



# The Anchor



"Free access to ideas and full freedom of expression"



This Rhode Island College student certainly knows how to combine college life with Halloween during the annual Horroween festivities. -Photo by David B. Efros.

## An Enchanting Evening

by Kim Grant  
Anchor Staff Writer

"This night has been the highlight of my afterlife," explained Beetlejuice (alias Mark Kublin). He along with Cleopatra, Marilyn and other lost souls, joined together at the Student Union to celebrate *Horroween*. Characters of all sorts danced and masqueraded in honor of this 11th annual event, which was sponsored by RIC Programming. The evening's strange happenings included a video dance party in Hell (S.U. Ballroom), a mystical walk through Purgatory (S.U.-Donovan walkway), the land of laser light beyond (Donovan), and the dungeon lair of a fortune teller (Coffeeground).

Souls from all realms gathered in Hell to dance and mingle. The music catered to everyone's taste, with artists ranging from AC/DC to the Fine Young Cannibals (F.Y.C.), all of which appeared on the large video dance screen. Sharon Presutto, a belly dancer, was pleased, "The music is a good selection." Debbie Whitson, a she-devil visiting from New York, agreed, "It's awesome! I'm having the best time."

The Saturn V Laser Light Rock Concert, put on by Brian Winthrop International (BWI), transformed Donovan into a world of

illusion, filled with fog, stars and dancing hippos. Multi-colored laser formations appeared on a screen and on the ceiling.

The lasers were synchronized to the sounds of various artists such as The Cure, The Grateful Dead, Guns & Roses, and Pink Floyd. One instrumental piece gave life to a jungle of laser animals, there were bathing elephants, swinging monkeys, prowling cheetahs and tropical birds. "It was awesome!", exclaimed Gregg McLaughlin, who particularly enjoyed the sequence to the song "Wish You Were Here" by Pink Floyd. Christopher Rodrigues agreed, "The effects were very good for the beat and rhythm of the songs."

Psychic Avril Bell attracted a cult following of inquiring minds to the Coffeeground. The five minute individual tarot card readings revealed a glimpse of the person's future. "The fortune teller was great," said Kristin King, coordinator for student activities. Which isn't surprising considering the fact that Ms Bell has studied and practiced several forms of divination, like astrology, tarot reading, numerology and palmistry for the past fifteen years.

All in all the evening was a truly *Horror-*  
See *Horroween*, page 2

## Student Government learns it is vulnerable to law suits

by John Valerio  
Anchor Staff Writer

Student Community Government learned at last Wednesday's Parliament meeting that it should get an insurance policy or leave itself wide open for legal suits.

The lawyer retained by Student Government to help deal in legal matters, Jack DeGiovanni, was a guest at the meeting. The issue in question was the validity of insurance papers submitted by the Rugby Club. DeGiovanni said that the forms were unclear and that the waivers being used in the policy were illegal and would not stand up in court. He said that by continuing to support this new club Parliament would leave itself vulnerable to law suits by members.

Members of Student Government summarily voted to deny the rugby club a request for \$500 so they could buy jerseys.

But DeGiovanni stressed that the issue "is more far reaching than the Rugby Club."

The real issue turned out to be not the Rugby Club's insurance but Student

Government's lack of any coverage. According to DeGiovanni since SCGI allocates money to a club, whether it be a sports team or an academic club, it can be held liable if there is an accident involving that group.

According to DeGiovanni, "five million dollars worth of insurance doesn't mean you won't be sued," but that it would help cover any loss to Parliament's budget. He added that although there are no court actions currently against Student Government, it should still be a "legitimate concern."

Parliament President Michael Connolly said he would look into purchasing insurance and encouraged other members to research policies.

In other business, Kristen Ludgren, chairperson of the Conditions and Services Committee, gave a detailed report of her meeting with Director of Security and Safety Richard Comerford. Her discussions with Comerford included inadequate lighting, the escort policy, filling out of accident forms, and the number and reliability of security guards. Comerford told her that the issues

See *Parliament*, page 2

## Parking fines to jump 500%

by Victor M. Andino  
Anchor Editor

Students who receive parking tickets will notice that the cost of crime has just gone up.

As a result of legislation enacted by the state's General Assembly, Rhode Island College has been notified by the Administrative Adjudication Division that fines for parking violations on campus will increase across the board, amounting to a 500 percent jump.

The legislation is using the money generated from the increased fines to help fund an anti-substance abuse program for middle and junior high schools and to develop a criminal juvenile information system to be used throughout the state.

The college's office of news and information released the following breakdown of the

increases:

A \$3 ticket now becomes \$18; a \$5 ticket is now \$20, and a handicapped parking violation increases from \$25 to \$42. (Additional offenses for parking in spaces for physically handicapped will increase accordingly.) The current charge for towing remains \$30.

The notice said the new parking violation fines would become effective immediately.

Along with Rhode Island College, other state operated parking areas will share the cost of supporting the new laws, including the University of Rhode Island, the Department of Transportation and the Department of Environmental Management.

The laws also called for fees in the district court, family court and state supreme court to rise in within the next few years.

### Inside ...

Chris Corkery...Friends and faculty express concern for "model student"	3
Scenes from Horroween	4
"Candide" fills RIC Little Theatre with laughter	7
Anchormen soccer takes second in LEC	11
Cheese's Spread	14



## Soviet-American conference seminars announced

AIESEC RI (The International Association of Students in Economics and Business) has announced seminar topics for the upcoming conference on Soviet-American relations. AIESEC has also reduced the cost for attending the conference, to be held November 17-19 at the Omni - Biltmore Hotel in Providence, RI to \$15.

The conference will provide an incredible opportunity for the Rhode Island academic and business community to learn more about the recent developments taking place in the Soviet Union.

Seminars and their speakers will

include:

New Ways of Thinking in Soviet - U.S. Relations: The effects on Soviet - American foreign policies; Thomas Simons:

Glasnost: Its political implications; Stephen Shenfield

Other Seminar topics:

Democratization: Reaction to the self-determination in the Soviet Republics and the U.S.'s reaction to these developments; Edward Lozansky.

Joint Ventures from the Business' and Bankers' Perspective:

Non-covertibility of the ruble, disadvantages/advantages of bartering, political and economic risks of joint venture in the Soviet Union, Soviet contact for starting a joint venture.

The Politics of Perestroika: The economics necessities in the Soviet Union affecting the Soviet Political System

Soviet Art: By, the Soviet Union's revolutionary artist; Grisha Bruskin.

For more information call AIESEC - Rhode Island College x-8237.

## Rhode Island disadvantaged kids will go to college free if they behave

(CPS) -- Under a new "Children's Crusade," disadvantaged Rhode Island students will get free college educations if they behave.

As of September, 1991, third grade students and their parents will be able to sign a "contract" promising the kids will keep up their grades, not violate the law, stay away from illicit drugs summit" at the University of Virginia asked for information about the crusade.

hoped the federal government, local colleges and trade schools, business, unions and community organizations will contribute to a \$10 million endowment that, in turn, would pay for the students' education.

Sate Higher Education Commissioner Americo Petrocello "has every indication" that other states may soon adopt similar programs. He noted "many" governors at President George Bush's September "education

and remain childless through their teen years. If they meet the terms of the contract, the state will pay for the student's college education.

In unveiling the plan in mid-October, Gov. Edward DiPrete

## Parliament

continued from page 1

were being dealt with and that anyone with a problem is encouraged to speak with him personally.

Members of AIESEC, Human Resource Management, and Student Community Government were on hand to tell of their recent trips to regional meetings. The club members noted that the seminars, group discussion and lectures were educational, informative and enjoyable for those involved.

## Horroween

continued from page 1

fying experience. Both students and non-students came together, dressed in a wide array of interesting costumes, to have fun. And that's what happened for everyone, hopefully. A little note to all you ghosts and goblins who missed Horroween this year, that's just too bad, but there is always next year.

Corrections:

The Anchor article "Miller and Lemon mesmerize audience" published in the October 23 issue should have included a by-line crediting the review to Anchor staff writer Joany Corporan. The Anchor regrets the mistake.

## After raid, Oshkosh students march for lowering drinking age

(CPS) -- Hoping to reverse a political movement toward prohibition and lower their legal drinking age limits, University of Wisconsin at Oshkosh students have staged a series of protests.

Both have ended in mass arrests, and have divided the campus. Acting

Chancellor David Ward, for one, refused to take a stand on the drinking age issue, but has pledged to support students' efforts to lower it through political mean.

# PICASSO'S PIZZA

*A Work of Art*

353-4666

\* FREE DELIVERY \*

SMALL 4 Slices	MEDIUM 8 Slices	LARGE 12 Slices
Cheese \$4.25	\$5.95	\$7.95
Cheese + Pepperoni \$4.50	\$6.50	\$8.50
<b>MASTERPIECE</b> \$7.95	\$9.95	\$11.95
<b>Vegetarian</b> \$7.75	\$9.75	\$11.75

75¢	EXTRAS	\$1.00
Mushrooms		Cheese
Peppers		Pepperoni
Olives		Meatballs
Broccoli	Coke Classic	Sausage
Spinach	Diet Coke Sprite	Bacon

Spinach Pies \$1.50	Garden Salad \$2.25
Calzones \$1.95	Antipasto \$3.25

Open 7 days Thur. - Fri. - Sat. till 3 a.m.

# The Anchor

Established 1928

**Editors:**

Executive: Johanna Bennett  
 News: Victor M. Andino  
 Production: Donna Theroux  
 Graphics: David Lineberger  
 Copy: Delma Ramos  
 Arts & Entertainment: Ron Beaudoin  
 Sports: Janine Landry  
 Advertising: Catarina Perry  
 Managing: Stacey Levett  
 Business: Bob Carney  
 Photography: Chris Wyllie  
**Public Relations:**  
 Manager: Catarina Perry

**Staff Writers:**

Holly Ann Beretto, Ivy Brunelle, Sheila Carr, Kathleen M. Castro, Jay Christian, Joany Corporan, Brenda Corse, Richard A. Daigle, Jeanne Gunst, Heather Day, Belinha S.DeAbreu, Paul DiRizzo, Thomas Gleadon, Nancy Gillooly, Margaret Gordon, Michael Guernon, Jennifer Hazard, Roland Houle, Melanie Jolicoeur, Stephanie McIntosh, Lynda A. Michael, Robin L. Nadeau, Virginia Pelley, Michele Plante, Paula Ranucci, Marco Schiappa, Suzette M. Thibeault, Scott A. Tirocchi, Bernadette Ussery, John Valerio, Andrea G. Vastis, Carolyn Westcott, Brian Whitten

**Staff Photographers:**

Jeff Damiano, Lorie A. Desilets, David B. Efras, Michelle Labrie,

**Graphics Staff:**

Perry Morse

**Advertising Assistant:**

John Theroux

**Production Assistants:**

Josie Kane, Cindy Tremblay

**Faculty Advisor:**

Dr. M. Cabbage

**Professional Advisor:**

Barbara Polichetti

Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. However, any material found to be unsuitable or unacceptable in the board's opinion will not be published. The Anchor is located on the Third Floor of the Student Union Room Rm. 308

## Volunteer.



American Heart Association

Only Princeton Review GMAT courses offer:

**Small Classes.** Princeton Review classes never exceed 12 students.

**Classes grouped by test-taking ability.** Princeton Review students are not frustrated by classes that move at a pace that is too boring or confusing for their testing ability.

**Four full-length, proctored diagnostic GMATs.** These consist of actual GMAT questions that have appeared on previous tests.

**Sophisticated Computer Analysis** of your performance on each diagnostic test.

**FREE Extra-Help** with your instructor, not a tape, if you need assistance beyond normal class instruction. Human beings are more helpful than tapes.

