



The Anchor



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SPECIAL REPORT

Carol J. Guardo bids farewell: An assertive president, but a behind-the-scenes player who went unrealized

by Victor M. Andino
Anchor Editor
Reports from Johanna Bennett

President Carol J. Guardo leaves the college "better than the way she found it," but unrealized by most faculty and students as to exactly how much she contributed to the school.

President Guardo is leaving Rhode Island College at the end of the fall 1989 semester to become president of the Great Lakes Colleges Association.

After four years in office at Rhode Island College she has spearheaded turn arounds in enrollment, curriculum and the fragile image of the school.

Those who worked more closely with the president remarked on her organization, her knowledge and drive.

"She's fun to work with," said Vice President of Student Affairs Gary Penfield. "She's very organized, she states her intentions for what she wants to accomplish and how you can help her accomplish

them. She's very assertive in terms of moving forward."

A forceful behind the scenes player

"It's been a very important time, she's done extraordinary things for the institution," said Provost and Vice President of Academic Affairs Willard F. Enteman. "I don't think anyone can argue that this place is anything but better than the way she found it."

"She is a very articulate, knowledgeable, well read individual,"

said Vice President of Administration and Finance John Nazarian.

Her co-workers in administration describe her as a forceful behind-the-scenes player who didn't bother with personal image-boosting.

"She had a clear sense of direction for the institution," said Provost Willard Enteman. "Is she a charismatic media type? The answer is no."

However, according to members of the faculty and student body, this one foible alienated those who worked for her. Lacking charisma and a

sense of the importance of high visibility, Guardo became viewed as an inaccessible figure in the administration's upper echelon to whom few accomplishments could immediately be credited.

"I vaguely remember her walking across campus on Student Organization Day," said Jim Braboy, general manager of WXIN. "As a president of a small state college she is not visible enough so that students even know who she is."

Some faculty members were kinder in their comments, attributing it to a case of her style being compared to the gregarious mannerisms of the former president, the late David E. Sweet.

"It wasn't really her style," said Dr. Carolyn Fluehr-Lobban. "She came after President Sweet and there was a difference in manner and style."

College's image improved while her own waned

Charismatic or not, President Guardo is still attributed by those who

Faculty & students felt distanced from the president

by Johanna Bennett
Victor Andino
Anchor Editors

She blew into the college on a cloud of publicity as the first female president in the history of Rhode Island College. However, the warm glow of novelty soon wore off for all involved.

Though widely respected by the students and faculty with whom she worked, President Carol J. Guardo was considered lacking in the ability to dazzle and communicate on a personal level with members of the campus community.

"The majority of the faculty overwhelmingly supported her when she came in," said

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Library staff fed up with poor working conditions

by Robin Nadeau
Anchor Staff Writer

The Adams Library staff and up to 40,000 monthly patrons have had to endure poor ventilation, spotty lighting and filthy conditions that seem far from being corrected.

Members of the Adams Library staff listed several grievances in the form of a letter presented last month to Library Director Richard Olsen and Vice President of Administration and Finance John Nazarian.

The letter, obtained by the *Anchor*, expresses the frustration of the library's circulation staff to a variety of concerns, including delays in repairing the heating/ventilation system, dissatisfaction with housekeeping staff and the poor response time from Physical Plant to library maintenance.

The letter prompted a meeting with Nazarian and other administration heads from departments included in the letter, but staff say they have seen little improvement since the November 1 meeting.

"We've gone through the channels, now we want something done," said a staff member, who asked not to be named. "In the last month it's gotten no better.

Nazarian countered that although the library is down three out of five housekeeping positions, he does have floaters filling in the gaps.

However, Tish Brennan, on the library staff in the reference department, said that when one of the floaters replaced a regular, "the place went to hell in a handbasket. I don't see anyone at administration addressing cleanliness."

"Considering that we are open all day, it doesn't seem like the effort has been made to keep the area clean," said Frank Notarianni, Government Documents librarian.

"The student population can't keep a level of respect when you walk in and there is a litter and filth," said another staff member.

A more recent incident regarding uncleanness were the piles debris from the old security system which had been dismantled. A pile remained in front of the circulation desk for 14 days before physical plant staff removed it all.

For most, the nuisance was just having to look at the mess. But for others, it was much more dangerous.

"On some occasions blind people came in and were totally disorientated by the pile of

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Day 14 . A pile of debris left over from the library's old security system replaced last month. The debris remained in front of the circulation desk for two weeks before it was removed.
photo by Chris Wyllie

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worked closest with her as spearheading major changes and accomplishments on the Rhode Island College campus.

The college's public image became a number one priority, while her own image waivered.

"One of the things about Carol Guardo is that she has not been the sort of president to go for the big splash," said William Hurry, dean of admissions and financial aid. "Not one for public statements, her style has been more of working behind the scenes. She has been the one to set the agenda and significantly enhance those areas for the college."

In the Spring of 1984, many viewed Rhode Island College as an institution in the midst of crisis. Faculty morale was low and would later be followed by the threat of a crippling teacher's strike. Student apathy was high. Insufficient state allocations allowed little room for maneuvering.

"For a woman and an outsider, she came in with an extremely difficult job. We were an institution in deep crisis," said Fluehr-Lobban.

A main item on President Guardo's agenda was the image of Rhode Island College. While early efforts consisted of campus beautification and alterations to stationery and publications, those changes gave way to a national publicity campaign with the clarion call of "Learn. To change your mind."

Credited with enrollment turnaround

Her fellow administrators credit the president with the steady increase in enrollment, defying national demographics that predicted declines. They say she strongly supported development of the center for industrial technology and recreation center, two projects started by former president David Sweet.

In addition to the advertising campaign, several measures were taken to make the school more attractive to students.

"When she came here we had experienced a couple of years of declining enrollment, which was not unexpected as Rhode Island high school graduates were dwindling. One of the first priorities (of the president) was to turn that declining enrollment around," said Hurry.

Hurry said Guardo supported his office by providing additional staff, approving new computer equipment and enhancing the college catalog and other publications.

Hurry, who became admissions dean last June, said that Guardo improved the services of the financial aid office in ways no other president has done before.

"I was director of financial aid for 19 years, I served four presidents and one acting presi-

Distanced

continued from p. 1

Earl Stevens, president of the local teachers union when Guardo came into office. "But I think what happened was that for many, many reasons, that support eroded. She lost the support of the faculty."

Part of Guardo's problem likely began before she even arrived to begin her work with the college. Morale was low, RIC was fighting a negative public image, and faculty contract negotiations were leading to a strike.

Additionally, Guardo found herself facing the shadow of the immensely popular and charismatic President David Sweet.

"We had a lot better relationship with Dr. Sweet as far as accessibility," said Chuck Manchard, chief steward for union local 2878.

These problems were exacerbated by the perception of bureaucracy and disinterest from her office.

"She maintained a closed door policy and used channels, which added to what was perceived as an aloofness, and that helped to alienate," Stevens said. "That aloofness allowed for the perception that, regardless of what people wanted, it



dent, and I can tell you that President Guardo was both the most interested in the financial aid area and the most challenging of me. Also the most supportive of the financial aid program."

Under Guardo's administration, Hurry said the college has almost tripled the size of money allocated to financial aid, has instituted a new honors scholarship program as well as a financial aid and financing plan.

"Working against the projections we have been extraordinarily successful," Hurry said. "Last fall we welcomed both the largest and the academically strongest class in recent years."

The new recreation center and center for industrial technology are two areas that Hurry said also helps in promoting the school.

Nathan Church, director of the industrial technology center, pointed out how Guardo kept the momentum going on his new facility, including coming up with an additional \$650,000 from the college's foundation so the project could be finished.

Rhode Island College was awarded a \$2.2 million bond issue in 1984, which won approval after students galvanized state support for the referenda. When former president Sweet died, the project was stalled until a new president was found.

"President Guardo was involved in this from beginning to end, she put the weight of her office behind it," Church said.

John Foley, director of the recreation center, said the recreation center may not have been as high a priority as other areas, but he did gain help from the president's office.

The recreational facility has endured delays in construction, financing and met some resistance from the local community before finally completing the first phase of comple-

tion this year.

scemed faculty involvement and faculty concerns were irrelevant to decisions that were made.

"It's a management style most appropriate for a private corporation, it's not a consultative model," Piccillo said. "Her time here has been one of unrealized potential. The institution never got unified around her and I think that limited what she could have accomplished."

According to Dr. Gary Penfield, vice president of academic affairs, "I would say there were people who disagreed with some of the things that she charged the college with doing, but she was able to receive those disagreements and listen to them but still move forward. She didn't let the institution come to a standstill because of those disagreements," he added.

At the same time, Guardo was hit with what could be any president's greatest challenge — an easy target. In the four years that she spent among the campus community, she became the scapegoat for problems running full range from labor disputes, to state budget problems to leaking roofs.

"She's the figurehead," said senior Eric Perreault. "She has the title and the easiest one to blame. And that's not fair."

"It is unfortunate that when something goes wrong that the person in the leadership

position is criticized," said Dr. Kenneth Walker, education department.

Yet, Guardo was behind a few measures that directly benefited the faculty. She has been a strong supporter of faculty research money, on a summer stipend program which would allow faculty to work on their curriculum over the summer instead of taking other jobs, and, early in her arrival at RIC, she defended faculty salary increases to a Board of Governors Blue Ribbon Commission.

"She was concerned with the quality of programs, enrollment and retention," said Vice President of Administration and Finance John Nazarian. "She was concerned with how to be able to achieve her goals with a limited resource."

If many faculty never realized that Guardo was behind some of these positive changes, it is likely due to the same determined yet-quiet style Guardo worked under.

"She has been the one to set the agenda and significantly enhance those areas for the college," said Dean of Admissions William Hurry. "She has done it in a quiet, behind the scenes kind of way, but make no mistake about it, she has been behind them. Clearly her style was not to be out there grabbing headlines."

That fact also limited her exposure to students, who many admitted, did not know

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who she was. "...towards the end of her reign she wasn't as visible as she had been," said Perreault. "Most of the students didn't know who she was or what she had accomplished."

"Has she ever taken the initiative to go out and meet the students," said Jim Braboy, general manager of WXIN.

"You don't really hear about 'President Guardo goes to library to check out problems,' but it would be nice seeing her showing an interest," he added.

However, though subject to criticism, Guardo proved equal to her task, earning the respect of many.

"She's got a powerful personality. I don't think she's the type of person who takes 'no' easily if she feels strong about something," said Michael Connolly, president of Student Community Government.

"She's one of my favorite people," said Walker.

"I hear when people talk about the president a lot of negatives — because people don't know any better," said senior Steve Ridgwell, president of RIC Programming.

The woman who came to Rhode Island College in the midst of crisis, now leaves it in ironically much the same way.

Though strong changes have been made to both the image and the face of the campus, state financial considerations pose a threat to the future of the college.

Slovenly campus conditions to be corrected

By Victor M. Andino
Anchor Editor

Litter and dirt seems to have gotten out of hand at Rhode Island College.

Students and faculty have encountered "filthy" restrooms, dirty floors and overflowing trash containers in various campus buildings.

Over the past few weeks there has been some improvement and Vice President of Administration and Finance John Nazarian has indicated that three new positions in the housekeeping department have been filled.

Nazarian explained that there are up to seven individuals in the housekeeping department who are away on sick leave, vacation or on leaves of absence, their jobs are unstaffed but cannot be replaced while away.

"Cleanliness is not up to par but we do have some people, considered floaters, to deal with the needs, depending on where the need exists at any given time," Nazarian said.

He said almost every area on campus has been affected by the absences of staff and the administration is trying to keep up with the demand for services.

Nazarian said that certain buildings automatically get priority to meet immediate health and safety standards, such as the dining areas, Adams Library, Henry Barnard

school and now the Recreation Center.

"I think we're managing adequately, is everything getting done every single day? Probably not," Nazarian said.

Repairs and grounds upkeep fall under the jurisdiction of the Physical Plant, which has been pressed by a great demand for work orders.

"There's always a list of work orders that need to be attended to, there's always a backlog and there always will be," Nazarian said.

Hiring temporary employees has been considered but was dismissed because "You would have to create limited positions, that's not an easy kind of job to fill," and expanding the number on staff is too costly. "It would always be desirable to expand on staffing but we don't have the resources," Nazarian said.

But the Vice President also pointed out that the Physical Plant has been responsible for many recent improvements on campus, including new roofing on Alger and creating new classrooms in Craig-Lee, Whipple and Alger.

Nazarian hopes that as staff return from leave and the new positions are filled, the overall appearance of the campus will improve.

"We are aware of it and trying to deal with it as best we can," he said.

Paolino 'very close' to decision on '90 governor's race

By Johanna Bennett
Anchor Editor

The list of potential democratic candidates for the Rhode Island gubernatorial race may be close to filling in another space.

In a press conference held Tuesday, November 30 at Rhode Island College, Mayor Joseph R. Paolino boasted he is "very close" to deciding whether he will declare his candidacy for the 1990 election campaign.

At times, Paolino sounded as if he has already made up his mind.

"I enjoy my job a great deal," he stated. "...I look at Rhode Island and I get really excited about the potential that I think I could bring to the job of Governor."

In terms of possible election issues and the chance of a repeat of the 1988 mudslinging campaign style, Paolino was vague.

"I don't know...I don't think that the 1990 race is defined," he said.

However, Paolino did blatantly admit that the Peter Gilbert incident would "be an issue (in the campaign) until the day after the election."

"I would rather be in the middle of other issues," he joked.

Paolino went on to criticize the present administration of Governor Edward DiPrete as being slow and displaying a "lack of planning" concerning the state's drug and budget problems.

"How do you have a \$100 million surplus one year, \$100 million deficit the next? Where's the planning? Where's the foresight? Where's the vision," he asked.

Paolino sees Rhode Island as being late in its handling of the state's escalating drug problem and interconnected it with prison overcrowding.

"We're five years late. I believe very strongly that we've seen this problem coming for a number of years," he said.

"We've made over 5,000 drug related arrests in Providence during the past five years and not one new prison cell has been built,"

Paolino stated.

However, Paolino offered few of his own solutions, especially concerning the budget deficit.

"I'm waiting to see what the next step is going to be," he said.

In terms of his own back yard, Paolino offered several candid statements regarding blame for and the handling of the now notorious Peter Gilbert case.

