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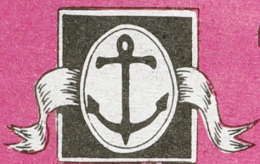
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Established 1928

Rhode Island College

Monday March 5, 1990 Free



# The Anchor



"Free access to ideas and full freedom of expression"

## Changes in Eastern Europe cause ripple affect at RIC *Faculty must use 'gut feeling' to teach classes*

by Holly Ann Beretto  
Anchor Staff

Recent changes in the political structure of Eastern Europe has sent ripples affecting the political science department at Rhode Island College.

The fall of the Berlin Wall, the breakdown of the Communist Party as well as holding free elections in the Soviet Bloc, have resulted in differences in the way political science professors teach their courses.

"Here is the really serious challenge, our teachers have to try to make sense out of the developments and the restructuring of both a continent and an ideology," said Dr. Victor Profughi, chairman of the political science department, on RIC's international comparative courses.

"Things are moving fast," commented Dr. Milburn Stone. "That creates change in what you teach. Stone said many political science students are both interested and optimistic.

Stone reasoned that most students grew up in the shadow of tense relations between the United States and the Soviet Union, but with all the recent developments, that tension seems to be lessening. "Something really

positive has happened, but we're still a long way from "world peace," Stone said.

Dr. Eugene Perry said changes like the fall of the Berlin Wall are "irrevocable" but still questions what the future will bring.

"There are both constructive and destructive elements here," Perry said. "A lot of how you determine which is which depends on

personal interpretation."

For example, Perry said some people do not believe the Cold War is over. "Change was sudden and dramatic and it's a challenge to keep up with it all."

The sudden changes have turned many textbooks into dinosaurs. New books become outdated as current events continue to

be revolutionary.

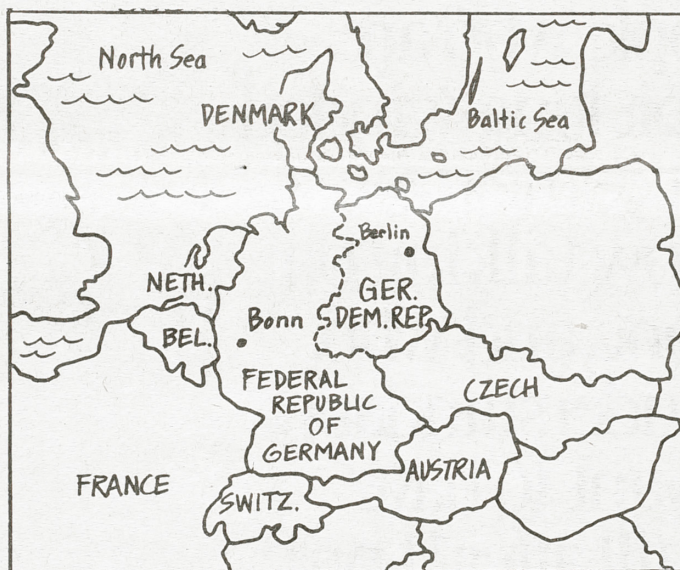
"Some material printed in 1989 needs to be updated," said Dr. Herbert Winter. "There are immense changes in the making. The best one can do is talk about what has happened in the last few days and add your own gut feeling."

He sees Eastern European change as a domino effect. Winter said the Solidarity movement in Poland in 1989 created a chain reaction of the restructuring of the Eastern European governments. He said things happened so quickly that both the U.S. and the U.S.S.R. were caught off guard and their governments simply had to watch and see what effect the change would have. For the most part this change without bloodshed has been positive.

"But it could go the other way," cautioned Stone. "The Communist Party is an enormous beauracracy."

Profughi said it will not become necessary to add new courses and the political changes have not had an affect on courses on American government.

According to Profughi the political science department has been under a lot of attention. Many radio stations, schools and church groups have asked the professors to come and speak on the subject.



## RIC student to present bold, self-composed work *Peter Boyer is student extraordinare*

by Hugh C. Minor IV  
Anchor Staff

Success has come early to Peter Boyer. Most of us struggle just to survive college, but he is a Rhode Island College honors student, has composed and conducted his own musical piece, has gained national recognition from *USA Today*, and manages his own entertainment business. At age 20 he has acheived more than many dream of doing.

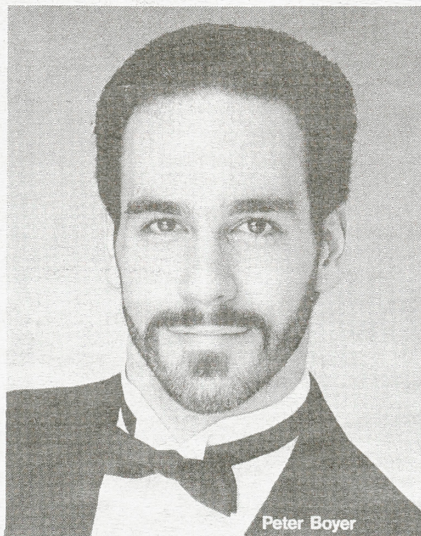
At this point Boyer has probably reached the height of his college career. On Sunday RIC will present the world premiere of his musical accomplishment, "Requiem," a 25,000 measure orchestral score, which he wrote, researched and conducts. It will bring together the largest ensemble of musical performers in RIC's history, 300 singers and instrumentalists. The show will be videotaped and Boyer said there are already publishing companies interested in printing his work.

Recently Boyer was selected by the national newspaper, *USA Today*, out of 740 students, to be a member of their All-USA Academic First Team, 20 college students selected from across the country to form a

team of scholars.

Nominated for the honor by faculty at RIC, criteria included intellectual achievement and community involvement. He was selected based upon the 250 word description of his work and its inspiration, his grandmother, Daisy Boyer.

Boyer said he received the news of his award a week before Christmas, "it was a



great Christmas present." He was flown to Washington, D.C., where he met the other nineteen students selected. While in Washington they met many important figures, including the Russian ambassador, with whom they engaged in a question and answer session. Boyer said he discussed artistic changes between the United States and the Soviet Union. The results appeared in *USA Today* during the following week and brought a great deal of attention to the students.

Ironically, Boyer's talent in music almost went unrealized. Until he was fifteen, he had planned on becoming a visual artist, attending RISD and studying illustration. Then, as a freshman in high school he developed an interest in music.

"I asked my grandmother if I could try to play the piano and two days later the moving van showed up at my house with a brand new piano," Boyer said.

Everything proceeded naturally from there. He mastered the instrument and began to write songs, deciding that music was "better than anything."

If music had not suited him, perhaps he would have chosen a career as an entertainer. See Boyer, p.2

## Get far away from Rhode Island College

by Kathleen M. Castro  
Anchor Staff

All you Rhode Island College students be adventurous and get in touch with the modern world! Go abroad and enrich your professional profile! Many students here do not realize the great opportunities that await them.

"In this day and age it is becoming a must for any student to learn more about the rest of the world," said Goedele Gulikers, coordinator of the Study Abroad Program at RIC. "The best way to do that is to combine study and international perspectives in one wonderful, enriching experience."

Students can pursue a year, a semester, or a summer of study around our nation or within another country.

Information on many programs is available in Craig-Lee, where a library on the subject is located.

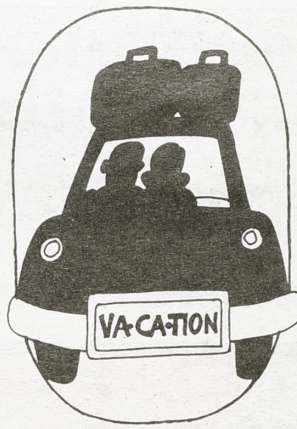
Gulikers is able to help you with any questions in room 233 on Thursdays from 2:00 to 4:30 p.m. She is also available in Room 154, Monday through Thursday 9

See Exchange, p.2





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### Exchange

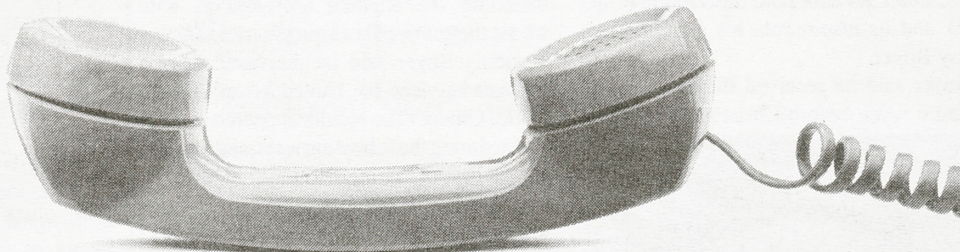
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a.m. to 12 p.m. and 2 to 4 p.m. (X8817). The director, Dr. Meredith McMunn, is also available on Tuesdays and Thursdays from 10 a.m. to 12 p.m. (X8675).

One need not be a language major to travel abroad to another country —there are programs in English speaking programs provided. Basically the only requirement involves a cumulative G.P.A. of 2.0 or higher. This program is intended for juniors through graduate students.

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Arts & Entertainment: Ron Beaudoin  
Sports: Janine Landry  
Advertising: Catarina Perry  
Managing: Stacey Levett  
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### Public Relations:

Manager: Catarina Perry  
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### Staff Writers:

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Kathleen M. Castro, Jay Christian,  
Joany Corporan, Richard A. Daigle, Kristen DeIBonis, Antonelle Estrella,  
Jeanne Gunst, Heather Day, Belinha S. DeAbreu, Chris Fagan, Nancy Gillooly, Gina Giorgio, Margaret Gordon, Kim Grant, Jennifer Hazard, Melanie Jolicoeur, Stephanie McIntosh, Hugh Minor, Lynda A. Michael, Allison Murgo, Paula Ranucci, Virginia Pelley, Dave Schiano, Suzette M. Thibeault, John Valerio, Andrea G. Vastis, Carolyn Westcott, Bryan Whitten

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Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. However, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

The Anchor is located on the Third Floor of the Student Union, Room 308.  
456-8280

### Boyer

continued from p.1

Since he was 12-years-old, Boyer has worked entertaining children at parties. He performs between 250 and 350 times per year while balancing school and his musical work. He said he has developed a show that works well with the kids. The only problem was adjusting to wearing a tuxedo four times a week. But, he says, "it's like a uniform, a nurse wears her uniform, I wear my tuxedo."

He said he chose to pursue his musical interests instead, mostly because of its affects on others, "they felt something and it fuels you. It makes you want to do something more."

Boyer is anxious about his upcoming premiere Mar. 11, at 7:30 p.m. in Roberts Auditorium followed by a repeat performance in Newport on Apr. 1. He hopes to have a full house on Sunday, but worries that something may go wrong. "You have to count on people that you don't really know," Boyer said.

Governor Edward D. DiPrete will proclaim Sunday, March 11 "Peter Boyer Day" in honor of his work.

After RIC, he hopes to attend graduate school at UCLA and produce soundtracks for films. He feels that this direction will help him remain in touch with his classical background instead of succumbing to the whims of pop music.



