



The Anchor



Established 1928

Rhode Island College

Monday October 2, 1989

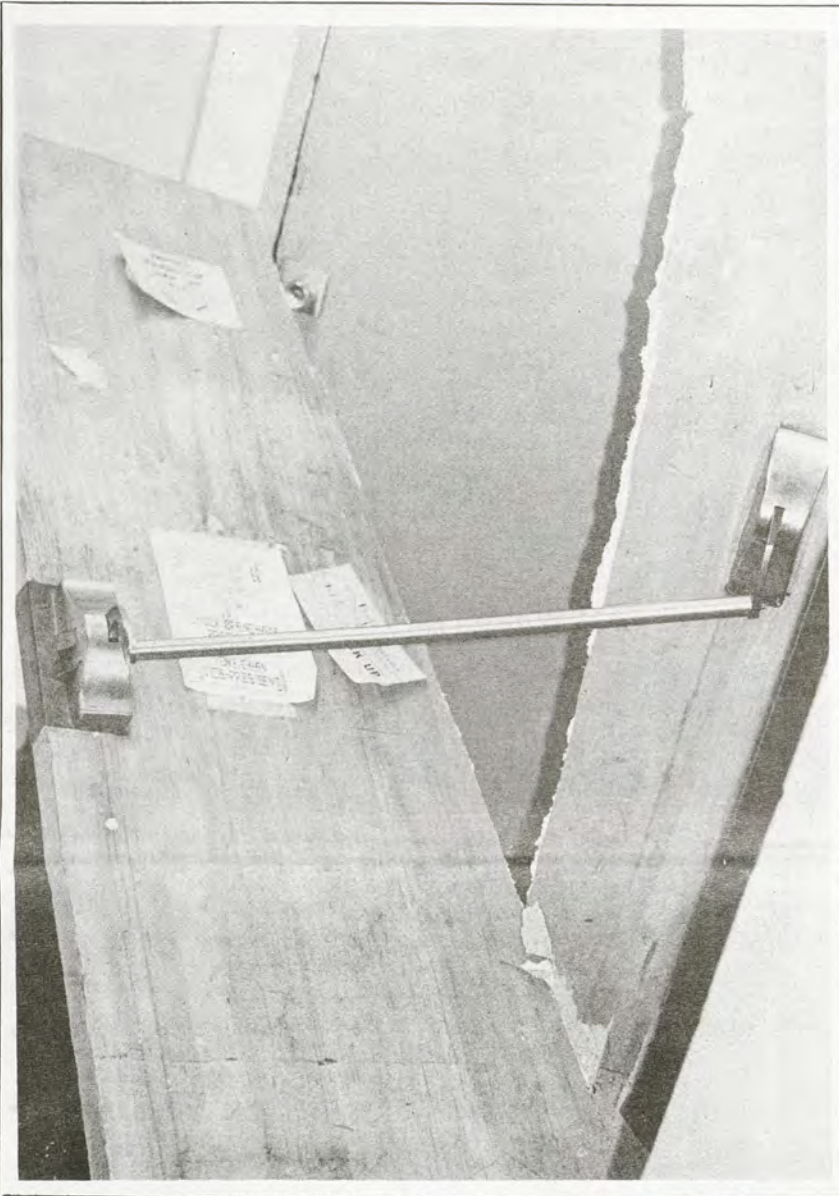


Photo by Frank Kim

A splintered entrance to Weber residence hall suite R is part of the damage left in the wake of rowdy visitors.

Class elections full of enthusiasm

by Belinha DeAbreu
Anchor Staff Writer
and Victor M. Andino
Anchor Editor

More than 170 freshmen displayed their school spirit and placed their faith in three officers for the class of 1993. By contrast, only 23 sophomores showed to vote in a new class secretary.

The new class officers are: 1993 Class President Ramona Foster (83 votes), Vice President Ersel Nuay (90 votes), Secretary Laurie Ward (91 votes) and Treasurer Brian Bursett (101 votes). The class of 1992 elected Lee Anne Peluso as secretary.

Three representatives were also voted into office on Student Community Government: Brian Bursell (110 votes), Tracy Bianco (87 votes), Faith Pelletier (75 votes).

"I can't believe it," said Ramona Foster, a marketing major, when she learned she had won. "It's exciting. I know it was close. The reason I ran is that I believe I can help my

class a lot, because I have experience." Foster said she was vice president of her high school class in her junior year and president in her senior year. Foster has plans to organize a talent show, Hawaiian luau and other activities.

Nuay, a pre-law major, said "I want to work as hard as I can for the class, and help make the class the best that it can be." Nuay said.

"I am so excited, I can't believe it," Ward said, and plans to spread her enthusiasm. "I want to get everybody more involved. I think the communters just come and go and I want the campus students to get more involved. I want there to be more school spirit." Ward is undecided about her major, but very sure of this office. Bursett, a management major, won the election for class treasurer by hanging fliers on all the campus dorms and around the campus itself. "I think it will help me with my management

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'Comedian from hell' comes to RIC

Interview with Richard Lewis

by Margaret Gordon
Anchor Staff Writer

Richard Lewis, self proclaimed comedian from hell, paces back and forth like a caged animal throughout his stand-up routine. Running his hands through his shoulder length black hair, green eyes flashing, he freely associates on every subject from his typical Jewish mother to his latest failed relationship. He appears almost always in black (he feels it is "pure") and always displays his trademark bad posture ("I want to worry closer to the ground.")

Lewis, "born and lowered" in Englewood, New Jersey;

gets a lot of his material from his family. A family that is so pessimistic, that "on New Year's Eve, we'd all sit around and watch our hopes drop." He loved Sid Ceasar as a child, but his real influences in comedy were Lenny Bruce and Woody Allen.

After graduating from Ohio State University, Lewis came to New York in 1976 and began playing comedy clubs like *The Improvisation*, where he met fellow comedian David Letterman. In 1979, he starred in and co-wrote the cult-film "Diary of a Young Comedian." His writing for his HBO special "Richard Lewis: I'm Exhausted," won him a nomination for an ACE Award. As if all this were not enough, once, in 1976, he played a rutabaga in a chef salad sketch on the "Sonny and Cher Comedy Hour."

As for his new series, "Anything But Love," co-starring Jamie Lee Curtis, Lewis says, "I enjoy working with the cast and the crew, it is much less lonely than being on the road." On the road, Lewis says he feels totally alone, "Except I have my phone book with all my doctors' names." Lewis notes of Miss Curtis, star of numerous teen horror flicks and most recently *A Fish Called Wanda*, "She's tremendously talented and it is very exciting working with her."

When Lewis came from New Jersey, a young comedian from Indianapolis named David Letterman was also trying to break into the world of New York comedy. "We kind of hooked up on the comedy club cir-

cuit. He is responsible for me finding an audience, particularly a college audience." When Letterman got his own show, he issued a Lewis an invitation to appear anytime. Lewis has taken him up on the offer, and he has appeared on over forty-five Letterman shows to date. Letterman was one of the first talk show hosts to realize that to sit Lewis down on a couch and let him ramble for ten

to twelve minutes was much better and a lot funnier than allowing him just the usual four minutes to do a stand up routine.

The college following that Letterman helped Lewis build, is the reason why, even after Lewis has "made it big," he continues to do college tours. "I've



been a stand up comic almost eighteen years, and as they say, there have been alot of lean times and after spending so long at something and trying to get good at it and then finally getting a following...it is a thrill to play in front of people who want to see you."

Lewis just finished filming a movie called "No Life to Live." He says the story is, "kind of like a Nightmare of Freud Street, all about my pain...but in a humorous way." It is the story of the last eighteen years of Lewis' life, and all the people who have helped make him what he is today: a neurotic, manic-depressive, self-analytic basket-case. It does in fact have a happy ending, because it shows how he overcame the people who tried to hold him back and became the success he is.

In addition to the movie, Lewis is doing a nationwide college tour, continuing to do guest shots on "Late Night with David Letterman," starring in his own series, "Anything But Love," and in December he is appearing at Carnegie Hall in Manhattan. He's keeping busy for two reasons: for himself and for his fans. He feels it is good therapy for himself, "One of my ex-shrinks told me it was a catharsis for me...and for my audience." Lewis often contests that he would die on the couch for his fans.

Richard Lewis is appearing Wednesday October 4th at 8 p.m. in Donovan Dining Center, courtesy of RIC Programming. Tickets are \$12 general admission and \$8 with a RIC I.D.

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"What if" you worry

by Robert J. Kriegle, Ph.D.

Worrying is the negative national pastime. Everybody does it and very few find it is a positive experience. You don't think clearly when you worry. Your main focus is the worry, the fear of "What might happen if..." which overwhelms you, makes you feel depressed, reduces your energy, and prevents you from getting your work done.

College students are big worriers. That worry leads to stress and college students are very big on stress. In fact, the Nuprin pain report, the first national study on pain in America, documented that more people 18-24 are likely to suffer stress and pain than any adult age group.

Most of what we worry about is out of our control. You can't control other people's responses, a grade a professor will give us, whether someone will agree with us, what they think of us, the weather, traffic, money, how we look, grades, the future. The more we worry about things we can't control, the worse everything gets.

Remember this rule of thumb: You can't control other people or external situations. But you can control how well you prepare for and respond to them. In other words, you can control your information, attitude and actions.

Worrying is made up of two words: "What

if...they...say no, ...I don't get the money, ...the professor assigns, ...the traffic... The key to beating the worries is to change the what if's to "if...then's." "If they say no...then I will..." "If I don't get the money then I will..." Always change the worry to anticipation. Concentrating your energy on what you can change, rather than dwelling on things you can't control, increases your confidence and prepares you for any situation.

This strategy was used by President John F. Kennedy. Before his press conferences Kennedy and his aides anticipated any possible question or situation that might arise and developed answers for them. Whether the reporter asked about the Viet Nam War, the economy or civil rights, Kennedy was prepared.

Likewise, in a job interview, instead of worrying about whether or not the potential employer will ask about your grades, anticipate that he or she will. Then mentally list wins, accomplishments and qualifications that your course grades might not reflect.

