

## Inside News

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Established 1928

Rhode Island College

Monday February 26 1990 Free



# The Anchor



"Free access to ideas and full freedom of expression"



Roomful of Blues sax player, Greg Piccolo and bassist Paul Tomasello shine in the spotlight during their Friday Feb. 16, concert at the college. With their large RI following, Roomful ripped through some jazzed up golden oldies. (See story page 7.)  
-photo by David B. Efros

## Students pay when vandalism hits dorms

by Paula Ranucci  
Anchor Staff

Physical Plant workers are frequently called upon to repair damages in the residence halls and while some of these repairs were the result of accidents and general wear and tear, many are the result of student vandalism.

Vandalism at the dorms is not a new problem. According to Cherie S. Withrow, director of residential life and housing at Rhode Island College, there were approximately 50 reported cases of malicious vandalism last semester.

Such incidents included cases of students sticking silly putty and crazy glue in other students' doors as a joke. It also includes cases of broken windows, graffiti on doors and walls, broken furniture, and cracked walls.

Withrow said cracked walls are usually the result of a stu-

dent punching in a wall or from an overzealous indoor football game, in which the ball or the player crashed into a wall.

Withrow also attributed many of the cases to alcohol abuse, attempts to attain peer acceptance and anger over grades or a bad relationship.

That assertion was confirmed by at least one student, requesting anonymity, who admitted "I was too drunk and didn't know what I was doing" when he vandalized his dorm.

Ironically, the people most affected by damage are fellow students.

"People are careless," said dorm student Andy Bean. "If it's not theirs they treat it like garbage."

If the college can determine who is responsible for the vandalism, that person must pay to repair the damages and receives a disciplinary warning.  
See **Dorms**, p.2

## Campus vandal leaves a locked room mystery

by Victor M. Andino  
Anchor Editor

On two occasions since the semester began, someone has entered the Student Union Coffeeground while it was closed and damaged the light fixtures.

On Feb. 13 Coffeeground employees opened up and noticed that two of the newly installed hanging light fixtures had been bent inward so that the outer edges were touching, said Coffeeground Manager Daniel P. Smith. He said nothing else appeared to be touched or stolen.

"The girl who closed the night before said she saw nothing unusual—you would notice

See **Vandal**, p.2

## Animal dissection issue avoids RIC

by John Valerio  
Anchor Staff

The Animal Legal Defense Fund (ALDF) estimates that each year over "5.7 million animals are killed to be dissected for educational experiments". A fact which may get animal rights advocates upset, but has never become a controversy at Rhode Island College.

"We have not had anyone refuse to" perform a classroom dissection, said Dr. Kenneth Kinsey, chairman of the biology department.

**The Animal Legal Defense Fund (ALDF) estimates that each year over "5.7 million animals are killed to be dissected for educational experiments."**

Students are "instructed on the seriousness of the sacrificing of an animal...for a learning experience," Kinsey said. "If you're going to do (dissections) you have to take it seriously to make sure there is something gained from it, otherwise we couldn't justify such an exercise. Most students are satisfied with that."

Kinsey says RIC has not had any student protests over animal dissection.

The biology department uses several animals in classroom experiments, including earthworms, frogs, fetal pigs, mice, dogfish, other animals and animal parts. One animal used extensively is the cat.

"In anatomy we have one cat for every two students, and right now we're running four sections of anatomy," Kinsey said. "That would be a maximum of 46 cats this semester. Last semester we only had two sections of anatomy."

Kinsey said dissections are used in the "health related disciplines" which includes nursing majors.

When students do question the dissection requirement, they are dealt with on an individual basis. For non biology majors, the instructor can decide how to handle objections. But students studying health have fewer options.

"It would be more difficult in, for example, human anatomy, where it is a required course for students going on in the health related disciplines," Kinsey said. "For those who are going on to become professionals in an area where knowledge of anatomy is essential we would have more serious considerations (about allowing the student not to dissect)."

Animal rights advocates suggest alternative methods which do not involve actual

dissection, like video tapes, charts, diagrams, models and computer programs.

Kinsey says that RIC courses do use models and overhead transparencies as supplementary materials to the actual labs but not as a substitute for dissection.

"Right now there aren't any effective substitutes for anatomy and physiology for the use of animals, but we are supplementing thereby cutting down on the number of animals we use," Kinsey said. Nor does he feel they are adequate replacements. "They're not accurate enough, too artificial,

and they cannot represent the three dimensional characteristics or the individual variation that can be encountered. You have to work with real tissue to really understand anatomy and to learn to follow anatomical directions."

Kinsey said RIC's labs and lab experiments are reviewed each year by the Institution of Animal Care and Use Committee, a local board which makes sure the department complies with federal National Institute of Health guidelines.

Kinsey says the guidelines have caused the college to change some of its policies regarding dissection and the care of animals. "The college has spent a great deal of money upgrading the animal room facilities to comply with these guidelines and we have also taken steps to cutback on the number of animals that are used...because of cost and because of our sensitivity to the issue we've cutback, but there are certain essential areas where we presently don't have any alternatives."

Kinsey approximates that \$2,000 per year is spent on the purchase of animals for dissections.

"We're very sensitive to the issue and concerned about it," Kinsey said. "At the present time we don't see any reasonable alternatives to meet our educational objectives and we've taken steps to limit the use of animals to where it is appropriate. I'm sure we'll hear more about this issue."



## Women's advertising club announces annual scholarship competition

Providence, R.I. The Women's Advertising Club of Rhode Island announces its 1990 Scholarship Competition, the 15th in the Club's 70 year history. This year, a total of \$4000 in scholarships is waiting for the right college and university students, with as much as \$2000 going to the most qualified winner. The competition is open to both men and women.

Eligible students must be entering their junior or senior year, with plans for a career in advertising, communications, marketing, public relations, graphic design or commercial art. Applicants must be Rhode Island residents who are not previous recipients of

this award.

Awards are based on career objectives, academic achievement and faculty recommendations. After preliminary judging, finalists are interviewed by a scholarship committee. The membership of the Women's Advertising Club then votes on the nominees and award amounts at the Club's annual May meeting.

This year's scholarship committee includes: Maria Formisano, Account Executive, Chaffee-Bedard; Jeanne Mehmed, Editor, AD/COM Magazine; Natalie Pollard, Director of Publications, Johnson & Wales University; Catherine Quinn, Creative Di-

rector, Quinn and Company; Anne Ricard, Professor of Advertising, Fashion, Retailing and Business, Community College of Rhode Island; and Nondas Hurst Voll, Deputy Press Secretary to the Governor. Helen Follett, President of the Women's Ad Club, is serving in an advisory capacity.

The deadline for submitting applications is Friday, April 13, 1990. Applications are available at the financial aid offices of area colleges and universities, or call or write Scholarship Committee, Women's Advertising Club of Rhode Island, c/o Quinn & Company, 269 South Main Street, Providence, RI, 02903, (401) 751-1045.

## Bio Department to host two seminars

1) Dr. Dean Tolan (of Boston University) will present a seminar entitled: "Molecular genetics of hereditary fructose intolerance: Studies of human liver aldolase B" Wednesday, March 28 at 12:30 PM in FLS 209.

nar entitled: "Natural systems for waste treatment" Tuesday, March 6 at 7:00 PM in FLS 209.

Mr. Reed is an environmental engineer with two decades of research experience in innovative treatment of waste water. He has

recently retired after over 20 years' work at the U.S. Army Cold Regions Research and Engineering Laboratory in New Hampshire. He has also acted as special advisor to the U.S. Environmental Protection Agency on matters of waste water and sludge management.

## 2) Sherwood C. Reed will present a semi-Dorm

continued from p.1

But if the vandal cannot be identified, suite members must split the cost of the repairs. "Once they realize that they have to pay,

they stop doing it," Withrow said.

Only two percent of the housing budget is set aside for repairing vandalism, about

\$10,000. This money is used to meet any bills in which the vandal is unknown.

There has been only one case of vandalism reported to campus security this semester. According to Richard A. Comerford, director of Security and Safety, the incident, a broken window at Willard Hall, took place Feb. 6.

## Vandal

continued from p.1

someone bending the lights," Smith said. "It happened between when they closed and when they opened up."

Smith said all doors to the Coffeeground were locked and that the alarm system did not go off. The damage was reported to Mark Paolucci, Student Union assistant director of operations, who reported it to campus security.

