poured their souls into that performance.

Spyro Gyra plays the type of music that very easily puts you into a happy mood. The high notes of the brassy saxophone played with that insistent reedy quality, manages to reach just the right cords within you. Then the vibraphone (looks like a xylophone) or mamba takes over with bouncy notes that get your foot tapping as if it had a mind of its own. Add to that the jumping beat of the drum and deft fingers on the guitars and keyboards and you have a piece of music that is not just good but ultra fantastic.

Led by Jay Beckenstein, Spyro Gyra has created a foundation for what has become a progressive sound in today's

jazz. Their latest album, *Rites of Summer*, is more of what fans like to hear from Spyro Gyra, but I detect a slight de-emphasis on the part of the saxophone in that group, as played by Beckenstein. But more on the album later.

The group performed at the University of Rhode Island on October 7th to highlight their latest production and at the same time provided a wonderful concert. Beckenstein not only leads the band but leads the music, as he provides the backbone of most tunes with spirited sax playing. He'll dazzle you for a while then toss the melody quickly to Dave Samuels, the mallet master, over on the vibraphone, to keep the high tempo going, and sometimes to even pick up the speed of the music. On the drums you have Richie Morales who plays with such power that, even as a back rhythm, he is not easy to ignore.

Tom Schuman on keyboards gains immediate respect as the synthesizers willingly do his bidding. Julio Fernandez, who likes to strut about on the stage as he coaxes his electric guitar into a riff, adds a certain flavor to the

performance. Shyly hanging in back was Oscar Cartaya, new to the group but a promising addition judging by the skill of his bass.

It was a delicious pleasure to see this group perform as they really began to get into the spirit of their music. There comes a point, and the audience is as much a part of this, that the players become lost in their music and are putting their very souls into it.

The most elevating moments that night was the solo by Cartaya, who sent a sensation through everyone with his incredible bass guitar. He started off slowly, Richie backing him up. Then Cartaya tried a more complicated chord, then made it faster, and sounded better, and better, by the time he had finished the entire audience was on their feet with applause. I think he may have surprised even himself.

Then there was "Shanghai Gumbo", a Fernandez composition that starts off sounding like a parade march then flies into a calypso style rhythm that compelled the audience to clap along with the rhythm of the tune. And of course they performed their already popular tunes, like "Cashaca" and

"Catching the Sun".

It has always been part of the Spyro Gyra style to utilize the strengths and differences of the individual musicians, all excellent composers in their own right. But I fear that this ritual has caused Beckenstein to step back a little too much in *Rites of Summer*, as his saxophone solos are too short and too few.

It is for this reason that I find only three favorites from the nine tracks. "Shanghai Gumbo" is as good on record as it was live, "Limelight" is equally fun to listen to, and "Innocent Soul" has a nice melancholy touch to it. Richie Morales does well with his shot on "The Archer", he may have gotten a little lost during his solo at URI with some excessive drum bashing, but the track comes across with confidence and such intensity as if to challenge the other performers to keep up with him. But even that cut is an example of my "Where's Beckenstein?" problem on this album.

With no less than twelve albums under their belt, Spyro Gyra has continued to set the mold for this "new" style of jazz. Their habit of incorporating variety into their albums may not please me all of the time, but will undoubtedly allow them to create some incredible musical accomplishments.

Kingdom Come

continued from page 7

Wolf takes it all in stride and feels that it is all part of the job. He couldn't care less about what anyone has to say about him. To Wolf, writing songs is all that matters.

"I started out writing songs and having fun playing in bands," he said. "You have to put a lot of time into it; you have to be strong enough to deal with the downs, and people are going to slap you around, right and left, whenever they can."

Fortunately for Kingdom Come, they have enough confidence and patience to do what they do best and that is to get it on with straight ahead rock and roll.

Once upon...

continued from page 1

No electricity in the dorms, classes closed for five days, and plowing as effective as "trying to dig out the Sahara with a teaspoon" would strike most people as memorable.

Don't you just love the first real snow fall of winter.

