



The Anchor



"Free access to ideas and full freedom of expression"



RIC President Carol J. Guardo looks on as Governor Edward DiPrete cuts the ribbon for the opening ceremonies for Whipple Hall--the new Industrial Tech Center-- Wednesday, October 11, 1:30 p.m. photo by Jeff Damiano

Census reveals interesting portrait of the RIC student

by Holly Ann Beretto
Anchor Staff Writer

The average Rhode Island College student is female, has a job (off campus), and does not like to come to activities on-campus, according to the 1989 Student Census, tabulated by the Rhode Island College Office of Institutional Research and Planning. The survey also showed that for most students, RIC was their first choice and they like it here.

"She is female, no doubt working, probably a full time commuter, concerned with getting a close-to-home, quality education. And she probably isn't too happy with or participating in the social life," summed Dr. Richard Pearle, the Assistant Director of Institutional Research and Planning.

The census reveals that 85 percent of full time and 84 percent of part time students work while attending classes.

When it comes to choosing on-campus jobs to off, more resident students (39 per-

cent), work on-campus. On the other hand, most of the commuting students (70 percent of the full time and 75 percent of the part time) report having jobs off campus.

With so many people working, it isn't very surprising that students are not happy with the social scene here on-campus. While 83 percent of the college's resident students attend at least one student event per month, a contrasting 40 percent of the full time commuters and 21 percent of the part time commuters report doing so. As far as the commuters are concerned, many of them are not members of an on-campus organization or club.

The students polled said that the main reason behind the full time student's lack of participation is either due to job or study responsibilities, but an astonishing 70 percent of the full time students stated that the college events and activities were not of interest to them.

See *Census*, page 2

No doctor in the house when campus doc is sick

by Victor Andino
Anchor Editor

Students looking for a doctor on campus over the past two weeks were surprised to find that one was not available.

Dr. James J. Scanlan, M.D., director of Rhode Island College Health Services returned to his position as the on-campus doctor Monday, October 9, after a two week absence in the wake of emergency surgery he underwent Thursday, September 21. This absence left the Health Services office and students without a staff physician, and raised questions regarding the college's responsibility towards providing a doctor for students.

According to Dr. Gary Penfield, vice president of student affairs, the college is not obligated by state, federal or insurance company regulations to provide students with a full-time physician. Rather the college "desires" to make a doctor available to its students on a full-time basis.

Dr. Scanlan is considered the college's full time physician, although he does not work regular "9to 5" hours due to the fact that he is on 24-hour call.

Open seven days a week and staffed with two full time nurses and two part-time nurses, the Health Services office did remain open for their regular hours during the two weeks of Scanlan's recuperation.

In order to compensate for the absence of a physician, the college made arrangements for patient referral with Roger Williams Hospital Emergency Room. Any

situation that could not be handled by the nurse on staff would be referred to the hospital. However, according to Scanlan, the college did hire a doctor to conduct preseason physicals for students involved in athletics.

"There wasn't anybody who wasn't taken care of in a medical sense," during the two weeks, Scanlan said.

However, several students who sought medical attention from the Health Services clinic were angered at the doctor's absence and felt that their needs were not met, as they were referred to the emergency room for treatment normally supplied by Scanlan.

Rhode Island College student Scott McConnell said he resents being told to go to an emergency room for medical care that is usually available on campus. He described his latest visits to the Health Services office as "inadequate."

"I went about a week and a half ago and (the nurses) told me that the doctor wasn't in and they didn't know when he would be back," claimed student Scott McConnell.

"They gave me the insurance forms to take if I wanted to go to an off campus doctor and told me I was entitled to a \$50 deductible. If the doctor had been there it would have been free."

Several other similar complaints and concerns were made both directly and indirectly by students to Penfield.

Scanlan said his office is visited by about six student daily and at least 11,000 students a year.

What are you looking for in a college president?

Presidential search committee consultant gets advice from student leaders

by Johanna Bennett
Anchor Editor

Long term dedication and high visibility, as well as increasing the sense of campus community, and recognition of the power and abilities of the student body is what Rhode Island College students expect of the new, but yet unchosen college president.

According to student leaders gathered together in a meeting last week with a representative from a consultant firm hired to assist the presidential search committee, vital issues such as retention rate, student apathy, the ability of the college to sufficiently see to the needs of its students, and a seemingly uncaring and bureaucratic

administration, all contribute to the inability of Rhode Island College students to consider themselves integral parts of a vibrant campus community.

Especially noted was the significant gap between resident students and commuters described by one student as "two different worlds."

"It's almost like a shopping mall...They come to class, go home...they can't find parking," said Programming Secretary Eric Perreault.

The Wednesday, October 11 meeting consisted of nine student leaders representing over a dozen campus organizations including Student Parliament, *The Anchor*, Campus

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To Our Readers:

Last week's issue of the Anchor may not have reached all of its distribution points because a member of the custodial department disposed of more than 3,000 issues when they were delivered to the Student Union foyer. As a result, some buildings on campus did not receive as many issues as usual and some received no newspapers at all. We regret any inconvenience this may have caused and The Anchor has been assured that it would not be repeated.

Slightly Off Campus

A Detective Story In Three Parts

Part I

Jimmy Hoffa was a beefy fellow. People used to accuse him of terrible things. They said he beat up smaller folks who displeased him. They said he bludgeoned truckers into letting him safeguard their retirement savings, and that he ungratefully stole the money to buy huge pinkie rings, casinos in Nevada and other frills. Unappreciative Hoffa critics, they said, had a way of disappearing altogether. Hoffa was perplexed by the rumors. But you know how rumors can assume the force of fact. So Hoffa was convicted of offering a juror a deal he couldn't refuse in 1964 and, in 1969, of, well, misplacing union funds.

When he got out of jail in 1971, he reportedly tried to regain control of Teamsters Union, despite the wishes of the gentlemen who had come to control the union's money in Hoffa's absence. But then, as luck would have it, Hoffa left his house one day for a luncheon meeting at a Detroit restaurant. He never returned.

Sophomoric humorists made jokes that he had been executed, and buried in concrete somewhere. Ominously, a new highway construction project began in Detroit soon after Hoffa's disappearance.

Part II

A couple of years later, the marching bands of various Ivy League colleges became locked in an informal battle to stage the most outrageous halftime performances.

Yale's band had probably won -- members did everything from moon the crowd at a Holy Cross game in 1985 to stage a show about "paranoia about the Red Scare" at West Point. -- but the bands from Princeton, Harvard, and Brown also managed to earn stern reprimands from administrators.

Thus, it was that Columbia University's marching band decided the best way to top its rivals was to, you guessed it, solve the Hoffa case.

At a half-time show at Giants Stadium at East Rutherford, N.J., the band formed an arrow pointing to midfield as the announcer suggested that Hoffa may have been buried in concrete at the spot.

The show was widely dismissed as just another example of tasteless Ivy League detective work.

Part III

In November, 1989, issue of Playboy magazine, a self-described mob hit man said he knew who killed Hoffa, and that

Abortion rally seeks to preserve choice

On Sunday, October 29th at 2:00 p.m. people from across the state will converge on the Statehouse lawn to rally in support of safeguarding a woman's legal right to abortion.

The rally sponsored by "2 to 1: The Coalition to Preserve Choice," will focus on urging all pro-choice Rhode Islanders to contact their legislators, asking that they work for the preservation of the state's current abortion laws. There will be voter registration and an information table at the rally.

Rally speakers include: U. S. Representative Ron Machtley; State Senator Sean Coffey; Mary Ann Sorentino, former Executive Director, Planned Parenthood of Rhode Island; Jo Blum, Assistant Director, Planned Parenthood, Washington, D.C.

they had buried the remains in then-sitting concrete in the west end zone at Giants Stadium.

Meanwhile, Back On The Mean Streets Of Campus

University of Illinois law student Joseph Mulcahy, 25, was trying to deposit money at his bank September 18 when police rushed in, threw him to the ground, arrested him, and tossed him into jail when he unknowingly handed the teller a deposit slip on which someone had written a holdup note as a hoax.

In late August, "some" parents of State University of New York at Brockport students received letters saying their kids had been put on probation for violating the campus' alcohol policy.

Angered they called the Director of Public Safety Leonard Neidert to discover the letters were forged by someone who, Neidert said, apparently was trying to pull off a hoax.

Does This Qualify As Pure Or Applied Research?

The New Mexico State University fire department rushed to respond to an August 25 report of smoke belching out of the Home Ec kitchen, only to find a smoldering oven full of abandoned hot chiles.

