



# The Anchor



Established 1928

Rhode Island College

Tuesday February 28, 1989

## RIC chess team wins "Best college team" at tourney

by Johanna Bennett  
Anchor Staff Writer

The Rhode Island College Chess Team is one of the finest teams in the Northern Hemisphere.

So says Sharon Burtman, president of the Rhode Island College Chess Club and a nationally ranked chess player herself.

Most people would be tentative about making such a claim at such a relatively young age (Burtman is 20 years old). But then, the college Chess Team, made up of players Burtman, Sandeep Joshi, James Della-Selva and Leonard Johnson, has proven itself worthy of the distinction.

Just last week, the team returned from four days of competition in the U.S. Amateur Team Championship East. They ranked in the top five and grabbed "Top RI" and "Top College" team honors.

In all, 223 teams and over 1100 people competed in the four day competition. Included were teams from Harvard, Yale, Cornell and Princeton.

"It was very exciting and spirited

events," claims Burtman.

The RIC team racked up an impressive record of four wins and two draws (out of six matches). While it wasn't enough to win them first place, it did win them two plaques and a set of chess time clocks.

In addition, Burtman claims to have had the "tour of my life." She went undefeated in the tournament, grabbed top fourth board honors and still remains undefeated in the 1989 season.

Still, how does this make the Rhode Island College Chess Team the best in the Northern hemisphere?

Earlier this year, the team had the distinction of participating in the Pan-Am Chess Tournament. Here they competed against the best teams from not only North America, but Central and Southern America as well.

The team played hard, and walked away with a tie for second place with Yale University. This finishing, combined with their ranking at the U.S. Amateur Championships East convinced Burtman of her teams talent.

"They are a solid team, with a good attitude," said Burtman.

## College has eye on upgrading conditions -- Firm studies R.I. College traffic, parking situation

by Sarah Frechette  
Anchor Editor

Garofalo and Associates, an architectural engineering firm from Warwick, is conducting a study on the Rhode Island College campus with an eye on improving traffic and parking conditions.

During the week of February 13, cords attached to counting devices stretched across each entrance to the campus, counting the number of cars that passed over them throughout the day.

The company was contracted by the college administration, said Assistant Vice President of Administration and Finance, James Cornelison.

The move was made, Cornelison said, because "All you have to do is talk to someone and they will tell you that convenient parking is not always available, so we're always looking to improve things." He said the study was not an acknowledgement of a traffic problem, though it will also be considered.

Garofalo is expected to make recommendations about what problems may exist with regard to traffic on campus and how to correct them, and how to improve existing conditions in general.

Recommendations are made continuously by the Parking and Traffic Committee, said Cornelison, who is chair.

"One of the things we wanted to look at was the new recreation center," he

said, including what traffic problems might be encountered and how to best facilitate its use.

Representatives from Garofalo and Associates declined to comment about the study or what findings they had made so far.

In a related move, Security and Safety Director Richard Comerford has made recommendations to the Parking and Traffic Committee, including requests for additional lighting in the residential area, parking lot L, behind the dormitories.

According to Cornelison, the committee has resolved to implement a recommendation for two high-intensity lights to be installed on Weber Hall, pointing out toward the parking lot. Depending on the success of that move, he said, an additional two lights on poles may be added to the middle of the parking lot at some point in the future.

Last semester, several cases of vandalism and auto larceny were reported to have occurred in parking lot L and the adjoining Dorm Lane, including several car windows that were apparently shot out with a pellet gun.

In December of last year a female student returning to the dormitories early in the morning was accosted by a strange man after she parked her car in lot L.

Comerford added that he has also made other recommendations to the committee for increased lighting and the trimming of shrubbery at various locations throughout the campus for better visibility.

## Central American at RIC: U.S. is deceived by gov't.



Father Martin Barro, Vice Rector of the University of Central America

by Richard Meiklejohn  
Anchor Staff Writer

The American public has been deceived by the American government and media about what is taking place in El Salvador.

Dr. Martin Barro, Vice Rector of the University of Central America, made his assertions about U.S. role in El Salvador in his lecture at Rhode Island College last week.

According to Barro, El Salvador is not an emerging democracy, as depicted by former President Reagan. Rather, the nation is in the midst of an eight year civil war. The national elections depicted by the media are an example of a public relations effort. In addition, nothing is being done to stop the

continuing spread of government institutionalized violence.

This government sponsored violence was described by Barro in graphic detail.

Reportedly, 70,000 people, mostly civilians, have been killed in El Salvador. Barro said he knew of many who were murdered or raped for trying to help the poor.

**Barro commented that he did not know of a situation in which institutionalized government violence and torture where a North American was not involved.**

In addition to his position at the University and the Jesuit Order, Barro is the Central American-Caribbean Coordinator of the Network for Communication and Scientific Documentation in Mental Health and Human Rights. His presentation included the Network's immediate objectives to support communications and the dissemination of information on the psychological effects of repression as well as the prevention of state-sponsored terrorism.

According to Barro, the science of psychology is limited in explaining the violence plaguing El Salvador. Barro insisted that certain theories forwarded

See Barro page 12

## Financial Aid and Admissions offices to merge

by William Volpe  
Anchor Staff Writer

After several years of discussion, it is finally official. Rhode Island College will merge Financial Aid and Admissions under one office and Dean.

The decision, which was approved by the Board of Governors will be implemented by the summer of 1989 and is viewed by administrators as logical and easier for new students.

According to Dr. Willard Enteman, Provost and Vice President for Academic Affairs, it is "quite logical" to combine the two offices. Since incoming students are concerned primarily with meeting admission qualifications and paying tuition costs, the combined offices make dealing with them easier.

Enteman claimed that the merge has been a topic of conversation at Rhode Island College for a number of years. The recent resignation of John Nissen, Dean of Admissions, made now a good time to implement the change.

Cost to the college is not anticipated to be anything more than the effort of moving some equipment and organizing the new office. Students participating in student employment (work study or departmental funds) or who presently benefit from financial aid awards will not feel any effect from the merge.

A Search Committee has been formed to begin the process of choosing a Dean of Admissions and Financial Aid. The process is anticipated to be completed by the summer.

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# The Anchor

Established 1928

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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

guard or reserve military (minimum six years or called to active duty), or American service person killed in action, missing in action or who has died in the line of duty.

Scholarship applications are available at college and university financial aid offices, by calling 1-800-49COORS, or by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill., 60065. Completed applications must be postmarked by March 15, 1989.

Applications may also be obtained from the following veterans service organizations: Air Force Sergeants Association; American Ex-Prisoners of War; American GI Forum of the United States; American Legion; AMVETS; Blinded Vets Association; Catholic War Veterans, USA; Gold Star Wives of

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A tractor sits ready behind Gaige Hall early last week. Dirt was moved in to absorb several inches of water left by heavy rains Monday and Tuesday. -- photo by Nicole DaCosta

## Scholarship and contest information

The encyclopedic monthly magazine "The World and I" is offering an article writing contest with a top prize of \$10,000 for the first place winner. Two second-place awards of \$5,000 each are also offered.

Writers are invited to write 4,000 to 5,000 words on one of the following themes:

- 1) The future of democracy in America
- 2) America's role in the 21st century
- 3) The interaction of Eastern and Western cultures.

Entries will be screened by the editorial staff of "The World and I." To

receive the entry kit, including rules and a registration form, write to "The World and I" Contest, The Washington Times, 2850 New York Avenue N.E., Washington D.C., 20002.

The National College Poetry Contest offers a \$100 first prize, \$50 second place, \$25 third place and two \$20 fourth and fifth prizes to any student submitting an original and unpublished poem. Entries must be typed, double-spaced, with each poem on a separate sheet of paper with student's name, address, and name of college in the upper left corner.

There is an initial \$3 registration fee for the first entry and a fee of \$1 for each additional poem.

All entries must be postmarked by March 31, and include payment for fees by check or money order to: International Publications, P.O. Box 44044-L, Los Angeles, CA, 90044.

The Rhode Island Lung Association is now accepting applications for its 27th annual Harry L. Gardner award for \$1,000. The award competition is open to any Rhode Island resident graduating from a local college or university who has been accepted by an accredited medical school in the United States and is able to demonstrate financial need.

To obtain an application, call the lung association at 421-6487. Deadline for submission is March 31, 1989.

The 1989 Coors Veterans' Memorial Scholarship deadline is March 15, 1989. To be eligible for consideration, applicants must be 22 years of age or younger as of March 15 and be enrolled full-time in an accredited four-year institution of higher education in the United States or an accredited two-year program leading to a four-year undergraduate degree.

Additionally, students must have a cumulative college grade-point average of 3.0 or better on a 4.0 scale and be the son or daughter of one of the following: an honorably discharged American veteran, active duty military,

## St. Joseph Hospital offers tuition-free program

St. Joseph Hospital is currently offering a tuition-free, 12-month Accredited Training Program in Cytotechnology. Applications are now being accepted for classes beginning in July, 1989 at the St. Joseph Hospital School of Cytotechnology, Our Lady of Fatima Unit, 200 High Service Avenue, North Providence.

Cytotechnology involves the detection and diagnosis of malignant and benign disease through the microscope evaluation of cellular samples from the body.

Upon successful completion of the program, students are eligible to sit for The American Society of Clinical Pathologists Board of Registry Certification exam in cytotechnology. Students will also receive job placement opportunities existing both locally and nationwide.