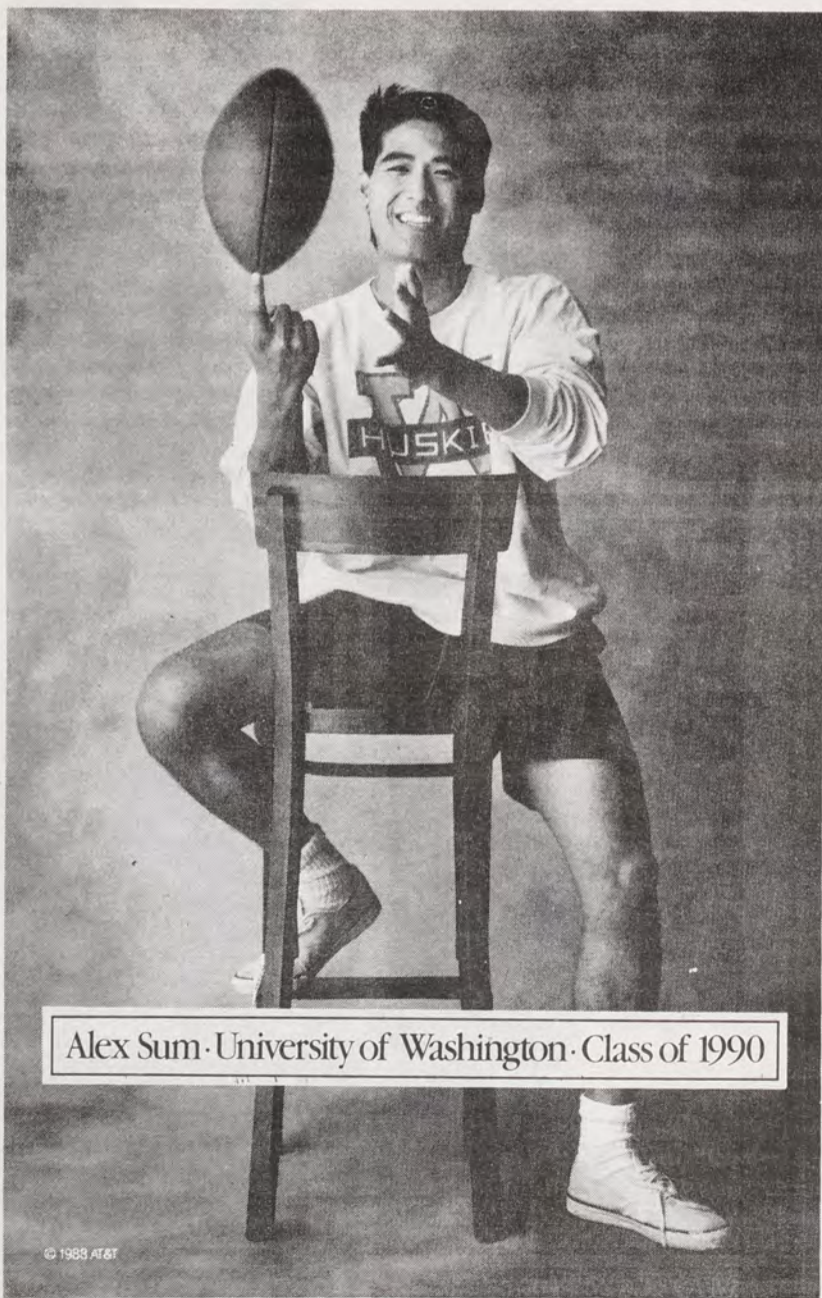
Finally, Dr. Annette Ducey, a 27 year veteran of the English Department, and Sally Wilson, archivist for Adam's Library, remember *the day the library stood still*.

The Cold War was in full swing during one Monday in March of 1963.

Thirteen metal bookcases on level 1B, containing some 30,000 volumes, began a domino effect of their own as a chain reaction series of collapses sent the heavy metal cases crashing into each other. No one was seriously hurt, but four students standing amongst the cases narrowly escaped severe injury by diving aside at the last second. The first floor of the library was closed for some two weeks.

And they say that reading can be fun.

“I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game.”



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

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EDITORIAL

CIA Lecture series excellent opportunity for students to become involved

Across the nation, college campuses are protesting the arrival of the CIA in numbers. Colleges, many students feel, should in no way associate themselves with the CIA, but instead should protest the activities of that agency.

At the University of Rhode Island, an organization called Students for Social Change (SSC) marched on the president's office September 30 in an effort to ban the CIA from recruiting on that campus. SSC had sponsored a referendum earlier in the year which passed by a four to one margin, and was supposed to prevent the CIA from recruiting. According to *The Good 5¢ Cigar*, URI's student paper, the CIA is scheduled to begin recruiting there on November 16.

Rhode Island College students, however, haven't reacted much to the news that the CIA was looking for Co-op students on our campus. And we are told that no students have actually taken part in the program, so interest is minimal at best.

RIC faculty and administration seem to be the only ones on this campus who are vocal in their disagreement over the issue, some arguing that the college should shun the

agency, others countering that the school has no right to deny students the opportunity to work for the CIA if they wish to.

But the temporary solution to this argument now gives the entire campus an excellent opportunity to get involved. The lecture series regarding the CIA's activities and recruitment, beginning with John Stockwell's talk scheduled for November 9 will provide an educational experience for everyone, as well as a forum for discussion for those who are already interested (and divided) over the issue.