Smith said Feb. 13 was the second time, the first occurring in January.

Smith said he does not believe a RIC student is responsible, nor could he think of a motivation for the vandalism.

The light fixtures are brand new, installed over the Christmas break at a cost of about \$800. "We wanted to try to improve the place, then somebody goes and destroys it," Smith said. "It's just stupid."



Introductory Biology students examine cell structure.

-photo by David B. Efro

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Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. However, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

The Anchor is located on the Third Floor of the Student Union, Room 308.  
456-8280



# Campus to get into high gear for Earth Day 1990

by Gina Giorgio  
Anchor Staff

The 20th anniversary of Earth Day is approaching and, along with state and nationwide efforts Rhode Island College is getting involved.

April 22, 1970 was the first celebration of Earth Day. "It was a time in our country when people were questioning a lot and among the things people questioned is what we were doing to the earth. Were we really destroying the Earth?" said sister Mary Ann Rossi of the Chaplain's Office.

In order to make the public aware of ecological issues Earth Day was established to inform people about what we were doing to our land, our waters and our atmosphere.

Now 20 years later, Earth Day is needed more than ever. Rainforests are being cut down, resulting in fewer trees to reduce the excess carbon dioxide in the air. Pollution

from cars and factories is breaking down the ozone layer, contributing to the Greenhouse Effect.

There is a committee of about 10 people who are working hard to motivate the students here at Rhode Island College. The goal of Earth Day is to inform and to motivate students to act.

"It's for education, for awareness, and for fun," said Barry Schiller, associate professor in the math and computer science department, he is working in the Earth Day committee's activities. "But in the long run, it's to maintain environmental quality."

The official state Earth Day function is planned for Sunday, April 22 at Roger Williams Park, but Earth Day functions at Rhode Island College are to run the whole month of April.

For one of many events, Julie Belaga is going to speak on Friday April 6. She is the newly appointed head of the New England

chapter of the Environmental Protection Agency, and this will be her first public appearance in Rhode Island.

The History Department's lunchtime colloquium will be a part of the celebrations, hosting a variety of talks. With visits from Trudy Coxe, of Save the Bay and Provost Willard Enteman will talk about ethics and the environment. Peggy Sharpe, head of the Citizens Advice Report, a committee which reports to the Solid Waste Management Corporation, will speak here.

Meanwhile the Art Department is co-sponsoring artist Alison Newsome, who will present works on "An Artist Depicts the Tropical Rain Forest." And Student Parliament will sponsor the World Game Workshop.

Members of the RIC Earth Day committee are trying to persuade teachers and clubs to sponsor Earth Day speakers for their individual events. See **Earth**, p.6

## Graduating students make a difference through Peace Corps

### Corps Representative to visit RIC campus his week

by Hugh C. Minor IV  
Anchor Staff

For students who not only want a job after graduation but want to help make an impact in the world, opportunities are available through Peace Corps.

On Thursday, March 2, Peace Corps Recruiter Judie Jackson will appear at RIC to discuss her experiences overseas. Jackson served as a Peace Corps volunteer from 1984 to 1986 in Gambia, a small country on the northwest coast of Africa.

"It is a cross-cultural experience," Jackson said. "requiring a moral commitment to the host countries."

She said she helped establish gardens to help improve the natives' food supply. Now she works as a recruiter of college students. She is coming to RIC "to address the urgent need for teachers and leaders to work in hunger relief programs."

Skills demanded by the Peace Corps include special and elementary education, nursing and health, math, science, agriculture, forestry, home economics and skilled trades. They are looking for people with a BA/BS in liberal arts and education. Once you satisfy this credential, they will arrange an interview. After six to eight months the placement office in Washington, D.C. assigns you to a position.

Currently, 6,345 volunteers serve in the Peace Corps, 33 from Rhode Island. Over 25,000 have served since the Peace Corps inception in 1951 in lands from Kenya to Jamaica. Many of these people rose to prominence after their service: Paul Theroux, author of Mosquito Coast, Robert Haas, president of Levi Strauss and Michale MacCasky, president of the Chicago Bears all served the Peace Corps.

A volunteer gains skills in international development, the ability to work on a professional level right after college and he/she gets to work with many different people. The Corps pays its members a monthly wage for training and service. Money is also provided for food, housing and shelter. A volunteer is expected to live at the level of his host country.

The Peace Corps is currently working on  
See **Peace**, p.6

## If you're having a good time, thank Kristen

by Kim Grant  
Anchor Staff

Ever wonder what that \$30.00 student activity fee on your tuition bill is for? Well, meet Kristen King, coordinator of student activities at Rhode Island College.

Since Rhode Island College is mainly a commuter campus, King said she is concerned with reaching students who just come to school for classes.

"It's a slow and steady climb to get anyone to participate, especially on weekends," King said. "A big thing is to try to get people to do things together because we can get more people involved."

When it comes to entertainment King said RIC does a lot for its students.

"For a small college it's right on the brink for a lot of up and coming things," King said. "We have many state of the art entertainers coming."

When asked which was her favorite event, she said, "They're all great! The Bangles (last year) was a high quality show. (But) RIC-END is the best activity."

RIC-END is the college's week long dedication to fun.

As activities coordinator, King's past credits include a wide range of activities. She has planned bus trips to Mystic Connecticut, New Hampshire and many museums. She recently organized American Pictures and Alcohol Aware-

ness Week, and she's arranged popular games on campus like Pictionary and Family Feud. She also planned a Banana Boat Social and a Food For Thought Series for New Student Programming.

Part of her job is to advise any club or organization that has questions or problems. Presently she advises RIC Programming and Student Community Government. She works closely with Programming because they receive a large percent of the student activity fee to pay for large programs on-campus.

In the future, King would like to get involved with more on-campus organizations that she doesn't hear from and promote more responsibility amongst members. But overall King believes that "the students on this

campus are very well positioned to hold their own and they are doing great!"

She encourages students to call the "Good Time Line" to stay informed on up-coming events (456-8539).

"It's good. People should use it and you don't have to talk to anyone, just listen!" King said.

Some upcoming events are: a bike ride to Block Island, Earth Day, Storgy (Student Organization Awards), Monét in Boston and a leadership retreat. But call to find out more information.

"If anyone wants to get involved with anything, come and see me," King said.

King's office is located on the third floor of Student Union room 312.



Kristen King --Anchor photo

## Students at six campuses level charges of racism, sexism in classes

(CPS)— A series of student protests of allegedly sexist or racist classes erupted at six different campuses in late January and early February.

Apparently without knowing what colleagues on other campuses were doing, students at Yale and Marquette Universities, as well as the Universities of Maryland, California at Davis, Washington and Missouri at Columbia leveled charges of racism at various teachers and academic departments.

At Cal-Davis, for example, Chicano/Latino students marched to highlight what they say is discrimination against them in the Spanish Department. Teachers, they say label them as "illiterate" because their dialect differs from classic dialects from Spain and Mexico.

At Yale, three female students complained that a French teacher uses sexually exploitive materials in their course, called "French in Action." The women charge that the program creates a "hostile environment for women"

Pierre Capretz, director of the Yale language lab and author of the program, which consists of 52 video tapes, a text book, workbook and audio tapes, admits that his program is biased, but not exploitive because it is based on French culture.

In Missouri, the national Association for the Advancement of Colored People (NAACP) said in early February it would join a probe into students' allegations that Missouri's law school discriminates against black people.

On Feb. 8, moreover members of the Maryland legislature's Black Caucus voted to back student demands for a review of race relations at the University of Baltimore (UB) and the University of Maryland law schools.

Students were first angered by a late January UB law school newsletter that attempted to lampoon visiting instructor and Baltimore Circuit Judge Kenneth Johnson's grammar and pronunciation. Johnson is black.