"It's a mess-up where the line of authority was not followed the way it should," he said. "There weren't policies and procedures in place that should have been followed. The initial investigations that have been done on it have not been satisfactory."

Though he contends that as mayor of Providence, the ultimate responsibility lies with him, Paolino did not take the blame for the Gilbert incident. He cited the Governor's and General Assembly's refusal to appoint a special prosecutor back in January, and the unsatisfactory nature of the Attorney General's initial report, as contributing to the overall problem.

"A lot of us should have gotten involved a lot earlier," Paolino commented.

For now, all he feels can be done is to "wait and let the dust settle a little bit so that people are thinking with a clear head."

Other topics brought up included Paolino's stand on abortion, legislation permitting juveniles to be tried as adults, and the Capital Center Project.

Paolino reaffirmed his prochoice stance, expressing his sympathy in instances involving rape, incest and the life of the mother. However, he took issue with government funding of abortions on demand.

"I strongly believe that government does



Joseph Paolino

See Paolino, p.12

Nazarian named acting president for 'second time around'

(Rhode Island College) — Dr. John Nazarian, vice president of administration and finance, will be taking the helm as acting president for Rhode Island College.

The announcement, long anticipated, became official during an executive session of the Rhode Island Board of Governors meeting last Thursday evening.

Nazarian will ascend to the post January 1, 1990 when President Carol J. Guardo leaves the college to take the position of president of the Great Lakes Colleges Association.

"We believe he is the best possible choice we could have made," said Henry J. Nardone, vice chairman of the board of Governors for Higher Education. "He is familiar with budget issues and union negotiations, both of which are problems that will have to be dealt with in the coming months."

The appointment represents the "second time around" for Nazarian who held the acting president's position in 1984, following the death of then president David E. Sweet.

"It's always a challenge," said Nazarian, who admits to having mixed feelings about the appointment.

"Your in one position in which there are

things that need to be done, and then moved to another position and there's a different set of responsibilities," he explained.

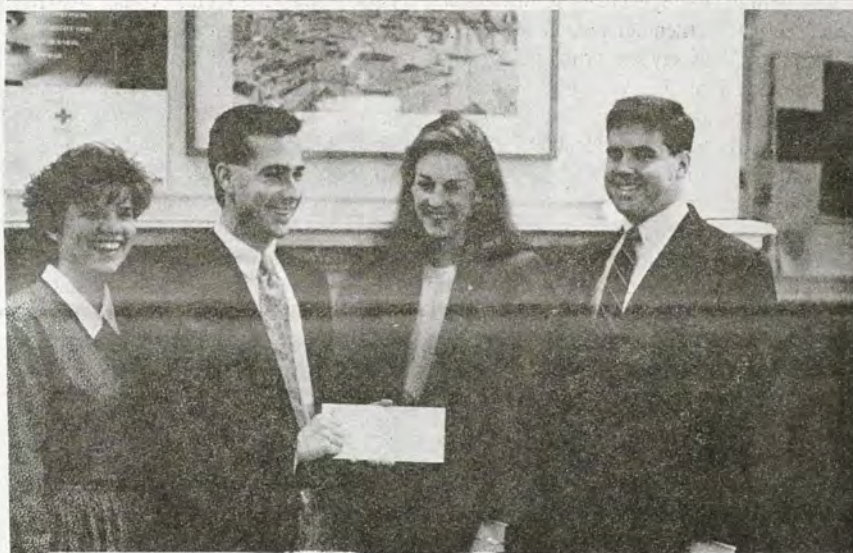
"It's a position (the presidency) I've been in before."

A native Rhode Islander and a 1954 graduate of Rhode Island College, Nazarian began his professional career as an instructor of mathematics and physics at the college. He was appointed the first associate dean of arts and sciences in 1970, and became a member of the college's administration in 1972 as special assistant to the president for planning. In 1977, Nazarian was named vice president for administrative services. Four years later, he attained the current post of vice president of administration and finance.

The Board of Governors, along with an advisory panel of college personnel are continuing with the search for a permanent replacement for Guardo.

Nazarian has been nominated for the position and is presently "taking it under consideration."

According to Nardone, who is heading the advisory panel for the presidential search, over 115 names have been submitted to date for consideration.



Members of Student Community Government and their public relations staff delivered to the Red Cross \$135, the efforts of only four hours of fund raising for victims of the earthquake in California and Hurricane Hugo. "People were really generous with what they gave, we really appreciate it," said Peter Boland. Photo by Chris Wylie

Students in high risk group for contracting AIDS

Condoms best protection against disease

World AIDS Day came to Rhode Island College last week with an informational booth sponsored by the New England Behavioral Health Study.

Part of the message of World AIDS Day was to inform people that heterosexuals are susceptible to contracting HIV, the deadly Human Immunodeficiency Virus.

"We're here today for World AIDS Day and the focus this year is on youth," said Nurse Clinician Douglas M. Reed of NEBHS. "Three in every 1,000 college students has contracted virus."

Reed said he was providing information about AIDS and talking to students on the use of condoms as one of the best proven methods to protect against catching the disease.

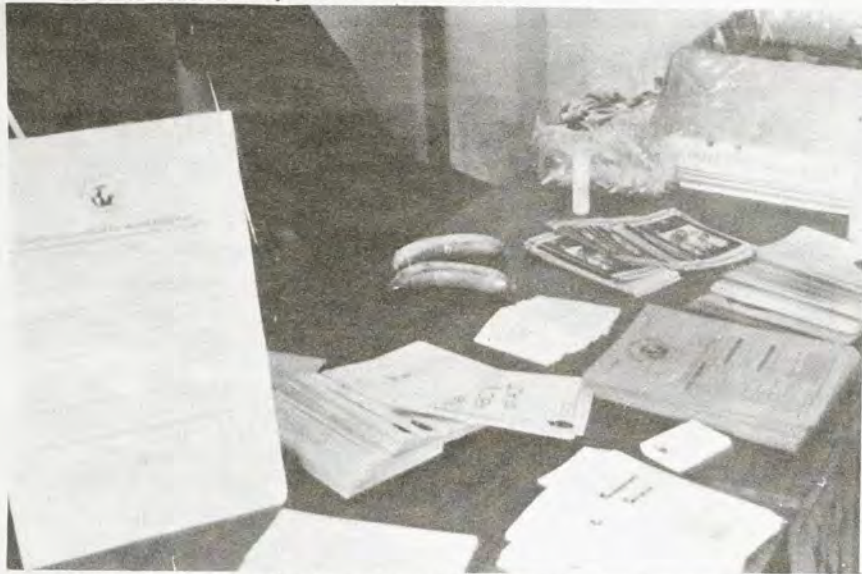
Based at the Memorial Hospital in Pawtucket NEBHS is conducting a five-year research study on how the virus is transmitted. The organization offers free, confidential HIV testing, counseling, education and referrals.

"Some people are surprised that it's passed through heterosexual activity," Reed said. "But men can pass it to women and women can pass it to men."

Here are some do's and don'ts when using

condoms:

1. Even lubricated condoms dry out, making them susceptible to damage. Use plenty of lubrication. Water soluble lubricants like KY jelly is best, never use oil-based products like cocoa-butter lotion, Vaseline, Crisco, etc., which dissolve the latex material. Avoid alcohol-based lubricants and a lubricant called Transilube.
2. Don't put them in your wallet. Body heat will dry out the rubber and make it brittle. Keep them in a dresser drawer. When you're going out for the evening, slip one on a shirt pocket.
3. Don't stretch or inflate them before use, this weakens the condom.
4. Don't reuse a rubber. Once used, the latex has been stretched and weakened.
5. When buying condoms always check the imprinted date on the box. A good rule is to look for a condom no longer than 2 1/2 years old. Condoms that have been treated with nonoxynol-9 can provide increased protection against the AIDS virus.



Everything you ever wanted to know about Aids and more... Even Bananas for condom demonstrations. (See story on page 3) -photo by Chris Wyllie.

Mark Carter's many roles: Actor, writer and student

by Kim Grant
Anchor Staff Writer

Similar to the narrative of Fame (the movie), theatre students at Rhode Island College are devoted to their art. They have to be because they invest a lot of time into preparations. For example, there are warm up exercises before rehearsals, actual rehearsing, memorizing lines and school work too. According to Mark Carter, theatre major, rehearsals could take 5-6 hours a day, 4 out of 5 days a week. He admits it's difficult at times to structure a schedule to fit in classes, rehearsals and school work. But the final production is worth it. It provides students with experience and sharpens their skills. For Carter it's a "release".

Although Carter views acting as a release, not everyone in theatre is an actor. "Acting is not a requirement," he said. However, everyone does participate in productions with roles ranging from technicians, actors, directors, to assistant directors and stage managers. Carter personally prefers to act, direct and write his own plays. His life long goal is to "do a little bit of everything" in theatre.

Carter first became interested in theatre when he played a goat in a third grade play. Now, a senior, he is inspired by any type of play. "It doesn't matter what it is. It could be the worst play on earth." Continues Carter, "I think wow - a new idea!" In addition to plays he is inspired by Eugene O'neil, a dramatist of the late 19th century.

Carter is a prolific writer who has written many plays, short stories and novels. He said he enjoys writing dramas with a lot of conflict, "straw raw conflict".

Two of his plays have gone up at Rhode Island College's Growing Stage Theatre. Growing Stage is student run and directed on the student's time as opposed to the Main

Stage which is faculty operated. Carter's first play, *Scotts*, went up in mid October, 1987. *Eagle Anthology*, 1988, was the follow-up to *Scotts*. He wrote both plays and directed *Scotts*. In addition, he's had two plays at AS220, *Late Bloomers* and *Disillusion*. *Disillusion* was also published in *Radio Void Magazine*.

Theatre students enjoy the Growing Stage. It gives students a chance to write, direct, and criticize each other's works. According to Jeff Mello, who played the lead role in *Scotts*, "To act in a play when the director is the playwright is really interesting because you can work with him/her. And if you don't like a line or something you can say, 'I don't understand this' ". Sandy Sullivan, a senior, who played the lead in *Eagle Anthology*, agrees; "It's always interesting to be involved in a work in process because it's interesting to see



Mark Carter
-photo by Chris Wyllie

how it will develop through rehearsals and performances."

Carter, who is accustomed to portraying a crazy person or a villain, considers his first dramatic breakthrough to be the Rhode Island College production of *Diviners* in 1988. This was his first dramatic role. The audience was touched by his per-

formance and some shed tears. "It's a really good feeling" he said. Carter personally feels satisfied with a good ensemble and when the audience's response is appropriate for the type of performance. He gives a lot of credit to the college for his learning experience and he is fond of all the talented people (technicians, make-up artist, etc.) in the theatre department.

For connoisseurs and novices alike, the Growing Stage will be performing several plays including a Christmas play for children (untitled as of the date of this interview), *Blood Wedding* (2/90) and a production by Mark Carter *Celery Tales* (3/90).

Campus Connections

The RIC Physical Education Club will be sponsoring a Co-ed volley ball tournament on Jan. 6, 1990 at 9:00 a.m. in the Walsh Gymnasium. A team must consist of either 2 males and 4 females, or 2 females and 4 females. For more info and a registration form, call Andrea at X8046.

The Rhode Island College Women's Center will be sponsoring a candlelight vigil at Monday December 11 at 5 p.m. outside the Women's Center offices in remembrance of the female victims of the mass shooting in Canada and victims of violent oppression world wide. Come and show your support and bring a candle. For information, contact Matty Weaver at X8474.

The Latin American Student Organization (LASO) urges students and faculty to get in the Christmas Spirit and donate a signed Christmas card to the elderly in our community! Buy or make a card and drop it off at the LASO Office, S.U. Rm 206.

New federal ed budget will have huge impact on student aid

(CPS) -- Nearly 200,000 students could lose grants and another one million could get reduced grants during the 1990-91 academic year under the new federal college budget signed into law by President George Bush.

Other predicted obscure rule changes in the new budget also would provoke more banks to drop out of the Stafford Loan Program.

On paper, the budget increased minimally when Bush signed it November 21.

Of the 24 billion set aside for education in the law -- which provides money for the U.S. Department of Education for the October 1, 1989, through September 30, 1990, fiscal year -- \$10.6 billion was for post secondary education, a 2.2 percent increase over last year's budget.

But the small increase in funds for the department, which administers most federal school programs, was more than wiped out by the inflation rate of 4.5 percent.

"The overall numbers on the budget are not very informative," said a House Appropriations Committee aide who asked not to be named. "Although there are increases in the budget, there are more students applying for financial aid."

Almost as soon as the bill became law, moreover, automatic cuts triggered by the Gramm-Rudman deficit-reduction law lopped another \$226 million off the Education Department budget.

The Gramm-Rudman cut, maintained department budget director Sally Christensen, "has not really harmed the education programs. The cut is prorated among 200 programs. It's not significant."

"That's a lie, but what can you expect from the Education Department," countered Becky Timmons of the American Council of the American Council on Education (ACE).

The ACE projects the budget will force 192,000 students to lose their Pell Grants next school year. About one million more will have their Pell Grants reduced, while 12,000 students will lose Supplemental Education Opportunity Grants, 16,000 Work-Study grants, 3,000 Perkins Student Loans and 3,000 students will be cut off from State Student Incentive Grants.

"We think (the cuts) are harmful in a lot of respects," Timmons said.

"The biggest problem is the Pell Grant shortfall. We already have less than what is needed to fund the maximum grants of 2,300."

Congress appropriated \$4.48 billion for Pell Grants, up from \$4.42 billion last year, Timmons noted. After the Gramm-Rudman "sequester" cuts, however, the amount available for the three million students who get Pell Grants this year will be a little less than last year.

Last year's budget, however, wasn't enough.

Last Spring, ACE and other education groups warned that budget woes would soon force schools to stop giving students the maximum amount of money they could get in Pell Grants for this school year.

Now Timmons worries the same thing will happen next year, especially for students from middle-income families who need grants.

The shortage "clearly has consequences for the budget sub, submitted next year. There is the possibility that the maximum (Pell Grant) award will be reduced in the future," she warned.

"There is the possibility that (the budget) could cause a small reduction in grants," conceded Tom Skelly of the Education Department.

Timmons blasted the higher ed budget losses on the government's unwillingness to raise taxes to get money to fund the programs.

"In part, this was an almost inevitable outcome of the president's stance on no new taxes," she claimed.

