



# The Anchor



Established 1928

Rhode Island College

Tuesday March 7, 1989



Bottom row (from left): Coach Tim Clouse, wrestler Scott Martin, Coach Rusty Carlsten; Second row: Scott Carlsten, Bryan Allen. The Rhode Island College Wrestling Team successfully defended the New England College Conference Wrestling Championship. -- photo by Victor Andino

## Rhode Island College wrestlers hold New England title

By Scott Lesiuk  
Anchor Editor

Cambridge Ma. -- Three Rhode Island College wrestlers captured titles and qualified for the national tournament while leading the Anchormen to a victory at the New England Championships held February 25 at Massachusetts Institute of Technology.

Wrestling team co-captain, senior Scott Martin, has the distinction of winning four successive championships. This is an unprecedented achievement, according to coach Rusty Carlsten.

RIC, the defending New England champs, had five wrestlers make it to the championship stand with Scott Martin, (118 pounds) Brian Allen, (126 pounds) and Scott Carlsten (158 pounds) all capturing titles.

RIC tallied a total of 124 points to capture the New England title.

Martin, an All-American, (118 pounds) was named the New England Wrestling tournament's outstanding wrestler at M.I.T. Martin captured seven matches and also received a trophy for the most pins in the least amount of time, with four pins in 7 minutes and 13 seconds.

## School of Social Work's protests ends, Picano appointed to DCF

by Paula Ranucci  
Anchor Staff Writer

The debate was finally settled at the Rhode Island Senate hearing.

Despite objections from faculty members of the Rhode Island College School of Social Work, the Rhode Island State Senate confirmed the appointment of Joseph J. Picano as Director of the Department of Children and their Families. The final vote was 32 to 12.

Upon being informed of the

confirmation, Dr. George Metrey, dean of the School of Social Work, sent an informal letter to Governor DiPrete stating the department's willingness to work with Picano as Director of DCF. A formal letter is reportedly to be mailed at a later date.

Concern over Picano's appointment was brought to the public's attention when a letter to the editor from Metrey appeared in the Providence Journal-Bulletin.

In essence, faculty's protest of Picano's appointment centered around

the issue of his inexperience in the field of social work.

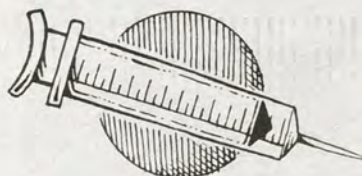
The issue developed further when several School of Social Work faculty members and four students of the Rhode Island College graduate program attended the Senate hearing to testify.

Among the faculty who testified were Dr. Mildred Bates (on behalf of Metrey who could not attend) and Dr. Nancy Gewirtz. Graduate students in attendance were there as part of an

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## Measles outbreak causing concern at R.I. schools

Officials try to clarify details, minimize panic



by Sarah Frechette  
Anchor Editor

The eight confirmed cases of measles in Rhode Island as of Friday afternoon have caused a mini-panic among students as they try to determine if they are at risk for contracting the illness.

The recently reported cases are the first to hit the state in two years.

Dr. James Scanlon, director of campus health services at Rhode Island College, said that when the measles cases were reported early last week, his office received several calls from concerned students looking for a preventative shot.

However, quantities of the vaccine for measles are severely limited and the state Department of Health has recommended that shots be administered only to those who have not been immunized and have been exposed to an infected person within the past 72 hours.

A measles epidemic nationwide has taken the country by surprise, causing a shortage of available vaccine.

Colleges are experiencing outbreaks of measles in epidemic proportions. The 10-day illness is easily transmitted at colleges due to the close living conditions.

The disease is rapidly transmitted by respiratory droplets -- through coughing or sneezing -- and can take up to five days to incubate. Early symptoms include sore throat, coughing and fever, followed by a splotchy red rash.

An infected person is considered contagious five days before and five days after the appearance of the rash. Untreated, measles can lead to pneumonia, inner ear infection which can cause deafness, or encephalitis (swelling of brain tissues), which can

cause death, said Scanlon.

Catawba College in Salisbury, N.C. cancelled its basketball season, and Ohio's Kent State University stopped sending nursing students to local hospitals for fear of infecting patients.

Closer to home, Connecticut's University of Hartford has banned spectators from the East Coast Athletic Conference basketball tournament scheduled for March 9-11 because of reported measles cases.

One reported case in Rhode Island was thought to have been a college student, however this was unconfirmed as of Friday.

Though there have been no confirmed cases at either the college or earlier levels, Dr. Barbara DeBuono, director of the Health Department's Division of Disease Control said it is "just a matter of time" before measles are found in R.I. schools.

Director of the Rhode Island Department of Health, Dr. H. Denman Scott said "we are dealing with perhaps the most infectious disease known to man."

At a press conference Friday afternoon, Scott and DeBuono tried to minimize confusion about efficacy of vaccinations. Early newspaper reports indicated that vaccinations given between the years of 1956 and 1963 had high failure rates; later reports stated that those given between the years 1967 and 1980 were often ineffective.

Friday the health officials stated that the measles vaccine was a very effective vaccine in general, but that in some very isolated cases between the years 1956 and 1980, the vaccine may have been mishandled by health care professionals, causing it to be ineffective.

In some cases, DeBuono said, the vaccine was not refrigerated properly, or it was administered too early in a child's life. Within the first 15 months after birth, a child may still carry some of its mother's antibodies, which might cause an ineffective reaction to the vaccine, DeBuono said. Vaccination is currently given after 15 months of age.

The failure rate could be as high as 25 percent among those select few groups, she said.

Rhode Island is one of very few

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Aubrey Atwater performing Tuesday, February 28 in the Coffee Ground.  
-- photo by David Efros

## Student involvement to make or break AIDS Awareness Week

by Steven White  
Anchor Staff Writer

Student involvement is seen as essential to the potential success of Rhode Island College's Aids Awareness Week '89.

In response to this consideration, Student Parliament has created an ad hoc committee to supervise the event.

"We feel that by involving the clubs, we can draw more individual support," claimed Dan Smith, parliament member and committee chair.

The committee will be organizing informal speeches and displays for the week long event. Included in the agenda will be a few lighter events in the Coffee Ground and around campus.

Smith added that the events are still in the planning stages but "we are going to be emphasizing the preventions aspects, hence our slogan 'prevention through knowledge'."

## The Anchor

Established 1928

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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

information on campus, but "we're not going to press the panic button."

Both RIC's Scanlon and University of Rhode Island Director of Health Services Blaise Morrisey expressed concern over students who will be travelling to spring break hot-spots within the next two weeks.

Bringing together all those students from all over the country in such close proximity could spread the illness even faster, they said.

on behalf of the students.

Attempts to contact Governor DiPrete about his feelings towards RIC School of Social Works' concerns about the Picano appointment resulted in comments issued by Henry Bell, press assistant to the Governor, stating that the Governor fully supports Picano as a competent administrator and capable of handling the job.

Picano was out of town and could not be reached for comment.

Senate Majority Leader John Bevilacqua could not be reached for comment, repeated phone messages were not returned.

## Measles

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states in the country which has a regulation requiring proof of immunization before students may register for school, said DeBuono.

Problems have arisen due to the fact that this regulation has a 60-day grace period during which time a student may attend school. After that time has passed, DeBuono said, it is difficult to pull a student out of school and it is a burden to school health administrators to enforce. For these reasons, enforcement has not always been complete.

At the college level, however, DeBuono said that enforcement of the immunization regulation is excellent.

Ann Manchester-Molak, public relations officer at Providence College said that PC will be circulating

## Protest

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assignment for a policy course taught by Gewirtz requiring them to testify on any given service issue before the legislature.

According to Gewirtz, several members of the Senate Judiciary Committee became perturbed when hearing of the students' intent to testify. Allegedly, some members even referred to it as a high school field trip. Senator Shawn Coffee and Dr. Victoria Lederberg responded to the statements

## Sentimental Journey

WINTER CLEARANCE SALE

WED. 11-4 THURS-SAT 11-5 (or later)  
SUNDAY - TUESDAY BY CHANCE

1261 Chalkstone Ave. 421-6005  
PROVIDENCE



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## Gay Student Meeting Line

Now, for the first time you have a way to talk with and meet other students from Rhode Island. Designed by people our age, the meeting line connects you to other students calling in from all over Rhode Island.

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So no charges will appear on your phone bill. So relax. Just call (401) 861-8000. When the computer answers and asks for a pass code dial 6,7,6,8, # on a touch tone phone to be anonymously connected to the next caller. It's that easy, safe and fun. Go ahead, call now.

The connection is FREE. You only pay standard tolls, if any to call Providence.