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on your mind**



+



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## Bradley students denounce classmate's call for KKK

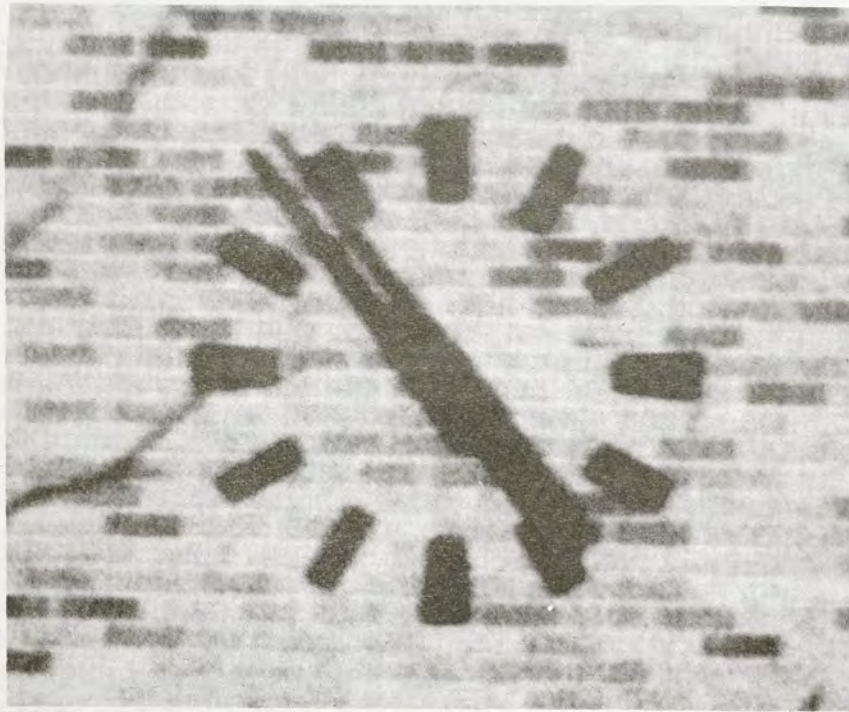
(CPS)— About 300 students at Bradley University in Peoria Ill., demonstrated Feb. 8 to call for the punishment of a student who distributed fliers advocating the formation of a white supremacist group on campus.

Freshman Matt Hale, who says that equality is "disadvantageous to white people," distributed the fillers for a group called KKKOC, or Ku Klux Klan on Campus, on the private campus of 5,000 students. The crowd carried a banner reading "We

Want Action Now," while speakers urged administrators to speed their investigation of Hale, who could not be reached for comment.

A student formed a similar White Student Union at Temple University in Philadelphia in December, 1988, and is still a registered group today.

More recently, a White Student Union was formed at the University of Florida at Gainesville in early January,



The Craig Lee Clock...where it is always 4:55. Due to further budget problems, repairs will likely be longer waiting. -photo by Douglas Gregoire

## Do The Health Thing



Q. More and more people are taking to the jogging trails. What's the point?

A. The point is they probably feel good. Jogging and fast walking does a lot of things for you. It makes you feel better, gives you more energy, helps you relax. There's less stress, less irritability and most of all it tones your muscles and actually helps you lose weight and body fat. Most important it's fun and you just might meet new friends. Good luck!

As society grows more and more concerned about diet, the need for accurate information has become essential. Rhode Island College Registered Dietician Kay Gallagher has been responding to students questions here for four years. Students can visit her office near the Faculty Dining room Tuesdays and Wednesdays. On Wednesday she can be found at the Health Watch table during the lunch period or call her office 456-8207 or 8477. But if you can't find Kay, you can submit your questions to her through two question boxes, located at the Student Union Info desk and Wednesdays in Donovan Dining Center. Students' questions will be published twice monthly.

This column is not intended to replace consultation with a doctor. If you have serious concerns about your diet contact your physician.

Q. I never eat breakfast and now I'm skipping lunch at least a couple of times a week. I'm probably not getting enough food. Do you have any suggestions?

A. Yes, start eating. Get out of bed in the morning - join your friends in the Cafe, only if you just eat a muffin. Do the same at lunch. It's a start and it won't be easy - but believe me it works. Make eating a social activity, along with being necessary. Your body and mind need food. Come see me.

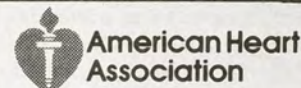
Q. I'd like to lose the ten pounds I gained over the holiday break, and particularly I don't want to add another twenty. I thought of diet pills, or maybe just to quit eating for a week....

A. Don't cut out - cut back on what you're eating and do some exercise. Brisk walking is a good start. Don't worry about another twenty pounds yet, just keep working on your holiday holdover. No snacks, no heavy desserts, smaller portions and stay away from french fried potatoes and onion rings. Diet pills and not eating are not the answer.

Q. I've been told to do aerobic exercises. But I'm not sure what that means.

A. Aerobic means with oxygen and should be done for a minimum of 20-30 minutes - at least three times a week. It is very helpful for weight control. Walking, rowing, jogging and bicycling are good examples.

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# Inquiring Photographer

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"The administration should strongly voice the facts to the Governor."  
-- Kathy Goncalves, senior

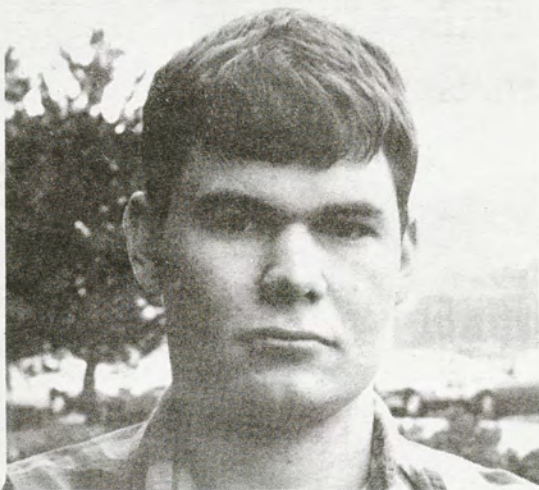


"I believe that the Administration is doing everything it can to maintain the quality of education here at RIC. I feel the fault lies mostly with the Governor and the Legislature."  
-- Mary-Lynn Orabone, junior

Who do you think is  
at fault for  
the budget cuts here  
at the college?



"They should raise the tuition at RIC. At least by a few hundred dollars."  
-- Elizabeth Glodzick, sophomore



"I think that state (both the Governor and the Legislature) is not providing adequate funding. Seeing as how we have a budget deficit, short of raising taxes, I don't know what can be done."  
-- Jon Carney, senior



"The administration, definitely."  
-- Joe Delude II, freshman



# Several states ponder revamping their campus governing boards

*Much ado about change for the sake of change; but will quick fixes help students?*

(CPS)—As the dust from the opening of state legislatures around the country begins to lift, an unusual number of states find themselves weighing measures to merge and even purge the regents and trustees who run their public colleges.

If the separate measures pass, Nebraska, Arizona, Illinois, West Virginia, and Iowa will switch around their campus governing boards.

"There is a fairly high degree of dissatisfaction in the way institutions are governed," observed Barbara Taylor of the Association of Governing Boards in Washington, D.C.

No one is quite sure what effect such changes would have on students, or even if the changes are a good idea.

"Making structural changes is often the wrong course to take," said Taylor, "but it's fairly natural."

Taylor and others worry the bills are the product of legislatures' need to come up with a quick fix, a way to show their constituents that the "quality of education" is improving, and a way to try to keep the costs of running state colleges low enough to avoid raising taxes.

In Nebraska, for instance, legislators think they can save money by abolishing the two boards that govern the University of Nebraska (NU) and the state colleges. In their

place would be seven smaller boards to oversee the three campuses of the University of Nebraska and the state's four colleges. These boards, in turn, would answer to a new "super" board.

At the same time, the proposal helps legislators curry political favor by acting against NU's regents, who aroused anger last year for not revealing why they fired President Ronald Roskens and for failing to state a clear position on whether Kearney State College should merge with NU.

A January Lincoln and Journal Star poll found resentment is still high. Only four of each 10 Nebraskans surveyed approved of the regents' job performance.

Meanwhile, Arizona legislators, many of whom think the state's Board of Regents is too powerful, may reduce regents' term from eight to six years. They would also limit regents to one term.

"For every state looking at limiting power, there's another state wanting to consolidate power," Taylor said.

In Illinois, the desire to reform campus governance came from a "geneal feeling that somehow higher education was not being as additive as it could be," explained J. Carroll Moody, chairman of the Faculty Assembly at Northern Illinois University in De Kalb.

Moody is on a special panel appointed by

the state legislature to figure out what to do. Its findings are expected at the end of February.