Get in the habit of anticipating prior to any pressure situation, whether it's an exam, an interview, a date or a tennis serve. Make a "worry list" then change each worry (what if) to an anticipation (if...then). Leaving your worries behind by focusing on what you can control enables you to concentrate your energy and perform at peak levels.



Nice car... to bad it was towed.

-Photo by Chris Wyllie

National Science Foundation offers scholarships

Up to 850 students will receive scholarships from the National Science Foundation. The scholarships are open to graduate students, with special categories for women and minorities.

Students selected for awards in the 1990-1991 National Science Foundation Minority Graduate Fellowship competition, conducted for NSF by the National Research Council, will receive stipends of \$12,900 for a twelve-month fellowship tenure. The cost-of-education allowance to the institution chosen by the Fellow for graduate study will be \$6,000 in lieu of all tuition costs and assessed fees. Beginning with this year's competition, a new component — Women in Engineering — is being added to encourage women to undertake graduate study in engineering fields.

In this fellowship competition, panels of eminent scientists and engineers are appointed by the National Research Council to evaluate fellowship applications on the basis of ability. Final selection of fellows will be made by the Foundation, with awards to be announced in March 1990. Subject to the availability of funds and to sustained academic progress, new fellowships awarded in March 1990 will be for maximum tenured periods of three years.

In order to improve the human resource base of science and engineering in the United States, and to increase the number of practi-

ing scientists and engineers who are members of ethnic minority groups that traditionally been under-represented in the advanced levels of the Nation's science and engineering talent pool, NSF Minority Graduate Fellowships will be offered to minority individuals who demonstrated ability and special aptitude for advanced training in science and engineering. Applicants must be citizens of the United States who are members of one of the following ethnic minority groups: American Indian, Black, Hispanic, Native Alaskan (Eskimo or Aleut), or Native Pacific Islander (Polynesian or Micronesian).

NSF Graduate and Minority Fellowships are intended for students in the early stages of their graduate study in science or engineering, and will be awarded for their study and research in science or engineering leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards are also made for work toward a research-based PhD in science education that requires a science competence comparable to that for PhD candidates in those disciplines. Awards will not be made in clinical or business fields, in other education programs of any kind, or in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Eligibility is limited

Election

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major, and I hope to move on to bigger and better things with it," Bursett said.

Peluso, a psychology major, said, "I want to become involved because I feel that there is a lot of apathy on campus. I want to make school a better place for campus and transfer students. I like talking to people and meeting them."

In what may have been the largest freshman turnout for class elections, 178 students chose from six candidates for president, four ran for vice president, three for secretary and three for treasurer. One student, Roland Houle, ran in opposition for 1992 class secretary.

Balloting took place Wednesday September 27, from 10 a.m. to 4 p.m. Parliament executive officers tabulated the votes.

GLAMOUR Announces 1990 Top Ten College Women Competition

New York, New York— September 1, 1989—Rhode Island College juniors are invited to enter GLAMOUR magazine's 1990 Top Ten College Women Competition. The competition, open to young women from colleges and universities across the country, is GLAMOUR's 34th annual search for ten outstanding students.

A panel of GLAMOUR editors will select winners from among students who have demonstrated leadership abilities, involvement in community/college affairs, and academic excellence in a chosen field. Students can submit entries in five categories: Creative Arts/Communications/Humanities, Science and Technology/Health, Politics/International Relations, Business and Economics/Entrepreneurship and Public Service.

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Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. However, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

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Heartless Jim, not your typical manager

by Victor M. Andino
Anchor Editor



"Heartless" Jim Braboy, WXIN Station Manager -Photo by Victor M. Andino

There is a new man in charge of things at WXIN, and he says there are going to be a few changes around this campus. Known on the air as Heartless Jim, this is a person people take seriously. He isn't afraid to tackle campus racism, student apathy and the negative image some people still have about the radio station.

"I am not your typical general manager," said Jim Braboy, this year's station manager for Rhode Island College's campus radio station, WXIN.

Braboy said he would like to use the fact that he is the first black station manager at WXIN to bring more minorities to the station.

"I'll open my doors to get more minorities involved," Braboy said. "You see segregation on this campus and they don't mix at all, hopefully we might be able to change that."

He said he would like to establish better ties with other student organizations.

"What I would like to see are more things happen on this campus," he said. "I would like to see more student organizations have events on campus so we don't have off campus organizations coming in taking our students away. I'd like to see other organizations working together."

As an example Braboy suggested WXIN, RIC Programming and *The Anchor*, could bring big name performers to the college, using the skills of all three organizations to make it successful.

He would like the radio station to become a training ground for students interested in the broadcasting profession, improve service to students and fight student apathy.

"This organization started off as a type of club, now it's moved on as a foundation for a career. We try to run this organization like a professional operation," Braboy said. "We're adding more programming on Saturday and on Sunday and we're going to send

people out on news stories to cover assignments. Hopefully (WXIN) will be a year-round operation."

A firm hand in a velvet glove

Braboy's ambitions for the station may seem like too much for one man, and he is known for demanding a serious sense of obligation from his staff. Friends and co-workers say Braboy is a firm leader, but fair.

"Jim is like a firm hand in a velvet glove," said Sue Prior, WXIN business director. "He spends all of his free time at the station, he's just enveloped by the station, he's so into it."

Other staff members remarked on Braboy's infectious drive for excellence.

"He's a great manager," said staff member Peter Boland, marketing and public relations director. "He's got a lot of enthusiasm which rubs off on the rest of the membership."

"He gets the point across that things have to be done right," Disc Jockey Bill French said. "He's general manager, but he's also like everyone's friend."

Braboy has been an active member at WXIN since his freshman year, starting out as a news anchor before commanding the mike as a DJ. It wasn't long before this communications major organized the

See WXIN, page 4

Nature the victim

by Ron Beaudoin
Anchor Editor

High on a hillside I stared into the valley below. The sun barely shone through the haze, as the wind gently blew. Swaying trees all around, embrace and dance with the breeze.

The world moves in a natural harmony, which endures the interference of mankind. Earth's natural beauty is marred by pretentious humans who are lost in their own self righteous reasoning.

Can you walk without seeing a sign of humanity's irresponsibility? The rocks and cliffs are vandalized by adolescent swine who wish to leave their mark upon a site, spray painting symbols and names that have no meaning.

What of the trees, for they have it no better. If they survive the lumberjack's attacks they could surely perish in a forest fire. Victims of a careless human, who later, I'm sure, is quite sorry.

And what of the water, the bringer of life to the land and its inhabitants? The only repayment it gets is the dumping of waste and sewage within its confines.

What of the air, which fills our lungs with the breath of life? We pump clouds of black smoke into the sky and we use products which take apart the ozone layer. Soon our air will not sustain life.

Last of all, don't forget the animals which share this land. They are truly victims of this modern age, with oil spills, inhumane experimentation and criminals who profit from their skins. What resistance can the animal offer to the human mind?

Fortunately, there is hope. There are some good people in the world who aspire to the noble purpose of conservation and protection. Groups like Greenpeace, World Wildlife Fund, The Humane Society, Save the Bay, and the Wilderness Society, need your help. Help save our decaying planet.

Confrontation in dorm leaves broken doors and sore feelings

by Johanna Bennett
Anchor Staff Writer

A Saturday night incident between Weber Hall residents and staff and a group of drunken visitors has resulted in several hundred dollars worth of damage and some personal injury.

The incident, which occurred at approximately 11:00 p.m. was the culmination of a series of events which began earlier in the evening when a group of 10-15 young men entered Weber Hall suite R as the guests of Jay Powell, suite resident.

Although Powell, suite members, and other witnesses denied the presence of alcohol at the gathering, it was stated that the off-campus visitors were intoxicated upon their arrival at the suite.

"They just came for no reason," claimed Frank Yin Kee, suite Q resident and friend of Powell. "They were drunk."

"They were out of control," added another suite R member.

Powell and other witnesses went on to describe the visitors' behavior as abusive, and violent, as they reportedly attempted to "pick fights" with several suite R members.

The evening escalated when, at 11:00 p.m. Weber Hall Resident Assistant Dawn Catalano entered the suite and informed the visitors that they would

have to leave the dorm immediately. In response, the visitors began to throw objects and furniture about the room, as well as scream obscenities, witnesses said.

As of deadline, Catalano could not be reached for comment.

As they left the dorm, the visitors slammed through the entrance to suite R, intentionally breaking the door in half, smashed a painted window near a stairwell entrance, kicked a hole in the mailroom door and vomited in the courtyard.

According to reports, as the group of visitors left, Catalano called Resident Hall Director Winston Jones who called Security.

According to reports from other dorm residents who witnessed some of the incident, Jones ran after the visitors as they left the building. Jones received an injury to his right arm as a result of the altercation, but refused to comment on the specifics.

As of deadline, it was not known whether any disciplinary actions will be taken against Powell and suite R. Jones refused comment on the subject.

However, according to Powell, he was told by Jones and a security officer that he would have to pay for the damages incurred (according to Powell approximately \$400) or leave the resident hall.

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Looking at college problems on an international level

by Holly Ann Beretto
Anchor Staff Writer

While attending a conference in Italy this summer, President Guardo learned that European universities have shared the same problems as American institutions and that Italian and American students share concerns about their future.

Dr. Carol J. Guardo flew to Rome for a three day educational conference last June, where she gave a speech and discussed some of the problems colleges face. The trip was put together by the American Association of State Colleges and Universities, in cooperation with the University of Rome.

The theme of this conference was "The Faculty in the Contemporary University." All of the speeches and discussions held during the conference dealt with some aspect of the faculty in the higher learning institutions of today: faculty life, roles and changes occurring in both.

"Several senior faculty members will be retiring within the next few years," Guardo said. "We wanted to discuss how to best handle this change so that our students would not be neglected in any way."

The topic of faculty recruitment, as well as curriculum changes was a major point of discussion. In hiring new faculty members to replace those who will be leaving, many new ideas will come into play, Guardo said.

"Those who are hired will naturally have ideas and insights that they want to share so many changes will stem from the new faculty members themselves," Guardo pointed out.