Students should make an effort to attend this lecture series and determine for themselves whether or not the school should associate with the CIA, either in the form of offering Co-op credit for participation or by allowing the agency to recruit here.

With students more informed and vocal on the matter, perhaps then the school will be able to come to an agreement about what should be done. But until we students take a stand for what we believe is best for our school, we cannot criticize decisions made by others.

Letters to the Editor / Commentary

The Anchor will print all letters to the editor received one week in advance of the intended publication date. Political letters from campaigns will be excluded. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

When the idea of the *Anchor Line* was first announced I felt that it was a viable alternative to a letter to the editor. I felt that it could provide a forum for intelligent people to air their gripes with no fear of retribution. I was almost right!

Last week, five intelligent people used the *Anchor Line*, but the sixth person most certainly showed no signs of intelligence. The sixth person used the phone to hide behind because he is a gutless and spineless cretin. If number six had faith in his convictions he would have written a letter to the editor.

Responses to his phone-in messages are probably what he is looking for. Unfortunately, I just could not ignore the sleazy attack on Sarah or the sick mind of the caller. One message to number six: **YOU NEED PROFESSIONAL HELP!**
Pennie P. Shaw
Coordinator, S.O.S.

Languages and Cultures is a powerful weapon in the struggle for existence."

Allow me to add that anyone who even attempts to take this "powerful weapon" from us becomes ipso-facto our enemy...

Jacques R. Georges
Modern Languages Department student,
President of L'Alliance Francaise de RIC

Editor:

I would like to commend The Anchor and the faculty advisor, Dr. M. Cabbage of the Department of Communications and Theatre, for improving the overall quality of the Campus newspaper over the past two years. Thank you also for taking the initiative and contacting me about the Vito DeLucia story (10/12/88 -- page 2). There are, however, a few corrections and observations which need to be made.

First, Vito DeLucia has been a very active student since his transfer to Rhode Island College two years ago. He has participated in several on-campus organizations, is very personable and outgoing, and seems to have made a lot of good friends among his peers.

It is understandable therefore that there was a very sympathetic response to his unfortunate news last spring. Also, in the true spirit of the RIC community and the sharing of personal concerns among the campus community, last spring's contributions to the Leukemia Society on Vito's behalf came from all sectors -- from students, faculty, staff and administrators -- with many departments on campus represented. The response was most gratifying, and once again the Theatre Area of the Department of Communications and Theatre wants to thank all those who participated in that special act of concern and to express publicly our appreciation of the spirit of community which continues to be a hallmark of this particular college.

The major correction which needs to be made is that Dr. Raymond Picozzi, Chair of the Department of Communications and Theatre, was the director of last April's production of *Anything Goes* -- which brings me to an observation.

Perhaps one of the reasons no one on the editorial staff knew that fact is because *The Anchor* pays almost no attention to the arts -- particularly Rhode Island College Theatre events -- on campus. RIC Theatre presents each year some of the finest college productions in New England, productions which have been recognized both regionally and nationally, yet *The Anchor* continues to focus on off-campus arts and entertainment events. I would like to request that the editorial staff of *The Anchor* take some

immediate action to review and revise its policies concerning the students in the on-campus visual and performing arts programs and their exhibits, presentations and performances. Perhaps what is needed is a meeting between the editorial staff and the presidents of each of the student arts organizations on campus.

Through more careful attention to and more thorough coverage of on-campus arts events, *The Anchor* might be able not only to provide adequate coverage about upcoming arts events (before they happen!), but also to help serve as a catalyst for increased interest in and attendance at all on-campus arts events, and for increased support of the student artists on campus by all members of the college community.

This liaison between *The Anchor* and the arts organizations on campus was one of the chief interests of Vito DeLucia and we look forward to his return to campus in the spring semester.

P. William Hutchinson
Theatre Area Coordinator
Department of Communications and Theatre

Editor:

I can not believe the gross generalizations and exaggerations made by Ms. Frechette in her article "Boys will be boys, and girls should teach them a lesson." What lesson is to be taught? Is it, as she suggests, to assault the males on campus? Is assaulting someone what she means by a more learned, sophisticated, socially responsible person? Violence as an answer to one's problems is not a sign of maturity and sophistication.

Ms. Frechette tells these males they should give up and join on a construction crew. Are we to believe that everyone who works on a construction crew is uneducated, socially regressed, and vulgar? I know of people who work construction and I think they are wonderful people. They are mature, responsible, hard-working individuals. They own and maintain respectable homes. They have loving families. This was a shallow and ignorant comment. Ms. Frechette could learn a lot about maturity and responsibility from these great people.

