



The Anchor



"Free access to ideas and full freedom of expression"

Someone turned out the lights College closes, but students cope with power outage

by Johanna Bennett
Anchor Editor

The lights went out at Rhode Island College.

Due to a power outage affecting several other parts of Providence, Rhode Island College students and faculty were forced to cope for three hours without electrical power, resulting in the cancellation of classes and the postponement of registration.

Representatives from the Providence Electric Company could not be reached for comment regarding the cause of the blackout which struck the campus at 12:30 p.m. and was alleviated at 3:30 p.m.

The announcement canceling classes was announced at approximately 4:15 p.m.

Reports from Physical Plant workmen revealed that no one had gotten caught in any of the campus elevators.

Although emergency generators supplied partial lighting to some of the campus buildings, the majority of the college was forced to make do without.

Campus offices depending on electricity to run computers, televisions, arcade games or other electrical equipment found

themselves unable to function.

On-campus phones were inoperable in the blackout making communication between college officials difficult.

Dr. James McCroskery, associate dean of Arts and Sciences, complained at approximately 2:30 that classes would probably be canceled, but he had "no way of knowing."

Students expressed extreme irritation over the inconvenience of the blackout, especially regarding the postponement of registration.

Freshman Amy Eisnor and sophomore Debbie Stuart were "pissed" that they had waited in line an hour and a half only to be told that they would have to come back Tuesday to register.

WXIN General Manager Jim Braboy expressed regret that the station was unable to transmit during the blackout.

"We'd love to have our own generator, but you know how state colleges are," he said.

However, several college facilities remained functioning.

Donavon Dining Center continued serving lunch and the library remained open, even though its computers and

See **Blackout**, p. 4

Faculty harshly critical of campus conditions

by Victor M. Andino
Anchor Editor

Rhode Island College faculty blasted security, parking, and the lack of cleanliness at the college in a survey taken last month by the AFT union local 1819, which represents 350 faculty members on campus.

The survey polled about 95 faculty on their opinions of parking, security, classroom, building conditions and course scheduling.

"This is not an occasion for us to gripe," said Dr. Sheri L. Smith, an associate professor in the Philosophy department and chair of the assembly of department representatives. "We're saying, let's work together to make this campus better. What can we do to make this a safer, cleaner campus?"

"It's frustrating. We all as faculty don't want to see our students suffering," said Dr.

Peter E. Piccillo, president of the RIC AFT. "We need a reallocation of state priorities for education, because education is the keystone of our economy, it's our future. If you don't put the money here first, it doesn't matter where else you put it."

Smith stressed that the survey was not scientific, but an informal way to find out what faculty was unhappy about. The union forwarded copies of faculty responses to administrators who have been invited to speak at monthly meetings of the assembly representatives.

Here is a sampling of the anonymous faculty responses:

Security:

"Need adequate lighting and police protection for evening classes. Walking out of

See **Faculty**, p. 2

RIC students helping inner city kids say 'no' to drugs

by Andrea G. Vastis
Anchor Staff Writer

Kids at inner city schools need a friend. They need someone who can keep them away from the seduction of drugs and open their world to more experiences. Students at Rhode Island College are volunteering their time in hopes of making a difference in the lives of these children.

"It gives the younger kids exposure to choices, responsibilities and possibilities they may not even know they have," said Sarah Blair, program supervisor.

The program started by Providence Mayor Joseph Paolino's office pairs college students with inner city between nine and fourteen years-old. The college students are mentors to the children, acting as positive role models showing the children alternatives to getting involved in drug abuse. Collectively, the participants are known as the Mayor's "A" team. The "A" stands for "Always say no to drugs," and is part of the nation's volunteerism spirit and anti-drug campaign.

Sixteen students from Oliver Hazard Perry Middle School in Providence will be paired according to gender and sometimes ethnic background with RIC students.

The college student is required to spend a minimum of three hours every other week with the child and at least an hour on the phone or writing a letter to the child during the other week. Students are expected to commit to the program from September until May 1990, but it is hoped that a longer-lasting friendship will form.

'What these kids need is stability, consistency and a friend'

"What these kids need is stability, consistency and a friend," said Jimmy Berson, who works as a private contractor to the program as well as in the Department of Human Services. Berson feels that college students can form positive relationships with the children, if they stick with it.

Added Blair, "the last thing they need is a revolving door relationship."

All of the children and mentors are supervised by Berson who reports to Blair in the mayor's office.

Children eligible for the program right now are limited to those who live in housing projects and are exposed to drugs through their families, neighborhoods and schools.

Blair met with a group of prospective RIC mentors at a November 8th meeting in the Donovan Dining Center. She told them that the main purpose for the student is to provide drug free alternatives to the child. She added, "you don't need to preach to these kids...to tell them what crack is; they could probably tell you."

Running the show here at RIC are student coordinators Greg Peters and Gennette Zimmer.

"It's not a crisis volunteer job. It can be a great learning experience and personal reward on both ends," Peters said, in his search for eight male and eight female mentors.

The questions on applications for mentors made up by Peters and Zimmer get right to the point: "are you drug free?" "do you abuse the use of alcohol?" and "why do you wish to be a mentor?" Peters said the answers to these questions play a large role in the student's eligibility as a mentor.

"I want them to be completely drug free," says Peters of recreational drug users. "I feel there are enough people in the college that we can, and should, be fussy."

The mentors already in the program have not only been successful in building a strong relationship with the children, but have often developed friendships with the parents. Many of the mentors have had dinner with their mentees' families.

**Showing them
that someone cares**

Steve Hernandez, principal at Oliver Hazard Perry says of the families' involvement, "the parents are very receptive to this program...it helps keep their kid on track."

Aside from the special events planned by the mayor's office such as anti-drug poster contests and other group activities in which the mentors, children and parents participate, Hernandez says, "the biggest component of the program is the one-on-one relationship with the college student role model." His message to mentors is, "you'll be helping a kid stay in school and stay off drugs. Most importantly you'll be showing them that someone cares."

The program was founded by Fontaine Sullivan, director of special projects in the mayor's office in November of 1987. Money to fund the program comes from ACTION, a national volunteer agency. In January of 1988, the first moneys were received to put the plan in motion.

A year and a half later, now under the direction of Elizabeth Burke-Bryant, the program remains of high interest to college students, children and their parents.

Forty-one children are in the program with all but sixteen having mentors. Brown University was the first college asked to provide mentors.

Berson's long-range goal for the program is for the children to become mentors after they graduate high school. He says enthusiastically, "I feel our program says 'it's okay to dream,' and we'll do our damndest to make it come true."

Other students interested in participating can contact Greg Peters in the Campus Center office.

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Telecast invites viewer feed-back on RI nepotism

Does Rhode Island's Ethics law make it easy for officials to hire relatives? Or is the law unfair to prohibit the hiring of spouses? Viewers will be invited to give their responses at the end of the November 15th Telecast of Ethics RI. The panel discussion entitled **All In The Family-What Limits for Officials?** airs Wednesday at 7:30 p.m. on Channel 36.

You have to draw a line," says Representative David Dumas (R, East Greenwich) "knowing that the line is written in the sky." Dumas is Deputy Minority Leader in the Rhode Island House of Representatives and a panelist on Wednesday night's segment.

Other panelists include WPRO Radio reporter Donna DiPietro and Mark Eckstein, Executive Director of the RI Ethics

Commission. Bryn Hazell, News Director for WLNE-TV, Channel 6, serves as a moderator.

The program includes a hypothetical case study from files of the Ethics Commission about a fictional mayor who hires both his wife and his brother for posts in his administration.

In response to a question, Donna DiPietro suggests that this example is not "far fetched," that Rhode Island's small size may contribute to its struggle in this area.

Mark Eckstein, Executive Director of the Rhode Island Ethics Commission, explains that the current law prohibits public officials and employees from actions which would benefit only themselves, their spouses or any dependent children.

Eckstein adds that complaints the Commission has received about hiring adult children, in-laws and other relatives indicates that people across the state mistakenly assume officials are barred from hiring such close relatives.

Wednesday evening's broadcast is the second in a series of six television programs produced by The League of Women Voters Education Fund and Common Cause of Rhode Island with funding for the series from the Rhode Island Foundation.

Panelists for future programs include the Governor, leaders of the General Assembly, representatives of the Ethics Commission, reporters and experts in the field of government ethics.

Faculty

continued from p. 1

class to the car at the back of the parking lot can be scary!"

"The lighting between CL and the Art Center is terrible — need a new light at CL exit, and higher wattage near the Art Center. This is dangerous, especially for women walking alone. I have reported this many times."

"I never see any, so I don't know."

"It's insulting to be denied building keys. I can understand their concern that at our salaries we may steal to make ends meet, but we are professionals. Secretaries get keys and faculty don't!! My 16-year-old has a key to her employer's building!!"

"Excellent."

"Lighting in walkways on campus in non-existent in many areas. This opens opportunities for bad things, like assault, rape, and in bad weather, falls.

"No complaints, I found them always friendly, responsive and helpful."

Parking:

"I have not been able to park in faculty parking areas because they are filled with student cars. The campus policeman told me that the Chief told them they could not ticket student cars in faculty lots because all the lots are filled. I have parked by the new swimming pool on more than one occasion."

"It is a nightmare for both students and faculty. Students should not be permitted to park in faculty areas. More parking is needed."