Conferences like this have taken place before. While this was the president's first seminar abroad, she has attended others here in the States. Her last U.S. conference was in Pennsylvania last July and dealt with women entering administrative roles.

In Europe she found a sense of universality, many of the problems of Italy, and some of Europe, is facing now, the United States has already dealt with. For example, the social standing of the professor has slipped over the past couple of years. He is not being looked at as the role model he once was.

Guardo stated that Italy is in a transition period, so far as education is concerned. Because of Italy's rich, historic culture, changes are slow to occur.

"The development of the common market is likely to have an affect on their university system," Guardo said, adding that many of Italy's universities are public institutions; they are in the process now of creating a better private university system.

The ideas and viewpoints that Guardo learned about will help her a great deal. She said she now has a better understanding of not only the Italian culture, but the happenings in international universities.

See Guardo, page 4

Student Government kicks into high gear with new goals

by S. A. Tirocchi
Anchor Staff Writer

According to Michael Connolly, president of the college's Student Community Government (aka Parliament), one of this year's main objectives of the organization is to create more efficient inter-communication between all student organizations.

"To create and build complete communications between all the organizations on this campus is one of our definite goals," Connolly said.

Although he admits that this inter-communication dilemma is not always the case, he said this lack of unity among campus organizations occurs all too frequently.

"I don't see there being any reason why an organization such as WXIN being unable to work with the Accounting Club on a project," Connolly said.

There are many goals of SCG and communication is but one. A person attending any meeting on a Wednesday night will more than likely be surprised to

discover that there are many goals of SCG.

There are a maximum of forty seats available for SCG and currently 19 petitions for seats on Parliament await final approval. By the end of September, the body will be completely full.

One of Parliament's most daunting tasks is governing the Student Activity Fee, a fee charged to all students as part of tuition. Here the fate of the allocation of approximately \$400,000 is on the line. All organizations receiving funds from the fee must go through extensive budget hearings.

"If WXIN wants \$50,000 to promote a concert," quipped Connolly, "We absolutely have to go through validity hearings."

At the September 20 meeting, Parliament allocated funding for the October 16-22 Alcohol Awareness Week. This is a yearly event meant to promote more knowledgeable enjoyment of alcohol. The week will consist of various events, including videos, guest speakers, and mock rock lip sync contests.

Dorm

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"My friends are gonna have to pay me the money or I'll have to leave school," claimed Powell.

According to Security's Lt. Jim Connors, the incident is still under investigation. As of 11:45 p.m.

Saturday evening, no report had been filled out. Connors commented that one would be completed by Monday.

The Providence police were not called over the incident and it will be handled by security.

Top ten reasons to see Richard Lewis

by Greg McLaughlin
Anchor Contributor

10. Almost sold out at CCRI Snack Shop and Grill.

9. Maybe this year they'll give out those free key chains again.

8. Obscure rumor that Rich Hall will be a surprise guest.

7. No good parties until after 11:00 p.m. anyways.

6. He looks like Andrew "Dice" Clay.

5. No bouncers.

4. No sex on this week's "Night Court".

3. Lots of laughs heckling him when he bombs.

2. Maybe he can forge Robin Williams' signature.

1. Does great impersonations of short, dumpy school presidents.

Guardo

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She hopes it will now be easier to institute international programs on the university level.

She also learned that in order to prepare for the upcoming transition, we must first work with the people and the resources we have available to us. By confronting and dealing with the changes that will take place, she feels that college administrators can better aid their students.

"Students at Rhode Island College share a sameness with Italian students," observed Guardo.

There was a sense of accomplishment at this conference. Guardo felt that the attendees were attacking the problems facing today's colleges and universities, and, through the exchanges of ideas and concerns, part of the problems colleges

face are already halfway solved.

"The first thing to do is to confront the fact that we will have to deal with changes, and accept it. Then we can begin to find the solutions," Guardo said.

Guardo's speech at the conference dealt with this very concept. Titled "Old Wine in New Bottles," she pointed out the changes in faculty governance, and what changing role the faculty plays now, and how that role will differ in the coming years.

Guardo said the best thing about the conference was dealing with people one on one. "There's no substitute for direct conversation," she said. "And the attitude of the people at this conference was very positive and helpful."

As for Italy, Guardo loved the sense of history that surrounds one while walking through the eternal city. "Everywhere you go there's something," she said. "I was just awed."

WXIN

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station's dance music section in the unpaid title of dance music director. As semesters passed he climbed to the production director's seat, then became program director by his second semester sophomore year.

In that capacity, Braboy was responsible for overseeing the on-air staff, the day to day operation of the station, helping DJs with their shows and defining the sound of the station with other music directors.

Along the way, he picked up an acute interest in the radio broadcasting profession, becoming involved in promoting records; two rap groups, MC Lyte and Audio Two, thanked Braboy on their albums for his promotional help. At the same time, he submerged himself in literature about the profession.

"God, he knows so much about the industry," Boland said. "You're working with him but you're getting an education about the industry at the same time."

But Braboy would be the first to admit that the station has had an educational affect on himself as well.

"When I first came up here I never heard of groups like The Call, I grew up with James Brown," Braboy conceded. "It's opened my mind, my eyes, my ear. Now I can do a progressive show and know what I'm playing, I can do a heavy metal show. I'm more diversified."

It is perhaps this education in diversity that has allowed Braboy to direct the format of the station to one which can appeal to the variety of students on campus.

What students want to hear from WXIN

"Everybody's going to have to listen to (the rap group) Public Enemy," Braboy quipped. He said that he doesn't want to follow in the formats of most commercial stations, even if that's what students think they want to hear from WXIN.

"I see 80 percent of this campus would probably like to hear a PRO-FM or KIX type of format. I wouldn't want that, it's a

waste," Braboy said. "Our format is new music. Why should we play something they can hear 95 times a day on commercial radio? With our format they'll hear something familiar and then hear something new."

It is part of Braboy's crusade to get people involved in campus activities that has shaped the way he manages the radio station.

He said WXIN should be there as a training ground for people who want to enter radio, should provide an alternative to commercial radio for its listeners and to give any student a chance to see how a radio station is run.

"Students can identify with this station more than one off campus, they're not separated by miles," Braboy said. "They may be sitting in class with a member of the station. They can walk into the station and see how things work."

Under the direction of Heartless Jim, it is likely that things at the station will continue to work very well.

AIIESEC to host lecture

Comparisons of the American and Chinese educational systems is the topic of a Thursday, October 5 lecture hosted by AIIESEC (The International Association of Students in Economics and Business Management).

Du Jai, an English teacher and Rhode Island College student originally from Beijing, China will discuss the comparative similarities and differences between the Chinese and American systems of education. A question and answer period will follow the lecture.

Admission is free and refreshments will be served.

For more information call AIESEC at 8273

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Provost to return to his true love

by Keith Robichaud
Anchor Staff Writer

Despite the fact that he has been a college president and administrator in many capacities, Dr. Willard F. Enteman, provost and vice president of academic affairs, is leaving that job so he can go back to his true love: teaching.

"I have found the students here to be just wonderful," Enteman said, confessing that he missed "more interaction with the students" and describes described Rhode Island



Provost and Vice President of Academic Affairs, Dr. Willard F. Enteman.

-Photo by Nicole DaCosta

College students as "thoughtful, responsive, and interesting."

For the past seven years Enteman has been at Provost here while managing to teach part time in the philosophy department. However, in the fall of 1990, Enteman will resign his administrative position and begin teaching full time.

Provost Enteman described his position as Provost as being, "the chief academic officer..." In other words, the Provost is, "administratively responsible for all of the academic programs in the college" Enteman believes his job entitles, "organizing, guiding, and leading..." the faculty to "develop and implement the academic program."

When asked what he missed about a full time teaching position, Enteman replied, "being able to devote more time to the issues and concerns which are important to me..." One concern is, "trying to understand and make sense of what I think are radical changes in the social structure of the American society."

A few of Enteman's accomplishments as provost include such things as, "a terrific nursing program," and "the building of the management program" here at the college. However, Enteman stated, "I don't think I have reached where I hoped to go professionally...but I have moved along faster in the past eight years than I would have thought..."

When asked for a short philosophical view of life, Enteman replied "Try to set your life in a way that you are constantly growing and improving yourself and others around you." He believes "the purpose of life is to grow." Dr. Enteman will have his chance to grow, next fall when he resumes teaching and re-searching on a full time basis.

Tuition wouldn't be so high if colleges were run like businesses

(CPS)—Tuition would not go up so fast if colleges were run more like businesses, a panel of 19 "education specialists" contended in mid-September.

"What needs to happen is in American higher education is no different than what needs to happen in in American industry, and is in fact happening: become meaner, a little leaner," said Robert Zemsky, director of the Higher Education Research Program and head of the panel.

Zemsky's group, which was sponsored by the Pew Charitable Trusts, said efficiency probably dictates closing some colleges and forcing others to drop certain programs.

"It will be painful. It will be difficult, but it is in higher education's best interest," Zemsky said.

Zemsky's group, for example, suggested closing campuses that have low enrollment, which it likened to "outmoded military installations, both a drag on the economy and a misuses of scarce public funds."

The report also recommended reversing the 30-year trend toward campuses offering a wide variety of courses. Zemsky wants schools to scrap their smaller programs, and invest in their most successful ones. For example, a small liberal arts college might decide to cut its graduate programs. A university might invest more heavily in its science courses while abolishing less popular curricula.

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Janine Landry

(Janine Landry's brain was on vacation last week. But here's one of her favorite columns from the past.)

Life in a non-pooper scooper neighborhood

We used to have a dog before my Dad backed over her in the driveway. It was a really sad day, but one that was bound to come along. Midnight was 15 years old. That's 105 to you and me. She was crippled by arthritis, deaf, and legally blind, but Dad didn't have the heart to take her to the veterinarian and have her put to sleep. But that one fateful Saturday, when Dad was heading out on an errand, Midnight parked herself in back of the Volare for the last time.

So now we have no dog. But not according to our yard.