Individuals interested in the program

should have a baccalaureate degree from an accredited college or university, with 20 credits of biology, 8 credits of chemistry and 3 credits of mathematics.

Classes are held Monday-Friday, 7.30a.m.-3.30 p.m. in a clinical setting. For an application or for more information, please contact Paula Corsetti,

St. Joseph Hospital, School of Cytotechnology, (401) 456-3216.

St. Joseph Hospital, sponsored by the Roman Catholic Diocese of Providence, is a 494 -bed, nonprofit, acute-care hospital, serving the state of Rhode Island. As the state's second largest hospital, it provides a complete range of medical health services from two campuses. The hospital's Our Lady of Providence Unit is located at 21 Peace Street and the Our Lady of Fatima Unit is located at 200 High Service Avenue, North Providence.

## Sentimental Journey

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## Bookstore works to solve storage problem

by Sarah Frechette  
Anchor Editor

In a move designed to combat theft of student-owned books from the storage spaces outside the Campus Store, management has moved the shelves inside the convenience portion of the store.

Acting Manager Steve Platt said two students reported books being stolen from outside the bookstore last Friday.

Shortly after the reported thefts, Platt brought the shelves into the store itself in order to discourage would-be thieves from being so bold.

The bookstore has continually combatted the problem of storage for student books while they shop. Students are not allowed to bring their own books and bags into the store because of the confusion it would cause regarding who had paid for what books. To eliminate the suspicion of theft, the bookstore policy has forbidden students from bringing their possessions into the store.

"It is a perplexing problem," Platt said, and one that all other college bookstores are faced with.

Platt said many alternatives have been considered, none of which are ideal and many of which are not feasible.

Ideas have included installing paid lockers for students to lock their books into, but Platt says the school does not want to be liable should the lockers fail and possessions are stolen anyway.

Lockers represent thousands of dollars of investment, Platt said, and

the store -- not designed to house lockers -- could not accommodate the number needed to handle all the students at 'book rush' times of year. They could not be installed outside the store, because that space is not designated for bookstore use, he said.

The lockers currently in use will return a student's money when the key is returned to the lock.

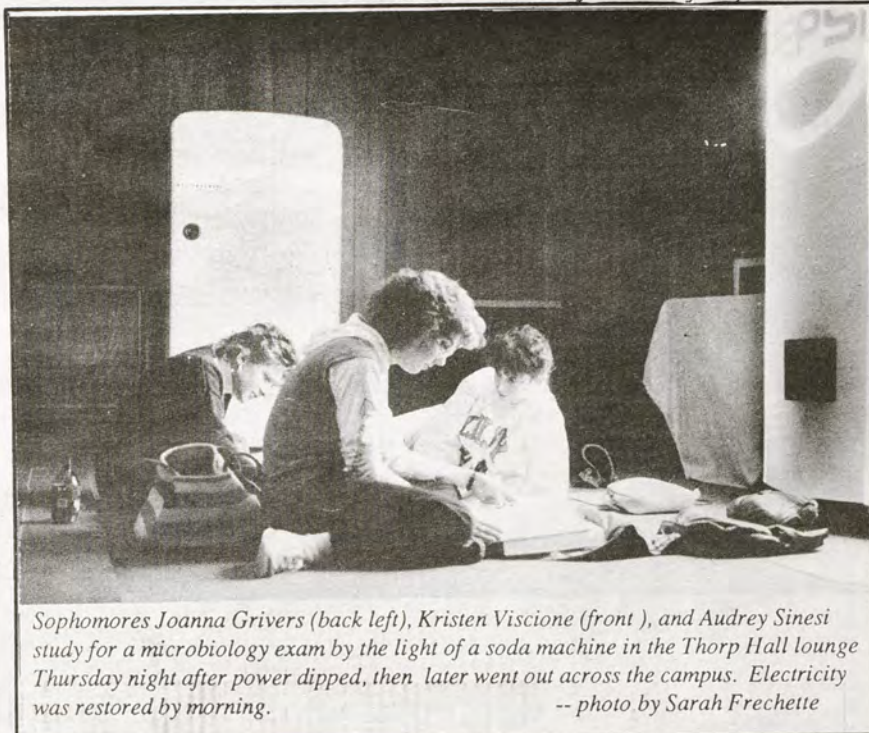
A property check system, similar to a coat-check has been considered, but "with that system, how do we know what you gave us?" Platt said, adding that a student could easily claim that he or she had left more books than what was returned.

The cost of hiring a full-time security guard is prohibitive as well, Platt said, and is a cost which would have to be passed on to students.

"My first priority is safeguarding the inventory of the store," he said, "my second priority is to provide some alternatives to students" for keeping their possessions safe. "I'm open to any reasonably thought-out idea."

Platt said Friday's thefts were reported to both the Providence College bookstore and the Off Campus Bookstore, in case the thief or thieves tried to sell the books immediately.

By not buying books back every day, and instead only doing it twice each semester, Platt feels that the Campus Store discourages theft. People are less likely to try to steal books and sell them back immediately to the RIC store.



Sophomores Joanna Grivers (back left), Kristen Viscione (front), and Audrey Sinesi study for a microbiology exam by the light of a soda machine in the Thorp Hall lounge Thursday night after power dipped, then later went out across the campus. Electricity was restored by morning.  
-- photo by Sarah Frechette

## Freshmen in fatigues

by Steven White  
Anchor StaffWriter

We have all seen them...Rhode Island College Army ROTC...the guys and gals in green.

Within the confines of the Rhode Island College campus, there are 20 ROTC students who fill out the ranks of Cadet Company Commander Scott Tirrachi's command.

According to Tirrachi, whose rank is equivalent to a West point First Captain, ROTC involves a great deal of commitment and personal challenge.

"Anything worthwhile must be earned, and as far as challenges go, if that's what you want, try six weeks at Fort Bragg in the summer."

In addition Tirrachi sees ROTC as a leg up regarding his career. By branching into the military police, he said he has been put in an advantageous

position for his career.

According to Major Karl Peterson, Military Sciences Department Head, the ROTC plays an integral part in campus life and represents a cross section of students.

When asked if he plans any dynamic changes for the organization, Peterson claimed that he would like "to bring the college community -- which includes the academic and administration's staff -- to a better understanding of what the holistic approach to ROTC is."

In addition, he hopes to spice up cadet life by providing more active participation in field training for freshmen and sophomores and hands on management experience for seniors.

Peterson added that while it is their (ROTC) goal to bring college graduates into the army, they are committed to using their resources to serve the college community.

## RIC debate team building impressive victories



Debate Team member Erik Volk practices before teammates Ed Leduke and Robert Petrucci.  
-- photo by Nicole DaCosta

by Lisa Andrescavage  
Anchor Staff Writer

Where the Rhode Island College debate team goes, impressive achievement seems to follow.

Since 1984, the team has amassed a fair share of trophies -- first place finishings -- including a first place championship at the Wellesley College tournament.

Dr. Audrey Olmstead, Professor of Communications and coach for the debate team, is excited with their performance to date. She added that this year is a "building year" for the

team in terms of experience. Presently, 19 students make up the teams ranks -- three of whom are international students.

In the very near future, March 3-4, the Anchormen debaters will travel to New York University to participate in the N.Y.U. Tournament. In addition, Rhode Island College will be hosting its own tournament. Scheduled for participation are teams from the Royal Military College and Randolph Macon College. However, the exact date of the tournament is tentative due to problems finding sufficient space.

## ATTENTION NURSING MAJORS

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## Anchormen make it nine in a row

by Ed Vaillancourt  
Anchor Staff Writer

The Rhode Island College men's basketball team extended their winning streak to nine in a row by trouncing Suffolk University, SMU, and UMass-Boston.

Jeff Allen led the scoring Thursday, February 16, against Suffolk with 15 points.

Troy Smith's thunder rocked

UMass-Boston as the crumbled to the Anchormen 93-84. Tom Campbell broke the record for assists in one season, presently rings in at 205 assists.

The final win of the streak came during the Little East Division III playoff game versus SMU. The Anchormen walked away with 101-76. Smith had a game high of 18 points and 12 rebounds.



Suffolk University head coach being ejected from a game here on Thursday Feb. 16. RIC won the game -- photo by Johanna Bennett



Anchorman Chris O'Toole gets the shot despite the efforts of U. Mass defensemen Saturday, Feb. 16. RIC won the game 93-84. -- photo by David B. Efras



RIC Anchorwomen Troy Smith and Matt Lennon go up for the rebound in the Saturday, Feb. 16 game against U. Mass.-Boston. -- photo by Johanna Bennett

RHODE ISLAND COLLEGE PROGRAMMING  
P R E S E N T S



THE

# BANGLES



TUESDAY, MARCH 21, 1989

RHODE ISLAND COLLEGE WALSH GYM

8:00 p.m. \$ 11.00 with RIC ID \$ 16.00 general admission

TOP 10 HITS INCLUDE:

- "IN YOUR ROOM"                      "WALK LIKE AN EGYPTIAN"
- "MANIC MONDAY"                      "HAZY SHADE OF WINTER"

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## Anchorwomen squeeze past Plymouth State



Anchorwoman Laurie Lafleur takes a shot in a game against U. Mass - Boston Saturday, February 18. RIC won the game, 91-74 -- photo by David Efras

UMass-Boston, but were barely able to squeeze past Plymouth State in round one of the Little East playoffs.

The women hoopsters easily took down the UMass team, who brought only 7 squad members. It wasn't long before the lack of subs took their toll on the team, allowing the Anchorwomen an effortless game. Doreen Grasso rang up an incredible 40 points -- a new college record for most points scored in a game. The final score was 91-74.