Department chair Bob Delcampo blamed members of the Cooperative Extension Service, which uses NMSU facilities for agricultural research, leaving the cooking chiles unattended.

Quick Hide The Twinkies!

Resident advisers who have healthy eating habits have lower stress levels and are less likely to show "negative and cynical feelings" toward students on their floors, a study by James Madison University researchers James Benedict and Gregory Mondloch asserted in the July issue of the Journal of College Student Development.

When Profs Have Too Much Time On Their Hands:

Carnegie Mellon University Professor Hans Berliner's computer, called Hitech, won the Pennsylvania State Chess Championship in five straight games. He predicted computers will be able to beat chess Grand master Gary Kasparov within four years...Columbia researchers Gregory and David Chudnovsky used a supercomputer August 30 to calculate the value of pi to over one billion

office; Reverend Tom Ahlbum, First Unitarian Church of Providence; Dr. Pablo Rodriguez, Medical Director, Planned Parenthood of Rhode Island (who will deliver his message in both Spanish and English); Dr. Barbara Roberts, cardiologist/ "feminist physician."

Entertainment includes: rock group Stovall Brown; The Rhode Island Feminist Chorus; singing duo Katzberg and Snyder; Rhode Island comedienne Mary Ellen DePetrillo; and Big Nazo Puppets.

2 to 1: The Coalition to Preserve Choice is an organization of concerned groups and individuals who have joined together to fight back against those who would deny women the right to choose an abortion. Address: P.O. Box 503, Providence, R.I. 02901.

places. a record.

And When Entrepreneurs Have Too Much Time On Their Hands:

Decipher, Inc., of Norfolk, Virginia, had introduced a new board game called "Tip the Cow," modeled, it says, after a University of Connecticut prank called "cow tipping." According to legend, UConn students sneak into the school's diary heard to knock over a sleeping cow "to see what will happen." Though there are some memories of students caring for kidnaped calves in their dorms, officials can't recall any real cases of cow-tipping because, among other things, cows don't sleep on their feet.

Meeting

continued from p. 1

Center, WXIN, S.O.S., the Women's Center, Programming, VISA, and dorm organizations. Put to them was the question "What will the new college president need to see to?"

The end result of the meeting was to allow Academic Search Consultant Service representative Stan Paulson to compile an idea of student opinions concerning what elements should be included in the presidential search process.

The information gathered during the meeting will find its way into a report written by the consultants and presented to the RIC Board Of Governors.

Although individual responses varied to over 20 topics, those involved in the meeting soon recognized a trend in their comments which developed into the need for a highly visible college president who realizes their first duty is to the needs of the students.

"It's important for them to realize that the students come first and foremost," said Perreault.

Although it was almost unilaterally agreed that the administration had opened the college up as a liberal arts institution, significant speculation was given to the need for long term commitment on the part of members of the administration.

"Students are expected to make a long

Census

continued from page 1

What activities would interest RIC students? According to the responses, many students would like more concerts, especially with big-name performers.

This news, however, is not new. Pearle stated that the same responses occur every time the census is conducted, with regard to social life.

"We have a pretty good handle on why the students are dissatisfied," he said. "Trying to bring about a change on the other hand, is a different story," Pearle said.

Most students happy at RIC

But do our students like RIC? Most of the commuters (72 percent of the full time and 80 percent of the part time) tell us that RIC was their first choice school; in contrast, only 56 percent of the resident students feel the same way.

The main reason for attending RIC was for its low tuition and because it was close to home (42 percent of the full time commuters, a third of the part time commuters, and a quarter of the residents report that wanting to live near home was important.)

Of all the respondents, 55 percent reported that they "like" RIC, 50 percent re-

The Anchor

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Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed.

However, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

The Anchor is located on the Third Floor of the Student Union Room Rm. 308

term commitment and want to see the same in their president," stated the Campus Center's Kristin Ludgrew.

ported that they would start again at RIC. On both of these issues, however, the residents rated the college slightly lower than the commuters.

Students' responses have changed policy

This student census was taken annually between the years 1972 and 1982, after which it was conducted every two years ('83, '85, '87, and this current year). This report is designed to give the staff, faculty, and students of Rhode Island College a view of how the college's students feel about their college.

"It is given to the faculty and staff, so that they can get a look at our students," Pearle said. "The last time this report was done, several students were disenchanting with the registration process. That was two years ago; the process was revised, and this year, there was little or no complaints in that area."

This census was the first time so many open ended questions were asked. The goal behind this was to discover what the students felt the college could do to improve itself. "No change is immediate," concluded Pearle, "but they do occur over time, and it is the goal to make students at RIC happy with their school."

Computer monitor's weakness on computers mistaken for racial incident

by Victor M. Andino
Anchor Editor

A member of Student Parliament thought he was being discriminated against when a monitor in the Adams Library computer lab said she couldn't help him, but then helped a white student.

Fixon Akinrimisi raised his concerns at the October 4 meeting of Student Government, but later recanted his accusation when he found out that computer monitors are not trained to give advice on computer software.

Akinrimisi said he had experienced the situation at least twice with the same monitor. On a third visit, the monitor explained that she was unfamiliar with the software he was using, and this was the reason she could not help him.

Akinrimisi, in a telephone interview, said he was pleased that it was not a racially motivated incident after all, but was under the impression that monitors could help students with their programs.

"The situation is that someone did not explain her position in being an attendant," Akinrimisi said. "The assumption is that they know something about the computers."

"There are signs in the computer labs that tell people not to ask the monitors for consulting," said Dr. Peter Harman, director of the computer center. "If you have problems, see the consulting office in Gaige 165."

Harman said that the consulting service is available to students from 8 a.m. to 10 p.m. Monday through Thursday and Friday until 7 p.m.

"It's not practical to train the monitors, a lot are not even computer science majors," Harman said. "They are there to hand software out, check it in, and make sure people don't bring in food."

Harman said the monitors have no training except for helping to turn machines on and off, but should refer students to the counseling lab in Gaige.



RIC students make use of computer lab facilities offered to them ... But where and who do they go to for help?
-Photo by David B. Efros

Have a danish and meet the crowd

Student support services host open house

by Michael Guernan
Anchor Staff Writer

If you wish someone could help you with that crucial term paper, or could suggest better ways to organize your time, there's a place to go.

In an attempt to get the word out, two Rhode Island College support services joined in holding an open house last week. The Academic Development Center and the Writing Center offered pastry, coffee and conversation as students and faculty toured the facilities.

According to Audrey Drummond, a Writing Center clerical staff member, the event received, "excellent support with the academic community."

Located in Craig-Lee 224, the Academic Development Center is a support service for students "who are interested in becoming more efficient learners."

The open house was geared towards allowing students a look into what the center offers, such as specialization in learning skills, campus referrals, study groups, and professional exam resources for the N.T.E. and the G.R.E. In addition, the Academic Development Center helps

learning-disabled students.

Directly down the hall is the Writing Center. Located at Craig Lee 225, this office provides support services in the areas of writing, revision strategies and in-text resources.

Meg Carroll, acting director of the Writing Center, is positive about the effect the two centers can have on campus, working together.

"I'm looking forward to working more closely with the Academic Development Center," Carroll said. Two important centers working together will make the best of support services."

Student reaction to the centers was also very positive. Tim Green has been enjoying the benefits of both centers on a regular basis.

"They give positive reinforcement in understanding the barriers of writing, reading, and studying," Green said. "Student tutors break the material down to a student level."

"I've been here four years and in that time I've seen some fabulous things," added John Techan, "It works! It's not a band aid station, people actually learn more about the way students write."



Staff members partake in a sociable chat during the support service open house hosted by the Writing Center and the Academic Development Center, Wednesday, October 11.
photo by Chris Wyllie

RIC showcases opposing viewpoints on drinking and driving

by Paula A. Ranucci
Anchor Staff Writer

Should courts impose more severe penalties on drunk drivers? Are the rights of the victims being forgotten? What are the rights of the drivers?

Victims rights versus the rights of the accused in drunk driving accidents will be the topic of the latest colloquium sponsored by the Rhode Island College Justice Studies Program October 18.

The central debate, with a diverse range of panelists that includes lawyers, a district court justice and a state representative, will discuss current policies and procedures in drunk driving incidents and their effectiveness.

Dr. Pamela Irving Jackson, director of the Justice Studies program, will provide opening introductions at the colloquium. "The problem is not as much a law enforcement as a counseling problem," Jackson said. "Catching people does not solve the problem, we have to convince the society that it's (drinking and driving) a problem."