We can't complain. Midnight used to contribute to the deposits left in the yards of the houses on either side of us. And in exchange, the dogs that lived in those houses used our yard as a public facility. Lately, however, there has been an escalating conflict between the two neighbors on either side of us. This conflict has been brewing for some time now. Long enough for it to reach a new status...

THE DOGGIE DOO WARS

Neighbor A on the left side owns a poodle. While all little dogs, especially poodles, are annoying, this one ranks right up there at the top of the list. Its head is smaller than my fist. Its eyes, set an eighth of an inch apart, are the size of Sudafed tablets. The dog belongs to the grandmother who delights in combing its hair up in a Pebbles Flinstone doo with a big

rhinestone bow. It doesn't bark, it shrieks. And it shrieks a lot.

Neighbor B owns Old Yeller's Evil Twin. In contrast to Pebbles' shrieking, the short-haired golden retriever's bark is a hearty, deep-throated bellow that can give a coronary to the unsuspecting neighbor getting into his or her car in the morning to go to work. Needless to say, it bellows a lot.

The rhinestone bow on Pebble's head easily catches one's eye, especially that of Old Yeller's Evil Twin. It rejoices in bounding across our lawn in pursuit of the sparkling poodle which sets Neighbor A's grandmother screaming back across at Neighbor B. Of course, Neighbor B shouts back his opinion that Neighbor A's grandmother's dog belongs locked up in the house. It can get pretty ugly.

Neighbor A: *I'm going to run over your dog with my car!*

Neighbor B: *Oh yeah?! Well I'm going to come over there and step on your dog!*

In the middle of the shouting match lies our yard, filled with various messages from both Pebbles and Old Yeller's Evil Twin.

We don't say anything. Things are loud enough as it is. It's all actually pretty amusing, and Dad doesn't seem to mind shovel patrol.

As a matter of fact, we have the most beautiful lawn in the neighborhood. Grass just doesn't grow any greener.

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Inquiring Photographer

Do you think students should take the bus or car pool to alleviate the parking problem?

-Photos by
Chris Wyllie



"I think if students got together and drove in 4 to a car, it would help. I don't think it would happen, but it's worth a try."

Rui DeGouveia, '92



"I park illegally every day. I don't care. Everyone has to help. I'm paying a lot of money to go to the school, and they should provide students with ample parking."

Susan Prior, '91



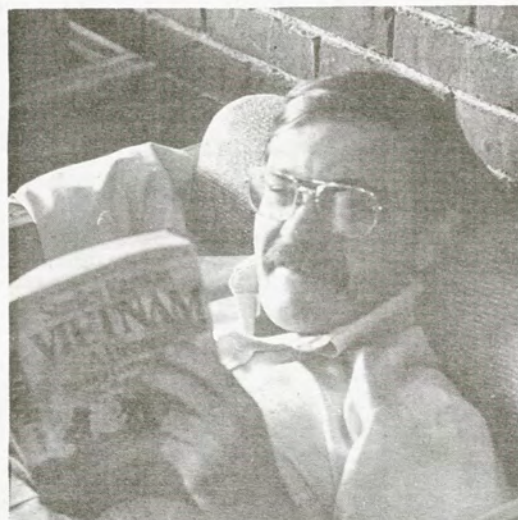
"I don't think they should have to take the bus. We're paying to go here and they should give us parking spaces."

Linda Barron, '93



"I would definitely support car pooling and busing. I can't believe how bad parking is this year. Twenty years ago, we didn't have this problem."

Bob Venticinque, part-time student



"There should be open parking for everyone. No restrictions for just teachers or staff."

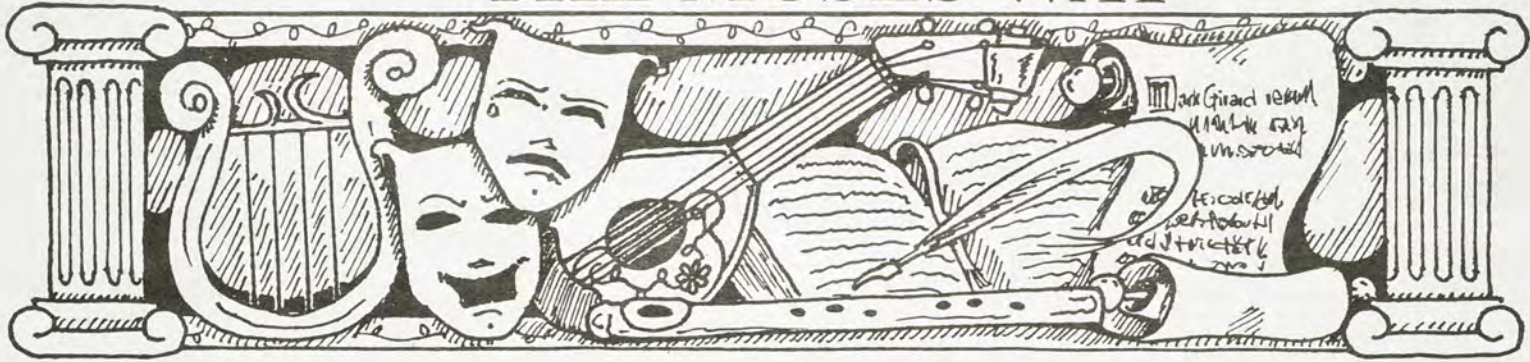
John Lyons, '90



"I do commute with two other girls."

Karen Phillips, '93

THE MUSES WAY



"To Gillian on her 37th Birthday" goes far beyond words

by Ivy Brunelle
Anchor Staff Writer

"To Gillian on Her 37th Birthday", a contemporary play by Michael Brady, will be this fall's mainstage production at Robert's Auditorium. Its director, Elaine Perry, has chosen it for its universality. The language is simple, unlike such classics as "The Glass Menagerie" (1988) or "The Importance of Being Ernest" (1987), but it's meanings go far beyond words. Although "not a flawless play by any means", it is worthy of the time and attention it is receiving.

The storyline reveals a young girl and her father, who have lost Gillian to a tragic accident. Their first summer without her is spent with family and friends. Each character comes to terms with their loss in a different way.

Gillian's universal appeal lies in its illumination of grief and the personal growth that comes from it. Throughout the play, the

presence of Gillian's ghost weaves in "cosmic elements" that add a "nubby texture" to it's material, taking it beyond universality.

Because so much lies behind the words, the music and lighting are more than incidental. They must convey the mood and support the unspoken. They must also synthesize the "juxtaposing elements" of the real and meta-physical.

Since the lights are by John Custer, expect the real to seem very real. Original music is being written by Dr. Robert Elam of R.I.C.'s music department; Costumes, usually designed by a faculty member, have been put into the hands of a student, Loretta Feole.

"To Gillian On Her 37th Birthday" runs October 5-7 at 8 p.m., and Sunday the 8th at 2 p.m. Tickets are available at Roberts Box Office 10-4, Mon-Fri. General audiences: \$5.50, Senior citizens and non-R.I.C. students: \$4.50, and R.I.C. students: \$2.50. For more information call 456-8060.

Can U Dig It ?

by Bryan Whitten
Anchor Staff Writer

The immediate question that you ask yourself when you hear the music that *Pop Will Eat Itself* plays is, "Can I dig this?" or "Who the hell do these guys think they are?". Well, I can't tell you if you'd like them or not, but I can tell you who they think they are. *Pop Will Eat Itself* (PWEI) is a group of self admitted professional thieves, music thieves that is. They have stolen beats, lyrics and music from the best, including *Public Enemy*, *Iggy Pop*, *Black Sabbath*, and a slew of other artists.

This form of thievery is known as sampling and they are professionals at it. "The reason we sample is because it's easy, legal, and it opens up our sound. Besides this way we'll never run out of creative beats." Their latest release: *This is the day... This is the hour... This is This!*, features a bevy of samples. Actually their new album is written entirely around the samplings of other artists' songs. Sound illegal? "Well, in some cases it is. Sometimes we get in a little bit of a legal hassle, we used a sample from *The Doobie Brothers* and nobody said anything to us, but when we used the little 'do, do, do, do, do, do, do' from the *Twilight Zone* we got sued, we had to pay them \$5000 to use it. I guess that's not too bad really since we made more money on it than we gave 'em," said Cliff

PWEI hails from the Midlands (outside of Birmingham) in England and are no amateurs to the world of music. Their former band was *From Eden*, a New York, hard rock "glam" band. Disbanded and reformed, you now have present-day *Pop Will Eat Itself*, three years old and going strong.

Sitting around and watching "Supervix-

ens" or "Valley of the Supervixens" is what you'd probably catch them doing if you caught them during their leisure time. The smell of fermented hops would permeate your nostrils and just as quickly, almost like magic, a cold beer would be in your hand. Of course if you are under 21, you would decline the drink. You would hear nothing but heavy Midland accents at peak auditory levels. Once seated you would find easy conversation and even more beer. The question you would hear most often would be, "Whose round is it?" If this sounds like you are in a bar, it's because you probably are. Pubs are their favorite haunt and beer is their favorite drink. They are simple folk with simple desires.

Crowd response to them is either hot or cold, "People either love us or they hate us I guess. When we were in Europe touring with *Public Enemy* and *RUN DMC*, we were thrown off the tour after five gigs. The fans were throwing bottles and such at us every night, I guess we probably would have left the tour anyhow, or get ourselves killed in the process of playing. Then we came to the States and we were immediately accepted by most audiences. People dance at our shows instead of trying to kill us," said Cliff

The drunken haze that these guys wander in paves the way for comparisons to the infamous *Beastie Boys*, and if possible, taken even less seriously. PWEI led the forefront in sampled music in the U.K. with such acts as *Stereo M.C.'s* and *Renegade Soundwave*. Their current single "Can U Dig It" is doing well on the nations hit-list and rising quickly.