# Hundreds of fatherless boys await a Big Brother

by Victor M. Andino  
Anchor Editor

When Brian and Eric get together sometimes they'll toss around a baseball or shoot some baskets. They like to walk on the beach and collect sea shells and once went canoeing. They are such good friends that Eric doesn't mind helping Brian with chores around the house.

Brian Allen is director of the Campus Center, which essentially puts him in charge of all offices and daily activities in the Student Union and Dining Center at Rhode Island College.

Eric Boenig is 8 years old and attends second grade at the Quinn Maisie East Elementary school in West Warwick. He lives with his mother and older sister.

Brian and Eric became friends through Big Brothers of Rhode Island.

Brian said he had always wanted to volunteer his time to Big Brothers but kept putting it off until finally last spring, when a volunteer fair held at RIC included representatives from Big Brothers, he went over to apply.

"You just have to do it, it can be difficult, but you find the time," Brian said. "It doesn't take an awful lot and gives back more than you put into it."

For the little brother, the time spent together is precious and the new friendship is important.

"It's fun having a big brother, they're nice to you and do neat things with you," Eric explained, during a recent visit to RIC.

Big Brothers of Rhode Island, a United Way agency, has paired adult men with fatherless boys, between seven and 14 years old, for 33 years. Right now there are 261 Little Brothers paired with an adult, but

Valdiro Sinesi, director of Big Brothers of Rhode Island, says about 200 other boys are still waiting.

## Campus facilities will be open vacation week

The library, the Recreation Center and the Student Union Building will be open during vacation week, but on limited schedules. Please make a note.

### Adams Library:

Saturday March 10, CLOSED  
Sunday March 11, CLOSED  
Monday - Friday 9 to 5  
Saturday CLOSED  
Sunday 2 p.m. to 12 midnight

### Recreation Center:

UNAVAILABLE as of 3/2

### Student Union,

Student Union building: open Saturday March 10, March 12-16, Sunday, March 18 8:30 a.m. to 4:30 p.m.

Coffeeground: Closed Sun, Mar. 11 - Sat Mar. 17.

Donovan Dining closed after Brunch Saturday until dinner Sunday, Mar. 18.

Donovan snack bar

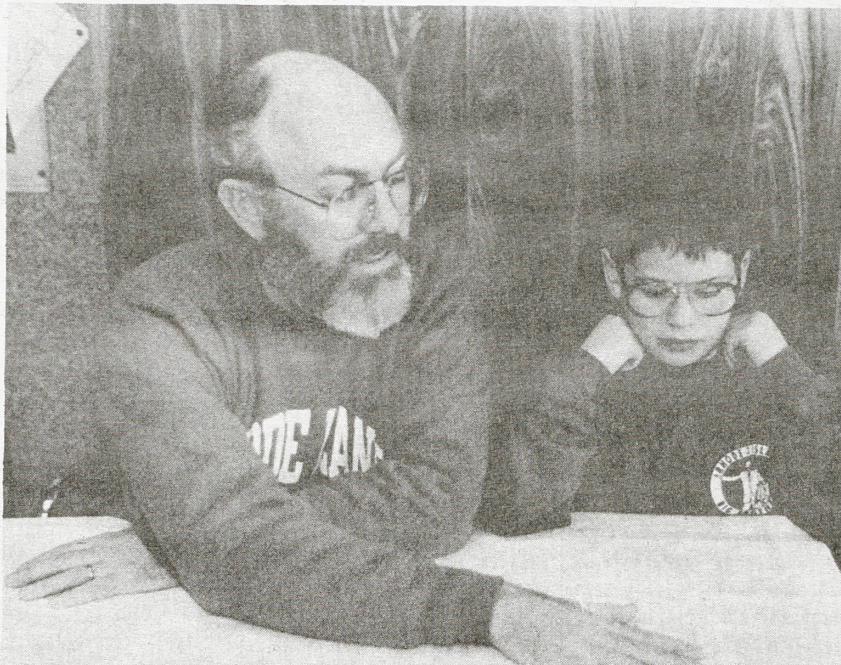
Monday - Friday 7 a.m. to 7 p.m.

Gamesroom and Info Desk closed all week

### Computer Centers:

Gaige Hall computer room open  
Monday - Friday 8:30 - 4:30

All other computer rooms will be closed.



Big Brother Brian Allen (left) plot the next canoe trip with his Little Brother Eric Boenig.

-photo by Victor M. Andino

"If we could get enough big brothers this program is a tool that can make a difference in the war on drugs and in education," Sinesi said. "The problems in our society are so severe that the good people can no longer sit on the sidelines."

Both Brian Allen and Sinesi feel that college students would be excellent role models for the fatherless boys. Sinesi said about 120 students from Brown University are members of Big Brothers.

"They are great big brothers, great role models," Sinesi said. "They are idealistic, they have the health to throw a ball around and they stimulate the little brother to get an

education" by bringing them into the college environment.

The little brothers in the program come from a single-parent family where the mother probably works and manages the household. The organization looks for "a man anywhere from 19 years of age and up; a man who is stable, mature and one who has a positive desire to help a less fortunate boy. He forms a unique one-to-one relationship with a boy whom he offers friendship, companionship and guidance."

"I think there's an awful lot a student can get out of this, to share with other people your good fortune," Brian said. "I've taken time

See **Brother**, p.4



Does anyone ever wonder exactly what causes that smoke to pour out of the bottom of Donovan on cold winter days? As Arsenio would say, "HMMMMMMM." photo, by Jeff Damiano

## Drug use among High Schoolers and Collegians at all-time low

(CPS) — Half the nation's high school seniors have tried some kind of illicit drug by the time they graduate, but in general illegal drug use among both high school and college students has dropped to an all-time low, researchers said Feb. 13.

"The likelihood of a young person in high school or college today actively using illicit drugs is only about half of what it was a decade ago," said Lloyd Johnston, the University of Michigan researcher who directed the annual student drug use study for the National Institution of Health.

Overall drug use dropped by 3 percent since 1988 to 50.9 percent of the nation's students, the survey of 1,200 college and 6,600 high school students nationwide found.

Nevertheless, police have continued to target collegians in their drug probes, arresting at least six students during the first half of February.

Five Georgia Southern College students were arrested Feb. 12 when police seized 168 "hits" of LSD in three separate raids at two GSU dorms and an off-campus apartment complex. A Mount Holyoke College student was arrested the same week for allegedly mailing 400 doses of LSD to a police informant.

LSD, in fact, is one of the few drugs that has grown in popularity among high schoolers, the Michigan study found. For the first time since the record 11.3 percent of the students reported using LSD. Since then, use steadily decreased until 1989, when the number of seniors admitting they have used LSD rose 0.6 percent to 8.3 percent.

Other trends in drug use among students were:

- Marijuana: The number of students who said they had smoked marijuana within the 30 days prior to the survey dropped from a peak 37 percent in 1979 to 17 percent in 1989, among high school students. Students who said they used marijuana daily, however, rose from 2.7 percent of those surveyed in 1988 to 2.9 percent in 1989.

- Cocaine: There were fewer than half as many casual cocaine users in high school students in 1989 than there were in 1986, Johnston discovered. Use among college students dropped even more dramatically, from 7 percent of the collegians in 1986 to 2.8 percent in 1989.

- Crack: In 1987, 5.4 percent of the students said they had used the drug at least once. In 1989, the number fell to 4.7 percent. Yet the number of students who had used the drug within 30 days before the survey remained stable at 1.4 percent in 1989, compared to 1.3 percent in 1987.

"We think that the forces leading to the continued downward trends in marijuana and cocaine are much the same as the have been in the past, Johnson said. "That is, a heightened concern about the health and other effects of these drugs."

Ad Council

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## The Anchor

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## Students really do care about global warming

Washington, D.C.—Today's generation of college students, often maligned as materialistic and socially disconnected, are actually deeply concerned about the environment, according to a survey commissioned by the National Wildlife Federation (NWF) in November.

The results showed that 95 percent of the students agree that Congress should pass tougher laws to protect the environment, and 94 percent are willing to pay more for products that are environmentally safe.

The survey was conducted in November 1989 by Hughes Research Corp., a national research firm based in Rockville, MD. The survey included 500 undergraduate students between 17 and 24 years old. All were enrolled in a four-year college or university.

Approximately one-half were male and one-half were female. Based on the sample size, the survey results can be considered accurate to within plus or minus five percentage points.

Other key questions of the survey revealed strong sentiments on behalf of environmental quality:

Nearly 75 percent believe that recycling of newspapers, glasses, and cans should be required by law in all communities.

While 66 percent believe that industry today is more concerned about environmental protection than it was five years ago, 76 percent believe that industry influences government to pass less effective environmental protection laws. And students take

their environmental concerns into the voting booth, with more than 70 percent agreeing that environmental protection is important in electoral decisions.

Nonetheless, 80 percent believe that "all of us" have primary responsibility on the doorstep of the federal government.

"We are tremendously encouraged by these results," said National Wildlife Federation president Jay D. Hair. "College students are expressing a deep concern for the environment, and the overwhelming majority are clearly willing to do something about it."

According to the Tom Hughes Research Corporation, "Given their intense concern for the environment and their willingness to get personally involved in this issue, this survey paints the picture of American col-

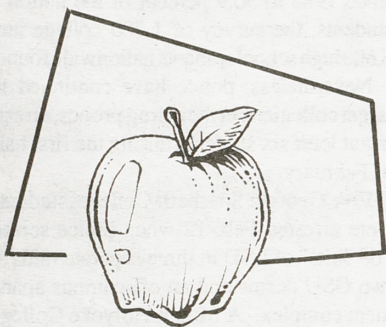
lege students as formidable resources ready to go to work to help solve our environmental problems."

Hughes Research Corporation was founded in 1988 by Thomas B. Hughes. With two decades of experience, Hughes has conducted more than 2,000 individual survey research projects, and currently serves on the board of directors of the Marketing Research Association.

The National Wildlife Federation is the nation's largest conservation organization, with more than 5.6 million members and private supporters and 52 affiliate organizations nationwide. A private not-for-profit organization, the Federation was founded in 1936.

### Milk makes me gag!

Do the Health Thing With Kay Gallagher



are green leafy vegetables, yogurt, cheeses, canned sardines, salmon with bones. Just to name a few more: puddings, custard an ice cream. Your body does not make calcium, it depends on you to supply it. I have excellent pamphlets, stop by and pick them up, you have made an A-1 decision.

Q I've been told my headaches are migraines and could be caused by certain foods. Could you give me a list?

A You didn't say who told you, but check with your physician to make sure there are no other problems. A number of factors have been found to trigger these headaches. The reason is unknown. Some of these dietary factors will vary with individuals. All forms of alcohol, fried foods, eggs and yogurt just to mention a few. You really need to be a detective.

After you have a migraine headache record all food and beverages that you have taken over the 24 hours. Follow this for a two month period each time you have a migraine. It can be a long, dull process but certainly worth it. If you need help with this, I will be glad to work it out with you.

Q I went on a crash diet and lost 60 pounds. I weighed 195 pounds to begin with. Now I have been putting it back on and can't seem to stop. What can I do about it? Help!

A Now that you have shed those excess pounds, simply add some exercises to your usual routines and adopt healthier eating habits. It is more effective at keeping pounds off than constantly counting calories and giving up food. You may have regained weight. Increase exercise and most important good nutrition. Inactivity explains the frequency of creeping overweight.