"We need to sacrifice some green space for concrete; we are desperately short of parking spaces."

"Parking remains inadequate both for faculty and students. How can the President praise increased enrollments (an all time high!) while failing to consider that each student means one more car on campus and each additional 20-30 students means one more faculty car as these extra people require part-time faculty...And the bus is not viable. I left here at 6 p.m. one evening this fall. The bus was at least 10 minutes late. It deposited all passengers in Olneyville Square where we had to wait for a second bus to downtown..."

"If security would monitor more carefully those who park illegally in faculty lots, there would be very little problems."

"Police faculty lots and tow away student violators."

"No enforcement by security of parking rules. Students taking over faculty parking."

Classroom and Building Conditions:

"Last winter the classrooms in the old section of the CL leaked. We held class around the puddles with buckets scattered around the room. It was a dangerous, unpleasant environment not conducive to learning. It would be nice if office floors are vacuumed at least once a month."

"Gauge is the pits - why do other buildings get second renovations when Gauge is still in the Stone Age."

"FLS building is a disgrace - bathrooms are filthy and classrooms are covered with debris, broken furniture and falling shades! What an environment to teach and to learn in!"

"Something has to be done to improve the Physical Plant in general."

"The problems are obvious and dirty, rundown facilities do not inspire pride in the college or encourage good work."

"Too hot, too cold, too stuffy (& stinky) makes it too difficult to do our jobs - to teach!"

"The place is filthy. This is a crisis that needs to be addressed immediately and decisively."

"I hesitate to report conditions because I think Physical Plant is understaffed with plumbers, carpenters and general "fixers." There are broken tiles, doors, leaking plumbing, etc. that could be repaired. No pencil sharpeners! The grounds look fair to poor most of the time, grass uncut, shrubbery untrimmed."

Scheduling:

"Fine - although more creative/flexible scheduling might benefit the students."

"Would prefer that faculty have more autonomy when scheduling classes."

"Two classes were scheduled to meet at the same time in the same room. When I

reported the problem to the scheduling office, I was told that there was not another class in that room. A quick check of the schedule of classes put out by the Records Office would have proven that indeed there were two classes in that room..."

"Resolution of scheduling conflicts is not only late in coming, but also poorly publicized."

Other:

"Why did Admissions accept so many marginal students - creating staffing, parking, etc. problems? The bottom 1,500 should never have been admitted (of total 9,000 enrollment) and should be sent packing to CCRI, etc."

"The snack bar is usually very dirty, even when it first opens on Monday morning. The campus has too much garbage on it."

"Keeping buildings clean is a constant challenge - and problem."

"It might be nice for a change, for the union to take some interest in educational issues, curriculum. How the RIC/AFT can work with other AFT locals to improve education in the state."

"Not enough functional Xerox machines, particularly at the library."

"Our department has no individual offices for its faculty. We have asked in the past and always been placed on low priority for construction/modification of our space..."

"...The need for every department on campus to have their own copy machine is a must. To rely on machines the students use and abuse is frustrating..."

"The food is still horrible in Donovan! In addition, the grill to the commuter lounge should open earlier so that people with 8 a.m. classes can eat a meal without rushing."

The Anchor

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However, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

The Anchor is located on the Third Floor of the Student Union, Room 308.

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Recreation Center troubleshooting problems, funding for Phase II undetermined

by Jeanne Gunst
Anchor Staff Writer

In case you were wondering, the new Recreation Center still isn't finished yet. Phase one is complete, however Phase two has yet to begin.

Why hasn't it started, there's a "revenue short fall," according to Director John Foley.

Foley said Phase two will begin as soon as the clearance for funding has been given by the state. There is still an argument about whether to use inside people for the job or to hire people outside of the campus.

The new building is still being broken in by students, and administrators are working on troubleshooting problems.

On rainy days the air handling system for the building has been letting water into the building, and some doors are also allowing water to come in. Dr. John Nazarian, vice president of administration and finance, said he is working diligently with the contractor on all of the buildings problems. He ex-

pressed confidence that each item on the list would be addressed by the contractor.

When asked if there were any timetables yet, Foley said he had "No idea." He wouldn't know until he found out when the work could start and who would be doing it.

The cost for Phase two as estimated by Mr. Foley is approximately three quarters of a million to one million dollars. Phase two will consist of renovations to the existing school building. This will include racquetball courts, aerobic dance, weight training, cardiovascular testing room, a convenience store and juice bar. Additional locker facilities will also be available. The capacity at the present time is only 40 to 50 percent. Foley said that "another 50 percent locker capacity is badly needed."

New weight-training equipment is temporarily located in the main gym and is expected to be made available for use within a matter of weeks as representatives from the company come to campus to calibrate the machines and train staff.

Meet students from other countries through VISA

Virtually a RIC United Nations, student group is 80-members strong

by S. A. Tirocchi
Anchor Staff Writer

"One day, I was sitting in front of Adams Library feeling sad, when suddenly an Asian boy began to talk to me, this helped me a lot," said Po-Ling Anita Lau, who since then has helped other lost and lonely students in turn through VISA.

Imagine being a student from another country who has come to study at Rhode Island College. When you arrive you discover that the college, along with the rest of the country, is not quite what you expected.

The Visiting International Student Association (VISA) was created with the understanding that its members would provide each other with mutual support as they encounter the everyday rituals of American college life.

Po-Ling Anita Lau has been helping internationals and exchange students since she came to RIC over two years ago from Hong Kong.

When she first arrived at the college she suffered from severe culture shock. She did not know anyone, she could barely speak English, she could not even tell you where she lived. Anita Lau even suffered a substantial weight loss during her first two weeks here. It was the kindness from another foreign student which helped her to regain her footing in her new world. This student helped her get over the cultural shock and the experience has prompted her to try to be there for others, but she modestly insists, "I just like to treat others as I would like to be treated."

VISA's not just for exchange students

But VISA can also be there for native Americans, to provide a rich resource on foreign cultures.

"The organization is created for the Rhode Island College student who is interested in learning about the cultures of other countries," said VISA faculty advisor Dr. Audrey Olmstead.

There are approximately 50 exchange students and 30 international students within

the program. The visiting international student is distinguished from the exchange student because the international is visiting a family in the U.S. while going to college part time, whereas the exchange student is taking classes full time and is on the Exchange Student Program.

The organization is currently planning an International Food and Music Festival scheduled for next semester. This will enable the college community to enjoy the tastes and sounds from a variety of countries in the world.

There are four officers within the organization, elected at the beginning of the school year. This year's officers are President Thierry Gustave (from France), Vice President Rui DeGouveia (South Africa), Treasurer Gitan Jali Sriram (India) and Secretary, Po-Ling Anita Lau (Hong Kong). These officers meet once a week in the faculty center lounge to discuss the organization's agenda.

"We would like to successfully integrate both foreign students with American students, VISA offers the RIC student this opportunity," Gustave is an economics major at the college and will be graduating in January. Gustave said he is eager to have "VISA meetings open to everyone that is interested (so that) they may see for themselves what the organization is about."

VISA needs more funding from Student Government

VISA is funded by Student Community Government, but members say the funding is not sufficient. Because of the ever increasing size of the organization, the funds provided simply don't go very far. VISA's numbers exceed any other SCG funded organization and they will continue to grow. "Not only will campus support be essential in the future, but so will greater funding," a member said.

Like any other organization, VISA budgets a portion of its funds on parties and gatherings for the campus community. However, unlike any other organization, VISA has provided "an emergency fund which is available to exchange and international

See *Visa*, p. 4

Money to travel abroad provided in new fund

Former Provost Ridgway Shinn spearheaded fundraising

by Holly Ann Beretto
Anchor Staff Writer

Approximately \$65,000 has been raised in a new special fund earmarked for Rhode Island College students with a desire to see the world and travel.

For the past two years the Ridgway F. Shinn, Jr. Study Abroad Fund has been growing and has now begun to accept applications.

"I've often said if I had a million dollars, I'd give it to the college," said former RIC Provost Dr. Ridgway Shinn, who has been the driving force behind the fund established in his name. "It is bringing a long standing idea of mine into effect. When you go abroad you learn a great deal, but you also learn a lot about yourself. You find that whatever it is you're studying has an international dimension that you don't fully appreciate until you get outside your native country. For instance, people all over the world study art history, and that takes on a totally different meaning when you study internationally."

Shinn, at RIC for 29 years, was a professor of history and the first chairman of that department, the first dean of arts and sciences and vice president for academic affairs.

Fundraising since 1987, the goal is to raise a \$150,000 endowment to be administered by the Rhode Island College Foundation. That an endowment should yield \$15,000 to \$18,000 per year.

Shinn said he started to raise money for the student exchange grant by asking his former students for donations. He found that they gave willingly. "A lot of them said that they wished a program like this had been at

RIC when they were here." He also received donations from faculty members and friends. The R.I.C. Foundation gave \$1,000 as an association.

According to Carolyn Fleur-Lobban, there have also been several phone-a-thons and fund raising activities. Last spring there was an international picnic held right after graduation which raised approximately \$800.

The first awards will be made available in the spring of 1990, and applications can be found in the Financial Aid Office, the Office of International Study in Gaige 118, or in the Office of the History Department Chairman. Both Fleur-Lobban and Shinn stressed that they were excitedly anticipating student applications.

