



The Anchor



"Free access to ideas and full freedom of expression"

Rhode Island College may be a participant in saving Shepard's building

by Gina Giorgio
Anchor StaffWriter

Rhode Island College may be a participant in saving the Shepard's building in downtown Providence by developing a project called RIC Metro.

While this proposal will not be another campus with classrooms and lecture halls, it will establish a "presence" for the college. This could be in the form of projects, internships, programs, seminars and workshops.

"I'm just concerned that there's a lot going on in downtown Providence, especially in terms of economic and cultural development... I think it's important for Rhode Island College, its faculty and students, to be linked," said Dr. Richard Weiner, Dean of Arts and Sciences.

The Providence Preservation Society and members of the Providence Foundation organized the Shepard Charrette. This is an

attempt to save and restore the old building, which is considered a landmark because of its architectural interest. Eight to ten different teams gathered at a meeting to discuss the possibilities for the building. Dean Weiner and Geography Professor Chet Smolski were in the group representing Higher Education.

The Higher Ed. group suggested that the building be used to expose people to what is happening in higher education. Plans for the layout would include an arcade setting, an amphitheater and a cafeteria. The amphitheater could be used for RIC theatre productions and a lecture hall.

Also included in the layout ideas would be "incubator retail shops." This space would be rented at a low cost for a certain amount of time to a new business. If the business is successful when the time period is up, then it moves out and another business moves in. Some floors would be used for the URI CCE program and a library with archives. There

would be rooms available to represent different Rhode Island ethnic cultures. Extra space would be "incubator artist studios," similar to the "incubator retail shops" idea.

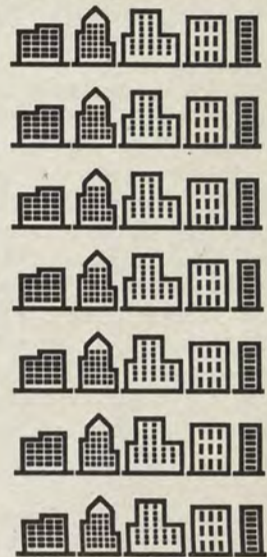
This proposal is not intended to be competition for URI. "It's not a question of trying to take business away from URI's Continuing Education. That's not the point," said Weiner.

Although Governor DiPrete and the Commissioner of Higher Education are supporting the idea; as of now plans are just in the talking stage.

"I think what was very positive was that ninety-three people got together to save the building and that they were ninety-three prominent people," explained Weiner.

Basically, the RIC Metro would allow participation of the college in this fast-growing area of Providence. It could introduce some of what Rhode Island College has to offer to a wider range of people.

"We want people downtown to know that Rhode Island College cares," Weiner said.



Three arrested in car radio thefts

By Margaret Mary Hennessy
Anchor Staff Writer

On Tuesday, October 23, the Security Department reported the arrest of four males, after they broke into a car in Parking lot C, the lot adjacent to Roberts Hall.

This marks the eleventh arrest made by the Security Department in the last six months. Three of the arrests were due to automobile break-ins.

At 12:05 a.m., a janitor from Roberts Hall called Security, stating that he observed four subjects driving from Parking lot C, after they had broken into a vehicle. As Patrolwoman O'Hara and Patrolman Richards arrived at lot C, they received another call from an unidentified student reporting a break-in at lot L, the lot located behind Weber Hall.

Patrolwoman O'Hara responded to the call, stopping a gray Toyota matching the description from lot C with the four males. Patrolmen Richards and Cachero were on the scene with O'Hara.

The four males were turned over to the Providence Police Department, where they were charged with one count of larceny.

In the April 16th issue of the *Anchor*, Director Comerford asked for the assis-

tance of the college community to prevent the break-ins and the stealing of automobiles on the college campus. Comerford acknowledges the cooperation of the college community, in helping with the recent arrests made by the Security Department.

Another factor in the decrease of crime, especially the auto thefts, is the installation of surveillance camera throughout the campus. These cameras are attached to monitors and a VTR unit in the Security and Safety Department. Director Comerford states the cameras have yielded numerous positive achievements, deterring a lot of suspicious people.

Parking fines raised

As a result of recently enacted legislation by the State's General Assembly, Rhode Island College has been notified by the Administrative Adjudication Division that fines for parking violations on campus will increase by \$10, effective immediately.

According to Director of Security and Safety, Richard Comerford, the money generated from the increase will go to help fund Junior High/Middle School Assistance Programs. The college will not be the recipient of any of these additional monies. The college is responsible to follow the language of the law and to carry out the directive to increase its parking violation fine structure.

