



The Anchor



Established 1928

Rhode Island College

Tuesday October 10, 1989



"Comedian from hell", Richard Lewis wowed his RIC audience with his neurotic routine, Wednesday, October 4, in Donovan. See story page 7 -Photo by Ron Beaudoin

RIC surprised by unexpected grant

by Paula A. Ranucci
Anchor Staff Writer

This spring, Rhode Island College President Carol J. Guardo received notification that the college had been awarded a \$24,000 grant sponsored by New England Telephone. This grant is called The New England Telephone Academic Support Program for Colleges and Universities.

"It was one of those wonderful grants that came as a total surprise," Guardo said. Since colleges do not apply for this grant, Guardo was informed through an award letter from NET.

This program's purpose is to direct unrestricted grants to private and state universities. To qualify, the institution must meet a list of specific criteria: college admission standards, number of degrees awarded, and the number of graduates employed by NET.

This grant is unrestricted — the president is free to apply the money to any program or project of her choice.

Thomas F. Ahern, the Director of External Affairs at NET, said the company does suggest that the funds be used toward faculty support, acquiring new library materials and resources, or the purchasing of new lab equipment.

President Guardo will be consulting with the academic officers to decide how the funds will be used. President Guardo favors using the money to provide faculty support (for financing faculty scholarship interest, and augmenting limited travel funds).

The grant will be paid out over the next three years, in three installments of eight thousand dollars.

Programming has problems

Students to see fewer events, ticket prices increase

by Robin Nadeau
Anchor Staff Writer

Programming, the student organization responsible for providing the campus with some of its entertainment, is working under a limited budget that will allow for fewer activities and force an increase in ticket prices.

Last semester, RIC Programming faced a severe hindrance. Due to a bookkeeping

error, an increase in the ticket prices is anticipated as well.

Although they have a tangible amount of money to work with, Ridgewell said that they still must "tighten up a little." He added that Rhode Island College students always receive a discount, and this will not change. But this discount "may not be as high as in the past," he added.

Ridgewell considered last year to be very successful despite the money set-back

Programming's Budget problems will effect Campus events in type and number...there will not be as many big events this year.

error, it had acquired a debt of \$10,000. Over the course of the summer that amount increased by \$4,000, leaving Programming a total deficit of approximately \$14,000 at the beginning of this semester. They were obligated to immediately repay \$7,000 to Student Government, the organization that manages funds from the student activity fee.

Since Programming will have to repay the other half of the debt, by the end of the fall semester, students will feel the consequential impact.

Primarily, Programming's budget problems will affect campus events in type and number. Steve Ridgewell, president of Programming, said that there will not be as many big events this year. Despite this drop in the number Ridgewell stated "We (Programming) always put on quality events."

and he expects this year to go very well as well.

The first big event was Wednesday, October 4 with comedian Richard Lewis appearing in Donovan. Lewis is the star of "Anything But Love" and also a frequent guest on "Late Night With David Letterman." Student price per ticket was \$8.00.

The next major event is scheduled for October 28, when Programming sponsors its annual "Halloween." This is "a big costume party," as described by Ridgewell. Last year there was a video dance party in one room and two bands in another. However, this year a decision was made to cut out the bands since everyone was dancing in the video room. Instead, this year there will be two video dance parties—one in the Student Union Ballroom and the other in Donovan. A laser show will also be held in the Donovan.

They're on a roll!

Anchormen soccer shutsout Salve and Roger Williams

by Jay Christian
Anchor Staff Writer

Proving that they are the best Division III team in Rhode Island, the Anchormen put together two impressive shutout wins. Last week after a 2-0 win over Roger Williams College, our team shut-out Salve Regina 5-0.

On Saturday September 30, the Anchormen scored early in the first half and late in the second half to overcome a pesky Roger Williams team.

Senior forward Zeb Lopes, who was doubled teamed the whole match, managed to score both of the team's goals. The Anchormen totally dominated the first half, but were able to capitalize only once. The first goal came just 13 minutes into the game, when Lopes knocked in a shot 12 yards out off a feed from freshman Joe Luzzi.

In the second half, the Anchormen posted very few problems for the Falcons

defense, as they controlled the pace of the game. But the Falcons could translate their superior ball possessions into only three solid scoring opportunities. The Anchormen goalkeeper Kowalik preserved the shutout with 3 key saves in the second half and 14 saves overall. Fullback Jim Peters and sweeper John Foley were also successful.

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Political heavyweight 'air and thrash out' ideas for national service

A big step past the 'me first' era; but it has an 'uncanny resemblance' to Hitler Youth Corps

(CPS) — An impressive collection of scholars and politicians gathered on a nearly deserted Stanford University campus September 8-9 to "air and thrash out" ideas for drafting students to become one of President Bush's "thousand points of light."

The conference unfolded as Congress prepared to debate creating a "national service" corps, in which young people would serve as volunteers in the armed forces, hospitals, schools or other public institutions in exchange for college aid or help buying a house.

The corps promises to be one of the most important student issues before Congress this fall.

Nine U.S. senators and 11 representatives have introduced "national service" bills since then-candidate George Bush spoke of volunteer service as a "thousand points of light" at the Republican convention in 1988.

Some of the highly controversial bills required students to volunteer in order to get financial aid.

While such ideas have been debated in Congress at least since the 1930's, one proposal — a \$330 million plan co-sponsored by Senator Edward Kennedy — stands a good chance of becoming law in 1990, some observers say.

"We're really hopeful that it will be enacted this session," said Kennedy legislative aid Shirley Sagawa. "It's got very broad support. Conservatives like Senator Sam Nunn are for it and liberals like Kennedy are for it."

Student and anti-draft groups have criticized the idea, saying it smacks of involuntary servitude, could be unfair to poor students and doesn't recognize how often students volunteer already.

"We support voluntarism wholeheart-

edly, but not in the manipulative and coercive way of this (national service)," said Janet Lieberman of the U.S. Student Association, a Washington, D.C. group that represents student government presidents.

"Some people have the perception that students are complacent," added Jane Robinson ward of the Campus Outreach Opportunity League (COOL), a group that places students from 550 campuses in various volunteer and community projects, "but that isn't true."

The idea's proponents, however, disagree.

"The proposal is based on the premise that our young people must move beyond the decade of "me first" attitudes of the Reagan era and the lingering after-effects of Vietnam, which led many to ask what their country could do for them," said Rep. Dave McCurdy, co-sponsor of the Nunn-McCurdy plan that would require students to volunteer to get college aid, at the Stanford conference.

The two day conference was staged by the Hoover Institute, a conservative think tank that produced a number of Reagan administration officials, to "air and thrash out issues," said Williamson Evers, who chaired the forum.

Yet students, who ultimately will be the ones affected by any law, were not included in the airing out. The forum was closed to the public, and held on an unpopulated campus where classes hadn't even begun.

Participants included former Rep. Pete McCloskey, Lutheran theologian Richard John Neuhaus, political scientist Benjamin Barber, Cato Institute senior fellow and former Reagan adviser Doug Bandow, McCurdy and conservative economist Milton Friedman.

"By putting a GI Bill-type grant in place of student loan programs, youth service widens access to higher education," asserted Northwestern University Prof. Charles C. Moskos, one of the conference participants.

Not all the participants liked the idea. Friedman, who teaches at the University of Chicago, attacked it as "utterly unnecessary" and having an "uncanny resemblance" to the Adolf Hitler youth corps.

"Strictly voluntary programs, like the Red Cross or Boy Scouts, are splendid, but these national service proposals aren't voluntary as far as the people paying for it," Friedman said in a statement released to the press.

Lieberman, who was not at the conference, agreed. "You shouldn't have to bribe people to volunteer. It's an oxymoron."

Many students, however, don't seem as alarmed by the prospect of serving in a national service corps.

"The bottom line is that it provides money for students to go to college," said Idaho State University senior Anir Baul. "There is some criticism that it will create elitism, but we already have that because poor students can't afford school. Education is the great leveler."

"This would help more than one person," said Ball State University student Mike Allen. "It would give students money for school and some work experience. At the same time, they would be helping someone."

The Kennedy national service bill — which the senator describes as a compromise that "includes the best features of all the bills" and that has a "price tag within realistic constraints" — would give volunteers academic credit, stipends, job training, tuition aid and help in buying first homes.

Local VSA in need of volunteers

Volunteer Services for Animals, the statewide humane agency that works inside a number of municipal animal shelters in Rhode Island, is seeking volunteers in the Providence area to help in its work in the Providence City Animal Shelter in the Shipyard.

Volunteers do not need previous experience but need be at least 18 years old and willing to work at least 4 hours weekly, on a regular schedule.

Volunteers will be trained to help locate lost owners of impounded animals, to find new homes for unclaimed pets, and to provide the public with educational advice regarding animal health care, pet owner responsibility, and animal population control. Benefits derived from this vital work include an increased knowledge of animal welfare, the satisfaction that comes from saving animals' lives and enriching pet owners' lives, and the chance to meet and work with other caring people.

VSA also provides community education, veterinary assistance, and pet-facilitated therapy programs throughout the state; as well as operating a central counseling and referral service and a humane education and resource center at 401 Broadway, Providence

Individuals interested in volunteering in the Providence City Animal Shelter, or in helping with any of the other VSA programs, should call the central office at 273-0358.