"It's a lot like filling out a financial aid form," Shinn explained. Students are expected to draft a proposal stating where they intend to study and for how long. Then, they must make a budget of how much money can be obtained from different sources, and how much money will be needed from the study abroad fund. Time of study must be between three and 24 months; studies may begin after June of 1990. The deadline for applications is January 10.

"Awards will be decided on a competitive basis," said Fleur-Lobban, "which will be determined by the quality of the proposal and the student's academic standing."

"Any RIC undergraduate may apply," said Shinn. "Providing he has a grade point average of at least 2.5 on the 4.0 scale and is in good academic standing. And it's not limited to formal study, if a student is a photography major, and wants to spend the summer prowling around a foreign country, he can apply for an award. We really are very eager to put this into effect."

Nominations sought for president of Rhode Island College

The Board of Governors for Higher Education in Rhode Island invites nominations for the position of President of Rhode Island College from all members of the Rhode Island College community. Review of candidates will begin in December 1989. The projected timetable calls for the Board of Governors to make an appointment prior to the end of the 1989-90 academic year.

The Board of Governors also seeks the names of persons who are in position to identify well-qualified individuals who might consider becoming candidates.

Either the formal nomination of a person for president or suggested nominator(s) should be sent in writing to Albert E. Carlotti, Chair, Board of Governors, Office of Higher Education, 199 Promenade Street, Providence, RI 02908. Please specify whether the persons listed are being nominated for the presidency or just suggested nominators. All nominations will be treated in a confidential manner.

A Statement of Qualifications and Criteria as well as a job description for the presidency are available upon request from the Office of Higher Education. Contact Jeanne Darling at 277-2685.

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| Graphic Arts/ Upton, MA | JLD 31 |

Personnel Department- WORK-STUDY POSITIONS- Clerical

Pell vocational ed legislation approved by sub-committee

The Senate Education Subcommittee today approved a \$1.5 billion bill, sponsored by Senator Claiborne Pell (D-R.I.), to support and improve vocational education throughout the nation.

"Make no mistake," Pell said, "about the importance of the work we do in this area. The federal vocational education dollar accounts for only about 10% of all vocational education spending. But it is, without question, the engine that pulls the train."

As Chairman of the Education Subcommittee, Pell noted that his bill was the result of seven hearings—including one in Providence—and months of conferences and meetings.

Early in the process, Pell set five goals: targeting money to those who need federal help the most; stressing a linkage between secondary and postsecondary education; promoting state-of-the-art programs; and merging vocational education and training.

As a result, his Vocational Education Bill, for the first time, targets money on the basis

of the Chapter 1 (need based) formula to the Elementary and Secondary Education Act. Those funds would go directly to local education agencies or area vocational schools serving those agencies.

In addition, federal vocational education funds would be targeted to serve four groups: the economically disadvantaged, the disabled, those with limited proficiency in English, and those men and women training in non-traditional occupations.

Pell said his bill also "provides a strengthened emphasis on the importance of guidance and counseling. This means both pre-vocational counseling and comprehensive guidance and counseling when the student is pursuing a course of study in vocational education."

The bill targets support for vocational training at the secondary level, where 85% of our vocational education takes place. It also breaks new ground by mandating a split in federal support for vocational education at the secondary level on the one hand and adult

underneath, as they are ready to make an immediate impact in LEC.

With the departure of point guard Tom Campbell, there is an on-going three-way battle for the starting point guard spot, as he left the reins in the inexperienced hands of freshman Titus Graham and Mike Kolesnik, and sophomore Bob Sutton. Graham is a quick penetrating guard, who also plays an

candle to add both light and atmosphere to the scene.

"It makes it romantic," Smith said.

Coffeeground worker, Colleen McCormick saw her boss' innovation as a "new perspective on the job." However, co-worker Alice Readuhough complained "this wasn't in the job description."

Basketball

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Bryant College and Salve Regina College, respectively. Mambre, a tremendous athlete and post-up player, was Salve's leading scorer. Santos can hit the outside jumper or go one-on-one strong to the basket with the best. They both will be a big help to Smith

Blackout

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photocopying machines were down.

Dan Smith, student coordinator of the Coffeeground saw the power outage as a means of getting creative by utilizing

Campus Connection

The Growing Stage Council is an organization that is a part of the Theatre Department. This group is set up for people who want to get a chance at acting. Usually this group consists of freshmen who can't get into regular stage productions without more experience.

People involved in this group are not just theatre majors. Many people join so they can get some theatrical experience. The Growing Stage Council also sets up social events such as a bake sale and has planned an upcoming hayride.

Growind Stage productions are free but donations are accepted. Their most recent stage production was *Candide*. Coming in the near future is an experimental Christmas show. For further information contact Becky Edwards through the Theatre Department.

Belinha DeAbreu

The Debate Council successfully competed in Columbia, finishing 8th out of about 70 teams. Previous tournaments took place at Vassar College. The council attended their last debate of the semester in New York City November 18.

and postsecondary education on the other.

Pell's legislation retains and protects the sex equity programs and the programs for single parents, displaced homemakers and single pregnant women. Pell said these programs "have produced remarkable results and we must insure that they continue to do so in the future."

His bill provides new support for the tech-prep concept linking secondary and

postsecondary education, but it goes beyond that concept. The legislation includes not only postsecondary education in the linkage, but also apprenticeship training.

Other highlights of his measure include changes in the collection of data on vocational education, changes in vocational education research and changes to strengthen the relationship between vocational education and private industry and business.

excellent defense. Sutton, a smart floor leader, seems as confident as ever to direct the Anchormen's offense. Kolesnik is a flashy ball passer, who also possesses deep shooting range and savvy.

The Anchormen are ranked first out of six teams in the rugged Little East Conference in

the pre-season Poll. The Anchormen will play their next six consecutive games at home, beginning with Tuesday, Nov. 21, when they host Bridgewater State College at 7:30 p.m. and University of Southern Maine on Saturday, Dec. 2, at 4:00 p.m.

Visa

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students."

DeGouveia said that the portion of money set aside for emergency funds is not enough. He said that fundraisers are another way to support the emergency fund since SCG funding does not. DeGouveia is currently trying to find an appropriate fundraiser. Also, he

stresses the importance of the emergency fund and how it is used in such extreme instances as temporary "sheltering for students."

"If a member of our organization is in trouble, we want to be able to help him/her out," DeGouveia said. "The organization is designed for that purpose." He does not blame SCG for the minimal funding because after all, SCG is representative of the student

Students on both sides of the abortion issue step up efforts

(CPS) — Much like their off-campus counterparts, pro- and anti-abortion students have tried to turn up the political heat in recent weeks, staging rallies, debates and marches to try to sway legislators.

Thanks to a summer U.S. Supreme Court decision, state legislators now have the power to restrict abortions.

As a result, many of this fall's legislative and gubernatorial campaigns for the November elections have come to focus on candidates' abortion view.

Consequently students at the universities of Kansas, North Dakota, Vermont, Pennsylvania and Maryland's Baltimore County campus, among others, have stepped up their efforts to influence the campaigns. Collegians at Purdue and Harvard universities, as well as at Loyola University of New Orleans, also have held teach-ins, set up campus booths and organized lobbying efforts.

The National Organization for Women (NOW), moreover, hopes to draw thousands of students to Washington, D.C. for a "pro-choice" march in November.

"I think both sides have been rejuvenated by the decision," said Sharon Fraser of American Collegians for Life's Princeton University chapter.

At the group's national headquarters at Grove City College in Pennsylvania, student Mike Coulter agreed. "The (July) decision has spurred us on more."

By a 5-4 vote, the Supreme Court on July 3 approved a Missouri law that limited how public money, facilities and employees could

be used to perform abortion procedures.

"Pro-life" and "pro-choice" students predicted that this fall Congress and many states would try to adopt laws like Missouri's.

The National Abortion Rights Action League (NARAL) predicts at least 24 states will try.

States could, for example, stop campus health clinics from making abortion referrals, even if women want them. Campuses also could be barred from mentioning abortion as an option when counseling college women.

The prospect has prodded students to start lobbying for and against such plans.

The first results came in mid-October. The U.S. House of Representatives, reversing eight years of anti-abortion votes, approved a bill to allow federal Medicaid money to be used to fund abortions for poor women who have become pregnant through incest and rape.

The Senate already had approved the bill, which President George Bush has promised to veto.

The Florida legislature, called into a special session by anti-abortion Gov. Bob Martinez, rejected 14 bills that would further restrict abortion rights in the state.

Separately, Florida's state Supreme Court overturned a "snitch law" that required teenage girls to get parental permission before they could get an abortion.

Though public opinion polls indicate a

healthy majority of Americans oppose restricting abortion rights any more, campus anti-abortion activists say they remain committed.

"Our main focus is to tell the campus the truth about abortion," resolved Becky Singleton, president of Students for Life at the University of Dayton in Ohio.

Other college anti-abortion groups also are focusing on "education," added George Uribe, head of Students for America, a North Carolina-based college group that dwells on "family issues."

Anti-abortion students went beyond education when they protested a debate at Loyola in New Orleans featuring Bill Baird, director of three abortion clinics, and Joseph Scheidler, head of a group called Pro-Life Action.

Letters and calls inundated student debate organizer Molly Connaghan. Most objected to letting the pro-choice Baird speak at a Catholic university.

The Sept. 19 debate, however, turned into a Scheidler lecture when Baird, citing travel complications, canceled at the last minute.

