



# The Anchor



Established 1928

Rhode Island College

Summer, 1989

## Requests for dorm space on the rise

*Overcrowding expected but Housing office to make do*

by Lynda Michaels  
Anchor Staff Writer

Future semesters will be busy at Rhode Island College. As more and more students opt for housing on campus, the dorms become increasingly crowded. As of late May 1989, college officials are already anticipating that some incoming freshmen will have to resort to double occupancy in rooms meant for single occupants.

According to Cherie Withrow, director of Residential Life and Housing, the number of non-commuter students is considerably high and has been rising over the past few years.

The normal capacity for the residence halls is 620 students. In 1987 and 1988, however, that capacity was exceeded. 1987 brought 662 non-commuter students, and 1988 showed a further increase with 687 students. Of approximately 6000 undergraduate students, slightly more than 10 percent are living on campus.

### DORM STUDENTS GET BETTER GRADES

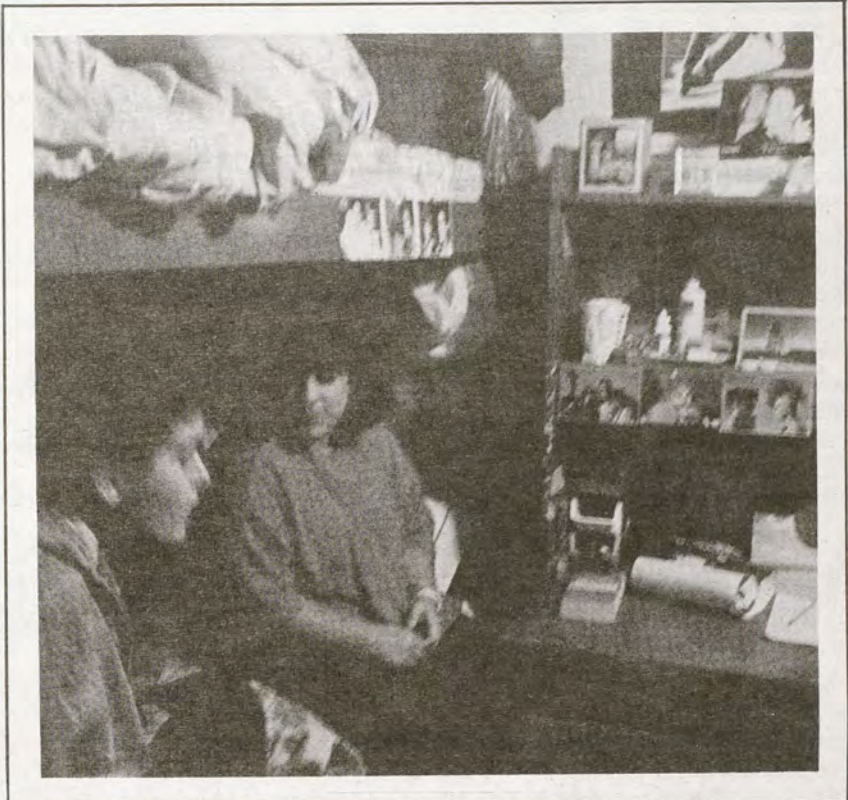
Studies done by the Institutional Research Department here at RIC, have shown that students living in the residence halls generally have more academic success than com-

muters and enjoy the benefit of academic services right in their own halls. Recent studies done by the Department of Residential Life and Housing show that even the overcrowded dormitory students achieve academic success.

The possibility of building new residence halls would seem to be the immediate solution, but it is an expensive and difficult project which will require extensive planning. College administration has considered this possibility but do not see it in the immediate future.

Like many other colleges, RIC could resort to using a lottery to pull the names of the lucky students who would be able to live in residence halls. In the past, students who could not be accommodated in the residence halls have been placed on waiting lists and offered help in finding area apartments. Eventually some of these students were given dorm space after January, when many students graduate.

As the numbers of students who wish to live on campus increase in this traditionally commuter college, some of these students may be forced to commute until a solution is found.



For the past few years, RIC dorm students have experienced a "tight fit" regarding overcrowding. Singles become doubles and doubles become triples.

-Anchor photo

## What do I want to be, now that I've grown up?

*Survey shows that 88% of students are quickly hired after graduating from RIC*

By Lauren Creighton  
Anchor Staff Writer

The first thing students look for after college is a job, and a recent survey compiled by the Office of Career Services shows that more and more Rhode Island College students are finding the work they want right after graduating.

In the elusive search for the perfect field of study, there are a few majors that stand apart. For those students who remain undecided, the following facts may be of interest.

Close to 100 percent of the seniors graduating in both the nursing and accounting majors have been successful in finding jobs. The elementary education, special education and management science majors are also close to the 100 percent mark in job placements, according to a survey conducted by the Office of Career Services.

The survey showed that students in the social work major are currently achieving the 100 percent placement total, which is particularly notable because just ten years ago, no social work major existed at Rhode Island College.

In total, for the 1987 graduating class, an 88 percent placement in the chosen field of study was achieved. This is a 30 percent increase over 1977 (the year the study used as its first reference point). The survey material collected by Career Services is applicable only to the baccalaureate degree, as the department does not study beyond the bachelor's degree.

### WHERE CAN I MAKE THE BIG MONEY?

Information about salary differentiations is not reported or collected by Career Services.

Judy Gaines, director of Career Services, made an attempt to estimate salary ranges when interviewed. Gaines said the non-professional majors, such as the humanities and social behaviors studies, earn between \$17,000 and \$21,000 per year. The professional majors, including the fields like nursing and accounting, receive between \$20,000 and \$24,000 annually. Because the pay rates in education are so variable, Gaines could not speculate on an average salary.

The compilation of the data for the 1988 and 1989 scholastic year is not yet complete. It is not clear if the trend will continue as it showed in 1987, but Gaines strongly believes that it will continue on the same track.

For students who want to know more about their career options, the Office of Career Services is located at Craig Lee, in room 057, and can be reached by phone at 456-8031.



1989 Class President Ed Sores bids farewell to faculty and friends during his commencement address, May 20, 1989  
-Photo by Nicole DaCosta

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## Condom sales deflated

*Despite sex education anticipated use proves anticlimactic*

(CPS) — After struggling to get condoms into their dorms and through their campus health clinics, students don't seem to be buying the devices, various campuses report.