Women achievers have shot at cash in contest

During this school year, *In View*, in association with Maybelline, will present to 10 college women, \$2,500 each for demonstrating outstanding achievement in one of five categories. The categories are:

- *outstanding contribution to community service
- *triumph over personal adversity
- *outstanding contribution to preservation of the environment
- *outstanding achievement related to academic interest
- *outstanding contribution to inter-

racial harmony and understanding

Two winners and one runner-up from each category will be announced in March 1990 and will be featured in the April/May issue of *In View*. Applications and complete information will be included in the September/October issue of *In View*, available on campus now. All applications must be postmarked no later than December 1, 1989 and are available by contacting Kristen King in the Campus Center, room 314, or by calling her at 456-8538.

Sargent rehab center's day school program strives to gain some apples

(Providence, RI) — Sargent Rehabilitation Center is working towards a lofty goal in Stop & Shop's "Apples For Students" program. One hundred and sixty thousand dollars (\$160,000) worth of register receipts from Stop & Shop and Super Stop & Shop is what it will take to purchase the Apple IIGS Color System. Sargent Center's Day School has two such computers and needs a third to augment their computer training program.

Stop & Shop, in honor of its 75th anniversary, is sponsoring the program which is open to all schools in Rhode Island, Massa-

chusetts, Connecticut and parts of New York. The company is offering free Apple Computer hardware and educational software in exchange for register tapes from their stores. The program began September 10th and ends March 10th.



The Anchor

Established 1928

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Editorial decisions for *The Anchor* are made by a majority vote of its student editorial board. No form of censorship will be imposed. However, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

The Anchor is located on the Third Floor of the Student Union Room Rm. 308

Cliffs Notes fails in campaign to bar study guide parody

(CPS) — Cliffs Notes, the study guide publisher, has lost its legal campaign to bar *Spy Magazine's* parody, *Spy Notes*, from landing a spot on bookstore shelves.

A federal appeals Court judge reversed an earlier lower court order the first week of September, allowing Doubleday, *Spy Notes'* publisher, to distribute the paperback.

Cliffs Notes argued that *Spy Notes* might confuse readers because its yellow and black cover is too similar to the real thing.

Corrections

The photo published in the 10/2 edition of *The Anchor*, p. 2, incorrectly portrayed an automobile as being illegally parked in a tow zone. *The Anchor* regrets the mistake.

The photo of the abortion forum published in the 9/25 edition of *The Anchor*, p. 2, should be credited to *Anchor* photographer Frank Kim.

The name of the guest speaker slated for the AIESEC lecture is correctly spelled Du Jia

The Campus Connection

VISA—On Thursday, October 12, in Craig Lee 102 (Language Department Lounge) Mr. Kazimierzi Wierzbycki will discuss, "The Lessons of Poland and Hungary Today for the Soviet Union and the Rest of Eastern Europe."

The program is sponsored by the office of the provost and the program of International Education. It will be supported and co-sponsored by Visiting International Student Association.

The purpose of VISA is for each member to bring inter-cultural support while they pursue a degree at the college. VISA invites all students to discover their interest in foreign cultures by joining VISA.

S. A. Tirocchi

Amnesty International's next meeting is October 18, 1-2p.m., Student Union* room 300. New members are welcome. Amnesty International brings attention to human rights injustices across the world.



Spectators browse through Bannister Gallery during a show Thursday, October 5, featuring artist Arno Rafael Minkinen.

Well, it sure isn't football RIC rugby brings added dimension to college life

by Johanna Bennett
Anchor Editor

It's a sunny Saturday afternoon in Newport. The sky is clear and the weather is just beginning to spark of Autumn.

As you walk through the streets of Salve Regina campus, towards the athletic fields, you can hear the cheers of crowds, the referee's whistle, and the shouts of athletes.

However, as you arrive at the field, you learn that it's not the sounds of a good hard game of football or soccer. Instead, you're treated to what looks like 30 or so guys, without the benefit of padding, trying to kill each other.

Congratulations, you have just stumbled across game number one, Rhode Island College vs. Wentworth University, of a tri-team rugby tournament.

You stand there in shock, not quite knowing what to make of the scene. What you see before you resembles anarchy more than a genteel sport played by well-to-do Ivy League colleges and prep schools? The key to success seems to be to pick one player from the opposing team and run into him as fast and hard as you can.

WELCOME TO THE WONDERFUL WORLD OF RUGBY.

The Rhode Island College rugby team has been a standard, but largely unknown part of campus life for the past several years.

The team is not officially recognized or funded by the college, Student Parliament, or the New England Rugby Union (a coalition of several New England collegiate teams with a seasonal dues of \$500). They play in an informal league made up of other non-union teams and receive sponsorship from Foley's Pub. Technically, they are not even supposed to practice on any RIC athletic field.

While the team is presently working towards gaining formal recognition from Parliament, they do not foresee official school sanctioning any time soon.

According to RIC Athletic Director, Bill Baird, the college is reluctant to officially recognize and support the rugby team due to the extreme physical nature and potential danger of the game.

While the players admit to some degree of potential injury, the main sentiment seems to be that it is not as "brutal as it looks" and if you "know what you're doing, you won't get hurt."

Additionally, rugby team members seem to gravitate towards the game for its easy flexibility around their personal schedules. Several of the team's key members work 20-30 hours a week, in addition to attending classes. The flexible team organization prevents them from having to make a choice between the team and other obligations -- work, family, school.

"It is the only game that you can go out for and have fun and still go to school," claimed Tom Precopio, president of the RIC rugby club and eight season team member.

Although the initial shock of seeing 30 human bodies hurling themselves at each other with alarming force may prove bothersome, a few minutes of explanation from several RIC rugby team members put some perspective on the game.

Of course, they made no sense explaining assorted rugby-type terms. However, it did add a dimension of order and regulation to the picture.

Yes, believe it or not, there are some rules to the game!!!

To bad there is only one referee on the field overseeing thirty players. What he doesn't see won't hurt him.

Although the game is representative of male-bonding at its lowest, there is a

See **Rugby**, p. 4

College employee wins over grievance with college

College surprised by ruling

by Victor M. Andino
Anchor Editor

The state office of labor relations issued a decision that college employee David H. Chapman was unreasonably denied his request for a 16-week leave without pay.

The college is obligated to comply with the decision.

Chapman, employed as a principal janitor at Rhode Island College had requested leave without pay in August so

he could perform the student teaching requirement for his Masters in education from the college.

Chapman said he was pleased with the decision, adding, "It shouldn't have happened in the first place."

Dr. John Nazarian, vice president of administration and finance, said the decision by the labor relations board was unexpected.

"I was surprised by the ruling," Nazarian said. "We did what we thought was right."

Special parking for Tech. Center opening day ceremonies

As a result of the Wednesday, October 11 opening ceremonies for Industrial Technology, special parking arrangements are planned for that day.

According to Kathryn M. Sasso, director of conferences and special events, "all spaces in parking lot C on the east side of Roberts Hall and all spaces normally reserved for the Board of Governors in lot D, plus the visitors circle in front of Roberts Hall have been reserved between the hours of 7 a.m. and 3 p.m. to accommodate those attending the ceremonies."

Scheduled events include tours, a luncheon ribbon cutting ceremonies, and remarks by Governor Edward D. DePrete, President Carol J. Gardo, and Chairman of the Board of Governors for Higher Education, Albert E. Carlotti.

Refreshments and open house tours of the multimillion dollar center will be available at 3 p.m. for the entire campus community.

The center is located in Whipple Gymnasium, where conversion renovations were completed last February.

To all students:

Remember that due to the Columbus Day holiday, all students will follow their Monday class schedules on Wednesday. Wednesday classes will not be held this week.

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Marching band can't play 'Louie Louie' or other dance songs

(CPS) — The University of South Carolina has asked its marching band to stop playing "Louie Louie" at football games, for fear dancing fans will cause Williams-Brice football stadium stands to collapse.

Dean of Student Life Jerry T. Brewer told band director James Copenhaver that the Insurance Reserve Fund, which insures the stadium, "specifically mandated that 'Louie Louie' not be played."

Copenhaver later added that Brewer was more concerned that dance songs "like 'Louie Louie' — not only 'Louie Louie' specifically — might agitate fans into breaking down the stands.

Brewer himself was busy batten-

down the stadium and the rest of the USC campus in face of Hurricane Hugo September 21, and was unavailable for comment, a campus spokeswoman said.

John Trussell of the Insurance Reserve Fund denied the fund had outlawed any songs, and figured it is unlikely the stadium could collapse from dancing fans in any case.

"Structurally, if you've got the whole student body out there jumping up and down constantly for 75 years, you might have some metal fatigue," Trussell said. "But with only six or eight games a year, it will fall down from old age long before that."

Separate engineering studies also have

deemed the stadium safe, although Williams-Brice's east upper deck did start to sway under dancing fans at a 1986 Nebraska game."

"It was a frightening thing to watch," Copenhaver recalled.

Structural problems have plagued other stadiums. Memorial Stadium at the University of Illinois shook violently during a game in 1982. Arizona State University poured \$6.5 million during a three-year period into Sun Devil Stadium to keep it from sinking into the ground. Part of Husky Stadium at the University of Washington collapsed in 1987.