There will be two main presenters, who will be given twenty minutes each to present their viewpoint. One is Barbara Hurst of the public defender's office. As the Chief Appellate Attorney, Hurst will present the viewpoint of the accused.

The second presenter will be Jonathan Houston from Justice Assistance of R.I., one of the few private justice agencies in Rhode Island for victims and defendants, who will take the victim's perspective.

The following 20 minutes will be shared by three panelists responding to the two main presenters. Rhode Island District Court Justice Rogerie Thompson will represent the judicial perspective. Mary McMahon, a Pawtucket lawyer and State House Representative, will bring the

legislator's viewpoint. Detective Luke Gallant from the Woonsocket Police Department will represent the law enforcement perspective.

The last twenty minutes of the colloquium will provide the audience with a chance to respond.

The colloquium will be from noon to 2:00 p.m. in the Gaige Hall auditorium. The event is open to the public and is free of charge.

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College prof, marching band get into flag burning debate

(CPS) — As Congress debated a bill to make flag-burning illegal, a University of Pennsylvania professor burned a flag in her classroom and a marching band formed the image of the flag and then "burned" itself up to protest the bill in separate incidents.

Both events instantly drew vehement objections from critics.

At Penn, associate professor Carolyn Marvin led her freedom of expression class out to a courtyard and lit an American flag on fire September 13.

"I did it in order to give my class an opportunity to think very seriously, and to have a debate about, certain aspects of the system of freedom of expression," Marvin

said.

"I was infuriated," said student Bill Glazer. "I got up and tried to take the flag away from her because I thought what she was doing was unconscionable. Nothing is sacred in America anymore."

Columbia University's athletic department received a bomb threat and formal complaints from the American Legion and the Veterans of Foreign Wars in the wake of the school's marching band's show at half-time of the Harvard-Columbia game September 16.

In a show saluting the U.S. Constitution, the band played "Light My Fire" as it formed itself into the image of a burning

American flag. Such images "remain legal despite the efforts of many conservative groups in this country," said band manager Adam Grais.

The U.S. Supreme Court in June overturned the conviction of a Texas man who had been jailed for burning a flag at a political rally, ruling the protest was a form

of free expression protected by the Constitution.

The decision sparked outrage among many people who saw flag burning as a direct attack on American institutions. In response, the U.S. House of Representatives passed a bill specifically outlawing flag burning September 12.

Campus Connection

The Anchor Christian Fellowship will be going on a retreat to Fitchburg, MA, November 3, 4, and 5. The retreat will join with members from the Brown University and University of Rhode Island chapters.

This year's slogan for the Rhode Island College chapter is "come make a friend that will last a lifetime." This organization began over 20 years ago because students wanted a place to go to learn about Christianity.

The Anchor Christian Fellowship is part of the largest campus Christian organization in America, Intersity Christian Fellowship. The organization is an interdenominational fellowship, so that a person of any faith may join.

Each week in S.U. 304, members join Pastor Charlie Knerr for an hour of Bible study, serious reflection and "fun."

The Anchor Christian Fellowship, an interdenominational fellowship, meets every Wednesday, 12:30 to 1:30 in S.U. 304. For more information call Mrs. Charlie Knerr at 792-3814.

Amanda Proulx

The Delta Upsilon Chapter-at-large holds two formal meetings in the year, with one coming up next month. One meeting addresses current issues in nursing and the other focuses on the presentation of nursing research. This organization represents the international honor society of nursing, Sigma Theta Tau. The Society recognizes superior academic achievements and developments of leadership qualities, while fostering high professional standards and encouraging creative work. The Society also inducts alumni and community leaders based upon their contribution to the profession. For additional information contact the Department of Nursing, Fogarty Life Science, ext. 8013.

Robin Nadeau

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Red ribbons to signal sober solidarity

Alcohol Awareness Week arrives at RIC

Students are participating in the prevention of alcohol abuse by promoting "Alcohol Awareness week" on the Rhode Island College campus October 15-21.

Activities on the Rhode Island College campus will coincide with similar efforts nationwide during National Collegiate Alcohol Awareness week (NCAAW). These events stress education and the individual's ultimate responsibility in making well-informed, responsible decisions.

"Alcohol Awareness Week" at Rhode Island College will include various workshops, displays and activities including a Red Ribbon Pledge.

Faculty, staff and students will have an

opportunity to make a visible pledge to abstain from alcohol for the week. A large red ribbon and bow will be placed on the entrance sign of the college as a reminder to those who have committed, and as a symbol of the college's support for the program. This event will be sponsored by Student Community Government, and ribbons will be available from its office.

A complete schedule of events is available at the Campus Center Activities office (S.U. Rm 314), the Information Desk, Student Life Office (CL 127), or at the Office of Residential Life and Housing. Additional information can be obtained by calling Kristen King, Coordinator for Student Activities at X8034.

'Who's Who Among Students' accepting applications

Each year at commencement exercises across the nation, a select group of students are called forward to accept of the most prestigious awards the academic community can bestow — being selected to Who's Who Among Students in American Universities and Colleges.

As in the past, Rhode Island College, via the sponsorship of the Campus Center, will be accepting nominations and applications for the local selection process.

Selections to 'Who's Who' are made each fall to recognize students demonstrating a range of activities in addition to classroom success. Rhode Island College, in nominating upperclassmen and graduate

students eligible for the program, applies its own standards of excellence.

Rhode Island College Criteria:

1. Scholarship

Undergraduates — minimum cumulative index 2.5 and 60 earned credits completed as of September 15, 1989.

Graduates — minimum cumulative index of 3.5 and 15 earned credits completed.

2. Participation and leadership in academics and extra curricular activities and service to Rhode Island College.

Applications can be picked up from the Campus Center office. Deadline is Wednesday, October 18, 1989, 4:30 p.m.

Students watch almost two hours of TV a day, survey says

(CPS) — College students watch an average of 1.8 hours of television a day, compared to the national average of seven hours daily, says a NBC study.

NBC's conclusions were based on a telephone survey last spring of 1,014 students at 50 four-year colleges and university.

The students listed "The Cosby Show," "Late Night with David Letterman," "Thirtysomething," "Growing Pains," and "The Wonder Years" as being among their favorite shows.

Among other things, the study found that 96 percent of the students polled watched TV, and that 60 percent of the men and 39 percent of the women watch late-night TV. However, the opposite is true for daytime soaps: 63 percent of the women and 29 percent of the men tune in.

As with the general public, television was the main source of news for the students polled. Forty-three percent said they get most of their news from television, compared to 27 percent who said they get it from newspapers.

NBC's study was the latest in recent network efforts to study viewing audiences that traditionally haven't been included in the national Nielsen audience estimates.

It comes at a time when the networks, losing audiences to cable, videocassette recorders and independent stations, are trying to include traditionally uncensored TV viewers in national estimates, or at least convince advertisers that these viewers should be considered.

The survey estimates that the 8.5 million collegians in the 18-to-24 age range have a collective spending power of \$20 billion annually.

Teachers may focus on evolution instead of creation science

(CPS) — A policy battle in an obscure California state committee may set a precedent for the way biology classes are taught nationwide, encouraging teachers to favor evolution over "creation science" as an explanation of how life developed.

Some campus biology professors called it a victory for science education.

In issuing new guidelines for what should be taught in California schools, a part of the state's Curriculum Commission voted Sept. 28 to tell teachers to concentrate on the theory of evolution in their classes.

"Evolution is the central organizing theory of biology, and has fundamental importance in other sciences as well. It is no more controversial in scientific circles than gravity or electricity," the guidelines read.

If students ask about creationism, teachers should feel free to say, "sorry, but that's not a question of science," the guidelines added.

Fundamentalist Christian parents have pressured an enormous number of school districts in recent years to give the Biblical

explanation of creation—that God created the universe in seven days about 10,000 years ago—equal time in classrooms with evolution theory.

The view gained some support on some college campuses as well.

In March, 1988, an evangelical Christian group survey found that 59 percent of the 150 University of North Dakota students it asked believed in creationism, and that 87 percent thought it should be taught in schools.

Several colleges controlled by the South Baptist Convention even fired professors who refused to teach "creation science."

Professors on secular campuses complain that students from high schools that teach "nonscientific dogma such as creationism" tend to slow down entire classrooms when they get to college, said Laurence Mueller, a University of California at Irvine biology professor.

"It creates problems when we get students who are unable to collect evidence, evaluate and develop theories in science," he said.