The following is a breakdown of the increases: An \$18 ticket now becomes \$28; a \$20 ticket is now \$30, and a handicapped parking violation increases from \$42 to \$52 (additional offenses for parking in physically handicapped spaces will increase accordingly). The current charge for towing remains at \$30.

These new parking violation fines become effective immediately.

Comerford said, "We would like to remind students, faculty and staff of the additional spaces available adjacent to the Recreation Center. If anyone needs a copy of the parking and traffic regulations for Rhode Island College please stop by Security and pick a copy up."

As a result of the success of these surveillance cameras, the Security Department has requested the installation of an automatic panning device in the existing cameras, as well as two additional cameras, for student safety. These cameras would be placed on the dorm lane and the fire lane, between the residence halls.

In light of the latest arrests, Director Comerford would like to stress the "fantastic cooperation between the college community and the Security Department."



Anyone caught parking in an area where they should not be will pay more for their fines, which takes effect immediately.

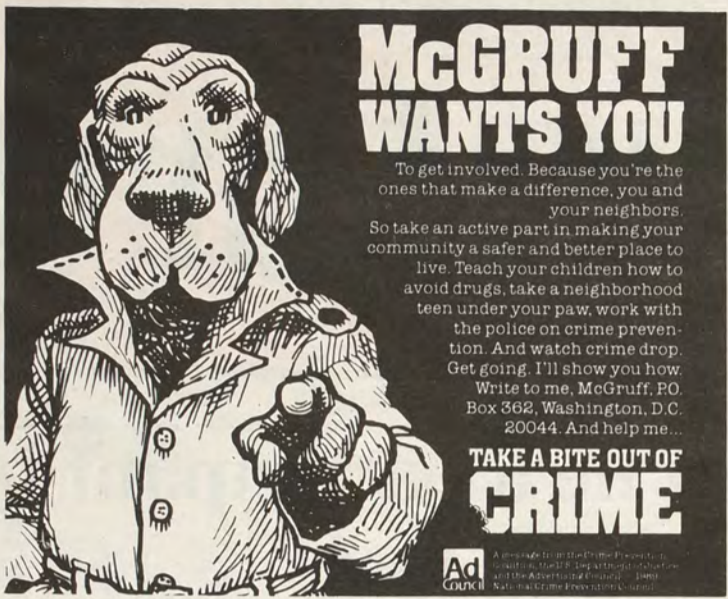
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Programming sponsors a night of comedy

Rhode Island College Programming Presents a night of comedy with Mario Joyner and Richard Belzer, Wednesday, November 7th at 8:00 p.m. in Donovan Dining Center, Rhode Island College.

Mario Joyner, currently juggling a busy schedule on the national comedy club circuit, is also the host of MTV's *Half-Hour Comedy Hour*. He has appeared on the *The Tonight Show*, *Late Night with David Letterman*, *The Arsenio Hall Show*, and Showtime's *Aspen Comedy Festival*. Joyner has been the opening act for numerous tours and concerts, most notably Jay Leno and Jerry Seinfeld.

Richard Belzer, author of *How To Be A Stand-Up Comic*, gives useful information if you want to pursue stand-up comedy or if you just want to read a funny book. Belzer has performed on his share of talk shows including Carson, Letterman, and *Saturday Night Live*. He has also hosted his own show, *The Richard Belzer Show*, on Cinemax and has made appearances in movies such as *Fame*, *Author, Author*, *Night Shift*, *The Wrong Guys*, and *The Groove Tube*. Belzer has earned high acclaim from audiences as well as the likes of comedians such as Robin Williams, Richard Pryor, and Chevy Chase.

Ticket prices are \$7 with a Rhode Island College ID and \$10 for the general public. Tickets may be purchased at the Student Union Information Desk.

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CAMPUS CONNECTION

"Campus Appreciation Day": campus-wide clean up campaign by students, faculty and staff. November 3, 1990 from 10-2 pm. Call Dan Smith at x8250.

In 1980, women made 60 cents for every dollar a man made. Now, in 1990, women make 68 cents for every dollar a man makes. In celebration of this "pay raise", on Wednesday, October 31st, **The Women's Center** will be selling "Treat Yourself Right" raffle tickets for 68 cents! So, 'Workers of the world unite. You have nothing to lose but your change. You have a world to win!' Sale will take place at the Center from 12:30-2:00 pm.

Communications Organization-The Communication Organization is holding its 1990-91 officer elections on Wednesday, October 31st. Communications Majors are encouraged to place their vote at 12:30 pm in the Communications Area at HBS.