The first round of the Little East playoffs was almost the Anchorwomen's last game.

The game began well, but the RIC team soon saw a seven point lead dissolve into a two point deficit. With four seconds left to play, Laurie LaFleur hauled down a rebound and put the shot back up, tying the game 69-69.

With renewed energy, the Anchorwomen went into a five minute overtime and out-scored Plymouth 18-8. The final score rested at 87-77.

Grasso finished the game with 31 points and became the sixth woman in college history to hit the 1000 point mark.

by Ed Vaillancourt  
Anchor Staff Writer

The Anchorwomen basket ball team had an easy time of it against



## U. of Akron prof says U.S. teens better at math than study indicates

(CPS) -- The most recent report claiming American students are the world's worst in math is misleading, a University of Akron professor says.

The study, released January 31 by the Educational Testing Service (ETS), maintained U.S. students had less math and science knowledge than their counterparts in Ireland, Korea, Spain, the United Kingdom, Japan and Canada.

ETS researchers concluded the students' ignorance "pose(s) a serious challenge to our position in the world community."

But the study, UA Prof. L.J. Meconi says, doesn't establish American students are in fact bad in math and science.

The American teens scored poorly against their counterparts, Meconi suggests, because only the best math students were tested in the five other nations.

"In many countries students without a mathematical inclination are placed in vocational schools or directed toward other careers by the time they are 12-years-old," Meconi explained.

"In the U.S., all 13-year-olds are educated regardless of their career goals."

So, Meconi believes, "only the elite students of other countries were tested. It's not fair to compare their scores" with the scores of the American teens.

But Meconi, a math education teacher and author of math texts, agrees that the math and science teaching could stand improvement.

"There needs to be more real life situations in schools that kids can apply math to. They need to learn to make use of calculators and computers. We need to prepare students for a technological society."

## Scholarships

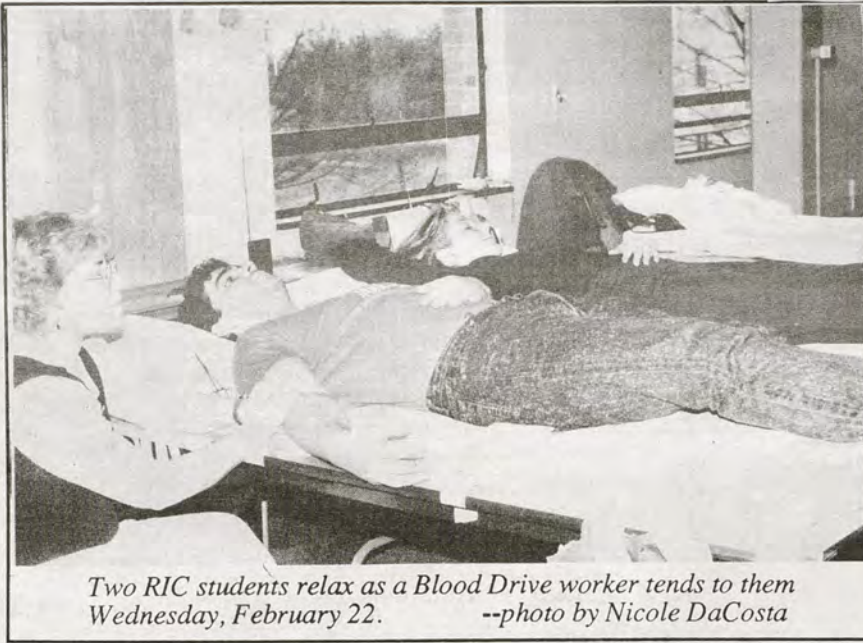
continued from page 2

America; Jewish War Veterans of the United States of America; Marine Corps League; Military Order of the Purple Heart of the USA; National Association of State Directors of Veterans Affairs; National League of Families of American Prisoners and Missing in Southeast Asia; Paralyzed Veterans of America; Polish League of American Veterans, USA; Veterans of Foreign Wars of the United States; and Vietnam Veterans of America.

The Greenwich Bay Junior Women's Club is now accepting applications from residents in the Warwick, East Greenwich and North Kingstown areas for its annual scholarship award. Priority will be given to applicants from those communities who have been involved in community service and who desire to return to an accredited institution to continue their educations.

The deadline for applying for this scholarship is April 15, 1989. Interested persons may obtain an application form by writing to Greenwich Bay Junior Women's Club, Community Service Committee, P.O. Box 67, East Greenwich, RI, 02818.

This is a one-time award and previous recipients are ineligible for consideration. However, previous applicants may resubmit an application.



Two RIC students relax as a Blood Drive worker tends to them Wednesday, February 22. --photo by Nicole DaCosta

## Western State students celebrate the cold with a rocking freeze-fest

(CPS) -- While most American campus residents were freezing their academic credentials off coping with the massive Arctic cold air mass that covered two-thirds of the continental United States the first two weeks of February, students at one college were celebrating.

The Feb. 10 - 12 "Hottest Cold Spot in the Nation Celebration" at Western State College in Gunnison, Colo., noted in national weathercasts as having the coldest weather in the nation several times each winter, applauded the small college town's most notorious feature: bitter cold temperatures.

The freeze-fest featured a Friday afternoon in a campus park watching an air band contest, a Miss Highway 50 pageant -- contestants wore bikinis -- as well as diving into a pond through a hole in the ice, a broomball competition, a bed race and dancing in the snow to a live band.

Such mid-winter festivities "began a few years ago" to publicize what

students think is the "hottest cold spot in the nation," said student Marin Untied.

"People all over the country hear Gunnison is the coldest spot in the nation," Untied said. "The local Chamber of Commerce came to the college to find a way to make it a positive thing."

It was positively freezing the night of 1988's "hottest cold" live concert, with students hopping in 10 degree-below-zero temperatures.

But this year, while some other parts of the country suffered through the sub-zero nights Gunnison likes to call its own, Western State itself enjoyed relatively balmy 20-degree nights.

The thermometer hit 32 degrees on February 12, the last day of the celebration, but plummeted to 2 earlier that day.

"It was even sunny on Saturday," Western State sophomore Kelly Balglish said. "People came out to get some sun and enjoy the great weather."

## Wild, wild world of debate

by Janine Landry  
Anchor Editor

I found out that the Marx Brothers was the theme of the Wellesley College debate tournament on the ride there. Although I did see *Animal Crackers* once a long time ago, I'm ashamed to say I don't know much about Groucho and Brothers. And well, I wasn't up on old Karl Marx either. (Yes, I admit it, I never read *The Communist Manifesto*.) But that didn't really matter. After all, I was a debater now. I'm supposed to be able to argue about anything and everything.

Well, almost anything and almost everything.

The Penn-C team proposed that Congress should enact legislation to tax luxury goods for all these great economic reasons. Unfortunately, Erik and I weren't much for opposition and could only charge that the case did not fit the resolution, an argument for which the judge condemned us to hell.

But the previous round against Brandeis-C had gone well when we defeated their resolution that the Smurfs are Communists. They had charged that Papa Smurf was a dictator who was guilty of incest because where did Baby Smurf come from if Smurfette was the only female in the village? We said the Smurfs were a model single parent family as Mama Smurf had run off with a flight attendant leaving Papa Smurf struggling to survive with all those little ones.

But anyway, there we were in hell, super-gluing the fragments of our shattered egos back together when we found out we were going against Princeton-B. Our reaction was intimidation bordering on fear. But Princeton-B's was more like horror -

"RIC-B! THERE MUST BE SOME MISTAKE!"

They stormed out of the room and off to see the judges to check on the scheduling. They returned, minutes later, a little more sedated, and the debate proceeded.

Unfortunately, they were as good as they thought they were. We lost miserably.

Well, we ended up 2-3 after another disappointing loss to Yale-C in which we tried to prove that coloring books, were in one sense, the basis for all social change but also a shining victory over UCONN-B when we defeated their resolution that Noah should not take the rat aboard the ark.

What a learning experience debating is! It's absolutely fascinating. I am so mystified by people who can talk for ten whole minutes and not say a single thing. One day maybe I'll be that good. And then my columns will be just white space, but my faithful readers will still feel that, somehow, they've enriched their minds.



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## RIC alumnus breaks into local music scene

by Andy McKnight  
Special to the Anchor

One of the inevitable questions that today's college graduates ask themselves upon completion of their degree requirements is "Where do I go from here?" The answer to this question depends mainly on whether the student views his or her education as a valuable tool or as the end of yet another phase of life.

For John Larson, a 1987 Rhode Island College graduate, his B.A. in English/Creative Writing was instrumental in cultivating his songwriting talents that led to the formation of his band, The Convertibles. "I've always had a love for music," stated Larson during a

recent *Anchor* interview. "I picked up my first guitar when I was a senior in high school, but I never wanted to be a copycat player, just mimicing Top 40 sounds. I've always been one to take the opposite approach to things. As a creative writing major (at RIC), I started out writing poetry and short stories. This experience allowed me to begin writing lyrics and eventually songs of my own."

Through placing ads in the *NewPaper*, Larson began assembling The Convertibles. Angels With Dirty Faces guitarist Paul Curcuruto, former Kid El Deen drummer Earl Fox, keyboardist Alan Raskin, and bassist Jim Saleeba all answered the ad, and we began working together creating a sound.