To alleviate some of the worry of stands falling, USC has moved some student

seating to lower levels of the stadium.

Copenhaver agreed to refrain from playing the song and to stop any other piece when or if anyone observes the stands swaying. He also agreed to warn visiting bands of the potential problem.

"We didn't want to dampen the spirits of students," Copenhaver said. He took the loss of 'Louie Louie' philosophically.

"We've grown a little tired of the song. We still play it sometimes at pep rallies, but it's not as popular as it was two years ago," Copenhaver said, adding that 'I Feel Good,' 'Under the Boardwalk,' and 'Land of 1,000 Dances,' are the more popular pep band songs this year.

Rugby

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certain degree of excitement about it. Played with skill and finesse, as displayed by our RIC team, the game is fast paced and rugged. The players draw not only respect from the crowd, but other players as well.

"There are some tough kids out there," said Jimmy Areson, RIC team member.

And just think, we now have a women's rugby team to look forward to also.

"Gina", a RIC student has decided to break the "gender barrier" and organize a women's club.

Of course, much of what the men have to contend with, lack of financial support from the college or Student Parliament, will also be the same for the women's team. Little is expected to change.

However, popular support seems to be with the girls. To date, they have approximately 15 interested players, and hope there's more to come.

Afterall, they need a bench

Duke welcomes freshmen with ban on attending parties

(CPS) — In what may have been the most restrictive freshman orientation conducted on any major secular campus in the country this fall, Duke University in North Carolina banned incoming freshmen from going to certain parties during the first 17 days of school.

Under the new rules, freshmen were barred from fraternity, sorority or informal dorm or apartment parties at which alcohol was served.

Officials were hoping to protect the students from "social shock."

"We wanted to make sure that they didn't feel pressure to jump right in," said Susan Wasiolek, dean for student life.

Duke's fraternities and sororities are on campus, as is most of the social life, so officials were able to regulate much of the revelry

are suppose to want to bolt from their parents' homes to party 'til they drop in the first weeks of living on their own, seemed to take the restrictions in stride.

"For me, there wasn't really a rush" to party, said new student Jamie Bechtold. "I have all year to do that."

"Some felt as though they were being set apart as second-class citizens," Wasiolek admitted, but "most understood the purpose."

While Duke imposed rules, other campuses used pamphlets, hotlines and even other students to ease their freshmen's transition to college life.

Loyola University in Chicago, for one, published a booklet, "How to Survive Your Freshman Year," and the College Board recently released a guide called "College Bound" to advise kids what to take to campus.

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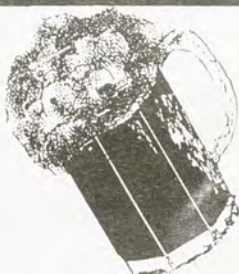


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"I think it should be that when you wan't to use them then you should pay because if you don't use them it's money going down the drain."
Donna C. Meyers, '90

-Photos by Ellen Tindell

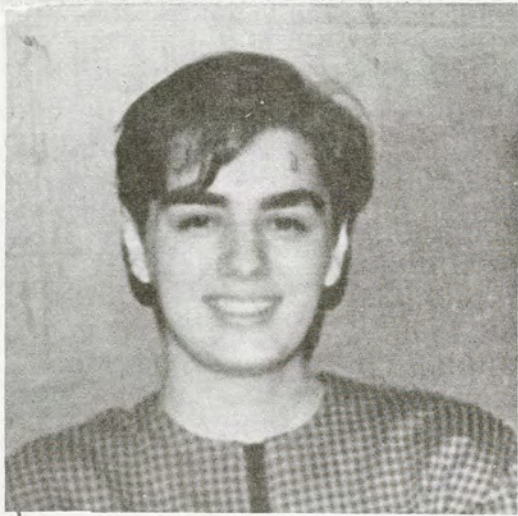


"For the amount of money I will be paying, I'll have to work an extra months worth of hours on work-study. How fair is that?"
William Farley, '93



"Why should those of us who won't use these facilities pay for those who do?"
Colette Richards, '93

Do you think students should have to pay for college facilities they don't use?



"Why pay for things you don't use. It's a rip off."
Eglautina Tica, '92



"Yes, because our tuition pays not only for our classes but also for the up-keep of the college."
Amanda J. Proulx, '93



"Yes. If a certain amount of these fees weren't included in our tuition, many students would miss out on a lot of good programs because we (the students) probably wouldn't pay for it otherwise."
Jennifer Fleury, '93



"I don't think it's fair at all to make students pay for privileges which they may or may not use."
Bruce Saunders, '93



"I don't think we should pay for what we don't use, but what other option is there?"
Joe Hutnak, '93

Pregnant student sues Baylor over 'unwritten policy'

(CPS) — A former Baylor University student has filed a lawsuit against the university claiming that she was forced to leave school in 1987 because she was pregnant and single.

The Dallas Civil Liberties Union filed the lawsuit on behalf of Dawn L. Bonner, charging campus officials failed to tell her about an "unwritten policy" that requires unmarried, pregnant students to leave the school, which is run by the Southern Baptist Convention.

Baylor officials denied the charges, noting the student handbook — which Bonner had a copy of — warns students they must act in "accordance" with Baptist values.

"Few Baptists would condone sex outside marriage," concluded Eugene Baker, executive assistant to Baylor President Herbert Reynolds.

The suit also calls the policy discriminatory because no male has been expelled for

making a woman pregnant outside of marriage.

"In the event the man was known, he would face the same disciplinary measures," said Baker, who added Bonner was the first woman to be expelled for becoming pregnant.

Baylor's Board of trustees has discussed "clarifying" the rule, and is due to take up the matter at the next meeting, he said.

Bonner, a pre-med student, was four months pregnant when she asked her dorm mother if she would have to move into private housing because of her pregnancy.

The lawsuit alleges she was told, "We have a reputation to keep and we can't have you walking around pregnant."

A counselor at the Waco campus allegedly told Bonner she could remain in school if she had an abortion. Instead, Bonner left campus in October, 1987, and gave birth to a son in February, 1988.

1989 NECCA Conference

Do you want a weekend off, a weekend away from school and home? Then make plans to go to this year's NECCA Symposium.

What is NECCA? It's the New England Catholic Collegiate Association. Regis College in Weston, Massachusetts will be hosting this event on October 27, 28 and 29.

"Love One Another As I Have Loved You" is the theme for this symposium and the keynote speaker will be Ms. Greer Gordon. Along with the keynote address

there will be smaller workshops addressing such topics as Justice/Nonviolence, Relationships, and Homelessness.

Last year the symposium was held at Smith College and students from all over New England were in attendance. The mood of the symposium is very alive and friendly. Along with the fun, the symposium is a time for reflection and growth. Come be a part of the action. It is definitely worth your time. For more information contact your Campus Minister, Sr. Mary Ann Rossi in Student Union Rm. 300

Soccer

continued from page 1

ful in weathering their onslaught, even though they found little support from the other backs.

The second goal came with just 39 seconds left in regulation play, when Lopes headed in a beautifully placed cross pass by freshman Bob Devlin. This win put the Anchormen back over the 500 mark to a record of 5-4.

The Anchormen had an easy match against Salve on the October 3, as they routed the Newporters 5-0. Rhode Island College got off to a great start through Lopes, who opened the scoring within 18 minutes with a fierce right-foot shot. Peters and Luzzi combined on the assist for the game winning goal. In the 39th minute, the second goal was scored when junior Joe Potemri cleared a pass to Thom Cafaro, who chipped it in front of the net. At that critical moment, amidst all the other players, the Newporters goalie somehow deflected the ball out to the 15 yard line, where freshman Gary Horning kicked it into the open net.

The third and last goal of the first half came only minutes later. Sophomore John Hensler, a transfer student from Montana, scored on an 18 yard shot. Luzzi and freshman Gary Horning assisted on the play.

The Anchormen continued to dominate the match in the second half, despite extremely bad playing conditions. Because of bad drainage systems, the field was muddy and full of puddles.

The fourth goal came on an "own-goal." Foley fed a nice pass to Potemri, who headed the ball towards the goal, when the ball was kicked into Salve's net by one of their own. The Anchormen continued putting pressure on the defense as they

were hungry for more goals. Horning completed the 5-0 rout with a shot 15 yards out. Freshman Steve White and sophomore Joe Coelho assisted on the final goal.

Starting goalie Frank Kowalik, who played the first half only, had four saves and came up with his third shutout of the season. Reserve goalies Dom Coppolla and Leo Boler also played excellent defense in the second half, helping preserve the shutout.

The Anchormen are now 6-4 overall and 1-1 in the Little East Conference. Kowalik leads the conference in saves with 109 and is second in save percentage at .900.

Zeb Lopes is second in the conference in assists with five and third in points with 15.

The Anchormen have set a school record for most players (15) in one season to score a goal.

Let the ghoul in you run free

Are you anxious for the Halloween season? Does the macabre and ghoulish have an attractive air to you? Do ghosts, goblins and decaying bodies spark a certain fire in your life? Well your best option, besides a week in the mental health ward, would be the Writing Center's "It was a dark and stormy night..." writing contest.