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Their Words:
Ellen Weaver
Paquette



-photo by Lynda Michael

by Linda Michael
Anchor Staff Writer

Position: Coordinator of Co-Op Program
Department: Cooperative Education
Education: Baccalaureate in History, Social Science, Masters degree in Education, KCES in Counseling and Educational Psychology.
Last Good Book Read: *Into Another Country* - by Marianne MacCuich "it is a book of poetry which has just come out, written by my cousin."
Favorite Movie: Disney's *Sleeping Beauty*
Hobbies/Outside Interests: Ballet
When People Aren't Looking I: practice ballet
In College Everybody Said I Was: smart
Most People Don't Know That I: "am very shy."
I Wouldn't Be Caught Dead In: "an outfit that wasn't color coordinated."
Most Embarrassing Moment: "Oh, there are many. But immediate forgetfulness - when I instantly forget what I just said or did - that's embarrassing."
Ideal Night Out: "a night at the circus with my husband and son."

The Anchor

Established 1928

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The Anchor is located on the Third Floor of the Student Union, Room 308 456-8280

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"Opie" remembered



We'll miss you, Opie.
-photo by Mitch Cohen; friend

By John Valerio
Anchor News Editor

In the short time that he was here, Clarence "Opie" Carpenter made an impact on the college community. He was elected Freshman Class Treasurer earlier in the semester and lived on campus in Weber Hall.

According to Mitch Cohen, Opie was, "always smiling and very friendly." Cohen is a junior who also lives in Weber.

Opie was named President of the Providence CYO last year. Colleen Halloran, a senior, said that the position was important to Opie. "He was very proud of what he did in the last year". Halloran said, "Opie was very popular; he reached out to a lot of people...he had a lot of friends."

Halloran said with a smile that, "Opie had traffic backed up for 5 minutes" due to the over 1000 people who attended his funeral.

"He was an extra special guy" Halloran added.

Of all the things his friends will remember about him, his smile stands out the most.

"My last memory of him is of him smiling at me," said Cohen.

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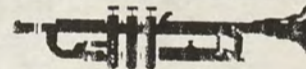
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The Brady Bunch showed up at Comedy Night last Monday. Left to Right are Jan, Cindy, Bobby, Greg, Peter and Tiger.
-photo by Jeff Damiano



They dished it out (ice cream, that is) for President Nazarian last Wednesday. They also served cake but one tray mysteriously disappeared.
-photo by Jen Kessler



President Nazarian scoops out some pasta for Mark Paolucci at the Leadership Conference.
-photo by David B. Efros

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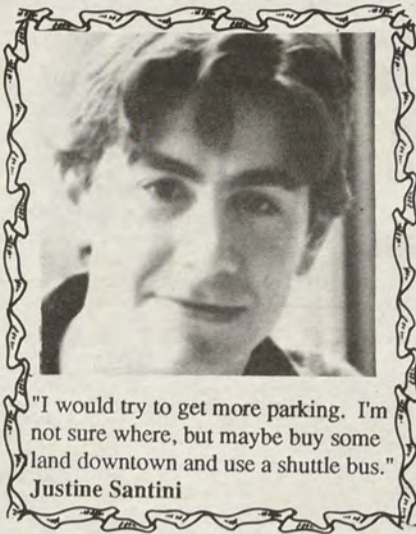
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INQUIRING PHOTOGRAPHER



If you were elected president of RIC, what would be the first changes you would make on campus?

photos by Dino Soccia



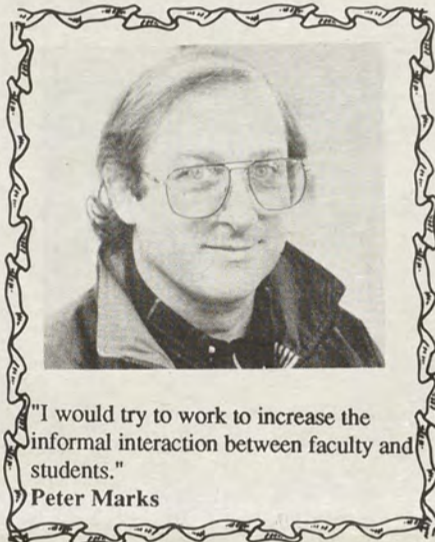
"I would try to get more parking. I'm not sure where, but maybe buy some land downtown and use a shuttle bus."
Justine Santini



"I would update all the equipment on campus and incorporate the art and industrial tech. centers, allowing students more access to the updated equipment."
Lynda DiCenzo



"I would make a sincere effort to clean up all the litter, set up recycling bins, and make trash cans more available."
Curtis Taft



"I would try to work to increase the informal interaction between faculty and students."
Peter Marks