Ms. Frechette is so perfect that she can even judge beauty. Who made you an authority? Are you also the picture of beauty that enables you to call other people sinfully ugly? Every person has his/her own faults and unless you're perfect you shouldn't pass judgement on anyone else.

We live in an imperfect society. Attempts to bring about a social change by using arguments and methods that are at, or below, the maturity level of the problem to be corrected is pointless. Miss Frechette's comments are at the

same level as the ones she wants to avoid.

I concede that not everyone (males and females) on campus is a model for maturity, but who really is? College is a place to become educated, sophisticated, and responsible as was said in the article. It is also a place where maturity begins. From the tone and irresponsible comments in the article, Miss Frechette is in need of a little more of everything.

People who write ill-conceived, shallow and unnecessary articles such as these perform no great social function. They merely conduct an exercise in futility.

Darryl A. Clement

Editor:

I think it's a pretty safe assumption from last week's letter to the editor that Mr. Grant has been living under a pretty big rock for his years at RIC.

First off, let us remind a much brighter public of a very important fact. When Mr. Grant's brother attended Rhode Island College, it was in the late 1970's. Ten years ago, we had alcohol on this campus. As we travel through time via the wonders of files, we find that in the last 10 years there have been changes on this campus which have vastly affected the success of activities and programs.

Unfortunate as it may seem, it became increasingly and painfully evident that 500 students would pack the ballroom to hear a band doing covers of old Bee Gee's tunes, just so long as the beer was flowing. The "Big Name Bands" he refers to such as The Police and Elvis Costello and REM

were college bands when Programming promoted those shows, just as 10,000 Maniacs, the Del Fuegos, and the Bo Deans were a year ago, just as Billy Bragg and Michelle Schocked are hot on college charts right now.

Basically, and in shorter form, everything is relative. And it is relatively certain that without alcohol, a Bee Gee's cover band wouldn't even draw a student staff. So now it's time to start from scratch.

In every argument there is an economic area of reasoning to address. Big name bands like U2 (once a college band...) cost approximately \$100,000 a night plus \$25,000 for production. We are fiscally limited by a certain economic boundary, therefore, U2 is out of the question for RIC END this year.

However, where has Mr. Grant been? He asks what happens to our Student Activity Fee. I pose this question: Did you know that we have a radio station on campus? A student newspaper? Debate and chess teams? A Philosophy Club? Did you know that Programming has events in the Coffeeground every Monday and Tuesday night? That we have had three major shows in the past month and a half? That we have trips to NYC and Vermont going on right now? That we offer tickets to all NE Patriots home games? UB40 tickets? Celtics tickets? That we have weekend meals on campus?

If you don't like how your student activities fee is spent, join Student Community Government Inc. (or didn't you know they even exist?). Really, ignorance is no excuse.

Jennifer Cole
RIC Programming

The Anchor Line

Put a lid on it

I'm a student who buys coffee in the Dining Center every day to take to class, and there have not been any lids for the coffee cups for over a month. Although the workers are very nice, when I asked [a supervisor in Donovan] she gave me a snooty non-answer. I don't think that was necessary.

-- Burned Hands, burned butt.

Longing to learn math

I am really, really sick of the Math Learning Center never being open. I've been there 3 times in one day. At some points, I've driven in to go there and it hasn't been open. Our teacher wants us to go at least an hour a week. How are we supposed to do that if they're never

open? They ought to get themselves together.

Be happy

I'm just calling to say Sarah, don't worry about that article last week because whoever [said] that stuff about you was wrong.

Salary sore

If our faculty were averaging the same salary as the director of Campus Center then maybe Rhode Island College really would be a school of excellence.

-- Penny wise, Campus Center foolish.

Granted?

Hi. I'd like to know who Bill Grant is, anyway.

Do you have a gripe? A question? A compliment to pay? Then call and speak your mind on the ANCHOR LINE, 456-8544. You don't need to leave your name, but if you want The Anchor to investigate a potential story, please leave us a way to contact you for more information on the subject.

Isolationism at RIC?

Editor:

I have promised myself to keep a low profile this year, it seems that my genuine altruism is rebelling against an egocentric decision by the RIC administration. While I have been able to take most of my French courses at RIC, my sympathy goes out to the countless Foreign Language students who either have to change their majors/minors or to go to another institution to achieve their academic goal. At worst, some have been forced to move out of state...

These decisions on the part of an ethnophobic administration adversely affect professors, students and curricula such as Foreign Languages, Latin American studies, Afro-American studies, International studies etc; and student associations such as L'AFRIC, LASO, VISA, HARAMBEE etc.

The reduction of language programs jeopardize the philosophical and cultural growth of students. In the judicious words of Dr. Medina, Modern Language programs at RIC exist, but are merely "window dressing."

