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Established 1928

Rhode Island College

Monday September 24, 1990 Free



The Anchor



"Free access to ideas and full freedom of expression"

Campus Center to run Graphics

By John Valerio
Anchor News Editor

Rhode Island College Programming Graphics Department is now under the control of the Campus Center.

The Graphics Department has been a student run organization up until this fall when Dorian Desimone retired. Like other student organizations on campus, Graphics had been funded by Student Community Government, Inc (SCGI), and the Campus Center has supplied students to staff it. Hence, SCGI owned all of the supplies and equipment used by Graphics.

Initially SCGI planned to leave the graphics business and sell the equipment. Mark Paolucci, of the Campus Center went to SCGI with a list of alternatives to selling the equipment and closing Graphics. The end resulted in SCGI transferring all supply inventory from the Graphics Department to the Campus Center. Under the agreement, SCGI will allocate the \$5,000 per year for Graphics budget.

"We would've made money but (we) lost the Graphics department" said Brian Bursell, treasurer for SCGI. "Now any student organization can go to graphics and have a flyer or banner made for nothing...it was the best thing to do."

John Fuzek has been named student supervisor of Graphics for this semester.



CORRECTIONS:
In the 9/17 issue of
The Anchor, we
misspelled Kingston
PolyTechnic; and
Donna Marotto.

Also all majors are
welcome to the
program, regardless
of credit status and
grade point average.

The Anchor
regrets these errors.



Anthem rocked out at last week's New Music night in The CoffeeGround. This week Rap Party plays. -photo by Michelle Irons



Recreation Center has lots to offer



by Lynda Michael
Anchor Staff

Activities at the newly opened Rhode Island College Recreation Center have gotten off to a relatively slow start. John Taylor, Director of Fitness at the Center, attributes it to busy student schedules, and poor publicity.

"I think if we can get the work out to students that all of this is here for them, things will pick up," commented Taylor in a recent interview. He cited a bicycle ride/apple picking event which failed to draw even one student. Several future scheduled daily outings which concerned him were miniature golf, bowling, skiing, and hiking to mention a few.

"These are all great physical activities which get the students involved with each other and the school," Taylor said. One of the more popular activities thus far has been the

Monday night student/faculty volleyball game. Taylor hopes that outdoor recreation, programs for dorm students, and aerobic activities will become just as busy.

Soon, the "Join The Challenge Program" will be instituted. This program offers participant the chance to build their own individual fitness programs and work on them each week. In this way, members can choose their area of interest in a cardiovascular activity and improve strength, stamina, and overall fitness. Program participants have the choice of working on their program 3-4 times a week, and earning points for each successful activity day. By gaining a certain number of points with their individual program, participants will receive the Presidential Fitness Award.

Along with their individual programs, participants may also opt for nutrition information seminars, designed to build a diet for maximum strength with minimum fat and cholesterol.

The Recreation Center may soon enter Phase Two of development. Although little information is available, some plans for phase two include the relocation of the cardiovascular machinery and weight equipment. This equipment is currently located in a corner behind the indoor track and will be more easily accessible in the elementary school adjacent to the Center.



Inquiring Photographer

-photos by Doug Gregoire

What do you do on campus,
when you are not in class?



"A whole lot of nothing."
-Stephen Flynn



"Eat and drink at the CoffeeGround."
-Nadine Levesque



"Work in the library"
-Mike Reese



"Hang out on the wall and socialize."
-Robert Grace



"Socialize a great deal."
-Arlindo Goncales



"Work out at the Rec. Center."
-Kate Ikerman



"Leave to go to work."
Christine Tanguay.

SAY CHEESE
SMILE, PLEASE

Woman

continued from p.5

heart-warming, I'm sure. It often consists of drug addictions, AIDS, battering pimps, and so on. But, with you all being college students, I think you'd be smart enough to know the difference, so I'll just leave it at that.

Aside from the one and only bad aspect, *Pretty Woman* is a winner all around. So, if you missed it, you'll just have to wait until it comes out on video or cable. When it does, keep a copy of it. You'll want to, at least for the sake of drooling over Roberts and Gere. Ready for Gere-drooling-session number two, girls? As Julia says at a polo game, "WOOF, WOOF, WOOF!!!"