"I would include free weights at the Rec. Center and expand the hours making it more accessible to students."
Christine Palagi

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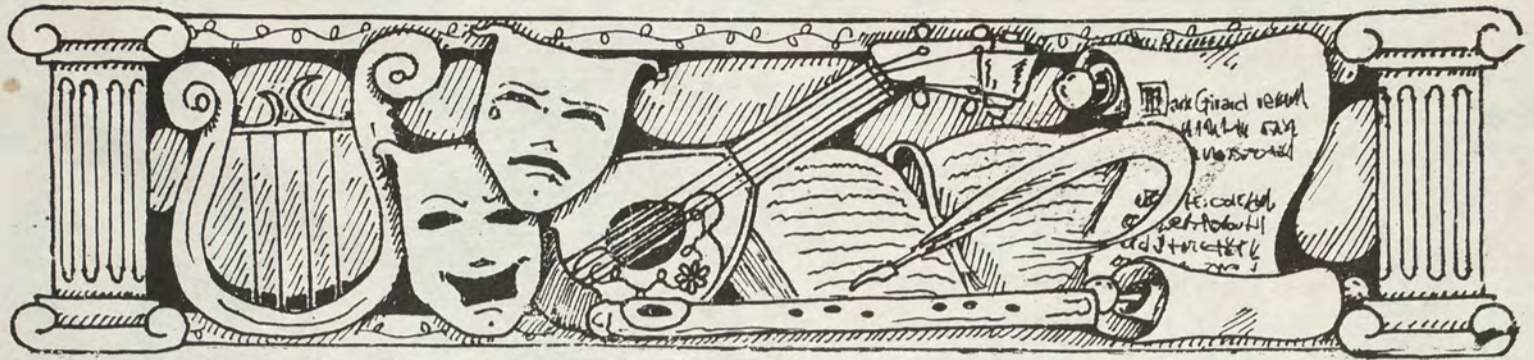
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ARTS & ENTERTAINMENT



South Africa comes to RIC

by Patricia Pratt
Anchor Staff Writer

"What would happen if Morena (Jesus Christ) were to return to present-day South Africa?" That was the hypothetical question posed by the Crossroads Theatre Company's outstanding play *Woza Albert!* Wednesday, October 24 in Roberts Auditorium.

Woza Albert!, set in South Africa, is a two-man show starring the terrifically energetic actors Fana Kekana and Tsepo Mokone. Throughout their performance in this play, they must, through characterization, portray a diverse range of characters. These include custom agents, prisoners, a prime minister, Fidel Castro, market merchants, customers, old men, a barber, firewood and coal vendors and a newscaster, to name a few. All of these characters address the question: "What would happen if Morena were to return to South Africa?"

Some of the characters request trivial, material wishes of Morena, while some of the South Africans just seem to want employment or a new way of life. Morena's return means something different for every South African. When Morena does appear, some of the characters wish to be taken to Heaven because "it's terrible down here."

The play was excellent in that it incorporated practically every aspect of a theatrical performance: music, dance, drama and comedy. Through the characters' delivery, they not only portrayed the way of life of the South African working class, but they brought to the audience's attention the real-life current problems in their country through talk of roadblocks, takeovers, police invasion and overpopulation, not to mention inflation, cost of living and the division of apartheid.

With the limitation of a cast of two, the actors sometimes found themselves talking to "imaginary" off-stage characters. Once, two characters were involved in a conversation with each other using one actor.

Kekana and Mokone, besides having the responsibility of *Woza Albert!*'s vast cast of characters, also imitated the presence of inanimate objects. We visualized musical



Tsepo Mokone (right) portrays a brickmaker trying to explain to his co-worker, Fana Kekana, that he has extended an invitation to Morena (Jesus Christ) to come to the brickyard in Crossroads Theatre's touring production *Woza Albert!*

instruments, machines and helicopters sending missiles. Reminiscent of the opening scene of the musical *The Music Man*, Kekana and Mokone allowed us to visualize they were on a rickety train, traveling to their destination.

Part of the Performing Arts Series at Rhode Island College, *Woza Albert!* (which translated means Arise Albert!) was first performed at the Market Theatre in Johannesburg, South Africa. It is an authentic representation of South African township theatre. *Woza Albert!* is a play that relies on the actor's talents, abilities and energies instead of elaborate costumes, props and scenery.

Crossroads Theatre Company, out of New

Brunswick, New Jersey, is our nation's preeminent African American theatre company. As a company, they are committed to presenting positive and honest portrayals of the African American experience and redefining that existence in a more global perspective. According to co-founder and Producing Artistic Director Rick Kahn, Crossroads has been established as a "world theatre, building bridges of understanding among people in this society and around the world."