## Mickey's Pizza & Restaurant

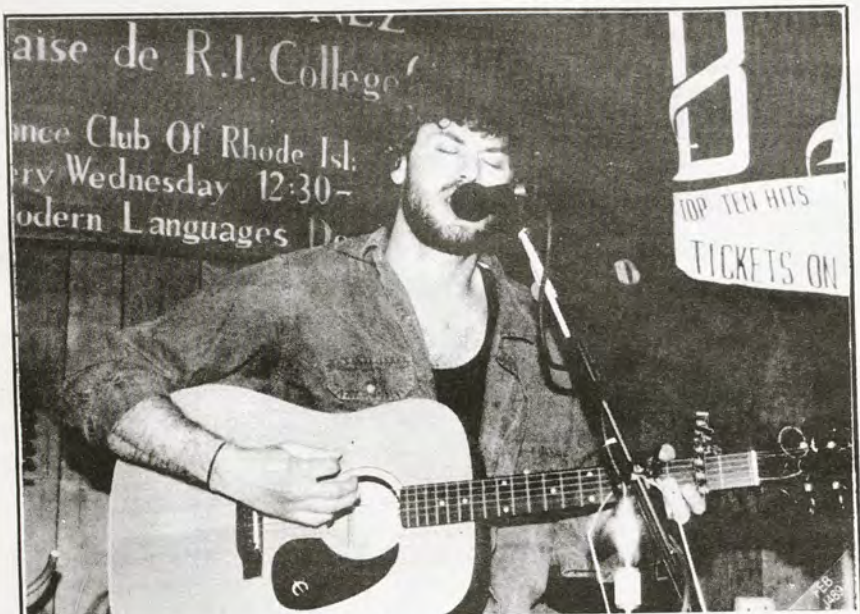
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943-6560



John Fuzek performing in the Noontime Series, February 22.  
-- photo by Cindy Fiore

## SCGI recognizes RICPIRG again, releases approximately \$11,000 in frozen funds

by Sarah Frechette  
Anchor Editor  
Student Community Government, Inc. re-recognized the R.I. College chapter of the Rhode Island Public Interest Research Group (RICPIRG) Wednesday, after directing the organization to show on-campus student support in order to be allowed to remain active.

RICPIRG's only members, acting as the group's officers, appeared before Parliament last week to request that their organization be re-recognized and funding be released for their immediate use.

RICPIRG's funds were frozen by SCGI last May, prompted by a suspected misuse of funds. SCGI determined at the Wednesday

meeting that due to the terms of the contract RICPIRG has with the college, student government has the right to withhold funding only if misuse is suspected or proven. Since those suspicions were put to rest last week, SCGI was obligated to release RICPIRG's funds.

Current RICPIRG Treasurer Kristine Williamson said that SCGI will be releasing approximately \$11,000 taken to pay immediate bills, and the college administration will shortly be releasing the remainder of what totaled approximately \$50,000.

Williamson said, however, that figure was only rumored, and couldn't be confirmed.

RICPIRG, unlike other student organizations, receives its funding

## Add/drop process considered a flop by most students' standards



Linda Pereira fills out an add slip for her Communications class

-- photo by Nicole DaCosta  
by Jeanne Gunst  
Anchor Staff Writer

There is nothing new about encountering problems when adding and dropping classes or paying bills.

Every semester, a parade of angry students march to the Bursar's Office and Financial Aid demanding answers to questions such as where their refunds are, why the amount for a student loan wasn't subtracted from their bill.

According to Charlene Szczepanek, Assistant Director of Financial Aid and the Bursar's Office, problems students

have are not a result of problems with funds transferral, since the college computer system handles all transferrals.

The two most common problems experienced by students are adding and dropping classes and delayed crediting of loans and grants to a bill.

Sheer bulk in numbers accounts for most delays concerning processing add/drop slips.

According to Szczepanek, problems with billing arises because each grant requires the observance of a holding period before the funds can be obtained. Such a waiting period allows for the possibility of the student's withdrawal from school. Students who wait out the holding period and are entitled to a refund usually have to wait an additional seven to ten days for processing.

Students have also experienced problems with dropped classes because of Financial Aid's delay in informing the Bursar's Office of a student's loan or grant. In these cases, when the bill goes unpaid, the Bursar will contact Financial Aid and double check. If everything checks out, then the student will be assisted in getting their classes back.

through a separate item on every student's bill. Each semester bill has an optional \$2 fee which students must either reject or pay.

In a February 15 meeting, director of the state's parent PIRG organization, John Tabella, spoke before Parliament to try to clear up some of the confusion about the funds and the status of the

organization.

Eighty-four dollars and 75 cents raised by RICPIRG in a November Oxfam fundraiser was deposited into a RIPIRG account instead of the group's on-campus account, as is directed by contractual regulations.

Tabella called it a "minor mistake in the accounting," and said that no money was misused.



# Foreign Language Week (March 5-12)

The Department of Modern Languages cordially invites you to join them in celebration of Foreign Language Week at Rhode Island College.

### Foreign Film Festival

- Monday, March 6 (12:00 p.m.) (Craig-Lee 102)  
MON ONCLE D'AMERIQUE (In French with English subtitles)
- Tuesday, March 7 (12:00 p.m.) (Craig-Lee 102)  
THE HOUR OF THE STAR (In Portugese with English subtitles)
- Thursday, March 9 (12:00 p.m.) (Craig-Lee 102)  
THE OFFICIAL STORY (In Spanish with English subtitles)
- Friday, March 10 (12:00 p.m.) (Craig-Lee 102)  
THREE BROTHERS (In Italian with English subtitles)

### 'A WINDOW TO THE WORLD'

Wednesday, March 8 (11:30 a.m. - 1:30 p.m.)

Dr. James E. White, Professor Emeritus of the English Department will give a brief lecture and demonstration on the uses of short wave radio for modern language study and practice. He will also attempt to communicate with radio amateurs in foreign countries by means of a temporary station he will set up in the Self-Instructional Language Center, CL-132.

### GLOBAL AWARENESS DOCUMENTARY FILMS (CRAIG-LEE 102)

#### Monday, March 6

- 10:30 a.m. AN OVERVIEW OF WESTERN EUROPE
- 11:00 a.m. THE ASMAT OF NEW GUINEA
- 11:30 a.m. AFGHANISTAN: CHILDREN OF THE INFIDELS
- 1:30 p.m. PORTUGAL
- 2:00 p.m. AUSTRALIA
- 3:00 p.m. SCANDINAVIA UNIQUE SOCIETIES
- 3:30 p.m. INDIA SPEAKS

#### Tuesday, March 8

- 9:00 a.m. THE BIRTH OF LANGUAGE
- 10:00 a.m. THE JAPAN THEY WOULDN'T TALK ABOUT
- 11:00 a.m. THE ARTS
- 11:30 a.m. GERMANY: A NATION OF HISTORY
- 2:00 p.m. CHINA: THE YEAR OF THE COUNTING
- 3:00 p.m. VENEZUELA
- 3:30 p.m. VIETNAM TODAY

#### Wednesday, March 8

- 9:30 a.m. SPAIN
- 10:00 a.m. HAITIAN SONG
- 11:00 a.m. NICARAGUA: OUR OWN COUNTRY
- 2:00 p.m. DESERT TRIANGLE: LIBYA, SUDAN AND EGYPT
- 2:30 p.m. IN THE SOUTH SEAS: FIJI
- 3:00 p.m. INDONESIA
- 3:30 p.m. ISLAM TODAY

#### Thursday, March 9

- 10:00 a.m. ITALY: A NATION OF FAMILIES
- 10:30 a.m. WOMEN'S ROLES IN EGYPT, INDIA AND BOLIVIA
- 11:00 a.m. THE MOTHERS OF PLAZA DE MAYO
- 2:00 p.m. QUEBEC
- 3:00 p.m. POLAND: A YEAR OF SOLIDARITY
- 3:30 p.m. THE MAKING OF RUSSIA

#### Friday, March 10

- 10:00 a.m. THE CARRIBEAN
- 10:30 a.m. INDIA
- 11:00 a.m. LANGUAGE AND COMMUNICATION
- 11:30 a.m. THE YUCATEC MAYA
- 2:00 p.m. AFRICAN ART

\*For more information about activities scheduled during Foreign Language Week, call the Dept. of Modern Languages at 456-8029

## New policies expected to help SCGI image

Student Community Government, Inc. last week implemented a series of new policies through which they will become more accessible to students and student organizations.

The move comes in part as a result of a public relations effort by SCGI, one facet of which included surveys distributed to student organization presidents and treasurers.

The responses, said Neila Soares at last Wednesday night's meeting, were over 50 percent positive, but the others included some very specific negative comments.

New policies implemented by the body included the following:

- SCGI will establish a regular newsletter to be distributed among all student organizations. Members may contribute scheduled events or news items to the newsletter which will allow organizations to keep up on the activities of one another.

- SCGI approved an allocation to their own budget in the amount of \$2,500 for a co-sponsorship line item. The money will be used to co-sponsor events with organizations which are financially unable to sponsor them alone. This line item has already been requested in next year's SCGI budget.

- The minutes of every meeting will be sent to The Anchor, What's News and all of the Department Heads on campus.

- The Presidents' Council will have regular, monthly meetings. This body made up of student organization presidents will meet to discuss problems and matters of importance to student organizations.