Campus condom sales have been so slow at Michigan State University, for example, that MSU officials in early May said they will reconsider keeping the condom vending machines in the school's dorms.

Other campus and industry representatives describe collegiate condom sales in less-than-enthusiastic terms.

"Studies show that people are more educated, but it's hard to get people to change their behaviors," said Dr. Norman Estrin of the Health Industry Manufacturer's Association, which tracks figures like condom sales. "It's still not macho to use condoms."

Condom sales at the University of California at Santa Barbara, for instance, have been "very poor" said dining services Director Kenji Matuoka.

At Ohio State, "okay, not unusual or unique," added Bill Hall, director of OSU's residential cafeterias.

The University of Connecticut is making money, "but not a great profit," from condom sales, according to UConn operations official Chip Yensan.

Some school condom sales are good. Central Michigan University sells about 700 condoms a month from the 22 vending machines in its dorms, said CMU North Campus housing director Grant Skomski.

Skomski speculated that students at smaller campuses may use campus vending machines more than students at bigger schools because they don't have as many off-campus places where they can go to buy condoms.

But Estrin said condom sales are not very good anywhere. "We're concerned that sales are relatively flat. AIDS did cause an initial jump, but it's flattened. If you look at the order of magnitude necessary to impact AIDS, it's not happening."

Estrin also attributed disappointing condom sales to youthful feelings of invulnerability. "College students think they're invincible."

Gimmicks haven't helped either. Nick

Fogel of College Condoms, which markets the devices in school colors, describes his sales as so-so.

Fogel, however, thinks his condoms are popular if only because "retailers tell me our condoms are being stolen, and no others are."

While Fogel contended his whimsical approach helps "make it okay (for students) to have one of these things," Estrin worries that gimmicks will trivialize a serious health hazard like AIDS, which is transmitted through certain sexual contact, transfusions of contaminated blood and by using dirty needles and syringes.

Consequently, some campuses aren't concerned that sales are slow.

Noting that Michigan State sells an average of only nine condoms per week out of each of its dorm vending machines, MSU's Charles Gagliano added, "but that may be nine people who didn't use (condoms) before."

"If you save one life by providing this product," added CMU's Skomski, "it's worth it."

## Job offers for liberal arts grads till trail other majors

(CPS) Liberal arts majors are still having a harder time finding jobs after graduation, even in the boom job market of 1989.

"Journalism, the arts and architecture don't recruit on campus. Public schools used to, and still do where the demand is great," said Larry Smith, placement director at the University of Oregon.

"We see about 950-1050 recruiting organizations each year," said Michigan State University's Thomas Luten. "We're trying to attract more small businesses to campus, organizations that recruit liberal arts students."

Until colleges can start attracting such companies to recruit on their campuses, liberal arts majors' unemployment will stay higher than their classmates in other fields.

Typically, 15-to-20 percent of each spring's liberal arts majors are still unemployed three-to-six months after graduation, various studies show. Victor Lindquist, placement director at Northwestern University and coordinator of an annual nationwide survey of corporate hiring plans for new grads, blames colleges for not doing enough to bring firms that want to hire liberal arts majors to campus to recruit.

It's "an enormous disservice," he said "Young men and women need our kind of assistance," Lindquist added. "And while these colleges express no responsibility for career placement, they sure want your financial support."

Lindquist said "the demand for liberal arts grads has increased" because businesses are coping with a shrinking labor pool—meaning there will be fewer specialized majors to choose from—and because businesses don't always want specialists. "I have always been and continue to be attracted to liberal arts student," said Dr. John Rowe, who is president of New York's Mt. Sinai Medical Center. "We can provide all the training they need." Rowe often recruits at the University of Rochester, but in general employers seem to confine their pursuit of liberal arts majors to private, expensive, high-profile campuses.

At Lindquist's Northwestern, "it's as if the investment bankers have suddenly discovered there's an exceptional group that has been untapped. And now we've got them coming from LaSalle Street (Chicago's financial district) and Wall Street."

Four hundred and ninety-three companies recruited at Stanford University in 1988, reported placement director Ruth Schneider, and "of those, approximately 100 were looking for liberal arts students." Yet Oregon's Smith asserted that most companies willing to hire liberal arts students don't even go to campuses.

"It's a matter of cultural differences of customs of the industry. In journalism they expect you to 'go get the job' just as you would 'get the story.'" he said

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## Talent awards honor Communication Dept. students

Recipients of the Communications and Theatre Department's talent awards were honored at a banquet in May. The students received certificates of recognition and will also get shares of a scholarship fund.

Local news anchorman Doug White was guest speaker at the banquet.

Students in the department submit their work to the talent award committee, who designates winners from seven concentrations. The talent award winners for 1989-1990 were: advertising and public relations - Peter Boland (sophomore) and Julie Pimental (senior); journalism - Victor Andino (senior) and Janine Landry (junior); organizational communication - Brad Dorval (junior); public speaking - Robert Holland (junior) and James Souza (senior); radio and

TV - Natalie Baker (senior) and Celeste Warner (senior); and sign language - Elisabeth Hunt (junior) and Lisa Phillips (senior). There were no recipients for the film category.

Sixteen students applied for this year's honors. Cash awards are divided equally among the winners and are not based on financial need.