Submit your questions to Rhode Island College Registered Dietician Kay Gallagher. Question boxes are located at the Student Union Info desk and on Wednesdays at the Health Watch table. This column is not intended to replace consultation with a doctor.

If you have serious concerns about your diet contact your physician.

Q I don't eat anything and I keep getting fatter. I'm confused! What's the problem?

A Well, let's list all the food you don't eat, then the things you might eat and maybe we can come up with a plan. You could belong to the group of "super snackers," they don't realize that all those little bites and pieces add up to pounds. Are you inactive? This could be another cause for this weight gain. However, let's give the plan a chance to work. You are definitely not alone, so come join...

Q I can't stand to drink milk, it really makes me gag. What other foods can I eat that will give me calcium?

A Gagging is not necessary—choosing is. There are many sources—high on the list

### Brother

continued from p.3

I had used for other things and could never remember what I did on those days. Now I know I've gone out and just by being there I've helped someone."

In the past eight months since Brian and Eric were matched, they have spent five hours on their Saturday's, developing a friendship and learning from one another.

"It's a humbling thing to go out with a kid and listen to him for a while, you see different perspectives. I get a kick out of that," Brian said. "You forget what it's like to learn for the first time."

"Playing catch, hitting home runs—that's what I like doing," Eric said. And he says he likes having another friend to talk to. "We

talk about a lot of things, I can't name them all."

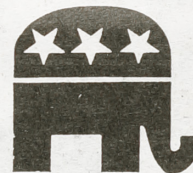
"I think he really feels at times that he can say things to me because I'm a friend," Brian said.

"The friendships go on for a lifetime, one match has stayed in touch for 31 years," Sinesi said. But he stressed that still more big brothers are needed. "We know that there are thousands of boys throughout the state of Rhode Island that could benefit by having a Big Brother."

To find out more on becoming a Big Brother, their office is located at 100 Lafayette Street in Pawtucket and phone is 722-6300.

## JOIN THE PARTY

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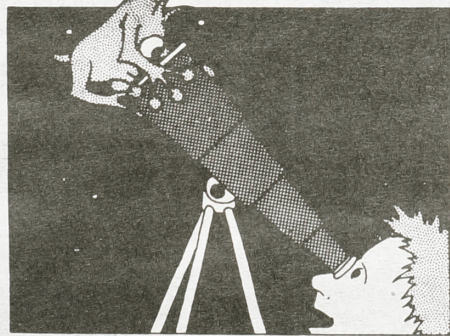
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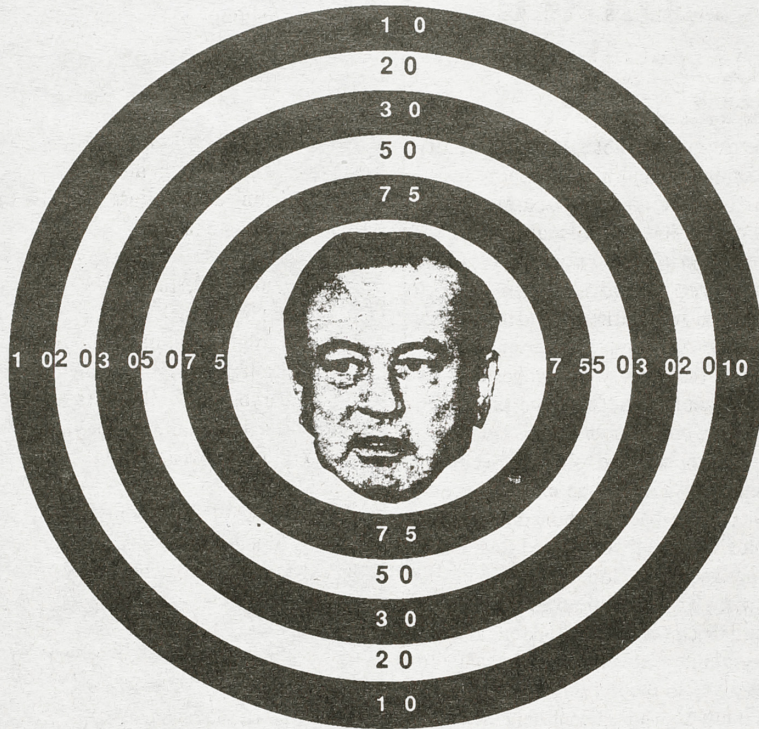
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The Anchor Line 456-8257



# The State Is Sticking It To Us Again

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As a student at Rhode Island College, I am appalled over the callous disregard exhibited by government officials for the welfare and quality of public higher education. The financial woes of this state cannot be financed on the backs of its students.

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Sincerely,

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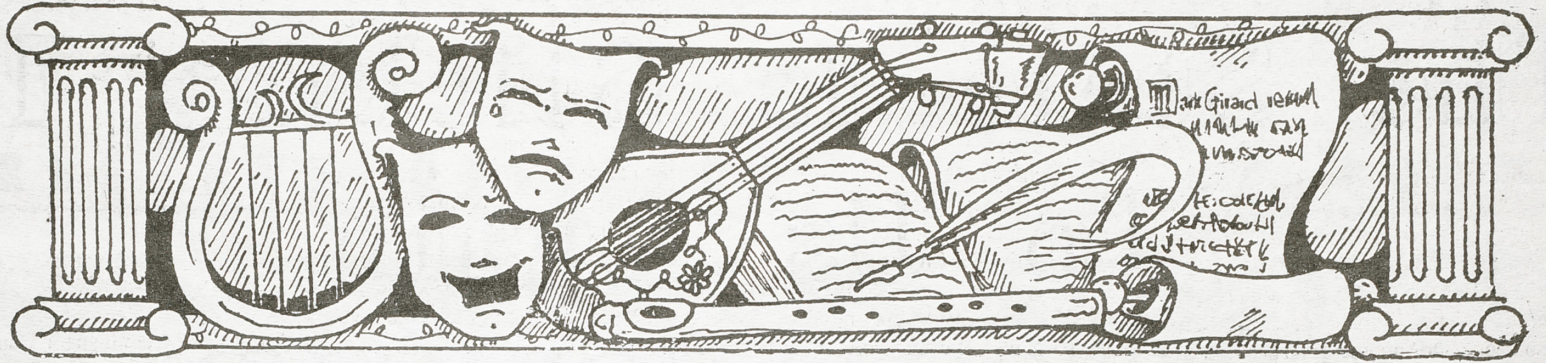
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Show your support for the future of Rhode Island College...

Sign the protest letter above and drop it off in the Free Classifieds Box at the Student Union Info Desk. Copies will be sent to Governor DiPrete and the Legislative leadership



# MUSES WAY



## Modern movement comes alive with RIC Dance Company

by Kim Grant  
Anchor Staff

Video, fog, spotlights and an urn adorned the Robert's Auditorium Stage, while figures danced barefoot in and about the shadows, expressing modern movement. RI College Dance Company, with special guests Wheaton Dance Company, celebrated the 31st Annual Spring Concert Series, with six works.

The audience viewed two premiers: "Oasis," choreographed by Ed Robinson, a senior at RI College, and "Ritual Tasks," choreographed by Meg Harper, herself a dancer and rehearsal assistant for the Lucinda Childs Dance Co.

"Oasis," accompanied by the sounds of Brian Slawson, David Lanz and The Art of Noise, was a versatile piece. Dancers Michelle Bastien, Shellie Carr, Laura Newell, and Ed Robinson wore flesh colored spandex bike pants with brightly colored shirts. The movements were smooth and the piece was calming. The created atmosphere reminded me of Spring.

The second part was upbeat and impulsive with sharp gestures combined with bodies slithering and crawling across the stage. The costumes, comprised of "genie" pants and paisley vests, accented the piece. The ending is worthy of credit in which one dancer came on stage with a small urn full of water. She then sprinkled fellow dancers, who were lying lifeless on stage, with a quivering dose of life.

"Ritual Tasks" was appropriately titled. The female dancers moved in a controlled, rhythmic manner to the background beat of a base drum, provided by Arvo Part. At first this piece appeared angelic because of the effect created by the colors, fog and light. The dancers wore beige outfits and were holding long, gold bars that resembled balancing poles. The lighting and fog created

silhouettes and gave the dancers a golden glow for their 'ritual.'

The RI College company performed three additional works. "Words of Love," choreographed by Mark Taylor, was set to the music of Buddy Holly. It was a perky movement in which it seemed to modernize the fifties be-bop, hip-hop dance techniques.

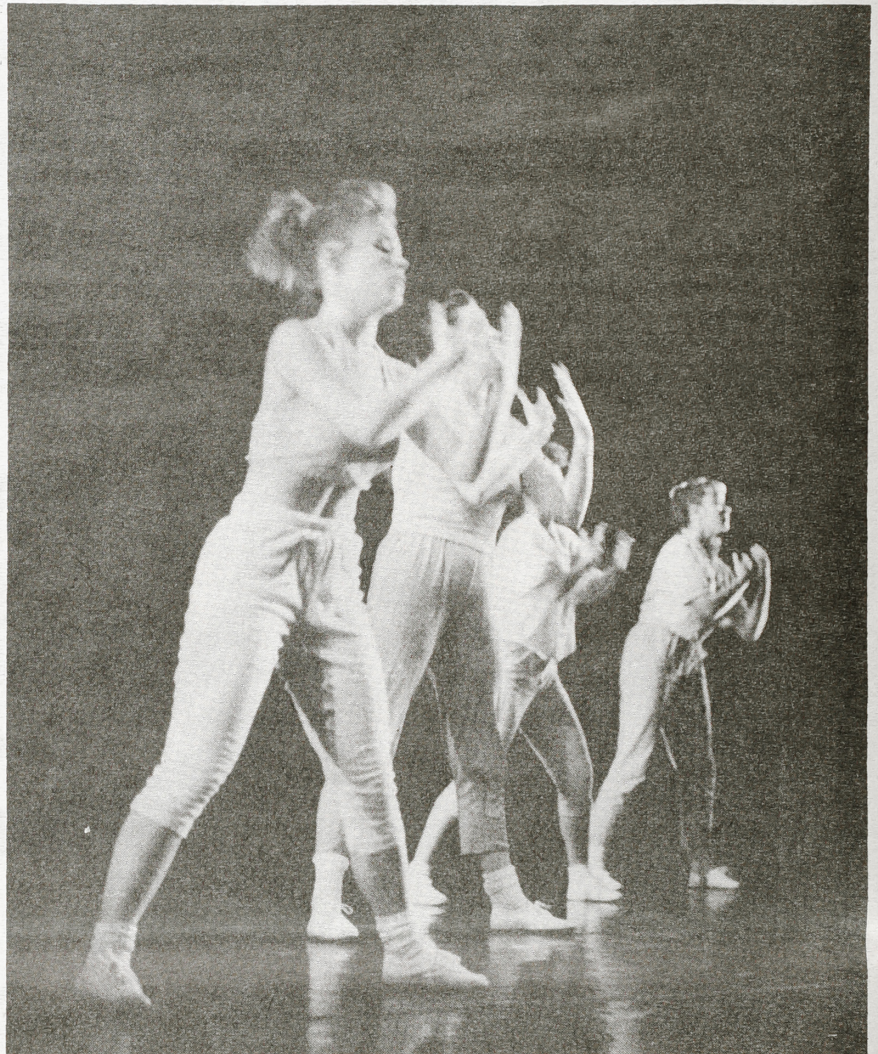
"Fire in the Lake," choreographed by Debra Meunier was a contrasting piece with a black and white color theme. The dancers, Kerry Frenze and Ed Robinson, were accompanied by the sounds of Oregon and Costello. The background animation of Patricia Kelly boldly displayed black and white abstract lines.