There is ~~no~~ that the RIC administration is composed of competent scholars. They just do not seem to care about helping "minorities" to achieve a better learning experience through increased knowledge of their own cultures.

I do not wish to lead a "May 68" revolution on the campus at RIC. I only intend to arouse the consciousness of minority groups....

I ask the administration to provide the necessary assistance to programs such as Modern Languages, Women's Studies, and Third World Studies. We must remember the advice of Karl Marx: "The knowledge of Foreign

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THIS IS G.I. BILL, THE MAN YOU'VE HEARD OF BUT HAVE NEVER SEEN.



CHOCOLATE LAVA

THE STORY SO FAR: LAST WEEK, RAYMOND MUSTANG'S LIFE BECAME PROGRESSIVELY WORSE. IN A STUPENDOUS DEMONSTRATION OF ABSENT-MINDEDNESS, RAYMOND MANAGED TO DRIVE HIS CAR ALL THE WAY INTO "THE FREAKIN' TWILIGHT ZONE" BEFORE IT RAN COMPLETELY OUT OF GAS. THIS WAS, OF COURSE, WHEN HE WAS ALREADY LATE FOR A DATE WITH A VERY SPECIAL LADY FRIEND OF HIS...

DISGUSTED, OUR HERO DECIDED TO WALK INTO THE DEPTHS OF A VERY SEEDY-LOOKING NEIGHBORHOOD IN HOPES OF FINDING A GOOD SAMARITAN. REALIZING HE IS ALSO PENNILESS, RAYMOND MUSED, "WELL, AT LEAST I CAN'T GET MUGGED," AND TRUDGED ONWARD. SUDDENLY, IN THE DISTANCE, TWO FIGURES BECAME VISIBLE. RAYMOND WAS RELIEVED TO FIND SIGNS OF LIFE IN THIS GOO-FORESAKEN PLACE...

IN AN OUTBURST OF EMOTION, RAYMOND APPROACHED TWO MEN, SILENT SENTINELS IN THE URBAN JUNGLE. BEFORE HE KNEW IT, HOWEVER, RAY WAS ACCUSED OF BEING A NARCOTICS AGENT. THE TWO MEN PULLED GUNS ON HIM, BOUND HIM AND GAGGED, AND PULLED HIM INSIDE A HOUSE FOR QUESTIONING. IT IS HERE WHERE THIS WEEK'S STORY BEGINS...



by DAVID LINEBERGER... UNFORTUNATELY, THERE'S NO MORE ROOM... NOW WAIT JUST A DING-DONG MINUTE!

HELLO, MY NAME IS ROLAND PLEASANT, AND THE TOPIC ON TODAY'S PROGRAM IS, "DOES TREATING A WOMAN LIKE A SEXUAL TOY CONSTITUTE SEXISM, AND IF SO, DOES IT REALLY MATTER? WHY SHOULD ANY SELF-RESPECTING MAN GIVE A DAMN?"

DEFENDING WHAT HE SAYS IS A MAN'S RIGHT TO COME ON TO ANY "LUSCIOUS DABE THAT WALKS THE EARTH'S MR. ETHAN "STUBBUCKET" HACKSPAT, WHO DOES NOT SELL CRACK TO LITTLE CHILDREN...

AND DEFENDING THE WOMEN'S RIGHT TO BE TREATED WITH A LITTLE RESPECT IS THIS LOVELY CLUMP OF PEAT MOSS...