To Taylor, most of the proposals amount to little more than "armchair wisdom."

"You could make a case for all kinds of effects (on students), but I don't know if anyone's ever demonstrated any," Taylor admitted.

"However well a university is doing its job affects students," Moody maintained, "and the governing structure can have a tremendous bearing on how well a university does its job."

Perhaps more immediately, "If you have a system where a staff is reporting to a staff... It certainly has to play a role in increased tuitions," he added.

Tuition hikes, set by each campuses' governing board, are what familiarizes most students with their overseers. In New Jersey, for example, Rutgers University students confronted regents Feb. 9 to complain about a prospective 12 percent tuition hike next year.

But boards also have the final say in other areas of academic life including everything from course requirements to control of student fees.

In any case, many of the legislative complaints about how campuses are governed are in fact complaints about how campuses are funded.

In the Illinois hearings, Moody related, "A great deal of what we heard was not concerns about governance but a lack of adequate funding."

State funding of colleges became crucially important during the Reagan years, when federal money for campus libraries, dorms, construction, many kinds of research and some kinds of student aid fell off dramatically.

At the same time, higher education faces increasingly stiff competition for state dollars from areas such as primary and secondary schools, health care, highway departments, environmental causes and prison systems.

## Peace

continued from p.3

student loan forgiveness. This plan cancels out some or all of a student's loans. They also developed a joint Masters Degree Program, in which graduate students earn credits toward their master's degree.

The Peace Corps looks for motivated volunteers committed to helping others.

The Corps challenges its members to combat hunger and malnutrition which threat-

ens over 600 million people in Africa, Latin America and Asia.

The Peace Corps begins the 1990s by entering Eastern Europe for the first time with its programs in Hungary and Poland.

If you are interested in learning more about the Peace Corps, Jackson will be available to answer questions Thursday at the Career Center, Craig-Lee 054.

## Earth

continued from p.3

ual classrooms and organizations.

The Chaplain's office will be contributing to Earth Day during Lent. On Ash Wednesday, there will be a special ecology-related service. The workshops and noontime reflections of Earth Day will deal with the religious aspects of Earth Day. The goal is to encourage Christians to become more ecological during Lent.

"What we're asking people to do this Lent is to try to think of ways that they could do penance by being more ecological," said Rossi. "If we're going to save the earth we're going to have to make changes in the way we live, especially in the United States because

we're the ones who have things like plastics".

Adams Library has published a book called Every Day is Earth Day. It lists all the materials available in the library dealing with ecological topics. You may also find a variety of ecological books on display at the bookstore during this time.

"We know what's happening to the Earth. We don't need any more research," Rossi said. "All we have to do now is decide what we're going to do."

Schiller and Rossi said some possibilities include planting more trees on campus, and, most importantly, getting the college to take part in a recycling plan.



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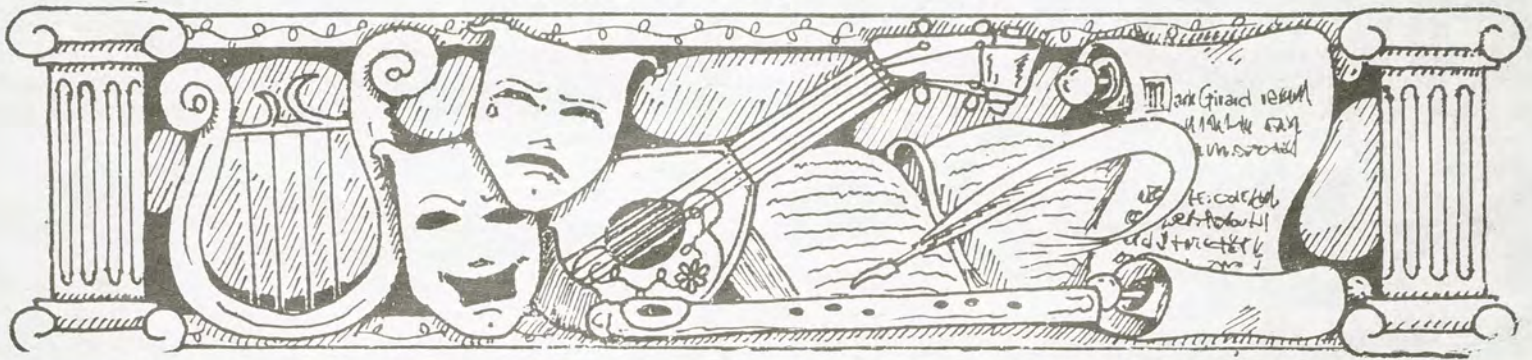


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# MUSES WAY



## A return to the Renaissance with the Three Musketeers

by Ron Beaudoin  
Anchor Editor

Glints of steel flashed in the light, and the age of romance and honor was revisited, as the Cumberland Company presented the

Alexandre Dumas classic The Three Musketeers at Bryant College.

The famous Musketeer chant: "All for one and one, for all" surely held true this night. Every cast member played their part in making the performance a success. The central char-

acters, namely the musketeers, interacted well together. Each complimented the others ability. As a team they endured the tests put before them.

The character that was the best portrayed was Cardinal Richelieu. The actor, William Page, had a certain slyness in his eyes that really added to the scheming persona of Richelieu. The story was laced with court intrigue, that was instilled by Richelieu's cunning hand. He seemed to be in control of both the political and romantic affairs of state.

Wayne Kohanek's portrayal of D' Artagnan was also well done. His enthusiastic approach really spiced up the D'Artagnan character. Other noteworthy performances included Tina Chalmers as Queen Anne and Stephen Palmer as the crafty Comte De Rochefort.

The fight scenes were especially spectacular to watch. At certain points, the stage was filled with fighting men. As steel lashed through the air, men danced around and taunted each other verbally. Although the scenes looked quite chaotic, the swordsmen had everything under control. They were obviously well trained individuals, of course the Cumberland Company is known for their excellent fight choreography.

In preparation for this performance, the company built up Bryant's small Janikies Auditorium stage with a twenty four foot extension. The larger stage was needed to provide enough room to accommodate both the stage set up and the actors movement.

The set backdrop was a castle-like structure, with two levels above the main stage. Props were brought on and off the stage at various points. With the aid of some effective lighting, certain parts of the stage were sectioned off in particular scenes.

Between each scene the court jester Alexandra (Donna Ferra) found various ways to entertain the audience. She moved about,

See **Musketeers**, p.10

Bouncing back into the new music sector, Danny Elfman and Co. searching for the Dark at the End of the Tunnel. On this new album the band drifts into a new direction. Their usual wacky vocals and dance beats have been replaced by more straightforward music and vocals.

Although the music is a bit different, the lyrical content is very much the same. Elfman's unique satirical views on the world can be experienced in songs like "When The Lights Go Down" and "Glory Be". He does explore a more serious side of himself in songs like "Run Away" and "Try to Believe".

In the past Oingo Boingo has primarily been known for songs included on soundtracks (i.e. "Weird Science"). In fact Danny Elfman recently provided the music score for the blockbuster hit Batman. Now might be the time for this band to break free from the soundtrack hit image, and find some album-oriented success. Maybe their new sound will break new ground. (Ronald Beaudoin) See **Takes**, p.10

## Catch an earful with "Roomful"

by Stacy Levett  
Anchor Editor  
and Tom Anter  
Anchor Contributor

If you were singing the blues on Valentines Day, I'll bet that you spent last Friday night dancin' to 'em with Roomful of Blues. But then again the blues is for everybody, happy and sad alike. Roomful of Blues put on a great show Friday night even though Donovan Dining Center wasn't really that packed.

Roomful of Blues is a nine-man blues band playing in the tradition of B.B. King and other blues greats. What they play, exactly, is rhythm and blues with horns and a mix of 40's boogie. Their guitar work is great, but then again how could it not be with a guitarist like Tommy K.

The band opened with a great instrumental. At first the crowd was just sitting and listening but after a while they got up and danced to a few tunes. The songs played included "Lets Have A Party," "Money Talks," "Sign Language," "Double Vision," and "You'll Be Sorry."

This band has been through many changes and has spun off other bands including Ronnie Earl and the Broadcasters and Duke Robillard and the Pleasure Kings. They have also played with Stevie Ray Vaughn on many occasions. Roomful has a strong Rhode Island presence and if you love quality music, you'll love them.