The two did debate at the University of Maryland at Baltimore County (UNBC) in October. There, controversy arose because women weren't included in the event.

It was wrong to exclude women from a discussion of an issue that "so intricately and inextricably involves women," members of the Women's Union complained in a letter to *The Retriever*, the campus paper.

Students on Herold's side of the issue

seemed buoyed by the mid-October events in Washington, D.C. and Florida.

On Oct. 17, the Coalition to Boycott Domino's Pizza held a press conference at the University of Michigan to try to refuel its efforts to get students around the nation not to buy Domino's pizzas.

The group, started at the NOW convention in early 1989, is angered by Domino's founder Thomas Monaghan's personal contributions to various anti-abortion groups.

"Our phones have been ringing off the hook, with students all over the country asking 'What can I do?'" claimed Sherri O'Dell of NOW, which is organizing a Nov. 12 pro-choice march on Washington.

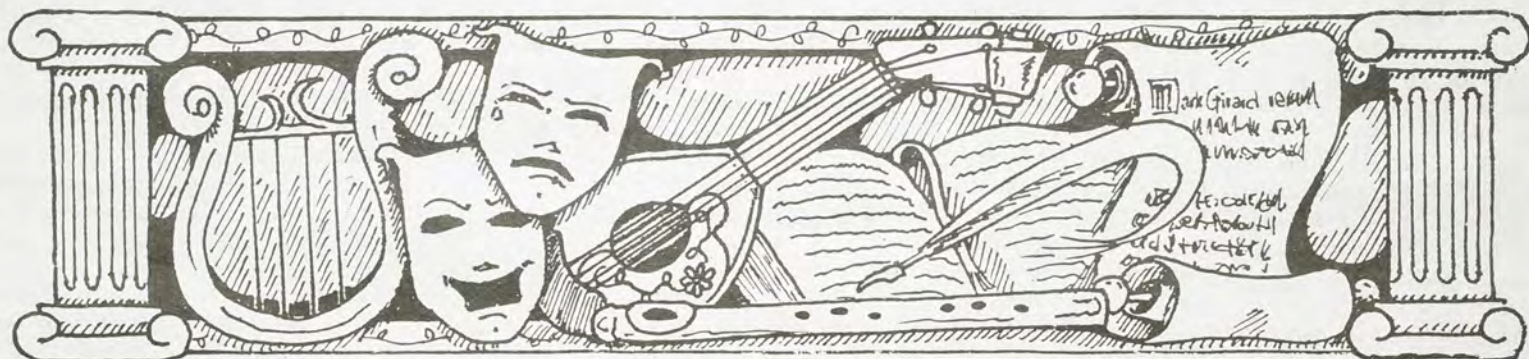
A similar march last April drew an estimated 600,000 people. NOW members claim a third of the marchers were college students, arriving from some 450 different campuses.

This time, O'Dell said she's already heard from students from Florida, Georgia, Ohio, New Hampshire, Pennsylvania, Texas and Maine who want to help organize local pro-choice collegians.

Not to be outdone, pro-lifers are planning their annual March for Life Jan 22, and the National Right to Life Committee is planning a march for April 28.

"I'm sure that pro-life students who wish go (to Washington) will have to find their own way down," said Princeton's Fraser, noting that NOW is supplying buses for pro-choice students who want to march. "Pro-life groups would rather spend their money elsewhere."

MUSES WAY



RIC Theatre

The revealing diary

by Jennifer Hazard
Anchor Staff Writer

"Improving society is fine, but where is the percentage?"

The Rhode Island College Theatre recently performed Eric Brogger's adaptation of Alexander Ostrovsky's *The Diary of a Scoundrel* at Roberts Auditorium.

The play is set in Moscow in the spring of 1898. The main character Egor Dmitrich Glumov (Jeremy Baker) leads through the entries of his life's goal of achieving money and fame by manipulating his fellow characters.

Egor and his aunt Kleopatra Lvovna Mameav (Brenda Stravato) join in humorous sexual antics depicting the sexual revolution alive today. Ustinia (Becky Edwards), the fortune teller, adds comic color by her chanting and vibrant costume. Uncle Nil Fedoseich Mameav (Charles Smith), with his walrus-like appearance, is fooled by Egor's deceitful, stupid intelli-

gence.

When Egor's diary is discovered, he retorts with, "Russians shouldn't communicate in any form but rumor." His diary is like a weapon of truth and the characters are the victims of their own words and actions.

All in all, this play has its strengths and weaknesses. Its lack of musical accompaniment throughout the play causes it to move slowly in parts and the abrupt ending is a bit of a surprise. This, however, might be due to the script more than the presentation.

The strengths more than compensate for the weaknesses. The role reversal dialogues help us to laugh at ourselves and our idiosyncracies. The actors remain in character, both in stature and dialogue. And the wigs add a hilarious touch to the stereotypical characters we see in ourselves and others. *The Diary of a Scoundrel* shows us the different ways we play the timeless game of life.

Audiences listen when mime speaks

Robert Shields dazzles as one-man entertainment phenomenon

by Victor Andino
Anchor Staff Writer

Robert Shields dazzled in a variety show of mime, comedy and theatrics, delivering a performance, silently but provocatively revealing his philosophy of life and what is inside his heart.

Perhaps best known as co-star with Lorene Yarnell on the hit CBS-TV series "The Shields and Yarnell Show," Robert Shields has moved on to expand on his repertoire. Shields has studied mime with Marcel Marceau and is an accomplished painter and sculptor.

Whether moving stiffly like a robot, stretching his facial expression into countless forms or locking himself in the mime's traditional invisible box, Shields delighted last Wednesday night's audience in Roberts Hall.

Shields provided a versatile performance, using recorded music and voices as well as poignant lighting schemes to help

tell some stories, which worked very well in "Robotic Animatronic," "Video Detox," and "Weird Wizard," but still relying on his unparalleled skill as a mime to depict the human struggle of growth in "Rebirth," or to tell the story of "The Princess and the Frog."

Shields needed to improve his transition between some acts, and may have offended parts of the audience with glimpses of his darker side. Though his humor was often right on target, a couple of sexual gestures and swearing slips slightly diminished certain points.

Shields' monologue was a refreshing twist for a "mime show" and allowed the audience further insight into the performer's inimitable style.

After his performance, Shields invited the audience to meet him backstage. Many took advantage of the offer, to obtain autographs and quiz the celebrity on his opinions of dance and art.

The Python crew strikes again and again and again

by Ron Beaudoin
Anchor Editor

It's been quite a year for former Monty Python members. Terry Jones has just released *Erik the Viking*, with guest star John Cleese. Earlier this year Cleese's blockbuster film *A Fish Called Wanda*, with Michael Palin, was released on video. And

Terry Gilliam concluded his film trilogy with *Baron Munchausen*, with Eric Idle. On the sadder note, fellow Pythoner Graham Chapman died at age 41.

Erik (Tim Robbins), who happens to be a Viking only in name, doesn't like all of the violence in the world. With the advice of a

See Python, p.8

Easy Reader runs Eastside High

by Stacey Levett
Anchor Editor

Alright, all you education people, fess up and listen here! Another inspiring story is out on video (yes, video) and it's called *Lean on Me* which is a Warner Brothers film and a Norman Twain production! *Lean on Me* stars the talented Morgan Freeman, a.k.a. the *Electric Company's Easy Reader* (remember him?) and also of *Clean and Sober* fame. Now if you want to know the gist of the story, pay attention!

Lean on Me is about Joe Clark, the principal of Eastside High in Paterson, New Jersey, and his strict efforts to vastly improve the chaos already existing in the school. Joe was promoted from elementary school principal to high school principal. When he sees all the chaos he puts his strict rule to work. First, he gets all the hoodlums, drug dealers, drug users, etc. onto the stage of the auditorium and has them thrown out of school. He then begins to clean up the school of vandalism, locking the doors and setting his strict rules into motion. All of the teachers are intimidated and some become angry about it, caus-



ing him to fire a few. Another thing Mr. Clark is interested in improving is the state test scores of the students. Some are smart, others don't care. To make a long story short, he makes them care and their test scores go up to passing grades.

Lean on Me is quite an inspiring film especially when Mr. Clark is arrested by the Fire Chief for locking the doors with chains, even though it was keeping the drug dealers out. As Mr. Clark lies in his cell, his students rally to free him and finally he tells the state to go you-know-where after reading the positive results of the test scores.

What's good to know is the fact that Mr. Clark actually lightens up a bit, still keeping diplomacy and control over the students. What A Guy! If you like the song as well as the inspiration, *Lean on Me* is definitely a constructive way to spend your time, even though the singing is a little corny.

Stars on ice

by Belinha De Abreu
Anchor Staff Writer

Torvill and Dean accompanied by a team of Russian All-Stars was a spectacular show of lighting and dancing on ice. Their performance was a tribute to all walks of life from the *Ragtime Polka*, a Russian dance, to the cool 60's, and the finale a tribute to Fred Astaire and Ginger Rogers.

The lights went down and the skating began at a fast pace in which the Russian all-stars entered. Their second dance introduced Jayne Torvill and Christopher Dean, the stars of the show.

Each selection performed had clothing styles to match with the lighting. These performers were not just ice dancers, they were silent actors. Their expressions on ice showed us that they really had a sense of

decorum.