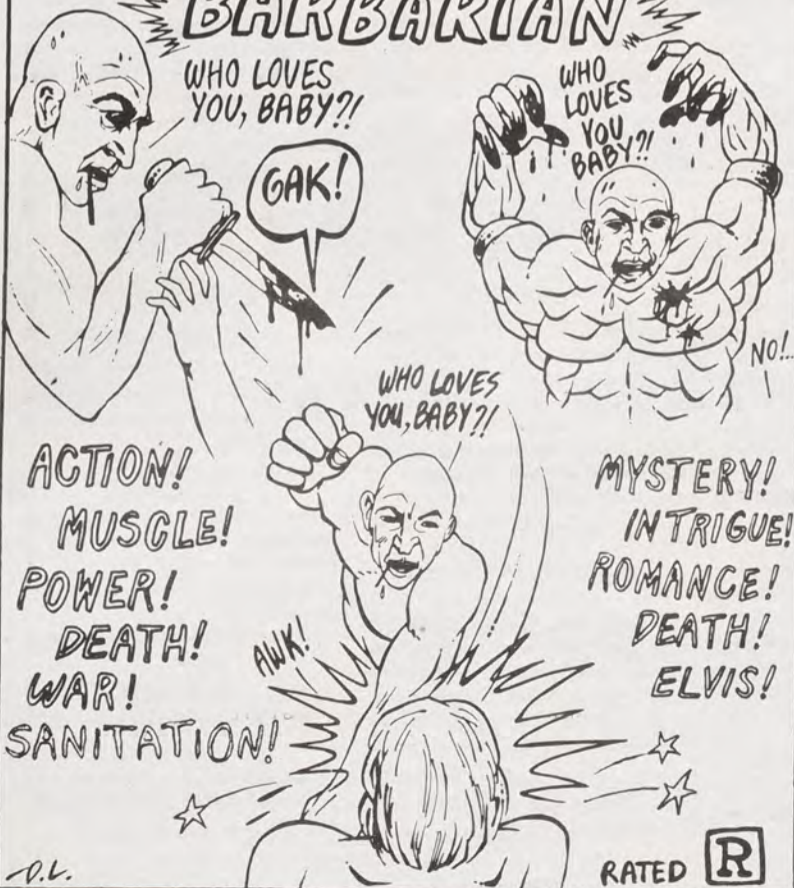
WOMEN-SHAME ON YOU FOR DENYING A MAN HIS GOD-GIVEN RIGHT TO GIVE YOU THE PLEASURE OF BEING ABLE TO ALLOW HIM TO HELP YOU SATISFY HIS NEED TO SUBMIT TO YOUR DESIRE TO DESIRE HIS CONCERN OF YOUR RIGHT TO HAVE THE SATISFACTION OF CONCERNING YOURSELF WITH HIS GENEROUS NEED TO GRACE YOU WITH THE PLEASURE OF FULFILLING HIS PAINFUL LUST!!! SELFISH BUTT-UGLY BITCHES!!

THANK YOU, SIR! PEAT MOSS, WHAT DO YOU HAVE TO SAY TO THAT?
 UH, PEAT MOSS? DO YOU HAVE ANYTHING TO ADD TO THAT LAST SPEECH?

WAAALL, THERE YOU HAVE IT FOLKS! WHEN IT COMES TO BEING TREATED LIKE SLABS OF MEAT, WOMEN REALLY DON'T HAVE ANYTHING INTELLIGENT TO SAY! SOMEHOW, THIS COMES AS NO SURPRISE. WATCH US NEXT WEEK WHEN I'LL HAVE TALKING ABOUT THIS TIME WHICH, ON THIS TOPIC, IS A SUBJECT MOST IMPORTANT BECAUS OF THE MATTER ON THE BRAINS OFF THOSE WHO HAVING REAL CONCERNS FOR THIS PROBLEM ALL THE MORE URGENT NEED FOR DISCUSSION ON THE SUBJECTIVE POINT OF VIEWING SPEECH DYSFUNCTIONS.

WAMBLE BROTHERS PRESENTS...
TELLY "BLACK PLOWMAN" SCHWARTZ-ENERGER
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BY MORSE



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Compu-xt Computer, amber screen monitor, keyboard, cable, Epson FX-86 printer, cover, DOS program. Only 10 months old! MUST SELL! Bought at \$1,300.00, will sell for \$900.00. Call Laurie at 273-7495.

Miscellaneous

TYPING SERVICE. Term papers, reports, resumes. Fast turn-around. Word processing capabilities. Please call 231-8624.

LIVE TAPES - Small collection of excellent quality recordings for trade: Bowie, Floyd, Dead, Gabriel, Joe Jackson and others. Great way to build a collection. If interested, please call 274-8396.

All are welcome to attend *Shoreline's* first meeting on Wednesday, Oct. 26 at 12:30 in CL 253. Bring your lunch and imaginations!

Employment

College students: Part time work available. Make your own hours. Apply in person at American Ring Co., 19 Grosenor Ave., East Providence, RI 02914.

On-campus travel representative or organization needed to promote Spring Break trip to Florida or Texas. Earn money, free trips, and valuable work experience. Call Inter-Campus programs: 1-800-433-7747.

Help Wanted: Health Club - Energetic "people person" for rewarding service/sales position. Physical education or exercise physiology experience a plus. Incentives. Growing business. Call Ray or Mike, 722-3054.

Travel Sales - Sell Spring Break package tours to Caribbean. Free travel and \$! Great sales experience and flexible hours. Call 1-800-426-7710.

Become a part time AT&T telemarketing representative. Evening and Saturday hours available. A representative will be on campus Wednesday, Nov. 9 at the Cooperative Education office in the Alumni House from 12:30 to 2:00 p.m. to take applications. If you are unable to attend, please call 457-5442 to set up an interview.