In case some people didn't notice Greg Piccolo (tenor sax, vocal) definitely looks like comedian/actor Steve Martin with a beret. Roomful of Blues consists of Greg Piccolo, Tommy K. (lead guitar), Junior Brantley (keyboards/ vocals), Paul Tomasello (bass), John Rossi (drums), Carl Querfurth (trombone), Bob Enos (trumpet), Rich Lataille (alto sax), and Doug James (baritone sax).

Thom Enright and the Spotfinders opened up the evening with their own style of blues. They sang such tunes as "Saturday Night",

See **Roomful**, p.10



The Three Musketeers. Aramis (Christopher Perrotti) plants a kiss on Madame de Chevreuse (Chris Gonsalves).

chant-like rhythmless manner of the Middle East over synthesizers and drum programming.

The songs are meaningful as they deal with the political conflicts between Jews and Arabs as well as other conflicts around the world. Haza said her song "Kaddish" is a prayer that speaks "for all the holocaust's victims, for all the war's victims, a small prayer holding all the world's sorrow on the wings of an angel."

Desert Wind may not be the type of album you play every day, but now and then, to give yourself some exposure to music of other cultures. In this case, the music attempts to reach out to the young American audience by using our contemporary sound. (Victor M. Andino)

Oingo Boingo

Dark at the End of the Tunnel  
MCA Records



Ofra Haza  
Desert Wind  
Sire Records

The exotic music of the Middle East is combined with the pop dance music of the West in Desert Wind. The combination of the two styles is intriguing, as one hears the lilting voice of Ofra Haza singing in that



Roomful of Blues

-photo by David B. Efros



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## What's Happening

by Jennifer Hazard

### Monday 26

"Good morning Rhode Island College!" (So what if it isn't morning, the line worked for Robin Williams) Get out your Levi's jeans to celebrate Mr. Strauss' birthday and your social calendar for the exciting events coming up this week.

Black History Month continues with a "Carving Demonstration" by Arnold Prince, the sculptor, from 2-5 pm in the Art Center Sculptor Room. No machetes, please.

And if you can manage to escape at all those darkly clad Art majors sneak on over to the "Rose Butler Browne Reception/Picture Hanging" from 4-6 pm in the Faculty Center.

Step off campus to get a breath of fresh air and visit the Langston Hughes Center for the Arts on 1 Hilton St. in Providence from 8-5:30. Take a peak at the exhibition entitled "Statements of a Black Conscious". It runs through Wednesday. Or checkout the exhibits at RISD Museum. There's always something going on.

If that isn't your thing, try the Comedy Cafe in the Coffeeground hosted by Ed DelGrande. Same time-same place. 8:30 pm and FREE!

The Avon Cinema is showing "Henry V" at 7:00 and 9:45 for all you Theatre majors who haven't read the play. But only until Thursday-don't miss it!

### Tuesday 27

Today might be a good day to register ahead of time for the Job Search Workshop in Craig-Lee 054 from 6-7 pm. Call Career Services at X8032 and "Get a Job!"

To round out your musical experience for the day, head over to the Coffeeground for New Music Nite with the progressive rock band On We Go. The band has played at the Living Room and the Rocket, and was recently featured in the Anchor.

### Wednesday 28

This is it: the last day of Black History Month, and it's also the day all Catholics dread-Ash Wednesday, the beginning of Lent. Don't eat meat! (No problem, Donovan Dining Center only uses artificial fillers anyway.)

The campus is busy today. First, "History of Blacks in the Military" by the Navy Marching Band Concert will take place from 12:30 to 3:30 pm in Gaige Auditorium. This is your last chance for culture.

Yossi Arnheim (from the Isreal Philharmonic Orchestra) will perform a flute recital of works by the greats such as Bach in Roberts Hall, room 138 at 1:00 pm.

Attention all feminists!! The Women's Studies Program is featuring "Women and Creativity Series" with Jane Lazarre, author of *Worlds Beyond My Control: Notes of a Women Writer*. Congregate in Craig-Lee 265, The Shakespeare Room. What will old Will think?

### Thursday 1

Welcome to March! Are you going to come in like a lion or a lamb? I suppose that depends on how much you slept last night (and I'm not talking about your sex life... or maybe I am).

"Ask not what your country can do for you but what you can do for another country" or something like that? The Peace Corps will be holding interviews today in Craig-Lee 054. For more info, call (617) 565-5555 ext. 100.

Starting today and running through the 23rd is an exhibition opening in Bannister Gallery. The exhibit "Ties That Bind- Contemporary Directions in Fiber" will display seven artists who utilize traditional fiber technologies and/or materials in their work.

The RI College Dance Co presents it's 31st Annual Spring Concert Series with special guests the Wheaton Dance Co at 8pm in Roberts Auditorium. Works included by Meg Harper, Elisa Monte, Debra Meunier, Mark Taylor and also by

students. Tix are \$5 general admission, \$3 for students and seniors with a special \$2 admission for RIC students with ID.

For the cheapies in the audience, 2nd Story Theatre presents *The Maderati* for half price (\$5). One of my fellow staff members wrote a review, she thought it was great. Go and see for yourself. For info call 421-5776.

Trinity Rep is still performing *The Obscene Bird of Night* if you want to catch a bird's eye view of this vulgar flight of fancy. It starts at 8pm. Call for tickets at 521-1100.

This is a night for theatre folks. Wickenden Gate Theatre is presenting *Farther West* by John Murrell. The adventures of a robust Canadian woman searching for personal freedom on a changing frontier. Sounds dramatic. It plays on Thursdays, Fridays, and Saturdays at 8pm at 134 Mathewson St., Providence. Tix are \$10 general admission, \$8 for seniors and students, and \$7 for Thursdays. Got it? If not, call 421-9680.

You can check out *The Midnight Sun* at the Living Room starting at some ungodly hour like midnight. (Info call 521-2520)

### Friday 2

You made it! Take a deep breath aaahhh. Well, you can probably find a parking space if everyone enjoyed themselves last night. If you just got paid you can

•See the All Childrens Theatre direct and perform *The Girl Who Was Asked to Turn Blue, and I Know I Saw Gypsies* at the First Unitarian Church in Providence at 7:30pm. Adults \$6, children \$3.50. Call 331-7174.

•Throwing Muses at the Living Room, Promenade St., 521-2520.

•The RI College Dance Co presents it's 31st Annual Spring Concert Series with special guests the Wheaton Dance Co at 8pm in Roberts Auditorium.

•Go home and do your laundry (Note: your mother will probably want you to do the whole family's so this probably not the best choice).

Hey look something for free. *The Rites and*

*Reason Theatre* presents *Where Dewdrops of Mercy Shine Bright*.

### Saturday 3

Time for cartoons sleepyheads. Well this is the weather, so go fly a kite! You could go see a movie. The possibilities are endless aren't they?

Right here at RIC, The RI College Dance Co presents it's 31st Annual Spring Concert Series with special guests the Wheaton Dance Co at 8pm in Roberts Auditorium. Tix are \$5 general admission, \$3 for students and seniors with a special \$2 admission for RIC students with ID.

*The Rites and Reason Theatre* presents *Where Dewdrops of Mercy Shine Bright*. Admission is free.

*Wickenden Gate Theatre* is presenting *Farther West* at 8pm. Tix are \$10 general admission, \$8 for seniors and students. Call 421-9680 for info.

At AS220, "An Evening of Senseless Theatre." *None* performs "Lazy or Dead." *Meatballs/Fluxus* performs "A Grand Senseless Act." And finally the *The Dumb Artist Collective* meta mega media & noise from Springfield. It starts at 8:30 with a \$4 cover.

### Sunday 4

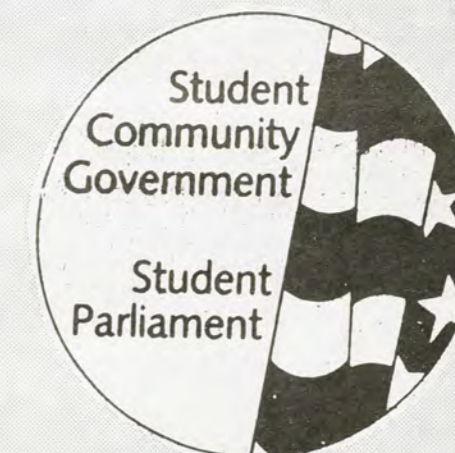
Today is family day. The Providence Civic Center will present "Stars on Ice" with Debi Thomas, Scott Hamilton, Brian Orser, Rosalyn Summers, Kitty and Peter Caruthers, and many others. No weak ankles in this group. Tix are \$15 and \$12.50. Call 331-0700.