Yes, clear away the cobwebs, grab yourself a clean slab and give way to expressing the darker angles of your nature.

Drop dead, I mean, drop by the Writing Center, Craig-Lee room 225 for more information, or call 456-8141.

Deadline for the contest is October 15. The stories should be three pages or less, but should be typed and double spaced. Each entrant is asked to pick up a sponsor sheet and raise a minimum \$5 donation.

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Professor of History
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Stephen Grubard

John Lukacs
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Moderator:

Kenneth Lewalski
Professor of History
Rhode Island College

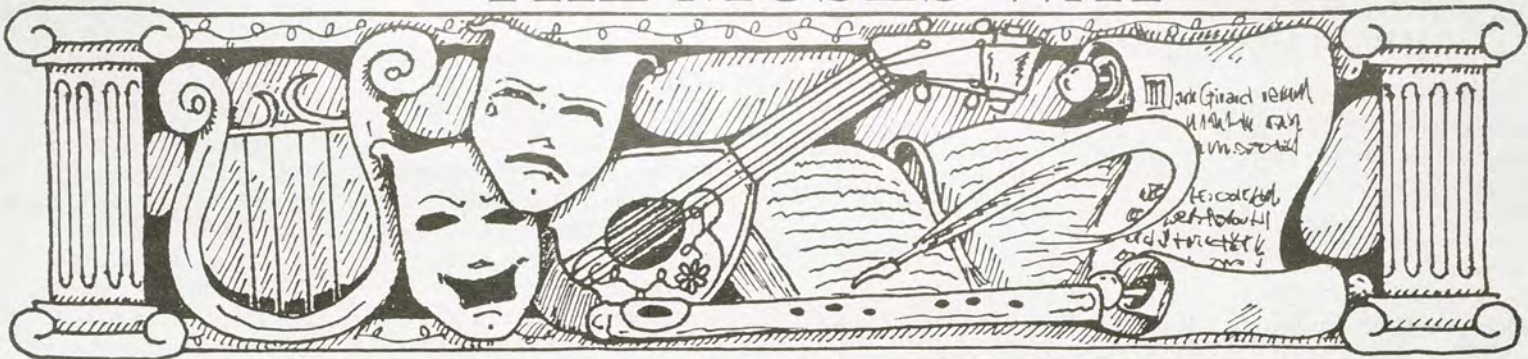
Place:

Rhode Island College
October 26, 1989
Thursday, 2 p.m.
Gauge Hall Auditorium

Reception to follow in the faculty Center

For Further Information: Contact Norman Pyle Department of History Ext. 8039

THE MUSES WAY



A visit from the man in black

Margaret Gordon
Anchor Staff Writer

Last Wednesday night, Donovan Dining Center was a nightmare — Richard Lewis' nightmare.

After flying in from New York on a plane flown by a pilot from hell, Lewis took the audience on a whirlwind tour of his neuroses; jumping frantically from one topic to the next and back again.

Opening for Lewis was Barb Schloff, a pleasant calm before the storm.

Schloff, originally from Detroit, Michigan, now calls Newport, Rhode Island home. She has opened for Suzanne Vega, and is, in fact, a very talented young singer and songwriter in her own right. She bounced through her five song set, dressed in black (possibly in honor of Lewis' trademark black attire,) strumming her metallic red guitar.

Schloff's rapport with the audience was excellent, as she joked with them that, "Going on before a comedian, I have to be real pensive and depressing."

Pensive, yes, but her set wasn't depressing at all. Her folk music style was well appreciated by the crowd. The most memorable song of her set was a song called "Mr. Boss Man," that she wrote while working in a restaurant. The song is a clever look at bosses in restaurants who, "take the restaurant business a little too seriously."

Then came the moment the crowd had been waiting for. The lights went down, the spotlight focused. There he was...the Man in Black, slouching. Lewis appeared at Donovan looking pretty sick, just like most people who eat there. He explained to an excited crowd, "I have a fever of 110 degrees—I feel it's a good omen," and the show went on.

As always, Lewis carried on to the stage

with him an extra long sheet of paper and a tape recorder. The paper has Lewis' ideas that Lewis may or may not use during the course of the evening.

He tapes every concert he does so he is sure of never doing the same show twice.

Lewis kept the audience on their toes during his whole act. It was easy to believe him when he said, "If I ever took speed, I'd want to walk to Calcutta for no reason."

The audience enjoyed Lewis' odd quirks, as he performed strange contortions, paced in a frenzy, jumped and stomped all over the stage. His trademark Jewish family jokes were a hit with the audience, as was his commentary on the food served in Donovan ("I got the Gandhi plate, an empty tray, and water in a wine goblet!")

The forty-two year old comedian had the audience in hysterics by the middle of his show, as he freely associated in a manic pace on topics from ex-girlfriends, to the printing of Italian money, to seeing his grandfather naked. Lewis' comedy is a chaotic stream of consciousness flow that is like a roller-coaster ride. The crowd was invited to step inside Lewis' mind for an hour and enjoy the trip. He makes such wild connections so rapidly that the audience had to pay close attention to every word or risk falling off the Lewis express train of thought.

The show was a success, which goes to show the extent of Lewis' dedication to his audience, performing despite being sick. His appearance at RIC, courtesy of RIC Programming is part of his nationwide college tour. Also, he stars in "Anything But Love," with Jamie Lee Curtis, and appears at Carnegie Hall in December.

With a schedule like that, it's no wonder that the only French he knows is, "Je suis fatigued."

Teachin' Lessons

Margaret Gordon
Anchor Staff Writer

That'll Learn Ya!!, an explosive local rock band, was recently named one of *Rhode Island Monthly's* "Top Local Bands," among the likes of *Roomful of Blues* and *Beaver Brown*. They have earned this distinction by keeping busy playing the Providence club circuit.

The Rhode Island College community recently got a taste of this band as they played at the Coffeeground.

The band's lineup consists of:

Terry Fallon
(lead vocals),
Ted Cunningham



That'll Learn Ya

(guitar), Al Valatka (guitar, bass and vocals) Rick Harris (bass, guitar and vocals) and Dave Harris (drums).

The often told story of how they got their unusual name is quite simple. A nasty frat boy from URI bashed his roommate's bunny with a baseball bat, looked at the little rabbit corpse and allegedly said, "That'll learn ya." About

that same time, a new band, made up of four URI students and one Johnson and Wales student, was searching for a name. So the band decided to adopt their name from the

See *That'll Learn Ya*,

page 10

Mickey Rourke: still deviously 'Handsome'

by Stacey Levett
Anchor Editor

M-I-C, he'll see you real soon
K-E-Y, why? Because he said so.
R-O-U-R-K-E.

Ah, yes. The strangely lovable Mickey Rourke is back again in yet another dark and depressing film for all who admire him. *Johnny Handsome* is like a classical film noir movie dug up from the forties and remade for a more modern audience.

As your first encounter Rourke, you think that Johnny Handsome, (or John Sedley,) isn't Rourke. Thanks to the great make up job done to deform his face, we hardly recognize Mickey at all. Even the speech impediment is incredible. (Johnny actually looks like a humanized Vincent of TV's *Beauty and the Beast*.) I haven't seen such a great birth defect/make up job done on an actor since Eric Stoltz starred in *Mask*.

Johnny and his thug friends pull off a heist at an antique coin shop and, of course, something goes wrong. Johnny's friend is shot and they are both left behind to deal with the cops as the other two get away. While Johnny's in jail paying for his crime, Morgan Freeman plays the lieutenant who is assigned to his case, (remember the Electric Company's Easy Reader?—yes, I'm showing my age. How about the case worker in *Clean and Sober*?)

Just when Johnny thinks this is what the rest of his life is going to be like, a prominent plastic surgeon makes him a deal he can't refuse. The plastic surgeon, portrayed by Forest Whitaker (*Bird, Good Morning Vietnam*) proposes to Johnny that he'll give him a brand new face if he tries



to get a job, achieve parole and start his life anew.

Everything starts out just 'Nifty-keen-cool-dandy- Hey, like wow'. Johnny finds himself attracted to a pretty coworker, Elizabeth McGovern (*She's Having A Baby*) but just when the sun starts to shine, Johnny shines his devilish eyes upon the money and valuables in the next room, devising a scheme that will get him, once again, in trouble with the lieutenant.

Johnny eventually finds his two thieving 'buddies' who have absolutely no idea who he is until the ending. They devise a plan to steal the money at Johnny's work and he decides to stiff them both of the money because of what they cruelly did and said to him.

You know what payback is, don't you? *Johnny Handsome* accurately follows in the footsteps of the classical film noir genre of the forties. The character of Johnny is truly the sympathetic one. Rourke is amazing in following through with the anti-hero character commonly portrayed in many film noir flicks as *Double Indemnity* and *The Maltese Falcon*. There's just one thing though, it seems as if Mickey almost always ends up sleeping with a beautiful girl in every film with the exception of one or two Mickey, you sly devil, you!

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Send a Personal Today

What's Happening

by Vito Delucia

Monday, 9

Happy Columbus Day! Yah, I know what your saying - big deal. But, if it wasn't for good old Chris you know we would actually have classes today...So sit back and enjoy it while you can.

Tuesday, 10

Just classes today, but don't stress yourself this early in the week: wait 'til what tomorrow brings...