**The Best Results** of any course, any program, any book - at any price!

**No one offers a better GMAT course than THE PRINCETON REVIEW. Come to a FREE session and see for yourself.**

Wed. Nov. 29 7PM  
 at The Lincoln School for Girls  
 The Princeton Review  
 LSAT GRE GMAT  
 861-5080



## Pro-Choice activists launch campaign at state house

by Victor M. Andino  
Anchor Editor

In a strong show of solidarity, more than 2,700 pro-choice activists converged at the state house lawn to defend the choice of women to have abortions. Scores of people lined up to sign a letter that would be sent to President Bush.

The rally, organized by a group called 2 to 1: The Coalition to Preserve Choice, hosted several speakers. Representative Ron Macthley spoke early at the rally and drew cheers with his assurance that he would vote against anti-abortion legislation in Congress.

Senator Claiborne Pell spoke briefly, saying "I have examined this important matter as intensively and thoughtfully as any I have confronted in my almost 30 years in the Senate. And I believe today, as I have over these many years, that while abortion is properly debated in the family, in the religious community and in the medical community, it is a debate that does not belong in the U.S. Senate, the U.S. House of Representatives or the state legislatures."

A small number of anti-abortionists also attended the rally, holding signs and speaking to anyone who would listen.

The rally was attended by large numbers of college students as well as a contingent from Rhode Island College who was there to carry a sign with the signatures of dozens of RIC students who support the pro-choice movement.

The students who attended felt the need to voice their opposition to anti-abortion legislation and to protect the right to decide for themselves whether abortion is an option.

"I'm afraid if I don't come out here and show my support, my rights will be taken

away from me," said Gennette Zimmer, a senior at RIC.

"I believe it's my body and I should have the right to choose whether or not I can have an abortion," said junior Sheila Marchand. "It's a violation of my body if I don't have a choice."

Mathematics/Computer Science Professor Barry Schiller felt compelled to attend the rally with his family to support the cause.

"I'm here because I want my family to be able to make their own decision about whether to have children, not have the state tell us," Schiller said. "I believe people's participation in activities does have an affect and I don't want to lose the freedom my family has due to my failure to participate."

The rally came at the end of a week in Congress where President Bush vetoed legislation that would have allowed funding of abortions for poor women who are victims of rape or incest. The House failed in an attempt to override the veto.

"I think that Bush is a twit, he's got a skewed view of human freedom" said Christian Poirier, sophomore, attending the rally with friends. "I know if I were in a woman's place that I'd want to make the choice myself."

"I was appalled (by the veto)," Zimmer said. "It's almost as if they're punishing the women by not helping them."

"Women wanting equal rights and equal protection under the law is too threatening for white males," asserted Debbie Valletta, a part-time student who is also a member of 2 to 1. "I don't want to see women go back to the time when women are mutilated or murdered. We're not prepared to go back to that."



In a show of solidarity, over 2,700 pro-choice activists converged at the state house Sunday, October 29. The day was made almost a family event with balloons and bands.

-Photo by Victor Andino

## College community shocked at 'model' student's violent outburst

by Johanna Bennett  
Anchor Editor

A 22-year-old Rhode Island College student faces two felony charges in the wake of his apprehension by Warwick Police for threatening his mother with a shot gun and barricading himself into the basement bedroom of their Warwick home while under the influence of alcohol.

Christopher J. Corkery, son of State Representative Neil Corkery and a member of the debate team, student government, and the philosophy club, presently awaits pretrial proceedings for felony charges of domestic assault with a deadly weapon and possession of firearms while under the influence of an intoxicating beverage. He remains free on a \$10,000 personal recognizance.

As per condition of his release, he is presently seeking inpatient treatment at a rehabilitation facility.

Fellow students, as well as Corkery's college instructors, are still surprised and are trying to figure out what drove a "model student" to such violent behavior.

"He seemed like a quiet kind of kid," said fellow student Eric Perreault.

"What I knew about Chris, I knew as a teacher who had talked to him occasionally after class," said Dr. Robert L. Castiglione, philosophy professor who was also present at the scene of the incident at Corkery's request.

Other students and faculty members who knew Corkery described him in much the same way regarding his personality, quietness and academic excellence, adding their surprise at news of both the incident and his ongoing battle with alcohol abuse and emotional problems.

"He was a very warm person and exceedingly smart...He had an excellent grade point average," said Dr. Audrey Olmstead, Rhode Island College faculty

member and advisor for the Debate Team.

Just one month ago, Corkery had placed sixth in a national public speaking tournament at Harvard University.

According to published reports from the *Providence Journal-Bulletin*, the incident began at about 5 p.m. when Warwick Police arrived at the Corkery house in response to a call. They discovered that Corkery was engaged in an argument with his family while keeping them at bay with a shot gun. At least one gun blast had been fired.

According to police the conversation in the house, which was being monitored over open phone lines, revealed that Corkery threatened to kill his mother.

Police were able to get Mrs. Corkery out of the house and begin negotiations with her son.

Comments made by Mrs. Corkery indicated that he had been drinking and threatened to kill himself. Police observations cited that at times he held the gun directly to his head.

Friends and Castiglione were present at the scene at Corkery's request. However, no one other than the negotiators or immediate family spoke with him.

Police were able to take Corkery safely into custody only after he had fallen asleep on the bed, cradling the shotgun against his head. At 8:45 p.m. SWAT team members set off a stun grenade in the basement and moved in to successfully apprehend Corkery.

Following his being taken into custody, Corkery was escorted to meet with a representative of Kent County Mental Health Clinic for evaluation. He appeared in court Friday for official charging.

According to Warwick Police Captain Stanley Mitchell, it could be up to a month before pretrial proceedings begin.

## Administration at odds with student group that helps handicapped

by Holly Ann Beretto  
Anchor Staff Writer

College administration is at odds with a student organization that would like to move a special map made for the visually impaired to a location where it is more accessible. Since the tactile map of the college was presented to the college last year it has been without a permanent home.

ABLE, a student organization that helps handicapped students and promotes awareness of handicaps, is urging the administration to move a tactile map for blind students and visitors, from the second floor of Gaige Hall to a more centralized location.

The map, which is a structure of about six feet, is one which can be touched so that visually impaired students can locate various buildings on campus. It was designed by Robert Sullivan of the anthropology department, took six years to complete and is built to scale.

Randi Hiller, the president of ABLE stated, "This is something the college should be proud of. I can't understand the objection to moving it."

According to Dr. Gary Penfield, vice-president of student affairs, the problem is not moving the map per se, but where to move it.

Roberts Hall has been suggested, but Penfield said that the foyer was deemed unfit because of the function it served when things like performances were going on in the auditorium. He was also afraid it might be vandalized.

Hiller strongly disagrees. "That map is no more a target to vandalism than the two statues that are already in Roberts."

The problem of where to put the map, however, is not new. Penfield said that the

college has been looking for a more centralized location for the map "for some time now." Among the places suggested were Donovan Dining, the Adams Library, and the second floor of the Student Union.

Each was found to be unsuitable. The Student Union was too busy and it was feared the map might be harmed; there was not enough clearance space in Donovan, according to the fire marshal's regulations. So, the map has remained on the second floor of Gaige.

"But not many people know that it's there," Hiller said. "And it can also be of service to the campus community—not just the visually impaired."

Sara Weiss, of the Office of Residential Life echoed this sentiment. "It gives a layout of the campus that can be helpful to anyone who needs to know where something is. And it needs to be placed in an open location, that can often be of access."

Pat Giammarco, the college's Affirmative Action Officer stated that she had "entire faith in the ABLE organization's decision to move the map." As Affirmative Action Officer, it is Giammarco's duty to protect the rights of all people on campus, especially those of minorities.

The tactile map is causing a lot of conflicting viewpoints on the campus of Rhode Island College.

"If a space is found that is seen suitable to all parties, I don't think there would be a problem with moving the map," Penfield said.

"It is not only a beautiful, but a helpful structure," said Hiller, "and it deserves to be seen—not hidden away on a second floor."

## Students neglecting new Rec Center, missing array of activities

by Michael Guernon  
Anchor Staff Writer

The recreation department has arranged a dazzling array of programs to give both students and the new building a serious workout. But organizers at the center say they are still missing a major component to their plans: STUDENTS!

John Taylor, director of intramurals and recreation, is concerned with the lack of support for the programs. Citing low attendance in the early fall activities, Taylor realized he might have a problem advertising programs.

"In not having the same budget as programming, intramural events receive less

funding for publicity." This lack of funding decreases public knowledge of intramural events.

"This school is so socially lethargic that it doesn't matter if it's advertised or not, people wouldn't go anyway," said Jacob Cathers, a sophomore who has been active in a variety of intramural sports.

Some students thought advertising of recreation activities could probably use some beefing up.

"It's OK," Thom Cafaro said of the notices he has seen, but the sophomore admitted "it could be better."

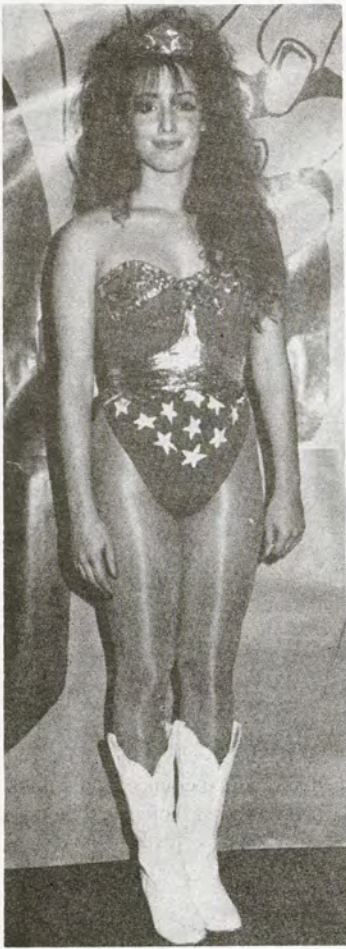
"They are advertised in the dorms, but go

See Rec Center, page 6



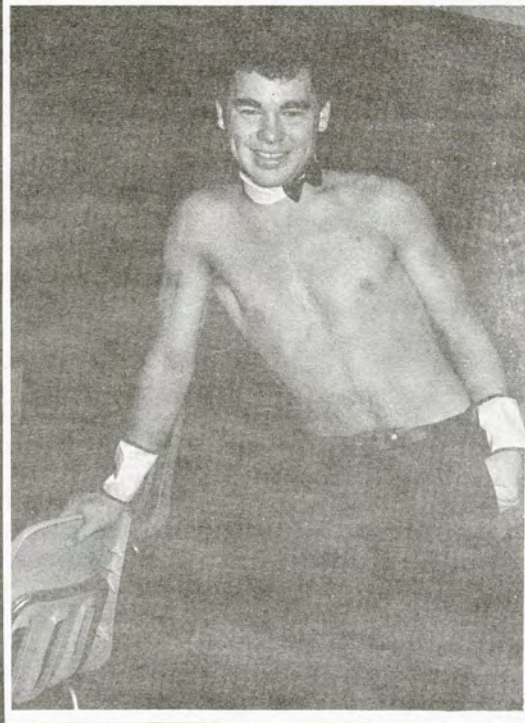
# Happy Horroween

photos by David B. Efras



"Souls from all realms gathered in Hell to dance and mingle..."