"Our name is confusing and people associate The Convertibles with 50's music and rockabilly but we're not," he acclaimed. "The band's music, if it has to be classified, is more of a roots-oriented American rock sound than anything else."

Larson's musical influences are the singer/songwriters like Graham Parker, Bob Dylan, and Elvis Costello, but a few Rhode Island and Massachusetts critics compare The Convertibles to The Long Riders, R.E.M., Marshall Crenshaw, and even The Band.

Their first tape, entitled The Convertibles, is an impressive seven-song collection that includes a few horn section riffs as well as beautiful violin work on the country flavored "Play the Horses." It was this tape that brought them to the attention of the *WRX Rock Hunt* people and their participation in the event gained them a runner-up spot in last year's *Rock Hunt*.

"We sent our tape in and forgot about it. A couple of months later *WRX* gave us a call and told us we were one of twelve bands selected for the competition, which took place at Rossalini's in Pacatuck, Connecticut. It gave us a lot of great publicity and



The Convertibles. From left: Paul Curcuruto, Earl Fox, John Larson, Jim Saleeba, Alan Raskin.

inspiration. We also got quite a bit of airplay on *WRX* and on *WBRU's Home Brewed Six-Pack* show, which features new local music."

They earned quite a few gigs at Lupo's, The Living Room, and The Last Call Saloon opening for Steve Forbert, Scruffy the Cat, The Raindogs, and Face to Face as well as a couple of headliners themselves.

"We were forced to stop doing gigs in January because our bassist left to start his own project, but we kept writing music and a couple of weeks ago Boy On Fire bassist Justin Capaldi joined us and we have a new tape coming out real soon."

The Convertibles' latest, entitled *Let It Slide*, is a four-song compilation

whose lyrics are a bit heavier than their first offering, more imagery while still maintaining the pop edge. "The diversity that we exhibit remains," added Larson. "We've even added some ultra-modern synthesizer to the title track to bring out a spacey feel to the tape."

The Convertibles have sent their tapes to a Nashville management team in hopes of a recording arrangement, but for now Larson and the band would be content to get a regular gig headlining in Rhode Island. They have the talent, just check out one of their tapes at Tom's Tracks or Goldie Records, all they need is the support of the local club frequenters.

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## A generic debut

by Chris Fagan  
Anchor staff writer

### Warrant, Dirty Rotten Filthy Stinking Rich, Columbia

Looking back, 1988 was a banner year for heavy metal. 1988 saw new releases from Bon Jovi, Europe, Iron Maiden, and Judas Priest. 1988 also gave listeners the killer debut of Guns 'n' Roses as well as the monstrous return of Metallica and Anthrax.

So what does 1989 hold for metalheads? Will this be another titanium year? Well, if Warrant's debut album *Dirty Rotten Filthy Stinking Rich* is an indicator of what 1989 holds then it's going to be a scrap metal year.

Instead of the picture of a fat guy smoking a one hundred dollar bill on the cover they should have put a picture of a UPC bar code. Why? Because it fits in with the sound of the album. Generic.

Listening to this album is like listening to any other lightweight metal band you hear on the radio, i.e. Poison, Motley Crue. What else can be said? The vocals are flat, the guitar sound is thin, and the drums and bass lack all power. And the songs? They're the most generic part of the album. Songs such as "Big Talk," "So Damn Pretty (Should Be Against the Law)," and "Cold Sweat" sound like Kiss, Poison, and Motley Crue all rolled into one. In other words, they're cheesy.

Save your money and avoid Warrant's album, listen to your old records--they all sound the same. I use my copy as a Frisbee.

## Poison: No 'Glam Poseurs'

by Rich Daigle  
Anchor Staff Writer

After waiting outside the Providence Civic Center in arctic-like weather for what seemed to be an eternity, Tesla and Poison fans were more than anxious to be warmed up by some real rock and roll.

Tesla started the evening off right with their brand of hard-driving, down-to-earth rock. The band pulled the nearly sold out crowd off its feet with a rockin' hard version of "Rock Me To The Top," from *Mechanical Resonance*. Tesla took control of the crowd early and lead singer Jeff Keith seemed determined not to let anyone fall back and relax.

Kieth's from the gut vocals and a combination of double lead guitars by Frank Hannon and Tommy Skeoch made scorching live versions of "Hang Tough," "Heaven's Trail," and "Be a Man." Bassist Brian Wheat and drummer Troy Luccketta kept the rhythm section in check adding just the backbone the band needed to deliver an above-average performance. Taking into account that Tesla is a guitar-oriented band, it wasn't surprising when Frank Hannon took the stage to demonstrate his guitar talents.

As a unit, the band functioned well, leaving almost no corner of the stage to collect dust. Jeff Keith's jumping antics and aerobic splits served the purpose of working the stage, while Wheat, Hannon, and Skeoch moved about the stage in an attempt to please the entire crowd. All in all, Tesla more than proved that they are back on the

See **Poison** page 7



# Never in My Lifetime not just a Romeo and Juliet story

by Lisa Carvalho  
Anchor Editor

If *Never In My Lifetime* is any indication of where RIC theatre is headed, then it's sure going in the right direction.

*Never In My Lifetime* is a stage adaptation of Shirley Gee's controversial radio play of the same name. Using Northern Ireland as a backdrop, it depicts the "Romeo and Juliet" story from the point of view of a British soldier, Tom (Terry Shea), and an Irish girl, Tessie (Kim Smith). Tom is the single man who doesn't want anything to do with marriage, until Tessie, that is. Then he wants to take her back to England, which would be next to impossible because of the religious conflicts.

A side plot is Myra (Colleen Marie Moy), an IRA member (probably, but

we don't really know) who is Tessie's best friend. The organization takes offense to Tessie being in cahoots with a "Squaddie" (British soldier). Charlie (John Ring), Tom's best friend, has a wife with a child on the way, and he dislikes the Irish (his graffiti on the wall is "Nuke the Paddies" but Tom paints over it).

Although on the surface it's the story of Tessie and Tom, it is actually the story of the battle between English/Irish Protestants and Irish Catholics in Northern Ireland. The English wife (Amy Hitchcock), at audience's left, speaks for all the English wives, while the Irish mother (Kristen Gunning) on the opposite side speaks for all the Irish mothers. Gunning's grandmotherly presentation was especially good.

Kim Smith's Tessie was excellent in the beginning, but she lost my

compassion in the second act--maybe because of the quickness of the action. Terry Shea's Tom was even better--he didn't know what would happen at the end, and played up the fact that we knew by acting innocent and naive. Myra, portrayed by Colleen Marie Moy, could have been played by an angry, raging banshie, but did it best portraying Myra like an growling mutt that's been kicked too many times--clenched teeth and limited (if stiff) movement, as if she's trying to control her own rage. However, Amy Hitchcock's portrayal of the wife fell into the stereotypical version of the cold and detached Englishman. "The back of his head was blown off," she says of her husband, with the cold voice of a journalist. It's not believable: although the play meant to be objective on paper, it is biased in its performance, in a large part because of Hitchcock.

Since *Lifetime* is originally a radio play, the possibilities for presentation on the stage are endless. The Wife and Mother frame the stage, with a series of platforms around the stage to mean

Tessie's room, the Irish Mother's porch, a motel room, a park, and the barracks, as well as the entire stage doubling for Belfast. Also scattered about the stage is junk. The problem I could see for the performers is tripping over either the junk or the platforms and go flying off the stage. Fortunately, that didn't happen the night I went to see it.

Not only was the performance inside the theatre excellent but just outside was a performance as well, to get you into the mood. Pendragon, folk musicians *extraordinaire* (although that term doesn't do them justice) performed Irish derived music, a woman sold clovers, and some people tried to pass out some IRA literature. The best performance were actors convincingly dressed as soldiers, (whom many people actually thought *were* soldiers), they were British soldiers making sure no IRA instigators would start any riots.

All in all, an excellent example of RIC's finest theatre production. It should win awards from the American College Theatre Festival, of which *Never In My Lifetime* is an entry.

## Poison

continued from page 6

rock scene after their nearly two year hiatus. This time, though, they shouldn't stay away so long.

The night of February 17, of course, was reserved for the glam rock band Poison. Poseurs or rockers, it didn't matter this evening as Poison pulled out all the stops to really give its audience a show to remember.

The band finally saw fit to take the stage at nearly 10 p.m. and kicked off the evening with "Look What The Cat Dragged In." Bret Michaels, clad in leather from head to toe, really seemed to get into the music as he pranced and strutted about to the beat of such songs as "Nothin' But A Good Time," "I Want Action," and "Back to the Rockin' Horse." He and guitarist C.C. Deville even had some fun with the blues as they gave the crowd a little unexpected blues jam.

C.C. looked like a man who was enjoying himself as the night went on. He changed guitars over and over, improvising on almost every lick and solo: His guitar solo consisted of C.C. utilizing almost every style of guitar--from classical to steel string to blazing electric power guitar. Unfortunately, due to the length of the solo, C.C.'s guitar antics got a little more than monotonous and he began to lose some fan interest. On the other

hand, Rikki Rockett's drum solo provided a treat for fans when, during the middle of his solo, a set of steel drums surrounded by flashing red lights descended from the ceiling.

Solos were not the real highlight of the evening. The real highlight was the power, energy, and teamwork Poison put into the show. The band showed real emotion on the poetic ballad "Every Rose Has Its Thorn," and pulled out all the stops on "Your Mama Don't Dance," "Bad To Be Good," and "Talk Dirty To Me."