On Video:

by Stacey E. Levett
Anchor Editor

What would you do if you discovered that your life is boring, you talk to yourself, and you are middle aged to boot? Well, that's what happened to *Shirley Valentine*, British house-wife and mother. *Shirley Valentine* is a sweet British comedy starring Pauline Collins (any relation to Phil?), and Tom Conti. It's about a woman who discovers that her life is a bore and decides to take a vacation in Greece with a friend.

When Shirley and her husband were first married, they used to have a lot of fun, like getting into paint fights when decorating their house. At one point during the fight, Shirley's husband gets a slob of paint ready to splash her, but paints himself

instead, and wipes it on her as he kisses her. (Now isn't that cute?) She also remembers when she was a rebel in school and did what she wanted. Even though she envied the smartest girl in school, the smartest girl also envied her for her spunk.

Now, Shirley's life is a bore: her husband has fallen into a rut of having certain foods at certain times ("eggs and chips" on Tuesdays, steak on Thursdays, etc.), he complains when his tea or dinner is a little late and to top it all off, Shirley is so lonely that she talks to things like the walls, rocks, and such. A divorced friend of hers suggests that they go to Greece for a vacation and Shirley finally agrees after her and hubby have an argument.

In one scene, Shirley tells her daughter that she is going to Greece. The daughter



Tom Araya, lead vocalist and bass player for Slayer, enjoys a Heineken during a break in the Sept. 13th concert, while Kerry King watches from the background.
-photo by Jeff Damiano

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The Search for Shirley Valentine

is upset at the fact that Shirley's leaving for a little fun and games (if you know what I mean); she thinks that middle aged people shouldn't be going off to have fun on their own (without the spouse). In response to a very disgusted daughter, Shirley sarcastically screams out the window to her daughter, "Yes... I'm going to Greece for sex! Sex for breakfast, sex for lunch, sex for tea, and sex for supper!!" At this point, the whole neighborhood is looking at her like she has definitely flipped out.

On their first day in Greece, Shirley's friend meets a man and leaves Shirley on her own to travel. She finds a friend (actually two, but a rock doesn't really count), a Greek restaurant owner played by Tom Conti. They become friends (perhaps even intimate ones) and she falls in love -

not with the Tom Conti, mind you, but with Greece itself. Shirley does a little soul-searching and decides to stay in Greece where she is happy.

The ending basically goes to the point where her husband realizes that he's been a "jerk" and goes to Greece to find Shirley. At first he doesn't recognize her, but she makes a point of showing her new self to him in order to give him a chance at a reconciliation. *Shirley Valentine* is a wonderful, heart-warming, very funny, British comedy that will make you realize what a person goes through during a mid-life crisis, and that they are still entitled to a happy life. The British sense of humor in this film is really great. It almost reminds me of the Phil Collins' *Buster* film. See it, you just might enjoy it.

ELECTION CLASS RESULTS

Congratulations to the New Officers

Class of 94 Offices

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Eamon McCoy
Vice-President

Clarence "Opie" Carpenter
Treasurer



Tonya Corbin
Secretary

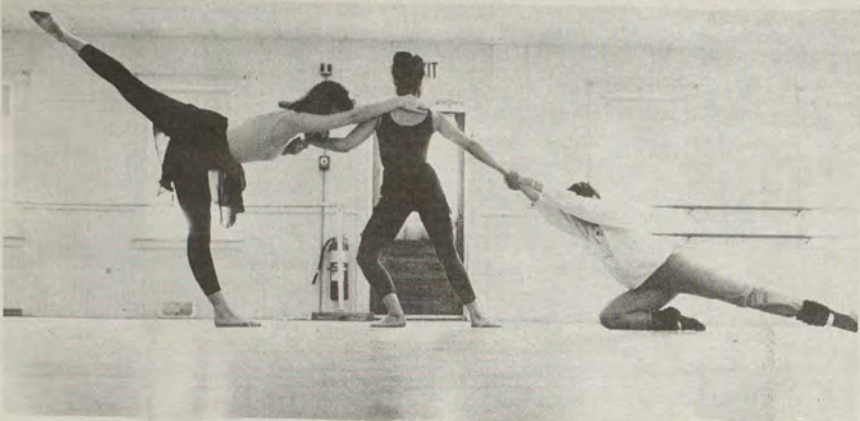
Freshmen
Representatives

Carl Albanese
Kristen Connors
Jennifer Ferra

Class of 92 President
Glenn Halvarson

Many Parliament and College Committee Seats
are still available.