President Bush initially vetoed the education budget October 21 because it included an amendment that could have allowed women who had become pregnant through rape or incest to use Medicaid funds to get abortions. Bush, who is against all abortion except in cases in which the mother's life is in danger, refused to sign the bill.

Congress subsequently stripped the abortion amendment from the bill, and resubmitted it to the president, who signed it November 21.

The budget contains no new major college programs, and is not dramatically different from the budget Bush first proposed at the start of the appropriations process last February.

At the time college lobbyists in Washington, D.C., while disappointed the president was advocating slight cuts in most campus programs, seemed almost relieved Bush had dropped president Reagan's efforts to make drastic cuts.

During his first six years in office, Reagan had asked Congress to slash as much as 50 percent of the federal college budget. Congress did in fact accept many of the president's recommendations in the early 80's, eliminating or drastically reducing the budgets for student Social Security, national Direct Student Loans, campus housing and library programs, black colleges, College Work-Study, Pell Grants, Stafford Loans and Middle Income Student Assistance funds, among others.

In 1983, however, Congress began rejecting the White House's proposals for drastic cuts, and generally has granted modest cuts, increases or freezes in most of the remaining programs each year since then.

The 1989-90 budget continues that pattern, though it includes a few small-print items that could adversely affect students.

For example, the budget includes special rules that temporarily raise student loan "origination fees" from 5 to 5.5 percent of the value of the loan, at least through December.

In effect, that means students would pay an extra \$2.50 fee on a \$500 loan. Christiansen also noted the government lowered the subsidy in grants banks that make student loans from 3.25 percent to three percent above current Treasury Note interest rates.

Although there won't be much of an immediate effect on Stafford Loans for now, Timmons warned that banks may threaten to stop lending money because of the lower allowance.

Deputy Secretary of Energy holds conference at RIC

by Ernie Savastano
Anchor Staff Writer

Like Albert Einstein, the United States Government considers energy a matter of utmost importance. On a tour of U.S. cities, the Department of Energy began its second round of public hearings right here at the Rhode Island College Student Union Ballroom.

The President directed DOE to develop a National Energy Strategy, an action plan to provide the United States with adequate supplies of clean and affordable energy.

The forum was chaired by Deputy Secretary of Energy W. Henson Moore, who opened the hearing amidst a flurry of media newsmen.

"We cannot and will not wait for a crisis," to respond to an energy emergency, Moore said.

Governor Edward DiPrete spoke to the committee, welcoming the panel to Rhode Island, and restated the urgency for a national energy policy, especially for the New England states, which imports most of its energy.

Testifying before the hearing were a collection of local and area business and community leaders who hoped to add their opin-

ion to the strategy.

According to a Department of Energy official, Rhode Island was chosen as the site for hearings because of its "physical central location, and the enthusiasm and support of the school staff".

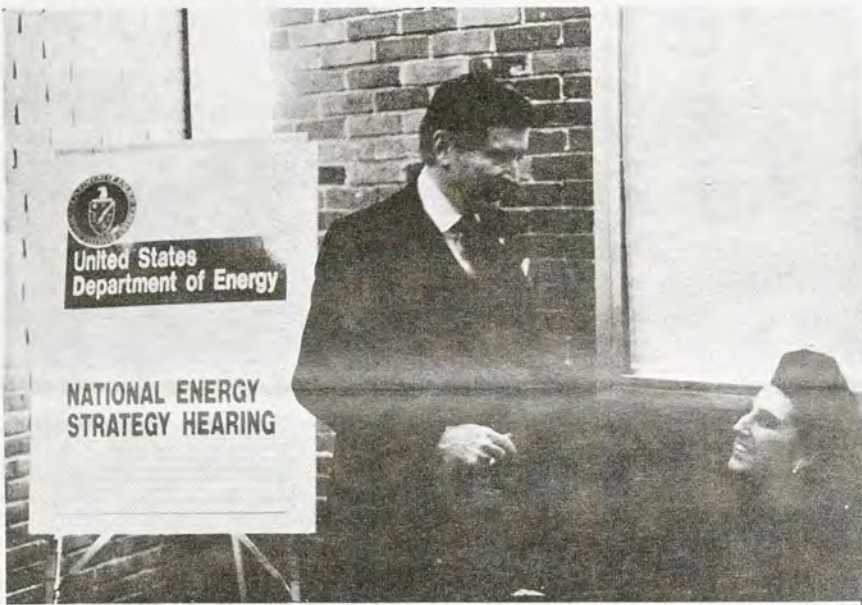
The panel plans to hear testimony in five more cities before it begins a preliminary draft which will be available in April 1990.

The United States is importing less oil today than it did in the energy-critical 70s, but we still take in an average 7.8 million barrels a day. Domestic U.S. oil production for this first six months was at its lowest point in 25 years.

Ironically, the United States is reluctant to use its most abundant domestic fuel: coal. Environmental concerns are putting new pressure on burning coal.

Another frightening statistic is that electricity reserves are shrinking across the country. Voltage reductions have already been required this summer in the Northeast.

In preparing the National Energy Strategy of the Department will consult with Congress, state officials, energy producers, consumers, environmentalists and with the general public.



Dep. Sec. of Energy W. Henson Moore takes time to address comments to a student during a forum held at the college Wed. November 29. -photo by Chris Wyllie.

Parliament hears from Yearbook and RICPIRG

by Micheal Guernon
Anchor Staff Writer

Members of Student Parliament wrangled over how many members to send to a conference in Chicago, approved a reallocation of \$11,000 RIC Programming and the yearbook announced that 1988-89 books are available.

The new staff for the yearbook introduced themselves to Parliament and discussed their plans and progress on RIC's 1989-90 yearbook. Yearbooks for 1988-1989 are in and can be purchased from the Student Parliament office for \$25.

Members of RICPIRG presented Parliament with a status report, detailing a national project members have been involved with.

After heavy discussion, parliament acted on a formal objection by Fran Duval to send only two, instead of four, representatives to a conference of the National Association of Campus Activities next year in Chicago.

An issue that generated nearly an hour of intense, to say the least, discussion was that of Fran Duval's formal objection to a Finance Committee approval of sending four student government members to the NACA

conference. Duval stated that from her research, the impact of the NACA conference did not warrant the need for sending four student government members.

In other Student Government business, RIC Programming was allocated over \$11,000 so the student organization could continue operations through the end of the semester.

Parliament member Bernard Trembl then made a motion for a formal amendment to send two SCG members to NACA. The motion was seconded by Joe Roch. The formal amendment was then voted on and passed by a hand vote. Discussion ensued for 40 minutes but Parliament ultimately approved an amendment that would allow for two representatives to attend.

The meeting plundered on at a steady pace, with announcements from Connolly on the leadership dinner and fund allocations for office personnel Christmas bonuses.

An announcement came from Trembl, who said that there were no SCG members present at the Beaver Brown Concert. He urged members to attend programs as to reduce campus apathy.

The Tai Kwon Do club constitution was accepted.

Evergreen mutilation: A Christmas tradition

by Janine Landry

"Who wants to help your father drag the Christmas tree up from the cellar?"

Having a fake tree was bad enough, let alone moving a huge 50-pound box with green plastic branches sticking out of it up a long flight of stairs.

So when my mother asked this question last December, and my sisters and I answered with our traditional grumbling and proclamations of how phony and commercialized Christmas had become, not to mention how we all were feeling rather ill so we couldn't possibly have the strength to help bring up the tree, she decided, much to our great jubilation, that we would have a real tree.

And in that true spirit of Christmas, we decided to chop down our own tree. Well, actually, we decided that Dad should chop down our own tree.

So out we went into the yard, one cold Saturday afternoon, and watched Dad with his chainsaw in hand standing on a ladder supported by Mom, saw off

the top of a pine tree.

Under the deafening buzz of the chainsaw, we all sang carols and took pictures of this momentous occasion. I'll always cherish the memory of my father mutilating that pine tree.

It was a wonderful Christmas with the house smelling of evergreen and pine needles shedding all over the carpet.

We were so elated that we had a real tree that we didn't even mind the grueling hour and a half tradition of untangling the tree lights.

This year, we have decided to continue the tradition. Dad is eyeing a tree on the side of the yard, across from the stout-looking evergreen that gave up its top last year for our holiday celebration.

Ah, traditions.



Backbone of RIC Theatre: Costume studio gets new headquarters

by Belinha De Abreu
Anchor Staff Writer

The costume studio, a major component of the Theatre department, will soon be moving from three trailers behind Roberts Hall to a newer and bigger space in Craig-Lee.

The coordinator, Barbara Matheson, is hopeful about the possibilities this new space will offer. She is planning on having a mannequin display area with shifting exhibits. This would not only offer a chance to exhibit costumes from earlier productions but also show different historical pieces.

Matheson said there is a whole network of production for costumes, from the first sketch to the final product. Costume making is a

very involved job and everyone has a part to do. Theatre majors are the basis for the designing and sewing of the costumes.

Costumes are built from scratch depending on the type of production. The studio itself is the laboratory for the whole Theatre department. Different theatre groups come to the studio for the stock and for advice.

Matheson said she enjoys working very much with the theatre students. It is both a collaborative and learning experience for each individual.

Designing is not a nine to five job, it can usually take up to fifty or more hours a week. It is vital for the theatre that the costumes studio be maintained and kept up, which is why this move to Craig-Lee is so important.

Honors Program rewards top students money and fun

by Lynda Michael
Anchor Editor

Rhode Island College offers a program which rewards academic success with a scholarship and a social outlet.

The honors program, headed by Dr. Spencer Hall of the English department, is a special arrangement of the general education curriculum that offers talented students the chance to enjoy smaller class sizes, more freedom in class participation and discussion and special social activities.

According to Hall, the program has been very successful and is currently gaining vast popularity. This fall, 66 honors students, the largest class so far, entered RIC. Hall attributes the program's success to an excellently structured program, fine faculty and the desire of students to be academically superior.

Another reason for students to put their best academic foot forward is the scholarship money available to honors

program students. Annually about 60 percent or more of the incoming honors students receive full or half tuition scholarships to RIC. The scholarship is renewable, providing that the student maintains a 3.0 average.

Michelle Gordon, an honors student for the past three semesters, said the program has had a positive influence on her academic pursuits.

"The classes in the program have been challenging, the professors are really interested in helping their students to realize their full potential in the classroom," she said.

In order for high school seniors to apply for the program, they must rank in the top 10 percent of their graduating class, have combined SAT scores of 1050 or above and submit a file of any extracurricular or special activities they have been involved in.

Current RIC students wishing to join the program are eligible, based on their performance in college courses.

International Society sees new ideas for spring semester

by Robin Nadeau
Anchor Staff Writer

The International Society, one of the many student organizations on campus, has been slow-moving this semester but one of its New Years' resolutions is to pick up its pace beginning with the start of next semester.

While progress has been slow, the Society has not been inactive this semester. Within the past two months the Society sponsored two speakers — one from Venezuela and another from Nicaragua.

The first was a Venezuelan student who spoke informally on life in his country. He told about dorm-life there; he presented handouts which compared Venezuelan-produced papers and ended with a comparison between our pop music and Latin American pop music where everyone present participated in a sing-along.

The second visitor was Helen J. McLoughlin, a graduate of Hope High School who moved to Nicaragua and married out there.

She spoke on the murder of her husband, a victim caught in the fighting between Contra rebels and the Sandinista regime.

The Society also sponsored a bus trip to New York City on December 2 and held their annual book and bake sale.

Part of the blame for the slow pace this semester is the fact that the club is in a transition period with the appointment of a new president for their organization. In addition, the club also has two new officers aside from the two returning advisors — Suzanne Spitzer and Helen Terill.

Due to these factors the organization got off to a late start with the first meeting in the middle of October.

"We can only do so much in so little time," said current president Gina Picozzi, admitting that they had not done as much as they had planned.

Another problem the club is dealing with is a shortage of members. Melissa Robert, a junior Education/Spanish major, joined the club last semester in hopes of gaining an

"awareness of international cultures."

Unfortunately, Robert has yet to absorb a wide spectrum of international cultures, as she is presently the only active member of the organization aside from the officers.

Next semester the club is planning several more activities and simultaneously hopes to acquire new members.

For their spring agenda the club is considering such ideas as another New York trip, a day trip to Boston, and a ski trip to Quebec, Canada. They are also planning to hold a raffle as part of future fundraisers.

Their last event for this semester is sponsoring the annual International Holiday Buffet on December 13, during the free period. However, this event is restricted to students in Foreign Language classes and members of the department. People who plan on attending are asked to bring an international dish of their choice and sign up in the Modern Language office in Craig-Lee.

Helen Terill, one of the co-advisors, stated that the Society is heavily involved with

culture.

She defined the club as "giving people a better understanding of cultures of different countries."

She also says that the club gives people with a first language other than English, an opportunity to converse in their native tongue.

"It's hard sometimes when you go to this country at first and don't know English too well," Terrill states.

"You don't have to be a language major or minor," Picozzi added.

She stressed that the only prerequisite is to hold an interest in other cultures of the world.

The International Society meets twice a month, always on Wednesdays, during the free period. Terrill said they are always "eager to meet new students and listen to their suggestions."

Biology professor pilots biotech training program

(Rhode Island College) — A \$200,000 plus biotechnology summer training program, piloted by Lloyd H. Matsumoto, Rhode Island College assistant biology professor, is being heralded as one of the state's most significant advancements in the biological sciences area, according to top state officials and education leaders.

Lee Arnold, deputy director of Rhode Island Workforce 2000, which granted Matsumoto \$109,000 to help set up the program which will enable students to conduct biological research, said "we saw this program as having the only training capacity in the biotechnology area in the state. There were bits and pieces of the program here and there, but Matsumoto's proposal put it all together."

"It is an enlightened approach to training people in the biotechnology area," he said. "not only for RIC students, but for others in the biological sciences profession."

Matsumoto, whose area of concentration is in cellular and molecular biology, and who joined the College's biology faculty in 1982, said that the idea of providing an intensive summer training program grew out of the need to serve his students more fully.

"I saw the growth of biotechnology approaching and realized that few students were being prepared with techniques they would need to move into their profession," he said.

In 1987, Matsumoto began researching the possibility to set up and fund the program. One year later, "my ideas were committed to paper."

With the support of the members of the Rhode Island College administration, especially Richard N. Keogh, director of research and grants, Matsumoto began the process of securing funds.

"Richard got me in touch with Bruce Lang, (executive director of Rhode Island Partnership for Science and Technology)," Matsumoto said.