The first half of the program ended with Torvill and Dean performing "Bolero," which was the selection that won them the gold medal at the 1984 Olympics in Sarejevo. After the breathtaking performance, the large crowd that attended gave a standing ovation to the couple.

The second half of the program was just as exciting. These skaters tap danced on ice and showed some very classical and graceful moves which to most ordinary people would look painful and absolutely impossible to do. Also during this half, there was a change in the program. Instead of a selection about the Egyptian Pharaoh Akhnaten and Queen Nefertiti being performed, a dance about Bizet's *Carmen Suite* was performed. Need-

See Torvill, p. 8

A bone is picked

by Holly Ann Beretto
Anchor Staff Writer

Rites and Reasons Theatre, an affiliate of Brown University's Afro-American Studies program recently presented an adaptation of Zora Neale Hurston and Langston Hughes' *Mule Bone*. The story was adapted from a folktale entitled *The Bone of Contention*, which Hurston had collected from the all black town of Eatonville, Florida.

The play takes place in Eatonville, and is a presentation of black life in the South during the 1930's. The all black cast presented the story reader's theatre style. It almost

resembled *Our Town*, with the stage manager pointing out bits and pieces of information about the characters and setting.

For some reason, though, *Mule Bone* doesn't really seem to define what it wanted to do as a play. Supposedly, it was to be a character study of the lives and thoughts of its all black cast. Had the play actually done that, it would have been fine. But it didn't. Two and a half hours were spent looking into the lives and emotions of the population of a sleepy southern town. One scene in particular reinforces this. In act one, a group of four

See Mule, p. 8

THE ANCHOR
Presents
TWO CHANCES TO WIN!

First Chance

Two Tickets to the November 27
Vinnie Pazienza Boxing Match
at the Civic Center!

How To Win:

Answer the question below
and return the entry form to the S.U. Info Desk.
The Winner will be chosen Wednesday November 22
and will be notified by phone.

The Question:

What Is The Name Of THE ANCHOR'S Sports Editor?

Name _____
Phone # _____

Second Chance

Two tickets to the November 21 show
at Roberts Auditorium to see
John Cafferty & The Beaver Brown Band

How To Win:

Answer the question below
The first 8 people to come to THE ANCHOR
Office on Tuesday, November 21
from 9 a.m. to 4 p.m. with the correct answer
will win 2 tickets to the show!

The Question:

What Is The Name Of THE ANCHOR'S
Arts & Entertainment Editor ?

What's Happening

by Vito DeLucia

Monday 20

Hey Dude! What's Happening? Oh? Oh, yeah like this like article...

Focus, Focus, Focus-what else could you want to do on such a blue and dismal day called Monday. First of the fierce Focus threesome is "Time Management for Exams and Final Papers" with Jayne Nightengale and Joan Tooley. They'll be meeting with those lucky few who wish to attend in SU305 from 11a.m.-Noon. And how could such an insightful and thought provoking lecture exist in such a violent and stomach disturbing society? Thank the Academic Center or whistle Dixie...

Next up to bat, its Focus number two from 9-10 a.m. in CL04 (wait a minute, wasn't that first one at 11a.m.? Doesn't order mean anything to anyone any more?) and its titled "Resume Workshop" and the group presenting it are none other than Career Services. If you could make a service out of a career, then you can make orange juice out of an apple.

Hey don't knock it, eat it! The Food for Thought series continues to continue this week by finishing up the Focus menage a trois by presenting "Great Expectations"-No, its not a lost 70's group- its a lecture with Lisa Freeman (you can call me Ms. Freeman if your nasty) and Dr. Tom Lavin from 12-12:45 p.m. in SU306, and New Student Programs deserves all the credit, not the left overs...

Well now that all that silly stuff has surely stopped, it's time for the Comedy Cafe with the host with the most Ed Del Grande featuring top New England Comedians from 8:30 pm onward in the Coffee Ground. It's free (surprise!) and presented by the RI College Programming office (surprise number too!) and if you don't go then you can just wear pink and enjoy yourself, (surprise? Nah)...

Over at the Living Room (behind the big plastic bubble) in Providence it's the Pixies rocking 'til the late night hours. Call 521-2520 for all the

events and info, like how much it costs and what color socks to wear ...

Tuesday 21

It's Tuesday and as usual it's New Music Night in the Coffee Ground at 9pm. Tonight it will be Voice of Reason, it's free, and presented by RI College Programming. Also...

Over at Roberts Auditorium RI College Programming is more than proud to present Rhode Island's own John Cafferty and the Beaver Brown Band. The show starts at 8pm. Tix are \$6.00 with a RIC ID and \$10.00 without (once again, I must say Ha! Ha! Ha!) so call the Programming Good Time line at 456-8539 for all the juicy tidbits. Tix will be on sale the night of the show, at the Roberts Auditorium box office...



Civic Center? Is that the huge building downtown where all people go to make their ears ring? Oh, Ok it's Gloria Estefan (hot hot hot) and the Miami Sound Machine (Drugs, Don Johnson, massive pastels) tonight so run to your bat phone to call 331-6700 to maybe buy some tickets or

Wednesday 22

Noontime series today will present John Fuzek for the pleasure of your ears and mind not your stomach, your in Donovan remember! Not the pleasure of the tum-tum chum but it's all thanks to RI College Programming...



Thursday 23

Gobble Gobble, Fancy Bobble, Stuffing and Turkey, Oh my, she's so perky! Uncles and Aunts, wear your best pants, Pumpkin Pie and Gravy, Has anyone seen little Davy? Football and

couches, Over eating pouches, Happy Dappy Sappy, Have a Crappy Thanksgiving.

Want to work off that eight course meal? The living room presents Physical Graffiti for an incredible two night run. Call 521-2520 for answers to riddles and riddles for answers, just don't try to confuse them because they'll just hang up...

Friday 24

Well, it's Friday and there are no classes so what else is to be expected of you except to go shopping and buy your tickets for Trinity Rep's A Christmas Carol. The show starts today and runs until Dec. 24, with shows on on Tuesdays thru Sundays. Tickets are going fast, so call their box office at 351-4242 and order your tickets to Rhode Island's favorite holiday tradition...

Saturday 25

Tonight over at the Ocean Mist it's Roomful of Blues, another popular Rhode Island tradition, call 782-3740 for all the information or just call out for a pizza and stay home to work on your thesis on couch potatoeness...

Sunday 26

God, blessed are we who find nothing better to do but go to the Living Room tonight to listen to Loud Music (provided by Seven Seconds) engage in Sinful conversation (about how much you hate your job, your life, etc...) and drink and smoke and drink and smoke and drink and fall and pass out and wake up and read next week's Whats Happening article but that incredibly funny writer and take two aspirin and chant East Pakistanian Top 40 dance songs... Amen.



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SOUNDS FROM THE GROUND

P R E S E N T S

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Every Monday at 8:30 p.m. in the Coffeeground
Featuring Ed Del Grande and three great Boston comedians

NEW MUSIC NITE

Every Tuesday at 9:00 p.m. in the Coffeeground
November 21 - Voice of Reason

NOONTIME SERIES

Every Wednesday from 12:00 - 1:30 in Donovan
November 22 - Fuzek-Rossoni

SUNDAY BRUNCH

From 11:45 - 12:45 in Donovan * Public Welcome *
December 3 - Juliet Davis



Celebrate Thanksgiving with

John Cafferty and the Beaver Brown Band

With Special Guests

The Rain Dogs

Tuesday, November 21

8:00 p.m.

Roberts Auditorium

\$6.00 w/ RIC ID
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Presented by RI College Programming,
* The Campus Center and SCG, Inc.

NOONTIME SERIES
presents
"John Fuzek"
Wednesday, November 22, 1989
12:00 - 1:30pm in Donovan
FREE!



VIDEO SHOWCASE
Movies start at 9pm in the SU Videoden
Tuesday Nov.21 - "The Force of One"
Wednesday Nov.22 - "Good Morning Vietnam"
Sunday Nov.26 - "Wallstreet"

HAPPY THANKSGIVING FROM THE CAMPUS CENTER

New Music Nite
presents
"Voice of Reason"
Tuesday, November 21, 1989
9:30pm in the Coffee Ground
FREE!

FOOD FOR THOUGHT SERIES
PRESENTS
"GREAT EXPECTATIONS"

WITH
DR. TOM LAVIN
AND
MS. LISA FREEMAN FROM THE COUNSELING CENTER
MONDAY, NOVEMBER 20, 1989
NOON 12:45PM IN SU306
SPONSORED BY NEW STUDENT PROGRAMS

FOCUS

"Time Management for Exams and Final Papers"
With Jayne Nightengale and Joan Tooley
Monday, November 20, 1989
11am - Noon in SU305
Sponsored by the Academic Development Center



Otis Day and the Knights
Shout
MCA Records

When you have been performing as long as Otis Day it must get difficult to come up with something new. But Day's latest album is a funky blend of remakes and fresh new cuts.

Day is probably best known for the hit single "Shout," a rollercoaster partying song immortalized in the film Animal

Mule

continued from p. 5

men are lazily sitting on the front porch of the general store, playing checkers and bantering each other. That scene could have come out of any number of stories: *To Kill A Mockingbird*, *Huck Finn*, or even *Our Town*.