Go to church! (And have a nice snooze through the sermon) Or perhaps you could go bowling, wouldn't that be fun?

The *Video Den* presents "Do the Right Thing" by Spike Lee at 7:00pm and "Cousins" with Ted Danson and Isabella Rossellini at 9:00pm.

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**BUS TRIP TO THE BOSTON MUSEUM OF FINE ARTS:  
'MONET IN THE '90'S EXHIBIT**

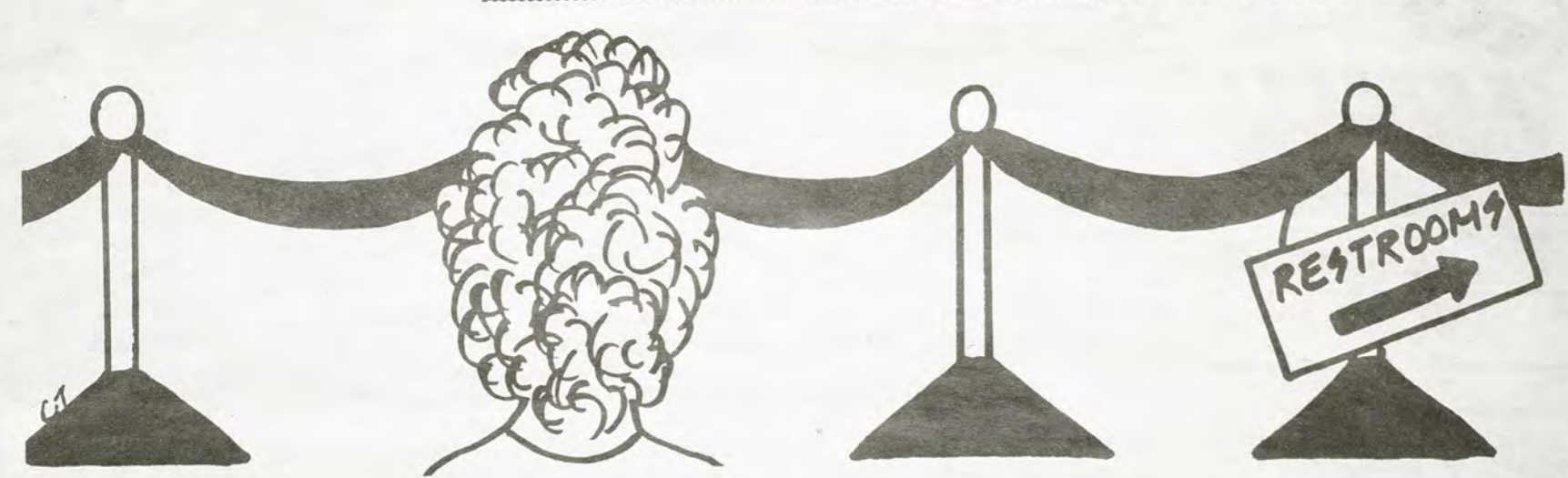
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**Takes**

continued from p.7

**Nine Inch Nails  
Pretty Hate Machine  
TVT Records**

At a time when a lot of dance music has become unlistenable and when it has become difficult to recognize any one performers dance style because they all sound the same. It's quite refreshing to hear a band as new and sharp as *Nine Inch Nails*.

*Pretty Hate Machine* is the title of Nine Inch Nails new LP, and is produced by the likes of John Fryer (Love and Rockets) Adrian Sherwood (Depeche Mode) and Floox (Pop Will Eat Itself). The album opens with the irresistible "Head Like a Hole" a song with a vengeful groove, and a razor sharp attitude with furious guitar aggression.

*Pretty Hate Machine* is an album that grab the listener and defies one to turn away. The first single "Down In It" and "Psychosexua Angst" lures the listener down into the band's sexual resignation, while offering rhythr that is brutal in it's sound. This album deserves the recognition and hopefully it will change the forecast that dance music is currently foretelling. (Tom Chaput)

**Tanita Tikaram  
The Sweet Keeper  
Reprise Records**

This critic had high hopes for Tanita Tikeram's new release, *The Sweet Keeper*. After her sensational debut album, *Ancient Heart*, which went platinum in the U.K. and throughout Europe, Tikeram appeared to be a promising talent.

But the mesmerizing, exotic quality that made Tikeram's first album so unique is gone. In it's place are dull melodies that drone on and on, like the incessant wailing in "It All Came Back Today." (someone please

**Musketeers**

continued from p.7

performing acrobatic feats and added in odd bits of comedic action to segway the changing scenes.

Overall, it was a truly exciting night. A classic tale was brought to life with pure talent and energy. The Cumberland Company is truly one of the brightest shining lights in the RI performing arts community.

The Cumberland Company has more ex-

put that dying animal out of it's misery!) Needless to say, this critic's high hopes have been dashed.

"Heaven In Your Hands" is almost up to par with Tikeram's previous work, but even this falls short, becoming last in a series of muted trumpet relishes. "Once & Not Speak" a song about taking the risk to trust another person, does warrant some praise with it's groovy combination of violin and trumpet. (Janine Landry)



**Tanita Tikaram**  
-photo by Deborah Feingold

**Roomful**

continued from p.7

and "Highway Back Home", along with Chuck Berry's "Come On" Thom Enright looks like Keith Richards of the Stones, and has a vocal style similar to B.B. King. The Spotfinders consist of Steve Burke (keyboards/vocals), Bill Metcalf (bass, vocals) and Michael Johnson (drums).

*Roomful of Blues* is a definite must-see band. They're the best blues band to stay around long enough for everyone to fully enjoy them. You'll catch an earful with *Roomful of Blues*.

citement coming in future months. On April

14th at the Rocky Point Palladium, there will be a fundraiser party to help support the group. It has been dubbed The Secret Fireman's Other Ball. Then in May, Bryant College welcomes back the company, as they perform the Gilbert and Sullivan classic *The Pirates of Penzance*. For more information on these events or the Cumberland Company itself call (401) 333-9000.

His parents felt it was time he had a place of his own. After all, he was 15.



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# SPORTS

## Anchormen hoopsters wrap up strong season

by Jay Christian  
Anchor Staff

As their brilliant season came to an end last week, the Anchormen are now looking towards a birth in the NCAA post season tournament. The Anchormen basketball team finished the regular season in second place, behind rival SMU, by splitting a pair of very important LEC games. On Thursday, February 15, they swept Eastern Connecticut, 78-63, but came out flat against U. Mass-Boston on Saturday, February 17, 78-85.

The Anchormen travelled to Willimantic, Connecticut for a key LEC battle with ECSU. Having rolled over the Warriors a few weeks earlier in Walsh Gym, 95-75, the Anchormen came in the game ranked fifth in New England, while the Warriors are tenth.

The Warriors had just come off big over conference co-leader SMU, and controlled the pace of the game early on against RIC. Fortunately for the Anchormen, senior shooting guard Jeff Allen once again rose to the occasion. Allen, who for much of the season

sublimated his offensive prowess within the team concept, fired away from the floor to lead the Anchormen to a 78-63 victory.

The Warriors, who led the LEC in scoring defense with 70.9 average, held the Anchormen to only 35 points in the first half, 35-40. In the second half, the Anchormen put their awesome conference leading 96.9 points scoring offense average into display. In order to emerge victorious, it took a total team effort to outscore the Warriors 43-23 in the second half. Allen scored season-high 20 points, and also had five steals and a game-high five assists. Troy Smith, Dante Mabray and Chris O'Toole also scored in double figures for the Anchormen's sensational comeback.

For the last two seasons, U-Mass-Boston has been slowly emerging as a contender in the powerful LEC. The Beacons have a lot of talent and play an up-tempo style similar to the Anchormen. On Saturday, February 17, they used their speed and quickness against RIC to upset the Anchormen 85-76.

For the second straight game, the Anchor-

men stayed out flat and found themselves down 35-41 at halftime. The top three leading scorers (Smith, Mabray and O'Toole) had a combined total of only eight points in the first half.