Help Wanted! Tanner Hill Home for Children (Burrilville area) seeks responsible individual with prior experience with children for position of child care counselor. Full Blue Cross/Delta Dental benefits - Flexible Hours - Looks good on Resume. Call 568-3650 from 9-5. Ask for Mary Lauzon.

Personals

ALAN - You're right. It is a lot like Vietnam, but that's in the past now. I'm home now....Now what do I do?

To the interested one in 251-04. No, I'm not attached. Why don't we get together. Let me know, OK?

Mike, Thank you for a wonderful weekend. I hope you had fun in Bowling Green. Love, Karen.

Jill 6-B, Je t'aime: Maintenant et toujours. MJ.

Well as long as everyone is talking about soccer players: Scott #16 and Peter #19, this one is for you. You guys are definitely looking good out there!

Deb Web, When's our next bowling night. I'm still here and so are they. K.B., J.E. and T.F., O.M. and S.B.J. aren't far. What'll I do?

Jaski, you're a great friend. Thanx for listening and understanding. Love you lots. - E.

Steph, don't go back to Cally. We'll miss you too much. Thank you for that card - how true it was. Love ya', Bye Bye, Mindy.

Steve, I miss your smile! Be happy, darling. Your pal, Mindells.

Big Dave -- The big secret's out --I'm in shock!!! (How 'bout you?) Love Min.

I love you - D.L. Love Always - Alexandra

Hey Alice, How is the madam life? Keeping your bunch and business in order, I hope! Love, Groovy MARSHA.

Tommy piece of the rock: What about April 14? Love Spoons.

Troy's roommate, What's the matter? Can't you handle an upperclassman? You still have the "free" coupon, don't you?

Steph and Cindy! You big witches! Look Cin, I found out the personals form! Sherri: Easy now! Has he called? Well, there ys' go! From, who else, Joy!

I hold the golden locks of Scotti Carlston!! They can be yours if the price is right! I'll negotiate. Mindy, Suite F.

Min, we'll make it. Is it us or them? Why? Let's play football together. No more sad music. I don't want to. Love, E.

Hello, Sue Lou and Pink Lips, I'm so glad that I met you both. Let's take a ride down memory lane, if you know what I mean.

Hey Sweet and LaFleur: It's not the way that you comb your hair to the left side, Sugar. Love ya', Delbo.

Willard, suite H - Find a deserted island yet? Hi Mindy, Mich, Evin, Laurie, Sally, and company. Tanya - how's your hubby? Hi Jen from your better half. You're all beautiful. -Jen.

Which witch is which? Hey Joy and Cin, love ya'. Sherri, I'm thinking about the fact that those shoes are silk. Me.

Jim, OK, Here's your personal. Now where's mine? We have to get a pizza again sometime so you can cow the whole thing down. Have a nice day! Boo!!! (Just getting you ready for Halloween) HEE, HEE! Love, Maria.

Tish, Tam, Sam wanna' drive a haunted iBOC: Celia, let's talk world issues over BaJ. Oh where did the bowling ball go?

Dee (suite R) What do you have at his place? Please tell us! I must say you are very mature - My My My!! Yo' Baby, Yo Baby, Yo! See ya' Jujy fruits. Keep smiling!

Oodel - "E" - Goo, hi, what's up? Hope your birthday was a happy one. Do you like your present? I couldn't wait any longer. Looking forward to another Saturday nite. Love me. OK!

To the man wearing the specs - I still notice you, Purple Girl. Hey C.D. Girl and AL. B Woman - We've got to get together soon.

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The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
 (2) Name of person/organization placing ad: _____
 Status (check one) Student
 Non-Student
 Organization

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* This information is for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