There are plenty of reasons why the play just lacks something. The accents of the cast didn't always match and were just not consistent. The actors reading from their scripts were distracting—and doesn't seem to be essential, even for the reader's theatre. The monologues lacked flair. The children that were forever running around the set didn't seem to have a set purpose in the story line.

The faults of the show, which, by the way, is making its way to New York, seemed to outweigh the good bits that it contained. *Mule Bone* was incredibly well staged. The

Python

contined from p. 5

seer, he organizes a band of merry men (sorry, wrong story), a band of fierce Viking warriors to find the divine realm of Asgard to awaken the gods and dispel the age of Radgnorrock, which has cast a surrealist gloom over the land.

After passing through the gates of the world and overcoming a fierce sea dragon, Erik and crew arrive at High Brazil. It is there they acquire the Horn Resounding, which opens the path to Asgard. The first note blown sends them through space to the base of the Rainbow bridge. A second note awakens the gods, who happen to be pompous little children. The third note brings them home safely, freeing them from the gods.

Terry Gilliam's *Baron Munchausen*,

House. The popularity of oldies remakes has put names like Otis Day back into the mainstream. In that regard, *Shout* gives listeners songs like "Who's Making Love" and "Shamamma Ding Dong." Then there are songs like "Function at the Junction," "Something Dumb" and "I Knock the Bottom Outta Mine," that deliver a tough funk rhythm. "Function at the Junction" immediately became one of my favorites, with its quick dance beat.

The only downside about *Shout* may be its remakes. "Shout" itself should be fun, but at this point it seems too familiar and plays like an over commercialized tune; Day also gets into trouble when a song as familiar as "Shout" is not remade to fit the memory people have of it. Still, Otis Day and the Knights have a strong funk sound that younger recording artists can only hope to emulate. Victor Andino

Club Nouveau
Under A Nouveau Groove
Warner Brothers

Though *Club Nouveau* has not sparked

up much on the dance charts since their hit "Envious" in the spring of '88, the two male (Jay King, Kevin Irving) one female (Valerie Watson) soul/dance trio have slightly rebounded with their new album *Under A Nouveau Groove*.

The album has a groove side and a smooth side. The groove side is accented with the title track "Under A Nouveau Groove" with some help by George Clinton. It is seated along with some other fairly good cuts, "Momentary Lover", "I'm Sorry" and "No Secrets". The smooth side offers relaxing love songs that exhibit the vocal talent of Club Nouveau quite well. "Time" and "Money Can't Buy Me Love" are the best examples of that vocal expression.

Club Nouveau's style hasn't changed, *Under A Nouveau Groove* brings back memories of their earlier hits "Lean On Me" and "Why You Treat Me So Bad?" This album isn't for the person who likes the serious bass pounding club jams. It is for the Dance/R&B fan who likes crisp grooves and sexy, soulful slow jams. Dave Schiano

set took on a lazy sort of look with faced clapboard store steps and the like. The lighting played off the light wood, creating a summery southern atmosphere.

There were also some gemstone performances, although this was essentially an ensemble production. Kenya Brome as Daisy Blunt, the ingenue of the piece, with two suitors chasing her was charming. Her air of innocence, with just a hint of coyness was wonderful. Angelo Schell as Walter Clark brought a humorous quality to his character, and Dewitt Kilgore and Donald King as Jim Weston and Dave Carter, Daisy's suitors had a well played out rivalry, especially as they bicker over little things like who gets to walk Miss Daisy home.

Mule Bone had its bits of humor as well,

but most of them were lost by poor articulation and audience laughter. The laughter had barely died down before the actors went on to the next piece of dialogue and by then a whole line was lost. The intimacy of the small theatre on Angell Street had a tendency to be somewhat closed in, especially with the actors trooping in and out of the aisles.

Torvill

continued from p. 5

less to say it was excellent. The love, hurt, and anger expressed by the Russian performers was very vivid and emotional.

This performance was sensational and this feeling was displayed on all of the faces in the audience. To say the least everyone got their money's worth.

WORKING STUDENTS:

When you fill out your Form W-4 or W-4A, "Employee's Withholding Allowance Certificate," **remember:** If you can be claimed on your parent's or another person's tax return, you generally cannot be exempt from income tax withholding. To get it right, read the instructions that came with your Form W-4 or W-4A.



Mortal Sin
Face of Despair
Polygram Records

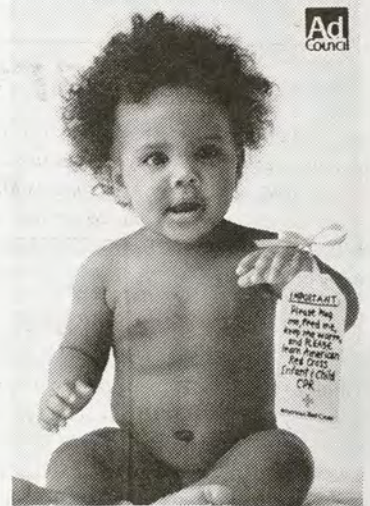
When you hear the term "speed metal," visions of guys singing lyrics you can't understand and shaking their heads up and down so much, you're surprised they don't fall off. That image may not be totally wrong, but if that is the kind of metal you like, do I have a band for you.

Mortal Sin is from Australia, and no they don't sound like INXS. The album, *Face of Despair*, is as heavy as heavy metal gets. On vocals is the powerful voice of Matt Maurer. The perfect rhythmic accompaniment is provided by the drumming of Steve Huches.

Mortal Sin, is a band with a fierce determination, as their motto says: "Anyone who halts our progress will be stood down or stood on."

In this fairly new area of metal, bands like Metallica and Megadeth attract the most attention, but there is always room for *Mortal Sin*. Donna Theroux

On the whole, the production wasn't all that bad. It's more like a diamond in the rough—the sparkle is there, and every now and then, you catch it, just like a crystal which catches a sunbeam. And even the rough edges can hold their charm—but not for two and a half hours.



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Monday
November 27
8:00 P.M.



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PROVIDENCE CIVIC CENTER

Editorial

Don't burn yourself out of house and home

It's a tragedy to see the trouble that carelessness can cause a college community.

All it really takes is a curling iron left plugged in or an overloaded electrical socket, and an entire dorm community could find themselves burned out of house and home.

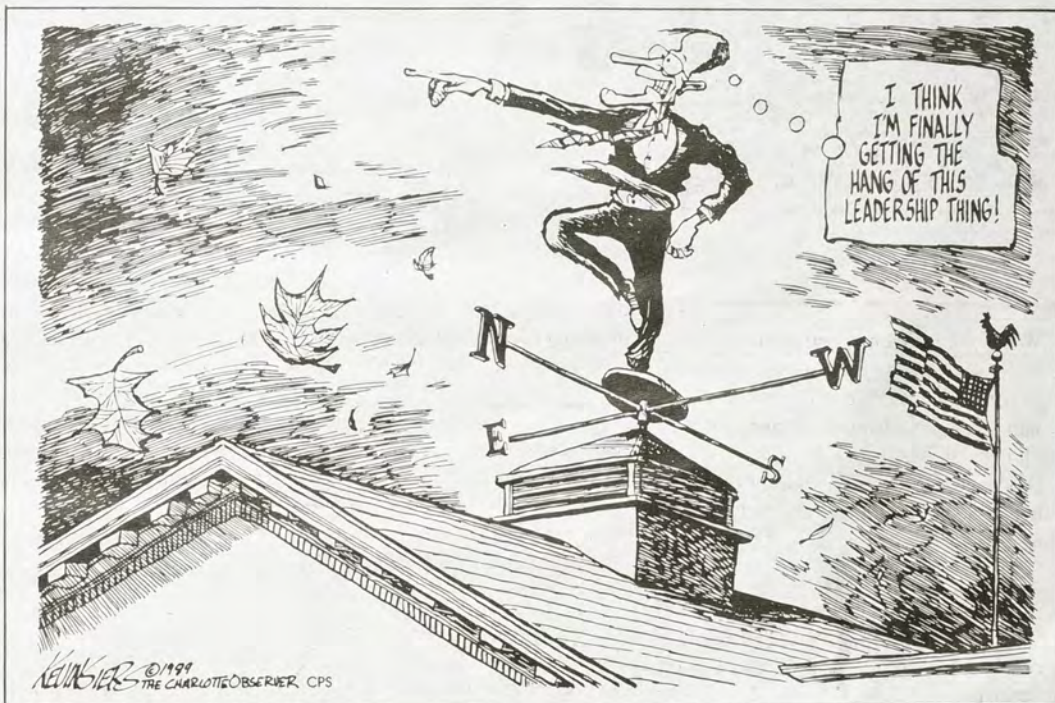
Only two weekends ago, Rhode Island College students watched, as numerous Bryant College dorm residents struggled to pick through the charred remains of what was once a residence hall. Although the entire structure did not burn to the ground, many students lost not only their place of residence, but all their personal belongings as well.

Isn't it sad to see what damage an overloaded electrical socket can do?

However, RIC dorm students should not casually toss this event aside as just another sad incident that happened to someone else. Past event, such as the PC fire of several years ago, should warn us of the dire consequences involved.

Dorm students at our college are no different (or more cautious) than anywhere else. While walking through dorm suites on a given night, any number of contraband electrical appliances can be seen plugged into electrical sockets already overloaded with lamps, fans, TVs, stereos, computers, VCRs, curling irons, blow dryers and any number of other assorted electrical appliances utilized by the average college student.