In the second half, the Beacons continued fastbreaking to score easy baskets and extended their lead to 15 points at the 8:58 mark. Then the Anchormen began to make a comeback, led by Mabray, Lennon and Scott Keys' NBA style three-point shooting. Unfortunately, they fell short as the Beacons buried clutch free-throws in the game's final minutes to hand RIC their first loss at home this season.

Matt Lennon had an impressive game high 13 points and seven rebounds. Mabray and Smith had 12 points each.

The Anchormen finished the season with a 7-3 record in the conference and 17-7 overall mark. Presently, they are a lock for the ECAC post-season tournament held over the weekend at SMU.

## Gymnasts qualify for ECAC meet

by Janine Landry  
Anchor Editor

Three gymnasts competed at the Eastern Collegiate Athletic Conference Championships held this past Saturday at Ithaca College in Ithaca, New York, capping off a season of marked improvement for the Anchorwomen.

Kerri Cunha, Jill D'Abrasca, and Robin Fanala each qualified for a position on a squad of individuals at the championship meet which was held after the Anchor's news deadline.

Cunha has been giving sensational performances since she joined the team in January. The freshman entered Saturday's meet with an excellent chance to qualify for the NCAA Division III National Championships to be held on Saturday, March 3, at Ursinus College in Collegeville, PA.

"Kerri has been a fine addition to the team," said coach Gail Davis.

Junior co-captain D'Abrasca is an experienced gymnast. "She has fun with it," said Davis of D'Abrasca's "exceptionally clean" technique. A hard worker, D'Abrasca is very supportive of her team.

Junior co-captain Robin Fanala has put in a tremendous effort this season to become an All-Around performer. "She has improved in every single event," noted Davis.

Cunha and D'Abrasca competed as All-Arounders in the ECAC meet, and Fanala competed in the balance beam. Junior Dawn Gates was selected as an alternate for the beam and floor exercise.

This year marked one of the Anchorwomen's most successful seasons. The team came within .15 of a point of surpassing the record highest score. However, the PIC gymnasts did have their best meet on bars in the Feb. 16 New England Championships.

"Every single gymnast has made progress," said Davis.

## Sports reform movement gains ground at NCAA convention

(CPS)—The college sports reform movement dominated the National Collegiate Athletic Association (NCAA) convention in Dallas January 8-10, producing several rules changes that added steroids to the list of banned drugs for athletes and added rules to make sure athletes do well academically.

NCAA Executive Director Richard Schultz called the meeting "the convention of the student-athlete."

It was the first one since the early 1970's in which so many decisions were made involving an athlete's college life as a student.

Delegates agreed to install year-round steroid testing for Division I football players, publish schools' graduation rates, shorten spring football practice, and cut the basketball season from 28 to 25 games.

They also approved a watered-down version of the highly controversial Proposition 42, instituted last year, which would have banned all scholarships and other aid for freshmen athletes who didn't meet certain grade of standardized test score requirements.

The modification of proposition 42 was seen as a victory for coaches who felt it discriminated against underprivileged first year athletes who may have come from academically laggard high schools, and who otherwise could not afford to go to college.

On the drug testing, all 194 I-A and I-AA football teams will test their athletes at least once a year, and one-fourth of those teams will test them at least twice. Each time, 36 athletes will be tested. The NCAA will have to shell out an extra \$1.6 million for the effort. Currently, the NCAA tests only at championship events.

The drug testing measure passed easily 659-25, and few seemed concerned about the legality of the testing. A Colorado judge rejected in August the University of Colorado's athletic drug testing program, saying it invaded the athlete's privacy. The ruling doesn't affect other organizations, and CU officials are appealing the ruling.

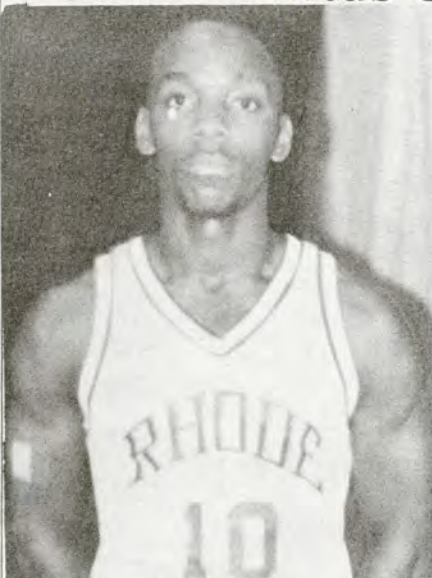
The NCAA itself is four of five in legal challenges to its testing program, with its only loss coming in 1988 when a Santa Clara County Superior Court judge allowed Stanford University Athletes to compete without taking drug tests.

The reforms come after increasingly harsh criticism of big-time college sports, and scandals of fans paying players, low graduation rates and charges of grade fixing.

In the last decade, more than half of the biggest sports programs in the NCAA were punished at least once.

## Sports Figure of the Week

### Basketball is no joke to Titus Graham



**Titus Graham**  
-photo by Jeff Damiano  
by Nancy Gillooly  
Anchor Staff

At Berkshire, Graham was captain of three varsity sports — cross country, basketball and baseball and was elected MVP in all three during his senior year. He made the All New England basketball team by leading his school to an undefeated season and the New England Championships.

Graham expected college basketball to differ from his high school days. At Berkshire, Graham said he "ran the show." However, he said, "The game is more physical in college."

In the first week of practice, Graham dislocated his thumb. As this has been a recurring injury since the eighth grade, it was "no real problem" for him. But for Coach Adams and trainer Kathy La Quale, it was serious.

Graham was rushed to the hospital, but the only treatment he received was tape. "I get taped every day and every game," he said. His thumb is always out of place.

"I tried to trade it in, but no one wanted it," joked Graham, flashing the gold-capped teeth in the front of his mouth.

Graham considers himself a prankster and said he gets it from his grandfather and his uncle. To some, Graham is known as "Trouble-T," because he always seems to get himself into trouble very easily.

"I like to be friendly, smile, and talk to everyone," said Graham, adding that he is "really into females." Graham also enjoys music, "Ms. Pacman" and other videogames, cartoons, and "Mr. Ed."

But Graham is serious when it comes to the  
See **Graham**, p.12

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## Trying to stop rapes, U. of Illinois hires supervisors and fire pompon squad

(CPS)—A task force at the University of Illinois, shocked by the high rate of sexual assaults on its students, wants to make the campus safer by putting students under close adult supervision.

Among the 24 "strongest possible remedies" the task force suggested Feb. 8 were proposals to put a resident director in all student housing, including fraternities and sororities, and to ban the school's pompon squad because its dances are "sexually suggestive."

The same day in Minneapolis, six University of Minnesota students were arrested at a sit-in calling for similar kinds of "remedies." They asked campus President Nils Hasselmo for a better escort service for women, the restoration of peer counseling and a crisis telephone hotline.

The Illinois task force was prompted by a study that found an unexpectedly large number of campus women had suffered from sexual violence.

More than 16 percent of the women at UI said they have been raped while attending school, and 63 percent of those women said the offender was a member of a UI fraternity.

"This survey tended to confirm in definite numbers of what we had feared," said Stanley Levy, UI's vice chancellor of student affairs.

"Not many campuses have been willing to do such a survey, but we wanted to know the reality," he added.

Those that have taken such surveys have come up with similar results.

The New Mexico Governor's Rape Prevention and Prosecution Commission in 1988 found that their attackers are four times more likely to be an acquaintance than a stranger. A 1989 survey of 6,000 college students by Santa Monica Hospital in California found that one in six college women had been raped.

Stephens College in Missouri banned all its "little sister" programs in October after four rapes were reported in a month at the neighboring University of Missouri campus. The incidents were related to fraternity parties.

"It really did surprise us," said John Ehlert, president of UI's Interfraternity Council (IFC). "We knew that the problem existed, but the sheer numbers were a surprise."

Last semester, before the report was re-

leased, the IFC banned open keg parties.

"We saw that many of the assaults were connected with alcohol," Ehlert said. "The accessibility of alcohol at fraternities is a real problem."

The greatest stir, however, was created by the report's proposal to eliminate the Illinettes, the pompon squad that performs at the school's football and basketball games.

The Task Force on Sexual Assault, Abuse and Violence claimed "the squad promotes women as sexual objects."