Please contact S.C.G., Inc. office
for further info
X8088



Fusionworks

-photo by Alan W. Bean

The three solos express trials and errors. One questions and thinks about spirituality. Another depicts joy embracing life and girl-ishness, according to Meunier. The final solo is an expression of isolation and solitude.

The process for "Maitlin Rings" was improvisational, said Meunier. She combined a lot of input from her dancers in addition to her own ideas. By conversing verbally and through individual movement, her work in progress is a combined effort. Unlike "Stripping Line" which she says was already laid out. There was no input from the dancers.

Fusionworks is a modern repertory company which uses works choreographed by

Meunier, local, national and international choreographers. Fusionworks, a non-profit organization, offers a wide spectrum with a variety of works and dancers.

Meunier became seriously involved with modern dance while she was attending RIC at age eighteen. Now as director of her own dance company and dance school in Lincoln, she is thankful to the Rhode Island State Council of Arts for partial funding. Rob Kowalski and Ted Hershey of Works in Hartford Connecticut were both influential and inspirational to her.

Their program on Sunday at RISD will start at 3:45 pm and the event is free and open to the public.



Laser Rock

It's music at the speed of laser light. Every Thursday through Sunday the Science Museum of Connecticut serves a concert of light. This September rock to the music of four different shows - **Aerosmith, Pink Floyd, Beatles and Led Zeppelin.** It's rock and roll like you've never seen it. Call the Laser Hot Line at (203) 236-6339 for more information.



Tickets are \$6
Advanced ticket sales can be made by calling (203) 236-2961.



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
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The Samaritans



PRELIMINARY EVENT

Saturday, September 22, 8:00 p.m. Sunday, September 23, 3:00 p.m.
Spanish Theater of Rhode Island College presents: *Dos obras de acto unico*
Gaige Auditorium - Admission \$3 in advance, \$4 at the door.
Sponsored by: Department of Modern Languages and International Society
For more info. call: X8029

OPENING CEREMONY

Tuesday, September 25, 12:00 Noon - In front of Adams library
Proclamation of Cultural Awareness Days at Rhode Island College
Presented by: Dr. John Nazarian, President. *Sponsored by:* The Chaplains' Office
For more info. call: Sr. Mary Ann Rossi, X8168

Tuesday, September 25, 1990

"Dealing With The Deck You're Dealt" 11:00 a.m. S.U. Ballroom
This diversity simulation workshop explores the dynamics of interpersonal interactions and reactions to difference. Participants are given a new identity through playing cards and are asked to investigate their attitudes and views by attending the card party.
Presented by: Doug Cureton, Associate Director of Training and Student Activities
Sponsored by: The Campus Center. *For more info. call:* Doug Cureton, X8034

"Researching Your Family Tree" 12:00-1:00 p.m. S.U. Ballroom
Presented by: Amy Chagnon, Rhode Island College graduate and retired teacher.
Sponsored by: The Campus Center. *For more info. call:* Kristen King, X8034

"Slavery and African American Culture" 2:00 p.m. S.U. Ballroom
Presented by: Professor Rhett Jones, History of Afro-American Studies at Brown University
Sponsored by: Afro-American Studies Program. *For more info. call:* Dr. Singh, X8784

"Shades, Focus on Sikh Religion" video 4:00 p.m. Video Den S.U. Ground Floor
Ray Rickman interviews Dr. Amritjit Singh and Ms. Betty Teji Gurwal.