Wednesday, 11

How can the college do this? Here's my thing - today is Wednesday but, we follow Monday's schedule. It's Wednesday but it's really Monday when actually it's Wednesday! Our administrators not only have creative minds, but cruel dominance... Hail Big Brother.

S.O.S. - The Slightly Older Students Organization celebrates the opening of its new office today with a special ribbon cutting ceremony (Will the Mayor be there? I think not.) at 4 p.m. and refreshments all day 12-7p.m. Located on the lower level of Donovan Dinning Center across from the Student Union, S.O.S. offers the returning non-traditional students a place to hang his or her hat, seek advice, friendship, or just a chat over a hot cup of coffee, not a bad deal, eh?

Also today for your dining pleasure are

the soothing sounds of Alex Tomasso as he plays his way through the lunch hour in the Donovan Dining Center from 12:15 to 1:45 p.m. Just one question though, is it just me or doesn't Tomasso sound more like a salad dressing to you?

Thursday, 12

It's Thursday kids, and I would love to tell you all the wonderful things to do but as far as I know as of this writing, all's quiet on the Western front...But lets not be too hasty.

The Alias Stage in Olneyville opens its 1989 season with "BAAL". It's suppose to be a dark comedy. Don't ask me...if you can pronounce it you can watch it. Performances go on from tonight until November 5. For reservations call 521-2312.

Friday, 13

You hoo, Jason... here Jason- Jason - Jason, here Jason- Jason- Jason- Jason. Damn that boy, I wish he would come when I call him.

What I Did Last Summer a comedy by A.D. Gurney, launches the 2nd Story Theatre's tenth Anniversary season. A story of self discovery that delighted New York critics and audiences when it premiered in 1983 at the Circle Rep. Fourteen performances begin tonight and run Thursdays through Sundays at 8p.m., up until November 11th. Reservations can be made by calling 421-5776...

Love and war in turn-of-the-century England...all we need is a little sex to make Roger Williams College's production of Arms and the Man into something that really cooks. Performance scheduled for Friday, October 13 until Sunday, October 15.

Saturday, 14

Saturday is a day for children to have fun (and others who think they are children to make fools out of themselves) and today at noon folk singer Tom Paxton will perform a childrens concert at the Veterans Memorial Auditorium. The concert is a fund raiser for the Montessori School of East Providence. Tks. are \$5 each and are available at RIC. Call 434-6913...

Want to go on a bus ride to Boston cheap??? Your friendly neighborhood Campus Center is sponsoring a bus trip to Bean Town to give the more civilized (questionable distinction) a chance romp through the Museum of Fine Arts. Tickets are \$2 and must be purchased no later than Thursday, October 12 at the Info Desk in the Student Union.

If fine art isn't your thing, then maybe you should take a spin by Roger Williams College for their rendition of love and war in Arms and the Man. Curtain goes up at 8:00 p.m.

Sunday, 15

Sunday, Sunday... oh, Sunday Brunch with Juliet Davis performing from 11:45-

12:45 in the Donovan Center presented by RIC programming. Where's my coffee?

Go out and have fun for a great cause, the March of Dimes is having a 12-mile Bike-A-Thon in Barrington. You can start anytime between 11am and 2p.m. The registration fee is \$25. If you pre-register you get a free water bottle. For more info call 781-1611



"An Evening of Trance" with... no sorry "An Evening of Dance" with the Bebe Miller and Ralph Lemon Dance Companies. Way cool, tickets for students are \$3.50 and all the rest \$13.00 (Ha!). Presented as part of the Performing Arts Series, at RIC, in Roberts Auditorium. Call the box office at 456-8194 for more information... oh, and see you there.

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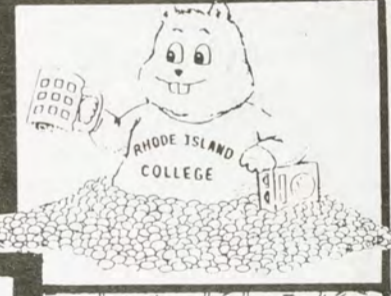


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Thursday, October 12, 1989
2:00 pm in SU305

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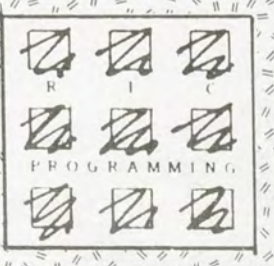
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Halloween
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Feminism for everyone

by Margaret Gordon
Anchor Staff Writer

When was the last time that you went to church? If it has been a while, why don't you start going to the Mathewson Street United Methodist Church? When you get there, go up to the fourth floor. It is there that you will find the Wickenden Gate Theatre, which opened its 1989-90 season on September 28, with their first production of the year, "A...My Name is Alice," a musical review conceived by Joan Micklin Silver and Julianne Boyd.

Wickenden Gate was started by Melanie Jones and ten other actors. It evolved out of a class Jones was teaching at Trinity Square Repertory Company. Their first "stage" was in the back garden of a restaurant. One of the gates of the garden led to Providence's Wickenden Street, hence the name. The church on Mathewson Street seems to be the perfect atmosphere to contrast with the daringly innovative plays of this still relatively new theatre.

The theatre is small, with chairs set up around tables in front of the stage, with a few rows in back of the tables for additional seating. The simple staging is consistent throughout the play: a back wall covered with inobtrusive nude portraits of women of all shapes and sizes. All props — chairs, desks and tables — are carried on and off the set by the actresses themselves at the beginning and end of each scene, forcing the audience to create in their own mind whatever else exists.

"A...My Name is Alice," deriving its name from the children's rhyme, is a musical revue first produced by the Women's Project at the American Place Theatre in New York City. It is a composite of songs and sketches by over twenty five different authors, each scene contain-

ing clever witticisms and biting commentaries on womanhood. It is solely about women, with no male actors in the play. It is definitely not a man-hating feminist play, but rather it is a humorous look at what it is like to be a woman today.

The cast consists of: Jeannette Gama-che, Kristen Marie Hardy, Doli Henshaw, Susan E. Jacobellis, and Jennifer Ondrejka, a recent graduate of Rhode Island College. Melanie White and Mark Vadnais played piano and percussion, respectively, for the evening.

The women were perfectly cast in their roles. The scenes ranged from the hilariously outrageous to tear jerking. All of the members of the ensemble are extremely talented singers and actresses, and each brought something of her own to the production. The ladies give testimony to the saying that, "The whole is greater than the sum of its' parts." Doli Henshaw, however, was the definite show-stealer, her energy and talents know no bounds, and she is sure to be seen doing big things in the future.

The trio of Jeannette, Jennifer and Doli sang one of the most memorable numbers in the play, "Pretty Young Men." The scene is set in a male strip joint, with three mothers going out for the evening. They soon become embarrassed by the prospect of being seen there. What entails from this point is the funniest scene in the play and also the best display of the versatility of the three voices, singing together, their very different tones and styles blending, contrasting and complementing one another.

This is a play about women, performed by women. It is certainly not a play just for women. Every man who feels he "just doesn't understand women," will appreciate this honest portrayal of the female gender.



by Tom Anter Melanie Jolicœur
Wendi Borges Tom Mack

Will and the Bushmen *Will and the Bushmen* SBK Records

Will and the Bushmen's latest release starts out with "House of Mirrors", a kind of repetitive song, that sounds like quite a few songs I've heard before. In fact a few other songs on the album are similar to "House of Mirrors," with their over-use of guitar reverb and a stop and go beat that lacks direction.

Probably the best songs on the album are "500 Miles" and "Book of Love." They make this recording worth listening to, and shows the bands style at it's best — reminiscent of the *Byrds* with a heavy country influence.

One song I really take exception to is "Blow Me Up." I mean what is this, a sort of terrorist theme song? I'm not sure and it really doesn't matter. This song is really unimaginative and infantile. This band does have potential, especially if they tighten up their sound and improve their lyrics. (T.M.)

Shelleyan Orphan *Century Flower* Columbia Records

That'll Learn Ya

continued from page 7

words of that psychopathic rabbit killer.

Since their fateful beginning, That'll Learn Ya!!, has released two cassettes, a seven song demo, and the independent single, "Pulling Up The Night." The band has had the opportunity to open for national acts as *The Replacements*, *They Might Be Giants* and *The Dead Milkmen*.

In the early days of their career TLY was quite frequently compared to REM. On the new demo, look for some hard core rock and roll with nothing "Stipe-like" about it. As Fallon explained, "I don't know if it was totally conscious, but I think we've just developed into our sound more and more because we know what works for us and what we'd like to sound like."

"We'd do songs we didn't even know sounded like REM, found out later they sounded like REM and scrap them for that reason," Valatka commented.

The music is a "joint effort," with Terry Fallon writing the lyrics and the rest of the band writing the basic chords and music. After they have a few songs pretty much put together, they practice and work together to see what works and what doesn't.

"We'll try a song and if it sucks, we'll try it again at the next practice and if it still doesn't work, we send it out into the street," Fallon said, "We usually know what will work and what won't."

What is seen on stage is what "works" for them. "We try to have as much fun as possible," Fallon said. "We cater to the crowd," added Dave Harris.