The piece began with the sounds of human wailing, which was a nice lead into a whining saxophone solo. Some credit should also be given to the lighting designer, Michael Giannitti, whose talents enhanced the production.

The final piece "Dreamtime," choreographed by Elisa Monte, was a fast moving tightly constructed piece, which included a solo by Meg Wallace. The dancers expressed nervous gestures by shaking their hands to give the effect of viewing a dream.

While RI College expressed modern movements of dance, The Wheaton Dance Company performed more traditional movements in the new classical work, "Carmina Burana," set by former Boston Ballet soloist Kathryn Anderson.

The piece was colorful with shimmering bodysuits-blue, red and purple; with sheer slashed garments for the upper body and waist. The costumes depicted typical ancient Roman attire. The music likewise echoed a Roman theme, and was provided by Carl Orff. The movements had a gracelike quality associated with traditional ballet. Soloist Cheryl Mrozowski, who always had a smile, seemed to enjoy her work and I likewise enjoyed her performance.



RIC dancers express their "Words of Love" at the 31st Annual Spring Concert.

-photo by Jeff Damiano

## "Obscene Bird of Night chatters" at Trinity Rep

by Margaret Gordon  
Anchor Staff

"The natural inheritance of everyone who is capable of spiritual life ia an unsubdued forest where the wolf howls and the obscene bird of night chatters," wrote Henry James Sr, in writing to his sons, Henry and William.

Chilean playwright José Donoso chose to call his tale about spiritual life The Obscene Bird of the Night. The play opened Wednesday night at Trinity Repertory's Lederer Theatre, directed by Molly Smith, artistic director of Perversance Theatre in Juneau, Alaska.

The play begins with Mudito, a deaf mute, dragging a child's wagon across the stage carrying a small record player. He stops, changes the record, and leaves the stage. From this point on, the audience knows that what is about to occur on the stage for the next two and a half hours is not going to be a realistic depiction of everyday events. Rather, what occurs is the answer, perhaps, to Langston Hughes' question: "What happens to a dream deferred?" What happens to Umberto, who becomes the deaf mute Mudito, is the answer to this question.

The setting of the play, for the most part, is the Casa de Ejercicios Espirituales de la Encarnation, a convent in Chile. Mudito must prove to an orphan living at the convent that he has written a book, so he sets off to break into the house of the only man who owns a copy of it. Caught, he finds himself

rewriting and reliving the book in order to prove that he is the author.

Andrew Weems as the old Maudito writing the book in prison is good in his role, but The Obscene Bird of the Night is not a vehicle to bring one actor to fame. While every performance was excellent, no one character outshines another. It is however, interesting to note the well balanced mix of Trinity veterans, such as Barbara Meeks in her 21st season and newcomers, such as Andrew Weems in major roles. First year conservatory student, Brooke Berman, holds her own as Iris, a flirty but misguided orphan.

If you're looking for directly stated ideas, or entertainment pure and simple, you're not going to enjoy The Obscene Bird of the Night. The complexity of the play kept the audience riveted. Compassion is felt for Umberto when he, as a young man, dreams of becoming a famous writer, then later as his dreams become further and further away from him, he experiences searing physical pain.

This play is definitely not for everyone. On opening night, as a freak doctor operated on Umberto, removing from inside of him a pencil, a typewriter and other writer's tools, members of the audience howled with laughter. A point may have been missed.

The Obscene Bird of the Night continues Sundays and Tuesdays at 7pm, Wednesday through Saturday at 8 pm and Sunday matinees at 2 pm. Tickets are \$22-\$32. For more info call 351-4242.



Adam Ant  
Manners & Physique  
MCA Records

Attention all Ant fans!!! Adam Ant is back with a new album after five years. Since he last graced the record stores with Vive Le Rock, Ant has been involved in making a film career for himself. He now makes an

appeal to the modern "pop" audience with Manners & Physique, his "sound for the 90's - a mix of pure Ant pop and Minneapolis R & B". What a combo.

The album's first single "Room at the Top" is the closest to Ant's old style. As the album goes on, there is more of a techno-beeboppy feeling to the songs. In some places it works, in others it drowns out this Brit's voice.

The songs "If You Keep On" and "U.S.S.A." have good keyboard beats and Marco Pirroni's classic guitar solo's work well. "Can't Set Rules About Love" and "Young Dumb and Full of It" echo typical Ant/Pirroni mixes found on past albums. "Bright Lights Black Leather", although an Americanized English sound, is catchy with it's keyboards mixes and beat. Other songs found on the album are either too light and sing-songy or overly repetitive.

So for a combination of the old and the new, Adam Ant almost makes it. A new See Takes, p.10



# A life of Freedom lies *Farther West*

by Virginia Pelley  
Anchor Staff

Wickenden Gate Theatre opened 1990 with *Farther West*, by Canadian playwright John Murrel. *Farther West*, skillfully directed by Wendy Chapin, is the story of May Buchanan, a whore who spends the greater part of her life traveling west, running from her past and hoping to someday find happiness and peace within herself.

May Buchanan, played by Margaret Stassa, is a brash, confident woman who not only takes care of herself, but three other women she meets in Calgary in the spring of 1888.

Violet Decarmin, played by Anne Brady is also 'in the business' and becomes May's closest friend. Violet's youth and edge on the business are ebbing, yet the other female characters feed off her strength and sense of humor (she constantly laments "Mother of Christ..." throughout the performance).

Nettie McDowell, played by Joanne Gentile, in the perfect foil for Violet, she's the "innocent harlot" -sweet, but a little slow. And Verna Naar portrays Lilly Reeves, a large black woman who, like Violet is getting too old for her work and worries incessantly about her ailing health.

The set was minimal, but innovative. A front set up on the back wall doubles as the interior and exterior of the house, depending on whether the porch leaf was up or down and whether a doorway was swung inward to create the illusion of a two-room interior or swing back and out of the way when we were outside the house.

The short, wooden gray bed became a rocky shore when brown burlap was thrown over it, and was again transformed in the final scene into a boat. A parachute strategically strewn on the floor that represented a creek later became the ocean that enveloped May's

boat in the very gripping final scene.

Richard Donnelly portrays Thomas Shephers, May's primary suitor. He loves May "despite what she is," and wants to marry her, in essence, possess her. May emotionally and literally pushes Thomas away from her, telling him in one scene that she would lose herself if she married him and that "all gets washed away except myself."

There are parallels between Thomas and Seward, a hypocritical buffoon who apparently once knew May very well. His obvious lust for her is revealed despite his clownish efforts to remain pious and self-righteous.

Henrik Kromann conveys very effectively and powerfully the absolute repugnance of his character, as we see Seward turn into a raving drunk, obsessed with 'arresting' May (even after he is no longer an arm of the law).

Thomas and Seward argue over who "has the right to May," each seeing the other as a presumptuous intruder. Though one is a good man and one is a crazed, pitiful drunk spouting biblical quotes, both want to own May and purify her, in their own ways.

Michelle Bach was the fight choreographer/movement consultant for West. It is a very physical play; there are sexual scenes that are effective in conveying May's helplessness and the disgust she feels for men as they try to control her.

The fights between Seward and Thomas are convincing. Richard Donnelly was adept at venting his character's rage at Seward. Sound was used to enhance the intensity of the fights. Thomas almost kills Seward in one scene. As Seward pulls himself up on the rocks, the music rises to a powerful crescendo, marking his defeat in winning May, but seeming to foreshadow his relentlessness.

All of the actors were wonderful. Kromann convincingly portrayed the obsessive

nature and desperation of his character. He often calls May a "painted corpse in rotted French silk" and says that she and her kind are not regular women: "They've betrayed their purpose and upset the balance of creation." He reels around, calling May the "Mother of Harlots", yet wants her. His lust for her, yet disgust for her is difficult to get across, but Kromann handles his character brilliantly.

Joanne Gentile was adorable as Hettie McDowell, and successfully lent comic relief as the only island of naivete among the characters. Violet Dicarmin was a mother figure for the other women in the play, especially Nettie, but Anne Brady injected such life and charm into her character that she came across as admirable and saintly instead of maternally. Margaret Stassa (as May)

Kromann and Donnelly created an incredible tension that was essential to the success of the play. The drive that Thomas and Seward, who have once again tracked May down, are fighting and arguing over her as Violet tries to protect May who is hiding in the bedroom trying not to hear them. She moans over and over again "no more words!"

The final scene is very moving, with Seward pushing the small boat that holds May's body under the parachute that Nettie and Lilly balloon so that May's boat is consumed by the sea it represents. Only after death is May finally free and safe, but she is still, as Seward says, "going farther west."

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On *We Go in the Coffground*. (l-r) Martin Walsh-leadguitar-, Chuck Hyson-rythm guitar, vocal-, Dana Lemoine-drummer-, John Turner-bass, backup vocals.-  
-photo by David B. Efros

## Dramatic, expressive dance from the eyes of a master

by Jennifer Hazard  
Anchor Staff

The Merce Cunningham Dance Company recently allowed the Rhode Island College community to "experience dance" through sound and movement.

As the performance opened, the audience was struck by the bare, grid-like walls of the stage creating an unobtrusive backdrop for the vibrantly clad dancers in their Easter egg array of colored leotards. The rhythmic sounds of Takehisa Kosugi, David Tudor, and Michael Pugliese created an intense atmosphere that was essential to the performance.

Cunningham, an avant-garde legend of the modern dance world known for his unisex leotards and music experimentation, was a presence all his own. At age 70, he still captured the hearts of the audience with his solos by striking poses on a chair and travelling across stage with quick, reflexive body movements. The music added humorous touches to his piece.

The company echoed Cunningham's grand style with suspended movement showing grace and balance. The artistic framing of the dance selections created a tension between foreground and background within a contained space. Their work with gravity and points of connection were extremely well controlled and executed throughout the night. And the use of different directionals, mimic sequences, and slow suspension created a robotic tension on stage.

With all these elements, many everyday sounds, such as traffic jams, the switching of the car radio dial, and video games, took on a futuristic feel. The use of shape, planes, and space (positive and negative) compensated for the sound of feet squeaking on the floor and an occasional out of sync step.

The rare facial expressions conveyed a more human, personal feeling from the dancers as opposed to them as forms only. The subtle suggestions of violence expressed the 'avoidance' of our society today.

Although this 1 1/2 hour performance had no intermission, the Merce Cunningham Dance Company delighted a full house non-stop with innovative and intense dance selections. The audience loved it and expressed their feelings through multiple standing ovations. However, the overall theme was more of a dance as an art form: always changing, dramatic, and expressive.