## Increase in freshman applications defies predicted decline

by Sarah Frechette  
Anchor Editor

In spite of predicted declines in applications and enrollment for colleges nationwide, Rhode Island College has received an increase in freshman applications this year.

How this will reflect on next year's actual enrollment remains to be seen, says Patricia Marzzacco, coordinator of recruitment.

The RIC Admissions Office has received an increase of over 20 percent, according to Teena Johnson-Smith, database manager.

The demographics have predicted for some time that applications as well as enrollment will decline, due to a decrease in the number of high school graduates in the state.

While out-of-state applications are stable in comparison with last year, in-state applications have gone up, Johnson-Smith says. There has also been an increase in minority applications of about 30 percent.

The reasons behind the increase are unclear. Dr. Lenore DeLucia, Director of Institutional Research and Planning, speculated that the higher number of applications is a result of the college's effort at marketing the school to the Rhode Island student, and expanding its pool of applicants.

The demographics are unavoidable, says DeLucia, when one compares the number of high school graduates from 1978 to the number expected in 1994. That number is expected to be almost 50 percent of what it was in '78, resulting in a much smaller pool of

students for colleges to draw from.

But RIC has consistently held enrollment through predicted declines in recent past years, Marzzacco says.

"I don't think we know (the reasons for the increase) yet," Marzzacco said, "I'd like to think that it's because Rhode Island is recognizing the quality of the programs," faculty and facilities.

"Perhaps more students are going to college; we're having a greater diversity of people going to college... which is offsetting the predicted declines," Marzzacco said.

Both Marzzacco and DeLucia agree that the college has actively tried to combat any enrollment or application dropoff by aggressively marketing itself to the Rhode Island community.

Dr. Anne Hubbard, Vice President of Academic Affairs, who headed a task force to study the needs of the older, or non-traditional student last year, says that what might benefit such non-traditional students at RIC could also benefit the more traditional student.

DeLucia said the college has worked to expand its nighttime and afternoon programs to accommodate such students, with beneficial results for more than just older students.

Students who are of traditional college age at RIC in fact fall into a category of what is considered a non-traditional student by most of American society.

Older students today are not as different from the "traditional" student as one might think, Hubbard said.

"We are very much in the mainstream of education in that way,"

## Declining applications could indicate enrollment drop

(CPS) -- The number of high school seniors applying to top colleges around the nation is down for the first time in years, most likely because of a dwindling number of high school graduates and increasing college costs, admissions officers say.

"Since this is happening to everyone, the best guess is that it's demographics," said Michael Behnke, admissions director of the Massachusetts Institute of Technology, where applications are down 10 percent from a year ago.

But some expect that students and  
See Enrollment, page 6

said Hubbard. The typical student today has more of the less traditional responsibilities, such as work outside school or family responsibilities not traditionally associated with a student.

The public perception and the press, Hubbard said, haven't caught up on that trend yet.

But Rhode Island College, while not changing its emphasis toward the student entering college directly from high school, is working to accommodate the needs of those and other kinds of students more effectively.

"Over the years you'll see more and more majors able to be completed at night," said DeLucia. "Not all departments are able to do that yet," she added, but said that such changes, along with the advent of student groups like Slightly Older Students (SOS) which represent the needs of the less traditional student, are helping to accommodate newer kinds of students.

# ATTENTION:

The initial filing period for petitions to become a Student Parliament Member begins on Monday, March 27 and ends on Friday, April 4.

You may only represent your own major in the initial filing period.

Please stop by the Student Community Government Office to pick up a petition S.U. 200

Declaration of Candidacy for Student Government Office starts on Monday, April 24, and ends on May 3 at 12:00 noon.

You must be a parliament member by May 3 to run for office.

Elections for officers will be held on Wednesday May 3.

For more information, please contact Vice President - Lori Serafino in S.U. 200 or call x8088.

"Become an active voice in your student community-  
Join Student Community Government"

## Presidents' Council meeting yields complaints of apathy, red tape

by Sarah Frechette  
Anchor Editor

What do 23 presidents of R.I. College student organizations discuss when they all get together in one room? Apathy, what else?

This was the topic which dominated the President's Council meeting of March 1. Presidents of all student organizations were invited to attend and express their thoughts and feelings.

After opening remarks from Student Community Government President Ed Soares, many presidents had a chance to air their grievances about those things which make operations difficult for them.

Presidents of organizations from WXIN to the Philosophy Club expressed concern over their inability to get their messages across to students. Communicating an organization's activities -- or even existence -- is not easy, say the presidents.

"The college has made it very hard

for us to advertise," said Soares, citing posting regulations based on fire laws which make it impossible for organizations to hang flyers on walls, doors, lampposts and virtually anywhere but a few designated bulletin boards.

However, even organizations such as RIC Programming, which advertises all over the state in addition to all over campus, has trouble attracting a RIC student audience, director Jen Cole said.

The only reason that her organization has been able to come up with is the fact that alcohol is not served on campus, she said, "which is a pretty poor excuse."

But Cole perceives that more students would rather go to nightclubs on a Thursday night than attend a "dry" campus event.

Other presidents had similar complaints about turnout at their events and meetings, as well.

Soares responded with the announcement that a three-sided calendar

stand is currently being considered for placement outside the lower level of the student union. If the calendar is implemented, students will be able to read about upcoming events when they pass by on their way across campus.

Other complaints included difficulty with red tape when planning events. Organization presidents remarked that gaining cooperation from college staff is not always easy, but doing any of the work themselves is impossible as well, as it violates union contracts.

Renee Perreault, President of the Biology Club and Campus Center employee, reported that handbooks will soon be available for organization presidents and will contain procedures for planning and setting up events.

At that Wednesday night's Parliament meeting, the student government resolved to hold Presidents' Council meetings monthly, requesting that presidents attend in order to keep each other and Parliament apprised of their activities.

## The making of a ski goddess



by Janine Landry  
Anchor Editor

I read the form very carefully before I signed my life away.

"I am well aware that skiing is a HAZARDOUS activity that, when attempted, could result in my ending up DEAD or worse, VERY SERIOUSLY DISFIGURED. I also acknowledge that my BRAIN IS SPRAINED, and that is why I am crazy enough to attach flat pieces of fiberglass to my feet and accelerate down a steep hill at the speed of light (or very close to it). Should I LOSE A LIMB OR FOUR, it will be through no fault of this here ski area, but my own ineptness, lack of coordination, and stupidity."

My first time skiing! How excited I was! As I watched skiers coming down the slope outside ever so gracefully, I felt a rush of eager anticipation. My only thoughts were of gliding down the mountainside, breaking through the stillness of the crisp air with my Chapsticked teeth.

Getting the skis on my feet was the first challenge, one which I accomplished after several attempts. Then I was ready to hit the slopes (note: not hit the slopes in the literal sense).

Well almost ready. First I had to learn how to stop. This is called snow plowing -- a simple technique accomplished when one points the front of one's skis together without crossing them and digs the side of the skis into the ground. I found that snow plowing can be done unintentionally, especially when one disembarks from the chair lift.

Now for the actual skiing experience.

I was scared out of my mind the first time down the slope. Boy, I thought as I went along, I am going awfully fast. In fact, I'm going so fast that if I were to lose my balance and fall, it would probably not be a pleasant experience. The thought of rolling head over skis down to the bottom of the hill was a tad frightening. I wasn't exactly sure that I wanted a ski to become permanently attached to my forehead.

But I didn't fall and reached the bottom of the slope in one piece.

So I headed back to the top and skied down that bunny slope again. I didn't fall then either! After several more attempts, I was even going from side to side. And what form!

Well, I did fall, however, once at the top of the slope on a poorly padded body part, bruising the major portion of my right side. But I was having far too thrilling a time to notice.

I soon tired of the bunny slope, which ceased to challenge my adventuresome spirit and decided to tackle the intermediate. It was this slope where I had the ultimate skiing experience - catching air. Yes, I was actually disconnected from the earth, soaring through the sky like a majestic eagle ducking after a near miss with a Boeing 747.

I was a ski goddess.

## Work study now more attractive financial aid

Government bends to give students more choices

by Victor Andino  
Anchor Editor

A major change in the work study program has lifted restrictions, leaving students with more job opportunities and a chance to find paid internships.

Until now students were limited to work study jobs from non profit organizations. That left many students trying to stretch their time between work study jobs in places like the cafeteria or the library, without really getting the career experience they needed. As a result, many students have turned down work study awards in recent semesters.

The program, which will be in place for the summer 1989 session, will make Rhode Island College the first in the state to offer work study this way.

"I want to concentrate on those students who have trouble getting paid internships," said Phyllis Hunt of the Financial Aid/Student Employment Office. Hunt is very excited about the possibilities available to students and

hopes this will motivate interest in accepting work study awards.

"Students are letting work study go down the tubes," Hunt said. "The big thing here is, we have an abundance of work study and students probably don't understand it and they need to come in and talk to us."