Catering to the crowd is exactly what they do in their live shows. The excitement level is high as Cunningham, Valatka, and the Harris brothers create a hard rocking, slightly punk sound.

Fallon keeps the energy level high with the intensity of his lyrics and chaotic

I was introduced to the original sound of Shelleyan Orphan when the group opened for *The Cure* at Great Woods. Despite a bad sound mix, there was something about this energetic band from London that captured my interest, which is more than I can say for most of the opening bands I've had to sit through.

After listening to their album, *Century Flower*, I still can't decide exactly what it is that makes this band so captivating. Maybe it's the rich sound of a seventeen piece band behind the clear, melodious voices of Caroline Crawley and Jeniaur Tayle. Maybe it's the upbeat, catchy melodies of songs like "Between Two Waves" and "Summer Flies" or the gloomy, lonely lyrics of "Shatter" and "The Silent Day."

Whatever it is, *Century Flower* seems to drown the listener in a pool of emotion. It will have you dancing one minute, and crying the next. Would I recommend buying it? Well not for myself because I already have a free copy (ha,ha), but it's definitely worth your money. (M.J.)

Cindy Bullens *Cindy Bullens* MCA Records

Cindy Bullens is a young talented singer/songwriter who will be making a big dent in the business. She knows how to rock with the best of them, her style is reminiscent of Bonnie Raitt and Pat Benetar.

Cindy has written an album full of songs that catches you right away. With howling guitar work, and a great set of pipes, she's a sure bet to break through to the top of the rock scene. She even enlisted Bryan Adams on back up vocals for "Don't Let This Love Go Down". (T.A.)

See *Short Takes*, page 12

display of dancing, running and jumping all over the stage. The crowd response is usually good on the local front, but when they play new music nights in Boston, sometimes, Fallon said, "There's like eight people there." Thus, one of the band's biggest problems is the exposure, or rather the lack of it.

Recently the band got a lot of exposure, when they were named a semi-finalist in WBRU's rock-hunt. The band feels that this was a double edged sword of sorts. "It gave us a nice present...gave us studio time, and the exposure was the best, there were a million people there," said Fallon, "You need the exposure and the money, but you don't need the bad things that go along with being in contests with (other local) bands." There are the elements of competition and also the false congratulations and wishes of good luck.

The band recently completed a new demo tape and are hoping that it helps them get signed. They consider it to be their best effort to date. They worked with professional producer, Paul Kolderie, who has worked with big names like *Big Dipper*, *Throwing Merchant* (10,000 Maniacs) *Throwing Muses*, *The Pixies*, and *Miracle Legion*.

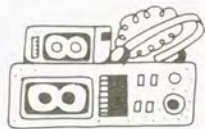
That'll Learn Ya!! is a band that is still learning. They make mistakes and live to tell about them. Like going on stage without a sound man, playing a prom or an ex-strip joint (where a purple haired woman threatened to break Terry's legs). And, let be known, they will not do any Bob Seger covers.

That'll Learn Ya!! is a hard core rock band with definite potential, they're a group that we're sure to hear a lot more from...soon.



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SPORTS

RIC harriers host Ray Dwyer meet Anchormen teammates lead the race

by Janine Landry
Anchor Editor

A split second determined the outcome of a superb performance by the Anchormen cross country team at the Ray Dwyer Invitational on Saturday, September 30 at Roger Williams Park. The race marked an incredible three-man effort by the RIC harriers as Captain Jim Dandeneau, freshman Keven O'Neil, and unofficial RIC contestant, Lynn Cousineau, held the first three places in the pack of 105 runners for the entire duration of the 8,000 meter race.

Dandeneau finished first with a time of 26:18. Posting the same time, but a tenth of a second behind, O'Neil took second place followed by Cousineau at 26:19.

The U.S. Coast Guard Academy took first place in the men's race with 39 points, while the Anchormen team, with a score of 56, placed second out of the 12 complete teams entered.

Other RIC finishers were junior Dave Menard, 11th place in 27:09; freshman John Duffin, 15th place in 27:47; sophomore Tom

Brouillette, 37th place in 29:38; and sophomore Rob Perrin, 64th place in 31:20.

The women's team improved their September 23 SMU Invitational performance at the Ray Dwyer meet, placing 6th out of 12 teams and narrowing their 3:29 spread at SMU down to 2:22.

Improving her time from last year, junior Karolyn Walsh placed 6th out of a field of 109 runners with a 20:10 time. Senior co-captain Nancy Gillooly finished in ninth place in 20:27. Making a comeback from an injury earlier in the season, freshman Jennifer Petrella placed 42nd in 22:32. Senior Janine Landry finished at 46th place in 22:32, and sophomore Donna Marotto came in 48th with a time of 22:36. Sophomore Jill Henderson continues to improve, placing 83rd in 25:43.

"Things are moving in the right direction," said coach Matt Hird. "We still need to get some good solid weeks of training in."

The RIC harriers are preparing for the Little East Championships at SMU on Saturday, October 14.

Lady spikers conquer WPI

The RIC volleyball team pulled out a thrilling 15-9, 15-5, 13-15, 9-15, 15-13 victory over Worcester Polytech Institute on Thursday evening, September 28 in Walsh Gym.

The Anchorwomen had taken a two game lead and were ahead 13-14 in game three when the Engineers started a dramatic comeback that saw them pull even at two games apiece, holding the lead in game five by an 8-7 score. The Anchorwomen came to life as

well in game five and erased the Engineers' lead with some spirited net play and pulled away to the victory.

Although the team was playing without the services of top performer Debbie Allen, they stuck together and the key to the victory was a unified team effort.

The team will compete at the Eastern Connecticut State University Tournament on Friday and Saturday, Oct. 13 and 14.

RIC baseball welcomes former major leaguer coach

by Brenda Corse
Anchor Staff Writer

Rhode Island College is excited about its new star baseball coach, 29-year-old John Lickert of Pawtucket.

Lickert's bright career in baseball began in 1978 when he was drafted right out of high school by the Boston Red Sox in a tenth round draft pick. He signed with the Class A Elmira Red Sox and then went on to Class AA Bristol (CT) in 1980 and finally to the parent Boston club late in the season.

Playing major league baseball as a catcher was a dream come true for Lickert, but his dream was hampered after he broke his left thumb in 1983. The injury did not stop him from trying. He went on to the Pawtucket Red Sox as a player-coach in the 1983-84 season and finally retired from baseball at age 25 from the Richmond Braves in 1985, having played in over 1000 minor league games in his career.

Lickert is credited with guiding the Roger Williams College women's softball team to an 8-8 record last spring after two consecutive losing seasons.

Lickert grew up in Pittsburg in a poor family with his mother and two brothers. His father died when he was a year old. Lickert knew that if he was going to make something of his life, he would have to make sacrifices, be aggressive, and never give up.

Lickert's philosophy is much the same as his philosophy on life.

"If the team is aggressive, the team will make things happen," he said.

Although he admits he is sometimes hard on his players, Lickert said he encourages feedback from them and tries to be both a friend and a coach to his team.

According to one player, the baseball team is responding well to their new coach. His first-hand experience in the major leagues and his knowledge of the game are motivating factors for the players.

"Every player has a job," said Lickert, who expects good things from the Anchormen team. He said he wants to encourage them to put out their best efforts.

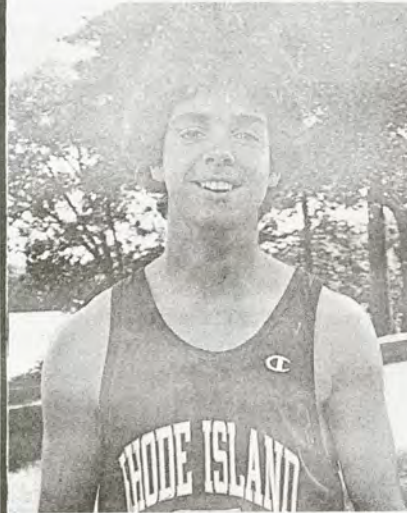


Baseball Coach John Lickert brings major league experience to Anchormen baseball.

-Michelle Labrie

Sports figure of the week

O'Neil sets his sights on the finish line



Kevin O'Neil

by Nancy Gillooly
Anchor Staff Writer

Sophomore Keven O'Neil's running career was almost over before it got started.

When he was six years old, O'Neil was struck by a car while running across the street. Doctors told him that he might never walk again. The accident left O'Neil with a broken femur, and he spent six months in a whole body cast. After extensive therapy, he began to walk again.

These days, O'Neil is getting around much faster. The North Kingstown resident is the number two runner on Rhode Island College's men's cross country team. He also competes in the 1,500 and 3,000 meter events during spring track.

O'Neil, the youngest of six, said he took

up running because, "I was fat, and my mom wanted me out of the house because I was so hyper."

However, his running career got off to a slow start.

"I was terrible my freshman year of high school and even got lapped on the track."

O'Neil lost five pounds by his junior year at North Kingstown High School and started running much better. In his senior year, he was undefeated in the Southern Division and placed eighth in the state meet and fourteenth in the New England Championships.

This year, O'Neil is aiming to qualify for the November NCAA Division III National Championships, an honor teammate James Dandeneau earned last season. Another goal for O'Neil is to break 25 minutes on the 5-mile cross country course.