Of course, no one wants to go through life without their Vidal Sassoon hair dryer, Magnavox stereo, Kenmore food processor or Snoopy night light. However, a little caution can go a long way.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

Beware student activities organizers. A little-known college rule prohibits posting signs on walls, windows and doors. Signs may only be posted inside the locked bulletin board cases.

I learn this the hard way when over 40 signs I posted were ripped down by school officials in less than 24 hours.

So the next time someone complains of apathy on campus, let it be known that the fault does not lie in the student body, but rather in the college's policy of censorship.

Martha Grenier

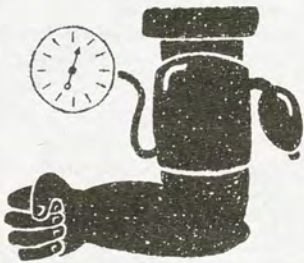
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During this festive holiday occasion, CHEESE'S SPREAD would like to make a humanitarian plea:

PLEASE DON'T EAT HUMANITARIANS FOR THANKSGIVING.

A HUMANITARIAN.

DINNAH IS SERVED!

SEE I WAS EATING MY THANKSGIVING DINNER, MINDING MY OWN BUSINESS, WHEN COUSIN CLIVE STARTED READING "CHEESE'S SPREAD" OUT LOUD. I LAUGHED SO HARD THE STUFFING WENT UP MY NOSE...



HMMM... VEEWY INTEW-ESTING...

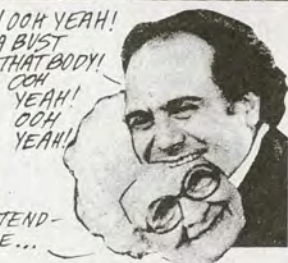
No, no, no. What we mean to say is... (AHEM...)

Please be kind to turkeys. Don't eat them for Thanksgiving. It's heartless and exploitative. Instead, try this viable alternative: SEA MONKEYS!!

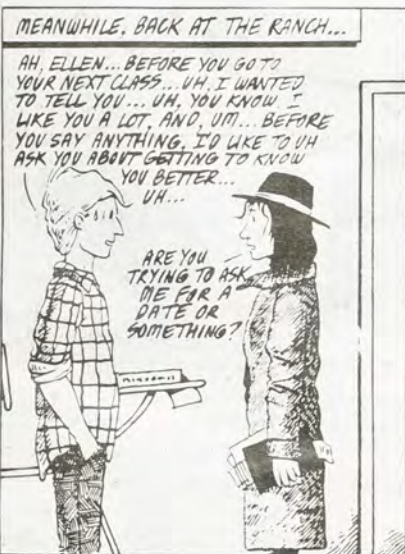


BE KIND TO ANIMALS. DON'T EAT THEM. EAT A VEGETARIAN INSTEAD.

OOH YEAH! OOH YEAH! I'M GONNA BUST THAT BODY!



NOW, SON, STOP PRETENDING YOU'RE PRINCE...



MEANWHILE, BACK AT THE RANCH...

AH, ELLEN... BEFORE YOU GO TO YOUR NEXT CLASS... UH, I WANTED TO TELL YOU... UH, YOU KNOW I LIKE YOU A LOT, AND, UM... BEFORE YOU SAY ANYTHING, I'D LIKE TO UH ASK YOU ABOUT GETTING TO KNOW YOU BETTER... UH...

ARE YOU TRYING TO ASK ME FOR A DATE OR SOMETHING?



NO, NO!... I MEAN YES! YES!! I MEAN, UH, I DON'T KNOW WHAT I MEAN. HA HA!... UH... YOU KNOW, WE BE FRIENDS ALREADY, UH, BUT LIKE YOU KNOW WHAT UM IF WE DO TOGETHER OR SOMETHING IF UH YOU DON'T MIND WE COULD STILL BE UH FRIENDS AND AH...

WHAT IN THE WORLD IS YOUR PROBLEM? ARE YOU ASKING ME OUT OR NOT? LIKE, WHAT ARE YOU SO NERVOUS ABOUT?



NERVOUS WHAT ME? I'M NAH NERVOUS! NAAH! WHAT YOU MAKE THINK ME I NERVOUS?! WHAH! WERE YOU GO NOW??

OH GOD, YOU ARE SO PATHETIC, I'M OUTA HERE.



DO YOU UNG FEELIE CLOSE GAM TON LOOK DRAPES ABOVE TO MY TO HAVE GRIP DAH IN VH LONG RADIATOR I NERVOUS??!!

WHAT?!

HEY, PRECIOUS. HOW ABOUT A DATE?

UMIN DAH UGH GOTT GAK HEEP STREET FOLLOW TO PINE UPER CRUNGE LIKE KNOW TO DO?

(AHEM...)

20th Century Small Defenseless Hunted Killed Maimed Skinned Desecrated Dead Thing presents a movie of obnoxious proportions...

CONAN THE LIBRARIAN



2 YEARS OVERDUE, LITTLE CHILD-MAN! PREPARE TO MEET YOUR MAKER!

NO!! MY LITTLE SISTER ATE IT! I SWEAR!!

ARE YOU KNOWS WHO YOU FROM SPIDER-MAN, NOBODY YA GONNA WHERE ARE SPIDER-MAN? I'M THE BOY WONDER, YOUZAH!!



FUN CITY

The town I come from in Africa is so tough....



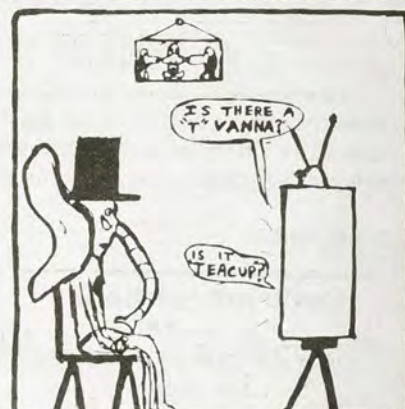
How tough is it??!



It's so tough, instead of playing pin-the-tail-on-the-donkey, we play cut-the-head-off-the-elephant!



Wait a minute - that's not funny. Stop the cartoon right now!!! Roll the reruns.



IS THERE A TVANNAT?

IS IT TEACUP?

THE MARVELOUS MISADVENTURES OF CORVUS BANE

by P. Morse



I HATE THIS.

AH QUIT COMPLAINING.

DON'T YOU KNOW THAT MILLIONS OF PEOPLE OUT THERE ARE STARVING? THEY'D KILL FOR ALL THIS FOOD.

WHEN AMERICA'S FOUNDING FATHERS CAME TO THAT COUNTRY THEY MADE THANKSGIVING SO THAT WE WOULD BE THANKFULL FOR WHAT WE GET... SO THAT WE WOULD ENJOY WHAT LITTLE WE RECEIVE.

YES. BUT A LIZARD?

IT FALLS APART UNDER SCRUTINY. SUE ME.

NEXT WEEK: CHEESE'S SPREAD ©1989 BRINGS YOU CLIVE, THE CAMPUS SKUNK! WOOEE!



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Teachers: Full/part-time (afternoons, evenings or weekends). Residential school, Severe/Profound, Mild/Moderate or Elementary Education/Secondary Education \$21,500 - \$31,660 (depending on certification and degree). Benefits equal to or superior to public schools. (401)944-1186 EOE

Teacher Aide/Mental Health Assistant/Therapist: Full/part time. Residential school. \$18,000 - \$22,000. Excellent benefits. Full tuition reimbursement. Varied hours, overnights, weekends, evenings. (401)944-1186 EOE

Classroom Aides: Full/part-time. Residential school. Evenings and weekends. \$16,500. Advance to teacher/therapist/mental health aide (18,000 - \$22,000). Excellent benefits. Full reimbursement. (401)944-1186 EOE

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2758. Ask for Ken.

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Personals:

Pete: Don't forget about the party next weekend. I promise I'll come! The Guest of Honor

Chubb Rock - why the attitude? You got more bounce to your ounce. Bam Bam

Pooky - Here we are! I can't concentrate in

class a microsecond without thinking of you and your wide baby blues and gorgeous lines. I love you, till part 2 - College Boy

Girlie - I love ya - Love ya - Love ya! (Even when alarms go off!) Other Girlie

Michelle in 3A - Happy Belated Birthday! Let's tell the girl with the squeaky bed to please refrain! 3-2-1 Fire!! Stop drinking coffee. We need more matches. P.S. Nice Penny loafers. Love The Idiots

Dee - I knew you could give it up for a day although you almost strangled me a few times. You proved your point! Jess

SL. Nice room! I wonder if I can visit again? We could study Plato! Or should I take my vows and disappoint Mrs. C. What do you think? Future Monk

Hey, The Oriental Buritto: Ya Big "V" Love ya, you know who, he,he,he.

Little Bubba, Happy B-day all of 22 wow are you getting old. Just because its your birthday, that doesn't give you the right to be a pain in the asctec! But then again why should now be any different. You are still on 15 months older than me but I am 2 years ahead of you.

L.H. Just thought we let you know that while you are having fun, we are working. Besides we had donuts this week. Group 2

Bahama mama, what a picture.

Dave, I think you should run the picture, on your page. Bahama says @#\$%^!

So Tom, who won the basketball game? I just work here.

So J-9, what time are we leaving tonite to go see the Pixies? I might as well get it over with.

Trina, you just have to see this guy to understand why I am in such lust!