Their live show is dynamic, LOUD, LOUD, ABRASIVE, and DANCEABLE. Yeah, this is definitely odd. Cliff and his

Don't Drown in the Sea of Love

by Stacey Levett
Anchor Editor

What do you get when you put Al Pacino in a suspenseful mystery with a beautiful blonde named Ellen Barkin? *Sea of Love*, that's what. Al Pacino, of *Scarface* and *Serpico* fame, stars as Detective Frank Keller. Frank gets assigned to find the master mind behind all the strange murders that have been occurring lately. He and his voluntary partner Sherman Tilley, played by *Roseanne* star John Goodman, assume that the murderer must be a woman because of the sexual positions the (male) murder victims are found in. They soon find that whoever murdered these men answered their ads placed in a dating service column, and wound up d.o.a.

As they continue on their quest to find the strange murderer, Frank and Sherman get a LIGHTBULB!!! They each place ads in the column and get fingerprints for each date. And so, here comes Ellen Barkin as Helen Cruger, who Frank is very much attracted to (who wouldn't be attracted to a sexy blond bombshell like her?). The film follows their growing relationship and the suspense builds up more and more, as Frank finds evidence that points the finger at Helen as definitely being involved in the murders.

This Harold Becker film is the one to take your date to. This suspense is enough to have your honey cling to you, and the characters are so real that it makes you get involved without even trying. Pacino's face is really a sight for sore eyes, since we haven't actually seen him since *Scarface*. *Sea of Love* reminds me of another *Fatal Attraction* which could have been its twin.

Frank ironically works with his ex-wife's new husband and this puts a lot of pressure. He brings up little points about

trusty sidekick Richard are true front-men. They bounce off each other words precisely, giving the audience a sense of fluidity in the chopped up music, that accompanies their "hip-hop" vocal approach. Cliff's long, jet black hair flailing wildly from side to side and Richard's intense bullhorn singing throughout the show make a visual and auditory explosion a reality.

"Our songs aren't glossy," Cliff said,



his ex-wife and their relationship to her new hubby. Throughout the movie, it is evident why Frank's wife divorced him. It seems Frank has a habit of drinking too much and saying things that shouldn't be said at the wrong times.

It also seems that Frank is an adventurous man who does his job well and still has a heart, as we discover in the beginning scene of the film. Frank is undercover as a New York Yankee at a "Meet the Yankees" meeting, which was done by invitation only. Of course all the invitations went out to as many drug dealers and criminals as could possibly be found. Soon after the criminals were arrested and Frank was on his way back to the police station, another man came walking with his little boy in one hand, an invitation in the other, and asked what happened to the meeting. He explained that he wanted to take his son to meet the Yankees, and Frank said it's all over, they're all full. Of course the man and his boy left, This scene shows that Frank actually has a heart, which will later be broken in the midst of the mysterious murders.

Well anyway, *Sea of Love* is a very good film yet very confusing when trying to figure out who actually murdered those men. I'm not going to tell you who the killer is though, it may and may not be Helen. Just think of it this way, the butler didn't do it.

"and we like it that way, it helps us keep our perspective. What comes out of us is what goes on wax and what comes out of the record you hear, is us. We don't make speeches on our records we make music on our records. And that's it".

Pop Will Eat Itself continues their trek westward to California for the last leg of their tour. After that "it's back to the pubs for a bit".

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What's Happening
by Vito Delucia

Monday, 2

Monday, Monday (dah,dah,...dah,dah,dah,daah) so good to me, think I'll go to the Coffee Ground tonight for a bunch of bananas and laughs (don't slip up) at 8 pm. Tonight there will be a *Banana Boat Social* (free ice cream!) in the Coffee Ground, brought to you by the Office of New Student Programs.

After that (about 8:30), it's the Comedy Cafe with your host Ed Delgrande, featuring some of the areas hottest rising comedians. It's presented by those crazy guys and gals at R.I.C. Programming, but that's not the best part; the best part of this entire night is that it's all FREE!!!!

What else? Fine. PIL(Public Image Limited) featuring ex-Sex Pistol singer John Lydon (a.k.a. Johnny Rotten), with special guests Ocean Blue, at the Providence Performing Arts Center. Tickets are available at the PPAC box office, as well as all Strawberries locations or charge it to Ticketron at 1-800-382-8080. Go out and catch the show, Don't be "Disappointed," be "Happy."

Tuesday, 3

Well it's Tuesday, and what a perfect night for a profitable performance of rock music, provided by the popular, post-modern (To coin the MTV expression)band, Pauls Planet. The show is in the Coffee Ground at 9 pm, for free. Sponsored by R.I.C. Programming. So please, please, pretty please with a pruned plum on top, pop on by for the performance, like O.K?

And if you're in on time tonight to catch David Letterman at 12:30 a.m. you just might want to. Why? Well, there will be a certain comedian on the show who will be performing at R.I.C. tomorrow night and he is hopefully sure to mention everyones favorite little college in everyones favorite little state and his gig here, so tune in and find out.

Wednesday, 4

First up today for your enjoyment, R.I.C. Programming will present Aubrey Atwater in Donovan to relax you through your lunch from 12:15 until 12:45pm. Since we all know the food, the mass of people, the long lines, and the disturbed air control comfort system could not possibly do that alone.

Tonight, it's none other than comedian Richard Lewis in the Donovan Dining Center with Barb Schloff opening. Tickets are \$8.00 for R.I.C. students with I.D. and \$12.00 for the rest of the world (HA!HA!HA!HA!HA!) presented by none other than R.I.C. programming. If you're wondering who this guy is. Well, he's a frequent guest on Dave Letterman and is known for his schizophrenic brand of comedy and his all black wardrobe. Otherwise you might have caught him on the ABC Television show "Anything But Love," with Jamie Lee Curtis. If you still don't know who he is then come to the show and find out. Oh yeah, tickets are available at the Student Union Info Desk, or call the Official Richard Lewis Info Line at 456-8539 for more info, if that's really necessary.

Thursday, 5

Yes, that magical night, and what a perfect night to spend at the theatre. We'll start with R.I.C.'s theatre department's own production of "To Gillian On Her 21st Birthday," by Michael Brady. It's a charming and moving play about the ever existing and truly beautiful power of love. It runs tonight through Saturday with curtains at 8pm, with a Sunday matinee at 2pm. For further information call the Box Office at 456-8060.

Over at the Zeiterion theatre will be Chuck Mangione performing his music as only he knows how. The Zeiterion is located in historic,downtown New Bedford. For more info call the Box Office at (508) 994-2900, or order tickets through all Ticket Master locations.

Friday, 6

Trinity Repertory Company opens its new season with their new artistic Director, Anne Bogarts own direction of "Summer folk" by Maxim Gorky. For more information on this show and the rest of Trinity's exciting season call their Box Office at 351-4242.

Saturday, 7

The Providence Animal Rescue League's 10 kilometer "Pet Walk" will be held today to benefit their Humane Education Department and the homeless little animals. It's a great way to raise money for a great cause. It takes place at Roger Williams Park, beginning at the

**P E T
W A L K**



Temple of Music. Registration is at 11:30 am. and the walk begins at 1:30 pm. There will be lots of pets, people, booths, banners, and live music. For more details call 421-1399.....

The Zieterion Theatre presents a special Childrens Theatre Performance of The Princess and the Frog at 10:30 a.m. and then again at 1 pm. today. For more information about this Super Duper cutey of a show, call the Box Office at (508)994-2900....

Sunday, 8

NOTHING!!!!, SLEEP LATE!!!! Tomorrow's MONDAY!!

Aiiighhhhh!!!!!!



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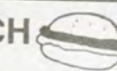


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'An evening of dance' at RIC

On Sunday, October 15, The Performing Arts Series at Rhode Island College will be host to "An Evening of Dance" with the Ralph Lemon and Bebe Miller Dance Companies, as a part of their New England tour. The event will be featuring world premier dances by both companies. "Joy" will be performed by the Lemon company, along with Bebe Miller's "Allies". These works were commissioned jointly by the New England Presenters, Jacob's Pillow Dance Festival, and the New England Foundation for the Arts.

The show is part of the New England Foundation's dance initiative, which is designed to bring today's top artists together with New England audiences.

The Performing Arts Series is a non-profit organization dedicated to bringing to Rhode Island College some of the most talented performers in their fields. Other performances in the 1989/90 season are: on November 15, Robert Shields, of Shields and Yarnell fame, in his one man show of comic mime. Dec. 1 brings the Mac Frampton Trio, and the classical violin music of Stephanie Chase will ring in the new year on Jan. 20.

The Merce Cunningham Dance Company, one of the innovative and influential modern dance organizations, comes to Roberts Auditorium on Feb. 22, followed by the electric Ballets Jazz de Montreal on March 6. On March 28, the famous D'Oyly Carte Opera Company of London will perform selections from Gilbert and Sullivan. The season ends on April 24, when the Jim Cullum Jazz Band performs a jazz transcription of Porgy and Bess, with William Warfield as narrator.

All events will be held at Roberts Auditorium, at 8:00p.m. The box office for "An



evening of Dance" opens on Monday Oct. 9, from 10 a.m. to 4 p.m. Reserved seating is \$13.00, \$11.00 for seniors, and \$3.50 for students with a R.I.C. ID. Group discounts are available, as well as advanced sales for all shows. For information or reservations call the box office at 456-8144

INVESTMENT INCOME

Generally, the new tax law requires children and other dependents to file tax returns for 1987 if: • they have any investment income, such as interest on savings, and • this investment income plus any wages is more than \$500. Publication 922 contains detailed information. To get one, call the IRS Forms number in your local telephone directory.



Brown theatre uses witches to focus feminism

by Virginia Pelley
Anchor Staff Writer

Brown University Theatre opened its 90th season with Caryl Churchill's "Vinegar Tom", a play that combined modern day song and dance numbers with its basic plot, the horrors of the witch hunts in 17th century England. Originally written and produced in 1976, "Vinegar Tom," is strongly feminist. Director Tori Haring-Smith noted that feminism is no longer regarded with such confident inevitability as it was thirteen years ago, when one reviewer called the play "a manifesto". Being a British play, Smith also had to exorcise "The Crucible" from the minds of her audience. A prologue was added with the exhortation, "We are not in Salem Massachusetts. This is a very different story."