## The Anchor

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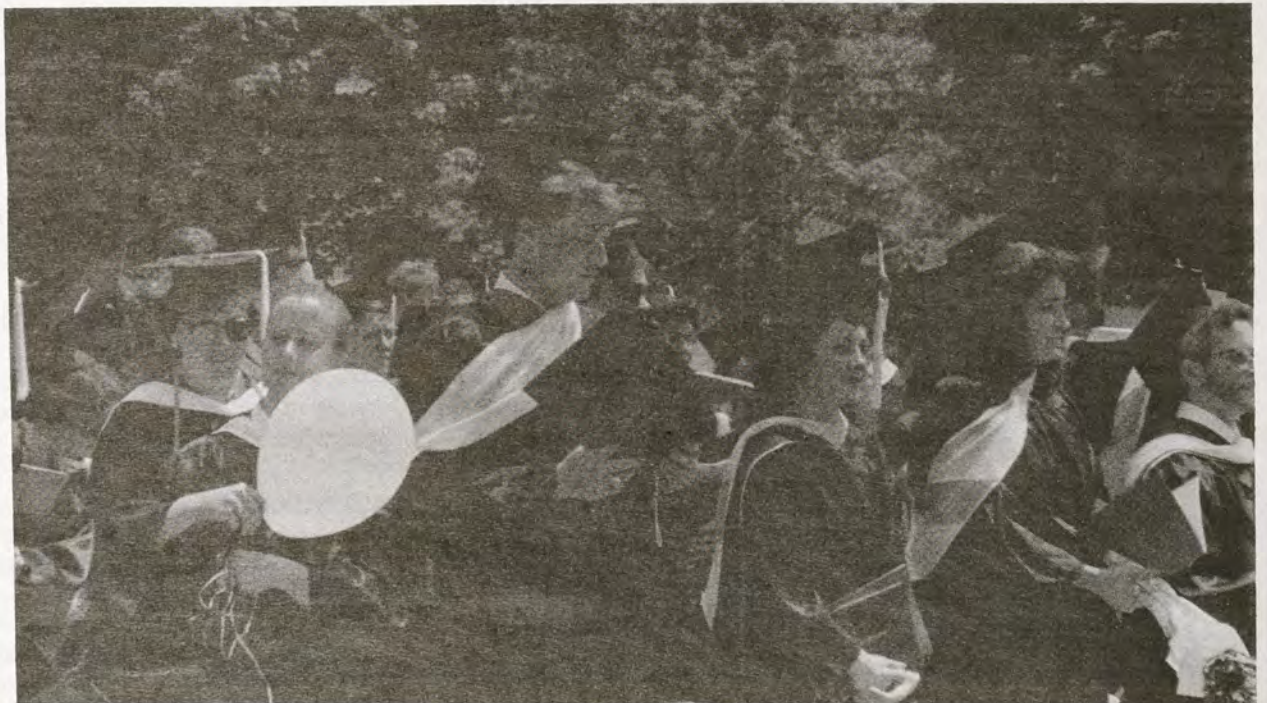
The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

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Graduates from the class of 1989 patiently wait their turn to receive their diploma.

-Photo by Nicole DaCosta

## RIC's president among finalists for new west coast college



President Carol Guardo -Anchor Photo

By Victor M. Andino  
Anchor Editor

Rhode Island College President Dr. Carol J. Guardo is a finalist to become president of a new college at the California State Univer-

sity at San Marcos. That college's search committee is scheduled to make a decision by June 13.

Guardo could not be reached for comment. The assistant to the president, Virginia Luxenburg, said that Guardo was nominated for the post and has not actively pursued the California position. Guardo has not met any San Diego representatives for a formal interview, Luxenburg said.

The San Marcos school is a satellite of the San Diego State University, which has occupied space at a shopping center but is moving to a brand new, 305-acre campus, in response to a growing student population there. The satellite is to become a separate \$45 million campus with an expected enrollment of 35,000 students.

There are five finalists in all for the position, including a second New England college president, Paul Weller, of Framingham State College.

## SAT charged as biased against females

(CPS)The Center for Women Policy Studies has charged the Scholastic Aptitude Test (SAT) is biased against female students.

Just days after the College Board, which sponsors the SATs, released a study showing that men's and women's scores have been drawing closer during the past 20 years, Center Director Leslie Wolfe charged, "We think the SAT is a defective product."

Wolfe based her charge on researcher Phyllis Rosser's finding that 21 of the 145 questions on the November, 1987, SAT "heavily favored men, while only two favored women."

Rosser claimed women would naturally tend to do better at questions concerning "relationships, clothing or appearances" while men are more capable of figuring out answers to questions dealing with "science, sports and war."

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## Education Dept. says it won't use anonymous drug snitches after all

(CPS) — The U.S. Department of Education says it won't ask for anonymous tips or force Pell Grant recipients to verify they are drug free after all.

"No students will be followed around," said Rodger Murphey, a spokesman for the Education Dept., which administers most federal college programs. "There will be no urinalysis or drug testing."

In April, a speech prepared for Education Secretary Lauro Cavazos included proposals to enforce the new federal laws requiring that Pell Grant recipients be "drug free" by conducting "spot checks" on various campuses, acting on anonymous tips that students may be abusing drugs and then taking Pell Grants away from students who tested positive for illicit drugs.

Financial aid officers and civil libertarians around the country reacted negatively, raising the specter of federal police checking students' behavior.

"We'll base our information on tips that students have gotten involved in drugs or on newspaper articles about drug activity," department spokesman Jim Bradshaw told College Press Service at the time.

But in early May, Murphey said the whole thing was a mistake, and that the department in fact has not yet settled on

ways to enforce the Drug-Free Workplace Act, which, among other things, would take away Pell Grants from students convicted of using or selling illicit drugs.

The references to "spot checks" and campus visits by federal officers were in the draft of the speech, but Cavazos never actually included them in the speech, Murphey said.

He blamed an anonymous "speechwriter" for including the references in the speech without Cavazos' approval.

Cavazos "believes there is no room in a learning environment for drug abuse," Murphey explained, "but he also has strong feelings about student rights, and the department is approaching (the enforcement plan) with those two things in mind."

Murphey said Pell Grant recipients will be required to sign a statement that they are drug-free, but that the government probably won't try to verify the statement except through its "regular program reviews to ensure that money is being used as intended."

Sheldon Steinbach, lawyer for the American Council on Education in Washington, D.C., was relieved that "they're not asking you to take a test or impair on your constitutional rights."

## RIC Programming's frozen funds thawed but repaying \$10,000 debt could put a freeze on some fall programs

By Victor M. Andino  
Anchor Editor

RIC Programming will have to repay the \$10,000 they overspent last semester ruled members of Student Community Government, a penalty which may reduce the number, or types of programs the school can host in the fall.

Student Community Government froze the funds of RIC Programming for about two weeks when the student organization did not meet their anticipated revenue and went into the red by some \$10,000.