Dave, did you know that you can fly with those things? What can be done with a rubber surgical glove? From the one who hates Kate Bush.

Hey you in Philosophy, Dave with the funny last name. Want to go out sometime or are you too old for me still? If you do or even if you don't give me a call. You still have my number maybe we can talk about Existentialism.

Karen Ann -- I hope you got some sleep saturday night.

Cindy Lou Hoo -- we will all miss you when you go to Maine. You had better visit us often.

Kevin, Steev, and Greg -- When are we all going to go to Wes' again. Soon i hope -- Who is going to pay for me this time.

Karen -- Isn't being 21 the best. Remember to always have the ID handy.

Trina -- Those Disney films are really wild. When is Bambi coming around again? Next time II should really look out for those little kids who walk slow down movie theatre aisles. Their mothers can get really vicious.

Here is another personal for my favorite freshman. If he can't figure it out, then I guess we should hang him by his eyebrows. Oh by the way, what is for supper Friday. I don't want turkey leftovers. From your favorite junior.

Way to go RIC debaters! Great job this past weekend at Fordham. 13 WINS! AND WE BROUGHT HOME HARDWARE! Congratulations to Jen and Paul, you guys are beautiful! Can't wait 'til next semester!

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| Vegetarian \$7.75 | \$9.75 | \$11.75 |
| 75¢ Mushrooms Peppers Olives Broccoli Spinach | EXTRAS Coke Classic Diet Coke Sprite | \$1.00 Cheese Pepperoni Meatballs Sausage Bacon |
| Spinach Pies \$1.50 Calzones \$1.95 | Garden Salad \$2.25 Antipasto \$3.25 | |
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Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
- (2) Name of person/organization placing ad: _____
 Status (check one) Student
 Non-Student
 Organization

Social Security# _____
 *Phone _____
 Date of Issue: _____

* This information is for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

Sports

Anchormen hoopsters high on talent

by Jay Christian
Anchor Staff Writer

The men's basketball team kicked off its 1989-90 season on Sat. Nov. 18 against Bryant College. The Anchormen are coming off an



Anchorman Dante Mambre gains control of the ball during a scrimmage
photo by David B. Efros

exceptional season in which they went 20-10 and reached the finals of the EDAC div. III

tournament where they bowed to Trinity College.

The 1989-90 Anchormen will be without two key starters from last season, Jesse Ferrell and Tom Campbell.

But head coach Jim Adams is hardly one to look backward, and for good reason. There are nine solid players returning, led by All New England selection Troy "Ice" Smith. The team's captain, Smith averaged 22.6 points and 12.6 rebound per game. He was an unstoppable force inside the paint, as he earned LEC Co-Player of the Year honor's. His competitiveness and leadership will be a valuable part of the team's success.

Also returning are forwards Chris O'Toole and Dan Comella, two bonafide big men. O'Toole, a very physical and intensity-filled player, averaged 7.5 points per game last season. Comella, who with his soft outside shooting touch averaged 7.3 points a game, will have to bang inside more this season. The designed 3-point shooting guard Todd Keefe returns for his senior year, and Jeff Allen, a versatile, hard working player is also back for his last year. Other returnees include guards Matt Lennon, Kevin Globe and forward Michael Lawton. Lennon grabbed everyone's attention last year by his blue collar work ethics and 3-point shooting range.

There are also three transfers and a talented freshman class, which looked very impressive in the pre-season. Forwards Chuck Santos and Anthony "Dante" Mambre are experienced players who transferred from

See Basketball, p. 4

Despite the odds, RIC gymnasts persevere

by Michael Guernon
Anchor Staff Writer

With the winter sports season upon us, certain questions may come to mind. Questions like, will the wrestling team place in the nationals? Or how well will the basketball team do in the Little East Conference? Yet one question that is not often asked is; How will the gymnastic team do? More commonly the question is; Does RIC have a gymnastics team? Well Rhode Island College does have a gymnastic team, and despite many odds, it continues to persevere.

The RIC gymnastic team is impressive with its tenacity. Despite lack of publicity, participation and even an assistant coach, the team is returning for another season. "We could have thrown in the towel long ago, but we didn't.", said Jill D'Abrosca, co-captain of the squad. Basically the team unity keeps the members coming back. According to co-captain, Robin Fanala, this team unity keeps the team motivated. "We support each other, and that helps."

In view of the fact that the gymnastics team is without an assistant coach, team unity is very important. "In not having an assistant coach, we have to spot for each other as well as help each other with technique, one coach can't be everywhere at once.", remarked D'Abrosca

In terms of hopes for this season, both captains are optimistic. "Since the New England Division III Gymnastic meet is being held at RIC, the odds of placing, are in our favor." commented D'Abrosca. Coach Gail Davis shares in this optimism, yet is careful to remain optimistic. "It would be nice to place this year, yet with all that's against us it will be difficult.

Overall though, we do better with what we have, in terms of equipment and support, than most teams would."

With their first evaluation meet at Brown



Melissa Brute polishes her form
photo by David B. Efros

University on November 16, the team has it's worked out for them. "Basically we need to polish up our routines and get them together.", explained Fanala. However, the team is still under manned. The team is currently carrying eight members, although in order to have a stacked bench and more depth it needs 12. The team is still open for anyone interested in participating. For more information, contact Gail Davis at the athletic department.

Do you see news in the making at Rhode Island College?
Call:
The Anchor
456-8280

SPORTS FIGURE OF THE WEEK

Brian Allen has all the right moves



Brian Allen photo by David B. Efros

by Nancy Gillooly
Anchor Staff Writer

No New England collegiate wrestling team has ever won three consecutive regional conference championships.

Not if Brian Allen and the rest of the Anchormen grapplers can help it.

The defending New England champs are going for their third title in a row, a record Allen is determined to get. Chances are very good that Allen won't be disappointed. The Anchormen finished 4th out of 18 teams at the Ithaca College Invitational Tournament held November 10 and 11. And Allen, a junior All-American, was named Most Outstanding Wrestler at the Ithaca tournament, having captured first place honors in the 126 pound class with a 5-0 record.

Allen, who is from Pascoag, began his wrestling career in the 7th grade at the encouragement of his father, himself a high school wrestler. During his freshman year at Burriville High School, Allen wrestled

at a mere 85 pounds. By his sophomore year, he made second team All-State and first team All New England, wrestling at 98 pounds. In his senior year, Allen wrestled at 119 pounds and made first team All-State.

During the off season, Allen usually weighs 154 pounds, but by "sucking weight", he trims down to 126 to compete. In order to lose weight, he runs three times a day; his daily mileage falls between 9 and 12 miles. Allen also spends time in the steam room. His diet consists of water and a banana, nothing for lunch, spaghetti and bran cereal for dinner.

Some might find the regimen too grueling, but Allen is used to it. "Wrestling has become a habit now," he said.

To psych himself up for a match said, "I try to visualize the match in my head the night before." Before his match, Allen's mind in focused on winning, "I try to move around a lot; I think about the match and what I'm going to do. I say I've got to win."

Two of Allen's favorite moves are the spladle, a pinning-type maneuver, and the duck-under. "Those are the bread and butter moves," he said. "They work all the time, but I use a lot of other moves too." Allen credits coaches Rusty Carlston and Timothy Clouse with helping him learn wrestling techniques. "I've learned to perfect each move, and I've also learned fancy moves."

Allen is a year round athlete. In the fall, he is a member of the soccer team and in the spring, he plays for the tennis team. A physical education major, Allen hopes of teaching phys ed after graduation. He also hopes to coach wrestling at Burrillville High School.

O'Neil and Dandeneau qualify for nationals

by Janine Landry
Anchor Editor

Men's cross country stars Keven O'Neil and James Dandeneau both qualified for the NCAA Division III National Championships held this past Saturday, Nov. 18 at Augustana College in Rock Island, Illinois.

The two earned a spot in the national meet after outstanding performances at the NCAA Division III New England Regional Qualifying Championships held Nov. 11 at SMU.

O'Neil, who finished 4th in the SMU race with a time of 25:46, finally managed to outrun teammate Dandeneau, who was unbeaten in every race in which he competed this season. O'Neil trailed behind Dandeneau until the last half mile of the race when, in a spectacular effort, he advanced a couple of places before crossing the finishing line.

Dandeneau was able to place 6th in 25:52, a finish which sent him to the nationals for the second straight year. While not his strongest season effort, the race capped off an

incredible season for the team captain.

Other Anchormen finishes went to - Dave Menard, 70th, in 27:20, John Duffin, 73rd, in 27:22; Rob Perrin, 184th in 32:09; and Bryan Nichols, 193rd, in 33:31.

The Anchormen finished 12th as a team with 287 points. Nationally ranked Brandeis took top honors with 55, followed by SMU with 109 and Coast Guard in 3rd place 119. In all, 204 runners representing 35 schools competed in the event.

In the women's race, the four Anchorwomen ran individually, as they did not have the five runners needed to register a team score.

Karolyn Walsh was the top Anchorwomen finisher, placing 43rd in 19:30.

Seniors Nancy Gillooly and Janine Landry ran the last race of their collegiate cross country careers. Gillooly finished 51st in 19:40. Landry who ran the best race in her entire life, placed 117th with a time of 21:08. The fourth RIC finisher, Jennifer Petrella, placed 134th in 21:05.

184 runners from 32 teams competed in the race.

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