S.O.S (Slightly Older Students) members look on as President Carol J. Guardo assists Pennie Shaw during the Grand Opening ribbon cutting ceremony, Wednesday October 11. —Photot by Chris Wyllie

25th Annual History Symposium Honoring the Bicentennial of the French Revolution

Participants Include:

John Boshier
Professor of History
York University (Toronto, Canada)

Stephen Grubard

John Lukacs
Professor of History
Chesnut Hill College

Moderator:

Kenneth Lewalski
Professor of History
Rhode Island College

Place:

Rhode Island College
October 26, 1989
Thursday, 2 p.m.
Gaige Hall Auditorium

Reception to follow
in the Faculty Center

For Further Information:
Contact Norman Pyle
Department of History
Ext. 8039

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Ex-Jewish student union head arrested for Anti-Semitic graffiti

(CPS) — Ten months ago, vandals broke into and defaced the Jewish Student Union office at the State University of New York at Binghamton, touching off rallies, sit-ins and worries that anti-Semitism was rising on American campuses.

On Sept. 13, state police charged the person they think wrecked the JSU office: Then-JSU President James Oppenheim.

"I can't even find the word for it, it's so hurtful," Oppenheim said shortly after the Nov. 9, 1988, incident, in which anti-Semitic graffiti and swastikas were painted on his office walls.

Oppenheim, now a senior at SUNY-Binghamton, pleaded not guilty Sept. 21 in Vestal Town Court to misdemeanor charges of falsely reporting an incident and criminal mischief.

He refused comment.

Campus officials said they wanted to withhold judgment until after Oppenheim's trial. "The atmosphere is calm," said Raymond Dye, vice president for campus affairs at SUNY-Binghamton.

JSU officials also are withholding comment because "this news came as a complete surprise to us," said JSU advisor Shalom Shoer.

Other campuses have been disrupted by staged attacks on minorities. In April, 1987, Tufts University officials formally charged a student with making up a story that he had been dragged behind a campus building by "three or four white males" who beat him and called him "nigger lover," "Jew boy" and "pinko."

The student subsequently sued the university, and the case is still in litigation.

In 1979, Amherst College officials determined a black student had been the one who burned a cross on the lawn in

front of a black residence hall.

The "beating" and "cross burning" both provoked rallies, accusations and tortured self-examinations of college policies.

At SUNY-Binghamton, the trashing of the JSU office occurred on the 50th anniversary of the "Kristallnacht"—the "night of the broken glass"—in which Nazi sympathizers rampaged through Germany and Austria, killing scores of Jews, destroying Jews' property and setting more than 1,000 synagogues ablaze.

Historians often cite Kristallnacht as the beginning of the Holocaust.

Soon after the JSU vandalism, almost 1,100 people attended two rallies to condemn the incident.

And at the end of November, the JSU, with Oppenheim in the lead, the Black Student Union and the Gay People's Union, stormed the administration building to demand equal treatment and opportunity on campus. The 36-hour sit-in ended after administrators promised to meet some of the demands.

Oppenheim became a visible figure on campus, organizing a number of subsequent rallies and, in May, running for student government president.

"I hope people don't think that it (the sit-in) doesn't count for anything," said Raphael Zapata, last year's student government president and a member of the Latin-American Student Union. But if Oppenheim is found guilty, Zapata warned, "people would probably think it was all a hoax."

Student, college presidents balk at lack of state funding

(CPS) — Angered by the state legislature's decision not to give \$38.5 million in extra funds to education, about 1,000 University of Utah students walked out of class September 30.

And in Massachusetts, a group of college presidents said they would defy Gov. Michael Dukakis's September 27 order to Massachusetts' 29 state colleges to lay off 700 people to help offset a \$340 million budget shortfall.

Dukakis had forced the colleges to make drastic cuts earlier in 1989, too.

"This is not something that I will do in the middle of a year where we've already cut \$8 million," said Joseph Duffey, chancellor of UMass-Amherst, which complied with the earlier round of cuts.

"There's no way we can do it and be a university when it's over," said William T. Hogan, president of the University of Lowell, which Dukakis ordered to lay off 56 people to help save \$2.5 million. "I won't do it."

In Utah, it was students who revolted. "We want the legislature to know it's not just student government members that are angry," said government member Wendi Brown. "It's the whole student population."

Students returned to campus September 25 to find that legislators had decided earlier in the month to return the "extra" money to taxpayers rather than invest it in education. Nearly 20,000 public school teachers boycotted — canceling classes for about 450,000 students — that day to protest the legislature's decision.

"We're paying more and more," Brown complained, "but we're getting less and less."

The legislature earlier in the year granted

a four percent increase for higher education — not enough to keep up with inflation — but the university hiked tuition eight percent, Brown noted.

Students are hoping the walkout, a public rally, a letter-writing campaign to legislators and a benefit dance for the beleaguered library will send a message to the legislature, Brown added.

"Hopefully," Brown said, "they won't be so quick to send the money elsewhere."

Instructor quits after student accuses him of being sexist and racist

(CPS) — A University of Maryland engineering instructor has resigned under suspicion of being racist and sexist for telling one of his students she would have to work harder than other engineers because she is black and female.

Campus officials suspended instructor John Strenge while they investigated the incident, but Strenge "agreed" to resign before the findings were published, department Chairman Thomas Erckson said.

Student Danita Thomas claimed Strenge told her in class she would have to work harder than other students to get along with him, and that women don't make good engineers.

"I don't feel someone who is sexist and racist should be determining students' grades," Thomas told the Diamondback, the campus paper.

Strenge claimed Thomas misunderstood, that he meant black women have "two strikes against them in the business world, not in my classroom."

JOB FAIR

WEDNESDAY OCTOBER 25, 1989

10:00 A.M.-3:00 P.M.

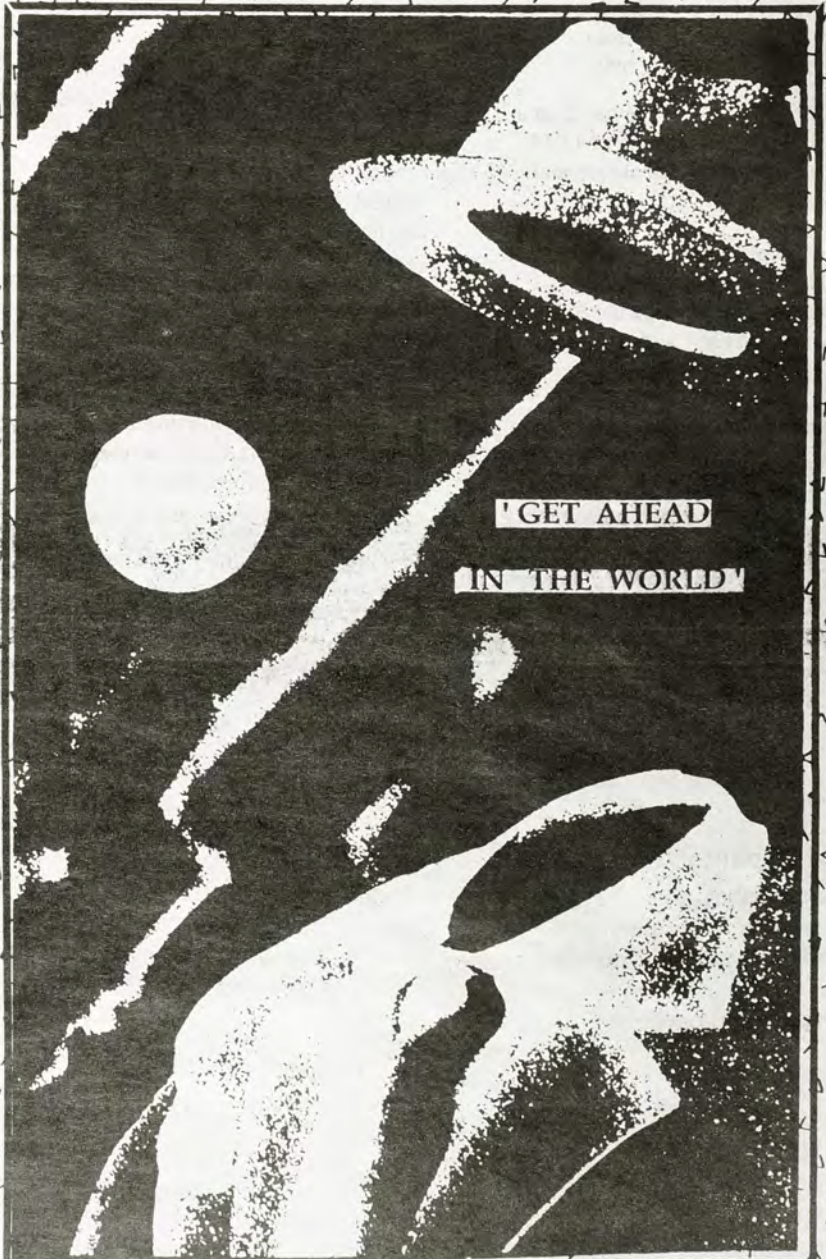
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'GET AHEAD