Since the Performance was in the 'theatre in the round' style, the audience had an intimacy with the actors, as the performers entered the stage from four different points in the theatre. Setting and props were minimal; costumes ranged from high backed brown wool dresses to the black negligees worn by the female singers in the 'present' scene.

The cast was, for the most part, excellent, but a couple of the accents seemed more derivative of the shanty Irish than of the British lower class. Meg Maccary, who portrayed Mother Joan, was exceptionally good. The first modern times number didn't quite mesh well with the plotline, but the singers, particularly the females, seemed to warm up in later scenes and worked well to bring the audience back to reality to fully appreciate the universality theme of the play.

The musical pieces were satirical, sometimes more biting than comedic. They broke up the scenes in a way that the characters in "Vinegar Tom" couldn't, being trapped in 17th century England. The singers, having nothing to do with the central action of the play, were able to 'take the moment, to comment on the moment.' With this interesting approach, Churchill is able to give us a compelling and emotional story while making the audience relate the action to modern times.

The one instance in which the songs didn't work was the final one, in which the women slunk around in flimsy black apparel, singing about women being "she-devils"; wanton temptresses that men should fear. It was tongue-in-cheek of course, but it conflicted with the final dramatic scene, which was a powerful union of the cast and singers. In which the singers, a couple of whom were stringing up the accused witches, asked the audience the question, "Would you have burned too?" One would think at that point the play was over, but unfortunately the women came slithering out and ended the play dancing with the male singers in a song that almost made "Vinegar Tom" seem cute. The song had it's message, but as the final scene of the play, it diluted the impact of the final scene of action.

The seriousness of Churchill's views were expressed without sacrificing the play's entertainment value; both the dialogue and the musical numbers were at times very funny. "Vinegar Tom" was thought provoking, very appealing and well done.

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Officer Basic Course, September 1987

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SPORTS

Anchormen fight back from three game losing streak

by Jay Christian
Anchor Staff Writer

Ending a three game losing streak, the Anchormen are fighting back, having defeated both Wheaton College, 4-0, on September 21 and Westfield State College, 3-1, on September 24.

The Anchormen were able to score only one goal in the first half of the, against the Lyons who are in their first season of collegiate soccer. The Anchormen lacked intensity and good fundamental ball trapping. The first goal was scored on a header by senior Zeb Lopes, his first this season. sophomore Joe Coelho and freshman Gary Hornung assisted.

In the second half, the Anchormen began to overpower the Lyons immediately. Within just 2 minutes, freshman Bob Delvin shot an 18 yrd. blast into the net from a cross-pass delivered by Lopes. RIC dominated the last fifteen minutes of the match, as both teams had all of their reserves on the field. Midfielder Gary Hornung dribbled 18 yds. and scored on a pass from John Hensler. The final goal of the match was scored when junior back Thom Cafaro executed a beautiful pass received by Brian Allen in front of the net for an easy one.

Even though the win came against a very weak team, the Anchormen showed their ability to work together as a team, fully dominating the game. After a slow start, they got hungry for more goals and set forth an explosion of power as they had done before against USM.

On Sept. 24, the Anchormen defeated a team that last year was ranked one of the top 20 Division III colleges in the nation. It was the first win over Westfield State in Rhode Island College history, ending the 0-8 record.

Westfield was expected to dominate RIC on their astro-turf, yet it was the Anchormen who controlled the game from start to finish. RIC struck first, as senior Bob Izzo dribbled past three defenders and lined up for a 25 yrd. blast over the goalies hands into the net.

The Anchormen led 1-0 at halftime and did not give let up in the second half. They scored again on a beautiful finesse play by Zeb Lopes. Freshman Fernando Silvestre gave a breakaway pass to Lopes, who waited for the goalie to advance from the goal box and tap it over his head for number two. After giving up a goal to Westfield State, the Anchormen came right back with yet another goal, further frustrating their opponents. Lopes took over a deflected ball by Westfield's goalie on the left side and cleared it over to the right side, where Brian Allen converted it into the final goal.

Spectacular performances by the goalie Frank Kowalik and forward Zeb Lopes made the Westfield team play a dirty and physical game. Four of their players received yellow cards and two were thrown out after being issued red cards. Frank Kowalik was physically assaulted throughout the match, but was able to maintain his composure and collect a total of 17 saves.

Traveling to North Easton, Mass. the Anchormen faced off with the Stonehill Chieftains, a Division II team. Neither team played a very good first half, resulting in a 0-0 tie at half time. Defense was the dominant factor as both teams battled for control of the match.

In the second half, the Chieftains began to move the ball in an offensive assault that lead them to an overall attempted 18 shots on goal, compared to only 7 shots on goal by RIC. In spite of their attempts, the Chieftains were able to capitalize on only two occasions. Anchormen goalie Frank Kawolik chalked up 10 spectacular saves. Four of these saves in the final period, were at point blank range, all of which stopped the Chieftains at 2.

The Anchormen are now 4-4 overall and 1-1 in the Little East Conference. They will travel to Newport on Tuesday, October 3, for another interstate battle against Salve Regina College.

Sports figure of the week

Tennis is Kristen Schwartz's first love



Kristen Schwartz

-Photo by David Efros

by Nancy Gillooly
Anchor Staff Writer

Kristen Schwartz of Newport was ten years old when her father brought her to a local tennis club to play for the first time. "I loved it from the start," said Schwartz, the captain of the Rhode Island College tennis team.

Schwartz's tennis career did not begin

until her freshman year at Rogers High School where she was their number two singles player for two years. During her junior and senior years, she was both the number one player and team captain.

A junior history major, Schwartz has been playing for Rhode Island College for three years. She finished her freshman year with a 5-2-1 doubles record. Last year, she was again the team's number four player and had the most singles wins and a 5-3-1 doubles record.

This year, Schwartz is the Anchorwomen's number one player.

In addition to playing tennis, Schwartz enjoys softball, skiing in New Hampshire and hard core and progressive rock. She considers herself to be a shy person, but claims "tennis has helped to bring me out of my shyness."

Though the winter months don't allow her much opportunity to play and practice, Schwartz's summers are filled with endless hours on the court.

"I've improved a lot since high school," says Schwartz. "The team here is much better than at Rogers."

Kristen is looking forward to a great season. She hopes to play "even better than last year."

LYMANVILLE LAUNDRY CENTER

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Freshman Bob Devlin gets his kicks in at soccer practice last Thursday.

-Photo by Chris Wyllie

Disappointing day for netwomen

by Ellen Tindall
Anchor Staff Writer

The Anchorwomen tennis team suffered an 8-1 defeat by URI on Thursday, Sept. 28. RIC's only victory against their Division I opponents was achieved by freshman Amy LaStarza who defeated Thubert, 6-2, 6-4.

The other team scores were as follows: Weiner (URI) def. Schwartz, 6-1, 6-2; Duarte (URI) def. Morris, 6-4, 7-5; Woodman (URI) def. Valkoun, 6-1, 6-0; Brown (URI) def. Galvin, 6-3, 6-1; Sclama (URI) def. Presutto, 6-0, 6-3; Durater/Woodman (URI) def. Schwartz/Valkoun, 10-5; Brown/Sclama (URI) def. Morris/Galvin, 10-8, and Hussey/Shaw (URI) def. Boragine/Champlin, 6-2, 6-4.

The netwomen's record stands at 0-2. URI is 3-3.

Anchorwomen tennis competes at RIAIAW

The women's tennis team competed at the RIAIAW Championships Sunday, Sept. 24 at Salve Regina College in Newport.

Junior captain Kristen Schwartz had a 1-2 record in the first singles flight. Freshman Marilyn Morris placed third in the second flight with a 1-2 record, and sophomore Nadia Galvin placed second in the third singles flight.

In the first doubles flight, senior Becky Boragine and junior Sharon Presutto finished 0-2, and in the second doubles flight, the team of freshmen Amy LaStarza and Kendra Champlin also went 0-2.

The netwomen will be in action again Tuesday, Oct. 3 when they host Southeastern Massachusetts University at 3:00 p.m. On Saturday, Oct. 7, the team will take on Southern Connecticut State University at 1:00 p.m.



Dandeneau shines again

by Janine Landry
Anchor Editor

Men's cross country captain Jim Dandeneau has captured yet another first place finish after winning the SMU Invitational held Saturday, Sept. 23. Dandeneau's time, 25:31, is the third best time by a RIC athlete on the SMU course.

The Anchormen placed 6 out of the 17 complete teams entered in the meet, posting a score of 184.

Sophomore Kevin O'Neil placed 4th in the race with a 26:17 time. Setting another personal record, junior David Menard finished 29th in 27:14. Other RIC finishers were John Duffin, 48th, in 27:52; Tom Brouillette, 113th, in 30:41; Rob Perrin, 122nd, in 32:08; and Bryan Nichols, 127th, in 33:46. Also Lynn Cousineau, who no

longer has NCAA eligibility, unofficially placed 8th, running a 26:29 race.

In the women's race, senior captain Nancy Gillooly was the first RIC finisher, placing 21st in 20:08. Junior Karolyn Walsh finished 27th with a 20:19 time. Senior Janine Landry came in 70th, in 22:12. Junior Donna Marotto placed 88th in 23:11.

Freshman Jennifer Petrella battled strained calve muscles which hindered her 92nd place, 23:37 performance. Jill Henderson is continuing to improve, as she placed 105th in 24:34.

Coach Matt Hird saw the Anchorwomen's overall performance as satisfactory. "It was a credible effort," he said, "but we still have a way to go."

The cross country teams compete again Saturday, Oct. 7 at the Tri-State Championships at Bryant College.

Recreation Center plans activities

by Lynda Michael
Anchor Staff Writer

As the recreation Center opens its doors to Rhode Island College students, several activities will be available to interested individuals.

While the staff works to get things settled within the complex, several intramural programs are under way. Outdoor touch football and softball will

be available. Future hiking activities are a probable, though the last trip was cancelled due to Hurricane Hugo. Also slated for the future are intramural pool activities — swimming, volleyball and water aerobics.

Other slated activities are simply expansions and additions to programs already offered to students. The main goal is to offer students more diverse activities they can enjoy.