## MOVIES

### Current Showings

**Always** (PG) Richard Dreyfuss -Strained retread of 1943 war romance called "A Guy Named Joe" (Fair)

**Back To The Future, Part II** (PG) Michael J. Fox -Another fling in the time machine with this merry sequel (Good)

**Blaze** (R) Paul Newman -Lively, stylish account of Louisiana Gov. Earl Long and his affair with stripper Blaze Starr (Great)

**Born On The Fourth Of July** (R) Tom Cruise -Powerhouse account of paralyzed Vietnam vet; Cruise is sensational (Great)

**Driving Miss Daisy** (PG) Morgan Freeman - Powerful, touching story of friendship between black chauffeur and Jewish widow (Great)

**Downtown** (R) Anthony Edwards -Forgettable cop-buddy movie set in volatile inner-city (Fair)

**Enemies, A Love Story** (R) Ron Silver - Vivid, unique comedy-drama involving a man with three wives (Good)

**Glory** (R) Morgan Freeman -At last, a tribute to black soldiers who bravely fought in the Civil War (Great)

**Family Business** (R)

Sean Connery - Grandfather, son and grandson are partners in crime; a delightful caper comedy. (Good)

**Internal Affairs** (R) Richard Gere -Hyped-up cop thriller involving the investigation of an evil policeman (Fair)

**Leatherface: The Texas Chainsaw Massacre III** (R) Yuppie couple is target of backwoods cannibal clan (Poor)

See **Movies**, p. 10



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## What's Happening

by Margaret Gordon

### Monday 5

Good Morning...and welcome to REALITY!! It's another Monday...are there more Monday mornings than Friday nights, or does it just feel like it? I think so. Anyway, another day, another quarter...so let's get on with it...

Oooh...this sounds interesting...ties that bind" (sounds like a guy I used to date. He was into that). It is an art show in *Bannister Gallery* called, "Contemporary Directions in Fiber" (well, I know a guy who ate Oat Bran Cereal—that's like fiber, right?).

The Chaplin's office sponsors a lecture, in *SU304* at 10am, called: "Is Christianity Hazardous to the Health of the Earth?" (Some might believe it is!)

You could always head down to the ground, that's the *Coffeeground*, for a good laugh as Ed DeGrande hosts the *Comedy Cafe*, which is at 8:30pm and free, free, free.

Dr. Frank Willist of our very own Philosophy Department will present "The Idea of Man." All are invited to the *Philosophy Lounge, FLS 120* at 12:30 for the talk and refreshments (hey free stuff).

And don't forget about WBRU Rock Hunt winners *Bop Harvey* at the *Ocean Mist*, for more info on the show call 782-3740.

### Tuesday 6

In *Roberts Auditorium*, tonight at 8, you, yes, even you, could see "Les Ballet Jazz de Montreal." (Don't speak French? It's o.k. there are subtitles.) They are a unique group that combines classical and modern dance with Jazz. Go and see this, and get some culture into your boring life. Tickets are \$14 general admission and \$12 for seniors and students. For more info call the box office at 456-8144.

In the afternoon, you might like to take a stroll over to the *RISD Museum* at 224 Benefit Street. They've got all kinds of interesting exhibits, including "Contemporary Crafts" of wood, glass, clay metal and...the ever-versa-

tile material of the '90's...fiber. This is a definite "must see" for all you up and coming young Oat Bran eaters!

Tonight in the *Coffeeground*, the band *Honeybunch* will perform as part of the New Music Night series sponsored by RI College Programming. It starts about 9pm and is free, free, free.

### Wednesday 7

Are you tense? Uptight? Can't relax? Well the *Providence Zen Center* at 528 Pound Road, Cumberland may be just what you're looking for. *Meditation Practice Orientation* at 6:15, followed by...get this...sitting and walking meditation (all in one day). It's totally free! free! free! For info call 658-1464.

While you're eating lunch in *Donovan*, listen up to the sounds of *Kevin Fallon* as he performs as part of the Noontime series.

In conjunction with its annual reading project, "Black Man, Black Woman: Five Works of Fiction," the *Langston Hughes Center for the Arts* presents a discussion session on *Beloved*, by Toni Morrison. Discussion sessions are led by scholars in Afro-American studies, and tonight's will be held in the *John Hope Settlement House*, 7 Burgess Street, Providence, at 7.

### Thursday 8

Well known composer Paul Nelson conducts a workshop on "How to achieve unity in a new work for chorus, orchestra and soloist." (sounds pretty darn impressive to me) The workshop will be held in the *Recital Hall, Roberts 138* at noon and it too is free! free! free!

Boston "legends," the *Del Fuegos* will be rockin' the *Room* tonight, with special guests RI's own *That'll Learn Ya!* So don't run wild, run down to the *Living Room* to catch an exciting night of music. For info call the Living Room.

Hey, you! Don't let this be the winter of your discontent. The *Brown University Theatre* presents *Richard III*, directed by Spencer Golub, tonight

at 8. Tickets are \$8. Performances are in *Leeds Theatre*, 77 Waterman Street. (Box Office-863-2838).

For \$7 tonight you can check out *Farther West*, at *Wickenden Gate Theatre*, 134 Mathewson Street, Providence. Call 421-9680.

### Friday 9

The RI College Music Department presents a *Wind Ensemble Performance*, conducted by Stephen Martorella. The show is free and starts at 8:15 pm in *Roberts Auditorium*.

Hey teachers, you're midsemester grades for freshmen are due today, so fail them all and ruin their vacations.

Catch the Lord and his mom on a chain as *The Jesus and Mary Chain* play at the *Living Room* tonight, with guests *Nine Inch Nails* (for some strange reason I feel this show should be on a Sunday). The show is sold out. It seems God has a lot of followers, unfortunately no more of us mortals can get into the show.

Theatre goes...go nuts...the selection is large! There's still *Richard III* at *Brown's Leeds Theatre* (Tix \$8, for info 863-2838). Or you might like to catch *The Obscene Bird of Night*, at *Trinity Rep*. The number there is 521-1100.

Also you can check out *Farther West*, at *Wickenden Gate Theatre*, 134 Mathewson Street, Providence. Call 421-9680. Or...last but not least on the theatre calendar for this evening...*2nd Story Theatre*, theatre in residence at School One, at the corner of Hope and John Streets continues to present *The Maderati*, a sharp and witty look at Manhattan's up and coming literary circle. Tickets \$10. For info call 421-5776.

### Saturday 10

Another Saturday night and you ain't got nobody? Well, here's a list of things you can do alone. (What'd ya think I was going to say, "Gee, you're so cute and pathetic and I will take pity on you and go out on a Saturday night with you so you won't be all alone and pitiful."??? Get real.)

*The Maderati*, tonight at 8 at the *2nd Story Theatre*, tickets are just \$10 and you can get them by calling 521-5776)

Hey, hey, get you're tickets early for this one...*The Ramones* will take the stage tonight at the *Living Room*. Bring your I.D., or the I.D. of someone who vaguely resembles you, Mom or Dad's will do, and party with the big boys!! (Living Room-521-2520)

The Rhode Island Philharmonic presents violinist *Stephanie Chase*, performing *Barber's Violin Concerto*. The orchestra will play *Dvorak's Symphony No. 9*, and will later be joined by the *Brown University Chorus* for *Lutoslawski's Trois Poemes d'Henri Michaux*. At the *Providence Performing Arts Center*, 220 Weybosset. Tickets are \$35, \$22, \$18, \$15. Students and seniors pay only \$11. Good Deal!!!

### Sunday 11

What do you dread the most? Well if its rehashed classic rock done Reggae style, stay away from the *Living Room* tonight. *Dread Zeppelin*, the Reggae Led Zeppelin cover band, will be performing. For info call the *Room*.

The time 7:30. The place *Roberts Auditorium*. The event a tractor-trailer truck pull...I mean *Requiem*, by RIC's own Peter Boyer. The show features the *Warwick Civic Chorale* and the *Toll Gate-Winman String Orchestra*, with special performances by RI College's Music Department. The show is at 7:30. General admission is \$8, and a mere \$5 for students and seniors.

Well, I don't know what you're gonna do today, but I'm gonna partake of my favorite Sunday Sport—marathon sleeping...watch as I go for an all time record...try and wake me and you can partake in a new sport, too...*Underwater Breathing*...I bet I can sleep longer than you breathe under water. Adieu, mes amies, until next week...Uhm I mean I'll see you on the March 26. Have a great Spring break (Please don't be too mean to the poor folks in Florida).

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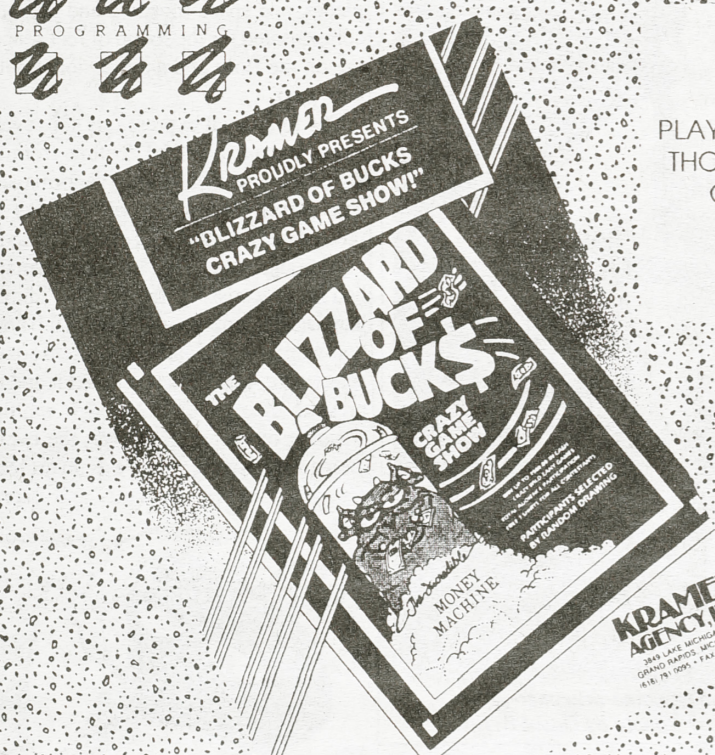
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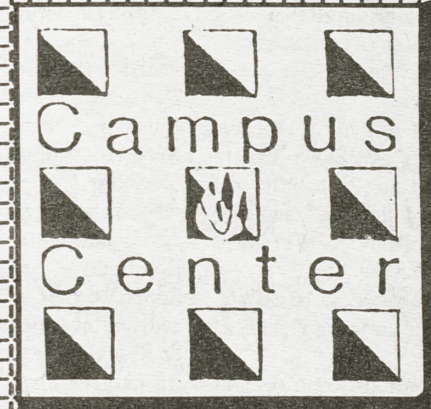
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has been  
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**SUSAN LANDOLFI**  
A comedienne for AIDS Awareness  
*Tuesday, March 20, 1990*  
*7pm in the Coffee Ground*  
**FREE!**





**Movies**

continued from p. 7

**Tango And Cash** (R) Sylvester Stallone - Standard pumped-up mayhem drives this cop-buddy actioner (Fair)

**Music Box** (PG-13) Jessica Lange - Accused Nazi war criminal is defended by daughter-lawyer; absorbing drama. (Good)

**Ski Patrol** (PG) Roger Rose - Uphill, juvenile comedy set at a ski lodge (Boring)

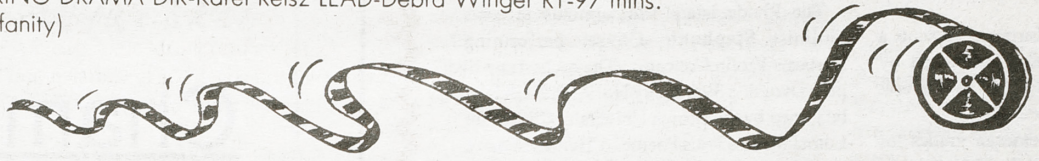
**New Releases**

**EVERYBODY WINS** (R)

Arthur Miller wrote the screenplay (his first since "The Misfits"), Debra Winger and Nick Nolte top the cast, yet this mystery drama winds up in the dumps. Nolte plays a private detective and Winger portrays a sometime hooker. They collaborate in an attempt to free an innocent man from prison. Characters are uninteresting and unconvincing and the tedious story evolves into a state of confusion. The audience is the sure loser. BORING DRAMA DIR-Karel Reisz LEAD-Debra Winger RT-97 mins. (Profanity)

**Coming Attraction**

Alan Alda will direct and star in "Betsey's Wedding," a Touchstone Pictures release. The story is about a man who finds himself overextended by the extravagant wedding of his youngest daughter.