*The sounds and videos of groups like Fine Young Cannibals and AC/DC proved the perfect musical compliment to an evening of masquerade. Of course, not all the guests arrived from the darker realms. The many sightings of super heroes, playing cards and Chippendale dancers provided a lighter side to Rhode Island College's annual night of the dead.*





## Artists and skeptics debate recent exhibit of nudes at Bannister Gallery

by Robin Nadeau  
Anchor Staff Writer

This month a controversial photography exhibit was on display at Bannister Gallery. The exhibition, which mainly consisted of self-portraits by the world renowned photographer Arno Minkkinen, included several full nudes.

Coincidentally, the exhibit, which closed on October 27, came at a time when some members of Congress have sought to impose funding restrictions on museums that exhibit art work of a sexual nature.

Robert Mapplethorpe, an artist whose photographs often dealt with homoeroticism are stirring national controversy over their sexually explicit content. Mapplethorpe died of AIDS last year and his work has been receiving great attention as it tours many museums.

Although there is no feeling of homosexuality in the Bannister Gallery exhibit of Minkkinen's photographs, the question still arises concerning the "qualifications" of art. Minkkinen, while exploring the expressive possibilities of the nude landscape, has aroused different opinions in response to his universally displayed and published photographs, thus creating a local mini-controversy.

A few students saw religious implications in many of his shots and were deeply offended.

## Philosophy may be added to General Ed. requirement

by Heather Day  
Anchor Staff Writer

Rhode Island College students may be faced with a change to the General Education program that would add a fifth core course in Western Philosophy.

The Committee to Assess General Education, an ad hoc committee formed from the College Curriculum Committee, presented a 40-page report recommending certain changes in the General Education program. According to Professor Scott Mueller, the Chairman of the College Curriculum Committee, the report has been approved. If the committee decides to accept any of the recommendations, they will also have to be approved by the provost and the president of the college, Mueller said.

The committee said the new Western Philosophy course was designed to meet a need: the "lack of a systematic, required philosophical, ethical, and moral component," the report said.

If approved, the new core would be a required three-credit, one part course taught in relation to the Western Literature and Western Experience courses.

C.A.G.E. also recommended the addition of a Capstone Seminar that would replace the category 8 requirement. This seminar would

"It's sick," said RIC student, Melissa Robert.

"There's a difference," replied a Providence College junior David Desorey who came to view the exhibit. "This isn't art."

Dennis O'Malley, who was appointed Gallery Director last year disagrees. According to him this is "just plain Scandinavian fire and ice naturalism."

Minkkinen's native city is Helsinki, Finland and O'Malley counterstates that these pictures can instead simply be related to Scandinavian myths.

For example, a picture which made one student think of satanism, reminded O'Malley of how the Viking king was put into his boat which was set aflame and pushed into the sea after his death.

A week after the opening of his exhibit, Minkkinen came to the gallery where he talked about his life and showed slides of his work, pointing out connections between the two. Minkkinen said he considered a life in the ministry during a period in his life.

An additional issue which was raised dealt with censorship. O'Malley said that he does not think that any restrictions come from the Art Gallery Committee, the committee which is responsible for choosing the exhibits. It is comprised of O'Malley and faculty members of the Art Department.

"I think the committee members are aware

See Art, page 6

require the students to effectively draw on the knowledge learned in general education, together through written and oral discussions. It would have approximately twenty students in each class and would be a four credit course.

Through these recommendations, C.A.G.E. wanted to add an enriched philosophical and ethical edge to the college experience.

According to Mueller, exiting students will probably not be affected by these changes, as they would only apply to incoming students. But this, as well as the rest of the recommendations presented, has not yet been decided.

The report presented by C.A.G.E. also outlined several other defects in the general education program, while praising the good efforts of the students and teachers.

The report stated, "The program lacks coherence. Part of the reason for this is structural, within the program itself and in terms of its relationship to the wider college curriculum; part is a result of content; and part arises from the fact that, at least in the faculty, some either do not understand or participate in General Education."

Overall, the committee found that the General Education program could run better than it does currently, and presented to each of their findings a suitable solution.

## Bio/Med Tech club sponsors N.Y.C bus trip

If you've ever wanted to see the Empire State Building, this is now your chance.

The Rhode Island College Bio/Med Tech club is sponsoring a Christmas season bus trip to New York City for Saturday, December 2.

Bus transportation will leave the Student Union parking lot at 7:00 a.m. and arrive in the center of New York City at approximately 11:00 a.m. Students will then be free to roam about the city as they wish. Bus transportation back to the college will leave New York at 7:00 p.m.

Ticket prices has been slated at \$22.00 per person. Ticket reservations must be made by November 17.

For further information, interested individuals may call the Biology Department at X8010.

We're Fighting For Your Life.



American Heart Association

## New campus reverends to raise the awareness of young people

by Ernie Savastano  
Anchor Staff Writer

The third floor of the Student Union is usually buzzing with student activities, but students are not the only active people on the top floor. The Anchor recently caught up with the newest chaplain on campus to inquire about the status of things spiritual.

Rev. Gail Wheelock, the new Protestant Chaplain at Rhode Island College, is an energetic and tireless advocate of spiritual health, a part-time registered nurse, and minister of a very busy household of five children who is fond of hiking and backpacking and Indian cooking.

Father Americo Lopati was also recently welcomed to the college, as he provides services in the Chaplain's office for the next two months. A Providence native, Lopati graduated from Mt. Pleasant High School and has taught at LaSalle High Academy. He



Rev. Gail Wheelock

was rector at the Our Lady of Providence High School until its closing two years ago. He has taught at Notre Dame University.

Reverend Wheelock, an ordained Deacon of the Episcopal Church of Rhode Island, comes to the RIC campus with specific views of college ministry.

### Wheelock is in tune with college people

"I think the whole purpose of college ministry is to proclaim the presence of God and serve the college community," Wheelock said in a recent interview. "In order to do that, we help people in need, which might include counseling, or helping someone who is sick, or in crisis."

The two campus chaplains work together and, according to Wheelock, there is considerable cooperation among all those in the Chaplains Office.

Some of the programs they are working on are Hunger Awareness Week set for November 13 - 17, and Human Rights Week, which will be co-sponsored by Amnesty International, December 4 - 8. They will also be involved with Earth Day, Women's History Month in March, and Rape Crisis Month in April.

Wheelock is in tune with college people.

"I think the job of the college is to raise the awareness of young people about the important issues of life, which are issues of justice, peace, change and creativity," Wheelock said.

When asked if she were the type of person to participate in a protest if the feeling for the issue were strong, she said without hesitation, "(I am) the type of person who would and did. Yes. I was a graduate student throughout the 60s, I was very much involved in anti-war protests and the other issues of that time."

Some of the more recent issues she has worked on are the homeless and apartheid. "I was very involved in the beginning of a

shelter for the homeless in South County."

Wheelock said the abortion issue is one of the more important realities of the day, and to a religious person, a very difficult issue to address.

### 'I support the choice of women to have abortions'

"In general, I support the choice of women to have abortions and I support government legislation that aids poor women to obtain abortions in certain circumstances. Having said that, I wouldn't want anyone to think I take this position lightly, or that I arrived easily at this decision. I think that no matter what you say about abortion, it is most unfortunate and painful, and that what we really should be looking at is better education in order to avoid unwanted pregnancies from the outset."

Referring to the recent presidential veto on abortion, she said "It just boggles the mind to think of withholding public funds from people who are victims of rape or incest."

What does Wheelock think of kids these days? "Well," she said, "I think kids these days are wonderfully well equipped with an understanding of personal relationships, and they have a lot of experience of the world. I think they just have a good knowledge of themselves which is a real beginning in getting on with their lives. I love kids today. I think they are in a much better position coming out of college today than, for instance, I was. I see this in my own kids." Her children range in age from 15 to 25. "They all have a much better handle on life than I had at the same age."

Why does she think kids are better equipped today? "I think it's because they have had more freedom and experience, and I think that the teaching of psychology, sociology and personal dynamics gives them the knowledge and a vocabulary which I certainly did not have. So they can understand what is happening between people and what is happening in their lives, and they have the vocabulary to express it."



Father Americo Lopati

### Government Books & More!

Send for your free catalog

Free Catalog  
Box 37000

Washington DC 20013-7000

### FREE CATALOG

of Government Books

Send for your copy today!

Free Catalog  
Box 37000  
Washington DC 20013-7000



## Rec Center

continued from page 3

to the Art Center and see if there are any fliers," Karen Tedesco, a junior, said, pointing out that announcements of activities should not be limited to Donovan and the dorms.

On occasion Taylor himself has gone to Donovan to recruit students for the activities. The programs are not exclusive to any particular group of students and are available to everyone. Furthermore they foster an opportunity for students to have fun and meet other students.

"That's what college is all about," Taylor said. "You're only 19 once and if you don't participate in these activities now, when else will you be able to?"

In an attempt to generate more student support the Intramural and Recreation department is offering an exciting range of activities. These activities are geared for the sports novice as well as the expert.

"If you want to play (intramurals) you know where to go," said student Mike Yeomans, pointing out that students don't have to search too long to find things to do at the center.

And he was right:

As of October 30 the Recreation Center has hosted a variety of exercise activities. Included are aerobic classes, specializing in accelerated, low impact and moderate level

courses; an aqua aerobics class utilizing the indoor swimming pool; this class combines the workout of aerobics with the relaxing nature of the pool. The center will also host classes for swimming instruction. Students will now be able to participate in a program emphasizing encouragement and confidence building. There will be two classes, one for beginners and one for intermediate swimmers.

Broadening the range of activities, will be Bowling night. On Friday nights, for \$4, a bus will leave from the Recreation Center and travel to the bowling lanes.

For the scenic appreciative student, there will be a Newport Cliff Walk on Sunday, November 5. The cost is \$10, for this annual event which includes brunch and transportation.

Also starting in November is the Co-ed basketball league, beginning November 6.

A new activity to the Intramural program is "Pizza Time." On Friday afternoons, for \$2 members of the college community will be able to play pick-up basketball, and then enjoy pizza and soda.

Getting ahead of the rush, the recreation department is also sponsoring a ski trip to Waterville Valley. From January 7-11 students will be able not only to enjoy skiing, but be able to learn to ski better. The trip includes four days of lifts in Waterville Valley, condo lodging, 3 ski lessons and round-trip transportation on a motor coach. The pack-

## Art

continued from page 5

that people are disturbed by some things but that doesn't necessarily mean we're disturbed (by them)," O'Malley said. He added that it is extremely uncommon to have anything "terrifically controversial" here on campus.

He says that art is objective in that it "looks at what is." It doesn't make any effort to say whether something should or should not be.

"It's simply the observation of (something)," he stated. "Sometimes just the presentation of what's true is a problem for some people."

O'Malley thinks that after all the debate in relation to Mapplethorpe it was interesting to have just Minkkenen's display here at RIC.

He added that when dealing with principle, he does not think he could stand behind an exhibit like Mapplethorpe's controversial one.

"That's a case maybe where the committee would sort of censor itself or censor a show

age ranges in price from \$225 with own equipment, \$240 with rentals, to \$295 guaranteed learn to ski. First payment (non refundable \$50) \$100 is due by Nov. 20.