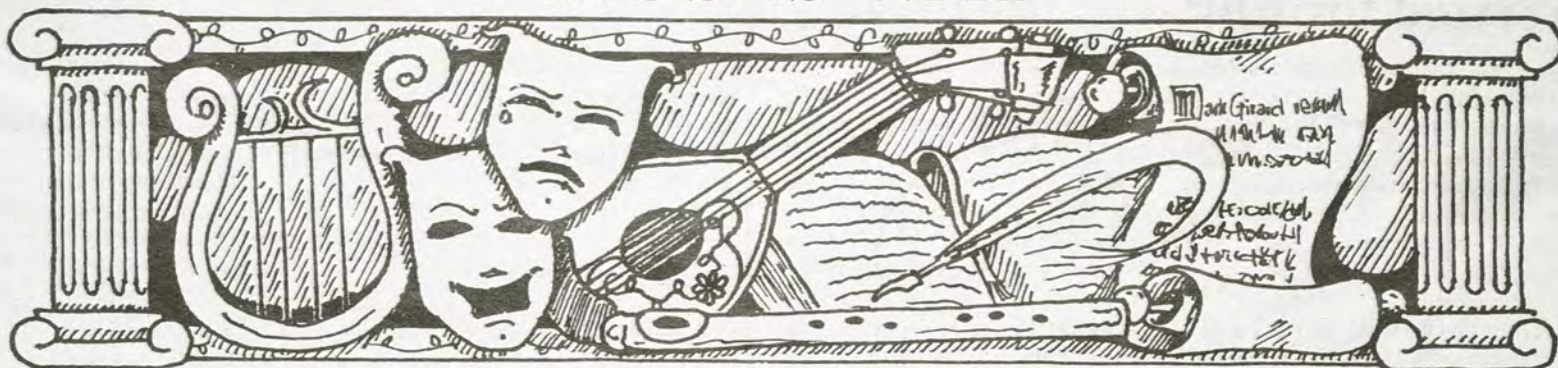
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**'GET AHEAD
IN THE WORLD'**

MUSES WAY



RIC Theatre Overcoming the Grief

by Carolyn Wescott
Anchor Staff Writer

"To Gillian on Her 37th Birthday" opened Rhode Island College's theatre season with emotional impact. Under the direction of Elaine Perry, Michael Brady's play charmed the audience of the sold-out opening night performance.

The play began with a harmony of light and sound that filled the audience with all the awe of a meteor shower. Roberts Hall Auditorium was transformed into a Martha's Vineyard-like beach. The "beach-essence" was created through realistic props, masterfully effective lighting by John F. Custer, and sounds from sea.

The story concerned an English professor, David (Richard King) and his 17 year-old daughter Rachel (Barbara Jean Medeiros), trying to cope with the loss of Gillian. Because of his grief, David has withdrawn from society and is raising Rachel alone on an island. The play focuses on David's coming to terms with

his grief and facing his present reality.

Each character unfolds to play a role in David's transformation back to his lost vitality. Edna is the matchmaker, sister-in-law, who is both family and friend to David. Heather Chapman plays this role to reveal a totally human character. She is caring, and a matronly nag - truly the mainstay of the family.

The intermix of relationships is the beauty of this play. It is love on many levels. David's love for his deceased wife is shown by intertwining the real with the fantasy and having Gillian's ghost or memory (played by Meg Wallace) visit David. It is another love, Kevin (Sandi Sullivan), that brings David back into terms with his present reality.

Although this may have been the first performance of the season for Rhode Island College's Theatre Department, the students' performance had the fine polish of a late season presentation. "To Gillian on Her 37th Birthday" will be a play remembered for its sensitivity dealing with reality and love.

The Odd Couple

by Shellie Carr
Anchor Staff Writer

Ten years ago, when little girls were asked what they wanted to be when they grew up, most would have given answers like nurses, school teachers, ballerinas, and even doctors. However, if that question were to be addressed towards Terry Bergeron or Laura Jackson, they would have adamantly responded, "musicians!"

Both Terry Bergeron and Laura Jackson are Rhode Island College juniors who have been actively involved in music since they were toddlers. They have both been born into the music world and plan to remain there.

Bergeron, a double major in music performance-harp and psychology, is originally from Gloucester, in northern Rhode Island. She began playing the harp at age five. Her inspiration? A book which fascinated her entitled *The Squirrel and the Harp*.

She has studied with Dorothy Barrows, Ann-Marguerite Michaud, and is presently with Martha Moore in Boston. Her first performance, at age ten, was at an anniversary mass. Since then she has performed with the Rhode Island Philharmonic Youth Orchestra, the American Band, and the Taunton Summer Theater. Presently she is performing with the Rhode Island College Orchestra and Wind Ensemble.

Jackson, a music education major with emphasis on the piano and flute, began studying the piano with her mother at age five. She has also studied with Hogi Han and is presently with Rhode Island College faculty member and Juilliard graduate Judith Stillman. Beginning the flute in fifth grade, Jackson has studied with Deborah James, among others. She is now studying

with Susan Thomas, here at Rhode Island College. In high school this pianist/flutist



Therese Bergeron and Laura Jackson
-Photo by Victo Andino

performed with the U.S. Navy Band, the American Band, and a number of smaller chamber groups, along with being nominated to the nationally acclaimed McDonald's American Band. She is also performing in the College's Orchestra and Wind Ensemble.

Today both musicians not only perform with the same groups, but are also members of Mu Phi Epsilon, the international music fraternity.

Their interests and similarities are not confined to the Rhode Island College campus, however. They are both active outside of the school's music department. They perform harp/flute gigs at weddings, anniversary and birthday parties. Last night (October 15th) the duo performed at the Bannister Art Gallery for a private reception following the Bebe Miller and Ralph Lemon dance performance. Ordinarily they play one to two shows each month around the state.

Music is not their only mutual interest. The two are also roommates and good friends, disproving the notion that good friends cannot live under the same roof.

See **Couple**, page 10

Black Rain Pours on the Excitement

by Stacey Levett
Anchor Editor

Black Rain sounds like its going to be about the acid rain problem, but in actuality, it's a dramatic action movie starring Michael Douglas.

Douglas plays Nick, a New York cop who finds himself and his partner, Charlie (played by Andy Garcia of *The Untouchables*) caught in a disagreement with the Japanese mafia (dum-da-dum-dum).

Nick and Charlie chase down a member of the Japanese mob after they witness his murder of an opposing mafia member.

Upon his capture, they are assigned the task of personally escorting him to Japan for extradition. However, the plot thickens when Charlie makes a boo-boo and unknowingly hands the bad guy over to the wrong side of the Japanese law.

East meets West when "Mas", a member of the Japanese police is assigned to keep an eye on the two American cops who just manage to get deeper and deeper into trouble — like two high school boys on a curiosity spree.

The mystery begins to unravel and so the action becomes more intense. Nick's occasional meetings with a Japanese speaking American call-girl (played by Kate Capshaw) add revelation after



revelation for both Nick and the audience concerning a huge counterfeit ring that proves to be the basis behind the murder.

Black Rain is actually quite violent due to the vengeful nature of the Japanese mafia. Charlie's death scene is a prime example of the graphic violence displayed by the film.

Despite all this, there is a touch of humor to be found here and there. One funny scene in particular is when Nick leaves Charlie and Mas alone in a Japanese bar. As the two of them booze it up, Charlie decides to let loose with a Ray Charles number, "Baby It's All Right". The humor lets loose when Charlie drags Mas into the number. Imagine both an American and a Japanese performing a R&B number.

If you like, excitement, action and a lot of violence, *Black Rain* is for you. Actually its kind of funny seeing Michael Douglas still playing younger men year after year.

and emotional. I'm sorry buddy, Bono Vox you ain't, and your fake English accent is just plain annoying.

Their music lacks any type of originality or dynamics. They fall too easily for the cliché style that's been tried, true and overplayed. It's tired guys, so get off it please. Don't get the impression that I hated everything about this record, I did like not listening to it. This record will make you appreciate the sound of silence. (B.W)

The Graces
Perfect View
A&M

Yes, Charlotte Caffey is back (Remember her from the Go-Go's). She, along with her fellow *Graces*, Gia Ciambotti and Meredith Brooks, contribute lead and backup vocals to their debut album *Perfect View*.