**Takes**

continued from p.6

following will like it but for the old loyal "Ant music for sex people" fans it might take a little longer to get used to. Hang in there, Adam is trying new things. (Jennifer Hazard)

**NASA**  
**Insha-Allah!**  
**Sire Records**

Western hard rock blended with some fine eastern spice, to create a purely interesting cultural musical entree. That is probably an accurate description of the music of a new English band called NASA. The core of this group consists of a vocalist named Cash and a guitarist known as Momo. The album also features various other musicians, who add in exotic sounds.

NASA has devised a fresh sound which can't be confined by cultural boundaries. It is a true blending of east and west. The best examples of this blending are found in the songs "Burning Gold" and "Power to Love."

Their sound makes a move to the dance side with "Insha-Allah" and their first single

"Shah Shah." The music of the song "Power to Love" starts with a Middle Eastern arrangement, then sweeps into a western rush. The album contains sounds that the average American listener probably isn't used to, but it is truly something to hear. (Ron Beaudoin)

**Heist**  
**High Heel Heaven**  
**IRS Records**

There is a new heavy metal band on the rise and Heist is their name. High Heel Heaven is Heist's debut album and is the result of five years of hard work. With this lp they're hoping to hook a ride on the heavy metal bandwagon to success, like so many other bands have done in recent years.

In reviewing this album, I had one major problem with it, namely listening to the first side. While listening I was thinking what the hell are these guys trying to prove, the side contains alot of nothing (ie "Sink in Pink"). I couldn't understand them and had to force myself to listen to all six songs.

At this point I was about to give up on this band, but then I listened to side two. It is what rock and roll is all about: fun, energetic and raucous. The album side starts off slow with the ballad "Kiss Me" and they just keep on rocking from there with songs like "She Needs Love" and "Laws of Love." (Donna Theroux)

(Author's Note: The band will be performing at the Living Room sometime in May.)

**John Wesley Harding**  
**Here Comes The Groom**  
**Sire Records**

Remember that guy who was supposed to open for the Mighty Lemon Drops, but he didn't get his Visa in time so had to cancel his tour? Well, his name is John Wesley Harding, and hopefully his debut album, Here Comes The Groom is selling well enough without the exposure he could have gotten on the Lemon Drops tour, because this fifteen-trak album is really very good.

If you like Elvis Costello, you'll probably like John Wesley Harding, unless of course you don't take kindly to slavish imitations of musical styles, lyrics and vocals. Because, frankly, a lot of this stuff sounds so much like Costello that it's down right eerie (just listen to "Spaced Cowgirl"). Even the lyrical styles are spookily similar, especially in "The Red Rose and the Briar". There are even traces of Billy Bragg-type influences in the title trak "Here Comes the Groom".

"The Devil in Me", the first single off of Here Comes the Groom breaks out of that mold somewhat and is by far the 'danciest' cut on the album (which is not to say that means it's the best). Another cut on the album, "Cathy's New Clown" is a rather interesting semi-cover of the Everly Brother's "Cathy's Clown". All of the tracks are good; some, like "Here Comes the Groom" and Scared of Guns" stand out as being particularly so. It is a darn good debut and well worth your money... if you can find it on sale somewhere. (Virginia Pelley)

**Baseball**

continued from p.11

It is easy to understand his philosophy on the game. He was errorless in all four years of his playing for RIC as an outfielder. He hopes that his knowledge on defense will prosper the new players.

Two major contributors to the Anchor-men will be senior captains Steve Pezzulo and Paul Rioles. Short stop Pezzulo has led the team in steals for the past couple of years. He hopes to break the record of stolen bases in a single season this year.

"Steve's speed is his overall best asset. He makes the other team make mistakes" says Piscopiello.

Rioles' hitting strength also contributes to the team's foundation. A reliable batter who rarely strikes out, Rioles would like to create a winning program and attitude for the team.

"This year we have no excuses" said the right fielder. "We have the talent and the enthusiasm."

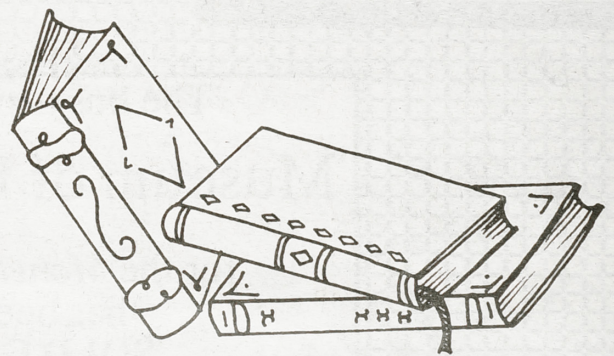
With over 50 athletes grasping for a spot on the team, Lickert found it tough to narrow the roster down to 29. Returning players who will continue to spark the fire along with Pezzulo and Rioles will be Torre Benson, Dan Belisle, John Iozzi, Chris Jaswell, David Kennedy, Robert Malo, Joe Potemri; also Robert Richardson, Bill Roche, and Michael Shannon.

Promising newcomers include Kevin Carney, Mike Natale, Bob Natale, Eric Bush, Ron Capraro, Nevin Creel, Brian Corkeo, Robert Downey, and Anthony Ficocelli. Also added to the roster for this spring season will be Kyle Fiore, Chris Hanley, David Kelley, Richard LaLime, Brenden Moor, Steve Paveute, and James Richard.

Their season opens March 9 at Virginia State University. The first home game to see the team in action will be a double header on March 17 against Boston University at 12 noon.

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# SPORTS

## Grapplers do it again!

Half a point.

That's what they gave the Anchormen for to earn their third straight New England title.

The narrow margin of difference between RIC and Worcester Polytech as the New England College Conference Wrestling Association Tournament concluded at Plymouth State College in Plymouth, New Hampshire on Saturday, Feb. 24. The Anchormen ended the two-day event with 122.75 points, while the Engineers finished with 122.25.

For the second straight season the team crowned three individual champions and placed eight wrestlers in the top six. Junior Brian Allen won his third straight title at 126 pounds and sophomore Scott Carlsten picked up his second straight crown at 158. Junior

James Barbera, having finished second twice before, reached the top at 150 pounds this time with a splendid tournament.

The only disappointment of the day was at 134 pounds where senior captain Joey Amato lost 12-11 in the finals to finish second for the third time. He finished his career, however, as one of the most successful in school history. Freshman Rich Torti had a superb tourney at 118 pounds, placing a surprising third. Sophomore Wally DiGeese earned All-New England honors for the second time with a fourth place finish at 167 pounds and freshman Anthony Moretti had a good day, placing fourth at 190 pounds.

Senior Kevin Higgins earned a fifth place finish at 142 pounds. Sophomore Domenic DiVincenzo and freshman Gary Knodler

failed to place at 190 and heavyweight, respectively.

Rhode Island College is the first school in the history of the New England Division III tournament to win three consecutive titles. That's a fitting tribute to all of the hard work by head coach Rusty Carlsten and his assistant coach and "right arm", Tim Clouse.

Carlsten was honored by his peers by being named Co-coach of the Year along with Gary Holden of Plymouth State. Scott Carlsten received the trophy for the most falls with three in his five matches.

Allen, Carlsten and Barbera all qualified to the NCAA Division III National Championships held March 2 and 3 at Ithaca College.

## Hoopsters dropped in Little East semi's

Their Little East season came to a schreeching halt February 16 in North Dartmouth, Massachusetts as the Anchormen dropped a 77-70 decision to the University of Southern Maine in a Little East Conference tournament semifinal contest.

The Huskies held ALI-New England center Troy Smith scoreless in the first half as they held a 35-31 lead at the break. The Anchormen, who were playing without the services of injured starting forward Chuck Santos made several comeback attempts, but were unable to break the tough Husky defense.

Junior Chris O'Toole led the Anchormen attack with 17 points, Smithfield 13 and Todd Keefe added 11.

The team received word that they were selected to participate in the ECAC New England Division 3 Tournament which begins Saturday March 3, when they host Babson College, the number six seed in Walsh Center. The Anchormen reached the finals of the 1989 ECAC tournament and the semifinals of the 1988 tourney.

## Anchorwomen

### Hoopsters end season on a low note

The Anchorwomen gave it their best shot against the 18th ranked team in the country, but it just wasn't enough as Eastern Connecticut State University defeated the Anchorwomen 63-53 in a Little East Conference Playoff semifinal Friday February 23 at Southeastern Massachusetts University in North Dartmouth.

The game was a low-scoring affair right from the start as the Anchorwomen held the high-powered Warriors to a season-low 24 points in the first half, but shot just 25% themselves and scored 17 points. Eastern ran away with it when they held RIC scoreless through the first seven minutes of the second half.

Freshmen Robin Gobeille had an outstanding game for the Anchorwomen, finishing with 19 points, including five three pointers. Senior Debbie Allen had a fine game in her career finale with 16 points.

## Anchormen baseball warms up

by Kristen DelBonis  
Anchor Staff

This season looks to be very promising for the baseball team.

New head coach John Lickert has already gained respect from his players within the first few weeks of the season. A former Pawtucket Red Sox and Boston Red Sox player, Lickert certainly has the credentials to guide the team through a great season.