Lang, after listening to the proposal and understanding the impact such a program could eventually have on the state's ability to develop the biotechnology industry in the state by offering a quality training program to incoming business, directed the two to Workforce 2000, which offers financial assistance to companies, individuals and agencies intent on training or retraining the state's employment base but lack the funds.

"Having a biotechnology training program such as Lloyd's in the state enhances the possibility of attracting more companies in that field to Rhode Island,"

Lang said. "We can now point to this program with pride," when we discuss the opportunities and educational benefits Rhode Island offers to new business in the field of biotechnology.

According to Arnold, the \$109,000 from Workforce 2000 was granted in June of this year.

Keogh said that RIC had already allocated about \$30,000 towards the purchase of equipment and to upgrade laboratory facilities in 1988 in anticipation of the biotech program.

In addition, the biology department is committing other capital and operating funds to continue to advance the pilot, he said.

But, it was a \$50,000 award from the Governor's Incentive Fund for Excellence in Higher Education that solidified Matsumoto's three-year-old effort to provide summer training in biotechnology to students and professionals in the biological sciences through his program.

According to Cynthia V.L. Ward, associate commissioner for Higher Education for Rhode Island, the review committee of proposals for the Incentive Fund awards found Matsumoto's proposal "one of the most innovative and exciting proposals put before us for the current year."

Matsumoto, who devoted himself to research for 11 years before joining the teaching profession, is thankful to all those people who have been helpful in promoting his program.

"With a biotechnology training program in place at RIC, the state will be ready to meet the growing opportunities in science and technology as we enter the next century," he said.

Matsumoto will welcome his first class in July 1990.



RIC Brass Ensemble tune up their skills.

Obscene phone calls plague college campuses

(CPS) — A rash of obscene and harassing phone calls is being reported at some campuses.

At Ohio State University, police in late October charged Columbus resident Michael Nitenson with making four obscene calls to female OSU students. Ohio Bell and the police had been trying to trace such calls since Oct. 5.

Prosecutors claim Nitenson called students, said he was holding a friend of theirs hostage, and threatened to harm the friend if the student did not perform sexual acts with him.

At Baylor University the number of obscene phone call complaints have more than doubled from last year. Fifteen complaints were recorded by the school's department of public safety from June through September this year, compared to only six complaints during the same time

last year.

"Harassing calls are the most frustrating offense because of the difficulty of detection," said campus police director Jim Doak.

Last year 50 female students at the University of Pennsylvania filed complaints that they had gotten calls from a man offering jobs as "slave masters" for young boys.

Women at the University of Miami have received calls from "Brad" for years. "Brad" badgers women with complaints about his girlfriend and his depression.

However, many of his victims don't believe he is the "usual obscene or crank caller." Many believe he really is depressed and just needs to talk.

Reagan asks Sony for \$1 Million for his library

(CPS) — Former President Ronald Reagan is looking for \$1 million worth of video equipment from Sony Corp. to put in his presidential library, the Washington Post reported.

During his trip to Japan at the end of October, for which he was paid \$2 million by Fujisankei, a communications conglomerate, the former president and his aides held fundraising discussions about the library with Japanese businessmen.

The library is under construction near Simi valley, California, about 40 miles north of Los Angeles. The site, which has no ties with a campus, was chosen after student, faculty and homeowner opposition convinced library proponents to scrap plans to

build it at Stanford University.

Reagan isn't the only president who had trouble finding a place to build his library. Duke University didn't want the Richard Nixon Library, which instead was built in San Clemente, California.

Harvard University rejected plans to build the John F. Kennedy Library in the mid-1960's, but a new site was eventually chosen in Cambridge, Mass.

Not all presidents, however, endure political controversy in trying to attach their libraries to colleges. Jimmy Carter's library at Emory University in Georgia, Gerald Ford's at the University of Michigan and Lyndon Johnson's at the University of Texas were built without substantial opposition.

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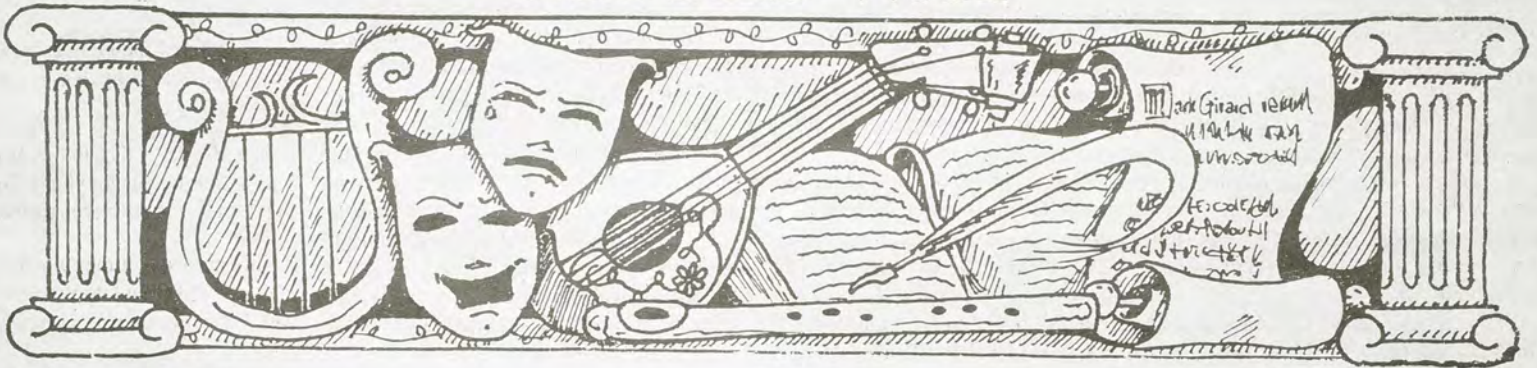
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A Christmas Carol: Rhode Island's holiday tradition

by Carolyn Westcott
Anchor Staff Writer

Few things promote the spirit of the Christmas holiday more than Dicken's Christmas Carol and Handel's Messiah. Trinity Repertory combines these two classics into one breathtaking performance.

On November 29th, 7:00 p.m., A Christmas Carol opened up under the direction of Tina Landau in Trinity's Upstairs Theatre. This is Trinity's twelfth annual production of this play, but it is in no way familiar. Landau takes the traditional play and makes us look at it afresh. Landau writes, "The tendency has been to use things that are obviously stageable and to skip passages that aren't. The challenge is to find new ways to express things theatrically and poetically, so that those elements can be dramatized. For example, there's a paragraph where the middle ghost takes Scrooge to the slums, hospitals, and jails, and we are including it. By opening things up, I'm trying to make the story richer all around, so that it isn't only a cautionary tale - it's also a ghost story, a comedy, a spiritual journey, and a social commentary."

Ebenezer Scrooge (Henry Stram) is the miserable miser out to "humbag" Christmas. Magic, dreams and ghosts take the old man on the journey of his life. He sees love, happiness, poverty and despair. Finally, he must make a choice to where he will stand and what type of man he will be. This universal theme and choice that everyone must make has given this play its unfaltering appeal for 100 years.

The three story set with its cathedral like stone and winding vines, sets a somber mood for the opening of the play. Subdued lighting and the clinking of coins bring the viewer into the workroom of the cold counting house. Veteran actor, Peter Gerety, plays a shivering Bob Cratchit.

The costumes are true to 1844 in fabric and design. Even down to the smallest details of pocket watches and petticoats, and side burns and capes. It is easy to see the budget difference from college performances.

Beyond costumes and stage, the most exciting aspect of this year's performance is the live music in the pit. Under Musical Director Jeff Halpern, the text comes alive to music, with the drama of the Messiah and original music by composer Adam Guettel.

Hearing chellos and oboes, violin and clarinet playing the majestic Messiah beneath the actors feet, made A Christmas Carol a double performance.

Take advantage of what has been called "Rhode Island's Grandest holiday Tradition" - A Christmas Carol. Playing now through Christmas Eve at Trinity Repertory Company. Call the Box Office at 351-4242 for information.



Welsh rockers- The Alarm, will be appearing at the Providence Performing Arts Center on Tuesday. Join in the spirit of one of the most explosive live acts in the world. They're currently touring in support of their latest lp Change, featuring the hit single: "Sold Me Down the River."

Emissary: Rock's special agents

by Bryan Whitten
Anchor Staff Writer

Webster's dictionary describes emissary as, "A special agent sent on a specific mission". This definitely holds true to Providence based metal masters Emissary. Their mission is to create good music in a place that good music scarcely exists. To transpose feelings and emotions into sound.

This four piece band features Ed Vick on guitar, Devin Cunningham on bass, Dave Raposa on the drums and Keith (Luigi) Arsenault on lead vocals.

You can usually find these guys playing to full houses at the Living Room, either headlining or opening up for major label bands, like Dream Theatre, Lizzy Borden, and Crimson Glory.

The only way that I can think of to describe their live show is dynamic, energetic, precise and loud. If you get a chance to see these guys live then do it, it's better for you than oat bran. I guarantee it. Listening to Emissary is a mind blowing auditory explosion from the first melody until the very last classically influenced riff.

The band has been together in it's present form for just 11 months with their current singer Keith. The rest of the band: Ed, Devin, and Dave, have been playing together for about 3 years, and let me tell ya, it shows. Emissary had been auditioning singers constantly but nobody was really right. Then one day Keith came through their practice room door.

See Emissary, p.12

Rock for tots

WXIN announces its' first annual food and toy drive. This charity event is in the form of a rock 'n' roll concert, featuring three local heavy metal bands: Emissary, Severance and Tipper Gore. The Californian band Savage Grace is also appearing.

Show your seasonal spirit by helping those in need. Sealed toy and canned food donations are being taken at the show. Your act of kindness entitles you to a \$3 discount off the \$5 admission price.

Just think of the smile on an unfortunate child's face, when he or she receives a toy their parents couldn't afford. You should also remember the hungry; one can of food is nothing to you, but it means the world to a starving child.

These bands are giving their time and energy for this good cause. Shouldn't you give the same? Even if you don't wish to attend the concert, you can still drop off a donation. We who have so much should help those who have so little.

The event is being sponsored WXIN, The Marine Corps' Toys for Tots and the Department for Children and their Families C.A.N.T.S. Food Bank.

Environmental principles

by Ron Beaudoin
Anchor Editor

Life Without Principle is definitely not a band without principles. Their strong environmental stance is reflected through the band's name which was taken from the writings of Henry David Thoreau (1817-1862), who was an American naturalist and philosopher.

About Thoreau, the band's vocalist Michael Garrot explained: "He saw ahead towards what was coming with the rise of industry and he was concerned with the destruction of the environment and the Arcadian wilderness. He said it way back then: *A life without principle where business would take over and destroy the natural beauty of this country and this planet.*"

Life Without Principle is a New Jersey band, so they are well aware of the nation's pollution problem. As Garrot pointed out, "They call it the Garbage State instead of the Garden State."

Joining Garrot in the lineup are guitarist Joe Defco and drummer Mark Doty. They will probably be adding keyboardist Ed Wils to the band's official lineup real soon.

Their self titled debut album was released

earlier this year on an independent label. The band hopes to be picked up by a major label soon. In fact, the prospects look real good at this point. Their record recently hit number one at our campus radio station WXIN. It



(L-R) Michael, Joe and Mark of Life Without Principle.

features such standout tracks like "Find Yourself Inside" and "Much Too Much".

Another song on the record, "Business as Usual", truly reflects the band's idealism. "With the lyrics we're confronting some of the major or at least one or two of the major issues that are troubling our planet so much:

The threat of a nuclear accident and industrial pollution created by the major industrial nations: Japan, (the countries of) Western Europe, and of course the United States," said Garrot.

"We can't just coast along anymore and blow that bad smoke up into the air and expect it's going to go away, or throw that crap into a stream and let some guy downstream worry about it. Those times are past, I think it's getting critical."

Unfortunately, politicians don't stand fully behind the environmentalist movement. "I think you get some lip service towards the environment just because people are aware. Politicians have to make some attempt of acknowledging the problem, but where is the political will? I don't see it on the horizon. I don't see it in the Congress and I don't see it in the White House. It's got to come from there," stated Garrot.

About President Bush, Garrot said, "I think his heart is in the right place, but he's so cautious. With an issue like this, there's no need for caution...I can agree with him about being cautious in many ways, like when you get into dealing with the Third World and the

See Life, p.15

Was a lesson learned?

by Melanie Jolicoeur
Anchor Staff Writer

It was another creative and impressive performance by the members of the Second Story Theatre Thursday night as a four women cast entertained their full house with Casey Kuritti's play, *Catholic School Girls*.

It didn't take long to adjust to grown women playing the role of first grade girls. Luckily, all four were talented actresses, especially Elizabeth Clement and Paula Santurri, who portrayed Elizabeth McHugh and Wanda Sluska, two of the students growing up in St. Georges School in Yonkers, NY. It



Second Story Theatre's production of *CATHOLIC SCHOOL GIRLS*. (L-R) Paula Santurri, Anne Brady, Elizabeth Clement and Phyllis Kay. photo by Ron Manville.

also didn't take long to adjust to these same little school children, at various times in the play, taking on the roles of their teachers, Sister Mary Lucille, Sister Mary Thomasina, Sister Mary Germaine and Sister Mary Agnes. Anne Brady was especially entertaining when she took her turn at the front of the classroom.

Unfortunately, it also didn't take long to realize that the play itself has no real focus. True, *Catholic School Girls* is the story of growing up. The play begins on the very first morning of first grade and takes its audience through the trials and tribulations of the following years, until the four characters are ready to start Catholic High School. It does manage to confront some realistic parts of growing up...from getting friends in first grade, getting their period in sixth grade and getting accepted to high school in the eighth grade.

It covers all sorts of details while also

Map of the World
An Inch Equals a Thousand Miles
Atlantic Records

To get known and to be placed on the map of the rock world is the goal of many new bands. This Michigan band is navigating a course surely to gain some attention.

Their debut album, *An Inch Equals A Thousand Miles* will definitely put them on the map, so to speak. The dual vocals provided by the brother-sister team of Khalid and Sophia Hanifi integrate various styles into the context of a single band. This is best illustrated in the song "Steps."