Steve Ridgewell, president of RIC Programming, said that a bookkeeping error was to blame for the imbalance.

RIC Programming is the student organization responsible for arranging entertainment for students on campus. Concerts, comedy night and the annual RIC-END activities are among the programs arranged by that office.

"I'm not bothered," Ridgewell said of the decision. "You have to take it with a grain of salt. Now we have to work within the revised budget. We're just going to have to do lesser events."

Despite the costly loss, Ridgewell said that he considered last year to be very successful. "We try to minimize the costs, the overall expenditure, and we try to take in as much as we can, but we want to be able to give RIC students that discount, too."

According to Ridgewell, Student Government has a policy that requires student organizations to repay any over expenditures out of their next budget.

"It had to be done," Ridgewell said. Student Community Government and RIC Programming are organized and run by students. The Student Government office is located at Student Union room 200 and RIC Programming is located in room 319.

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# Mike Connell has 'Something to Say'

by Ron Beaudoin  
Anchor Editor

The South has been a constant source of guitar-based folk-rock bands. Many quality bands have risen up through the ranks of popularity. The Connells are the latest chapter in this Dixieland saga.

It all started back at the University of North Carolina, when young Mike Connell was studying law. The band was a distraction, "It was something to do", said Connell, who is the band's founder and guitarist. Along with his brother David (bass), he, Doug MacMillan (vocals), George Huntley (guitar/vocals), and Pelle Wimberley (drums), make up the Connells.

Instead of pursuing a career in law, Mike Connell decided to play music for a living. His hobby turned into his job. He defends his case by saying: "I guess I was thinking it was my last chance to try something like this. I thought if I don't go with the band I'll regret it years down the road." He further explained, "To tell you the truth I was never enthusiastic with the idea of practicing law anyway."

Some might think giving up the practice of law to play rock music is a bit odd; Connell's father apparently did. "My dad initially was a little mystified by the whole thing: 'I've got a son who just finished law school, taken the bar and has decided to be a musician.' So he wasn't enamored about the idea, but he's getting better about it," said Connell.

The Connells first hit the scene in 1986 with their debut album *Darker Days*. It proved to be a record full of rough live energy. Their second studio effort, *Boylan Heights*, displayed a subdued studio mysticism. This is particularly evident on its single, "Over There". The new album, *Fun & Games*, falls somewhere in between it's predecessors. It has a smooth studio sound which promises to deliver a potent live punch.

It seems the band had problems playing certain songs live, from the slickly produced, *Boylan Heights*. As Connell explained; "We found that there were some things we couldn't pull off live that we had done in the studio. So with this (new) record, we were thinking, maybe try to get back to doing more in the studio that we could play live."

The Connells are basically a guitar band, but sometimes they add other instruments to fill out the studio sound. "Although we do have some horns on one of the new songs, it's not a dominant thing like in "Over There," (where) the trumpet was the main thing. It's fine on the record, but when we go out and play it live, we have to reproduce that sound with a guitar. It's not bad it's just not the same," said Connell.

*Fun & Games* sports a strange cover design created by artist Beth Cumber. It depicts two people wearing masks while having tea. "There's something disturbing about it. Those masks are pretty hideous" See **Connells**, page 8



From North Carolina, The Connells: (l-r) Doug MacMillan, Pelle Wimberley, Mike Connell, David Connell, and George Huntley.

-TVT Photo by Greg Allen

## Island Park brings new sound to local rock scene

by Ron Beaudoin  
Anchor Editor

What is Island Park? A playground on a small island? No. A commune in New Hampshire? No (well maybe). It's a new local rock band. Well their not really new. They've been around for about a year now.

This four man unit consists of Brad Hyson(vocals), Mike Murnin(guitar), Brian Villanova(bass), and Johnny Martin(drums). They have opened for the likes of Rash, The Raindogs, Scruffy The Cat, The Zulus, The Silos, and They Might Be Giants

Island Park is basically a guitar-band. "We really don't sound like REM," says Hyson, "I like to think we have an original sound. I wouldn't want to be in this, if I thought we were a clone of someone else."

"One of the best things I like about this band is that we do so many different kinds of songs. You can hear one song, and you can

hear another song, and another song; and think: "That's the same band?" We have a lot of different styles," continued Hyson.

Island Park is a band in the true sense of the word. "We all write songs together. Me and Mike will come up with an idea and everyone else will work on it. Then I will write the lyrics."

The song topics vary, but are generally "About my impressions of everyone trying to be a better person. Everyone doing their part to help make the world a better place...I'm offering my opinions, my insights, and what I see," admits Hyson.

The boys plan to head into the studio really soon. Hopefully by the end of the summer they should release a six song EP. You can always go catch them live in places like The Living Room, TT and the Bears, El and Gee Club, and The Rocket. They will be appearing at the latter on July 15.

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# Midge Ure sings the questions that need answering

Wendi Borges  
Special to *The Anchor*

Even though he offers us answers to nothing, Midge Ure seems to know what's going on. His words are well thought out, but at times confused, as he openly questions the world around him. It seems our time is a time when answers are not as important as the questions being asked. This is the logic behind Ure's latest solo effort: *Answers to Nothing*.

After spending most of the 80s with the band *Ultravox*, Ure scored hit after hit. His success was also carried on by several side projects, which included *Visage*, *Band-Aid*, and his first solo album: *The Gift*. At one point Ure had more British Top-40 hits than Phil Collins.

Although *Answers* is Ure's second solo album, many consider it to be his first true solo project. "What makes this more of a solo album is the fact that *Ultravox* weren't in existence when it happened," he said back in March from his home studio in England. "I didn't have the security of *Ultravox* around me when I started this album. I had to prove to myself and others that I was capable of writing and recording a good album on my own."

"I had never done anything totally on my own before," he explained. "I'd always worked with a band, or had always co-written songs as opposed to done them all myself, so it was proving something to me. In that sense, (it) was very, very different from the previous record. Much more, I think, (a) solo effort. 'This is what Midge Ure is' and not, 'This is Midge Ure, his co-writer, and his co-producer and ...a bunch of his friends'."