This is a rough overview of the recreation department's upcoming activities. For more information stop by the Recreation Center. And keep your ears and eyes open for other events.

because I'm not sure whether we would take a stand on something like that," O'Malley said. "It's kinky, from my point of view,"

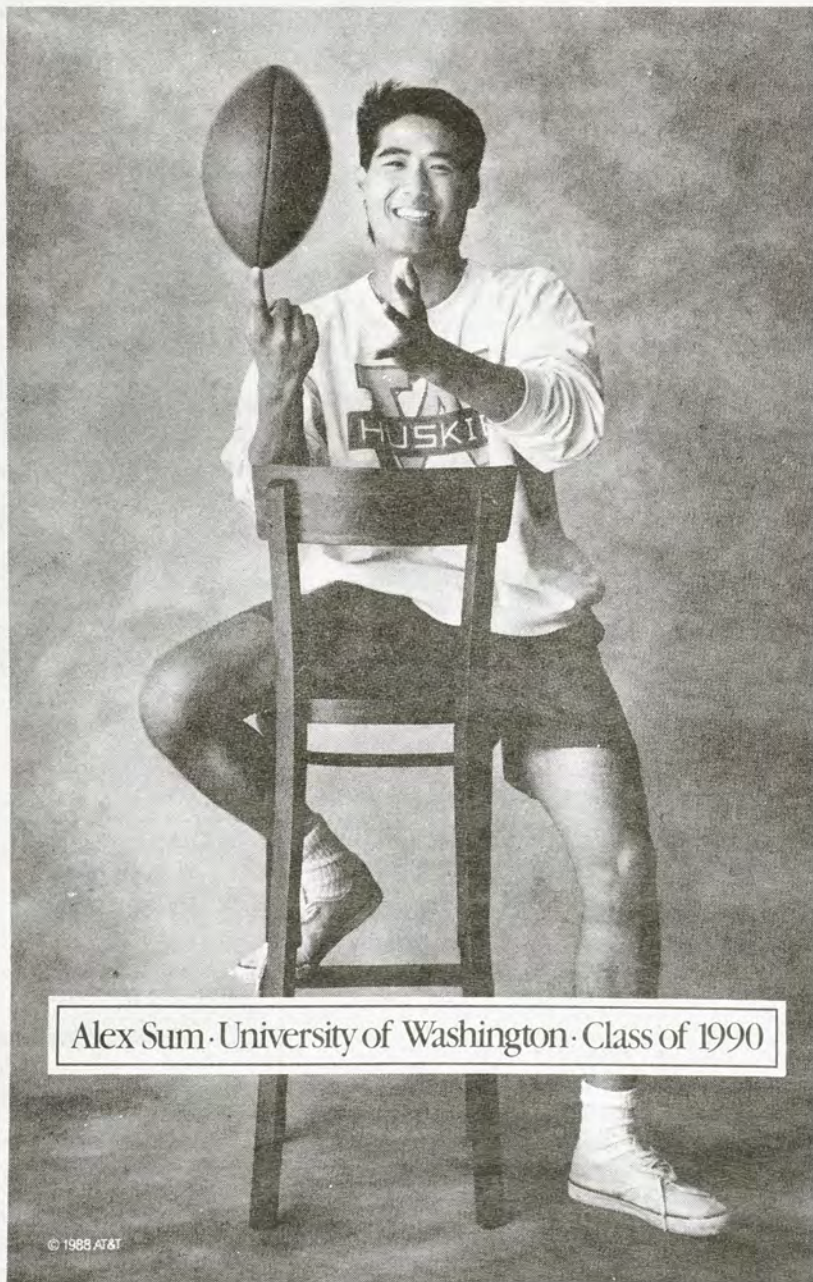
But he also thinks that people should have the opportunity to see what exists and relies on the basic principle of freedom of expression.

He said another issue develops when the use of taxpayers' money is involved. O'Malley says that the public should be able to choose where their taxpaying dollars go, but if the government starts to severely limit this freedom of expression, we may ultimately come to a state-run situation as in some socialist countries, which defeats the purpose of this particular liberty.

Arno Rafael Minkinen, who attempts to fuse "the experience of the body and the external world into a vision of the self" through his works, presently teaches at the University of Lowell.

Bannister Gallery, located in the Art Center, mounts 8-10 contemporary exhibits per year which are always related to the teaching programs within the department.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

© 1988 AT&T

*Like New!*

A visionary Approach to total eye care.

**BRING IN SOFT CONTACTS THIS AD RECEIVE \$15 OFF**

Daily Wear Ciba Soft

- Nearsighted
- Fitting & Instructions \$25

**NEW PAIR OF GLASSES \$49.95 Per Pair**

**EYE EXAM**  
Incl. Glaucoma Test & Slit Lamp Evaluation **\$33.50**

one stop VISION care

**DR. GREENBERG**  
Family Optometrist

386 Smith St., Providence  
Mon. thru Sat. 9-5, Incl. Wed.  
Call Today **421-9515**

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone.®

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-0300.



**AT&T**  
The right choice.

**STUDENT & FACULTY FARES**

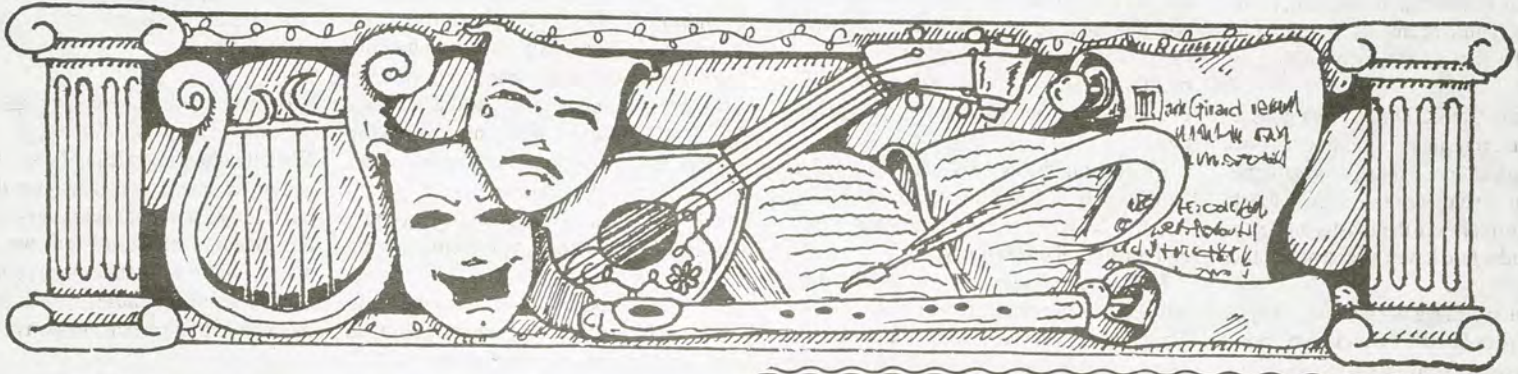
from Boston	round trips starting at
LONDON	338
ATHENS	750
CAIRO	618
SAN JOSE C.R.	390
CARACAS	370
TOKYO	749
SYDNEY	1229

Taxes not included. Restrictions apply. One way fares available. Eurail passes issued on the spot! FREE Student Travel Catalog!!

**Council Travel**  
171 Angell St., Providence, RI 02906  
**401-331-5810**



# MUSES WAY



## Humor fills Roberts Little Theatre

by Holly Ann Beretto  
Anchor Staff Writer

Craig Senecal's adaptation of Voltaire's classic *Candide* opened in the Roberts Little Theatre on October 26, to a fairly full house. The humorous romp centered around the life and experiences of Candide, presented in a fairly new light.

Senecal opened the play with a prologue which informed the audience as to why the cast of eight was playing forty or so characters. His rationale was that "they (the cast) were a touring company and the buses, carrying the rest of the cast and costumes broke down, so this cast of eight had to perform the show without them."

These eight actors ran, fell, and jumped around the three level stage, apparently having a good time finding the humor in what is usually considered a stuffy and dull story. The show was rich on style and heavy on gestures and laughs.

This is a great ensemble theatre. The company worked well as a group, no one performer overacts or upstages

anyone else. Here there exists a camaraderie that is evident throughout the play. Done entirely by students (from the lighting, to the sets, to the costumes), *Candide* is a piece of legitimate theatre, that not only succeeds in retelling Voltaire's story with a heavy emphasis on humor, but also retains the message of the novel: It is always good to hope that things will be for the best, even if they are not always so.

The performance was not without flaws, there were times, especially in the middle, when the show had a tendency to drag a little--more in the case of the author trying to cram as much as possible into his script, as opposed to bad acting. But, this was a fun show. The size of the theatre allows for an intimacy between the actors and the audience, that added to the warmth and humor of the evening.

A rollicking farce filled to the brim with warmth and good times, Senecal's *Candide* swept through RI College, giving theatre-goers two hours of refreshing fun, and leaving behind it, a different outlook on a timeless classic.

## The summer now past

by Melanie Jolicoer  
Anchor Staff Writer

There is a lot of good to be said for the small theatres tucked here and there along the streets of Providence. The Second Story Theatre, in residence at School One, is no exception. *What I Did Last Summer*, a play written by A.R. Gurney and directed by Pat Hegnauer, was an enjoyable, entertaining production.

Out of the six member cast of adults, four portrayed teenagers between the ages of fourteen and nineteen. These talented cast members made the transition from adults to adolescents wonderfully...their character's movements expressions and voices were quite natural. According to Dorothy Reo, who played the part of fourteen year old Bonnie, "It was a challenge as an actress to recreate that place in myself." Yet the cast seemed up to the challenge. "The actors love it, because it is a chance to be fourteen again, and experience the wonder of growing up, innocence and first love," Reo went on to say.



Wendy Feller and David Ely in *WHAT I DID LAST SUMMER*. Performances began Friday, October 13 and run through November 11 at 2nd Story Theatre. -photo by Ron Manville

The play certainly involved a lot of wonder, especially in the mind of its main character, Charlie, portrayed by David Ely. At fourteen years old, Charlie is facing all sorts of new situations. He wants to have his own job. He wants to learn to drive. But most of all, Charlie wants to find his "true, inner potential," with the help of his older, wiser, Bohemian mentor, Anna, played by Wendy Feller.

As Charlie realizes there is more to life than sailing and reading comic  
See *Summer*, page 10

## "Holy Ghosts" A test of snakes

by Carolyn Westcott  
Anchor Staff Writer

"They shall take up serpents; and if they drink any deadly thing it shall not hurt them." (Mark 16:18).

"Holy Ghosts" by Romulus Linney, opened Thursday, October 26, at Brown's Leeds Theater. Director Lowry

Marshall brought a Southern Pentacostal Snake-handler church to a twelve foot stage. She utilized her own South Carolina background to convey the Southern flavor of this play to a Northern audience.

The play begins with a close up look at the marital strife of one couple. It

See *Ghosts*, page 10

## Roger's not "just a toon"

by Stacey Levett  
Anchor Editor

He's here! He's here! Last summer's lovable toon is here! *Who Framed Roger Rabbit* is finally out on video. For those of you who decided to stop paying the \$5-\$6 at the cinema during the summer of '88, *Who Framed Roger Rabbit* was, and still is, the biggest hit to come along in quite a while. Being the winner of 4 (count 'em, 4) Academy Awards, its arrival to video has been long awaited.

*Roger Rabbit* isn't just a movie about any rabbit. Roger, whose voice is supplied by actor Charles Fleischer (Carvelli from *Welcome Back Kottler* fame) is both funny and lovable for kids of all ages (including us old fogies in our 20's and up), which is an exciting story about a cartoon rabbit who meets up with a cynical detective, Eddy, played by Bob Hoskins. Roger pleads for help because he was framed for murdering Mr. Acme (remember the Acme company packages in all the roadrunner cartoons?).

The rest of the story takes us through the streets of Toontown, meeting such toons as Roger's sexy, flirtatious wife Jessica, whose voice is supplied by the equally sexy actress Kathleen Turner. Christopher Lloyd is Judge Doom, the villain of the movie who uses turpentine to destroy toons. Aside from the story line, the unimportant toons still create a



good sense of reality for Toontown with such small characters as Betty Boop, Mickey Mouse, Elmer Fudd, Bugs Bunny. One great scene is where Daffy Duck and Donald Duck are competing with each other with piano solo's. They also try to destroy or distract each other by doing things like firing a cannon ball, or beating on each other in some way.