"The Wall of Least Resistance" is a riv-

managing to fit the nuns and the Catholic Church and God into the story line and the character's lives. In this way, the play was successful, even entertaining. However, a lot of scenes about growing up in Catholic School strung together in chronological order does not constitute a great play. Where was the story's conflict and climax? What theme was Kuritti trying to bring

out? The play presented lots of questions about maturing and finding God, but left the audience like Elizabeth McHugh in eighth grade looking up to God and asking, "Are you there?" without getting any answer.

The Second Story Theatre has a very talented cast. The production staff, including artistic director Pat Hegnauer and stage manager Dorothy Reo presented this second play of the season professionally. The set, although simple, was perfect for the small theatre, and the lighting was effective. What one can learn from *Catholic School Girls* is that the Second Story Theatre has enough originality and talent to make even a pointless play entertaining. What I hope is that they will use this creativity and talent to present plays of a more meaningful sort in the future.



iting progressive tune, Khalid's vocal really adds to the intensity of the song. Sophia's vocal on "Necessity" reminds me of Natalie See *Takes*, p.12

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Fox goes back to Back

by Stacey Levett
Anchor Editor



If you enjoyed the original *Back to the Future*, you'll feel the same way about its sequel, *Back to the Future part II*. The sequel picks up exactly where the first left off, which is more than I can say for other movies and their sequels. Michael J. Fox returns as Marty McFly as well as other McFly characters such as his son, himself, and his daughter (yes, I said his daughter) in the future.

In part II, Marty McFly (Fox) takes a trip to the future with Doc Brown (Christopher Lloyd) to stop his wimpy son from getting arrested. Marty acts in Jr's place, getting Griff (Biff's grandson played by Thomas F. Willson) arrested instead. Afterwards, Marty sees a sports almanac with all the winners of all sports games from 1950-2000, and sparks a lightbulb. He buys it to gamble, only to have Biff (of the future) steal it and the DeLorean in order to give it to himself in 1955, so he could become rich. Chaos strikes the present, and Marty and the Doc are forced to fix it back in 1955.

While they're back in '55, they both encounter themselves in scenes from the first film. It's crazy, but fun. Fox, Willson and Lloyd had to act with themselves to create the

image of doubles. This technique isn't unusual for film, but the idea all together, is.

The only catch to seeing this sequel is that it leaves you on the edge of your seat only to find out that it's continued in the next sequel (part III). As I watched this film, I had the feeling this was what they were going to do, since both II and III were filmed at the same time in order to keep Fox for McFly as much as possible. With Fox's popularity directors Bob Zemekis and Steven Spielberg wanted to catch the Fox while they could. Good choice, guys! Maybe someday, flying DeLoreans and time machines won't be just for film. Time, the endless adventure...



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The Nutcracker: Always a Christmas favorite

by Johanna Bennett
Anchor Editor

Fairytales, dreams and Christmas festivities worked their magic this weekend in the Festival Ballet's annual production of *The Nutcracker*.

Over 100 years old and performed more times than any other ballet in history, this classic tale of a young girl's special Christmas Eve dream still evokes wide eyed wonder in its audiences. Young and old alike gathered at the Providence Performing Arts Center Friday night to witness an opening performance filled with dancing Snowflakes, Sugarplum Fairy and a Nutcracker come to life.

The age old tale by E.T.A Hoffman remains faultless, as does the ever moving score by Tchaikovsky. Add the right choreography, and you have an instant and everlasting hit on your hands.

Of course the festival ballet isn't the American Ballet Theatre. However, don't count them short on talent and ability. This small North Providence company exhibits all the markings of true professionals.

Christine Hennessey and her husband Winthrop Corey, the troupe's founders, should be happy with the manner in which

their dancers brought their choreography to life. Fitting the music perfectly, each step allowed the dancers to glide across the stage.

Stealing the show was Elizabeth Corey as the young Clara. Small in stature and light on her feet, this prima ballerina won the audience's hearts with her graceful technique. Each leap was precise and every turn was smooth.

Certainly not to be outdone was the performance of Patrick Notaro as the Nutcracker Prince.

Combined together for the pas de deux at the end of the Act I, this couple cast a spell that would only be broken by the rather shaky dancing of the corps de ballet in Act II. Though they certainly gave a good effort, Snowflakes were meant to be a little more graceful and a little less loud when they run across the stage.

Aside from this one shortcoming, the show continued smoothly with Act III providing a stunner. Excellent performance from Eva Marie Pacheco and J. Patrick manney (Spanish Chocolates), and Elizabeth Reilley (Chinese Tea).

Additional applause should go to Jerilyn Amodi and Donald Acevedo as the Sugarplum Fairy and her Cavalier.



ATTENTION!!!

The Campus Center Resume Service will close, after *December 15*, and will reopen on *January 29, 1990*

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Tuesday Dec. 12 - "Aliens"

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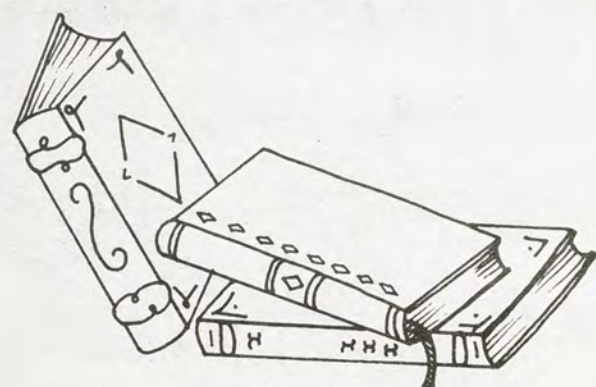
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What's Happening

by Vito DeLucia

Monday 11

What? One last week of classes? One last week of papers and then exams and then aaaaah, Christmas. Christmas vacation! Until then though you might want to attend "Stress Management and Prevention" with Dr. Tom Pustell and M. Lisa Freeman, presented as part of the Food For Thought series from 12-12:45 p.m. in SU306, so bring your lunch, but don't wrinkle your tin foil...

Continuing with the Focus phenomena, its An Advent Workshop Series at 1 p.m. in SU 304 sponsored by the Chaplains office...

It's Monday, and yes it's Comedy Cafe presented by R.I. College Programming at 8:30 p.m. in the Coffeeground, featuring top New England comedians and hosted by Ed DelGrande. Don't miss the free laughs and the free popcorn...

Tonight and tomorrow at the Avon Cinema on the East Side of Providence, its two unique films together to bring you a dynamite double feature (I should sell beer...) its *When Harry Met Sally* and *Housekeeping*. Call 421-3315 for times and prices...

Tuesday 12

In the comfort zone they call the Video Den, they'll be a Video Showcase at 7 p.m. and its free. What could it be? *Aliens*, what else would you expect to see around December to put you in the holiday spirit, eh?

Tonight its *The Alarm* (no, don't panic, you don't have to leave the building, its the name of a rock group) over at the Providence Performing Arts Center with special guest, the Kevin McDermott Orchestra, tonight at 8 p.m. It's presented by Johnson & Wales University Concert Committee. Tickets are

\$15 for general admission. Tickets are available at the PPAC Box Office and all Ticketron outlets, call the Box Office at 421-2787 for more information, like how fast cars travel from west China to east Japan on a hot winter day in September...

Wednesday 13

Pass me a ... hey? Who's that piano guy? How nice, who do we have to thank for such a pleasure while we eat our undercooked french fries and hamburger? R.I. College Programming presents Alex Tomasso from 12:45-1:45 in the lovely elegant Donovan Dining Center...

Do Christmas bells sound more like nails on a chalkboard? Do Christmas carolers only see the front of your door? Well then, attend "Holiday Season Stress" with Doug Cureton from 2-3 p.m. in SU304...

I just don't know how they do it, those Avon people (No, not the cosmetic people, I'm refering to the cinema dudes). It's another double feature! This time with *Parent-hood* and *Field of Dreams*, today and tomorrow only. Call the Avon Cinema at 421-3315, or just tap into the psychic medium and ask Elvis...

Thursday 14

Tonight in the Donovan Dining Center its "HTV", a holiday celebration. There will be a 5 p.m. Dinner Buffet and a Lip Sync Contest at 7 p.m. \$10 general admission, free to all dorm students. Prizes will be awarded to the Lip Sync winners. Contestants can sign up in the Campus Center office, third floor of the Student Union...

In the S.U. Ballroom at 8pm, there will be a rock concert with meaning. A bunch of bands are getting together for a Toys for tots benefit. Tix are \$2 with a toy (or sealed food item) and \$5 without.



Friday 15

Tonight at 8:30 p.m. and tomorrow at 3 p.m. and again at 8:30 p.m., its the Rhode Island Philharmonic Orchestra's Annual Christmas Festival. Hear all your Christmas favorites tonight and tomorrow at the Providence Performing Arts Center, with tickets at \$35, \$22, \$18, and \$15 with a special student rate of \$11. Call the PPAC Box Office at 421-2787 for more info...

Another change in pace over at the Avon Cinema again, this time a double feature featuring *Indiana Jones and The Last Crusade* and *Star Trek V*, plus a late show, the crotic mystery *The Girl in a Swing*. Call the Avon at 421-3315 for times...

Saturday 16

Over at the Zietcion Theatre, its the story-book ballet *The Nutcracker*, presented by the Festival Ballet of Providence. A \$2 discount is available to students, call the Box Office at 1-500-944-2900...

This is your last chance to catch the Wickenden Gate Theatre's presentation of *The Dumb Waiter* and *The Lover*, two one act plays by British playwright Harold Pinter. The show starts at 8pm, tickets are \$10 (\$8 for seniors/students).

This is probably one of the most exciting days in history. Twenty two years ago today, Ron, the A&E editor was born. So everyone should rejoice, celebrate and sing praise to him.

Sunday 17

Old Gringo plays over at Avon 'til December 21st, starring Jane Fonda, Gregory Peck and Jimmy Smits. Shows are 7 p.m. and 9:30 p.m. with Saturday and Sunday matinees at 1 p.m. and 3:30 p.m. Call 421-3315 for more info, otherwise Amigos, chow...See you all next semester (well most of you except departing school presidents).



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Collegians clamor to find study programs in Eastern Europe

(CPS) — Foreign study groups say U.S. students have immediately responded to the vast political changes sweeping through Eastern Europe by clamouring for study programs in Eastern Bloc nations.

They say few such programs will be ready for the summer, however.

"We have gotten quite a bit of response," reported Juliette Shapland of the Council on International Educational Exchange in New York. Students, she said, are hoping to see first-hand the recent changes in

Poland, Hungary, East Germany and Czechoslovakia.

Beginning in the fall of 1990, the CIEE will offer 16-week academic programs in Warsaw and Budapest. The programs will cover economics, political science, history and culture.

And although they had been set before the recent political changes, course content will now get into controversial areas, and thus, will be vastly improved. "There will be a tremendous difference in what courses

will be like," Shapland promised.

Although it's too early to know what sort of foreign study opportunities will be available in eastern Europe, many predict a growing number of them.

"Because the interest is rising, we'll have to look into it," said Jennifer Foundation of the American Institute of Foreign Study in Connecticut. "But it's not something that could happen by this summer."

The University of Arizona got a head

start in eastern Europe study programs. German department head Renate Schulz had been trying to arrange a foreign study program at Karl Marx University in Leipzig, East Germany for four years and had finally reached an agreement with the school in september, a little less than a month before the "fall" of the Berlin Wall.

Under the agreement, Arizona students will be able to take part in a three-week study session taught by Karl Marx faculty.

Emmissary

continued from p.7

"They played me a couple of songs. I liked the melodic feeling that they had. Then I stepped up to the mike and put my lyrics to the songs. They liked how I sounded and the fact that I didn't bitch about the cheesy P.A. system," recalled Arsenault. "We were made for each other, we're all constantly writing so there's never a shortage of ideas for songs, and we get along really well on and off the stage."

How do they get their inspiration and

ideas for songs? "We get them from everyday life," said Arsenault, "failure, exultations, sadness and stuff like that. We just wrote this song titled 'Brave New World' about choosing your path in life. Me and Ed were both real frustrated with our jobs outside the band, it was a time when we needed to make decisions about how we wanted to live our lives. . . The reason we chose the title "Brave New World" was because when you choose a direction you never really know what awaits you."

Emmissary is influenced by bands ranging

from, believe it or not, the Allman Brothers all the way to Queensryche. Queensryche probably being the most apparent. Wait, what am I saying, Queensryche is definitely the most apparent, vocally as well as instrumentally. "People, if they come up to us after a show, usually say that we have the same sound as Queensryche or Fates Warning or bands like that," said Arsenault, "I don't mind being compared to bands like that, I respect those bands and if someone has to categorize you I think it's better to be in the same class as them. It's pretty obvious to the

audience that our sound is natural and not fashioned after any band in particular."

Just like their song "Brave New World," they have chosen their path and set their goals high. Hopefully, the direction that they've chosen to take will be a prosperous one, and with more raw talent than almost any other local progressive/metal band around, that seems inevitable. (Author's note: Emmissary will be performing in the Student Union Ballroom on Thursday at 8pm with several other Metal bands to benefit Toys for tots.)

Paolino

continued from p.3

Paolino stated. "At the same time, with abortions on demand, I don't think that tax payers should have to pay for it."

The issue of the Craig Price case brought up discussion on Paolino's support of legislation favoring trying juveniles as adults in the instances of excessively brutal crimes.

"I think that individual (Craig Price) should be treated as an adult. It's a brutal crime and it's a shame that six years from now, he's going to be back out on the streets."

The Capitol Center Project evoked the same strong support. Termed by Paolino as "exciting," the project has evoked complaints from citizens due to the downtown congestion brought about from the construction.

Paolino stressed only the positive side of the project, crediting it with providing a balance in Providence between the old and the new.

"I love our older buildings in down town Providence. If you don't have a sense of preservation and restoration, then that can really destroy what we are trying to put in place," he said. You've got the old...preserving it, restoring it, cherishing it. At the same time your seeing the new."

Further comments included Paolino's support for a voluntary dress code in Providence public schools, the decreasing drop out rates, and his "wait and see" policy regarding Colonel Stone and the DeSanto issue.

Takes

continued from p.8

Merchant of *10,000 Maniacs*. Sophia also adds her lovely innocent vocal style to "Impenetrable You" and "I Fight For My Life." (Ron Beaudoin)

Treat Her Right Tied to the Tracks RCA Records

Treat Her Right walks a thin line between classic blues and just being a parody of themselves. With slide guitar wailing, they run the risk of being laughed at in much of the free world when they ask audiences to take seriously lyrics like, "I ride around in my truck, I'm on the lookout for junk. Good junk is everywhere—it's just a question of luck." Sometimes, you just have to ignore the lyrics, because the music itself isn't too bad.