The entire band actually looked like they were having fun. C.C. jumped around and over Bret, while bassist Bobby Dall ran the length of the black and fluorescent green stage continuously.

The other highlight of the show was, of course, the props. The light show consisted of a dazzling array of red and green spotlights, while fireworks and other pyrotechnics went off like clockwork. At times, there was so much "smoke" covering the stage that band members were actually blotted out.

Poison proved they are a headlining band. With their live sound they also showed 15,000 fans that they are a "real" rock and roll band. Poison's show served to shrug off the "glam poseur" stigma this band has been given. Either you hate Poison or you love them, and tonight's show just made the decision a harder one to make.



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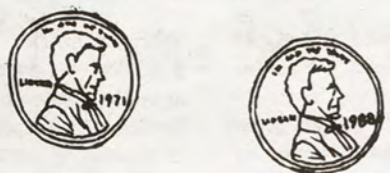
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RIC





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So why not give it a try?  
Because one voice can create a lot of change

# The Anchor Line

## 456-8544

*If you wish us to investigate a claim for you, please leave us a way to contact you. The Anchor reserves the right to edit any comments deemed inappropriate.*

## What's Happening

### Tuesday 28

Memories in Movements presents the Unlimited Praises Gospel Concert with four of Choirs and Ensembles from Rhode Island and Connecticut. This'll be at 7 p.m. at Gaige Hall, for only \$4.

"Understanding Your Dreams" with Sister Mary Ann Rossi will be in SU 305 from 1-2 p.m.

Job Search strategies in CL 054, from 6-7 p.m.--sponsored by Career Services.

### Wednesday 1

As part of the noontime series Alex Tomasso, pianist, will be playing for your lunchtime enjoyment in Donovan.

PC goes up against Seton Hall University, 7 p.m. at the Providence Civic Center. Tix \$8 and \$6.

You want grant money from the Rhode Island State Council of the Arts? Well, there's some new regulations to get us even more confused than the IRS tax forms. But not to worry--today at 2 p.m. and tomorrow at 5:30 p.m. there'll be some informational workshops concerning grant forms and new deadlines. To be held at the Rhode Island State Council of the Arts conference room.

### Thursday 2

Today is official Bon Jovi day. If you didn't get your tickets to the

concert tonight, then you're up the proverbial creek.

The Zeiterion Theatre will present the Ohio Ballet at 8 p.m. Tickets are \$17-13. Call (508) 994-2900 for more information.

Today at 4 p.m. at Brown's Leeds Theatre, Dr. Halina Filipowicz will present a lecture on "Rozewicz and the Contemporary Polish Theatre." The reason for this is because Brown is presenting *Mariage Blanc*, a play by the Polish playwright Tadeusz Rozewicz. The lecture is free and will be followed by a reception in the lobby.

### Friday 3

(the weekend)

### Saturday 4

EVERYBODY WALK THE DINOSAUR: The Zeiterion theatre's Saturday Youth theatre will present a "prehistoric musical adventure for children" called "Dinosaur Days" hosted by Slim Goodbody at 10:30 a.m. and 1 p.m. Tickets are only \$4 and available at all Ticketron locations. Or call the Zeiterion theatre (508) 994-2900.

The WWF is at the Providence Civic Center at 2 p.m. See Andre the Giant sit on Jake "The Snake" Roberts. See The Bushwackers befuddle the Fabulous Rougeaus. See Koko B. Ware's parrot eat Nikolai Volkoff's Russian flag. Plus more. Don't miss it!

And when that's over, stay in the Civic Center for PC vs. Boston College at 8 p.m.. Tix \$6 and \$8.



Today will be "The Secrets of My Success"--a presentation of women's successes--will be presented by Women and Infants Hospital's second annual women's health care conference. This will run from 9:30-3:45 in the hospital's auditorium, and the fee of \$20 includes lunch. For more info call 274-7410.

A workshop called "Reproductive Technology and the Future," will take place at Salve Regina College from March 9-3:30 p.m. A fee of \$5 will be required. For more information call 847-6650.

### Sunday 5

Today at the Sunday Brunch will be Cool Beverages (must be the name of a new band), and original rock. In Donovan, like everything else.

In the Student Union room 304 there will be Mass at 10 a.m., and at 7 p.m. in Browne Hall.

At the Rhode Island Water Color Society (Slater Park, Armistice Blvd, Pawtucket), there'll be an opening reception from 1-5 p.m. of Samuel Rouslin, May Burgess, Gladys Ferry. Everyone's invited and it's free.

### Monday 6

The Music Department is presenting an Orchestra performance at 8:15 p.m. in Roberts Auditorium. Free admission for some really nice music.

# Rhode Island College Dance Company

## 30th Annual Spring Concert Series



Photo R.M. Grabbert c. 1985

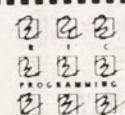
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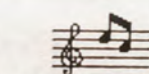
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Tuesday, February 28th  
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## MENU FOR THE WEEK

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Breakfast: Egg McMuffin Waffles	Breakfast: Blueberry Pancakes Sausage	Breakfast: Croissant Sandwich French Toast	Breakfast: Cheese Omelette Ham	Brunch: Sausage French Toast Stir Fry Chicken Broccoli Au Gratin	Brunch: Blueberry Pancakes Stuffed Shells Meatballs and Sausage Roast Beef
Lunch: Chili con Carne Hot Subs Grilled Ham and Cheese	Lunch: Fried Clams Baked Lasagna RIC Chicken	Lunch: Eggplant Parmesan Hot Subs Franks and Beans	Lunch: Baked Fish Pizza Stuffed Quahogs	Dinner: Meatloaf BBQ Pork	Dinner: Baked Ham Franks on a Roll
Dinner: Roast Pork Pizza Hamburgers w/bacon	Dinner: Baked Chicken Creole Shrimp Grilled Cheese	Dinner: Beef Stroganoff Buttered Noodles Veal Cutlet Sandwich	Dinner: Chicken Nuggets Fish and Chips Taco Bar		





by Lisa Carvalho  
and Ron Beaudoin

**"Daughter of the Lion"** (Jennifer Robertson, DAW Books)--The Chronicles of the Cheysuli is a fascinating series, which follows a race of shape-changers through trials to the fulfillment of the prophecy, where "One day a man of all blood shall unite, in peace, four warring realms and two magical races."

In the latest book, "Daughter of the Lion", the main character is Keeley. She is the rebellious Princess of Homana, whose blood is rich with Cheysuli shape-changer magic. She is also an extreme feminist, who is repulsed by a woman's loss of freedom in an arranged marriage (especially her own betrothal). Realization of her Tahlmorm (fate) comes all too quickly, when faced with the evil Ihlini sorcerer Strahan.

The author weaves quite a tale. She draws you into her world and keeps you there, with her imaginative and almost

magical writing. She also has another series called the "Sword trilogy," which follows the exploits of Tiger and Del.

**The Book of Questions** (Gregory Stock, Ph.D., Workman Publishing)--This book is exactly what it sounds, a book full of questions. Bring this book out at a party and use this instead of playing Truth or Dare. Try questions like these: "Would you be willing to have horrible nightmares every night for a year if you would be rewarded with extraordinary wealth? (Question number 71)" or "Would you accept \$1,000,000 to leave the country and never set foot in it again? (Question number 9)" These are questions people think about, but no one ever asks. It sparks conversation and it's smaller than the usual paperback so you can carry it everywhere. With 217 questions and an additional appendix of more questions, it has more laughs than Wheel of Fortune and is cheaper than Pictionary.

**"Cultural Literacy"** (E.D.

Hirsch, Jr., Houghtton Mifflin Co., Trade Paperback)--In one sentence, it reads like a textbook--not for fun reading at all. Basically, it would be good for a secondary education teacher to check out. "Cultural Literacy", like "The Closing of the American Mind", rips apart the American education system. In other words, if you can read this sentence, you should also have an idea what "ex cathedra," "Sarajevo," "goosestep," and "Young Turk" are. (If you know them, call the AnchorLine and tell us, because we don't know.)

It's the fault of our teachers, Hirsch says, because the curriculum is all messed up. Again, this is a debate for teachers to discuss. Everyone should at least look this book over to see why we don't know what we're supposed to know.

**"Rock Star"** (Jackie Collins, Pocket Fiction)--Definitely not literature, Jackie Collins brings new meaning to the words "trashy novel." Marcus Citroen wants Kris Phoenix (a Sting look-alike), Bobby Mondella (the self-proclaimed sex machine), and Rafealla ("I am not a bimbo!"). Nova Citroen wants to kill Rafealla, and a terrorist group wants to kill off everyone else. Do we really care? No one really cares by the end of the book who lives or dies and why. A good read nevertheless if you don't feel like homework or TV--it definitely doesn't make you think.

**"Faerie Tale"** (Raymond E. Feist, Bantam)--This fairy tale starts out nicely with the usual perfect (but not really perfect) mother; Sean, Patrick, and Gabbie, the typical teenagers (with the Irish names you can see the elves a mile away); the father with the oh so nice job of screenplay writing; and the foreshadowing of "Bad Things" with the misnamed dog "Bad Luck." These guys are typical, but the fairies sure aren't. The story is slow in spots, particularly the long discourses on sex--yes, Feist makes sex seem boring. Yet Feist picks up the pace with the Fairie, the Fool, and Barney (an endearing character). Feist seems at his best in the true fantasy realms.