As you may recall, Ure teamed up with Bob Geldof (Boomtown Rats) to put together two of rock's most memorable charity events in our time: *Band-Aid* and *Live-Aid*. Ure helped gather the industry's best British rock musicians in '84 for *Do They Know Its Christmas*, a song he co-wrote with Geldof. In '85, he assisted Geldof with the legwork for the 16 hour worldwide concert spectacle, and yet, he's the last person to admit the importance of his role. Instead, he insists Geldof was the reason both events went off so powerfully. Ure said he's more of a "team player."

"At the time, it wasn't by choice, although in hindsight, I'm glad that it happened the way it happened," he said.

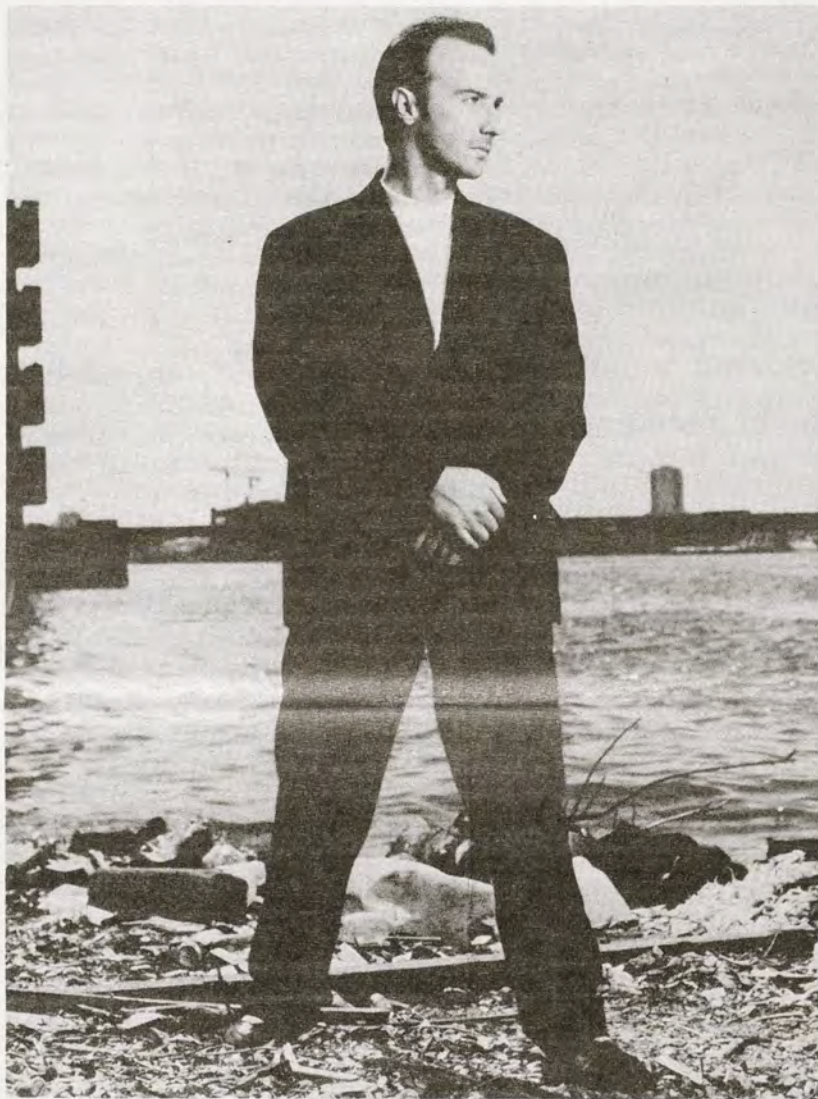
"Bob's a very powerful character. He's a very dominant character. And with him and I in the same room, I sort of disappeared into the woodwork. He has a power about him and that's the asset. More than anything else I suppose, *that's* what made *Band-Aid* work, because he can be vicious, brutal and good for the right reasons. He can kick people's doors down and scream at the Prime Minister, and I can't do that. I'm not that type of character. He calls it the 'mutt and jeff' syndrome, and it's true. We're two totally different characters. Also the fact that he's a foot taller than me helps."

Jokes aside though, Geldof not only went after the musicians, but people from all sides of the industry for *Live-Aid*. "We turned it into a three-ring circus, which

sounds awful," he explained. "We used the medium that we understand. That's why it generated so much interest around the world. We used *our* medium. We made rock music charitable; we made it think. We used it for something important for a change.

We also used the best music business minds to do it. The trust is made up of (pause), you know my manager's on the trust. There's music business lawyers, the biggest concert entrepreneur in Europe is on it ... a whole pile of people in there who are brilliant businessmen. They used every trick in the book to trick the industry into doing things for nothing. That was the whole idea. We didn't want to spend a penny on anything that didn't have to be

See *Midge Ure*, page 8



Midge Ure questioning the answers of the world around him

-Chrysalis Photo

## Me and My Number Two face

by Janine Landry  
Anchor Editor

There I was. Standing at the cosmetics counter of this fine [read: overpriced] store. This woman with cropped blonde curly hair which was dyed to perfection was surveying my face. Her own, of course, was flawless.

"You have tiny pores. They're practically non-existent," she said in an annoyingly high voice.

I wondered if that was good or bad.

"Squint," she commanded me. I squinted my face.

"No lines yet."

I sighed with relief. But even though I'm still young, she told me that I have to take care of my skin to guard against that dreaded affliction -- premature aging.

"When you go out into the sun for three hours without sunscreen, do you burn?" she asked.

"Well, yeah, doesn't everybody?"

After several other questions of a similar intellectual nature, the woman presented me with a chart which classified me as a Number Two.

This means I need the Number Two cleansing bar and the Number Two skin antiseptic and the Number Two moisturizing lotion. I had no idea that washing my face was so highly technical.

This is when I began to ponder the question of why I was spending an outrageous amount of money to wash my face.

It could be either of two possible answers.

- a) I'm worth it.
- b) I'm stupid.

I'd like to assume that answer *a* applies to this case. As in any great purchase, it serves as a justification.

But is it really worth the trouble of toiling over your face everyday trying to get it just right, when, according to model Liz Machen, who conducted a survey of girl-watchers for a women's undergarment company, the average girl-watcher spends 1.2 seconds on the face and 4.3 seconds on "the rest of her"?