There are quite a few songs on the album, like "50,000 Candles Burning" and "When the Sun Goes Down," that show the depth of this band. Even the single, "Lay Down Your Arms," isn't a squeamish pop hit which will lose its vitality over time. The highpoint of the album is a song called "Tomorrow". It features all three of the gals gracing the song with their vocals. It's a stirring ballad, with a classic sound.

They're not like most girl bands, who have a glitzy pop sound (ie. *The Bangles*). In fact, *The Graces* maintain a high level

See **Takes**, page 10



by Ron Beaudoin
Melanie Jolicoeur
Bryan Whitten

Legacy of Lies
Irons In The Fire
Legacy of Lies

Do you like pretentious music? How about amateur musicianship combined with boring songs and poor songwriting ability? If you do, then you'll love these guys. I have no clue who they think they are trying to imitate, but bands like *U2* or *The Alarm* come to mind. Ya know, I think that they are trying to rehash the music of all of those bands, but ya know what else, they don't have the talent to pull it off.

Theatrical lyrics dominate the songs, while lead singer Mark Barnard tries as hard as possible (in vain) to be dramatic

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Send a Personal Today

What's Happening

by Vito Delucia

Monday 16

Welcome, one and all, to Monday - another week closer to the end of life as we know it, baby. Last week we had two Mondays, but one was really Wednesday, everyone just pretended. So don't be confused more than you really are...

Start your week off with another chapter in the Food for Thought Series sponsored by New Student Programs. This week (trumpets flare) "Academic Advisement Follow Up" with Dolores Passarelli from Noon - 12:45 p.m. in SU306...

Or how about attending a "Resume Workshop" from 2 - 3 p.m. in CL054 sponsored by Career Services, because you can't work at McDonalds forever... can you?

I don't know anything about this next event, but I assume it's all part of Alcohol Awareness Week here at the college. "Stop a Cop", "Everything you always wanted to know but were afraid to ask" will be in Donovan at 5 and of course it's free... I could ask him if he thinks the price of chichory in East Pakistan has any effect on the economy of Taiwan, but he probably wouldn't know...

Go down to the Video Den at about 4p.m. Why, you ask? To see "Clean and Sober" with Michael Keaton, he's not going to actually be there to watch it with you, but... Go see it, it's part of Alcohol Awareness Week.

Question: If you can't laugh at yourself, who can you laugh at?

A) Comedy Cafe with host Ed DeGrande, tonight in the Coffee Ground at 8:30 p.m. Featuring three of the areas top comedians. Presented by R.I.C. Programming, admission is free...

B) The Boston Celtics, as they take on the 76ers in exhibition play at the Providence Civic Center (Hey la, Hey la, Bird is back).

C) Your father who happens to sleep walk wearing your Mom's lingerie.

Tuesday 17

Under the clock? Don't have time to milk the cows before coming to campus? Is finding the time to attend those Square Dances a problem? And what about that paper, do you really think your professor believed the story about the terrorists? Get a grip! And attend "Get a Grip on Your Schedule" with Doug Curerton from 1 - 2 p.m. in SU305. It's Focus, so be there...

Night number two of Alcohol Awareness Week gives us "Someone close to you drinks too much," an Edgehill presentation telling you what you need to know and what you can do. It's at 7:30 p.m. in Brown Hall Lounge, refreshments will be served, admission is free...

Not everything is free, but New Music Night is and its tonight with Aubrey Atwater and Elwood Donnelly at 9 p.m. in the Coffeeground.

Wednesday 18

Where can you meet some lawyers, judges, police officers and legislators, to debate victims' rights over the rights of the accused? Well there will be at least one of each TODAY here at Gaige auditorium for the Justice Studies Colloquia. This event, which encourages student participation, will take place 12:30 to 2pm.

So you went to the Resume Workshop on Monday, right, and now you think you're ready... HA! "Interview Skills" will be presented today from 12:30 - 2 p.m., in CL054 sponsored by Career Services. You can't be too prepared, can you? (Get it? Laugh here)

If Richard Dawson kissed me, I'd get myself checked out... Yes, tonight New Student Programs presents "Freshman Feud" in the SU Ballroom at 7:30 p.m. If you have a team of five players and are interested, you can

sign up at the SU Info Desk, prizes will be awarded so come on down and see what the survey says...

Thursday 19

In Russian, "Thursday" means "attend a focus" and what an interesting one at that. Today from 12:30 - 2 p.m. in CL054 its "What does the Soviet Media tell us? How open is the Soviet Union?" with Dr. Samuel Kasson, sponsored by the office of the Provost.

As part of part of Alcohol Awareness Week, its "Happy Hour" at 5:30 p.m., in the Willard Hall courtyard. Pass me the non-alcoholic beer nuts...

Friday 20

You mock me? You mock me! Mock, Mock, Mock! You mock me! "Mock Rock" Lip Sync Contest, 7 p.m. in the SU Ballroom, admission is free...

Tonight at 8 p.m. at the Zietzerion Theatre, its the McIn Family Band. Tickets are \$12 with a \$2 discount for students. Call the Box Office at (508) 994-2900.

There's more music out there tonight. If you feel adventurous, you can wander over to The Rocket to catch *Dumpruck* (call 273-9619 for more information).

If you feel even more adventurous, you can sneak into the RISD Auditorium, where The Feelies are performing with special guest The Peregrins. Tix are \$6 for RISD students, and \$10 for everyone else. So dress up funny and act weird, perhaps you'll save some money. For ticket information call 351-3511 (Gee thats simple).

Saturday 21

Hey, its a bus trip to Salem, Mass. and it's scheduled to leave the SU Building at 9 a.m. Best of all, this magical ride is free! Call the

Campus Center for more information, my pretty...

A "Get Spiked" volleyball game will be held today at noon on Webber Beach as part of the campus's Alcohol Awareness Week. When I find Webber Beach, I'll let you know...

Tie - die shirts and an overflow of overgrown Hippies alongside the usual bunch of young Deadheads - like hopefulls are sure to flock to the "Evening of Peace and Love" at the Zietzerion Theatre at 8 p.m. It's a Concert Fund raiser to benefit the Schooner Ernestina. The show will feature a late 60's retrospective with music, food and drink (isn't there one essential missing?) For more info call their Box Office at (508) 994-2900...

At the Living Room tonight (it should be the kitchen) its the Red Hot Chili Peppers (not the mild Chili Peppers, but the Red Hot). I could make jokes forever (well, why don't I?), but I will spare you and give you their phone number (not their fax number) to call for more information (like price, parking etc. not what the weather will be like or if Andy Rooney is involved with Barbara Bush) so here it (it rhymes with) is: 521-2520.

If that show is too hot for you, maybe you should chill out to the Celtic-rock sound of The Clan. They will be appearing at the Last Call Saloon with New England's own Pendragon. For more info call 421-7170.

Sunday 22

Aubrey Atwater and Elwood Donnelly will once again perform today, this time as part of the Sunday Brunch, presented by R.I.C. Programming, from 11:45 - 12:45 p.m. in Donovan Dining Center...

Oh, yeah... Bob Dylan will be whining over at U.R.I. tonight. Tickets are available at all Ticketron outlets and it is presented by the U.R.I. Student Entertainment Committee.

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Monday, October 16, 1989
5:00 pm in Donovan Dining Center
FREE!

"Mock Rock"
Lip Sync Contest
Friday, October 20, 1989
7:00 pm in the Student Union Ballroom
FREE!

Campus Center

Bus Trip to Salem, MA
FREE for everyone!
Bus leaves the Student Union at 9:00 am
Please sign up at the Info Desk by October 18, 1989
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NEW MUSIC NITE
with Aubrey Atwater and Edwood Donnelly
Tuesday, October 17, 1989
9:00 pm in the Coffee Ground
FREE!

THE NOONTIME SERIES
presents
Debra Mann
Wednesday, October 18, 1989
12:45 - 1:45 pm in Donovan Dining Center
FREE!

"FRESHMEN FEUD"
Wednesday, October 18, 1989
7:30 pm in the Student Union Ballroom
FREE!

Singles Review

Kate Bush returns with grace

by Ron Beaudoin
Anchor Editor

Tears For Fears, "Sowing The Seeds Of Love," (Fontana/Polygram)

Hey man, I thought the *Beatles* broke up. Either this is the result of three more bullets finding their mark, or the "Fabrication" of the poseurs. It is a pretty good song, but how can T.F.F. not have a hit using this formula.