**"Tales of Alvin Maker: Seventh Son"** and **"Red Prophet"** (Orson Scott Card, Tor Books)--Both books are written like a storyteller's story: "After all, when folk with babies stayed at the roadhouse, Mama never crinkled her face at their most spetakler (sic) diapers." The setting for this storytelling is an alternate America, where the seventh son of a seventh son does have powerful magic, as he is one with the land and must do battle against the Unmaker throughout his life.

Part One shows Alvin's childhood through the eyes of The Taleswapper. Alvin's a klutz, but for some reason he is always saved from sure death. He has a "knack" with stones, just as his entire family has their knacks. You might just think that they're witches.

Part Two, *Red Prophet*, shows Alvin Miller with the Reds Ta-Kumsaw, and the Prophet. Al is by now the focal point of the land, just as the land beyond the Mizzipy belongs now to the Reds. Al has discovered that he must protect the land from the hardness of industrialization.

I was able to read both of these books in two days. The narrative is fast and easy, and allusions to this America's history (William Henry Harrison's Wobbish territory and Napoleon stuck in Montreal) makes things interesting and fun. Definitely a series to read.

**"Essays That Worked--For Law School"** (Boykin Curry) and **"Essays That Worked--For Business School"** (Curry and Brian Kasbar, both Mustang Publishing)--If you have to write an essay for a graduate school, you should definitely pick up this book. It has printed application essays that have been chosen by admissions officers from the top law and business schools. It's designed to inspire you, but I wouldn't be surprised if someone decided to use the essays for their own. A good idea, but far too tempting.

**Volunteer guide training course beginning**

Mayor Joseph R. Paolino, Jr. and the Providence Public Works Department announce the recruitment of volunteer guides for the Betsey Williams Cottage in Roger Williams Park. A training class for guides will be held this spring. After attending a four-session training course, volunteers will be asked to give tours on three or more Sunday afternoons during the spring months.

The training class will prepare volunteers to conduct tours for cottage visitors. During training, guides will learn about the history of the Williams family, and of Betsey Williams, who at her death in 1871 donated her farm to the city of Providence to become Roger Williams Park. They will also learn techniques of leading tours.

Prospective volunteers should have an interest in local history, architectural history and decorative arts, and enthusiasm for sharing their knowledge with visitors. Advance registration for the volunteer class is suggested. Those interested should contact Museum Educator Carol Hagglund at the Museum of Natural History, 785-9451.

**C E L E B R A T E**

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**SPRING BREAK '89**

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## Always a crowd pleaser, never a crowd

by Kristen Keach and  
Stephen Twining  
Special to the *Anchor*

The Valentine's Day offering from Sounds From the Ground New Music Night was Island Park who performed to a capacity crowd.

It was a damp and stagnant night at the Coffeeground. Dozens of students arrived early, to insure the best seats, anxious for the show to start. Because the potential for incident was high, security was called in to preserve order. Island Park finished their four hour sound check and judging from the crowd's response, it was to be quite a show.

Finally, the band got off to its long anticipated start, yet panic ensued when the drum kit slid across the floor--this problem was quickly solved with several rolls of duct tape. As the set got under way, the band proved to be quite entertaining with a very polished

and orchestrated sound that swam in our heads. "Orphans" in particular was very captivating, reminiscent of empty school yards and broken swings. Several songs later, they broke for a few moments as the crowd had gotten rather aggressive and some fights almost broke out.

Island Park returned to play "Hiding Place" which seemed appropriate as there were only a few of us left, clinging to the corners of the Coffeeground. "Unforgotten" was a trip into the mind of a six year old and at this point we all felt very small. The room grew quiet between songs--too quiet, but how much noise can six people make? The last song, "You're Missing," exploded and sent the crowd into a "frenzy" yet again. The band's opinion of the evening was apparent when singer Brad Hyson said, "It's really weird playing here."

We're glad we didn't stay home like you probably did.



The Mystic Jammers Reggae band performed in the Student Union Ballroom Friday February 18, sponsored by Haranbee as part of Black History Month celebrations.  
-- photo by Johanna Bennett

### IMH seeks volunteers

The Institute of Mental Health is looking for volunteers to assist in the following areas:

- Be a friend and role model to patients
- Bring pets (puppies, kittens) from the animal shelter to the hospital
- Instruct in exercise and sports activities
- Translate for non-English speaking (Italian, Portuguese) patients

- Tutor patients in literacy programs
- Assist staff with Day Treatment Community programs
- Organize bingo games

There are other volunteer positions open that may be of interest to students for days, evenings and weekends.

Please call Volunteer Services at 464-2661 to discuss opportunities.

### A warning from the Pee Wee Herman cadre of the Red Guard

Timothy Leary, the ex-Harvard prof who was fired in 1963 for "experimenting" with LSD, went on to advise collegians in the late 1960s to "tune in, turn on and drop out," and became a campus lecture tour fixture in the early 1980s. Leary performed a comedy act at a nightclub just off the Harvard campus the first week of February.

"Comedy," Leary explained in an interview after his performance, "has taken over from rock 'n' roll as the first line of dissent these days."

**Give.**



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An off-campus bar and a Florida State fraternity held a free-drink-and-barbecue party to "celebrate" the January 24 electrocution of serial killer Ted Bundy, who slaughtered two FSU students and badly injured three others in 1978.

# NATIONAL STUDENT EXCHANGE

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New Student Programs  
Craig-Lee Hall, Room 060  
456-8183*



## Marxist prof sues Virginia Commonwealth U. for denying tenure

(CPS) -- A Virginia Commonwealth University faculty member has sued the school, claiming she was denied tenure because she is a Marxist.

Susan F. Feiner, an assistant professor of economics and the only Marxist in her department, contends the decision to deny her tenure stems from an anti-Marxist bias among her colleagues. She claims her scholarly work, which is based on Marxist thought, had been downgraded because most of it was published in journals not considered "mainstream."

In her lawsuit, Feiner claimed her rights to academic freedom and to a fair tenure review had been violated.

Thomas Poe, a university spokesman, said Feiner was denied tenure because her research "did not measure up to the standards that they consider acceptable for a tenured individual."

"All I can say is that the university has eight or nine levels of review to keep everyone and the process fair," said economics department Chairman George Hoffer, one of the defendants named in the suit.



From left: Dr. Bill Hutchinson, moderator; Mark Patinkin; Dr. Mary McGann; Dr. Sheri Smith; Dr. Kathleen Flanagan, panel members for the public forum on "Armed Conflict and the Quest for Humanity" held Friday Feb. 17. The forum followed the performance of "Never in my Lifetime" in Roberts' Hall Auditorium.

## Govt.: Students will have to prove they're drug-free to get Pell Grants

(CPS) -- In a move some student advocates are calling reminiscent of George Orwell's 1984 Big Brother, the federal government said February 3 it would start asking students who get Pell Grants to prove they don't use illicit drugs.

The measure was published in the Federal Register, the list of regulations and rules the government produces to enforce federal laws. The drug rule, which will automatically go into effect

if it's not formally challenged within 90 days, was created to implement the Drug-Free Work Place Act of 1988. It asks that all federal grant recipients like weapons manufacturers, highway builders and apparently even students work in "drug-free" environments.

Applying it to students, said Sheldon Steinbach of the American Council on Education, the campus presidents' lobbying group in Washington, D.C., was "a strained interpretation of (the

law) that strikes me as being beyond the pale of what was intended."

The U.S. Department of Education, which issued the rule, disagrees.

Somehow, students will have to swear they're not drug abusers.

What "we're deciding is students will have to sign a separate form, or just check a box on the grant application form," said department spokesman Jim Bradshaw. "But they will have to certify they are drug-free and not using the

funds for drug-related activities."

If students lie on the form, Bradshaw said, they could lose their grants.

Still, no one knows how to determine if they are lying. "We don't have the resources to check on every student," Bradshaw admitted.

"We'll base our information on tips that students have gotten involved in drugs or on newspaper articles about drug activities," Bradshaw said.

Past convictions for drug possession or sales shouldn't affect a student's Pell Grant application, Bradshaw said, but it is an issue the Education Department is considering.

But Kevin Harris, organizing director of the United States Student Association in Washington, D.C., called the regulations "an invasion of the personal right to privacy," and a poor signal for the new Bush administration to send to students.

"I think you'll hear a large outcry from students in opposition to this regulation," Harris predicted. "It's another signal of Big Brother looking down on the student population. They want to blame youth for the drug problem. It's crazy."

In fact, students are not the only ones being attacked in the war on drugs. In early January, Florida Governor Bob Martinez announced that, starting in August, all new state employees -- including faculty members, administrators, staffers and student workers at State University System of Florida campuses -- would have to pass drug tests before being hired.