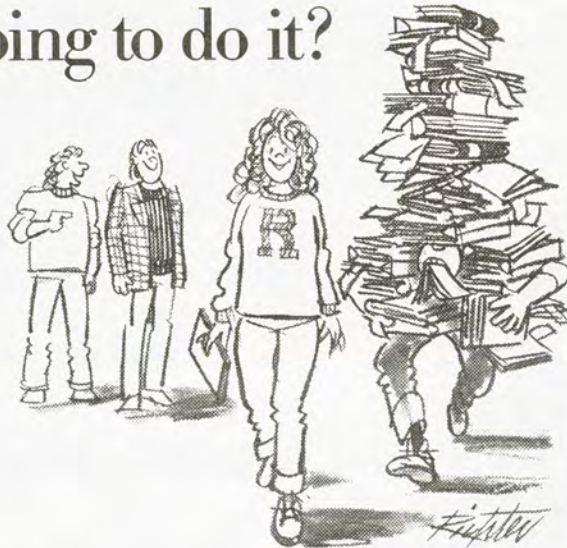
So far, according to Recreation Center staff members, everything is running smoothly. The outlook for the future is optimistic, especially since more money is scheduled to be channeled into Rec Center programs.

(Left) Junior Sharon Presutto winds up with a back swing during the netwomen's match against URI last Thursday.

-Photo by Chris Wyllie

How're you going to do it?

"Those are his notebooks he's carrying. She's got an IBM PS/2."

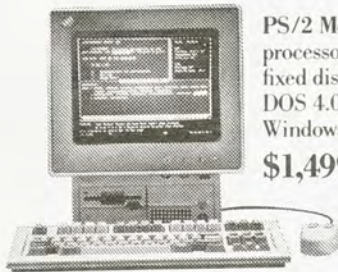


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EDITORIAL

New hope for becoming a teacher

In these times of rising tuition costs, students are sometimes overwhelmed with the financial burden of attending college. Many resort to taking out loan after loan, to cover costs; effectively digging themselves into a deep hole.

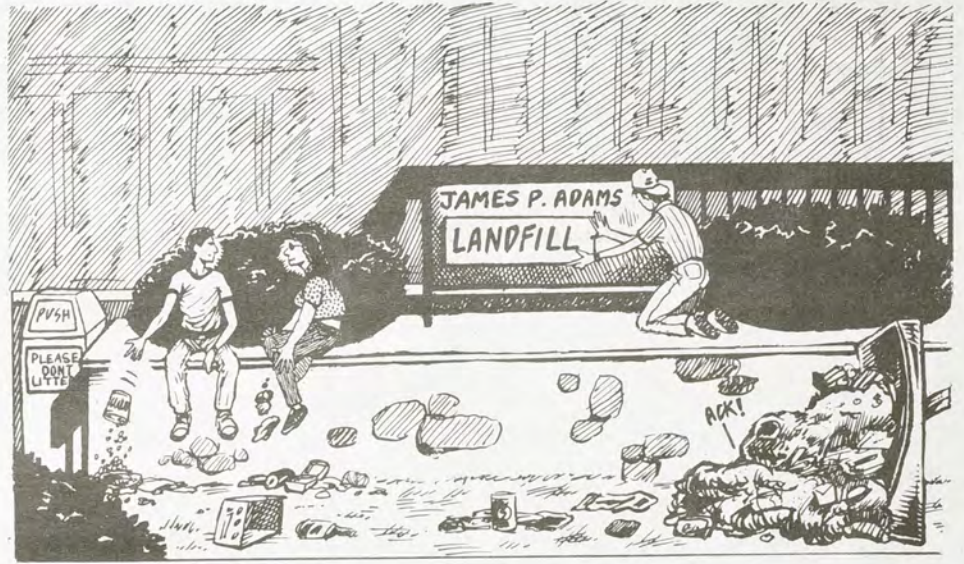
This crunch is especially heavy on those families with low incomes, who simply can't afford the costs of higher education.

At the same time, one cannot ignore the trouble that the American education system is presently experiencing. Unable to compete with the "super systems" of other nations, American students find themselves lagging far behind. The situation is only aggravated by the falling numbers of qualified and motivated personnel choosing to even enter the teaching profession. Hardest hit by this decline in numbers are Chapter One schools (low income communities).

Last week Senator Claiborne Pell (D-RI) and Senator Edward Kennedy (D-Ma.) introduced legislation aimed at encouraging college graduates -especially minority groups- to become teachers. Aside from the establishment of a National Teachers Academy and various scholarships, the legislation also calls for the government to waive payment of a student's federal loans taken out during their junior and senior years. The amount due on the loans would be gradually reduced over a period of five years, in return for which, the student would teach in a low income school.

Unfortunately, the bill is far from being law. According to a spokesperson for Senator Pell, it could be several more years before the legislation is passed (if it is passed).

Still, one must realize this proposal would certainly help both the potential teacher, as well as America's floundering school system. Hopefully, with the nation's support, this proposal can become a reality.



The Campus Connection

A regular column featuring Rhode Island College's student organizations. Read on to learn what students are doing and how you can get involved.

AIESEC (The International Association of Students in Economics and Business Management) will host a guest speaker from China on Thursday, October 5, 1989 from 7:30 to 9:30 p.m. in the Student Union Ballroom. Her name is Du Jia and she is an English teacher originally from Beijing, China. Presently she is studying at Rhode Island College and plans to return to China in one year. Her speech will involve a comparison of the educational systems of China and the U.S. This event is free and refreshments will be served.

AIESEC is a management development organization whose main purpose is the running of an international student internship program.

Laura Elizabeth Pysz

Student Community Government is sponsoring a Leadership Summit Conference on October 18th, in Student Union room 211. The conference will enable leaders from all organizations to voice their opinions and inform others about their activities. Call SCG, ext. 8088, for info.

SCG oversees and promotes student organizations, distributes the student activities fee and provides members an opportunity to run the corporation and participate in representing fellow students to promote their views.

S.A. Tirocchi



Photo by Jeff Damiano

Work it!! At least 40 exercise enthusiasts participated in Aerobic Aid yesterday, Oct. 1, to raise money for R.I. Project AIDS. At center is Dr. Gary Penfield, Vice President of Student Affairs.

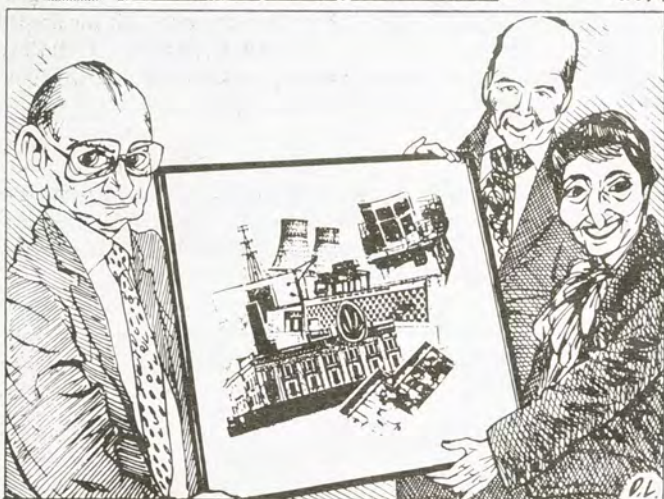
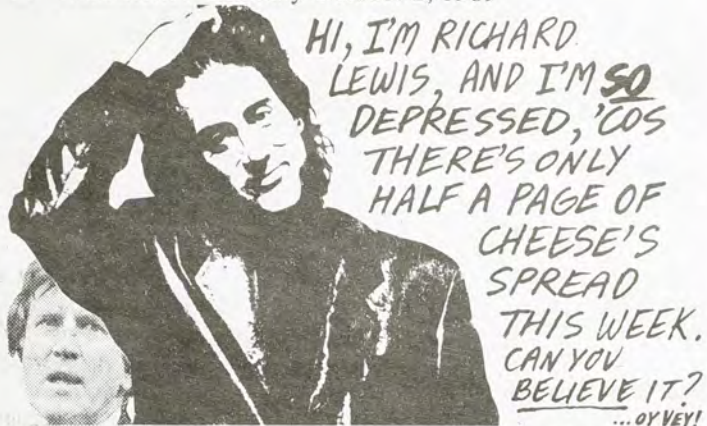
~LASO~

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Everyone is Welcome



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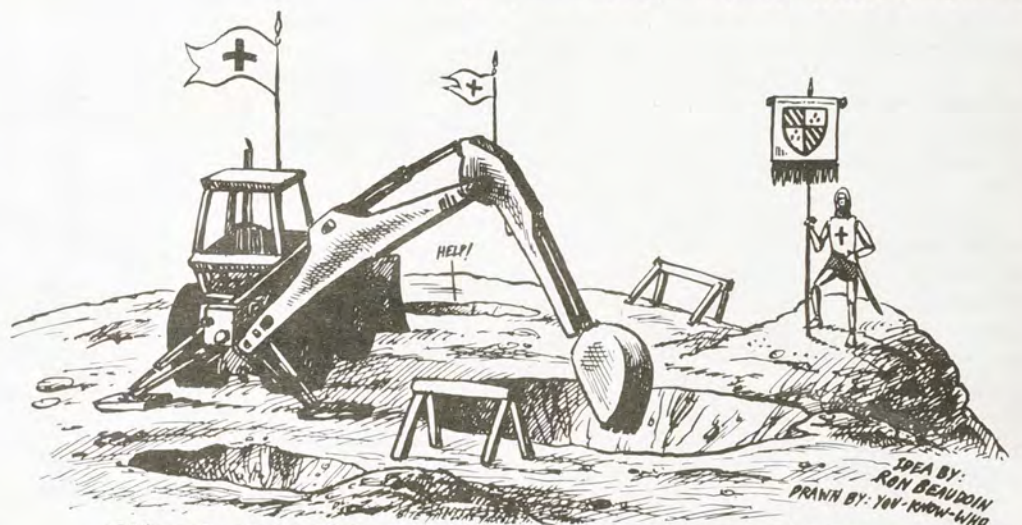
...Well, why don't you contribute to Cheese's Spread? Cheese's Spread is fun! It's wholesome! It's satisfying! It won't tell you what a fun date you are and then avoid you the first chance it gets!