The Alarm, "Sold Me Down The River," (IRS)

A song that has the basic *Alarm* sound, with the basic Mike Peter's vocal. The style is reminiscent of the *Strength* days, a (Dave) sharp turn from their last lp: *Eye of the Hurricane*. That's probably why their new album is called *Change*. "Sold Me Down The River" is a good song with a revitalized passion.

Kate Bush, "The Sensual World," (EMI)

Our lovely lady Kate has returned with style and grace. She is coming forward to explore "The Sensual World" on her latest

single. Her ethereal style of music evokes a certain degree of magic and innocence. The 12" import record, which is currently available, is an oddity. While most records have one continuous groove, this record has two. One contains the single version of the song, while the other contains an instrumental. But you never know where either of the songs starts.

Depeche Mode, "Personal Jesus," (Sire)

The *Mode* boys are back with somewhat spiritually uplifting song. They're singing about their own "Personal Jesus" (as opposed to everyone's Jesus). Over in England, the band has quite an interesting advertising campaign, which states: "Call your own personal Jesus." The ad lists a phone number to call, to hear the song. Of course, some religious groups are ranting and raving about it, but what's new?

Camouflage, "Love Is A Shield," (Atlantic)

What, another song by *Depeche Mode*?

See **Singles**, page 13

Couple

continued from page 7
of integrity throughout the album. Never once dipping into the realm of pop

However, their common love for music and their friendship does not make them identical.

When looking towards the future, Bergeron sees bright lights, high rise

buildings and the city that does not sleep; she would like to play in the pit orchestras for Broadway productions in New York. She would eventually like to work in the field of arts management. Jackson, on the other hand, would prefer to reside in New England, become a band director, and continue performing. Presently she is teaching 18 students and says she will "always teach privately." Bergeron laughingly added that she has "absolutely

no desire to teach."

Although they have different goals, both musicians have grown up listening to classical music, which has shaped and formed their future aspirations. What do they think about classical music? "It's an acquired taste," Jackson said, while Bergeron stressed that for young people today, "it is hard to appreciate it if they have never experienced it."

Of all the periods of music Bergeron

prefers the Romantic Era, particularly the works of Claude Debussy. Jackson's likings lean towards the Baroque period, with her favorite composer being Bach.

Aside from music they do have other interests. Bergeron works at her church with a youth group. Jackson's Sundays are occasionally spent pursuing her hobby of photography. She would also like to continue dancing, if time permitted her to do so.

Takes

continued from page 7

drudgery. This is surprising, because Charolette Caffery was once in a one of those all girl pop bands. (R.B.)

**Mary My Hope
Museum
RCA Records**

When listening to this album, you'll probably say to yourself, "this sounds like something I've heard before", but you just don't know exactly who it sounds like. After countless listenings, the familiarity still eluded me. Was it *Husker Du*? *Queen*? *Pink Floyd*? I just couldn't place it.

The record is incredibly distinctive, and very powerful. It is one righteous effort from these guys. The dynamics of the twin guitar attack is flawless. They are a tight, melodic, and driving unit. This record lacks absolutely nothing.

Be warned Steve Winwood fans, this record is not for you, because it isn't danceable. It is music that is strictly for the senses, so strap on your headphones and go for a well navigated ride. These songs will envelope the senses, so be prepared. College radio watch out for this one, it's gonna get to you sooner or later. (B.W.)

Mark O'Conner
On The Mark
Warner Brothers Records

On The Mark, by Mark O'Conner, is a mostly instrumental album. Wait, before you stop reading this review and go on to something more pop and exciting, let me tell you that this is not elevator music! Don't worry, you will not have to endure another re-hashed version of "Hey Jude." This definitely isn't something you would hear on your parents favorite easy listening station or when the person at Ticketron puts you on hold for an hour.

On the Mark is actually an upbeat album energized by some really talented musicians. This album proves lyrics are not the only way to convey the message of a song, the artists let their instruments do the singing instead. Each of the ten songs create their own mood. "Hot Tamale", the first song on the album, is truly hot. "We're Surrounded" owes its impressive sound to percussion by Tom Roady and drums rocked by Eddie Bayers.

The only song with lyrics on the album, "Ol' Blue," is sung by none other than James Taylor, who gives beauty and expression to whatever he sings. This record is perfect for music enthusiasts and anyone who wants to hear what real musical talent sounds like. (M.J.)

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Volleyball team takes RIC Invitational title

The Anchorwomen turned in a superb team effort in capturing the RIC Invitational title by defeating previously unbeaten Wesleyan University, 15-10, 15-10 in the championship match.

The squad lost to Wesleyan earlier in the tournament, but behind the leadership of senior tri-captain Debbie Allen, the team proved they could compete against tough opposition. Allen earned Most Valuable Player honors for the meet as she proved to be an essential element to the team's success. She made very few errors and boosted the team's confidence throughout the title match.

The team posted a 4-1 record in the meet,

defeating Bridgewater State College, Roger Williams College, and the University of Massachusetts at Boston in addition to Wesleyan. Freshman Katie Carlsten continued her fine improvement as she held up extremely well under pressure in the title match. Seniors Maria Manzi, Lisa Broe, and Brenda Kiernan all had a fine tournament, as did junior Andrea Nelson.

The team will compete at Southeastern Massachusetts University on Wednesday, Oct. 18, at 7:00 p.m. On Saturday, Oct. 21, they will compete at Eastern Nazarene College.

Netwomen defeat Southern Conn.

The Anchorwomen tennis team won their second dual meet in a row, defeating Division II Southern Connecticut State University, 6-3, in Providence on Oct. 7.

Number three player Patricia Valkoun started a string of four straight singles victories with a 6-2, 6-2 decision. Number four player Amy LaStarza won 5-7, 6-0, 6-1, number five performer Nadia Galvin defeated her opponent 6-1, 6-2, and number six player Sharon Presutto won 6-2, 7-6.

In doubles action, captain Kristen Schwartz and Valkoun teamed up for a 4-6, 6-2, 6-3 decision and Becky Boragine and Kendra

Champlin paired for a 6-3, 6-3 victory.

On Sunday, Oct. 8, the team placed fifth out of five teams at the Salve Regina College Doubles Championships. The number one team of Marilyn Morris and Nadia Galvin went 0-4, Schwartz and Valkoun wound up 0-3-1, and Presutto and Boragine went 0-4.

The team will be in action again Thursday, Oct. 19 at Assumption College. The netwomen wind up the end of the season at the new England Division III Championships in Amherst, MA, Friday through Sunday, Oct. 20-22.



Co-captain #10 Joe Potemri puts one past the Wentworth goalie in the first half of the match on Tuesday, October 10. The Anchormen shut out the Leopards, 7-0.

-Photo by Chris Wyllie

Soccer

continued from page 11

the players were given the chance to show their skills on the field. Connell, who was once again playing with intensity and emotion, gave a nice one-touch pass to Luzzi who scored from 17 yards out.

The final goal was scored with just 28 seconds left in regulation, when freshman Sandy Cafaro placed a corner kick right in front of the goal, where Jose Martins

overpowered the Leopards' defense, and gained control of the ball for an easy goal 10 yards out.

Starting goalie Kowalik picked up his fifth shutout of the season. Both freshmen goalies Loe Bolen, who had season high five saves, and Dom Coppolla also displayed exceptional goalkeeping for RIC's four straight shutout victories, which ties school record set in 1973.

The Anchormen are now 8-4 overall 1-1 in LEC.



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EDITORIAL

Flagburning amendment could crumble America's foundation

A Korean student stands agape, defiant against a turbulent background. His arm extends up, his fist clenched in protest. Beside him, the American flag is engulfed in flames.

It is a disturbing image. News photographs depicting the American flag burning amidst foreign riots usually are. An insult to our sense of national pride, the smouldering heap of stars and stripes half-way around the world stirs intense emotions within us.

But when an American on his or her home turf lights the match, some find the picture even more horrifying.

Opponents of the Supreme Court's ruling this past summer declaring flagburning an acceptable form of protest under the First Amendment, see flag desecration as a mockery of the freedom that Americans have fought and sacrificed their lives to protect and uphold. When one desecrates the American flag, one also desecrates the very system that grants the freedom to condemn it.