Even Illinois state Gov. James Thompson called the proposal a "60's sexist mentality."

"I think it's foolishness in the extreme to target the pompon girls for extinction because of sexual problems on the campus," he said.

The 28 Illinettes usually perform in tight leotards and boots. Some school officials say the group creates an atmosphere that leads to sexual violence. Nearly 300 women try out for the squad each year.

"It's only one of 24 recommendations. I

think it's received more attention than some people think it deserves," said UI spokesman Craig Chamberlain.

"The real issue isn't the pompon squad," Levy added. "The real issue is the correlation between alcohol and sexual assault."

The task force also suggested eliminating alcohol from all university sponsored events, sending the parents of incoming freshman packets about alcohol and date rape, and publishing in the student paper, the Daily Illinois, the penalties for sexual assault and rape.

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## Senate drops attempt to ban liquor ads in college papers

(CPS) — The effort to forbid college newspapers to sell ads that promote alcohol consumption will be dropped for now, reported Mark Goodman of the Student Press Law Center in Washington, D.C.

U.S. Senator Jeff Bingaman (D-N.M.) says he will not reintroduce the bill this year.

"Bingham got a lot of heat from a lot of different people about this," Goodman said.

"It's ridiculous," said Bill Casey, editor of the Daily Iowan at the University of Iowa. "National groups are going after student newspapers, and then they allow alcohol advertising on televised college basketball games."

### Graham

continued from p.11

game of basketball. He leads the Anchormen with assists this season, and he hopes to maintain his status. "I'd rather give a good pass than score a basket," he said.

"If your heart is not in it, there's no sense in wasting your time," said Graham. "You've got twelve guys depending on you. You have to give 100 percent all the time or else find another sport."

Graham describes himself as "up tempo with an unselfish attitude" and is "enthusiastic as far as getting people up if the game is close."

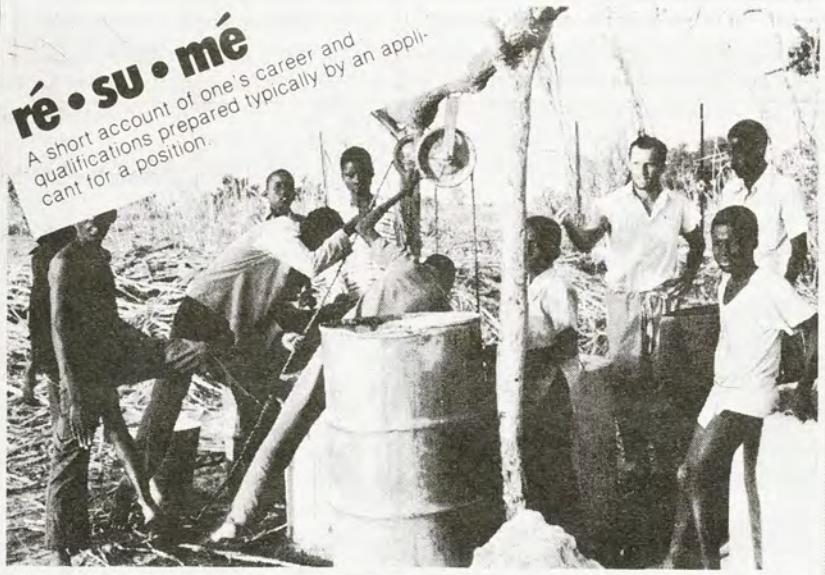
As for the RIC basketball team Graham

says, "We're all like a big family. Coach Adams keeps everybody on their toes; he knows when to be hard and when to tell a joke."

Graham works on his dribbling and foul shooting in addition to practice. He claimed it helps him later in the game when he gets foul shots.

"Like a family, everyone has their chores," said Graham. "If we don't do our chores, then we're able to be beaten by other teams. If everyone does what they are supposed to do I don't think anyone can beat us."

**ré·su·mé**  
A short account of one's career and qualifications prepared typically by an applicant for a position.



- I started a nursery.
- I constructed a well.
- I surveyed a national park.
- I taught school.
- I coached track.
- I learned French.

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# EDITORIAL

## Bust Bolivia with Bugs

It could work. Take the Malumbia moth, known for its penchant for the coca plant, dump maybe millions of the little buggers into Bolivia's cash crop of cocaine and just watch drug abuse disappear. It could work.

President Bush is willing to commit 6.5 million dollars to look into it and he wouldn't waste so much money when the country has a huge deficit.

However, I cannot help but see one tiny (about three inch) flaw in the idea.

First of all, once the bugs have digested all the cocaine in Bolivia what then? I mean, you're going to have hordes of coked up little insects crawling around. They could turn into moths and fly anywhere, with all that coke pumping them up they might actually make it to the U.S. What would we do with the guests then? Hmm, I know, we could put them on waiting lists for housing or even offer them welfare at below the poverty level.

No, I'm sure a sharp stooge like Drug Czar William Bennet would think ahead. He'd form an elite military force that would repel any invaders: a crack squad of butterfly catchers. You don't expect the moths to turn themselves in calmly, heck, after doing a whole country worth of cocaine, your paranoia levels are not on "trust". I could just see the squads now, out in the (now barren) fields of Bolivia, packing appropriate netting gear and wearing flak jackets emblazoned with "Just Say No" on the back. But let's see now, where will we put all those rampaging moths? Perhaps they won't mind sitting in our overcrowded prisons. They'd be out on parole in two years anyway.

You realize we'll need to use part of that 6.5 million to open drug rehabilitation centers, to deal with the millions of addicted moths. After prison they might have the urge to go back to their destructive ways. Wait, Reagan cut a lot of those programs and Bush hasn't exactly rushed to replace them. Hey, let's just dump all those Malumbian moths back into Bolovia. That's where they got their habit from anyway, they must know how to deal with it. Everyone knows that's where the problem of drug abuse originates anyway. Fortunately for us, the United States doesn't have any serious problems.

What an ideal plan. It could work.

## Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I would like to thank the Anchor for the article on the car rip off.

Since it was my daughter's car which was vandalized twice at Rhode Island College, I have to thank the campus officer.

In September they stole her car radio. The car was four weeks old. Then in January, they broke the window. This was reported to the campus police — so we hope now they will by pass our car.

Mr. and Mrs Louis Bianco

To all the people who think the press goes too far sometimes, consider the alternative

[Redacted]

[Redacted]

[Redacted]

WASHINGTON (AP) — New details about the Navy's 1965 looting of the USS Intrepid.

[Redacted]

[Redacted]

[Redacted]

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# Cheese's Spread



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THE BAR HARBOR TIMES PARTS 1-30

by D. Lineflesh



## Cheese's ~

**BELIEVE IT OR ELSE YOU WILL DIE IN A BAD WAY!**

**THE GARFUNKLE BROS. WERE A PAIR OF SIAMESE TWINS WHO SUCCESSFULLY SHARED THE GOVERNERSHIP OF THEIR NATIVE EAST CHAPEEPEE, MASS., UNTIL IT WAS DISCOVERED THAT ELWIN GARFUNKLE WAS A PARANOID SCHIZOPHRENIC, AND WAS, IN FACT, AN ONLY CHILD!**

... HIS FORMER SCHOOLMATES SAY ELVIN WAS ALWAYS STUCK ON HIMSELF.

by CHEESE '90

And now, as promised last week, "Why Clams Shouldn't French Kiss".... Clams should not, under any circumstances, French kiss, mainly because they ain't French. I know it's a cold, hard truth, but you'll have to live with it. Really. Do you know any clams named "Pierre?" Well DO you? Of course not. No one does. Why, the very word "clam" is about as far from French as you can get, although one might argue that ANY word in French DOES sound remarkably like expecoration (i.e., clammung), though I wouldn't even think of it. Really. As you can probably guess, we had a bit of extra space this week, or do you really think I've got nothing better to do than sit down and talk about mollusks and phlem? Speaking of which, if you are interested in contributing to this page, don't be shy!!! Call 456-8280 or leave a message at 456-8257 for more details. I'm not kidding! Uh-oh, I think I better go-- it sounds like I have to apply first aid to someone who just spoke French. -Ed. (No, not "Ed" Ed, "Editor" Ed.! Really.)

### FUN CITY



### THE MARVELOUS MISADVENTURES OF CORVUS BANE

by Morse









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