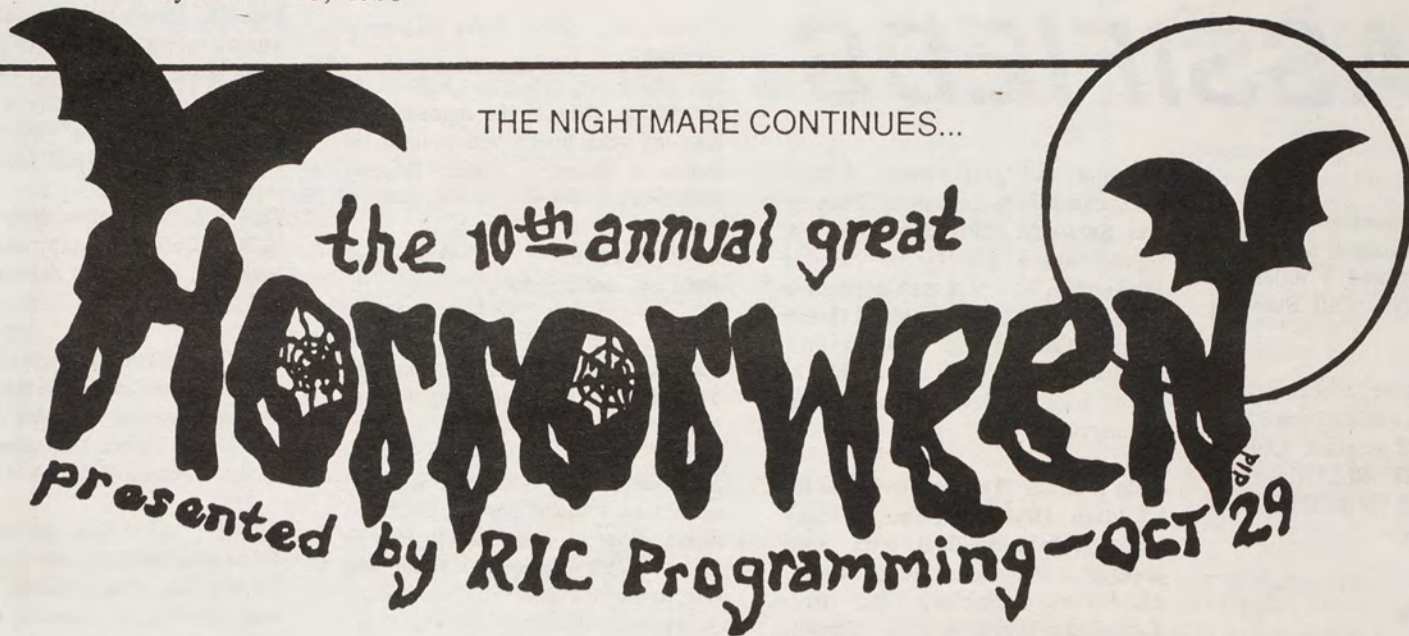
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We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

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Warehouse/Delivery Man / North Providence (Good Pay Rate)	PPT248
Reading Instructor/ Providence	PPT275
Animal Caretaker/ Providence	PPT294
Telephone Sales/ Providence (Good pay rate plus benefits)	PPT295
Recruiter/ On Campus	PPT296
Asst Dir. of Nursing Home/ MA	JLD31
Record Cleaning and Filming/ Providence	PPT293

MAINTENANCE ASSISTANT - W/S OR D/F - PHYSICAL PLANT

THE NIGHTMARE CONTINUES...



the 10th annual great
HORRORWREN
 Presented by RIC Programming - OCT 29

Saturday, October 29

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and

RIZZ

8:00 p.m. in Donovan Dining Center

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 ONLY ONE TICKET PER RIC STUDENT I.D.
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ALL GAMES AT 1:00 PM
 AT SULLIVAN STADIUM

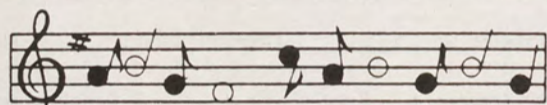
COMEDY CAFE

EVERY MONDAY NIGHT
 IN THE COFFEEGROUND

Hosted by Ed DelGrande
 Featuring three Boston Comedians
 From 8:00 pm 'til the laughs stop!

FREE!

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New Music Nite

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 Featuring the finest in new music
 From Reggae to Rap, Metal to Progressive...
 you'll hear it here first!

It's at 9:30 pm and it's FREE!

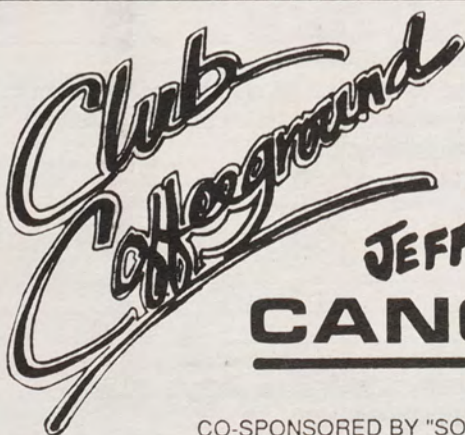
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Every Wednesday and Sunday
 From 11:30-1:00 in Donovan
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THE RIGHT STUFF

Featuring

JEFF GRONSKI, D.J.
CANCELED

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SKI TRIP TO SMUGGLER'S NOTCH

January 8-13
 Cost: \$199.00 plus Vermont tax, and includes:
 Round trip transportation
 5 days lift tickets
 5 nites lodging in slopeside condos
 indoor tennis and swimming
 Scandinavian Spa
 2610 vertical feet of skiing
 5 lounges and restaurants
 ice skating and horseback riding
 41 trails
 \$50.00 deposit due before November 15, 1988

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