Contact The Anchor, S.U. Room 308 for more juicy details!
(Phone # 456-8280)



Cheese's Spread ©1989 David Lineberger. All rights reserved, so there.

Correction: Last week, Cheese's Spread incorrectly described the scene above as a formal presentation of a commissioned lithograph of Rhode Island College to President Carol Guava, reprints of which were said to be on sale at the Campus Store for more money than you'd care to think about. The error was due to the editor's mistaking the striking compositional qualities of the piece as that of an artistic masterpiece. The scene is actually of President Guava holding up (barely) a picture of the incomplete portion of the RIC Rec Center, tentatively scheduled for completion for September 14, 2035. Also, Cheese's Spread erroneously reported that the college and higher education officials who attended the formal presentation brought with them "henchmen" who tried not to laugh at the artist and his work. In reality, it was the officials who tried not to laugh, not the henchmen. We regret the error.



RHODE ISLAND COLLEGE: THE HOLEY LAND

COMEDIAN RICHARD LEWIS
Wednesday, October 4, 1989
8:00 pm in Donovan Dining Center
tickets: \$8.00 with RIC ID
\$12.00 without RIC ID

FOOD FOR THOUGHT SERIES
"LUNCHN' LEARN ABOUT HEALTH"
with Kay Gallagher
Monday, October 2, 1989
12:00-12:45 pm in SU306
sponsored by New Student Programs

"BANANA BOAT SOCIAL"
Monday, October 2, 1989
8:00 pm in the CoffeeGround
FREE FOR EVERYONE



F.O.C.U.S.

NEW MUSIC NITE
with "Paul's Planet"
Tuesday, October 3, 1989
9:00 pm in the CoffeeGround
FREE!

"TEST STRATEGIES FOR THE NTE"
Tuesday and Wednesday, October 3 and 4, 1989
10:00 am in SU211
sponsored by the Reading and Study Skills Center

Classifieds

For Sale/Rent:

Waterbed, kingsize — pine headboard with mirror and shelves — semi-motionless mattress complete with heater and fill kit — asking \$400—a great deal. phone 723-4404

For Sale: 1982 Honda Nighthawk 450. 11,000 miles \$1000 or best offer. Includes two helmets and a cover. Call Ken at 351-2758.

ATTENTION — GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 ext A.18881

ATTENTION — GOVERNMENT HOMES from \$1 (you repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 ext. GH 18881

Help Wanted:

Part-time — close to campus. Light warehouse work. 4:00 p.m. to 9:00 p.m. or flexible schedule. Call Adrian Freches at 421-4978.

ATTENTION — EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 ext. Bk 18881.

ATTENTION — HIRING! Government jobs — your area. many immediate openings without waiting list or tests. \$17,840 to \$69,485. call 1-602-838-8885 ext R 18881.

Wanted — Spring Break Sales Representatives. Average \$3,500 commissions working part-time, flexible hours, plus free vacations to Cancun, Bahamas, Bermuda, Rio, etc. Call Vacation Planners 1-800-47-PARTY.

Miscellaneous:

Free meditation classes, Student Union building, room 307, Thursdays at 7:30 p.m. to 8:30 p.m. from October 5 to 26. Inner peace and outer potential; Not just for yogi's.

Typing Services: Reports, resumes, etc...If you need professional results at a reasonable price (\$3/page) call 725-0282 (Leave a message).

A FREE GIFT JUST FOR CALLING PLUS RAISE UP TO \$1,700 IN ONLY TEN DAYS. Student groups, fraternities, and sororities needed for marketing project on campus. For details plus a FREE GIFT call 1-800-950-

8472, ext. 40.

Personal:

To the girl with the really cute voice and great eyes in the Student Union Info. Booth. I'd love a date with you. If interested respond — Student Info Admirer.

To the gorgeous guy at Confetti with the black and gray sweater; Can I grab your elbow too! See you at Confetti Thursday night. Look for the curly hair. Evil-leen

Joe (a.k.a. J. Rotten) — Let's have a conversation for a change! Maybe over a muffin in the coffee ground...or on a date? Just talk to me!!

Jackie — Glad to hear you're going to work out. You can be my Barbarian anytime. Don't forget those special push ups...up and down...in and out...I'll show you how. JC

Ron — Thanks for making me smile again. The world is a "huggy place" after all. It's nice to be able to talk to someone.

Janine — Those pictures we took of you hugging the porcelain god came out great. We're going to have them put into the next Anchor. Isn't it fun to be 21.

Evelyn, Betty, Joany and Christine: Just wanted to let you know that we miss you. We'll never forget the good times that we shared cause we won't. Love, Jen and Heather.

Jen, Robin, Heather, Linda; Bet if a cop pulled you over, you'd know what to do. If not, we would. Suite G lives. Evelyn, Joany, Christine.

Hey Cindy B. Let me type you out a check. O.K.?

Lori — lets go to Challenges again. Maybe this time there will be a gorgeous hunk waiting to catch us at the bottom of the slide!

Claudius — Er-ic, How does it hang? Gee, what a party or should I say gang-bang! I hope your Italian sausage does not run out of spice! Love, Buddah and Nicole.

Well, its Sophmore year. Time to party! Martha's Vineyard was destroyed by Three's Company so we can't hitchhike anymore. No more Green Giant vegetables, but eat those mushrooms. Love, Nickibuddha.

Gee, you can do an awesome Fox Trot!

When in doubt, bang a bottle or cheese and grow a mustache. Keep away from the daughters of Italy! Love, Nicole.

Good luck!!! To all the pledges of Kappa Epsilon — I know you can do it. Remember your motto!!! Be tough! Love Holli and Tina.

Hey, Kevin Timme, Guess who wants you and who's been watching?? Yes, that's right you sexy thing...patiently dreaming

Kimba — Let's try drivers retraining school! or AA! You lush. #!*? Maine. Lets get a map to Alaska to go see Ben. Sounds good! Where's the OUIGI board.

Suite L Thorp — Kristina, Kara and Sharon — Saturday night was a lot of fun. Watch out for those Tequila Sunrises! Your computer buddies. Miss You.

Kimber — Saw you walking on campus. Love your BUBBLE BUTT. Your secret admirer.

Jammin' Jen, Let's take one more ride down Sarasiota Ave. Fisherman — let's drown them all! Except my Scott. Katie overboard

too. OH BABY — Dave will need a bang. Ben, haah! Love ya, Lee

Susan, Happy 21st Birthday.

Kevin, Alias Charles Manson! We got a hairstyle for you. But, either way, we love ya. when are you going to come visit and party with us? signed, Wheasie and Mezmo.

To the pledges of KE. You have begun! Remember that your motto is all you need to get you thru. YOU CAN MAKE IT!!! Have any questions, you know who to ask. Good Luck!!! Dawn and Dawn.

Hey sisters of Kappa Epsilon! Has anyone's eyeballs sweated lately. Mine haven't and I'm still waiting!!! ANY IDEAS...I wou!d appreciate any advice!!! mumbly (the sarcastic one).

Cracking Jokes and Passing Notes — Talking about Donald Trump. That's how you get through Philosophy. Dave with the funny last name

Can't crack jokes or pass notes with you so far away. How is your car feeling?

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Tues and Wed 10-4 Thurs - Sat 10-5 421-6005

The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

Social Security# _____

*Phone _____

Date of Issue: _____

* This information is for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

Tutor Political Science (300 Level)/ North Providence	#269
Tutor Communications (300 Level)/ North Providence	#270
Nautilus Instructor/ Woon.	#271
Screen Printer/ Providence	#273
Editorial Assistant/ Providence	#275
General Office/ Providence	#276

18) Please list any special skills relevant to the position for which you are applying.

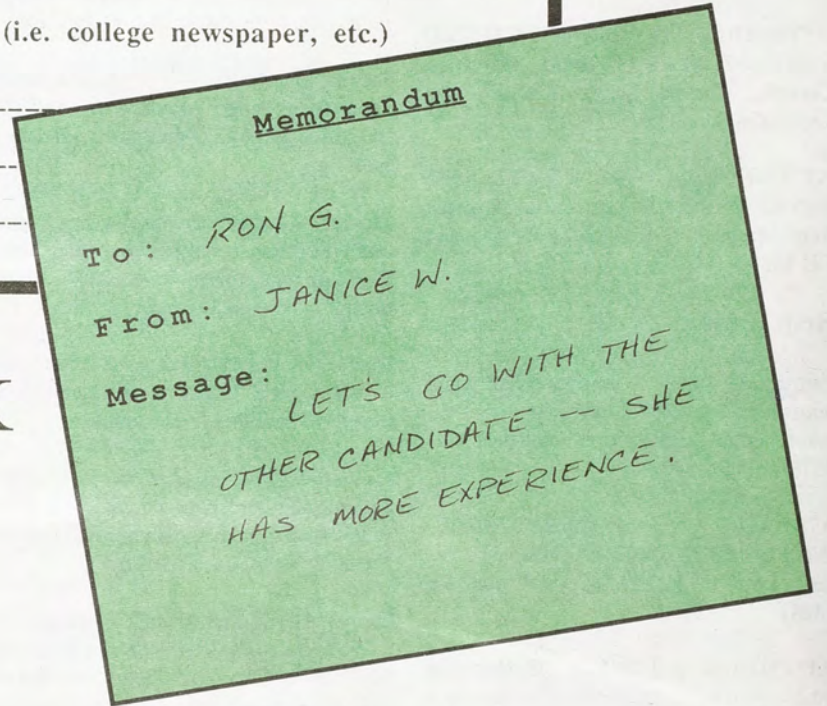
NONE

19) Please list all volunteer or community activities.

NONE

20) Please list all college activities (i.e. college newspaper, etc.)

NONE



If you didn't think these questions mattered on a job application... Think again.

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For more information, call The Anchor at 456-8280 or stop by the office in room 308 of the Student Union to fill out an application.