Woza Albert! is directed by Richard Gant. Gant has acted in some of Crossroad's productions, has numerous stage and television credits and recently was involved in the production of the films *The Freshman* and the upcoming *Rocky V*.



Madonna
I'm Breathless
- Music from and Inspired by the film *Dick Tracy*

Well, it's a little late but as they say "Better late than never." Would you rather never have known anything about what I'm about to say? (I heard that!) First of all, I'm sure that you know her hit song "Vogue" and have been dancing to it ever since you heard it first. The rest of the album is far from her usual pop sounds, except for the song preceding "Vogue". She features some songs that were done in the movie *Dick Tracy*, but the others are songs based around the jazz style of the *Dick Tracy* era: the 1920's and 30's.

"Sooner or Later", "More", "What Can You Lose", and possibly "Back In Business" are featured in *Dick Tracy*. The reason I'm unsure about "Back In Business" is because I could have sworn it was in the film, but the album only states the first three songs in the film. The lyrics of some songs reflect the era such as the mob aspect of the 20's of getting what you want by using a gun. "What Can You Lose" is a slow duet about relationships and "More" is a Broadway-ish song about materialism. These songs were sung during the film at one time or another.

"Going Bananas" is a spoof on Hispanic accents in a Chiquita-Banana sort of way. In one verse she sings "I'm going bananas, and I feel like my poor little mind is being de-

See Takes, p.7

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Takes

voured by piranhas, for I'm going bananas..." Other songs include "Hanky Panky" and "Now I'm Following You (I & II)" The first version of "Now I'm Following You" is a typical 20's-30's song but part 2 is actually part one mixed into a pop sequence of inserting and mixing parts of songs together. This album is completely different from her usual style and it's a big step well taken. Madonna, I salute you for taking the chance that your fans will take to a kind of music made before they were even born.

The Rembrandts
The Rembrandts
Atco Records

All paintbrushes aside — check out these "Rembrandts." The Rembrandts is a pop-music-style band new to the music scene, consisting of musicians Danny Wilde and Phil Solem.

How new? Earlier this year, Wilde and Solem were recording their music in a garage studio! When music business executives got ahold of their recordings, the reaction was so strong (and so positive), that it prompted the release of their album *The Rembrandts*.

This album is a creation solely by Wilde and Solem — right down to the order of the songs. And, it is really worth listening to... especially if you appreciate mellow, uncomplicated songs with real meaning.

The highlights of the 13-song album include "Someone," a ballad/love song and "Everyday People," a catchy song with good lyrics and good tempo about... what else? ...everyday people!

The best song on the album is "Goodnight." This short, but sentimental song is excellent and perhaps just worth buying the album for. (Patty Pratt)

LES MIS-U.S. OR U.K.

Les Miserables - As far as my theater experience goes, nothing can compare to it. Young Cosette shines, Eponine breaks your heart, and Thenardier will bust you up with his

many ways to extract money from his hotel guests. The only problem is the forty dollar price tag which accompanies the production. While the price is well worth it, it's not affordable for many college students. But there's hope! Here, we'll offer you two alternatives—the Broadway album released by Geffen Records, or the Original London Cast Album on Relativity Records.

While neither offers you the complete production (that would be a three album set instead of two), both give enough to satisfy most theater lovers. The Broadway release offers several more pieces than the London, but what's presented doesn't make up for the feel of the U.K. version. The extra songs on the Broadway release are—"The Thenardier Waltz of Treachery", "The Plumet Attack", "Jarvet at the Barricade", and "Turning" (an introduction to "Beggars at the Feast"). These songs offer more for understanding the plot, but they don't make the soundtrack.

The Broadway tape slaughters "Little People". It opens with Gavroche's confrontation with Javert and then goes to an extremely short version of the song. London plays the whole production, showing the talent of young Ian Tucker (Gavroche). It's one of the best songs on the tape and it's almost worth the price alone.

As far as clarity, Broadway is more pronounced and easier to understand. In addition to the extra songs, it also contains more dialogue. If you're concerned with the lyrical content, this is the one you'd want. If you're interested in feeling, go for London. The British accent makes Thenardier's role. When Mme. Thenardier comes in at the end she sounds more fed up and burdened then she does on Broadway.

To sum it up, I personally prefer the London tape to Broadway. I like it's feeling much better compared to the content of Broadway and all the extras just don't add up to much. *Les Miserables* is being performed at the Providence Performing Arts Center through Sunday, November 4. (Jeff Damiano)



The entire world-well- The whole campus-um- a lot of people showed up at the grand opening of Club 88.1 last Thursday. -photo by Tony Ramos.