The change came about in 1988 when federal regulations were relaxed to allow students the opportunity to work in the for-profit sector, using work study earnings. Some in government did not like the idea of paying employees for other businesses, but the educational benefit to students was the deciding factor, Hunt said. Once the federal government removed the old restriction approval was sought from Rhode Island College administration. Once that clearance came through, the new program had to be integrated with the college's computer system.

Hunt hopes that work study will become popular with students once they

become aware of the multiple benefits they can reap from the program. She pointed out that work study money does not affect future financial aid awards, the financial aid form tells you *not* to include work study earnings with your estimates. The opportunity to get paid while you take an internship at a career related placement would be an asset to any student's resume, as well as their pockets.

The merge of Career Services and Student Employment should streamline the process for students and Hunt is working on outreach to businesses, to remind them that RIC has students in a variety of studies.

"You don't have to take just what is offered at the employment office. If you know where you would like to work, just ask if we can arrange it," Hunt said. "We'll establish a contact with any agency that is bona fide and we will certainly support the student in doing what they want to do."

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# RIC audience can't 'come to the Cabaret'

by Lynda Michael  
Anchor Staff Writer

Old friends won't be coming to the Cabaret this year.

1989 will mark the first year that Rhode Island College will not be holding a spring Cabaret to benefit a local charity which had previously been an annual event co-sponsored by the Student Activities Office and the Office of Residential Life and Housing. However, this year neither organization is able to commit the time needed to produce the show.

According to Cherie Withrow, director of residential life and housing, the production requires the co-operative efforts of two or more campus organizations. However, Withrow disclosed that last year's Cabaret was sponsored entirely by the Housing

Office, and due to her sabbatical leave, she was able to commit enough time to lead the project.

Doug Cureton, assistant director of the Campus Center and past Cabaret director, agreed with Withrow, saying the production is a large scale project requiring the attention of many people. Cureton further claimed that he has received many inquiries about the Cabaret, but so far no one has taken the initiative to act as director.

"There are competent people out there who can do this," claimed Cureton.

Withrow and Cureton both claim a desire to see the Cabaret return --perhaps under the complete direction of students.

A smaller scale project, such as a dance-a-thon, or similar activity is being looked into.

# Enrollment

continued from page 4

their families may be reacting to tuition increases that have consistently exceeded the nation's inflation rate throughout the 1980s.

"I think there's a great possibility that tuitions are part of it," said Linda Davis Taylor, admissions director of Amherst College, where applications are off by 4 percent from last year.

"I question whether price is the real issue," argued David Markowitz of the American Council on Education. "It hasn't affected them before."

The number of high school seniors has dropped steadily from 3 million in 1980 to 2.76 million in 1988, and is expected to drop to 2.44 million by 1992.

An unexpected increase in the ranks of older students and higher percentages of high school students attending college has helped offset an expected drop in college enrollment, however. To the surprise of many, college enrollments grew from 12.1 million in 1980 to 12.5 million this year.

Some college officials believe the drop in applications from next fall's freshman class is the first sign the long-expected decline in enrollment is about to begin.

Harvard University spokesman Peter Costa estimates a 5 to 10 percent drop in applications, the first such decline in at least 20 years. Brown University and other Ivy League schools report similar declines.

Stanford University's fall applications have decreased 6 percent, and the number of applications sent to the University of California-Berkely also has fallen.

"I consider this a yellow light. We

all kind of anticipated it," said Bradley Quin, admissions director at Lafayette College in Pennsylvania, where applications are down 5 percent. "I don't mean to imply that we're not concerned. This is a competitive business, and it's going to make it that much harder to increase the quality of our classes."

"I wouldn't predict any plummeting of college enrollments," countered Markowitz. "And I certainly wouldn't believe those schools (Ivys and other academically rigorous and expensive colleges) will suffer one bit."

"We're talking about a small margin of change. Elite institutions will not be affected by this because they receive far more applications than the number of students they admit," he added.

If enrollments do fall in the future, Markowitz said less selective schools will feel the brunt of it. "The elite schools will have no problem with enrollment."

Some officials say students also may be cutting down on the number of schools they apply to following a decade in which multiple applications increased sharply.

An annual survey by the American Council on Education and the University of California-Los Angeles found that a record 37 percent applied to at least three colleges in 1988, compared to 26 percent in 1980.

Students are apparently less eager to submit applications when application fees have hit \$50 and more.

"When you start talking about \$50 fees, you get more selective," said Sanford Rivers, associate director of admissions at Carnegie Mellon University.

"Students and their counselors are recognizing that multiple applications don't always produce results," Markowitz said.

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Presented by RIC Programming

## Three serious musicians--here at RIC!

by Kris Bucci and  
Kristen Keach  
Special to the Anchor

Meet Anthem: a power-packed trio of serious musicians at the beginning of their musical career. The three-man band consists of: Scott King (bass, vocals, and keyboard); Mike Andrews (acoustic and electronic drums) and Todd Andreozzi (acoustic and electric guitar). They are assisted by John Morra (mixing board) and Chris Pascale (sequencers/synthesizer technicians).

Together, Anthem performs mostly originals, with a few Rush tunes--their true influence. Their music also recalls such bands as Yes, Triumph, and U2 (to name a few)--the band describes their own music as originals with "everything all mixed in." All in all, their sound is very high-tech, yet mixed with acoustic beginnings, very progressive.

King writes all the songs, and is concerned with Christian ideals, as well as political movement, all these came through in the resulting music.

## Myers exhibit March 7

Drawings and paintings by Kathryn Myers will be on exhibit at Bannister Gallery. The opening date is March 7 from 7-9 p.m.

In her large, masterful paintings and drawings, Myers utilizes a compositional drama and lighting reminiscent of Caravaggio or Georges de La Tour, both noted 16 and 17 century painters. Myers says of her own work: "I attempt to create a

non-specific balance between compassion and violence...dealing with mystery, ambiguity, and an inability of the figures and spaces to speak or explain themselves."

Hours for the exhibit in the gallery are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The exhibit is free.

## Weiner delivers magnificence in Performing Arts Series

by Beth Raffa  
Anchor Staff Writer

As part of RIC's Performing Arts Series, on February 22, Nina Weiner and Dancers put forth a performance that magnificence goes almost beyond words. The capacity crowd watched in amazement as Miss Weiner's finely choreographed dances were presented with vigor and precision by each member of her company. In Miss Weiner's own words, "The dance in some ways reflects the personalities of the dancers."

The crowd on Wednesday night was perhaps one of the largest Roberts Hall has seen this year. The first dance performed was entitled *Wind Devil (part one)*, a 1983 dance choreographed, as were all the dances this night, by Nina Weiner. This dance is performed by six of Wiener's dancers. The music for this dance was composed, played, and produced by Sergio Cervetti and the piece complemented the dance remarkably. The dancers alternately, in different groups, used their stage space very creatively. The movements were soft and flowing and came together

nicely in an exquisite dance.

The second dance was *Gonna Wanda Land*, a 1989 dance. This particular dance was a solo, performed by dancer Erin Thompson. In comparison to the first dance, this dance was composed of a series of quick, strong movements. Instead of the flowing movements seen in *Wind Devil*, this dance was more likely to present a strong kick or a powerful jump. The music used was Nigerian Folk music and was a type of tribal music very appropriate to the dance.

The piece *Kemo Sabe*, from 1979, was the comic relief, so to speak, of the evening. It was set up as a western tale. The narrator, dressed in all her cowboy paraphernalia, sat in the corner of the stage telling the story as the dancers performed behind her. The end of this dance consisted of the narrator and two additional "cowboys" sitting in chairs in the center of the stage. They created a knee-slapping, boot-striking, behind-hitting percussion session. The audience was convulsed in laughter at the sight of these dancers.

The last dance of the evening was *Transatlantic Light*, a 1987 dance. It was performed alternately by five Weiner dancers. Its choreography was wonderful and innovative: one of the better dances of the night.

Nina Wiener is recognized by her unique technique and style. She was a fabulous addition to Rhode Island College's Performing Arts Series 1988-1989 season.

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## What's Happening

### Tuesday 7

Classical guitarist Christopher Parkening is performing at 8 p.m. in Roberts Auditorium. Tix are really cheap--only \$3 for RIC students. Go down to the box office to get your tickets NOW!

If classical guitar isn't your bag, then try the New Music Night in the Coffee Ground with Anthem. It's 9:30, and it's free.

### Wednesday 8

Get psyched--starting at 11:30 in Donovan, all you get to hear is Bangles, Bangles, Bangles--that's right, RIC Programming is sponsoring a Bangles Bonanza, with lots of music and I don't know what else.

Then you can go to the Chamber Music Series with pianist Robert Boberg at 1 p.m. in Roberts Hall.

Today from 12:30-1:30 is a meeting for Adult Children of Alcoholics. At Craig-Lee 127.

### Thursday 9

For free theatre, you get to see *A Night at the Black Box III* (don't worry, you didn't miss I or II) at 8 p.m. in Roberts Little Theatre in Roberts Hall. Remember, it's free.

At 11:30 p.m.-1, there will be a meeting of Overeaters Anonymous at SU 307.