Machen's findings make me want to cry. 5.5 seconds! That's it! I spend all this time creating the perfect "ensemble" to wear for the day and matching it to my lipstick, and all I get is 5.5 seconds.

And then there are men who watch you when you don't want them to watch you. Such occasions occur when you're running along Smith Street. Even though a deluge of sweat is running down your face, your hair is trying to take-off like a 747, and you might feel like dropping dead on the pavement because you've just inhaled an abundance of carbon monoxide exhaust from the bus which just drove by, some guy tries to make your day by crudely screaming out:

"Hey baby! Whoooooeeteeeee, Honey! Lookin' real good! How'd you like to run on over to my house?"

This dialogue is, of course accompanied by various gestures.

I pray for the light to change.

I pray for my Number Two face. What if carbon monoxide causes premature aging?

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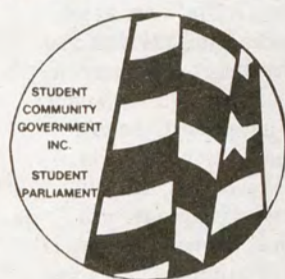
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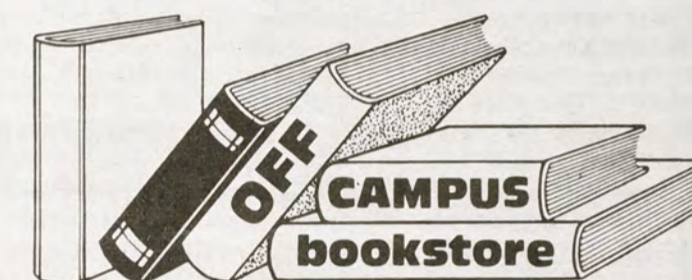
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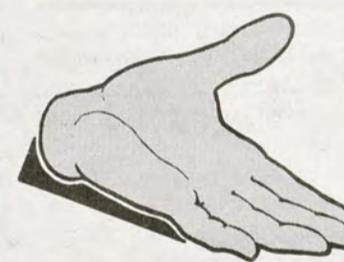
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# RIC theatre makes summer-time sizzle

by Ron Beaudoin  
Anchor Editor

What are you going to do this summer? Probably lie around the beach soaking up the warm rays of sunshine, right? Well after tanning you'll probably want to head over to RIC to catch one of the fine summer performances from the RI College Theatre Department. There is mystery, music and romance waiting for you.

The first show will be The Mousetrap, written by Agatha Christie and directed by David Burr. Of course it is a mystery tale of a murder. It premieres on July 5 and continues on July 7,8,12,14, and 15.

Jerry's Girls, a musical revue, will be the

second summertime spectacle. It features the music and lyrics of Jerry Herman, and will be directed by Raymond Picozzi. This show will run July 19,21,22,26,28, and 29.

Capping off the summertime series will be the performance of Company of Clowns. It is a swashbuckling romance tale set in Renaissance Italy. This original musical features the music of Robert Elam with lyrics by Phillip Brown. Raymond Picozzi will also be directing this show. Run dates for this performance will be August 2-5 and 9-12.

All shows begin at 8pm. Tickets are \$7 for individual reserved seats. RIC Students and senior citizens only pay \$6. Bring out the whole family to enjoy the sizzling summer at RI College.

## Midge Ure continued from 5

spent on. We said we'd send every pound to Africa, and that's what we did."

For the past few years, Ure was in hibernation writing and recording. Earlier this year, he broke the silence with Answers to Nothing. Once again, Ure's album featured a spectrum of musicians. Returning from The Gift sessions were Level 42's Mark King and Big Country's drummer Mark Brzezicki.

As Ure explained, "I'm in a very fortunate position to actually know most of these people," he said. I worked with them over the years on things like the Prince's Trust concert. They are brilliant musicians and if you bring them into the studio, they just enthuse their work very quickly. They get excited about what they hear and what they're contributing to. They don't just come in and throw a part down. They come in and add to what

you're doing. There's a bit of their character in those particular tracks. That's important to me."

And also, it's like a couple of days of no headaches for me, if you know what I mean," he said laughing. "I'm not bringing in a session player where I have to sit there for hours explaining the parts. I don't have to work too hard. Working with those guys is very, very easy and it's a pleasure to do it."

For the song "Brother and Sister", Ure sought out Kate Bush. As he explained, no one quite sings a song the way she does. "I've never really worked with other singers before," he said. "When the song 'Sister and Brother' came out to be a duet, I mean it just shaped itself that way. The song called for it. The only person I ever wanted to work with on a duet was Kate Bush, because I admire her so much. I think she's brilliant at what she does."

"She added so much to that song," Ure explained. "Just to put her voice on (it

and) being there. But again, it's not just the sound of her voice, it's the enthusiasm she puts into it."

This combination of styles and mix of dynamics in addition to Ure's melodic songwriting is the backbone of the album. The themes and ideas Ure reflected upon, likewise, draw one to take notice. Ure has walked many roads thus far in his life. He elaborated a bit on his ideas. "The main thing is growing up, I suppose," he said. "I think I'm going through a male menopause. I have responsibilities I've never had before. I've felt feelings I've never felt before, good and bad. I'm 35, the cross road period of my life and I suppose all of that comes out on (the) album."

"The title track, 'Answers to Nothing' and calling it Answers to Nothing, I mean it seems to sum up just not only what's ridiculously wrong in the world just now, but it's the idea of saying 'Answers to Nothing', seems to sum up what the album's about. I do point at a lot of things I think are seriously wrong in the world. I do comment on a lot of things. I can't offer solutions; I don't think any one person can offer solutions. I'm not the right guy to give you the answers, but I do think it's important, what I'm talking about."

His best example of such an idea exists in the song "Dear God". He attests the overall theme in this song is simple and not meaning to provoke confusion, but yet, a good part of the verse is him questioning the world around him. "A lot of people are confused with what's going on in the world," he said. "It's almost like a child...I mean, a song like 'Dear God'; it's like a child saying, 'what the hell's going on here? How come we've got so much and they've got nothing?' It's really simplistic, naive questioning."