Love Letters.

Write a letter to someone you don't know. And tell them you know and care about them. Because today there are more than 150,000 men, women and children who need to hear that. They're in prison or being tortured for what they said, believe, or simply because of who they are. And that's criminal.

Since 1961, Amnesty International has been sending love letters, telling these prisoners someone knows and cares about them. Write a love letter today. It could be the sweetest letter you've ever sent.

Write a letter, save a life.

Amnesty International

Join your
Amnesty
International
Chapter
at
Rhode Island
College.



Perishable Theatre's Common Ground Launches Resident Season With *Woyzeck*

Providence, RI - The Perishable Theatre continues to pack the fall season with events, and this month the small theatre takes its biggest step—the first offering in three—by Common Ground, the Perishables newly formed acting company. *Woyzeck* will preview the weekend of October 25th through the 29th, and run Thursdays, Fridays, Saturdays and Sundays through November 18th. Curtain time is 8:00 (Sundays at 7:00) at 124 Washington Street, downtown Providence. Admission is \$10 (\$8 for students and senior citizens), and every Thursday is Pay-What-You-Can Night.

Written in the mid-1800s by German playwright Georg Buchner, *Woyzeck* is a stark exploration of the effects of science, religion and class standing on the lives of the poor. *Woyzeck*, a young soldier in the German

army, is trapped by a life which he can neither control nor escape, torn by his jealous love for his common-law wife, and haunted by terrifying visions of a holocaust. Under Mark Lerman's direction, the play combines the past and the present in a timeless world with the audience as witness, drawn into the fascinating—and tragic—events.

Recognized as one of the most influential and pivotal plays in modern dramaturgy, *Woyzeck* is a challenging choice for Lerman and Common Ground. "Many people consider *Woyzeck* the beginnings of the modern theatre," says Lerman. "So it seemed especially appropriate as the beginning of our first resident season."

For reservations or more information, call 331-2695.

We need you.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



STIX FOOD DANCING BILLIARDS

1195 Douglas Avenue, N. Prov. 353-0880

Every Mon - Thurs
Kitchen Special:
Macaroni w/
Meatballs &
Garlic Bread for
\$1.99 with
College I.D.!

Monday: Celebrate "DEAD MONDAY" at Stix!

DEADHEAD NIGHT

Bring your own Tapes, Tie-Dyes, or Ticket Stubs For Free Admission! \$2.00 cover

Tuesday: Incredible Specials! 18 & up w/ RIC ID! RIC STUDENTS! IT'S YOUR NIGHT AT STIX! **RHODE ISLAND COLLEGE NIGHT** \$4.00 cover - \$3.00 on campus, see reps Reggie or Sully!

Wednesday: \$5.00 cover "NICKEL NIGHT"



Friday: FREE T.G.I.F. Buffet 5-8 PM Drink Specials & Pool Discounts Free Live Entertainment w/ Dick Willner

Fri. & Sat. Party 'till 2 AM!

Sunday: Open at 12 Noon Pool Discounts Catch the NFL action on 6 TV's - free hot dogs during Pats games!

ARTS & ENTERTAINMENT

WRITERS NEEDED:

Cover music releases, movies, theater and local bands for FREE, both on and off campus

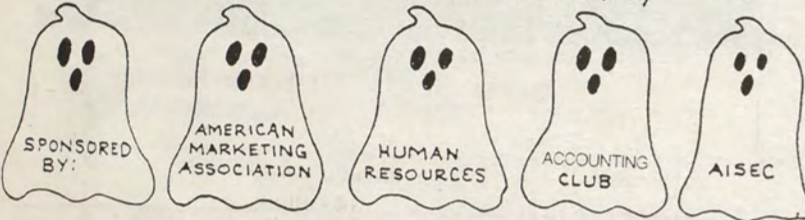


Interested persons are invited to attend a Staff Meeting, Wednesday October 31 at 12:30pm

RHODE ISLAND COLLEGE HALLOWEEN

BASH
 MUSIC PROVIDED BY WXIN
 PROVIDENCE FOP CLUB (OFF MANTON AVE.)

TICKETS:
 \$4 IN ADVANCE
 \$5 AT DOOR
 18 AND OVER
 OCTOBER 30 TH
 8 P.M. - 1 A.M.
 COSTUME OPTIONAL



What's Happening

by Maggie Gordon

Monday

Today's Monday, and this is a movie, so this must be the **Monday Movie: Nightmare on Elm Street, part 1**, scare yourself silly at 10am in the Videoden.