The special effects to mix Roger's Toontown with real life is incredible and truly unforgettable. Making *Roger Rabbit* was definitely a huge project because Bob Hoskins and Christopher Lloyd had to react to thin air. You can tell how good an actor is by their ability to act towards nothing. Not to mention Hoskins' British accent that disappeared into Eddy's New York dialect, but that's something completely different. After the filming was done, the cartoons were then drawn in to fit the scene. Mixing real life with cartoon hasn't occurred in about

See *Rabbit*, page 10

### Rhode Island College Theatre



## The Diary of a Scoundrel

by Alexander Ostrovsky  
directed by David Burr  
November 9, 10, 11, 12

Roberts Auditorium  
Thurs., Fri., Sat.: 8:00 p.m.  
Sun., 2:00 p.m.  
Tickets: \$5.50  
Information: (401) 456-8060

adapted by  
Erik Brogger

This adaptation was originally commissioned and produced by Berkeley Repertory Theatre.

Discounts for students and senior citizens.



RHODE ISLAND  
COLLEGE



# THE BEST PART-TIME JOBS ANYWHERE!

- \$8-9 an hour!
- Ideal for college students!
- Full benefits for part-time work!
- Potential promotion to supervisory position, before graduation!

When it comes to part-time work, nobody offers college students more than UPS! Right now, we have opportunities for part-time Package Handlers in many of our Eastern Massachusetts facilities. Benefits include full medical, dental, profit sharing, vacation time, personal days, and much more!

UPS has locations in Watertown, Norwood, Brockton, Sagamore, Dennis, Dartmouth, and Warwick, R.I. For application information, contact your Student Employment Office or call (617)762-9911.



## What's Happening

by Vito Delucia

### Monday 6

Once again welcome to the wonderful and whimsical world of What's Happening. I'll be your host for the next few minutes or so, so hang on to your hum-doodles and enjoy the swing-swing...

Can't decide on what to do? Start your week off by going to the Food For Thought - Lunch Time Lecture today at 12 noon - 12:45 p.m. Why not? Today it's "Undecided majors" in the Student Union room 306 and it's presented by New Student Programs. One last note, they couldn't decide who to get to speak, I guess, unless there's a new professor here at the college that by the name To B. Announced...

Rock and Roll is here to stay, so deal with it baby! (As opposed to Roll and Rock). Tonight at the Living Room it's none other than the Bodeans to entertain you for your dollar. Make sure you go early, don't miss the opening act - The Black Velvet Band. For more information concerning this event and all others at the Living Room, don't hesitate to call their ever friendly and courteous staff at 521-2520.

"If we dream it, it can be done" or so they say, check it out the first meeting of S.A.D.D. (Students Against Drunk Driving) for the college tonight at 6:30 p.m. in S.U. room 211. All are welcome....

Comedy Cafe, yes-sir-ee! Coffee ground, free, Go! 8:30 p.m. with your favorite hostess (oops) host (sorry) Ed Delgrande.

### Tuesday 7

Have you heard? You haven't? I don't believe you haven't heard. Well, I heard - wait come a little closer - I heard that, well you know, that "caped crusader" movie is playing at the theater right on Chalkstone. The Castle Cinema, you know. So if your bored and need to get out 'cause your just going batty, go see 'em and tell 'em

Bruce sent ya ... I know, I'm such a joker!

New Music Night's featured artist this week is Moo Goo Gai Pan. No jokes here, the name is quite enough for me. At 9 p.m. in the Coffeeground, it's free and surprise! It's presented by RIC Programming....

After that show, you could wander down to the Living Room (Or you could study for your Biology exam) to catch The Buzzcocks (What kind of strange bird is this?), with all the original members including Pete Shelley. Camera Ready and The Laurels are the opening acts. Call the room for more info...

### wednesday 8

Middle of the week getting you down? Got you singing the blues? Well group therapy works best, so buy your ticket now for a concert to benefit The Meeting Street School. It's the 2nd annual Rhode Island Blues Concert featuring the George Thomas Blues Band, Joe Lewis Walker, and the James Montgomery Blues Band at the Providence Performing Arts Center. Tix are \$12 in advance and \$14 at the door. Call the P.P.A.C. box office (after you call information for their number of course) so you can quiz them on algebra....

It's the only Hi Tech Duo today as part of the Noontime Series presented by RIC Programming in the Donovan Center, during lunch for your dining pleasure....

How To Apply to Graduate Schools will be presented at 1:00 p.m. in Craig-Lee 103. The steps leading to a successful application process will be outlined by Dr. Tom Pustell, Director of the Counseling Center, and a panel from the deans' offices and financial aid will be there to answer questions. This information is pertinent for current juniors and seniors, but others are advised to attend in the interest of good advance planning.

### Thursday 9

First up tonight, the Langston Hughes Center for the Arts presents a showing of the Spike Lee's "Do the Right Thing" to be followed by an insightful discussion on the film. For more information call 272-4400, ext. 214. The event is free and made possible by the Rhode Island Committee for the Humanities....

Don't keep a diary, and if you decide to, what ever you do keep it hidden and locked up, far, faraway from those mentioned in it. See what happens in *The Diary of A Scoundrel* by Alexander Ostrovsky, adapted by Erik Broggen It begins tonight and continues through Sunday in the Roberts Auditorium. The show is presented by RIC theatre and directed by David Burr. A comedy of manners that is sure to provoke loud laughter and merriment and then some. Call the Box Office at 456-8060 for the ticket prices and show times....

### Friday 10

Over at Rites and Reasons theatre at Brown University, a reading of the Langston Hughes' and Zora Heale Hurstons' *Mule Bone* will be presented before it makes its way to a full production at Lincoln Center, New York City in the Spring of '90. It's free, although donations are welcome. Reservations are recommended call them at 863-3558....

Russian rock n roll, the Gorky Park way, invades the Living Room. Go out and see this show, think of it as a "cultural experience" man....

Today, tomorrow, and Sunday! Providence Civic Center! RI Auto Show! A large display of new US and imported cars & trucks (Even a better selection than most parking lots) for you to look at. It will cost you \$5, but you can go anytime 10am to 10pm....

### Saturday 11

A comic wits dream come true! Yes, it's none other than "the stars of the Lawrence Welk Show" at the Zietenion theater. Those Zietenions, I don't know, first hippies now this - I can't imagine what's next. Well, expect to see Joe Feeney, Ava Barber, and Dick Dale with their band and their bubble machine. What a crazy bunch of kids! Ah, youth... don't miss the fun, call the box office at 994-2900 for all the silly sally details....

If that's not your style then how about this: Award winning cellist Nathaniel Rosen as he joins the Rhode Island Philharmonic in a performance of Concerto No. 1 in E flat major, by Shostakovich (you know, Tiffany remade it in '88; add a disco beat and you've got a hit!) at the Providence Performing Arts Center. Call the P.P.A.C. box office or use your E.S.P....

OK, here is one last option for your Saturday activities, the Red Hot Chili Peppers are back. They will be appearing with Raging Slab at the Pizzola Center on the Brown University campus. The show starts at 8pm and tickets are \$12. Info lines: 863-2191 or 863-2341.

### Sunday 12

Question: Where has the weekend gone? Answer: It fell down behind the cushions in Aunt Martha's couch. Hey! Don't knock it I met Hoffa that way.... Anyway over at the Bell Gallery at Brown University it's a special opening reception of its latest exhibit "Naum Gabu - Merololiths," wine and cheese please! Call them for further instruction as to how to unplug a toaster when your arms are tied behind your back and your rye toast is slowly burning. No, that means nothing - it's just folly - mere spectacle! Gotta go though, something's burning (perhaps my brain cells.) Oh yah, I'll be the one at the opening dressed all in black with my pet monkey on my shoulder, asking everyone to touch him....

## THE CONFERENCE



Soviet-American Relations  
November 17-19 1989  
Sponsored By  
AIESAC-Rhode Island

PLACE: The Omni Biltmore Hotel  
COST: \$15.00  
INCLUDES: Opening Keynote Address by Marshal Goldman, 2 Rotations From a Choice of 6, and Lunch

Topics To Be Discussed:

- New Ways of Thinking in Soviet-U.S. Relations
- Glasnost
- Democratization
- Joint Ventures From the Bankers and Business Perspective
- The Politics of Perestroika
- Soviet Art According to Grisha Brushkin



Payments and Reservations must be made By NOVEMBER 15

If You Have Any Questions Call the AIESAC Office X8273

The Comedy Cafe

With Host Ed DelGrande

Every Monday 8:30 pm in the CoffeeGround

FREE!

New Music Nite

presents

"MOO GOO GAI PAN"

Tuesday, November 7

9:30 in the CoffeeGround

FREE!



NOONTIME SERIES

presents

"Aubrey Atwater"

Wednesday, November 8, 1989  
12:00 - 1:30pm in Donovan

FREE!

OVERNIGHT BUS TRIP TO NEW HAMPSHIRE

November 18 & 19

Leaves Student Union 9am

SOLD OUT!!!

**NOONTIME SERIES**  
EVERY WEDNESDAY IN DONOVAN DINING CENTER FROM 12:00-1:30 NOVEMBER 8, AUBREY ATWATER  
**FREE**

**COMEDY CAFE**  
EVERY MONDAY NIGHT IN THE COFFEEGROUND HOSTED BY ED DELGRANDE AND FEATURING THREE BOSTON COMEDIANS FROM 8:30 P.M. 'TILL THE LAUGHS STOP!  
**FREE**

**NEW MUSIC NITE**  
EVERY TUESDAY IN THE COFFEEGROUND NOVEMBER 7, MOO GOO GAI PAN FEATURING THE BEST IN NEW MUSIC, FROM REGGAE TO RAP, AND METAL TO PROGRESSIVE. YOU'LL HEAR IT HERE FIRST!

**SUNDAY BRUNCH**  
EVERY SUNDAY IN DONOVAN DINING CENTER FROM 11:45 - 12:45 NOVEMBER 12, AUBREY ATWATER & ELWOOD DONELLY PUBLIC WELCOME

**sounds from the ground**  
WORK STATION COLLEGE

Presented by **RIC Programming**



## Life After X

by Virginia Pelley  
Anchor Staff Writer

Exene Cervenka's debut solo album is a little bit country, a little bit jazzy, and very folksy...what you won't hear much of on *Old Wives' Tales* is X. Cervenka went through many vocal and personal 'style' changes during X's ten year career, and feels that the sound on her new album was influenced as much by these changes as by the control she's gained as a solo artist. "X was designed to take on one thing," she says, brushing her slightly Bohemianized Belinda Carlisle locks off her face. "It was kind of hard to get away from that."

Cervenka wrote the lyrics, as she often did for X, for seven of the ten songs on *Old Wives' Tales* (produced by fellow ex-X member Tony Gilkyson). Having taught herself to play the guitar since the groups demise, she composed the music for six of the tunes.

About her lyrics, Cervenka says she writes about "unrequited love" and reads a lot about politics. "People reject most of life...people in the U.S. are escapists. They don't like to hear about anything negative, like death...it's really sad."

Cervenka's realist outlook comes through in several cuts from her album. In "Leave Heaven Alone," she sings "We've made an enemy of the sun.../Now we want to rule the moon/Leave heaven alone." Songs such as "Here come the Crucifiers" and "She Wanted" convey the image of a negative world, with lyrics such as "She believes in a God who's all thumbs/ She believes the meek shall inherit the earth/ but by then, it won't be worth much," in the latter.