Treat Her Right consists of Billy Conway (cocktail drum and percussion), Mark Sandman (vocals, low guitar and guitar), David Champagne (vocals, slide guitar and guitar), and Jim Fitting (harmonica and vocals).

The album, given the benefit of the doubt, (i.e. don't listen to a lot of the stupid lyrics) is average. A few of the tunes are danceable, a few are really worth sitting and listening to. Key cuts include, "Marie," "No Reason," and the already released single, "Picture the Future." (Margaret Gordon)

We Are Going to Eat You Everywhen TVT Records

Are you hungry for new music? Well, this new British band is hungry for an American audience. They have already made quite an

impression in their native England, now it's our turn to get a taste of them, with the release of their debut album *Everywhen*.

If you take away the fluffy zeal of a band like the *Primitives* and replace it with the character of *Siouxie and the Banshees*, then you have an idea of the style of *We Are Going to Eat You*. A serious, yet appealing sound.

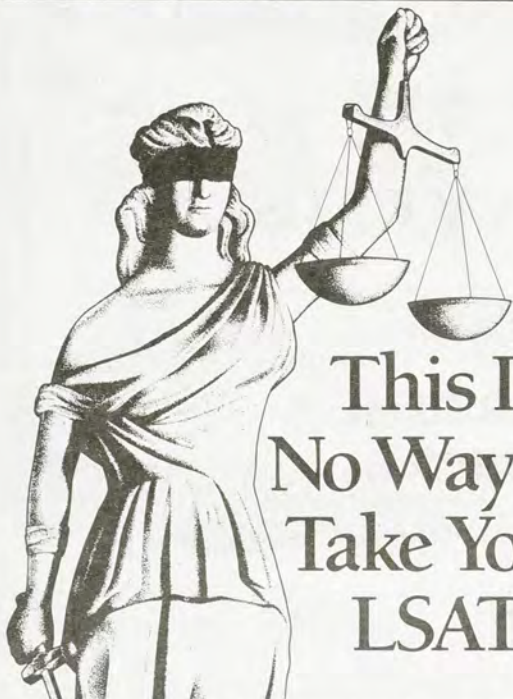
The song "Each Life A Mystery" shows the vocal prowess of Julie Sorrel, a sound that is reminiscent of early Grace Slick. There is also a nice vocal interplay on the track "Ride Upon the Tide." Other songs to check out include "Heart in Hand," "Eye to Eye" and the haunting stirrings of "Here Always." (Ron Beaudoin)

Dan Reed Network Slam Polygram Records

The *Dan Reed Network* has combined a wide array of ethnic ideals to come up with a diverse rock album. *Slam* is the group's second album, even though they have been around for five years. It is a good record that contains everything a good album should: strong guitar sounds and some great ballads.

The first single "Make it Easy" is a good opening song because it brings you up. Then as you listen to "Rainbow Child," your feet will be put right back on the ground.

Slam is somewhat different, it was done without all the racist rules that seem so prevalent today. Dan Reed just wanted to put out a solid album, which he did. Just listen to it once and all you'll hear is great music. In the words of Dan Reed himself, "United We Slam, Divided We Fall." (Donna Theroux).



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SPORTS

Anchormen basketball team undefeated

by Jay Christian
Anchor Staff Writer

Sporting a 5-0 record, the Anchormen basketball team appear to be in prime form for a conference title. Recent home victories over Southern Maine, Framingham State, and Fitchburg State showed a strong, determined team that is ready to top last season's second place standing in the Little East Conference.

In their first Little East contest of the season held Saturday, Dec. 2, the Anchormen fought back against University of Southern Maine's initial 12 point lead in what became a wild, thrilling game that went into overtime. The Anchormen edged out a victory over the Huskies, the score, 91-88.

A tenacious team defense and an offensive fire power from center Troy Smith and forwards Dante Mabray and Chuck Santos gave the Anchorman the lead at half-time, the score 49-39.

In the second half, the Anchormen continued to play well. Senior shooting guard, Jeff Allen, played an excellent defense, scoring 11 of his 13 points. Still the Anchormen were unable to put the game away, allowing USM to make a sensational comeback. USM shooting guard, Joe Millette score 14 points, including four of his eight 3-pointers, triggering a 15-3 run over the next seven minutes to put the Huskies just three points down at 84-81 with 32 seconds left in regulation.

Despite an excellent RIC defensive effort in the last few seconds, the USM center hit a long-range 3-ponter to send the game into overtime. USM scored the first basket in overtime, but the Anchormen scored seven straight points to put the game out of their reach. Junior Chris O'Toole, who was only two for seven from the field in regulation, scored on a strong driving lay-up and converted a game-winning free-throw in overtime.

It was another exciting "run-and-gun" offensive show on Tuesday, Dec. 5, when RIC defeated Framingham State College, 107-104. Neither team was able to take a decisive lead in the first half, as there was a total of 15 lead changes. By halftime, however, the Anchormen led, 51-47.

In the second half, Dan Comella's lay-up put the Anchormen at a game-high 11 point lead. But like the three previous games, the opponents began to make a comeback, shooting several NBA-range 3-pointers. In the last minute the Rams desperately kept fouling, and Titus Graham and Comella connected all of their free throws to ice the game.

Seniors Troy Smith and Todd Keefe led the Anchormen to another thin-margined victory on Thursday, Dec. 7 over the pesky and underrated Fitchburg State Falcons. With eight lead-changes and five different ties in the first half, both teams were going neck and neck. The score was tied at 44 with one minute left in the first half before Chris O'Toole stole the ball and scored to give the Anchormen a 46-44 lead. The Anchormen kept a 49-46 lead at halftime.

In the second half, an excellent defensive effort by freshman point guard Mike Kolesnik sparked a 10-2 Anchormen run in the first three minutes to lead 59-48. Todd Keefe's phenomenal 3-point shooting spree extended the Anchormen's lead to 66-50 at the 14:50 mark.

With 10 minutes left in the game, center Troy Smith was taken off the court after picking up his fourth foul. At this critical point in the game, the Flacons made their comeback, capturing an 89-88 lead at the 2:57 mark. But Smith returned to give the Anchormen the lead for good,

See **Anchormen**, p.14



Dan Comella goes for two points in the Anchorman's Dec. 2nd game against Southern Maine. -photo by David B. Efros.

WPI wrestlers snub Anchormen

by Janine Landry
Anchor Editor

The pressure was on Dan McKenna.

If the sophomore grappler won the heavy-weight match by one point, the Anchormen would beat their Division III rival in the Dec. 6th grudge match. It was a victory the defending New England champs wanted to taste badly, having lost to the Engineers, 21-15, in last year's dual meet.

Having seen little action on the mat, McKenna was visibly shaken as he faced the WPI opponent to whom he had lost last season, an opponent who outweighed him by more than 30 pounds.

But it was not meant to be. WPI's Mike Ahearne pinned McKenna in 1:11, and the Engineers took the meet, the final score, 22-15.

The loss numbed one side of an emotionally-charged Walsh Gym, where RIC fans packed the bleachers for the most attended

wrestling meet Sports Information Director Dave Kemmy said he had ever seen.

Things had looked good for the Anchormen through the first half of the meet. Despite the pinning of freshman Rich Torti at 118 pounds at 4:41, the Anchormen captured five consecutive wins.

Junior All-American Brian Allen took 126 pounds by the score 13-6. Senior co-captains Joe Amato and Kevin Higgins also captured victories. Amato won 10-3 at 134 pounds, and Higgins took the 150 pound match, 13-11. Sophomore Scott Carlsten won the 158 pound match, 9-5.

Despite a brief power outage, Junior James Barbera won his match at 142 pounds with an 11-4 score. The power failure which interrupted the match as Barbera was working his opponent onto his back lasted several minutes and was to recur again after the meet, darkening the campus for almost an hour.

See **Wrestling** p.14

Allen and newcomers tame Huskies

by Ed Vaillancourt
Anchor Staff Writer

due to their own horrid shooting. But then things changed.

The Anchorwomen upset the University of Southern Maine, 57-56, in their first home game of the season on Saturday, Dec. 2. Senior Debbie Allen led the team to their first Little East Conference victory tallying 21 points while shooting a cool 84 percent (11-13) from the free throw line. The Huskies' loss was only their second in conference history. Rhode Island College also handed them their first loss on Dec. 5, 1986.

The first half started like times of old. The USM offense dominated the game as their haughty 56 percent shooting graced the net. At the end of the half, our ladies found themselves on the down end of a 40-25 score

The Anchorwomen chiseled away at the wall of ice formed in the first half, climbing out of a 15 point deficit. Each of the squad's five new players came into the game and had something to say to the Huskies.

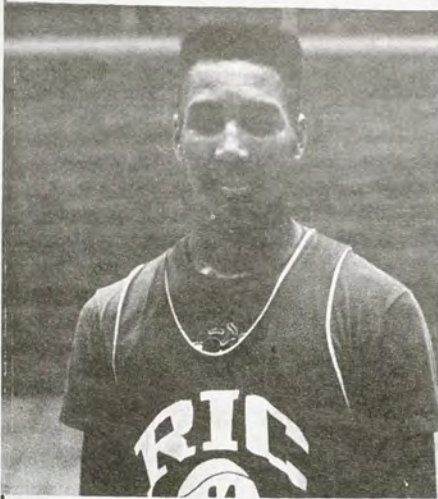
Freshman Robin Gobeille chalked up six points, filling most of the scoring gap with two 3-pointers which included the game winner in the last few minutes of the game. Newcomers Jill Corey and Jonette Walker each scored eight points. Freshman Katie Baker put in seven points, and freshman Ramona Foster added five.

The Anchorwomen victory placed them at 1-0 in the Little East Conference.

Sports Figure of the Week

Troy Smith

"ices" the competition



Troy Smith
photo by David B. Efros

by Nancy Gillooly
Anchor Staff Writer

They call him "Ice."

"He moves on the floor like he's skating on ice. He's real smooth. He never loses his cool. When he gets mad, he stops and takes a deep breath and continues playing."

At least that's what a fellow classmate says about Troy Smith. After seeing the captain of the currently undefeated men's basketball team in action, you'll agree.

Smith, a 6'6" center from Jersey City, New Jersey has led the Anchormen through five straight victories so far this season. A senior, Smith has chalked up a number of honors so far in his career at RIC, the latest being named Little East Conference Co-Player of the Week.

Last year, Smith led the team in scoring, averaging 22.6 points and 12.6 boards per game. He finished ninth place nationally in rebounding in the NCAA Division III and 16th in field goal percentage. Smith was named to the All-New England second team and the Little East All Conference team last year as well. In addition, he was chosen as Little East Co-Player of the Year.

In his junior year, Smith hit his 1,000 point plateau and currently stands on the all-time

list with 1,219 career points.

Smith's basketball career began in the eighth grade.

"My father played basketball, and he taught me," said Smith.

At Dickinson High School, in Jersey City, Smith played two guard and small forward. He made the All-Star team and the Push-Excell All-Star team. Due to a broken wrist, Smith saw little action in much of his senior year.

Will basketball have a place in Smith's future?

"It depends on how well we do this season as a team and if the desire to play is still there," he said. Smith hopes to coach basketball someday.

A math major, Smith plans for a career in either business and industry or teaching.

Besides basketball, Smith enjoys playing ping-pong, chess, and "little games like that."

Smith said he has two main goals for the season, "To win the conference championships and to go to and win the NCAA championships."

"This team out of any team I've been on has the chance to win it all," said Smith.



Freshman Jill Corey takes on USM opponents. photo by David B. Efros.

Wrestling

continued from p.13

With WPI leading 16-15 after eight matches, the meet could have gone to either team. Freshman Anthony Moretti gave an outstanding effort in the intense 190 pound match, but was unable to claim a victory, the score a painfully close 7-6. From there, the burden fell on McKenna

In JV action, juniors Greg McLaughlin, Paul Higgins, and freshman Kevin Timme each captured a win. Freshman Kevin

McHugh tied with a 5-5 score.

The Anchormen will meet up with the Engineers again when they go for their third consecutive New England title at the regional tournament in late February.

The team will compete over winter break at the Hunter College Invitational and the Division III National Duals in Binghamton, New York.

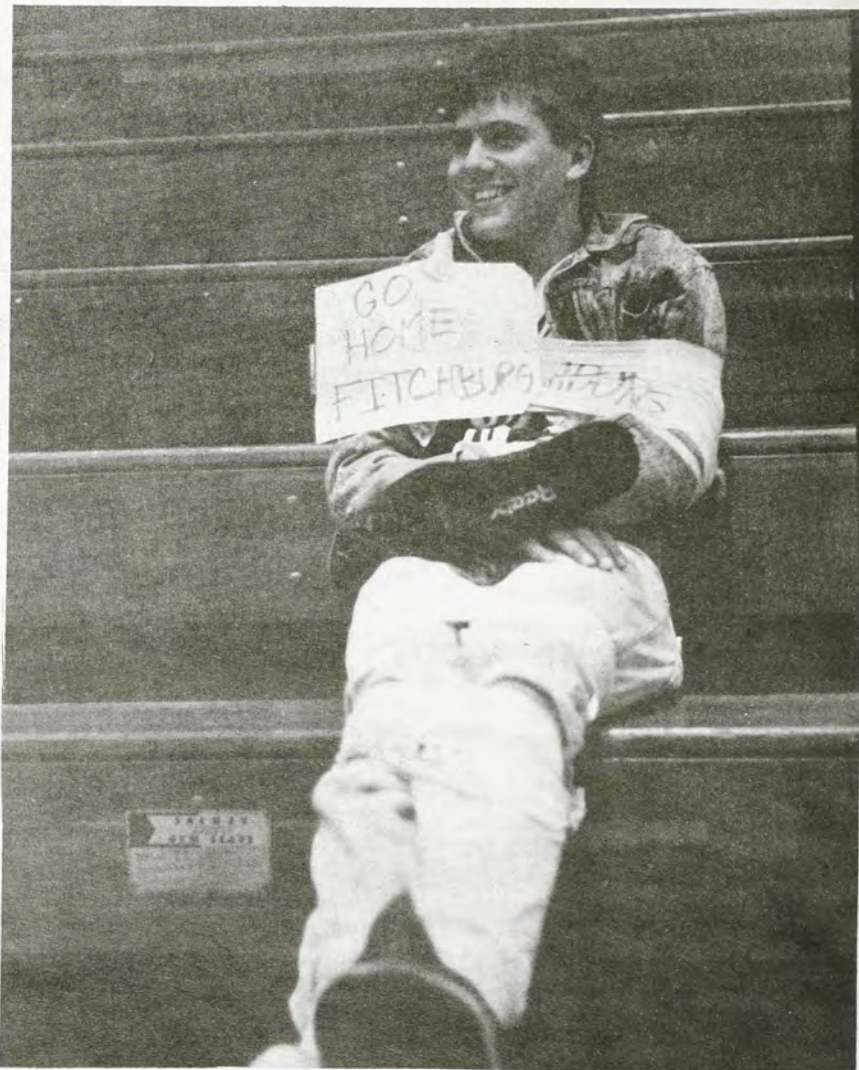
Anchormen

continued from p.13

Smith led all scorers with 29 points and a game-high 15 rebounds. Keele finished with 24 points, hitting eight key 3-pointers to set a school record for most in one game. Chris O'Toole added 14 points and seven rebounds. Dante Mabrey and Chuck Santos had nine. In the final 30 seconds, Jeff Allen and Smith buried three free-throws to ice the game at 95-91 for the final score.

points apiece. Excellent defensive efforts were displayed by guards Titus Graham, Bobby Sutton, and Mike Kolesnik who shared the point guard spot equally and finished with four assists each.