## Barro

continued from page 1

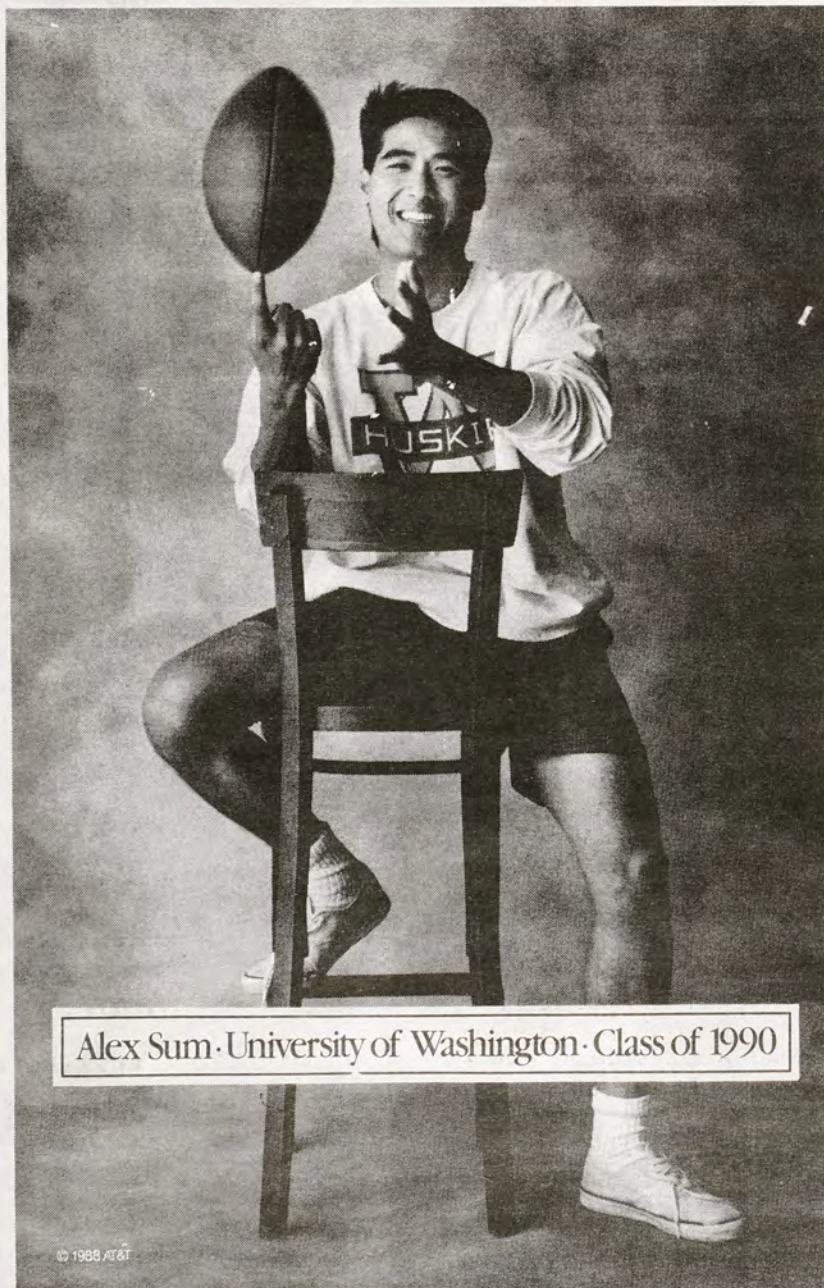
by colleagues attributing violence to national feelings of negativity or the stereotypical Latin American male machismo are "inadequate" to describe the mass, institutionalized violence in his country.

In addition, Barro commented that he did not know of a situation in which institutionalized government violence and torture where a North American was not involved.

In closing, Barro offered suggestions of how Americans could help his country. Awareness of the situation headed the list. He insisted that if you were not concerned about the suffering of other beings, then you "are not fully human".

The United States, Barro continued should use its immense influence to bring about an end to the violence. Having spent over \$3.2 billion over the last nine years in military investments, the United States is in a position to use the threat of withdrawing funding unless the Salvadoran military withdraws its objections to a negotiated solution to the civil war.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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# EDITORIAL

## Tuition-free public college education: A measure for progress

After voters responding to exit polls last November cited education as the most important issue influencing their decisions, it was no surprise that it topped our national agenda as well as those of every governor and legislature in this country.

According to the Carnegie Forum Report to the National Governors' Association *Time for Results: The Governors' 1991 Report*, there is renewed interest in how our schools are financed and structured.

The Rhode Island General Assembly will examine this issue in its 1989 session when it will consider a tuition-reduction bill. The proposal would phase in free tuition at the state's three public higher education institutions by reducing charges by 10 percent each year over the next 10 years.

Currently, the state provides 70 percent of the tuition costs at these institutions, leaving approximately \$35 million for students to absorb. Under the proposal, the state would pick up the other 30 percent.

It is a bill of economic as well as social concerns, as our public higher education institutions continue to increase their annual fees to a point that discourages many young people from reaching their potential at the post-secondary level. And many don't even finish their secondary education. Rhode Island has a dropout rate which falls between 25-35 percent, while Providence has a disgraceful 45 percent. Tuition-free college education offers an incentive to those students to stay in school because college can be a realistic goal for them. And if we want Rhode Island to keep up with the technology era, we must also provide an incentive to keep students from leaving the state.

While there are many advantages to the plan, it seems almost certain that it will not make it through the legislature this time around. Or possibly even the next. This is tragic since it is a good proposal, one which is needed in this state. But the future is likely to see tuition-free public college education when lawmakers recognize these needs. We can afford to do no less for our students and our state.



## Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I do believe in the right of free speech, but I was outraged at Mr. Goodwin's letter on abortion (2/21 issue). I found him totally insulting.

Sex should be handled with some forethought to pregnancy, but women do not go around thinking that they don't have to use protection because they can have an abortion. I'm sorry to say that a lot of women don't use protection because they just don't think it can happen to them.

Mr. Goodwin contends that, "a woman is not forced to become pregnant except in the case of rape." This is wrong. Even the

best birth control is only 99 percent effective -- and some women can't take the pill. What will happen to these women? Sex and birth control are not about "controlling urges!"

Say that Roe vs. Wade is overturned and a woman can only have an abortion in the case of rape or danger to the mother's or the child's life. Mr. Goodwin says that the prospects of back-alley abortions are "theatrical at best, but less than relevant." I must disagree. Many women do keep the children of unwanted pregnancies but many others do have abortions. These women will be forced back to the nightmare of back-alley abortions. I know women

who've had abortions and I know women who've kept the babies; the women who had the abortions are a lot better off emotionally and future-wise (I'm not saying abortion is the right choice for everyone).

Lastly, I would like to remind Mr. Goodwin that since "we (Mr. Goodwin?) are only concerned with the rights of women to control their bodies and not the rights of men to influence those rights" that you must not count. You can't have your cake and eat it, too, Mr. Goodwin! The man was there for the conception. He also has an influence on the birth control.

Patricia A. Ramos

### Correction:

The Anchor regrets that the photo of Christina Amphlett on page 4 of the 2/21 issue was mistakenly credited as an Anchor photo. The picture should have been credited to M.J. Costa.

Got a minute?  
Tell us what's  
on your mind

+  
Anchor Line

X8544

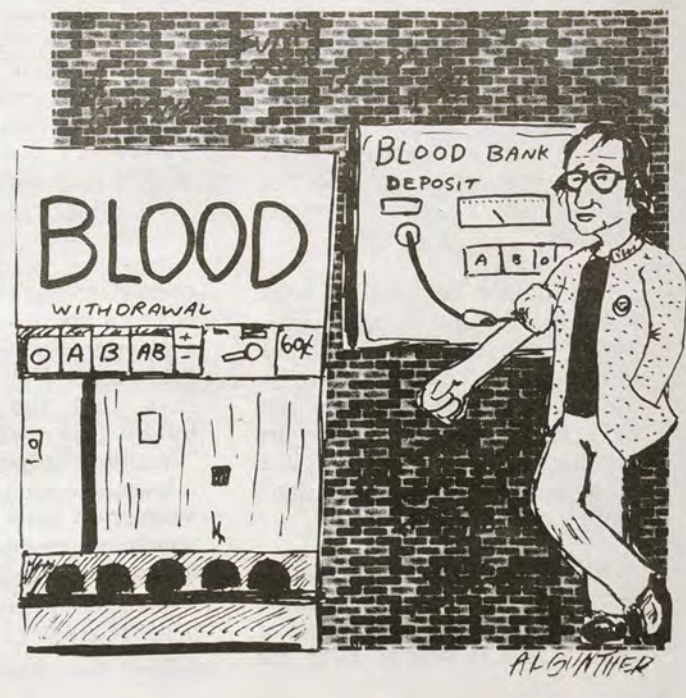




THE MARVELOUS MISADVENTURES OF CORVUS BANE



The Mona Nucleosis



AL GANTHER



# CLASSIFIEDS

## For Sale/ Rent

Green VW Bug - Superbeetle. Sunroof, AM/FM. Dependable, Good condition. \$500.00 or best. 231-4184 after 6:00 p.m.

## Employment

General help. \$10/hr. New business needs help. 5 openings. From 15 to 50 hours. Fullbenefits. Tuition aid available for students. In person interviews only. Call screening operator for appointment. 353-7630.

## Miscellaneous

What makes for exciting relationships? For a free mail survey, write: Relationship survey, Box 5142, Station A, Wilkes-Barre, PA 18710.

Typing done at home, resumes, papers, etc., reasonable rates. Please call 274-4606 after 6 p.m. weekdays, anytime weekends. If not home, leave message, will get back to you ASAP.

After Abortion Helpline, Inc. Need to talk? May we help? Anonymous. Confidential. Every evening 7-10 p.m. Monday mornings 11 a.m. - 2 p.m. Call 941-3050.

Need bass and guitar to complete 6-piece rock, R and B group. Vocals a plus. Have keys, sax, drums, guitar. Seeking clubs. Ambitious teamplayers. Call Stan at 949-1773 or 438-5994.

If you are interested in being part of the AIDS Awareness Week please contact Danny Smith at 456-8250.