Having lived in L.A., she now lives in Idaho with her new husband and daughter. Cervenka's lyrics reflect the swing from the cynical California art scene, as in "Good Luck" ("Actors dashing their hopes against the rocks/writers going overboard on cocktails/ singers cryin/ you can't make a livin'...dyin") to poking fun at backwoods cultures as in "White Trash Wife."

When speaking of her stand for freedom, Cervenka quotes a football player/artist/singer who was a great influence on her. In the forties, Paul Robinson was a political singer censored by the U.S., who said "An artist either stands for freedom or slavery." Cervenka points out that, "you won't ever hear about him cause they cover it up," she thinks what he said "is the smartest thing anyone ever said." Puffing on her cigarette and looking up at the sky, she continues intensely, "I could do like Madonna does and just enslave people...they (Madonna fans) may be having a good time, but it's just slavery."

### Rabbit

continued from page 7

30-40 years, since Gene Kelly's movie with Tom and Jerry.

Steven Spielberg and Robert Zemeckis teamed up for this special project which was almost an experiment to see how the audiences would react to such a new kind of movie. If you like new kinds of movies or if you're just a fan of the old classic cartoons you'll love *Who Framed Roger Rabbit*. Even if you're just seeing it to hear Kathleen Turner's sexy voice, it's still a great movie for all ages to enjoy. It's even better than E.T.! I think.



by Tom Anter  
Ron Beaudoin  
Rich Daigle  
Margaret Gordon

### Hoodoo Gurus Magnum Cum Louder RCA

If you're having a party this weekend, be sure to pick up *Hoodoo Guru's* latest *Magnum Cum Louder*. The cuts are hard-edged and hard-rocking tunes sure to blow the roof off any blow-out party. If you've already heard the single "Come Anytime," then you already have an idea of the band's style.

Dave Faulkner (guitar, hammond organ, vocals) is the primary songwriter of the band, writing everything from music you can slam dance to: "I Don't

### Summer

continued from 7

books, his loyalties are divided. Who really knows what is best for him? His conservative, protective mother? His radical, insightful friend Anna? His two teenage comrades Ted and Bonnie? The characters in *What I Did Last Summer* must learn to understand each other, and this, Charlie exemplifies, can only be done after learning to understand oneself.

According to Pat Hegnauer, the show's artistic director, "It is a play for all age groups. Young teenagers love it as well as old people. This play has a huge market and a lot of audience appeal." With both actor and audience admiration, the play, Second Story Theatre's first production of the season, was a promising start to their tenth year.

(Author's note: *What I Did Last Summer* ends on November 11, and if you didn't have the opportunity to see this performance, you still have the chance to catch one of the five upcoming plays the Theatre will present this season. Casey Kurti's comedy, *Catholic School Girls*, will begin on Friday, November 17 and run through Saturday, December 16.)

Know Anything," "Glamourpuss," and "Where's That Hit?" to music you can slow dance to: "Shadow Me" and "Baby Can Dance (Pts. II-IV)." Also, the entire band collaborated to write the head banging rocker - "Axe Grinder."

Australia's Hoodoo Guru's are a bar band in the best sense. Nothing they're doing is innovative or new, but it's truly some of the best knock down drag out rock and roll anybody's put out in a long time. (M.G.)

See Takes, page 12

### Ghosts

continued from page 7

then expands to offer this same personal view into the lives of every character in the sixteen member cast, which was comprised of Brown undergraduate students.



Joel de la Fuente (Coleman Stedman) and Stacy Rosen (Nancy Stedman) in *HOLY GHOSTS*. Performances October 26-29 and November 1-5, 1989.

Nancy Stedman (Stacey Rosen) is frustrated with her husband's impotence and abusive behavior. Coleman Stedman (Joel de la Fuente) accuses Nancy of adultery and not loving him, he blames the church as the root of his problems.

On first appearance this church appears to be the epitome of innocence and love. The play unfolds to reveal a congregation of real people, each confronting their own trials, disappointments, and horrid fears. Each character eventually comes to grips with his own limitations by the freedom of self through religious revelation.

The close of the play reveals an ironic juxtaposition of ideals. It forces the audience, as a member of the "congregation," to evaluate its own ideals of what is "good" or "evil." It was a truly fascinating performance.

# THE CAMPUS STORE

## CHAMPION CLOTHING SALE

V-Neck Sweaters Originally 26.95  
Sale Price 18.95

### Convenience store hours:

8:45 a.m. - 7:00 p.m. Mon.-Thurs.  
8:45 a.m. - 4:15 p.m. Friday

Convenience Store clerk service is offered for merchandise contained in the Campus Store (Textbooks, Clothing, etc.)

Visa/MasterCard Accepted

SALE LASTS ONE WEEK ONLY.  
ACT NOW!

Stop in and ask about the Campus Store  
Candy Raffle



## HOMEMADE FOODS FOR TAKE OUT

- Appetizers • Soups • Sandwiches
- Salads • Pastas • Sauces
- Light Meals • Complete Dinners
- Freshly Baked Pasteries, Biscuits & Breads

CALL FOR OUR TAKE OUT MENU  
331-0842

MON-FRI 9:30-7:00 - SAT 9:30-6:00 - SUN 9:00-1:00

All Occasion Catering • Gift Baskets & Certificates

2 GREENVILLE AVE., JOHNSTON, RI, ACROSS FROM JADE EAST RESTAURANT



# SPORTS

## Women's rugby tackles RIC

by Janine Landry  
Anchor Editor

From the gasps and heavy breathing came a cry of anguish.

"Three more?!"

After nearly two and a half hours of running around, trying to perfect passing and tackling maneuvers, practice was almost over for the Rhode Island College women's rugby team.

Almost. The ten or so women in bright yellow and blue shirts struggling to catch their breaths still had a few more sprints to go.

Coach Rui DeGouveia blew his whistle, sending a herd of cleats thundering up the field, then sounded the whistle again, signaling the stampede to halt.

"Everyone has to do these last two," DeGouveia said, raising a discerning eyebrow at a few stragglers. "Everyone."

Women's rugby? Isn't rugby supposed to be a highly physical, injury-prone contact sport? Yes, on both counts. But the game's hazardous reputation hasn't stopped 15 female students from holding organized practices for the past month.

"It's not brutal like everyone thinks it is," said sophomore Doreen Blake.

RIC now joins other colleges and universities around the state who boast women's rugby clubs, including Bryant, Brown, PC, and URI. The team is aiming to have its first match by late November.

The team was organized by sophomore Gina Breggia whose petite five-foot-one frame is far from the Amazonian image connoted by a female rugby player. Breggia said she started the team "because I wanted to join a sport" but was looking for something different. She got the idea during Student Activities Day at the beginning of the semester when she asked members of the men's rugby club if RIC had a women's team. Told the answer was no, Breggia decided to start one herself and posted signs around campus earlier this semester urging female students to join up.

Building the team was a gradual process. At first, only six students showed interest. But Breggia said they practiced anyway. Eventually, more and more members joined, and now there are enough for a full team. However, they would still like to attract more players in case someone can't play because of

see **Rugby**, page 12



Women's rugby practices a scrum.

photo by Tony Ramos

## Anchormen soccer ends record breaking season

by Jay Christian  
Anchor Staff Writer

The Anchormen soccer team finished their 1989 record breaking season with a third consecutive victory. They defeated U. Mass of Boston 4-3.

In one of the season's most exciting matches, the Anchormen battled U. of Mass-Boston here on Monday, October 30 in a key Little East contest for second place in the conference.

A lackadaisical Anchormen defense, early in the first half, led to U. Mass scoring a goal only two minutes into

the game. The Anchormen immediately recovered, however, scoring two straight goals on their own. Zeb Lopes scored the first goal after Joe Potemri's shot at the net was deflected off the U. Mass goalie's hands. Less than two minutes later, the Anchormen struck again as Peter Connell scored from a nice feed by Potemri, who had crossed the ball in front of the U. Mass net.

However, U. Mass got right back into the match, as they tied the score just

See **Soccer**, page 12

### Sports Figure of the Week

## A memorable soccer career for Zeb Lopes



Eusebio Lopes

by Nancy Gillooly  
Anchor Staff Writer

The Anchormen soccer team finished off its season on Monday, October 30, with 4-3 defeat over UMASS-Boston, and for some of the players, it was the last game of their collegiate careers. Senior standout Zeb Lopes was one of them.

The center forward from Pawtucket has scored a total of 14 goals for the 1989 soccer season. He also set the school record for most assists (21) in a career.

"This year will be the most memorable because we had a winning season, and I was a senior," Lopes said.

Lopes grew up playing soccer in the Cape Verde Islands, where he said, "that's

all we ever did, after school of course."

Lopes began playing organized ball after he and his family came to the United States in 1974. At Charles E. Shea High School in Pawtucket, Lopes took such honors as second team All-State, All Division Team, and All Valley Team.

Despite his success this season, Lopes' fondest Anchorman memory occurred two years ago.

"My most memorable moment in soccer was my sophomore year scoring off a bicycle kick. When it went in it surprised me; it surprised everyone."

A physical education major, Lopes is student teaching this semester at Potter Burns School in Pawtucket.

"It's a lot of fun," said Lopes. "I like working with children. I'd like to coach soccer someday." Lopes also works as a Physical Director at the Boys Club in Pawtucket.

When asked if he will continue playing soccer after college Lopes replied, "I don't think so, I don't feel like playing anymore. I've played enough."

Perhaps Lopes will be able to spend more time with other activities that he enjoys such as tennis, swimming, and basketball.

"It has been the season of my life as a RIC soccer player. It's been the best of times. Playing with all the seniors this year has been great. I'll miss the seniors the most because I played all four years with them."

**RHODE ISLAND COLLEGE** The Performing Arts Series at Rhode Island College presents

# ROBERT SHIELDS

"Robert Shields is the greatest mime in America."  
— Marcel Marceau

"A unique blend of mime movement, and comedy — hilarious."  
— Dance Magazine

"There are perhaps 35 great clowns left in the world. Robert Shields may be the best one there is."  
— Red Skelton

"Wit, sensitivity, imagination, agility — all the attributes of a brilliant performer are his."  
— Herb Caen San Francisco Chronicle

"If you think mime is overdone, stuffed with cliches and dull as hoe, then you haven't seen Robert Shields."  
— Seattle Times

"In the age of ear-splitting pollution, his show is refreshing. The effect is more than merely engaging entertainment; it is a comment on the human condition."  
— Chicago Tribune

**a one-man entertainment phenomenon**

**Wednesday, November 15, 1989**  
**Roberts Auditorium 8:00 pm**

Funded in part by the Rhode Island State Council on the Arts



## Rugby continued from page 11

other commitments or injury. DeGouveia said he hopes to have 20 women on the team.

"We're all new. We're all learning," said Breggia. "We've made a lot of friends."

Named for the English school where it was first played, rugby is a kicking, passing, and tackling game from which American football developed. But unlike its U.S. counterpart, forward passes are not permitted in rugby. Instead, forward packs pass the ball rearward to the backs who must advance it upfield into scoring range. Scoring is made when the ball is touched down in the opponent's end zone or kicked over the goal posts.

Rugby is notorious for injury. Unlike football with its helmets and various forms of padding, rugby players wear no protection.

"The first thing people say to me is 'You play rugby? Do you know how rough it is?'" said Kristina Anulewicz, a sophomore.

Anulewicz said she tries not to worry too much about the possibility of getting injured. "You can't get too preoccupied with it," she said. "That would stop the fun."

"No one wants to tackle," said Blake who pointed out that most of the team's members want to be back runners rather than play a forward position, which bear the brunt of the game's hitting.

Well, not everyone. "I like tackling," said sophomore Erin Geremia with a grin.