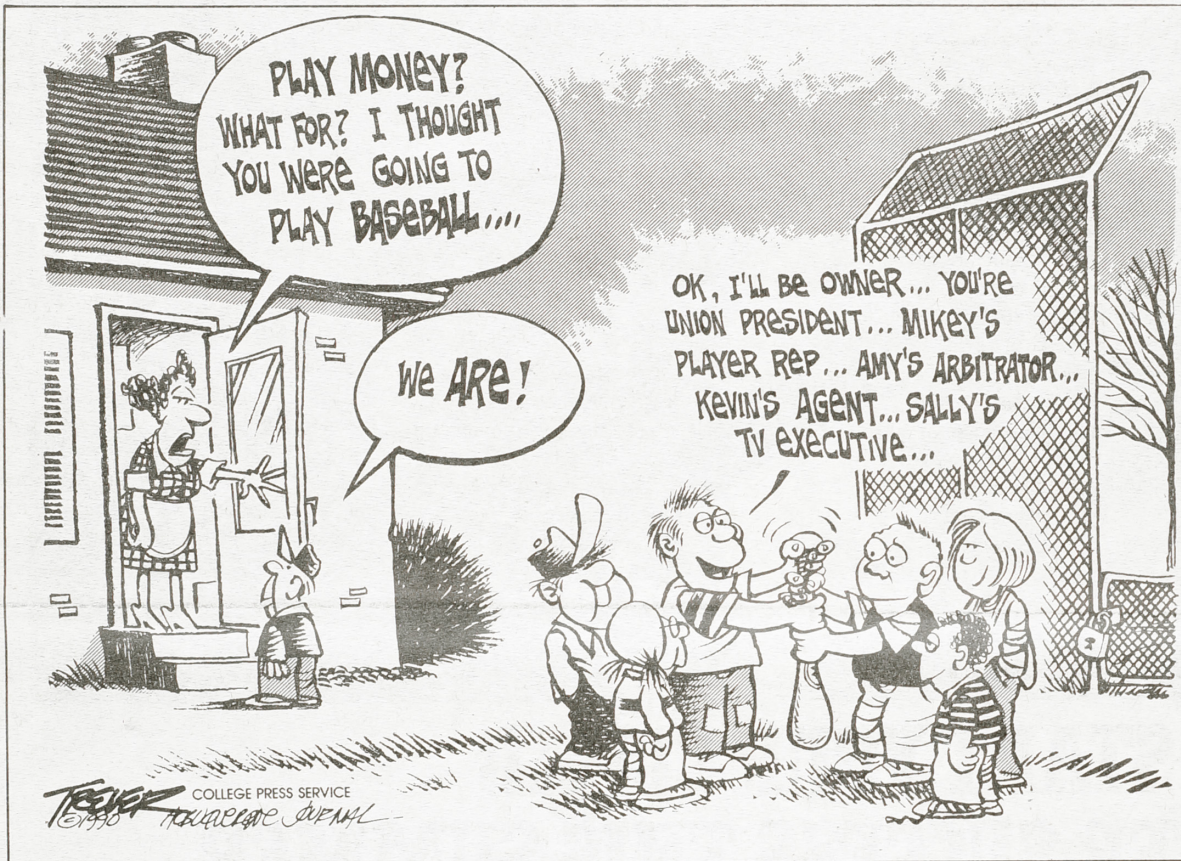
Alongside of Lickert, new assistant coach Steve Piscopiello makes the transition from player to coach.

"I'm excited about the challenge from player to coach," said Piscopiello who was captain of the Anchormen team last year.

"I want to use my knowledge as a player to develop other people's games" says Piscopiello.

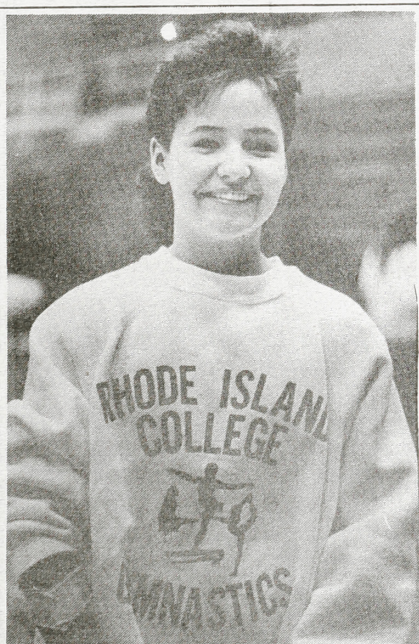
Both coaches will be concentrating on getting the players in shape. "We want well conditioned athletes" says Piscopiello. "This year we are concentrating on fundamentals and stressing defense. We don't want any physical or mental mistakes."

See **Baseball**, p.10



## Sports Figure Of The Week:

### Gymnastics keeps Kerri Cunha busy



Kerri Cunha  
-photo by David B. Efros

by Nancy Gillooly  
Anchor Staff

She hasn't been here all that long, but already people know Kerri Cunha's name.

The freshman gymnast has garnered quite a bit of attention for herself. Since she joined the team in January, Cunha has been giving sensational performances as an Anchorwoman.

Such was her finish at the ECAC Division III Championships held February 23-24 at Ithaca College, Ithaca, NY. Cunha's 10th place All-Around performance qualified her for the National Collegiate Gymnastic Division III Championships to be held March 9 at Salem State College. Cunha placed 6th in the balance beam with an 8.8, tied for 7th on vault with an 8.65, was 16th on the bars with a 7.85, and 12th on the floor exercise with an 8.45.

"I didn't like my bars, but other than that I did well," said Cunha, who had lost points when she fell off the high bar while she was doing a headstand and fell off.

For ten years, Cunha has been involved in gymnastics competition with the Ocean State School of Gymnastics. Because of her commitment there, she was not able to compete during her years at North Smithfield High School. Cunha was among the top three gymnasts in the state gymnastics clubs. While competing for Ocean State, Cunha entered regional meets three times. During her junior year, she was named MVP.

Gymnastics takes a great deal of time and hard work, and by her senior year, Cunha was

ready for a break.

"I was sick of practicing five days a week, four hours a day," she said.

Because of a scheduling problem with her classes, Cunha decides to delay enrollment at RIC until the spring semester. She said she was nervous about joining the Anchorwomen team half way through the season.

"I only missed one meet, but I missed a lot of practice time," she said. However, Cunha said she found it easy to fit in.

"We get along very well," said Cunha of the team. "We definitely got better over the season, and owe highest score was at the New England."

The beam is Cunha's favorite event. "I find the beam the most challenging," she said. "I really like it. I score the highest on that too." Her best score on beam is an 8.8, a figure she hopes to upgrade into the nine range at the national tournament.

Her least favorite event is the vault. "It's boring compared to everything else," said Cunha.

A psychology major, Cunha is unsure of her career goals as of yet. She chose her major, "because its always seemed interesting to me."

Cunha keeps herself very busy with classes, the RIC team and her job teaching gymnastics at Ocean State.



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# EDITORIAL

## Just when you thought it couldn't get any worse

Once again, the powers that be in state government have demonstrated not only a lack of ability, but foresight.

For the second year in a row, Rhode Island's public higher education system is being asked to bear the brunt of the state's fiscal crisis. Governor DiPrete's election year budget calls for a nine million dollars cut in allocations to Rhode Island's three public colleges/universities.

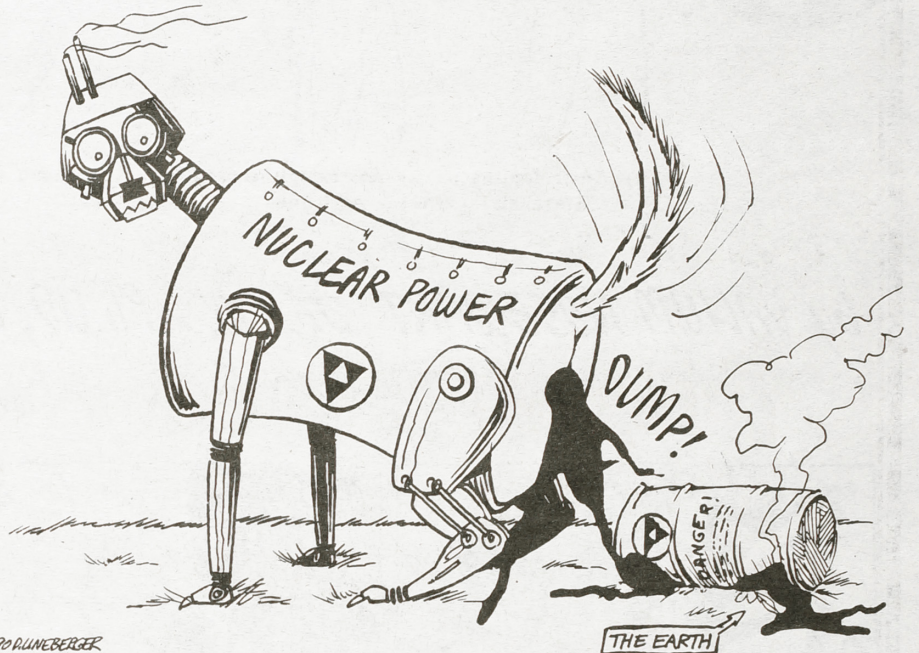
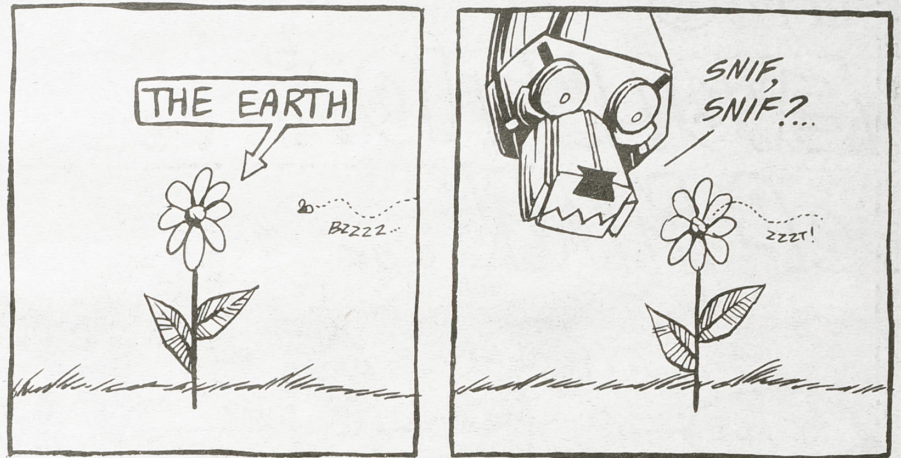
Just when we all thought things couldn't get any worse....

Due to poor fiscal management (at the state level), Rhode Island College could be entering its darkest year yet. Students will be paying more for poorer quality.

However, Governor DiPrete's paycheck will surely arrive on time every week.

Solutions, of course, are few and far between. Politicians point and blame one another in an attempt to get re-elected. No one has the fortitude to stand and say that taxes will have to go up if the state is to recover from DiPrete's mishandling.

Get ready Rhode Island College, it looks like another bumpy year.



## Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

### A Few Heart-Hitting Facts: Newspaper Fillers

Nearly 67 million Americans have one or more forms of heart or blood vessel disease according to American Heart Association statistics.

In 1990 the economic cost of cardiovascular disease will total \$94.5 billion, the American Heart Association estimates. This figure includes physician and nursing charges, hospital and nursing home costs, medications and lost occupational output as a result of disability.

Each year heart attack, stroke and other cardiovascular diseases kill nearly one million Americans, almost as many as all other diseases combined, according to the American Heart Association.