Repugnant though flagburning may be, a constitutional amendment to ban it is a huge step backwards. Although no words are used, the act of setting fire to the flag makes a statement. While some may take offense to its message, flagburning is a form of speech and is therefore protected by the First Amendment. Should the Senate follow up the House of Representative's passage of a bill calling for a constitutional amendment to ban flag desecration, the government would be retracting a fundamental freedom. President Bush, who we recall was adorned with a flag during his presidential campaign, a violation of flag etiquette for the flag should never be worn, has stated that he would allow the bill to become a law without his signature.

If we are truly a free people, we are able to speak out and condemn the government without fear of persecution. A bill to make flagburning a violation of the law would work against the foundation of our beliefs.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I find your cartoon of Jesus Christ, October 10, 1989 edition, on page 14 to be in very poor taste, and I find it personally offensive.

What does cheese spread have to do with the "Crucifixion".

Please explain.

Beverly McGinnis.

Editor:

The top left hand corner of page 14 in the October 10, 1989 issue of *The Anchor* hit a new low for this publication!

Is there nothing sacred anymore!

Kirk Ian Bryden

Singles

continued from page 10

No it's *Camouflage!* They're a band whose name really fits them, for they blend into the foliage of other band's styles, most notably Depeche. Even though their sound isn't the most original, it is quite good. "Love Is A Shield" is a great follow-up to their last single "The Great Commandment."

Peter Murphy, "The Line Between the Devil's Teeth," (RCA/Beggars Banquet)

Remember old Pete? He was the former lead singer of the grim-masters: Bauhaus. While his former band mates are now Love & Rockets, he is spending his time "Finding The Line Between The Devil's Teeth." His rich vocal add an almost mystic quality to any song he sings. This is a good song but not as good as his last single "Indigo Eyes".

Camper Van Beethoven, "Pictures of Matchstick Men," (Virgin)

"It's a brilliant remake," remarked Casey Gartland, former music director of WXIN radio. I must say I agree with this sentiment. The violin solo break is captivating. Compared to the original, I would say the Camper's version is much better.

The Cult, "Edie (Ciao Baby)," (Sire/ Reprise)

Finally something good from these guys. It's been such a long time since they put out something good. They've been kind of caught up in a heavy metal phase lately. What happened to the good ol' *Love* days? This song is reminiscent of the Cult's former (now lost) style, but who is Ciao?

Bad English "Forget Me Not," (Epic)

Wow. The song as well as the bands line-up are both quite impressive. *Bad English* features lead vocalist John Waite (The Babys & Solo) and two Journey-men, Neil Schon (guitars) and Jonathan Cain (keyboards). Waite's vocal on this track is strikingly familiar to that of Tom Cochrane (Red Rider.) In fact, when I first heard the song on the radio, I thought it was Red Rider.

Max Q, "Way of The World," (Atlantic)

This Australian band has the distinction of having Michael Hutchence (INXS) singing and producing the song. After the recent mega-stardom of INXS, any piece of vinyl, with Michael on it, is bound for success. Regardless, the song is catchy. It has the power that INXS lacked on their last album: *Kick*.

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Cheese's Spread would like to ask the man on the street, "What did you think of last week's cartoon of Jesus on the cross saying, 'Jesus Christ! Don't tell me this is another Cheese's Spread...?'"



by D. Linegerbil

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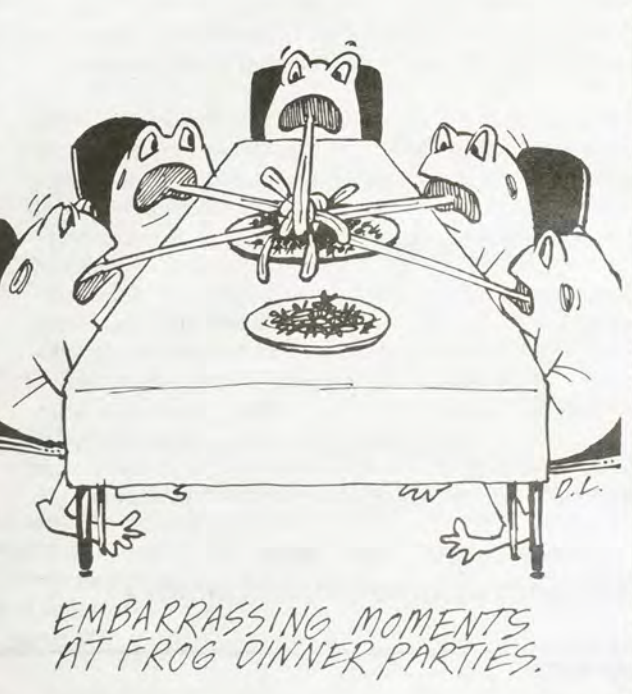
STARS!
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SPANGLES!
WOW!

HI! I'M SUZANNA HOFFS. NOW THAT THE BANGLES HAVE (SAB!) BROKEN UP, I NEED A JOB. ANY ONE OUT THERE CARE TO HIRE ME? I'M CHEAP! - AND I DON'T MEAN THAT LITERALLY (GIGGLE!).

NEXT WEEK: Andrew "Dice" Clay, The Pillsbury Doughboy, and Mr. Bill go head-on in the fight of the decade! You won't see this on WWF!!!

THE MARVELOUS MISADVENTURES OF CORVUS BANE

by P. Morse



Classifieds

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HAVE YOU EVER PLAYED LACROSSE? If so, and you want to start a team at RIC contact Charlie O'Donnell 351-9124.

Personal:

Jeff C. the art major, your smile lights up the room. I find you very attractive. "You should be free, to gaze at me" 'cause I'm always in view. -Micky

Joe G., I had a good time Thursday night at Confetties. Looking forward to a repeat performance, how about you? -Evil-Icen

Yo, Bert, don't worry about Stanley! Maybe that night he just didn't have what it takes to hang. I still don't hear his phone ringing. xxx Ernie

Suite 1B — your all the best. Thanks for all the love and support. Bahama.

Thursday Night Posse, you've been messing with the wrong home girls, boys - watch out cause when you play with fire, you're gonna get burned! Keep it hangin! - G. Girl Posse

Yo, Bert and Ernie, I don't know about these Thursday Night Posse's, they just don't know how to hang! Thank God for our new home boys! -Cookie Monster

Tony, is your sleeping bag dry yet? Sorry, this one did. -Me

Merry, Hello Fancy Face. How are things? Percy says "hello." -C.W.

Nicole, why? Just tell us why? We captured Todd and put him on stage for you. Kippy is still lost and looking for the Bake Shop. -Luv, Lee & Jen

Karenannessiss., sorry I haven't been around much but you know how it isness - the E-word I believe has made me crazy. I still want for to go nowhere if you are still hip for itness. -CLH 10/16/89

T.M., shuuu uuuup! Alrigggghht? I've been thinking of you. Are you sure you've never kissed M.M.? Alrigggghht! I believe you. - From the girl who loves

T.M. Shuuu uuuup! Alrigggghht? I've been thinking of you. Are you sure you've never kissed MM? Alrigggghht! i believe you. From: The girl who loves your company and conversation.

Hey Laura, now that your married, I never see you! Let's have coffee some time. Do you remember who i am. Bon Jovi

Kim, remember me from Confetties? I bought you a diaquari. we need to talk about our phone conversation. Why did you hang up? Important — Tony

Tonya, Matt, Miles, Dave: 238 — Abrahamson — failing test — Will we pass??? Details at 11:00 — love you guys! Tongue.

Hot Legs — Ever since I saw you on stage, I've been madly in love. You were sweet and innocent, the girl of my dreams. I'll be looking for you in lunch.

M.P.C. Thanks for the "Great" Birthday — Buddy M.H.A.

Lee and Vamp: Good times last forever bad times fade away. Live in Wakefield for a day! Wanted to write this to say Busted...Tonesin' or just plain old gay!

To the best of all possible masters: Will you stop touching me!!! After the 28th, no more playing in the jungle. Do you still want to "forget them?" Love, Caccambo.

Soccer player #8, nice assets on the playing field. Good luck with the rest of the season. Love, your cheering section.

Gus and Ozzie, I hope you will consider taking lessons from me in dancing, volleyball and Library studying!! It's an offer you shouldn't refuse!! — Urp.

Hi Zoom — Haven't seen you lately. Where have you been lately? Pater was asking for you. when are we going to URI? Remember can't zoom a zoomer — Schwartz.

Lisa (from suite 1) a.k.a. "The Stance" You should stick with the library from 4-10 every night because a new fresh athlete took your spot on the V-ball team. Mathematically, there is no hope! signed, your replacement.

To the cast of Gillian: Now is the winter of our discontent — without you to do vocals with. We miss you! Congratulations on a job well done. Love, cast of Candide.

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