Blake herself admits that the team is willing to do its share of aggressive play.

"When we're out there on the field and get knocked on our butts a couple of times, we're going to get mad," said Blake.

The women are grateful for the support they receive from the men rugby players.

"They're all for it," said Anulewicz. "They come to every practice...Nobody puts it down. It's like one big team almost."

## Soccer

continued from page 11

before half-time.

In the second half, the Anchormen continued to put pressure on U. Mass. At the 61 minute mark, freshman Joe Luzzi was tripped up in the 18 yard box, and the Anchormen were rewarded a penalty shot. Senior Zeb Lopes took the penalty shot and scored from the 12 yards line to put the Anchormen ahead 3-2.

Just two minutes later, U. Mass came right back to tie the match at 3-3. From this point on, the defense began to dominate the game. With about ten minutes left in the match, the Anchormen scored again to take the lead

for good. The game winning goal came on an awesome left-footed 20 yard shot by senior Peter Connell, that sailed over the U. Mass goalie's hands into the top-right corner of the net.

Throughout the match, the Anchormen displayed beautiful short-ball passing and teamwork on the field. Seniors Bob Izzo, Jim Peters and John Foley played strong defense. Sophomores Rick Peters and Fred McNulty contained the two talented high-scoring U. Mass forwards. Goalie Frank Kowalik was back in action and chalked up five saves for his ninth win of the season.

## RIC wrestling to open season at Ithaca

The Anchormen grapplers open their season Friday, November 10 the Ithaca College Invitational Tournament.

The team returns eight starters this season and are primed to defend their New England College Conference title. All-American Brian Allen, who finished seventh in the Division III nationals at 126 pounds last year, returns for his junior year looking to improve on his 1988-89 performances. Also returning are All-New England performers Joe Amato, James Barbera, Scott Carlsten, Wally DiGesse, Jeff Roberts and Dominic DiVincenzo.

Newcomers expected to contribute include 118-pounder Jamie Marden, Kevin Timme, Anthony Moretti, Craig Schaal and Sakiru Adebimpe who red-shirted last season as a freshman.

## Track meeting announced

A meeting for those interested in joining track and field will be held Wednesday, Nov. 8 at 3:00 p.m. in room 225, Walsh Gym, announced head men's and women's track and field coach Charlie Sweeney.

## Takes

continued from page 10

### On We Go

*untitled*

### Slipped Disc Productions

On we go into the the next review, which happens to be on the new release of local favorites *On We Go*. These guys are truly a band on the move, look out for them.

They have have a sound that is very familiar, yet original. You could name off the different influences you hear, but that would take away from the fresh sound of this group.

A few songs really stand out like "You Petty Thing", "Bell Tolls" and "Looks Like Rain" and I can't forget "Some Poems Rhyme." The song's basic harmony lends well to it's (mostly) rhyming chorus, but vocalist Chuck Hyson throws in a few blantly non-rhyming words to explicate the song's title. It is a neat little tune. Invest in some local talent, buy their tape. (No they aren't paying me to say this, but they should be).

(R.B.)

### Pat Thomas

*It's a Long Long Way to Omaha, Nebraska*  
Heyday Records

Pat Thomas is a new breed of performer. He does strictly acoustical guitar work. This trend has been coming on for sometime now. However, his work is not up to the same caliber of artists such as Tracy Chapman or Bob Dylan. His playing is fine if you like Country and Western, Cajun bluegrass style.

His so-called Rock style is a farce. The lyrics were very hard to follow. If there were no such thing as trajedy, his music would be lost. He hails from San Francisco, where just about anything goes as far as style is

concerned. Pat's music is more at home on the farm than it is at a nightclub.

With a few years of experience he will be a performer to contend with. If it seems as if I am being unmerciful it is true. He would never stand up to the heavyweights in the business. Better luck next year Pat! Sorry!! (T.A.)

### Motley Crue

*Dr. Feelgood*  
Elektra

*Motley Crue*, one of the premier West Coast metal bands, is back with yet another assault of "R-Rated" heavy metal. There's only one problem with the Crue's new venture--it's already been done! No, there are no "cover tunes" or remakes, but what is surprising is that this album is not an "original". Of course, metal is far from original now, but the Crue always managed to do something different.

The first single from *Dr. Feelgood*, ingeniously titled "Dr. Feelgood" is a powerful tune, full of vivacity. The rhythm section on this tune pounds through you with the force of a howitzer. Of course, what Motley Crue album would be complete without at least a few perverted songs? None, of course and *Dr. Feelgood* delivers. "Slice of your pie" and "She goes down", with lyrics like "...flat on my back, she goes down/for backstage pass she goes down...", gives us the Crue at their rawest and "Crue-dest", which is usually when they are at their best. The low spot on this album has to be the ballad "Without You". It's not a bad song, but like "Home Sweet Home", it's not what the Crue is about, but rather a stab at radio airplay.

Die hard Crue fans won't be too disappointed with *Dr. Feelgood*. It's not lacking in power or "rawness", but it does fall short in the originality department. Then again, what hasn't been done already as far as metal goes? (R.D.)

# Freshman Class Meeting

November 8, 1989 12:30-2:00

• In Student Union Ballroom •

*Come get involved!!!*

FOR A GOOD TIME, CALL

8 5 3 9

THE RHODE ISLAND COLLEGE

GOOD TIME LINE

\* CALL FOR THE LATEST INFO ON UPCOMING EVENTS

\* YOUR COMMENTS ARE WELCOME AND WILL BE HEARD AT WEEKLY MEETINGS



# EDITORIAL

Remember being an 8-year-old and going to the zoo for the day with your family, after incessantly nagging your mom she would finally agree to buy popcorn to feed the deer, and the docile little creature would tickle your hand with its tongue.

When was the last time you felt the need to escape the urban blight of the city and headed for the verdant fields of Roger Williams Park for a little touch football or touchie-feelie with a certain special someone?

And who can forget a day at the beach with a gallon of Kool-Aid to quench that thirst for sugar and bringing home tons of sand in your socks.

But what if the zoo started to grow dingy, the animals had to be taken away and the place had to be closed?

What if some rich, fat condo developer bought up the shoreline and kept everyone off the beach?

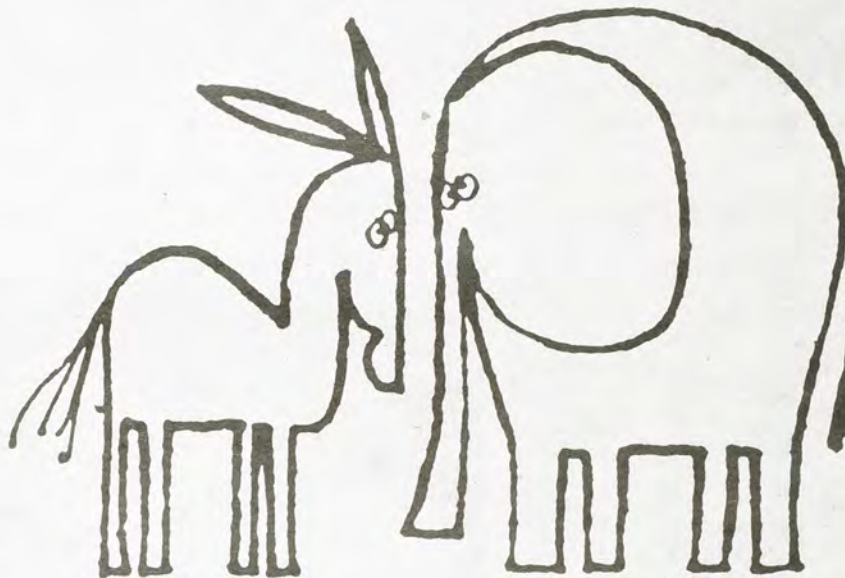
And what if one day you found yourself standing in front of Roger Williams Park with the gates manacled under a rusted padlock, and your 8-year-old kid wants to know why you can't go inside? You'd probably be hard-pressed for an answer, but I know the reason.

On November 7, way back in 1989, you had a chance to vote to approve a few bond issues that would have provided money for the state to buy space before condo developers got to it, to jeep the water clean and to fix the parks. Why weren't you there? What was so important that you couldn't take five minutes to stop by a ballot booth (several are conveniently located in your neighborhood) and vote YES! YES!

As individuals we are only a single voice, but collectively we have the power to change the course of rivers, build bridges and fix roads, preserve historic buildings and to keep a little money aside in case another idiot captain of an oil tanker goes OOPS! in our bay.

Look. I've tried to be funny to get a very serious point across. You cannot still say that it isn't important to vote because the examples I've mentioned above a really serious and could definitely happen if enough concerned people didn't vote.

As a large group of like-minded individuals we can make sure the right things are done to this world we share. Do you think Gov. DiPrete just might pay us some attention if the excess of 8,000 RIC students who are Rhode Island residents actually voted?



I am afraid of two things that could happen: one, lots of rich, fat condo developers get together and vote NO, or two, maybe on Tuesday I'll be driving along and say to myself "Oh, yeah, today's the day to vote on those bond issues...maybe I should stop and Naaah! let somebody else go. It's not really going to make a difference anyway." And that everyone in the state of Rhode Island has the same thought at the same time.

Thank you for voting.

## Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

### Editor's Note:

In recent weeks, The Anchor has received a number of Letters to the Editor that are either unsigned or request publication without a name. As per our editorial policy, all letters must be signed and include the writer's phone number for verification. Any letter not signed or requesting their name be excluded will not be published.

### Editor:

I would like to oppose the cartoon section in the October 23, 1989 issue of *The Anchor*, depicting the role of Student Parliament. Student Parliament's role is to properly represent the student body, and to work in an orderly and efficient manner to answer their issues and concerns. However, Student Parliament was shown as an organization not making the time or effort to listen to students. This is definitely not the case. To the best of our ability, our door is always open, and we will be more than happy to work with any member of the college, to better the Rhode Island College community.

Michael P. Connolly

## Commentary

### Parliament was short-sighted

By John Valerio  
Anchor Staff Writer

It's a shame the way some members of Student Government showed unfair short-sightedness at the last meeting, lashing out at the the Rugby Club because they were the bearers of bad news.

The bad news is that Parliament has a serious liability problem on their hands.

When the Rugby Club went to Student Government's finance commission asking for \$500 to buy jerseys, it was decided that

the money would only be given after the insurance papers they were using were read and approved by a lawyer. The lawyer read them and decided that they were not legally sound and that Parliament could be held liable if there was an accident involving students to whom Parliament had given money.

But the lawyer also stated that this included any organization that Parliament funded. The lawyer discussed the problem with Parliament and strongly recommended that they look into purchasing insurance.

After the lawyer spoke, a vote to give the money to the Rugby Club was taken. Most members of Parliament were so scared of the ramifications of a liability suit they voted not to give the club any money. This is where Parliament went wrong.

The Rugby Club is subject to accidents just as any other campus organization. Just because their group was the first to bring the

issue to light, they are being penalized. If ANY group that is funded by Parliament gets into trouble, a liability suit can be brought against Parliament.

What if this club hadn't included insurance forms with their applications? Not many other groups or clubs do.

Parliament is wrong. The Rugby Club is no different from any other funded organization. If they are so worried about their liability why did they even accept the Rugby Club's constitution?

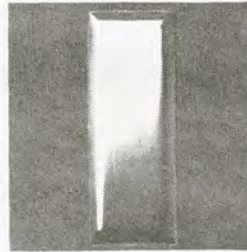
On one hand, Parliament decides not to give any money to the Rugby Club and then goes on to fund every other group that petitions them for money.