### Friday 10

Tonight you have your choice--free

theatre, or free music. *A Night at the Black Box III* is still playing; as well as the RIC Wind Ensemble at 8:15 p.m. in Roberts Auditorium, featuring Lubos Fiser, Charles Catel, and Dmitri Shostakovich.

### Saturday 11

The last *Night at the Black Box III* is tonight. You have this last chance to catch it. At Roberts Little Theatre.

### Sunday 12-19

If you go to the Rhode Island Philharmonic and you don't know what to listen for, don't take a symphony class--attend Music After Hours. It's on Thursday the 16. It costs \$5, and lasts from 5:30-10. There are speakers who will share their views on life as a professional musician. If you want reservations, call 831-3123 for info.

Also on Thursday the 16, there will be a benefit at the Last Call Saloon for Groden Center, a behavioral development center. The second Annual "Night of Rock 'n' Roll and Rhythm and Blues" featuring "Commander Cody, James Montgomery Band, Truth to the Rumor, and the M.C. is Rudy Cheeks. It only costs \$10. It starts at 6 p.m. and goes until closing.

On Friday, March 17, not only is Saint Patrick's day, but there will be another concert series, this time with the American Band with an Irish

Festival. But, sorry, it's not free--it costs \$4 with RIC ID.

On Saturday, March 18, you can see jocks hit balls--men's baseball will be at noon. Unknown where it is, but it's against Boston U.

### Monday 20

Welcome back! In case it hasn't crept up on you, today is the first day of spring. (BRR!) Time to put away the woolies and take out the Bahama shorts.

There will be a meeting of Alcoholics Anonymous from 12-1 at SU 305.

Free comedy in the Coffeeground. It's at 8 p.m., with three comedians from all over the world--well, actually just the state. Instead of going to Periwinkles, you can come here.

And if you don't like funny stuff, you do have the choice of going to the Rhode Island College Chamber Singers at 8:15 p.m. in Roberts Auditorium. Again, it's free.

### Tuesday 21

Tonight's the night you've all been waiting for! That's right, The Bangles are here in Walsh gym. Unfortunately, this isn't free--it's \$11 with RIC ID. Go to the info desk for more details.

### Wednesday 22

Today is the deadline for everyone going to the New York City Trip Saturday, April 1. The price is \$20 per person. You can buy your tickets at

info.

At 11:30 a.m. in Donovan, the Noontime Series (tell me the logic in that) presents Aubrey Atwater.

There will be a meeting of Adult Children of Alcoholics during the free period at CL 127.

### Thursday 23

At 5:30 if you can't make it to church, there will be a Holy Thursday service in SU 304.

In SU 307, there will be a meeting of Overeaters Anonymous from 11:30-1.

### Friday 24

There will be a Good Friday Service at noon in SU 304.

### Saturday 25

Women's and men's track and Field (RIC relays) will be at noon. Don't know where it is, though.

Also, women's softball, RIC vs. SMU at noon.

In the SU Ballroom, there will be an Easter Vigil at 7:30 p.m.

### Sunday 26

Today is Easter Sunday. If you gave up chocolate for lent, I give you permission to have chocolate pudding.

### Monday 27

Three more comedians will strut their stuff at the comedy cafe in the Coffeeground at 8 p.m. Remember, it's free.



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If you think The Anchor isn't dealing with the real issues on campus ... Let us know! Call the Anchor Line! Every week, we print a column consisting solely of the previous week's Anchor Line calls. All calls are completely anonymous; no need to leave your name. No need to talk with a staff member either; all calls are answered by our voice-activated answering machine. So let us know what the real news is. Call the Anchor Line!

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# THE BANGLES

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From the ANCHOR

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## The possible future of modern music

by Doug Olney  
Anchor Staff Writer

Throwing Muses  
*Hunkpapa*  
Sire Records

The Newport-based band Throwing Muses, known for their "cutting edge" alternative style of music, have continued their tradition of creating intricate, complex, and distinctive sounds on their third major label release *Hunkpapa*. This album is filled with everything from catchy pop-like tunes to emotionally intensified music.

Throwing Muses consists of band founder Kirstin Hersh on vocals and guitar, Tanya "Tea" Donnelly also on vocals and guitar, Leslie Langston on bass and David Narcizo on drums. *Hunkpapa* is their third LP release, following up *House Tornado* and their '87 major label debut *The Fat Skier*.

Previous to this, they also made two records on an independent lable, both of which are only available here as imports.

Featured songs on *Hunkpapa* include "Bea," a dark look at the emotions experienced by a young woman. Its gripping vocals and intense musicality, typical of many songs by the Throwing Muses, grab the attention of the listener and does not let it go. "Dragonhead" manages to accomplish the same affect. It's almost industrial sound is reminiscent of the creative style of Sonic Youth. Throwing Muses are not just another doom and gloom band, however. Songs such as "Angel," and "I'm Alive" and the first single "Dizzy" show a band that can create catchy, rhythmic music that will surely be enjoyed by a much wider crowd.

While these songs probably will not make it on the pop charts, they will



*The Throwing Muses have something for everybody*

-- photo by Kristen M. Sweder for Sire Records

surely be hits on many college radio stations.

In short, this album contains many things for many people, and accomplishes this without sacrificing musical integrity. If you liked previous

releases from Throwing Muses, this album will not let you down. If you are interested in hearing something out of the ordinary, this album will provide it. Finally, *Hunkpapa* is representative of what the future of modern music could be like.

## URI sponsors artist marketing workshop

A workshop designed to teach artists and craftspersons how to successfully market and sell their artwork will be presented by the South County Center for the Arts on March 14 at URI.

Entitled "The Artist in Business: Controlling Your Own Destiny," the workshop is open to students and craftspersons of all disciplines and will cover such areas as marketing, private and corporate sale presentations, contracts and pricing, among others.

The fee for the workshop is \$25 (\$15 for members of the South County Center for the Arts), and includes registration for the workshop, materials, lunch, and refreshments.

Workshop participants are asked to bring pen and paper, samples of actual work, and/or personal sales aids, i.e. business cards, brochures, portfolios, and photographs.

To register, call the URI Conference Office at 792-2170.

## Rites and Reason presents *Christchild*

Rites and Reason, the Developmental/Research theatre of the Afro-American Studies Program at Brown University, is gearing up for its second production of the 1988-89 season with *Christchild* written by J.E. Franklin and directed by Derek Jones.

The story is an African-American myth set against the backdrop of Depression-era Texas. It tells the tale of a loving family in conflict with a

young man's search for his own understanding of God and faith.

*Christchild* opens on Friday, March 17 at 8 p.m. Performances are at 8 p.m. Fridays and Saturdays, and 4 p.m. on Sundays through March 26. All performances will take place in Churchill House, 155 Angel St. For more information or reservations, call 863-3558, Monday through Friday, 8:30 a.m.-9 p.m.

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THE

# BANGLES



TUESDAY, MARCH 21, 1989

RHODE ISLAND COLLEGE WALSH GYM

8:00 p.m. \$ 11.00 with RIC ID \$ 16.00 general admission

TOP 10 HITS INCLUDE:

"IN YOUR ROOM" "WALK LIKE AN EGYPTIAN"  
"MANIC MONDAY" "HAZY SHADE OF WINTER"

TICKETS ON SALE NOW AT THE SU INFO CENTER

## The Newest Technique

by Ron Beaudoin  
Anchor Staff Writer

New Order  
Technique  
Qwest Records

Who ordered a new technique? That's the question I was asking myself when I heard "Fine Time," the first single from New Order's latest LP, *Technique*. The song is destined to be a hit on the dance charts, where this type of electronic techno-pop is in.

The band started out in 1977 as Joy Division. In 1980, the group was torn by the tragic death of frontman Ian Curtis. Continuing on, the band became New Order. With the new name came a changed style, from Gothic to

pop-dance music.

The sublime vocals layered in guitar and keyboards, driven by heavy bass and electronic drums is New Order's sound. It's danceable as well as listenable. A strange combination usually not found in music of this nature.

Although a big name in Europe, New Order hasn't really attained great success in America. The band's success drive was fueled here last year by the singles "Blue Monday '88" and "True Faith." Their latest single, "Fine Time," has at least captured some attention. It will be interesting to see what technique the band uses to remain in the spotlight.

Sometimes it is a true crime to actually listen to an album beyond the

single. When speaking of this album, that is definitely not the case, because most of *Technique's* songs are better than the single itself. Most notably: "Round and Round," "Mr. Disco," and "Dream Attack."

Overall the album is a strong collection of new songs, by a band considered to be the Princes of English dance music. The band's newest technique ranges from the pure techno-pop of "Fine Time," to the Cure-ish sound of "All the Way."

**Research works.**



Although a big name in Europe, New Order hasn't really attained great success in America.

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When my friends and I graduated from high school, we all took part-time jobs to pay for college.

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And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

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OCCUPATION \_\_\_\_\_

STUDENT  HIGH SCHOOL  COLLEGE  
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Americans At Their Best.