"I'd also like to beat Jim Dandeneau," he said. O'Neil came pretty close to doing just that at the September 30 Ray Dwyer Invitational when he finished in second place, just a few tenths of a second behind Dandeneau who won the race.

O'Neil's favorite thing to do is play volleyball. During school, he finds it hard to find time to play because he is busy training for cross-country or track in addition to working part time as a janitor at an elementary school. In the summer, when his mile age amounts to only 50 miles a week, he gets to play volleyball quite a lot.

O'Neil has come a long way since the accident 16 years ago. With his drive determination, he is bound to go even farther.

NCAA changes mind, decides to back publicized graduation rates

(CPS) — National Collegiate Athletic Association (NCAA) officials have changed their mind about a proposed law that would require campuses to publish their athletic graduation rates.

The change came just two weeks after the Government Accounting Office (GAO) reported the schools — particularly those with big-time football and basketball programs — do a pretty bad job helping their athletes graduate.

NCAA Executive Director Richard Schultz, who previously had argued schools have the right to keep their graduation rates private, announced in mid-September that if the NCAA doesn't pass its own rule by January 1, 1990, it ought to support a bill currently in Congress.

"If we don't pass meaningful legislation, I will personally lobby for this bill," Schultz said.

The bill, sponsored by Senator Bill Bradley (D-N.J.), would require colleges to reveal their athlete graduation rate to high school seniors they're trying to recruit.

The GAO study, which used NCAA figures, looked at 97 schools. Thirty of them graduated fewer than one in five of their senior football and basketball players in 1988.

Netwomen suffer third loss

The Anchorwomen tennis team dropped their third match of the year Saturday, September 30 by a 7-2 score to Salve Regina College.

Freshman Amy LaStarza earned the team's only singles win with a 6-3, 0-6, 6-3 decision at number four singles.

Number one player and team captain Kristen Schwartz and number three player Patricia Valkoun teamed up for the squad's only other victory, a 7-6, 5-7, 6-1 match.

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Despite big promotions, most collegians aren't using condoms

(CPS) — Most education and media campaigns to promote condom use among young adults are a "dismal failure," University of Ottawa researcher Noni MacDonald claimed September 20.

In a survey of 6,911 white, middle-class college students in Canada she found that most students know how to protect themselves against AIDS and other sexually transmitted diseases, but aren't doing it.

"If we've got it in 'middle-America Canada,' you must have it in middle-America," MacDonald warned.

About 75 percent said they were sexually active, but only 19 percent said they use condoms. Twenty-six percent of the collegians reported they never use condoms.

However, 80 percent correctly answered questions about preventing sexually transmitted diseases.

Separately, almost six of every 10 American adolescent males surveyed by the Urban Institute in Washington, D.C. said they had used a condom the last time they had sex, but only 30 percent said they always use condoms.

Some college students don't seem to be buying the devices as often these days, either.

Michigan State University recently

removed condom vending machines from its dorms, saying low sales had made them money-losers.

Dr. John Moran of the Center for Disease Control said that condom sales jumped nation wide by 20 percent shortly after U.S. Surgeon General C. Everett Koop released a report on AIDS in 1986.

Many colleges took Koop's report as a cue to install condom machines on their campuses. The universities of Iowa, Colorado, and California-Santa Barbara, Kean College in New Jersey, and South Dakota State University, among others, have installed machines in recent years.

At the University of Wisconsin, students get condoms from candy machines rather than condom vending machines, a move to assuage the shy condom buyer.

While many schools report condom sales are lagging, at Colorado, officials said in September that sales have increased by \$112 for 1988 in the 46 condom machines across the Boulder campus.

A number of schools still don't want the machines around. Administrators at the universities of Utah, Missouri and St. Bonaventure and Oklahoma State universities recently rejected proposals to install condom machines because of moral implications.

Fusion works dance company sets auditions

Auditions for advanced level dancers will be held by Fusionworks, a Rhode Island based modern dance company, on Sunday, October 22, at 1 p.m. at the Dance Workshop on Lower River Road, Lincoln.

Those interested in auditioning need not

be dance professionals, but must have studied with professionals, according to Deb Meunier, artistic director.

Fusionworks is primarily interested in those with a background in modern dance. For information call 334-3091.

Short Takes

continued from page 10

Winter Hours

Winter Hours

Chrysalis Records

Very rarely does a "cross over" band impress me. If there's anything I hate more, it's a band that tries to concoct something "new" by meshing together different styles and clogging the arrangements with excess instrumentation. The Jersey-based Winter Hours, with their sharp streamline guitars and Joe Marques' hazey vocals, seems to keep from falling into a "repetitious" rut.

This quintet sprung out from the same music scene as Jersey notables The Feelies and the Bongos did half a decade ago.

Marques and co. have begun their ascent into the college charts with their self entitled debut *Winter Hours*. (As of October 2, the album was pegged number 4 on the Billboard "College Albums" charts).

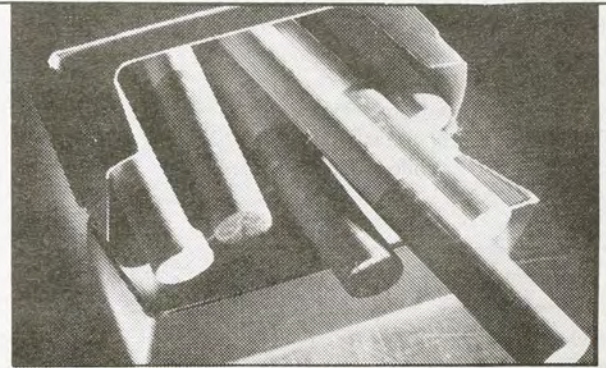
What's inside this piece of vinyl isn't contrived, corny crap. There are traces of both country and blues overtones, sure. Yet, there is depth in vocalist Marques' lyrics, a slight hypnotism to his voice, and a mark of true quality in their songs "Smoke Rings" (the current single) and the gentle, serene "Carpenter's Square". (W.B.)

(Author's Note: To catch these guys at their best, word from the top says to go see 'em live. - They'll be appearing at The Paradise in Boston, Friday, October 13.)

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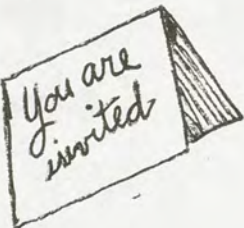
OPEN HOUSE

Will be held on Wednesday,
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Ribbon Cutting Ceremony
at 4 p.m.

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EDITORIAL

Sardines in a College

Many questions stand in my mind right now. Here's an example: Why would someone try to put 3 cups of water into only 1 cup? Does this sound like the way Rhode Island College has gotten itself into its present overcrowding situation? This overcrowding of residence halls and class rooms that we now witness was anticipated about a year ago, but it seems as if one listened.

With all the new students coming in, where will we park? If there is a parking problem now, it will definitely be more of a problem if more new students are accepted into the College. Since RIC is planning to construct a new dormitory, and with all the new students that are going to be living on campus, parking will become more of an impossibility. Many Rhode Island College students feel that the proposed dorm will turn out to be another Rec Center; in other words, it won't become a reality until it isn't needed anymore.

What about the educational aspect? With budget cuts will we have enough professors? Will there be enough classes to go around? What is the Housing Office going to do with the students who will live on campus until the new dorm is built? Doubling up dorm students in single rooms is the same as living like sardines? Will grade point averages go down because of the room, or lack thereof, and possibly result in a lowering of the reputation many at Rhode Island College have been trying to build.

I certainly hope that the current overcrowding problem will diminish in the near future, or else more problems could surface and that is what the college definitely does not want.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editoria, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I was amused at the letter to the editor by Karen Holmes, complaining about your "mistake" in using the word "pro-abortion" instead of "pro-choice."

To that point, the only "choice" is whether or not to destroy one's own child. It is not what dress you'll wear to a party, or what you'll have for lunch.

But the humor in her complaint is that, in her address, Ms. Sorrentino urged feminists to rid themselves of that term. "I am a pro-abortion activist," she said.

In future colloquiums, I would hope my alma mater and the Justice Studies Department could come up with a less biased panel. This one was loaded 4 to 1/2! In addition, they might consider a colloquium on "justice for the unborn."

Anna M. Sullivan,
Class of '53

Editor:

Thank you for your article, "The Case of the Flooded Entrance" on the problems with Homewood Avenue entrance to the campus. I would like to bring your attention to another flooding problem by the east entrance to Gaige hall. There is a depression in the sidewalk that

always fills with water whenever it rains and often becomes a mass of ice in the winter. A half-hearted attempt to fix this was made several years ago, but it remains a serious problem. Let's hope we can get some action on the Homewood Avenue entrance and the Gaige East sidewalk soon.

Peter S. Allen,
Department of Anthropology/
Geography

New Tax Law TIP

To help you understand the new tax law, the IRS has two new publications. **Publication 920** explains changes affecting individuals and **Publication 921** explains changes affecting businesses. Both are free. Ask for one at any IRS office or call the IRS Tax Forms number in your phone book.