The Anchormen will host Eastern Nazarene College on Tuesday, Dec. 12 at 7:30 in Walsh Gym.



With a little help from his teammates, freshman wrestler Jamie Marden helps support the Anchorwomen basketball team in its Dec. 7th game against Fitchburg State College. photo by Janine Landry

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Bucknell faculty votes to dismantle 'anti-intellectual' Greek System

(CPS) — Sororities and fraternities may soon be a thing of the past at Bucknell University if faculty members have their way.

The faculty voted 94-46 on November 13 to abolish the groups, asserting they are "racist, elitist, sexist and anti-intellectual."

Bucknell's Board of Trustees will vote whether to accept the faculty recommendation to drive greeks from the campus next May.

"Greeks," explained Bucknell librarian George Jenks, who sponsored the motion to banish the school's 13 fraternities and 10 sororities, "by nature are sexist, racist, elitist and anti-intellectual, and the university shouldn't sanction them because (those) ideals go against the university's ideals."

Bucknell greeks were upset with the vote. "I don't feel that some of the faculty have made an effort to get to know greeks," complained Dave Suplee, president of the school's Interfraternity Council. "I would agree that elitism and racism are at Bucknell, but it's not only within the greeks."

Jonathon Brant, head of the National Interfraternity Council in Bloomington, Indiana, agreed.

"We see such problems as racism, alcohol abuse and sexual abuse as a societal issue," Brant said. "But I don't see it as an excuse for fraternities. We have to address the problems of society."

The Bucknell report came five years after a faculty report examining the value of greek life on campus. The report was critical of the fraternities and sororities, but suggested they be allowed to remain open pending the conclusions of a Greek Review Committee.

At the same time, several other campuses — including Amherst (Ma.) College, Colby college in Maine and Franklin and Marshall College in Pennsylvania — dismantled their greek systems.

Like Bucknell, Gettysburg College, also in Pennsylvania, formed a committee to evaluate greek life.

Bucknell's committee released its report earlier in 1989, prompting the November faculty vote to withdraw university approval from the houses.

The committee report was generally critical of the whole greek system, which in fact had yielded few examples of misbehavior recently.

"There have been no specific incidents within the past year" to prompt the faculty's desire to ban greeks, said Bucknell spokeswoman Deanna Congileo.

Almost weekly incidents have prompted official punishments of greeks at other campuses.

The same week Bucknell's faculty voted, for example, brawls broke out at fraternity functions at Harvard and Marquette universities. University of New Mexico officials promised to probe a hazing injury suffered by a pledge, and an Ossining, N.Y., judge sentenced 18 Pace University pledges to three months probation for disorderly conduct.

Fraternities at Morehouse College, Texas Christian University and the University of Colorado got into trouble with the law for hazing and drinking policy violations earlier this fall.

The University of Missouri at Columbia banned all "little sister" programs in November after getting its fourth report of rape — all of them occurring either during or after fraternity parties — since September.

Fraternities at the Universities of Pittsburgh, Oklahoma, Nebraska-Lincoln, Illinois

and Mississippi as well as at Penn State University, have been involved in various racial incidents — ranging from "theme parties" to selling offensive T-shirts to fights — this term.

While national fraternity spokesman Brant emphatically denounces such incidents, he sees them as unrelated to greek life. Bucknell's Jenks claims they are inherent to greek life.

"Fraternities and sororities have been in existence for more than 100 years," Jenks said. "They were founded to exclude Jews and blacks. Unfortunately, they still maintain that tradition."

Suplee countered that "close to 50 percent of the school's minority population are involved in greek life."

Only two percent of Bucknell's 3,500 students are minorities.

"I would hope there will be an open dialogue on the Bucknell campus. It's our experience that when there is open discussion, greeks can contribute positively and significantly to the university community," Brant said.

Campus assaults on pizza deliverers leads some to cut off Howards U.

(CPS) — A rash of assaults on people attempting to deliver pizzas to students at Howard university has convinced some pizza places to stop bringing pizzas to campus.

"Two or three" assaults on pizza deliverers have been reported this semester, said Lawrence Dawson, director of security at the Washington, D.C., college. "It's abnormal because we've had none in the past."

Pizza store owners, however, report more than "two or three" crimes against delivery people, citing instances of wrecked cars, physical attacks and robberies at least since

last March.

Police have no suspects, although some pizza sellers believe the assailants may be students.

Regardless of who the culprits are, the sellers are dismayed. Eric Adams, owner of a nearby Pizza Hut, drafted an open letter to Howard students at the end of October, pleading with them not to hurt his employees. Drivers' cars have been broken into and lights have been busted, Adams said, causing more than \$500 in damage since March.

Adams, who has a second restaurant that

serves gallant University in Washington, D.C., said his problems are limited to Howard.

No one at Pizza hut headquarters in Wichita, Kan., has heard of any similar problems at other campuses, said spokesman Roger Rydell.

"It's a problem directed toward all the operators coming into campus," Adams said.

A few stores already have dropped Howard from their routes. Pizza Movers stopped deliveries after two drivers were assaulted in front of Howard Plaza. another restaurant,

happy Pizza, suspended deliveries temporarily after a driver was assaulted and robbed trying to make a trip to a Howard dorm last semester.

A Domino's Pizza delivery man was assaulted September 15 while attempting to make a delivery. And another Domino's outlet stopped service to Howard in mid-October, partly because of problems with students.

"If it's not possible for them to return to campus, the students will have to live with that decision," Howard's Dawson said.

Seasons Greetings to you and yours

during



this

Holiday Season

On your way out take the correct route

DON'T DRINK AND DRIVE

This Holiday Season

From Your Student Voice
Student Community Government

Library

continued from p. 1

junk," a source told the *Anchor*. "We had to go over and personally lead them."

When questioned as to why it hadn't been moved earlier, Bucci answered, "It wasn't coordinated, obviously."

Plant engineer John Vickers said, "They (library) did call. I don't know who they talked to, but it dropped through the cracks somehow."

"I wasn't Here Monday," Bucci added. "And when either of us or any of us aren't here in the office, its amazing how things don't get done."

Another important problem is poor ventilation. To relieve this, there is a contractor presently working on a heating ventilation and air conditioning (H-Vac) project.

"The purpose of the project is to improve the circulation of air in the summer; improve ventilation when the heating system is on," explained Olsen.

However, this project was supposed to be completed by July 31, 1989.

When asked why it wasn't finished at this proposed date, Vickers responded, "I do not know why...it was perhaps more complicated than he (the contractor) realized."

Meanwhile students and staff are suffering in extremely high, often unbearable temperatures. This situation is worse at the Circulation Desk.

Bob Carney, a student who has worked for over three years as a staff member, said that one of his worst days was in September.

"It was so hot I couldn't breath. It was all dead air and so dry," Carney said.

Another staff member, Jon Carney, said that he usually wears two shirts. He said that he has to dress for the freezing weather but wears a lighter shirt underneath in case it is too hot at work.

"I have to dress for two different kinds of weather," stated Carney.

He said one of his worst days was a few

wasn't circulating... and it was of course really hot so by the time I got back to circulation I was feeling a little queasy. It's obviously too hot for a lot of patrons," he added.

"It's stressful, it's tough to work. It's hard day to day when you come in," said a staff member who requested anonymity. "You're expected to face the complaints of patrons, pressures begin to build."

Many students have complained about the heat, including Rosemary Penkala.

"It's been so hot I had to go to another floor," Penkala said.

John Abbondanza, a junior, said that on one occasion it was so hot he left the library altogether. "It was so stuffy I couldn't breathe," he stated.

Circulation staff complained that little was done to make conditions easier while the system was installed.

Olsen said that air vents above the circulation desk which had been previously closed were opened. "That seemed to improve things," Olsen said.

However, Sharon Giacobbi, Library Supervisor, was in disagreement.

"Well, it seemed to make things worse at first," she said. "It got hotter."

Giacobbi said that the frequency of complaints brought to the circulation desk is "hard to detail". But she says that patrons "do feel free to voice their concerns."

Everyone on the staff is anxious to see the H-Vac project completed. The completion date has been rescheduled for December 22, providing that the weather is good. On December 2 the contractor started the final adjustments.

Vickers said that this "energy saving project" will help improve the environment. He said accompanying this new return air system there will be individual temperature controls which can be locally adjusted.

He stated that it should be more comfortable all year round as a result of the H-Vac project.

The grievance letter expressed concerns

about what substances the staff was breathing and noted that contractors working in the same area as staff and students wore protective masks.

Vickers explained that fiberglass is non-hazardous material but can cause coughing and wheezing if there is direct contact. He concluded from personal observations that if people in the library weren't coughing and wheezing there was no problem.

"The lighting situation within and outside the building continues to be deplorable," the staff stated in their letter, listing yet another problem.

"It takes a long time to replace lights," said Notarianni, "It was difficult to look things up in the card catalog."

Nazarian said that some lights have been ordered. They're also waiting for purchase orders to be awarded.

Vickers said that the parking area between Adams Library and Clarke Science does not have any lights, but there was a bid opening Thursday, December 7, for their installation. He said that within a month somebody will bid on it and hopefully in four to six weeks lights will be shining there.

"Winter weather conditions cause additional concerns because approaches to the library are often left unshoveled and dangerously icy." This statement, also in the list of grievances, posed yet another question.

On November 24 there was a sizeable amount of snow on the ground. Giacobbi stated that the library made two calls that morning to the Physical Plant, who ultimately arrived and began shoveling at 1:50 p.m.

Jim Bucci, assistant director at the Physical Plant said he "didn't have any staff here Friday and that's why it took us so long to shovel."

Many of his staff members were off for the Thanksgiving Day holiday and some of Friday's employees arrived at 12:30.

"Snow in general is difficult for us because of the staffing," Bucci said.

The library staff can only hope that promised improvements will come, but confess that the outlook is still bleak.

"We've addressed these things to the administration but there's no follow through, no one stays on top of the situation," said a source at the library. "We just would like to see a healthy library."

Daytona Beach may pull the spring break welcome mat after 1990

(CPS) — Daytona Beach, Fla., officials say 1990 may be the last year they welcome students to vacation there during spring break.

City visitors bureau officials say they will send a squad of representatives to a number of campuses in early 1990 to warn students to behave well when they head south this spring.

"We want students to party, but we want them to do it responsibly," said Suzanne Smith, director of the city's spring break task force, which will decide the last week of October how many campuses it will visit.

Smith said Daytona Beach, one of the last places left that actually welcomes students for spring break, may follow other vacation spots like Miami Beach, Fort Lauderdale, Palm Springs, California, and, most recently, Virginia Beach, Vir., in discouraging them from congregating there if things don't change.

Since 1984, seven people have died and 34 have been injured in falls from Daytona hotel and motel balconies. Last spring, the city was largely unable to control the 400,000 students who visited, Smith reported.

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Wednesday, December 20 - Thorpe Hall at front desk - 9p.m.
Thursday, December 21 - Brown Hall at front desk - 9p.m.

Come down and get your free slice of pizza
(1 slice per student)

Thank you for a great first year together!

Good Luck on Exams and Happy Holidays

Editorial

Just spare a minute to reflect

As the holiday season approaches and the semester winds down to an end, one cannot help but reflect on our many blessings and opportunities. However, there are those who are not as lucky.

Across the United States, thousands of people will go hungry tonight. Just as many spent last night sleeping in a doorway or wandering the cold streets. Many children won't find presents under the tree on Christmas morning. Some are abused. Some are abandoned. Some have families that are simply too poor to cope.

Luckily for these lost souls, and our nation's collective conscience, scores of charity organizations work to alleviate the pain and suffering. Due to the efforts of volunteer workers and the donations of generous people, food and clothing drives, homeless shelters, hospices, church and synagogue organizations, disaster relief and dozens of other groups fight for those whom our society often forgets.

The job is not theirs alone.

One need not be a member of the Kennedy family to donate (time, money or material possessions) to charitable organizations. Money need not even be an issue. A few cans of food dropped off at a church parish or a few hours volunteered at Amos House can make a difference. There are a few events right here on campus that will help to make giving easier. Seek them out.

Remember, it is Christmas...no one should be alone or hungry.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Commentary

A look backwards and forwards

by Victor M. Andino
Anchor Editor

I feel we are poised for dramatic change.

Or perhaps I am feeling jet-lag from the incredible wave of change that has already taken place this past semester. Things have been spinning so furiously that I'd like to kindly ask the world to stop and let me off.

Just think back: this semester saw more students (less parking) than ever before, the industrial technology launched its first full semester and we have half of a new recreation center that, in all honesty, really isn't half bad. And if you haven't heard, the president is leaving Rhode Island College.

(All this is to say nothing of change around the world. I'll never forget that this is the semester that the Berlin Wall came down, communism was denounced in the Soviet Union and California suffered a frightening earthquake.)