Hair Palace. Special College rates: wash, cut and blowdry -- \$12, wash and cut -- \$10. 916 Manton Ave. -- within walking distance of RIC. Tues, Wed, Fri, Sat 9-4. Thurs 9-7.

## Personals

Dan, you're a real sweetheart! Thanks for covering my shift in the Coffeeground on the 14th. Wendy

Kim L., Can't wait for the Bahamas! Only 175 more days. Who says I never take you anywhere?! -Me

Kevin (in Suite L) Those 'games' of Pitch can get pretty wild. Keep up with those three bids. Keep smiling - You won't always be desperate. Johanna

Alex P! You're the best! you really showed RIC up! Good job on the Ed. Love, Kimmie- your best bud- Let's go out and celebrate!

Brian (History 110-01), I just had to tell you that you have one of the best and most attractive smiles I've ever seen. -An Admirer

Hey! He's your boyfriend, boyfriend, boyfriend!!!

Rick Astley Lookalike - We're never going to give you up - love watching you move move. Love the hats and penny loafers. We'll keep watching you at dinner.

Er-ick, don't eat any more of my cherries or I take away your RX7 and your cupped coffee. I think I earned a donut. Love, Nikki

Mick and Paula, look out for the guys from the classic, but don't be too cautious - we don't want to spoil our fun. Love ya', Jo

Kim L., give me a reply in the personals will you? I mean, let's make this interesting. Secret Admirer. By the way, still looking good.

Joanna-I more time, do you want to buy a Hoski? Wa, wa, wa!! Paula, I'll always be here for you. We don't need Confetti's, we have our own place. Joanna, please don't leave us - we love you! Alecia, stop by more often. I miss you. Love you guys, Mich

To you-know-who- thanks for a wonderful Sunday night and the past year! Me

Claudia, Buddha says "Party your body, beep beep" Er-ick ate my last cherry so we have to spray him! Is the Green Giant wearing the same shirt? Luv, Nick

Mary, Alex, Rita! I got in! Brown suits! "I don't get it!" Ellen, I dug MYSELF a hole (about TBBT) and the weekend of 2/15 - 2/19) Pam- Love that MLC - 5B4

Eugene, thanxs for caring. -a friend-

Gerry T., TOLD you I'd send you one! Finally figured it out! I know you had fun at Bobby Brown. Wish I had gone! Grow back the beard (just kidding!) Missy

Thanks for the ride!

Mich, I love you. I hope I see you every Thursday night. Along with Vito, of course! Rob, I love you, Baby! I've missed you so much. Where are you? Please come back and love me for the rest of my life - Lish

Melissa! I just love women, you know I mean look, look at that one.

RIC students! Tired of the parking problem? Take matters into your own hands! Carpool!

To the newest addition to the men's basketball team (J-). You are so fine! I've got my eye on you! -Admiring

Steph- Darling! I miss you! Delbo- I thought it's safer to say Hi in the paper. Keep smiling! Jamella- I will call! Hey John F.- love those green shorts! Cindy

Desperately seeking Bill. Your intellectual brilliance and traffic stopping personality are gravely needed in order for us simple minded mortals to grasp the concept of history. -Your eternal groveling servants

Hey backwards! Guess who?! I have two words to say- Giddee up! Ha! Ha! Love, Me

To Thor the Wonder Lover - we could move mountains together (literally) Your Plastering Princess

WANTED: A really good homemade recipe for chicken soup - Box 3394 Wayland Sq., Providence, RI 02906

So like I wonder, "Is this some sort of sick joke?" And I call him many nasty names. And I think, maybe next year another one like him will come along and again I'll say, "If only his IQ was as big as his ego!" But it was the best relationship I never had.

French Kimy - I got your Christmas card - I applaud your concern. Please leave a message in the biology office for me -Michael

Joe - I love, I love you, I love you.

LEGS, looks like you found another person that you can double with me and Steve. What is this number six? Maybe you'll be joining us in our wedding. Michelle

Sandy and Donna, Sorry I didn't measure up this week. J-9

Hey! Did we ski? Did we have fun? Good thing we weren't so *Anchored* down that we couldn't make it! Don't you think that's an *awfully* strange coincidence? Is it *just* that? No one will ever accuse me of having a bad attitude, because no one ever wants to talk to me long enough. I wonder why? There's a lot to be said for shock value. To (catch) "air" is human, right? (Or psychopathic: asocial or antisocial behavior; lack of remorse or shame; perverse or impulsive, often criminal behavior). Was that a "foolish and selfish thing to say?" ("I'm embarrassed)

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## The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: \_\_\_\_\_ Date ad placed: \_\_\_\_\_

Check one:  For Sale/Rent  Employment  
 Miscellaneous  Personal

Print Ad, 30 Words or Less: \_\_\_\_\_

Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: \_\_\_\_\_

Status (check one)  Student  
 Non-Student  
 Organization

Social Security# \_\_\_\_\_

\*Phone \_\_\_\_\_

Date of Issue: \_\_\_\_\_

\* This information is for verification and office use only.

**Classified Ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

## OBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

After School Day Care Counselor/ Pawt.	PPT 409
Intramural Coordinator/ Fall River	PPT 410
Pre-school Teacher's Aide/Biling.-Eng.&Span./Prov.	PPT 412
Animal Caretaker/ Prov.	PPT 414
Museum Tour Guide/ Pawt.	PPT 413
Housekeeping/ Smithfield	PT 138

### Work Study Positions Available:

Career Services - Clerical Aide - 3 Positions - WORK-STUDY

Financial Aid - Clerical Aide - 1 Position - WORK-STUDY





# Foreign Language Week (March 5-12)

The Department of Modern Languages  
cordially invites you to join them in  
celebration of Foreign Language Week at  
Rhode Island College.

### Foreign Film Festival

- Monday, March 6 (12:00 p.m.) (Craig-Lee 102)  
MON ONCLE D'AMERIQUE (In French with English subtitles)
- Tuesday, March 7 (12:00 p.m.) (Craig-Lee 102)  
THE HOUR OF THE STAR (In Portuguese with English subtitles)
- Thursday, March 9 (12:00 p.m.) (Craig-Lee 102)  
THE OFFICIAL STORY (In Spanish with English subtitles)
- Friday, March 10 (12:00 p.m.) (Craig-Lee 102)  
THREE BROTHERS (In Italian with English subtitles)

### 'A WINDOW TO THE WORLD'

**Wednesday, March 8 (11:30 a.m. - 1:30 p.m.)**

Dr. James E. White, Professor Emeritus of the English Department will give a brief lecture and demonstration on the uses of short wave radio for modern language study and practice. He will also attempt to communicate with radio amateurs in foreign countries by means of a temporary station he will set up in the Self-Instructional Language Center, CL-132.

### GLOBAL AWARENESS DOCUMENTARY FILMS (CRAIG-LEE 102)

#### Monday, March 6

- 10:30 a.m. AN OVERVIEW OF WESTERN EUROPE
- 11:00 a.m. THE ASMAT OF NEW GUINEA
- 11:30 a.m. AFGHANISTAN: CHILDREN OF THE INFIDELS
- 1:30 p.m. PORTUGAL
- 2:00 p.m. AUSTRALIA
- 3:00 p.m. SCANDINAVIA UNIQUE SOCIETIES
- 3:30 p.m. INDIA SPEAKS

#### Tuesday, March 8

- 9:00 a.m. THE BIRTH OF LANGUAGE
- 10:00 a.m. THE JAPAN THEY WOULDN'T TALK ABOUT
- 11:00 a.m. THE ARTS
- 11:30 a.m. GERMANY: A NATION OF HISTORY
- 2:00 p.m. CHINA: THE YEAR OF THE COUNTING
- 3:00 p.m. VENEZUELA
- 3:30 p.m. VIETNAM TODAY

#### Wednesday, March 8

- 9:30 a.m. SPAIN
- 10:00 a.m. HAITIAN SONG
- 11:00 a.m. NICARAGUA: OUR OWN COUNTRY
- 2:00 p.m. DESERT TRIANGLE: LIBYA, SUDAN AND EGYPT
- 2:30 p.m. IN THE SOUTH SEAS: FIJI
- 3:00 p.m. INDONESIA
- 3:30 p.m. ISLAM TODAY

#### Thursday, March 9

- 10:00 a.m. ITALY: A NATION OF FAMILIES
- 10:30 a.m. WOMEN'S ROLES IN EGYPT, INDIA AND BOLIVIA
- 11:00 a.m. THE MOTHERS OF PLAZA DE MAYO
- 2:00 p.m. QUEBEC
- 3:00 p.m. POLAND: A YEAR OF SOLIDARITY
- 3:30 p.m. THE MAKING OF RUSSIA

#### Friday, March 10

- 10:00 a.m. THE CARRIBEAN
- 10:30 a.m. INDIA
- 11:00 a.m. LANGUAGE AND COMMUNICATION
- 11:30 a.m. THE YUCATEC MAYA
- 2:00 p.m. AFRICAN ART

\*For more information about activities scheduled during Foreign Language Week, call the Dept. of Modern Languages at 456-8029

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April 1, 1989  
\$15.00 round trip coach transportation  
Bus leaves S.U. at 7:00 am, leaves NYC at 8:00 pm

Tickets on sale at S.U. info center

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Every Monday Night  
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Hosted by Ed DelGrande featuring three Boston Comedians from 8:00 pm 'til the laughs stop **FREE!**

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Every Wednesday 11:30 - 1:00 and Sunday 11:45 - 12:45 in Donovan Dining Center **FREE!**

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