Senior Orientation today, 10-11am in Craig Lee 054, sponsored by Career Development. Now, maybe I'm wrong, but isn't your senior year a little late to be just getting oriented with the campus? Learn how to sell yourself the right way, with **Resume Writing** 11-12pm in Craig Lee 054. Big surprise... it's sponsored by Career Development. Live, love, laugh...at the **Comedy Cafe**, with host Ed DeGrande, tonight at 9pm in the Coffeeground.

Trinity Repertory Co. at 201 Washington Street, Downtown Providence, presents in its Downstairs Theater, **Juno and the Paycock**.

Tuesday

Here's the **Tuesday Movie: Seventh Sign**, at 10am in the Videoden. Isn't the seventh sign that Stop sign on the left at the corner of Smith and Academy Ave.? Or is that the ninth. Oh...just see the stupid movie and find out for yourselves.

"What's My Major?" Well, if you don't know, go find out, at 12pm in Craig Lee, presented (you should know this) by Career Development.

Trinity Repertory Co.'s Downstairs Theater presents **Juno and the Paycock** tonight at 8. Trinity is located at 201 Washington Street, Downtown Providence.

Wednesday

Happy Halloween little trick or treat

munchkins!

Isn't it too cold for swimming? **Pool Tournament**, today at 12:30pm in the Videoden. What do they think we are...Polar Bears?

Tune up your **Interview Skills**, in a workshop today from 12:30-2 in Craig Lee 054, sponsored by Career Development. As part of the **Chamber Music Series**, Nancy Armstrong and Marion Day will perform today at 1pm in Roberts Recital Hall.

Wednesday Night Movies: Seventh Sign, at 7; and **Halloween**, at 9pm.

Well look at this...the **International Study Abroad Program** will be having a meeting for those interested in studying abroad, today in the Shakespeare Room in Craig Lee. For more information call 456-8454.

Perishable Theater's Uncommon Lunch production this noontime is **A Comedy Lunch**, stand up comedy and clowning. Like, does that mean I have to like stand up while I watch this or, like, what? Bummer.

AS220, upstairs from Club Baby Head, 71 Richmond Street, features, "Trick or Treat, Baby!" a night of fun with Kurt Lang (piano) and Tish Adams (vocals) and their **FUN BAND** jazz and blues. It's Halloween, so **SPIRITS** are welcome. Know what I mean? The show's at 7:30pm and the cover's \$5. Call for more info. at 831-9327.

Meanwhile, downstairs... **Club Baby Head** features a **Stupid Halloween Dance Party** with DJ Count Van Grizzly. It's 18+, and they'll have really stupid costume prizes! Quite the Halloween extravaganza, my little trick or treaters.

Thursday

Common Ground presents George

Buchner's Woyzeck, directed by Mark J. Lerman. Performance this evening is at 8pm, and tickets are \$10. or "Pay What You Can" (Thursdays only). **Perishable Theater** is located at 124 Washington Street, Downtown Providence. Call 331-2695 for details.

Lawrence Sykes' Sabbatical Portfolio (of photographs) has its opening today at **Bannister Gallery** tonight from 7-9pm. Be there or be kind of rectangular.

Trinity Repertory Co. presents, in the Downstairs Theater, **Juno and the Paycock**. Trinity is located at 201 Washington Street, Downtown Providence.

Providence College's Blackfriars Theater presents **Into The Woods**, tonight at 8pm. The PC campus is located at the corner of River and Eaton Sts. For reservations, call 865-2218. Tickets are \$7/\$5 for students (non-PC).

Club Baby Head, at 73 Richmond Street features the triple bill of **Red Kross, Poises, and Backwash** tonight. Call them for lots of info. at 421-1698.

Friday

Common Ground presents **George Buchner's Woyzeck**, directed by Mark J. Lerman. Performance this evening is at 8pm, and tickets are \$10, \$8. for students/seniors. **Perishable Theater** is located at 124 Washington Street, Downtown Providence. Call 331-2695 for details.

Frankenhooker is playing tonight at the **Cable Car**, 204 South Main Street, Providence. Call them and ask how their couches are at 272-3970.

Trinity Repertory Co.'s Downstairs Theater performs **Juno and the Paycock**. Trinity is located at 201

Washington Street, Downtown Providence.

Providence College's Blackfriars Theater presents **Into The Woods**, tonight at 8pm. The PC campus is located at the corner of River and Eaton Sts. For reservations, call 865-2218. Tickets are \$7/\$5 for students (non-PC). **Across a Crowded Room**, a musical review, tribute to Rogers and Hammerstein at **Rogers Williams College**, Bristol. Curtain time is 8pm. Call for information 253-6616.