A Public Service of the IRS

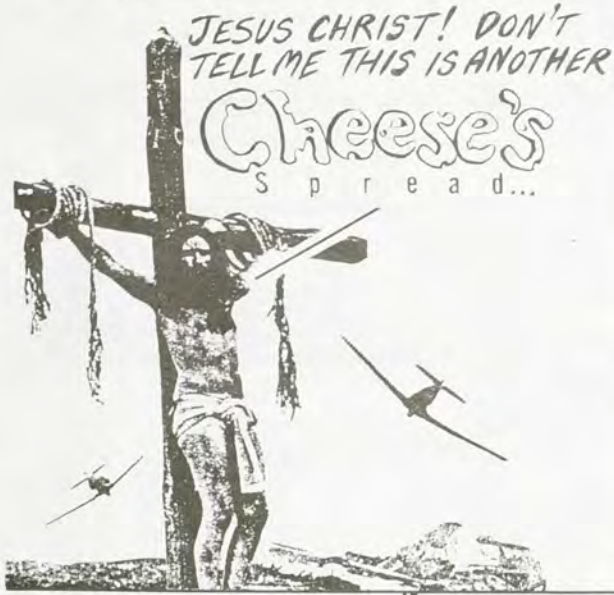
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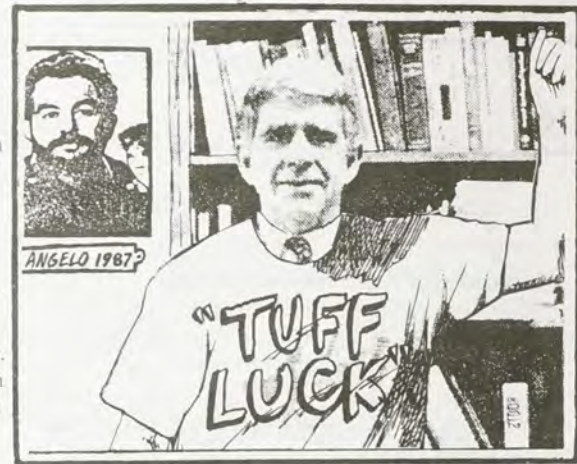
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Provost Enteman: The Cheese's Spread Interview

by O. Joy
Cheese's Spread Staph Writer & *Casa Libido* Bar Wench
O.J.: So, Provost, we hear you're leaving your job to return to teaching. Do you have any especially fond memories of your job that you'll carry with you for the rest of your life?
Prov.: No.
O.J.: Really?
Prov.: Only kidding, heh, heh. Actually, I always love to reminisce on the time I said "tough luck" to a group of students protesting the extermination--er, termination--of a beloved indentured servant--er, art/communications instructor. Later, they presented me with a "Tuff Luck" T-shirt--just in time for Christmas! I feel we really communicated with each other. It was a very positive experience. Who says nobody likes me?
O.J.: I see. Tell me, what is Carol Guardo really like?
Prov.: I don't know.
O.J.: Do you wear boxer shorts or briefs?
Prov.: I don't know.
O.J.: Thank you for your time. Rots of ruck, as they say.
Prov.: It was my pleasure.



Provost and Vice President of Academic Affairs, Dr. Mallard Enteman, proudly wearing his "Tuff Luck" T-shirt, given to him two years ago by adoring students.

-FBI Photo

R.I.P.: Interviews From Beyond

Our spirit-writer has returned to our world with these interviews from beyond. . .



...CROSS° PEN & PENCIL SETS-
 NOT SUCH A GREAT GIFT IDEA AFTER ALL.



SOMETIMES, WHEN NO ONE WAS AT HOME, PLINKY WOULD TURN UP THE STEREO, PUT ON HIS SHADES, AND PLAY "CAT GUITAR!"

DARK SPONGES



by R.I.P.
Anchor Roving Spiritual Reporter

My first stop to the Land Beyond was the Spiritworld tavern, to talk with our first president, George Washington.

RIP: So you're George Washington?
George Washington: Yes. Yes, I am.
RIP: You look a bit pale. Oh, that's right, you're dead. I almost forgot. Well, anyway... Do you feel that you had a successful life?
George: Yes I do, RIP. I led the revolution for independence, and I became the first president of these United States. I was called the father of the country.
RIP: Father of our country, indeed! Do you know how many children you have? Do you realize how much child support you owe?
George: What?
RIP: O.k., Georgie, run along now. Don't you have a cherry tree to chop down or something?

My next stop was the dark alley behind the tavern, where I met a nice young man called Jack the Ripper...

RIP: So tell me Jack was it fun killing all those woman?
Jack the Ripper: Yes it was. I felt a deep level of satisfaction, having their blood flow through my fingers.
RIP: Ah, but what about now? Do you find it discouraging to kill someone, when everyone here is already dead?
Jack: Yes, it is a bit discouraging, but if there's a way to kill these dead people, I'll find it. I'm a professional you know.

RIP: OK Jack, that's really nice. Well go back into your dark alley and do whatever it is you do there.

After seeing Jack back to his hole, I went to the main street, where I saw a figure lying in the gutter. Was it? Yes, it was Jim Morrison...

RIP: Hey Jim, are you really dead, or are you just wasting my time?
Jim Morrison: Well its hard to tell, man, all these drugs are really affecting me.
RIP: Oh well, whats that I here? (I then covered my mouth and made noises of screaming girls.) Jim, was that a bunch of screaming fourteen year-old girls looking for you?
Jim Morrison: What! Where?

As Jim scampered off, I found my way onto the street of isolation. I saw a man wearing a crown on his neck in place of his head.

RIP: I say, are you King Louis the 16th?
King Louis the 16th: Yes, and who are you? If you're a peasant I don't want to speak with you. I no longer like...
RIP: I'm Sir RIP, the Roving Phantom Reporter. Do you mind if I interview you, Sire?
King Louis the 16th: Proceed.
RIP: How was your reign as King, your majesty?
King Louis the 16th: Well it was good until that Revolution thing happened.
RIP: Yeah, things really got out of hand. You even lost your head.
King Louis the 16th: Ummm?

RIP: So was the guillotine all it was cut up to be? Did it really hurt?

King Louis the 16th: Yes it did hurt, but I got over it. Really fast, actually.
RIP: Well, thanks your kingship. Now scoot along and do try to locate your head.
King Louis the 16th: I know where it is. My wife has it, she got everything in the divorce proceeding.

After speaking with the King, I made my way to my last stop. The afterworld Orator Hall. The guest speaker was Patrick Henry. I arrived a little late, but who cares!? After the speech, I had a few words with Mr. Henry.

RIP: Nice speech. I especially enjoyed the beginning ('cause I missed it).
Patrick Henry: Thank You.
RIP: "Give me liberty, or give me death." Pretty strong words Pat, so strong you eventually got both (at this point Patrick Henry's face began to turn red with anger). Were you some kind of radical or something? What were you trying to prove?(As patrick Henry raised his fist). Hey, violence isn't necessary!

...Then he started chasing me, as I screamed "I choose liberty, I choose liberty!" He followed me to the train station where I hopped on the interdimensional line back to this world. I guess some people can't take a joke! Well, that's all for now. Remember, don't believe history books -- trust me -- I'll dig up the truth.

(Written by Ron Beaudoin)

(EMPTY WHITE SPACE)

by DAVID LINEBERGERBER



RECIPE

For a Good Student Newspaper

Ingredients

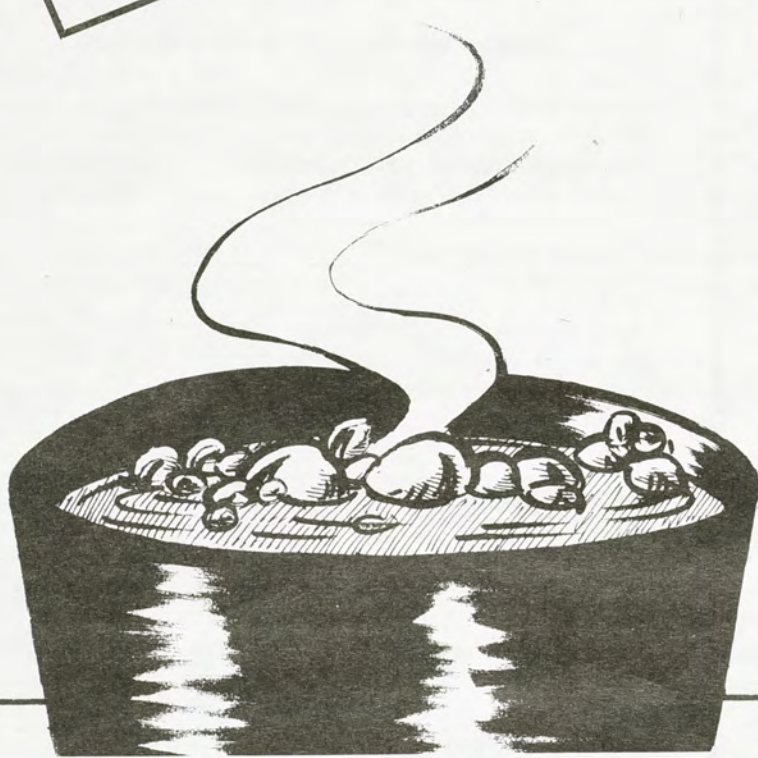
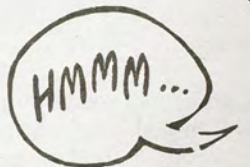
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 A Pound of News
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