"It's almost like there's a whole bunch of hippies out there and they're saying: 'One minute,' he imitates, 'Hold on. You

mean if I use this hairspray or I use this deodorant, that I'm going to eat away the ozone layer, or if I eat a McDonald's hamburger, that's me helping to wipe out rainforests in South America?' People are becoming very aware of the environment these days and very aware of people's plights. I think it's a good trend. I'd like to be more than just a trend."

Comparing his song "Dear God" to the XTC song of the same name: "I'm questioning," Ure said. "I'd like to think that mine has an element of hope. Theirs seems very disbanded and bitter. I'd like to think mine has actually given a ray of sunshine somewhere."

Midge Ure's album is currently sporting two singles, "Dear God" and the title track on commercial and alternative radio. He might claim to be "a simple man" on the album, but his ideas are not

*Author's Note: Midge Ure is currently touring America as Howard Jones' Special Guest.*

## Connells

continued from 4

really, and you figure that some things being covered up. Something kind of weird is going on here," said Connell

The band has been compared to the likes of The Smiths and especially R.E.M. As Connell said, "I think the fact that we're a guitar band from the South might have something to do with it, and R.E.M. casts a big shadow. A lot of bands that sound less like R.E.M. than we do still get compared to them."

"I don't understand why the comparison. It's gotten to the point now that we're conscious of that. When we come up with a song, we say to ourselves: 'Does it sound enough like an R.E.M. song, that people would compare it to their style?' We do everything in our power to try to steer clear of that.

"The Smiths comparisons tapered off after the first album," said Connell. The reason for the comparison probably stems from the fact that their first album had a depressing name Darker Days. Connell admits, "Someone just seeing that title would think it's a really gloomy record."

The Connells are a band with simple goals. "We certainly don't want to change the world," said Connell. "We're trying to get some sort of identity. We've been overshadowed by other bands - bigger bands. We're just trying to cut out a little wider area for ourselves. I guess at this point we're a college radio band trying to be more."

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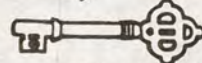
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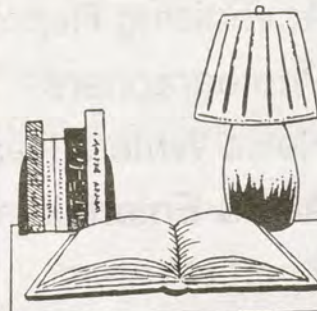
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# EDITORIAL

## Honor our fellow students

Democracy and academic freedom are two of those peculiar terms that one often hears about, but rarely completely comprehends.

For American students such confusion is decidedly understandable. Having grown up in a "free society", few of us have ever experienced incidents of outright repression, suppression or censorship of the intellectual material in which we choose to partake. The voices of American students, thought at times ignored or misunderstood, are allowed to sound off in multiple fashion regarding our opinions concerning society.

However, not all our fellow students are as fortunate

Half way around the world, Chinese students are fighting for (and dying for) basic democratic reforms. Though their chant seems simple - "Democracy" - it holds within it ideals feared by the Chinese government, but supported by the Chinese people. In view of such support, one can only imagine what further steps (aside from the present use of armed force) the communist regime will utilize in their attempts to suppress the students' outcries.

The bravery exhibited by the Chinese students (and the Chinese people) merits the highest honor. Their battle represents the strength of the individual will, as well as the never ending quest for physical and intellectual freedom.

As basic as the concepts of democracy and academic freedom may seem to us, it is something that almost two generations of Chinese have lived without. As the students and their supporters take to the streets to face the armed might of the Chinese army, we should honor their courage and their cause. However, above all, we should remember that it is our battle as well.



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**Fact:** We here at Rhode Island College are not in the least bit insecure about our image. We're not. No, really. Why should we be insecure about our image? There is nothing wrong with our school. There isn't, and that's the truth. Our school is fine. Why, do you see something wrong with our school? There is nothing wrong with our school. And we're not in the least bit insecure about our image. That's why we publicly excused many of the superficial changes to our college (such as an image-enhancing ad campaign) as suggested in the evaluative Krukowski Report (remember that?) of 1987 as being "inappropriate," "improper," or just plain "icky!" Our school is fine, and our image is fine. Not that we have to stand up and defend this school from unfounded attacks from geeks like you, because there's no need to be defensive. We don't look like we're being too defensive, do we? We hope we don't look too defensive, because actually, we're not defensive at all. Not that we care what you think.

**Fact:** 83% of Rhode Island ("The Ocean State!") College graduates enter the career or graduate school of their choice at least 1-2 years before they retire.

**Fact:** The piddling 17% remaining graduates understand that the years (and years, and years) of training and guidance here has, if nothing else, given them a sense of purpose (even if they are sadly mistaken). A sense of purpose that hopefully will manifest itself in the form of a rewarding career at a local fast-food/supermarket franchise, so that the other, unemployed 83% of our graduates

won't be able to find an available position and have to work there until they find a *real* job. Exercise your options.

Exercise your options. Because Rhode Island ("The Ocean State!") College offers day and evening courses, sometimes with more than one section available per course per semester, a lot of students find they can enhance the total learning experience by working their way through college, earning enough money to become very severely poverty-stricken. An option that can have you plodding along at a vigorously crab-like pace by the time you graduate.

The fact that a little more than half of the students who attend Rhode Island College get to experience this invigorating thrill of "roughing it" (fearlessly flying face-first into the frightful face of something that doesn't begin with the letter "f," but is nevertheless very exciting, like, say, "certain death") is the reason why more and more people, as well as our students, are beginning to find the Foreign Legion a very attractive alternative.

**We must be doing something right.** We must be doing something right. After 135 years of being established in Rhode Island as a high-quality, intellectually challenging institution of higher education where nobody ever uses simple, to-the-point words like "college" anymore, many of this nation's finest young scholars voluntarily come here every year to be scholarly. They attend our wide range of classes, preserve every single classroom lecture in their notebooks *verbatim* (much in the grand tradition of the note-reading lecturers themselves), spend long, gleefully tedious hours studying incoherent notes and labyrinthine textbook chapters, suffer through cruel and unusual exams, and occasionally learn things. Sometimes, they grow as people, too. **If Rhode Island College sounds like the place for you, call or write for more information.**

If Rhode Island College sounds like the place for you, call or write for more information. Our address is: The Submissions Office, Rhode Island ("The Ocean State!") College, Providence, R.I. 0290NO. (401) 456-8544.