# EDITORIAL

## Disappearance of Spring Cabaret should sadden college community

The annual Rhode Island College spring Cabaret will **not** be held this year.

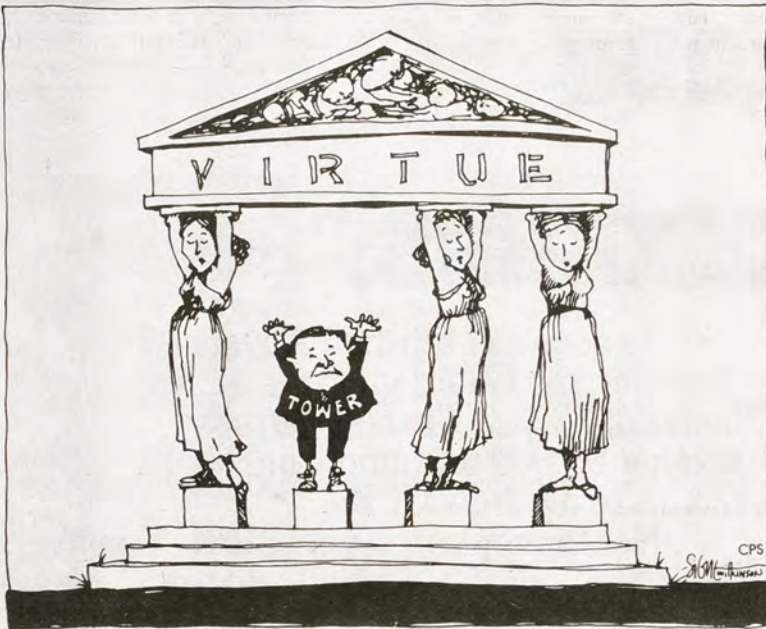
For some within the college community, this may not seem like big news. After all, it's not like the Cabaret was really anything all too important to them.

But for the last five years, the Campus Center and the Office of Residential Life and Housing have worked in cooperation to put on the annual event. Auditions for student performers -- often non-theatre majors -- typically received a wide response. Long hours were put into rehearsals and the design of costumes and sets. The end result was always a quality student production, with the donation of all proceeds to a worthy charity association.

But such productions take immense amounts of time, and unfortunately this year, that time is not available among those in the Campus Center and Housing offices. Since no other campus organization or individual has sought to step forward and take hold of the project, the 1989 Cabaret is non-existent.

The situation with the Cabaret production is something that should be of concern to all members of the college community. Aside from the fact that we will be losing out on a truly grand experience (as both performers and audience), a local charity will be denied a donation that in the past has ranged from between \$1,000 to almost \$4,000.

It is fully realized that producing and directing the Spring Cabaret is a difficult and time consuming project. Those who have done it in the past are to be truly commended for their work. Though it seems unfortunate that such a worthy tradition should be discontinued, it seems equally unfair that one group should have to shoulder all the responsibility. Perhaps the answer lies not in the Campus Center or Housing Office finding the time, but concerned students coming forward.



## The Anchor Line

### Secular humanism at RIC?

*I'm trying to find out if RI College philosophy or policy at this time supports the thesis that secular humanism is sufficient orientation to have in the public schools and at RIC after you get out of those public schools. Secular humanism deals with the concept that this world is everything; that to advance in this world -- to enjoy its pleasure -- advancement is everything that is necessary for the happiness of a human being.*

*Can RIC in any way counteract this by its teachings during the years that (students) learn there? There are more important matters than just advancement in your profession. There is the matter of where do we come from and where do we go and how do we get there, and what is implied in that respect? Unless you have a religious background you cannot answer these questions and knowledge itself is not enough. You need wisdom also.*

*Do you have a gripe? A question? A compliment to pay? Then call and speak your mind on the ANCHOR LINE, 456-8544. You don't need to leave your name, but if you want The Anchor to investigate a potential story, please leave us a way to contact you for more information on the subject.*

### Amnesty unsupported

*I am one of many members of the RIC chapter of Amnesty International. Our organization has been very active recently, despite a total lack of funding and support from student government.*

*Their justification for denying us funding is that Amnesty is a political group that does not serve the needs of the majority of RIC students. This is a misconception. According to its basic premise, Amnesty is independent of all political factions, ideologies, economic interests and religious creeds.*

*Furthermore, our activities such as last semester's Human Rights Now Festival have been very successful and received strong support from both students and faculty -- including President Carol Guardo. This shows that Amnesty's work is of interest to the RIC community and deserves to be funded as other student organizations are.*

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# Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

This is a reply to Mark W. Goodwin's letter of 2/21/89. In order to fully understand what I'm going to say, I urge the reader to go, get that letter and read it if you haven't already done so. (Try to read the letter in its entirety. I know it's hard.)

Mr. Goodwin, your opinions, while being yours and therefore presentable by right, are the most blatant form of misogyny. Your ideas are so inflammatory, so unfoundedly ignorant, so disgusting that reading them was a form of black comic tour de force.

I feel, however, that you were serious in your intent, so I would consider it an honor if you would read this reply. Perhaps you will think, perish forbid, before putting pen to paper in the future.

You ask several poignant, philosophical ponderances: "Why is it that women are so adamant about having the right to control their bodies when sex is concerned? Is the woman's inability to say 'no' something specific to their gender? Why haven't we passed a law forbidding them to have sex?"

May I address the last question first? If we passed such a law, I for one would move. America would become as boring as watching ice melt on pavement.

As for your queries about women being concerned about controlling their bodies sexually and the inability to "just say no", might I suggest that you as a man, (he said, using the term loosely), enjoy those same rights and drawbacks. In other words, birth control, (including the ultimate oral contraceptive the word "no") is a mutual responsibility. You seem to be treating it as a female "problem".

Lastly, let me address your idea that women should be allowed abortion only in the case of rape by asking a question. Did it ever occur to you that many of these abortions are the result of just that--rape? Do you ever begin to comprehend how many of your pals have committed this crime? Or that women often don't know?

Here's the situation: man "A" meets woman "B". On the first date he makes his move. She says no. "Okay, hon," he answers, "I respect you." The next date he takes her to see a movie (something intellectual like Rambo X) then out for a drink or twenty. By now she's a blithering idiot. He (what a valiant prince) opts to take her home. And undress her for bed. And share bodily warmth. What a guy!

Thus she "becomes" pregnant. Where's Prince Valiant after that? Well, he's either taking that boat to Bermuda he just had to catch or offering her marriage and a life of ease as the wife of an assistant manager of a 7-11 (there's one near you). By the way, he did under law commit rape. Date rape, not seduction. Your "Just say no" approach is the ultimate in failed logic. It doesn't work for Nancy Reagan and to date I don't remember electing you her successor. No one is going to change their lives because "Marky say no" and women don't deserve the blame for their choices. You have no right to judge those choices, Mark.

J.S. Blakemore

Editor:

This is an attempt to respond to an emotional, misguided concept of abortion and reproductive rights presented in the Anchor (2/21 issue) by Mr. Goodwin.

First of all, the use of abortion as a contraceptive means by "a large

percentage of the population" that Mr. Goodwin asserts, is very far from the truth. The fact remains that the decision that the decision to have an abortion is an emotional one, that is not arrived at easily, as Mr. Goodwin would have us believe. Besides the fact that his statements are punitive in nature, they are totally ridiculous when thought of rationally. Abortions cost over \$200, are painful, require time out of work or school, and are emotionally draining; why would anyone choose to use this as their means of birth control?

Secondly, the fact remains that in this American society, contraception and sex are "taboo" because of religious fanaticism which advocates abstention, and fears public education, that would provide women with more knowledge of contraceptive alternatives. When compared to other industrialized countries, the United States teenage pregnancy rates are high, mainly because we do not have as many choices in birth control nor do we make them very easy to obtain. Also, our cultural socialization idealizes sexuality. It's supposed to be spontaneous and romantic - and you don't picture a couple walking on the beach holding hands with condoms hanging out of their back pockets. This country is also so hung up with the idea that we are not supposed to be having sex, that planning the use of contraception adds to the guilt response of intercourse. Remember, "good girls don't".

And a major point that Mr. Goodwin neglected to acknowledge is that CONTRACEPTION FAILS, and when pregnancy results, it's traumatic. Abortion is then an option, and a decision that has to do with the woman herself, not Mr. Goodwin, or anyone else. It is an alternative that allows women to have control, not only over their bodies, but their lives. A control that was lacking before the Roe vs. Wade decision, and one that allows women options. The fact that child abuse is so prevalent in our society might suggest that aborting an embryo is a decision made by women who may know their own limitations.

Beyond all this Mr. Goodwin, a person's morality should remain just that. Trying to impose a national morality for everyone is not the alternative to Roe vs. Wade.

Kristy L. Davis

Editor:

In response to Mr. Mark Goodwin's insensitive letter that appeared in the February 21 edition of *The Anchor*, I have a few questions.