Don't flirt with a heart attack! The American Heart Association says to reduce your risk: stop smoking; control high blood pressure; eat a low-fat, low-cholesterol diet; maintain proper weight; and exercise regularly.

Each year more than 300,000 people die of heart attack before they reach the hospital. Many of them might have been saved, says the American Heart Association. Studies indicate that 50 percent of heart attack victims wait more than two hours before getting to an emergency room.

Know the warning signs of a heart attack! 1. Uncomfortable pressure, fullness, squeezing or pain in the center of your chest lasting two minutes or longer. 2. Pain may spread to the shoulders, neck or arms. 3. Severe pain, lightheadedness, fainting, sweating, nausea or shortness of breath may also occur. If you show these symptoms, the American Heart Association says "Get help immediately!"

One in three adult Americans has high blood pressure, according to the American Heart Association.

Think heart disease only affects the elderly? Think again. Each year about 180,000 Americans under age 65 die of cardiovascular diseases, according to the American Heart Association.

To reduce your risk of heart disease follow these American Heart Association dietary guidelines: keep saturated fat to less than 10 percent of calories, total fat to less than 30 percent of calories, cholesterol to less than 300 mg per day, and sodium to less than 3,000 mg per day.

Americans consume 20 to 25 times more sodium than they need, and sodium can contribute to high blood pressure in sensitive individuals says the American Heart Association.

Approximately 37 percent of the calories in the average American diet are from fat, the American Heart Association says. In order to decrease the risk of atherosclerosis, heart attack and stroke, the AHA recommends less than 30 percent of calories come from fat.

According to American Heart Association estimates, in U.S. adults aged 18-74, 33 percent of white males, 38 percent of black males, 25 percent of white females and 39 percent of black females have high blood pressure.

More than 57 percent of adult Americans have blood cholesterol levels above 200 milligrams per deciliter, a level at which the risk of coronary heart disease begins to rise sharply, says the American Heart Association.

The death rate from heart attack has declined nearly 29 percent in the last 11 years, says the American Heart Association, but heart attack remains the number one cause of death. The AHA estimates approximately 1.5 million Americans will have a heart attack in 1990, and more than 500,000 will die.

High blood pressure adds to the workload of the heart and arteries, which may contribute to stroke, heart attack, kidney failure and congestive heart failure. There is accumulating evidence that lowering blood pressure reduces the risk of stroke and coronary heart disease, according to the American Heart Association.

According to the American Heart Association, high blood pressure is particularly prevalent in middle-aged and elderly people, blacks, obese people, heavy drinkers, women who take oral contraceptives, and people with diabetes mellitus, gout or kidney disease. High blood pressure is also more prevalent among men than women.

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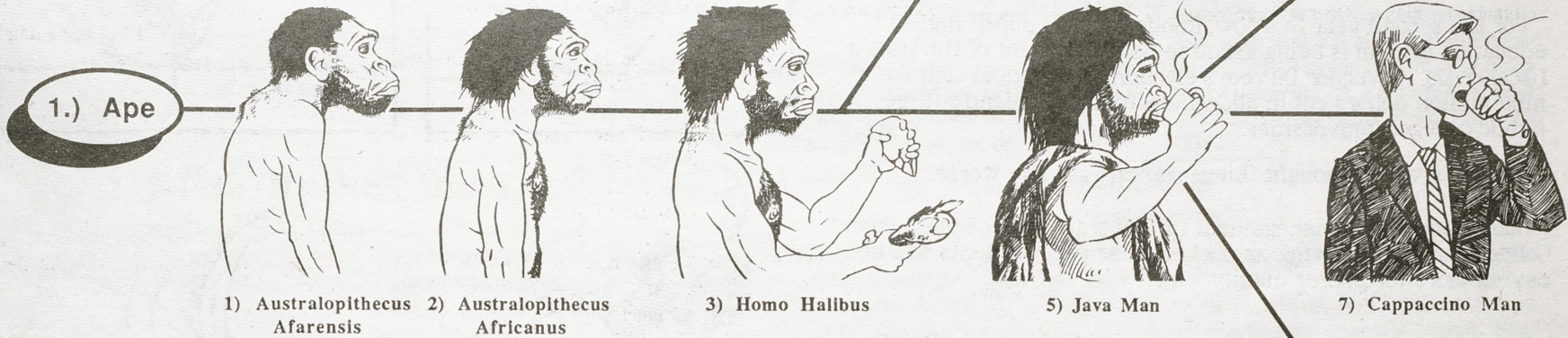
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# The EVOLUTION OF MAN...



by VALIUM NOSEWART Jr. III, Ph.D., MBE, D.O.D.

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8) Herbal Tea Man

**NEAT-O COMIX**

**"PARTY MANNERS"**

SEXUAL CONQUEST

BANAL COMPLIMENTS

DEMURE RESPONSES

**Quiz** AGE: M\_F\_ SEX: M\_F\_

I FEEL THE MALE CHARACTER IS:

- A JERK
- TYPICAL
- COOL
- THE OWNER OF A VERY BAD HAIR-DOO

I FEEL THE FEMALE CHARACTER IS:

- USED
- TYPICAL
- CUTE
- A BANANA CLIP VICTIM

READING THIS COMIX MAKES ME:

- WANT TO GO TO A PARTY
- WANT TO CHANGE MY HAIR-DOO
- I DIDN'T UNDERSTAND THIS COMIX

REGRET

ARTIFICIAL ASSURANCES OF GENUINE ROMANTIC LONGINGS ACCOMPANIED BY MANLY GROANS OF PLEASURE

MOCK FULFILLMENT

SLOPPY DRUNKEN KISS

LATER

**KOLE** by Morse

OKAY MATES, BEFORE WE START THIS WEEK GAME, WE'LL GO OVER OUR REGULATIONS FOR FINANCIAL SECURITY. IN OTHER WORDS, GRAB BERT AND SEARCH HIM.

WHAT?

ARE YOU IMPLYIN' THAT I CHEAT?

YES.

NOTHIN' IN HIS WALLET

HE'S HOT HOLE FIVE ACES, TEN ODD HIGH CARDS, A MIRROR, CALCULATOR, SLIDE RULE.

ALRIGHT, STRING'IM UP

GOIN TO ANTE BERT?

OH C'MON MATES! (OVER) THIS AINT FUNNY!

I'M CERTAINLY GOIN T' TRY!

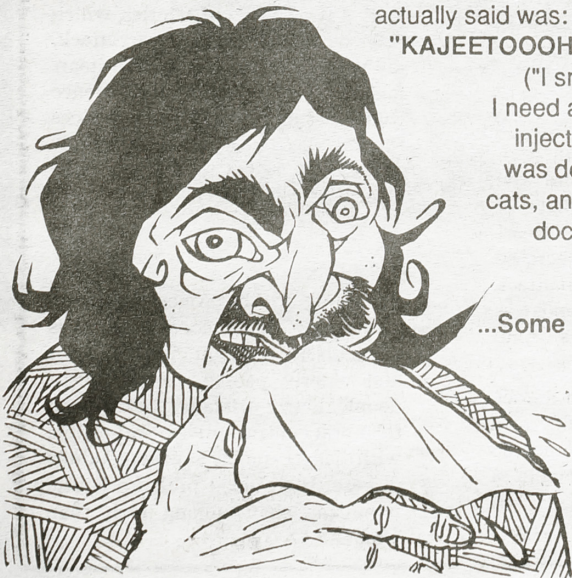
©1990 MORSE

Truth Is Stranger Than Fiction,  
But Not Stranger Than Skiing Naked...

**TRUE FACT:** French Philosopher Rene Descartes never said, "Cogito ergo sum" ("I think, therefore I am."). What he actually said was:

**"KAJEETOOOH! Ergo serum!"**  
("I sneeze, therefore I need an antihistamine injection!") Descartes was deathly allergic to cats, and was asking his doctor for relief from his symptoms.

...Some myths die hard.



D.L.

**THE MARVELOUS MISADVENTURES OF CORVUS BANE** by Morse

AS WE LAST REMEMBER CORVUS WAS HAVING CAR TROUBLE AND WAS STUCK IN THE MIDDLE OF THE DESERT

WHAT?

YOU KNOW THAT DIDN'T HAPPEN! YOU ALSO KNOW I DON'T OWN A CAR! (LET ALONG A HOME NO THANKS TO YOU!)

THIS IS JUST ONE OF YOUR RUSES TO GET ME CAPTURED BY A: HELL'S ANGELS OR B: A GROUP OF MAD CULTISTS REALLY INTO HUMAN SACRIFICE! WELL FORGET IT! I QUIT!

SUPPOSE I SAID I WAS SORRY

NO!

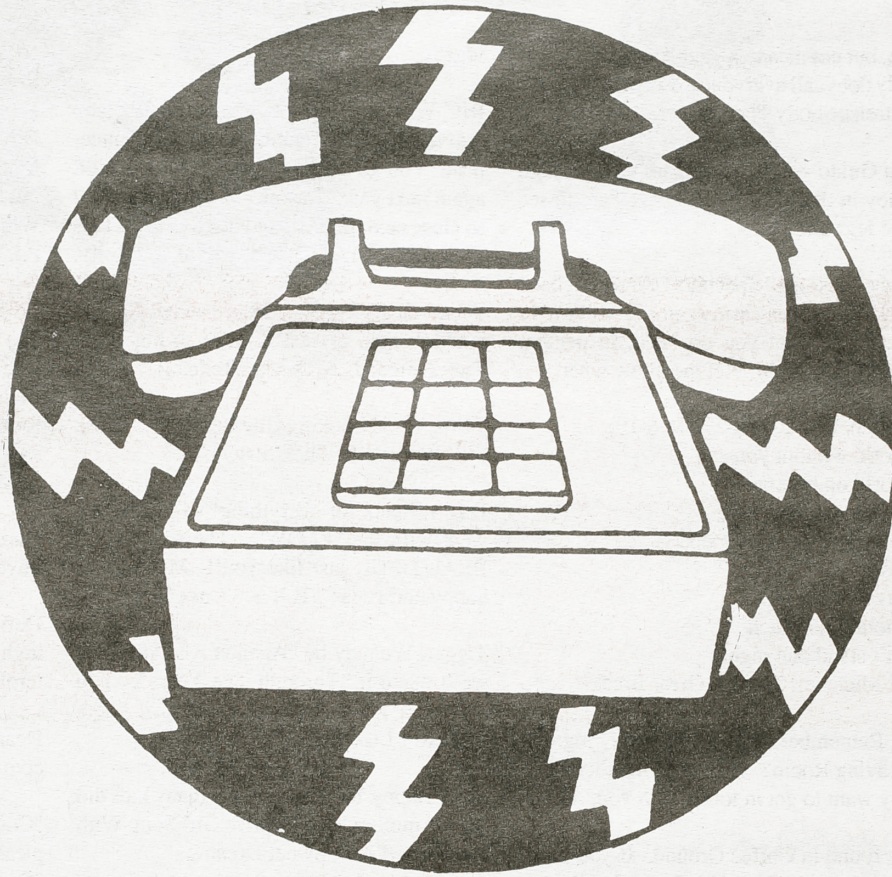
FORGET IT MORSE!







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