Parliament has every right to be worried. These days everyone is either being sued or suing someone else. Sometimes both. But to fund everything but the Rugby Club is not right. If Parliament is worried about a liability suit they should stop allocating money to ANYONE until they can purchase insurance.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

### ARMY NURSE CORPS. BE ALL YOU CAN BE.



**Inquiring Cartoonist** wants to know...

"What did you think of the Andrew "Dice" Clay show at the Civic Center Sunday night?"



by D. Lineburgh

**Cheese's**

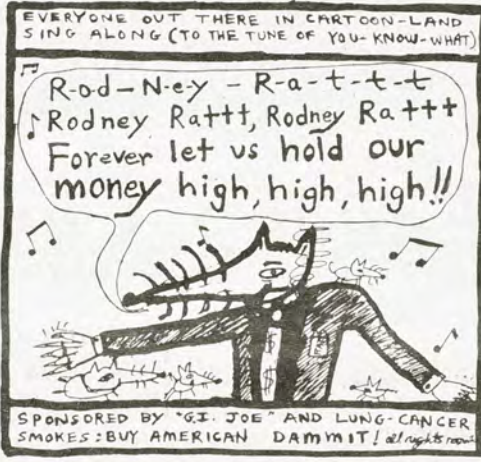
OPHIOID TEDDY BEARS Spread



©1989 DAVID LINEBURGH

FUN CITY incorporated + amalgamated  
ALL RIGHTS RESERVED

Whirlpool® Washers and Dryers Proudly Present  
--The Dynamic Dancing Deadhead Machine--  
With Three Cycles:



1.) Wash

2.) Spin



3.) Second Rinse

4.) Soak



THE MARVELOUS MISADVENTURES OF CORVUS BANE





# Classifieds

## Help Wanted:

WOULD YOU LIKE TO OFFER DISCOVER CREDIT CARDS? Are you available for only a few hours/week? If so, call 1-800-932-0528 ext. 4. We'll pay you as much as \$10.00/hour. Only ten positions available.

CHRISTMAS HELP. \$10/hr.-Some positions permanent. 15-50 hours/flexible. Company training and benefits. Tuition aid available for students. In person interview only. Call screening operator for appointment, 353-7630.

MARKETING: You set your own hours, work at your own pace, and in turn determine your own income. It's all a matter of how hard you're willing to work. To request a personal interview with one of the fastest growing marketing organizations in the country, send resume to: A.L. Williams 339 Weeden St., Suite 777, Pawt., R.I. 02860.

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 8125.

## For Sale/Rent:

1984 Ford Escort. Black body, no rot, inside immaculate. High milage, but good condition. Transport to school, work. \$995, negotiable!—Pair hanging crystal lights, brass fish motif, \$25. 231-1422.

Dorm room refrigerator. Will deliver. Very good condition, spacious but compact. For sale by original owner, warantee still valid. \$75 or best offer. Leave message for Victor at 456-8280.

Living Room: 90" cut velvet Sofa, two velvet chairs. Good condition, \$500. Hammond Organ—Two keyboard, foot cords, automatic rhythm, bench, music books, \$500. A-1 condition! Call 231-1422.

Solid pine wood student Desk, four drawers, knee space, brass accents, A-1 condition. \$75. Broiler, two table lamps, \$15. Four white Lights with gold band for ceiling fan \$12. 231-1422.

## Miscellaneous:

Looking for a return ride from the Monticello, New York area at the end of Thanksgiving vacation. Please contact Sandy at 8334.

Looking for one ticket to Phantom of the Opera. If interested in selling one, call 8334

and ask for Sandy.

TYPING SERVICE: Term papers, reports, resumes. Fast turn-around time. \$1.50 per page for double spaced term papers and reports. Please call 231-2480.

WORD PROCESSING: High Quality, Fast Service, Low Rates. For All Typing Needs—Call Lori 658-1080.

Male graduate student in Art newly arrived from China would like to live with American family in exchange for light work. For more information contact International Student Office at 456-8649

Horse lovers: full board, daily turnout, outdoor ring. Parks, Trails nearby! TLC by 4H family. Easy access from RTS 24+44, Raynham, Mass. \$200 month. 1-508-226-8165.

After Abortion Helpline, Inc. Need to talk? May we help? Compassionate. Confidential. Every evening 7-10 P.M. Call 941-3050.

Fred Villari's Studio of Self Defense. Classes for men, women, and children. 1630 Mineral Spring Ave. N. Providence, 353-1606. Chief Instructor Richard Paesano, Instructor Stephan Lombardi.

A FREE GIFT JUST FOR CALLING PLUS RAISE UP TO \$1,700 IN ONLY TEN DAYS!!! Student groups, fraternities and sororities needed for marketing project on campus. For details plus a FREE GIFT, group officers call 1-800-950-8472, ext. 0.

## Personals:

This is to the Quiet Guy who sits in the back of my Spanish class. Just wondering if you're taken because I'm not and think you're adorable. By the way, you can share my umbrella with me any day, Rain or Shine! Let me know if you're interested!!

To the morons who moved my car in the Student Union parking lot last Monday night: What possessed you to do that?!?!?

Weber S-N, Thanxs 4 everything. I miss U all. Wish I was still there! Love, Gina.

Ka, Nxt x we get to U.R.I. I'm jumping the wall w/you. Unless I run into another undercover cop, I'll hit him with my other shoe! "KKKG" Busted!

Sheri (Batty) R.-Happy Belated Birthday! I hope you had a Batty Birthday and a Spooky Halloween!! Love, Caroline.

To the person who put a note to Robin on the back black-lazar at Horroween, please respond in next weeks Anchor

To Louie and George when are you available to go to classes at Women's and Infants. The time is soon!!! We are right behind you. P.S. Louie, the other night 10++ Love us.

Hi Jodi, Now that exam didn't hurt ...Did it?

Het Niftie, thanks so much for always going to the Captain's house with me. I really appreciate it. Just don't ever grab the wheel again! Luv, Buttercup.

Yo M-D (aka maitre-D) RI is well known as the world's center for jewelry. If you can't find it here then you won't find it there. signed LL-Posse (living large).

Hi Heather: Thanx for being such a grEAt friend. Nice face!! WHAt's that on the wall...its mine...what? The picture of Patrick Swazye — what.

Dear sister of nature: I found a leaf in my underwear. can you guess how it got there? Signed — your fellow sister of nature.

To 10 — 10+ and 10-10+ aka Connie and Sue: Thanks for the personal. We've got to make more pickie runs in the future.

Tom — In my sex class Mondays 7-10 p.m., I think your hot! Let's practice the move together. Guess who.

Cindy: The cavewoman at Horroween. You are hot! I'd like to get to know you, but I'll take my time. I do not want to scare you! an admirer

Bye Mish-Mash, Schwec, and L.A. Law. We will miss you! When is your first party? We'll be over! Love, Burgass, cakes and Suite N.

Pledges: Keep a positive outlook, the end is near. Stick together and live by your motto! Sisters, my eueballs are so dry its pathetic!! Love CD, the Pledge Mistress.

ATHENA, I don't know you, do I? Cupid's hot but not as hot as Apollo — He's so damn fine! Aphrodite — Beware of summer girls waiting on Zeus. Venus.

To Dave in Philosophy, You are not to old. In fact, you don't even have any gray hairs yet.

Gary, look at the next personal. It's from the guy with the hat again. What do you make of it? Well, he must be an Anchor dude, typing this personal in, or how could we talk about it ahead of time like this? Oh, my!

TO THE good-looking girl i always seE hErE And theRe, WHO Was told by me in A pREvious pERsonal thaTi waSn't interesteD In women--I waS only kiddinG. JUSt my warped sense of humor In progress. (el hombre con El Sombrero y la llama.)

Pledges: Be strong. The time is almost here. Keep eating those canned vegetables! Touch yourself in public, but only on Wednesdays. ( Remember, who cares if it's the brothers' rock? Trash it anyway!)

Mary, Mary, tall and hairy, How does your kitsch grow? "With dead sparrows and Elmer's glue, Bad movies and Zinnv too!"

FRED VILLARI'S STUDIOS OF SELF DEFENSE  
1630 Mineral Spring Ave. Richard Paesano  
N. Providence, R.I. 02904 Chief Instructor  
(401) 353-1606 Stephen Lombardi  
Instructor  
CLASSES FOR MEN•WOMEN•CHILDREN

## The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: \_\_\_\_\_ Date ad placed: \_\_\_\_\_

Check one:  For Sale/Rent  Employment  
 Miscellaneous  Personal

Print Ad, 30 Words or Less: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: \_\_\_\_\_  
Status (check one)  Student  
 Non-Student  
 Organization

Social Security# \_\_\_\_\_

\*Phone \_\_\_\_\_

Date of Issue: \_\_\_\_\_

\* This information is for verification and office use only.

**Classified Ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

## JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

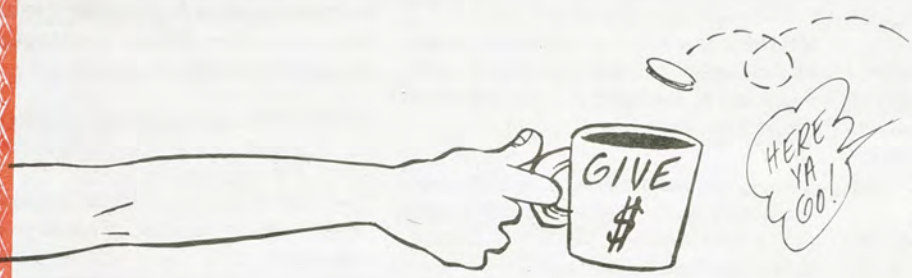
Internships in Computer Science, Math, Physics and Science/ Newport	jld 5
Companion/ Providence	# 3 4 3
Personal Care Attendant/ Lincoln	# 3 4 2
Babysitter/ North Providence	# 3 4 4
Calligrapher/ Providence	# 3 4 7

WORKSTUDY POSITIONS available in PERSONNEL FINANCIAL AIDE AND ELEMENTARY ED.



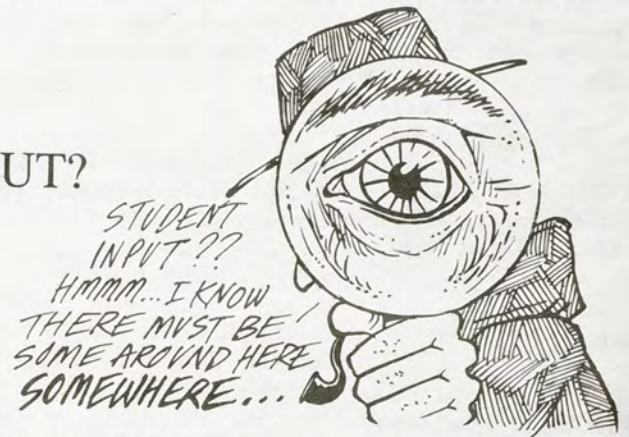
# GET THE WORD OUT!

IS YOUR DEPARTMENT HOSTING A GUEST SPEAKER OF SPECIAL LECTURE?



PLANNING A FUNDRAISER?

LOOKING FOR STUDENT INPUT?



WANT TO SEE MORE STUDENT PARTICIPATION?



If you want a more effective way of informing the campus about your department's activities GET THE WORD OUT in the ANCHOR. Send your notices directly to the ANCHOR newsroom, at least one week in advance of the event, or call Monday - Thursday 8:30 to 11 a.m. and speak to the news editor. Reach more people on campus, let everyone in on the excitement in your department and GET THE WORD OUT!

HELLO, THE ANCHOR.. CAN I HELP YOU? -

Contact:

# THE ANCHOR

Student Union Room 308

456-8280