First, I would like to address Mr. Goodwin's ludicrous statement, the decision to abort is a very personal, difficult decision for a woman to make in all circumstances, and is entered into only after a woman has realistically weighed the pros and cons of all alternatives. So, you see, a woman must determine her wants and needs, and what she could offer to a child at that point in her life. Such honest and sincere introspection hardly indicates a lack of personal character and conviction.

Secondly, has Mr. Goodwin ever heard the term "contraceptive failure?" It does exist, unfortunate as that may be. One to six percent of women using the IUD device will become pregnant each year; two to twenty percent using the diaphragm along with a spermicide will become pregnant, and even for women using birth control pills, the pregnancy rate is still one to two percent. Therefore, unwanted pregnancies

obviously don't only occur to "selfish women who want to have immoral sex lives and be irresponsible when it comes to proper birth control," as Mr. Goodwin believes.

Thirdly, I wonder if Mr. Goodwin's beliefs about sexual activity include women that are married? Should a married woman have to abstain from sex if she wants to postpone having children for personal or professional reasons? After all, he does say that we women should "just say no". He also states, "if a woman does not want to carry a child for 9 months, then she shouldn't have sex." I'd like to know if Mr. Goodwin would consider a married woman, using birth control pills, who wishes to postpone or altogether cancel having a child, but unfortunately becomes pregnant and then considers having an abortion an immoral, irresponsible, selfish woman who lack personal character and conviction, and who just can't control her sexual urges?

In conclusion, I would just like to say that Mr. Goodwin is very wrong when he writes, "the gruesome picture of a desperate teenage woman conducting her own abortion in some abandoned building with a coat hanger is theatrical at best, but less than relevant to legal abortion. This "gruesome picture" was a reality for many women at one time, and will be again if Roe vs. Wade is overturned. I agree with Mr. Goodwin's point that abortion should not be used as birth control, but unlike Mr. Goodwin, I feel that abortion is acceptable in the case of contraceptive failure. In any case, I feel that a woman should never be denied the right to make her own decisions. So, until a perfect method of birth control is found, or all women become celibate, the need for safe and legal abortions will remain. Let's see that they are kept available.

Reneé M. LaCroix

Editor:

After reading Mark W. Goodwin's letter to the editor, I was compelled to respond directly to him:

You are right. Abortion is not a form of contraception, official or not, although some women may rely on it as such. Yes, it is ignorant to think so; however, the issue here should not be the prevention of abortion but the prevention of pregnancy in the first place.

Women's "inability to just say 'no' to sex" is quite clearly *not* specific to gender, since for every a male who had the same "inability." Although you disregard this factor, men are an important part of the picture. No more or less to blame than women.

We are not only concerned with the rights of women to control their bodies and not the rights of men to influence those rights. You may be, but "we" aren't. Any male who does not concern himself with some form of contraception, whether trusting a woman to faithfully take her pill or he himself insisting on the use of condoms, is equally as ignorant as a woman who makes no effort to do the same, relying on abortion to save her.

The theatricality of back-street abortions has been played up by pro-abortionists. Without the choice of legal abortion most women choose to have the child. However, most teen mothers are not any happier robbing themselves of their childhood, very often taking their anger out on the child, than if they had robbed that child of its life. Single mothers of any age who choose to come to term will often find themselves abandoned by, shall we

say selfish, ignorant partners, who abort the issue rather than providing emotional and at least partial financial support.

You overemphasize a woman's role in the issue, neglecting a man's involvement and passing judgement: "Selfish women who want to have immoral sex lives and be irresponsible when it comes to birth control." People like you who continue to divide the sexes, putting the responsibility as well as the fault on women, will only perpetuate ignorance. Until the double standard is removed and sex can be openly discussed in a positive manner, women and men cannot be expected to be responsible with birth control.

Lack of accessibility to teens communicates that it is wrong. Lack of education leaves even many adults with many misconceptions about sexuality and the sexes.

You seem smitten with the evils of Eve tempting Adam with her shining apple. Notice that the "evils" of life have always existed. That should tell you that they always will. No, not because people like me oppose overturning Roe vs. Wade, but because they are inherent human drives that are dealt with irresponsibly. Responsibility comes out of education and moderation. Teach monogamy as a parent because you feel it's moral, as a teacher because it makes sense, especially in the shadow of AIDS.

Ignoring these drives will not make them go away. They have to be dealt with from the source of the symptoms; prevention, not neglect.

Ivy Brunelle

Editor:

Rhode Island College has turned a normal biological function into an educational disadvantage for women by discontinuing the sale of sanitary products in campus rest rooms. Those needing supplies must obtain them from the Women's Center or the Campus Store, both of which are located in or near Donovan Dining Center. This is simply not reasonable.


Traditionally, these products have been dispensed at the place they are needed because a five or ten minute walk to obtain them is usually unfeasible. Waiting until after one's next class is usually also not possible. These simple facts of life are known to all women and many men, but they were obviously ignored when the policy was formulated. Why?

While it may be true that the College has a problem with vandalism, it is also true that the College has an obligation -- and a commitment stated by President Guardo -- to foster a climate of "civility, caring, cooperation, courtesy and collaboration". The present policy is very clearly not consistent with this commitment.

Karen Holmes

Got a minute?  
Tell us what's  
on your mind



+ 

Anchor Line  
X8544



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If you think you know who our mystery ladies are, fill out the entry blank below and send it to...

The Anchor, SU 308, RI College, 600 Mt. Pleasant Ave., Prov., RI 02908

...You could win a fabulous, unsoiled prize, such as...

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- Radon poisoning for the whole family!
- Chemistry!

(Please note: Prizes will be awarded to the first five correct responses. Any correct responses received after the first five will be ignored, and we cannot guarantee that the first five will not be avoided being not taken unseriously. Members of the Anchor, their families, friends, and loved ones may not enter this contest under penalty of death or a night of Green Acres reruns. So there.



I think the four lovely females whose faces are cleverly obscured in the never- before seen publicity photo above are: \_\_\_\_\_

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_

Phone (day): \_\_\_\_\_ (night): \_\_\_\_\_  
 Soc. Sec.#: \_\_\_\_\_ Bank acct.#: \_\_\_\_\_

Credit card #'s: \_\_\_\_\_

Driver's license #: \_\_\_\_\_

Do you have a lot of money?  Yes  No

Do you own any property? (Please specify): \_\_\_\_\_

Annual est. income: \_\_\_\_\_

Would you be willing to pay a starving artist's college tuition fees and related expenses?  Yes  No

Have you ever blasphemed against Allah or Mohammed?  Yes  No

Do you still listen to Cat Stevens music?  Yes  No

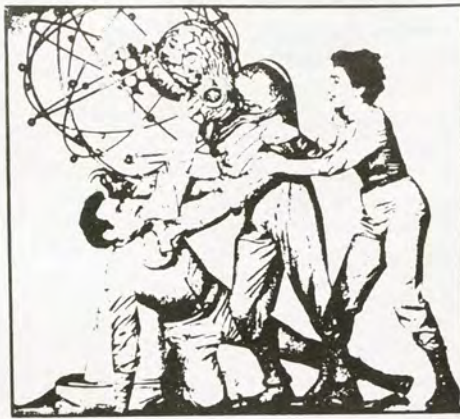
What do you think of Yoko Ono? Discuss. \_\_\_\_\_

Are you getting enough iron in your diet? Discuss. \_\_\_\_\_

Why aren't you spending your time doing something more useful with your time, like studying?? Discuss. \_\_\_\_\_

So what size shoe do you wear? \_\_\_\_\_

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For many potential students who really do have more than mere horse-choking wads of money to offer to a typically underrated state college that does not spend titillating amounts of revenue trying to upgrade its below-par public image instead of focusing on more fundamental problems, college somnolence can feel like a very strange new world.

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methodically check and adjust their progress attaining their clear and attainable goals, which are very clear and attainable. We call it our "Really Very Clear and Attainable Goal Program." You may know it as "The Five-Year Plan."

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Rhode Island College, which is not also known as RIC, pioneered this very clear and attainable program, which is very clear and attainable. It is, in fact, so clear and attainable, that real, live educators from sea to shining sea are considering pioneering their own clear and attainable programs in a cheap, thinly-disguised rip-off our clear and attainable program, which is ours, that was created especially to alleviate such problems as students losing sight of their goals because no one set up a personal formula for their success by relating what we learn in our very own research directly to students' needs by letting them know that we offer a program that allows them to methodically check and adjust their progress by setting up a personal formula for success by setting up clear and attainable goals, which incorporates a series of checks and balances that adjusts itself proportionally to the ratio of incoming freshmen enrolled in this glorious institution of ours versus the number of upperclasspersons immersing themselves in an ocean of clear and attainable goals for a fifth or even a sixth need-fullfilling, goal-obtaining year.

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If you'd like to know more about how a college should feel, call or write for more information: The Anchor, Rhode Island College, Providence, RI 0290BOY. (401) 456-8544.

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## Personals

To our 2 favorite reptiles: J.D. and J.B., you know who you are. P.S. you can put your lizard in my lounge anytime!