Wednesday, September 26, 1990

"Cultural Pursuit Game" 12 Noon Donovan Dining Center
Adapted from the well known game of trivial competency, this game will test the knowledge and awareness of 12 Rhode Island College students of the culture and customs of the people of our world. Contestants will walk around the enlarged game board and collect pie shaped game pieces with every correct answer.
Presented by: the Campus Center. *Sponsored by:* RIC Programming. *To play call:* X8034

"Panel Presentation on the Middle East Crisis" 12:30-2:00 p.m. S.U. Ballroom
Introduced by: Dr. Stanford Demars, Geography. *Presented by:* Dr. David Thomas: History, Dr. John Perrotta: Political Science, Dr. Atilla Dicle: Econ. & Mgmt., Dr. Rahim Ashkeboussi: Econ. & Mgmt., Dr. Peter Allen: Anthropology.
Sponsored by: Anthropology/Geography Dept. *For more info. call:* Dr. Demars, X8005

Sponsored by the Rhode Island
Committee on Human Relations


Cultural Pursuit

A FESTIVAL OF CULTURES


"Coloring the Universe" 1:00-2:00 p.m. Faculty South Dining Room
Lecture/demonstration, including music and theatrics.
Presented by: Niambi Webster of Skidmore College. *Sponsored by:* Women's Studies Program.
For more info. call: Dr. Maureen Reddy, X8377

"Au Revoir Les Enfant" 2:00 p.m. Video Den S.U. Ground Floor
This video is about how war becomes a right of passage for school children during WW II.
French with English subtitles.
Presented by: Dr. Ghislaine Geloin, Modern Languages.

"Gospel Choir Rehearsal" 6:30-8:30 p.m. S.U. Ballroom
Sponsored by: Praise Ensemble. *For more info. call:* Minerva Thomas, X8302

Thursday, September 27, 1990

"The Hour of the Star" 9:30 a.m. Video Den S.U. Ground Floor
This video is about a young woman from a small town in Northeast Brazil who moves to the big city of Sao Paulo, where she tries to survive. Portugese with English subtitles.
Sponsored by: Modern Language Dept. *For more info. call:* Naomi Parker X8709 or X8029

"Steelband Music in Trinidad and Tobago: Class and Color Issues in Creating a People's Music" 11:00 a.m. Video Den S.U. Ground Floor.
Produced by: Dr. William Aho, Sociology.

"Do the Right Thing" 1:00 p.m. Video Den S.U. Ground Floor
This vivid video about explosive racial tensions on a torrid Bedford Stuyvesant day raises more question than answers and leaves no viewer unmoved.
Presented by: Dr. David Harris *Sponsored by:* Black Faculty & Staff Assoc.
For more info. call: Dr. Harris, X8036

"A Passage to India" 3:00 p.m. Video Den S.U. Ground Floor
Set against the backdrop of British Colonial India, this video tells a story of love and cultural conflict.
Presented by: Dr. Claudia Springer, English *Sponsored by:* Film Studies Program and English Dept.
For more info call: Dr. Springer, X8676

ACCENTS

***Artwork by Henry Barnard School Children**
For more info. call: Dr. Shopland, X8127

***Rhode Island College Heritage Map** - 2nd floor landing of Student Union.
For more info. call: Kristen King, X8034

UPCOMING EVENTS

"Latin American Film Festival" in October
For more info. call: Dr. Norman Pyle, X8039

Performing Arts Series
For more information call: X8194 or X8144

Sponsored by the Rhode Island
Committee on Human Relations

EDITORIAL

Lighten Up!!

The founding fathers of this country considered freedom of speech to be so precious that they guaranteed it under the Constitution.

The first amendment of the Constitution states that Congress shall make no law abridging the freedom of speech in any form. Who are we, then, to deny certain people this fundamental right?

Groups such as 2 Live Crew, have created a lot of controversy even in our own state of Rhode Island. The Windjammer is in danger of losing its liquor license due to 2 Live Crew coming to perform at their bar in Misquamicut. Most people don't agree with what they are singing about. But who judges obscenity?

Music performers today, like 2 Live Crew, have been in the spotlight lately, because of freedom of speech. First music, then maybe books, videos and even comedians.

Eddie Murphy, Andrew 'Dice' Clay and Richard Pryor are just three comedians who have very sexually oriented material. Yet, they can perform at practically any venue.

Any 18 year old can walk into Major Video and rent a XXX rated video or go to one of the adult only bookstores on Westminster St.

As was asked previously, who judges obscenity? Is it the people who don't agree with them? Is it an issue of separation of church and state or just a few select individuals who have taken it upon themselves to judge what is morally fit for everyone.

One group of people can not judge what morality is.



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