The Anchor itself has undergone considerable change this semester. Half of last year's staff graduated, causing a rotation that put a few nervous people into power, particularly myself. But looking back, I would have to say this staff has done very well. Assisted by an impressive new staff of writers, photographers and typesetters, we gave it our best shot and came out looking pretty good from week to week. The old staff was good, and they accomplished a great deal in bringing the Anchor its improved look, but I

think we picked up the ball and have taken this newspaper even further.

Now, in less than three weeks, this semester will end the 1980s. Almost half of my life was spent in the 80s!

On the cusp of the 90s I have peered into the future and do you know what I see?

MORE change.

In the 90s Rhode Island College will receive a new dorm, which should open the door to expansion of many programs and departments. We will likely see significant changes to the general education program, that will probably drive students nuts. And I believe students will become more involved in campus activities. This year's freshman class has been a strong and responsive one, and I believe future classes will find this motivation contagious. The addition of the dorm will bring even more students who will call RIC home, and should thus demand that this "home" meet their needs and standards.

Here in the bustling office of the Anchor, we too will continue to change as a new crack staff is trained in uncovering graft, corruption and the preference of students to Coke over Pepsi. We will be there as all those changes take place and keep on top of the usual goings-on. Just wait until you see what we've got planned for you next semester.

You know, things just might get interesting around here, maybe I'll stick around for the ride after all, you coming?

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Many taking advantage of the new Recreation Center



by O. Joy
Cheese's Spread Staph Writer
 With reports by Thermal Jones, *Cheese's Spread* Staph Writer
 and Clive, Campus Skunk

With the festive holiday season finally upon us, people will once again begin stuffing themselves with all kinds of goodies like gluttonous little toadies

With the festive holiday season finally upon us, people will once again begin stuffing themselves with all kinds of goodies like gluttonous little toadies. "Phase I" of the RIC Recreation Center can provide everyone with the facilities to obtain the exercise, proper or informal, to help you shed unwanted pounds and lop off unsightly armpit cellulose.

According to himself, RIC Rec Center director John Folly is "...pleased as punch!" that the Rec Center has finally had a single visitor, Elvin Many, since its opening in September, only 26 years behind schedule. When asked whether he was as pleased as spiked punch or non-spiked punch, Folly replied he didn't know what the term "spiked" meant, but promised this reporter that he would research the question and have his secretary get back to us.

"The programs in aerobics, water aerobics, stretch and tone, sit and spin, twist and shout, rock and roll, and twirl and puke which started the last week of October have been very popular with Mr. Many," he said.

As of the end of October, the center had sold 65 individual memberships and 21 family memberships

As of the end of October, the center had sold 65 individual memberships and 21 family memberships to Mr. Many, who explained, "You just can't get enough of a good thing, you know. But then, you just can't get enough of *these* things either," he said, holding up his 86 Rec Center memberships. "I guess I'm nothing more than a small-time scrounge, really," he added, "but it merely pleases me to act in a certain way. What you think of my behavior may be a different matter entirely, but how can I prove you really exist, anyway?"

The Rec Center has been averaging about 200 visits a week, all from Elvin Many, who claims to have no home and no friends. "We're very pleased with all the activity Mr. Many has provided for us. His being here up to 200 times a week creates the illusion of a busy, successful Rec Center," said John Folly, who may not actually exist. "He's been a busy little beaver, you know, walking our 1/10 mile, 4-lane track, playing with himself in the basketball court, doing obscene yet creative things in our swimming pool. It's been a real joy to see at least one person get some use out of our facilities. It helps also that Mr. Many is an obtuse schizophrenic. The staff here at the Center with a capital "C" all look forward to seeing him every day. His warm, down-to-earth personalities fill our tiny little diseased hearts with glee."

Folly anticipates the arrival of more students and others to the Rec Center with the onslaught of winter

Folly anticipates the arrival of more students and others to the Rec Center with the onslaught of winter, even if they are mere extensions of Elvin Many's own hopelessly ill mind. "Hopefully, though, we will be frequented by more real, flesh-and-blood people, and Providence College students, as the months drag on."

The Center with a capital "C" has also miraculously acquired a new, 126-station, 48-channel Evil Cyborg Fitness System that reportedly sends "cold shivers" up and down Folly's "...spastically trembling spine!" The system is described as "a low-impact, variable speed, weight training exercise center modeled very closely after the type of Medieval torture device/marital aid/automobile tire air pressure gauge that can be found at the Holiday Hell and Fitness Centers, and makes Cher's body look so funny."

The low and moderate impact lavatory classes have had a particularly high turnout, says Assistant Director of Celebrity Workout Videos Annabelle Fred, who also may not exist.

"The 50 students we have working as staff here at the Center have done a phenomenal job of handling all of Elvin Many's complex yet boring personalities."

Folly hopes that the new equipment will lure many otherwise sedentary people into the Center during the week and on weekends

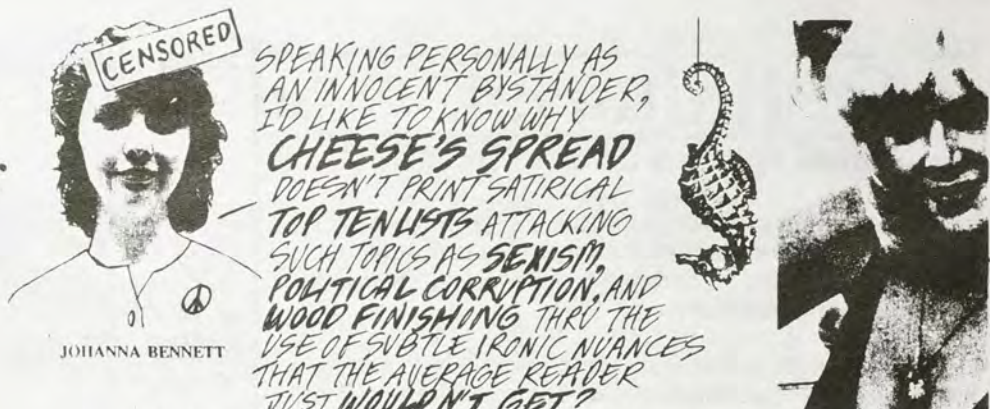
Folly hopes that the new equipment will lure many otherwise sedentary people into the Center during the week and on weekends, "hopefully on a regular basis, but if not, at least on a constipated basis." He added, "I wish to Christ people would just forget about the Marinosci incident two years ago. So we (the administration) didn't rehire a part-time art instructor. So we gave half-baked excuses for the situation. So we disregarded student and faculty cries of protest. So Provost Enteman said "tough luck" to a student-organized protest rally. So what? At least our usually aloof and distant president answered student representatives with a warm, compassionate, "No comment." And at least I still treasure the large, black "Grinch Award" wreath that was given to me by the protesters for a Christmas present which was, I believe, a symbol of peace and goodwill. Doesn't that count for anything?"

The Rec Center is open on odd-numbered Mondays from 8:35 a.m. to 9:45 p.m., even-numbered Mondays from 9 a.m. to 6:00 p.m., The first and last Tuesdays through Thursdays from 8 a.m. to 8 p.m., all other Tuesdays through Thursdays, with the exception of the third Wednesday of every month, from 10 a.m. to 8:15 p.m. On the third Wednesday of every month, the Center will be open from 7 a.m. to noon, then from 3:30 p.m. to 1 a.m., except in January, when it will be open from 10 a.m. to 4 p.m. Fridays, the Center will be open from 9:50 a.m. to 7:16 p.m., unless the month begins with the letter "J" or ends in the letter "R". The center will be open from noon to 5 p.m. on all Saturdays and Sundays in months in which the second Saturday is an even-numbered day, or if the third Sunday is a prime number. All other weekends, the Center will be open from 10 a.m. to 3:02 p.m. Folly notes, however, that all hours are subject to change.

Cheese's Spread Editorial

Yes, I know it's a wordy edition of *Cheese's Spread*, but I'd just like to take this opportunity to wish everyone a fond farewell, and apologize for the many people who have no sense of humor to those of you who do. This is my last semester here at RIC, as I am finally graduating and entering a new phase in my life--unemployment. In my 2 years as graphics editor of the *Anchor*, it has been my goal to entertain, stimulate, perhaps offend (though never with malicious intent), and to get a girlfriend. Well, at least I know I've offended a lot of people. It truly has been a wonderful learning experience, and I know someday I'll be able to tell many stories about many of you to little children using public transportation. God bless.

-David Lingerber



WELL, YOU ASKED FOR IT, YOU GOT IT!...

SERGIO MACDONALD, author of *You Are Woman, I Hear You Roar*, counts down the top ten pickup lines of the '80's...



- 10.) "Excuse me, but I'm lost... could you give me directions to your heart?"
- 9.) "So tell me about yourself... your hopes, your dreams, your ambitions... your shoe size?"
- 8.) "So what do you think of democratic reform in China?"
- 7.) "Are those things padded or what? Agh, NO! I mean your shoulders!"
- 6.) "Have you ever noticed that the birthmark on Mikhael Gorbachev's forehead resembles a map of Afganistan?"
- 5.) "I like my women the way I like my breakfast cereal... cold, crunchy, and a good source of roughage."
- 4.) "So what do you think of democratic reform in Eastern Europe?"
- 3.) "Excuse me, but did you know dolphins masturbate?"
- 2.) "Professional SWM, 32, attractive, energetic, and hairy, looking for 1-4 hot young babes, 18-72, into foot massages, bondage, old Captain and Tenneille 8-tracks, sharing lip balm. Reply NewPaper Box 8821."
- 1.) "What's your sign?"

HEY, KIDS! THIS YEAR LET'S PUT THE "CHRIST" BACK IN "CHRISTMAS!"



Cheese's Spread & its contents, except, o for Perry Morse's *Corvus Bane*, ©1989 by Lineberger, all rights reserved, under per severe name-calling. Really.

of course, g David nality of



THE MARVELOUS MISADVENTURES OF CORVUS BANE by Morse



Classifieds

For Sale/Rent:

Black Leather jacket — size 38-40. New, real nice. \$100.00. Call 943-2365.

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For rent: 3 1/2 Room Apartment. Elmhurst area. Appliances, all utilities, parking. \$475 831-2853.

Skis: Rossignol SM Competition Skis, 180 cm with Tyrollia 260 Bindings. \$60. Call Jim at 521-0440.

Roomate wanted: Neat female, own bedroom, parking, washer/dryer, \$172.50 month (with electricity) and 1/2 gas and phone. Call Pat after 4 p.m. — 274-8196.

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Wanted: Students to join the 1989-1990 Student Travel Services' Sales Team. Earn cash and/or Free Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information call 1-800-648-4849.

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Personals:

Donna in small bus market class: Is that you — D.L.B — 227 Would like to get to know you better. Please respond.

Matt M. Are you interested? Just flirting? Maybe we can get to know each other. Come and talk to me soon. Marcia.

Bobbie in Suite L Willard. I know you know me because i say "Hi" to you all the time and go to all your games. Love ya, S.O.S.

To Peiter with much love. You have helped me out very much. You're such a kind and nice person to me...Stay sweet. Love ya always, Bernadette

Niftie: Did you have house? I did. Huh? Yes, I enjoyed it — Afterwards. Let's do it again real soon.

Barbara Jean — Antime! Just let me know so I can get a chocolate mousse cake and 2 forks. Gregorio — Io gia penso di te sempre (percho tu non risponda a mia chiamata. Cinderella

K.R. Do you ever think about late night conversations.

Sue, well Chiclet we made it! The semester's almost over! Thanks for being a friend, couldn't have made it without you! Luv you! Jenn.

Hi Booby baby. cuddle me — Pwetty Pweeze? "Goosy-Goosy?" Felix wants Joey! He! He! He! Hugs, Love and kisses always.

Crunchy Baby: I can contain my lust, no longer. Appease the savage beast.

Midnight tokers (Suite N), Give me a buzz next time. Terri no doubles. erin no more drunken phone calls. Easy Gal. Jonsen.

DMS — I can't believe we're out of the big mess. All for the better anyway. No more outside problems, just vs. JAC.

A little affection goes a long way, hopefully as far as Canada.

To the man in the yellow jacket: I want you, I need you, I have to have you!!! Meet me at Adams, 12:15, second floor.

Yo M-D, #2 is shot down. Let's try and nail down #1, 3, and 4 together!! If time will help then let it be so.

Tom, what are you doing with handcuffs?

Hopie — maybe this will get in. Thank for everything for everything. Chris Lee, Surprise. Love ya! 5B — Thanks for a great semester. I'll miss you over break. Missy

hey you with the georgeous eyes and the neon jacket! I'd like to do more than just exchange glances. See you after Bio FLS Rm 51.

To the sexy man who sits in the back row in logic. You look great in leather! Do you have any whips to match your jacket? Lets philosophize together — RED!

Ruh, ruh, I'm so cold! Shut up will ya? you goober! Just kiddin' we love ya even when your cold, and complaining! Dea and Tra.

To Star Kelly, You are the most spectacular, glamorous, flamboyant, and sociable person I've ever met and I love it. your homeboy, Gee.

To the seductive redhead with the blazing green eyes. Let's talk more than logic in our own private study session. from the man in leather in the back row.

Megan -- Best wishes and lots of love to you. We all hope you're happy in everything you do. Karen and Johanna will be seeing you over Christmas break -- They have always wanted to drive to Maine. Love, Johanna, Karen, Debbie, Doreen, Stacey and Kim.

Sharon, my beautiful companion at the 6A Happy Table - many thanks for the salad dressing. You're such a sweetheart.

David with the funny last name, this is the last personal you will receive for this year. Jenn and Amy said they were sorry you couldn't make the show, but you are cute anyway. Have a nice holiday and remember you are invited to my house the 22nd.

J.P.T. Did you do it? Give me a call, I want to hear all the details.

Greg, Kevin and Steev -- Merry Christmas.

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JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

Entertainment Booking Agent/ Prov.	# 3 8 6
Babysitter/Greenville	# 3 8 7 / 3 9 1
Building Attendant/ Woonsocket	# 3 8 8
Receptionist/ Woonsocket	# 3 8 9
Tutor/ College Level Statistical Psychology	# 3 9 2

Political Science Dept.-WORK-SYUDY or DEPT. FUNDS - Clerical (On Campus)

The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

Social Security# _____

*Phone _____

Date of Issue: _____

* This information is for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

HAPPY HOLIDAYS




From The Staff Of:

THE ANCHOR


MERRY,
JOYFUL!



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HAPPY
HANUKKA
!!!!!!




HAPPY
NEW
YEAR!