O tell me! tell me! There must be something more to the Declaration of Independence! -Steven, Denise, Doug, and Alex.

Sue B., your smile enlightens my day. I still want you. Thanks for last night. All good things don't necessarily have to come to an end. Mr. X.

Tall blonde in love with a tan, gorgeous, muscular, hunk of a man. You've got the greatest body and a great pair of ripped jeans! See ya' around.

Paul and Bill, Johnny Johnny Woop, Cardinal, Puff, I have a rock, right?

Amy, He's a man, that's why.

Donah - Wishing you a belated great twenty-first birthday! Or should I say older? Well anyway, you look terrific and you will at any age. Love ya', "The Sheep".

"Woody" - Hi!! I miss you...I really want to get to know you better! Please write back or call!! Your smile's still THE BEST! Love ya'. XO

Shy-Shy, I wish you weren't so shy...but you're still FINE. Still Admiring.

Kim, I love you more than words can say. I watch you closely at every volleyball game. I want to sweep you off your feet. Love, Your Secret Admirer.

Stan, are you naked? M+M.

J. L!!!! The midnite owl is on the midnite run with a secret hand. Look for him on the next stop. P.S., you supply the "TROGANS", I'll bring the rest.

Kim, I have a rock. I give you the rock, you give her the rock, who has the rock?

Denis, are you PW? Maybe I can destroy another V.P.'s computer! I miss Judy Judy. Kevin - don't loan out any money, OK? Hi Barb.

Hey Joanna - Wa, Wa, Wa!! Paula, can't wait for Vegas. We're going to have fun and make some money!! Hey Gus and Ozzy, did you, me, and Joanna? Paula - n, n, n, n (ha\_ha!!) Love you guys, Michele.

Nancy, thanks for being there for me, you little pain. Even if you are annoying. I still love you.

To my roomies: Sorry I got home late Monday. Let's not repeat the living room incident, the tuna, the puking, and the phone call!!!! D.J.

To the sensuous lover - thanks for all those interesting facts. Now I know you do your homework. Hey, do you want to study sometime? Love, Dr. S.

Er-ick, he's got "the whole world in his pants" and then some! Damn it to hell and put it in your pants 'cuz I want 5 bucks. Donut luv, Nicole.

T. - I AM NOT MAD. Yes, I am. No, I'm not. Really.

Kristen V., I saw your picture in the Anchor, and I love you. I hung the picture on my wall. Your profile takes my breath away. XO XO, Your Admirer.

Steve, how long did it take you to do your part? We should do breakfast 'cause I love hairy bagles and chain smoking. A toothy grin and firm handshake, Nicole.

Dear Executive Females of TWIN-AIR, Despite the sudden financial discomfort, let's maintain our spirit but keeping the champagne bubbling and the party rockin! Meeting: Corniche 3/2/89.

Mo and Luxx, Classic is out, Confettis is in the house. So take off your blouse. 'Cause it's time to get ill. And together we can chill. KONONA.

Connie, we have to go on a late night date on the golf course, Guess who.

Donna, I've seen you in Dance, and I wish the glass wouldn't come between us. P.S., I love your legs. P.S.S., please dance in front, and stop hiding from me.

Deb M., How was the expensive midnight candlelit dinner? It's a shame that we had to miss the opportunity of a lifetime. P.S. to the spy: We possess her NOW!

Kristen, thanx for making me smile, you are one in a million. Me.

Okay, here it is, the personal you've been waiting for. Here it is. Right here. Okay? How is it? It's right here. This is what you wanted, isn't it? I mean, you *did* ask me for this, didn't you? Well, you got what you wanted. I hope it's alright. If it isn't, you can just let me know. But not until after the paper is printed. So there you are.

Ra Ra, Here it is again, for those who missed it the first time. It cannot be all that bad, being called Paula. Who knows, maybe when you graduate (if you ever graduate), all those music people will call the next female trumpet player "Ra Ra". Your legacy may live long after you've moved on.

Lyn, make up your mind will you! Gee whiz. Or have you already? That "Y-butt" is looking fine. But I can't understand why you both turned red red red at the mention of it. Perhaps it was the way I just blurted it out. Oh well, I thought it was pretty funny. ("nice face")

Two whole weekends without The Anchor?! What's a person to make of it? I for one am psyched. Perhaps I'll go skiing somewhere north. Big black diamonds and plenty of air. Wanna come too?

Yeah, those two Indians are related. They're married, husband and wife. He's the father of her (the other one's) son. So big deal you say. Well I just thought I'd tell ya.

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Check one:  For Sale/Rent  Employment  
 Miscellaneous  Personal

Print Ad, 30 Words or Less: \_\_\_\_\_

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Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: \_\_\_\_\_

Status (check one)  Student

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Organization

Social Security# \_\_\_\_\_

\*Phone \_\_\_\_\_

Date of Issue: \_\_\_\_\_

\* This information is for verification and office use only.

**Classified Ads will be unacceptable if this form is not filled**

**out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

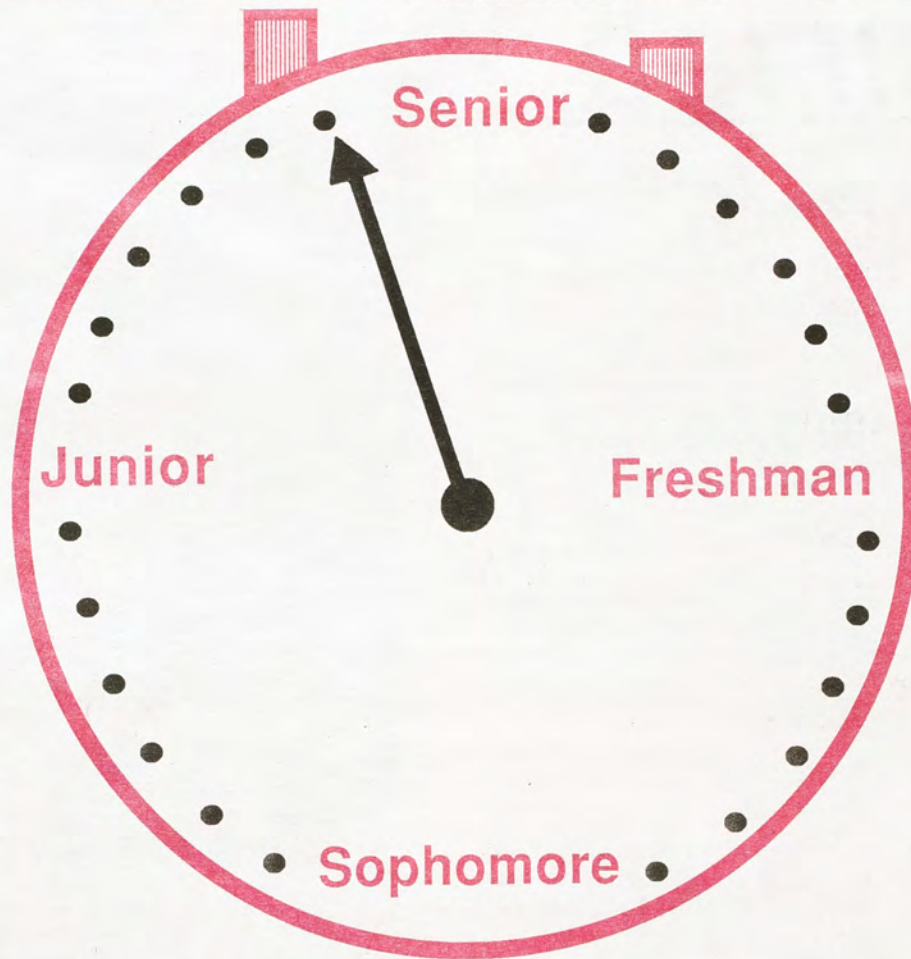
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Collegiate Nurse Interns/ Providence	HCPT21
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Asst. Social Worker/ Providence	PPT416
Secretary of Membership/ Providence	PPT417
Counselor/ Pawtucket	PPT418
Child Care Counselor/ Providence	PPT420

CAREER SERVICES - WORK-STUDY- CLERICAL AIDE

AUDIO VISUAL - WORK-STUDY & DEPT. FUNDS- VARIOUS POSITIONS



## **GET SOME SOLID EXPERIENCE... BEFORE TIME RUNS OUT!**

Far too many students graduate with no real experience in their chosen career field. What about you? Regardless of when your graduation date is, it's never too early to start thinking about your future. Whether your major is Accounting, Management, Marketing, Communications, Industrial Tech., English, Graphic Arts, Photography, or any liberal arts major, The Anchor can give you the experience you need to have a distinct advantage over your competition when you enter the workforce.

If you're serious about your future career, inquire at The Anchor. We're currently seeking worthy candidates for next year's editorial board. Positions include Executive Editor, Assignments Editor, Arts/Entertainment Editor, Copy Editor, Managing Editor, Advertising Editor, Production Editor, Graphics Editor, Photography Editor, Business Manager and Public Relations Manager

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