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**CONSISTENT CHINS**



by David Lineberger

# Dandeneau sets sights high this cross-country season

by Janine Landry  
Anchor Editor

Senior James Dandeneau is looking for great things to happen this coming cross country season. And if last season's impressive record is any indication, this year will certainly bring great results for the Cumberland 21-year old and the Anchormen harrisers.

Dandeneau, who earned All-New England honors last season, competed in the NCAA Division III National Championships at Washington University in St. Louis, Mo. last November, placing 68th. Although he finished in the upper half of the race, Dandeneau felt he could have done better.

Blame it on the mud, the rain, his ankle injury earlier in the season, but as Dandeneau said, "There's no excuse. I'll just have to do better next time."

This summer, Dandeneau plans to run up to 70 miles a week and compete in some road races to train for the upcoming season. At the same time, Dandeneau, an education major, is working as a tutor. He's also busy serving as editor of the Rich Classic Athletic Club's

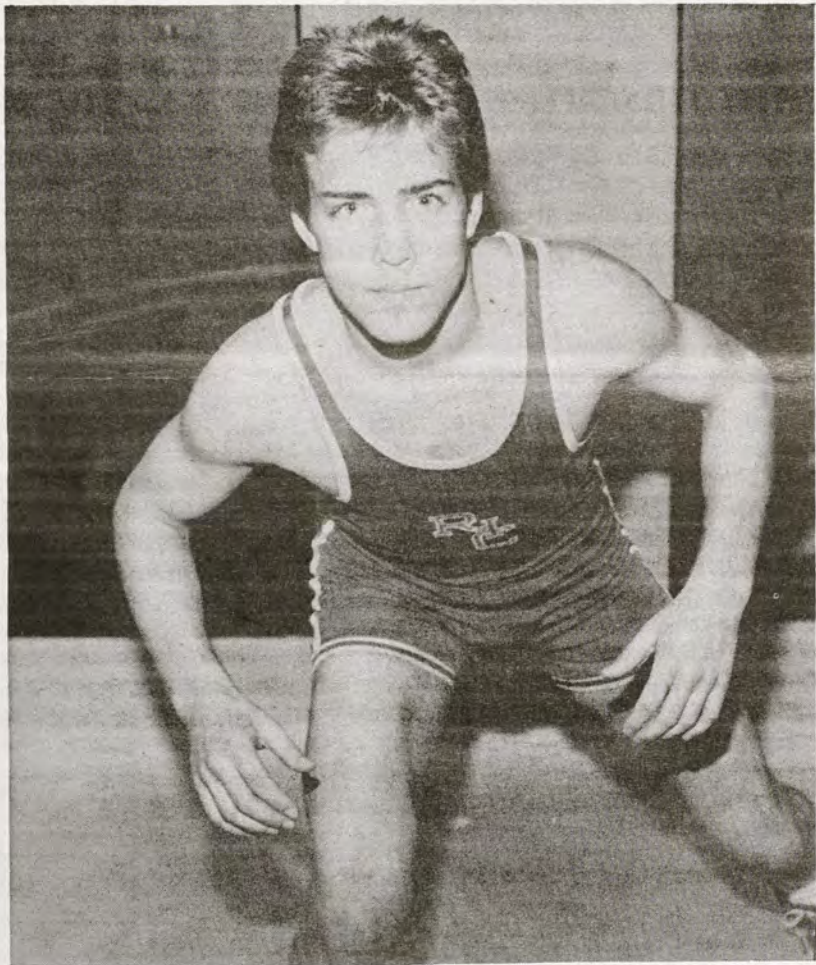


Jim Dandeneau

newsletter.

Dandeneau feels confident that the Anchormen team will do well this fall. After one of the best seasons in school history last year with a 14-5 record and a 2nd place team finish at ECAC's, this seems like a safe assumption to make.

"I'm hoping our team goes to the Nationals," Dandeneau said. And he thinks they can do it.



Anchorman Brian Allen, ECAC Div. III All American and defending NE Champion is on of many prospects being looked towards to lead the RIC Wreatlers through another successful season.

## Women's track and field sets record

Three earn All-ECAC honors

The women's track and field team placed seventh in the ECAC Division III Championships with 29 points in the meet held Saturday and Sunday, May 13 and 14 at Worcester Polytechnic Institute in Worcester, Massachusetts.

That is the highest point total and team finish in school history in that event. Several other records were also broken as three Anchorwomen earned All-ECAC honors.

Junior Maria Teeman of Cranston had an outstanding day, capturing first place in the hammer throw with a school record toss of 151-2. She also earned top honors in the discus with a toss of 125-5.

Senior Kristine Nicholas of Cranston fin-

ished her career in splendid fashion, earning All-ECAC honors in track and field for the second straight season. She placed third in the long jump with a school record leap of 17-4 1/2 and placed sixth in the triple jump with another school record performance of 35-3 3/4.

Sophomore Debbie Allen of Warwick placed fifth in the javelin with a toss of 116-3, earning All-ECAC honors in track and field for the first time.

Teeman was an All-ECAC performer along with Nicholas last season. She competed at the NCAA Division III National Track and Field Championships May 24-27 at North Central College in Naperville, Ill.

## FBI tried to spy at college libraries

(CPS)—The Federal Bureau of Investigation has confirmed for the first time that it asked librarians in campus, research and public libraries around the country to tell it who was checking out certain books.

FBI Director William Sessions had acknowledged the FBI had asked librarians "in and around New York City" to report the names of people who checked out books that include "sensitive information", but U.S. District Court Judge Louis Oberdorfer found May 1 it had also approached librarians at the

University of California at Los Angeles, the University of Maryland, Princeton and Georgia Mason universities and as many as 290 other campuses.

Oberdorfer ordered the FBI to release about 3,000 documents relating to its library program to the National Security Archives, a Washington, D.C. group that has been critical of the effort.

The FBI defended the program as a way to stop Soviet agents from learning about U.S. weapons and computer technologies.

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