Saturday

Important late breaking information, munchkins...It's **Campus Awareness Day**. A campus wide clean-up will be taking place today from 10am-2pm. It all starts with you. One clean campus...it could lead to a cleaner city...a cleaner state...country...planet. I know, I'm an idealist. You're gonna sleep till 3, right? Well, for those of you who do care, and are willing to do your part, please call Dan Smith at x8250 or 351-1543.

Trinity Repertory Co.'s Downstairs Theater presents **Juno and the Paycock**. Trinity is located at 201 Washington Street, Downtown Providence.

Providence College's Blackfriars Theater presents **Into The Woods**, tonight at 8pm. The PC campus is located at the corner of River and Eaton Sts. For reservations, call 865-2218. Tickets are \$7/\$5. for students (non-PC).

See **Frankenhooker** at the **Cable Car**, 204 South Main Street, Providence. Call 272-3970 for information. Plus **Rosie** (my kitty) has an appointment at the **Vet** at noon. Wish us luck.

PLEASE REMAIN SEATED



DINNER FOR 2 JUST \$6.95 Medium - One Item Pizza And 2 Cokes

Additional toppings available at regular price. Not valid with any other coupons or offers. Valid at participating locations only. With coupon. Expires 11/12/90.

DINNER FOR 4 JUST \$9.95 Large - One Item Pizza And 4 Cokes

Additional toppings available at regular price. Not valid with any other coupons or offers. Valid at participating locations only. With coupon. Expires 11/12/90.

357 Hope St. East Side, Prov. 861-1200

14 Fallon Ave. Providence 861-9800

ANCHOR LINE

CALL IT TODAY!
 OR TOMORROW!
 OR NEXT WEEK!
 OR NEXT MONTH!
 OR NEXT YEAR!
 JUST CALL IT OKAY!

456-8257

BECAUSE TONY SAID IT WOULD BE A GOOD IDEA!!

GUESS WHAT I JUST FOUND OUT!!!
 THE ANCHOR IS GIVING AWAY 25 PERSONALS FREE!!
 (if space permits)
 SO GET OFF MY BACK!

NEW MUSIC NIGHT

every tuesday night
 in the coffeeground
 9:00pm
 admission is free!

this week featuring:

SKIN EN BONES

NOONTIME Series

Every Wednesday 12:00pm-1:00pm
 in Donovan Dining Center
 Admission is free

COMEDY CAFE

EVERY MONDAY NIGHT
 IN THE COFFEEGROUND

ADMISSION IS FREE!

HOSTED BY ED DELGRANDE
 FEATURING THREE BOSTON COMEDIANS
 FROM 9PM 'TIL THE LAUGHS STOP!



Sponsored by Rhode Island College Programming

Here's What's Happening
at the



Campus
Center

MOVIES! **MOVIES!** **MOVIES!**
Tuesday, October 30

Seventh Sign
10am in Videoden

MOVIES! **MOVIES!** **MOVIES!**
Wednesday, October 31

7pm - Seventh Sign
9pm - Halloween
in the Videoden

There will be a memorial service for
Clarence F. "Opie" Carpenter
1971-1990
Tuesday, October 30, 1990
7:30pm. in SU Ballroom

MASS
All Saint's Day
Noon in SU Ballroom
Thursday, November 1

I.D. CARD
OFFICE HOURS
(PERMANENT HOURS)

Monday 11-4pm
Tuesday 9-11am, 4-7pm
Wednesday 11-4pm
Thursday 9-11am
Friday no office hours

Pool Tournament
Wednesday, October 31
12:30pm. in the Videoden

DONOVAN DINING CENTER MENU
Menu subject to change

DIAL-A-MENU X8293

Tuesday
Breakfast
Egg McMuffin
Ham
Homefries
Lunch
Pork Chow Menu
Fried Rice
Chow Mein Noodles
Dinner
Sirloin Steak
Baked Potato

Wednesday
Breakfast
French Toast
Bacon
Homefries
Lunch
Breaded Shrimp
Curly Fries
Peas
Dinner
Fried Fish
French Fries
Cole Slaw

Thursday
Breakfast
Croissant
Sausage
Homefries
Lunch
Polynesian Chicken
Wings
Steamed Rice
Dinner
Spaghetti and Meatballs
Season Spinach

Friday
Breakfast
Omelet
Ham
Homefries
Lunch
Seafood Newburg
Peas and Carrots
Dinner
Chef's Choice

Monday
Breakfast
Pancakes
Ham
Homefries
Lunch
Cheese Ravioli
Obrien Potato
Broccoli Spears
Dinner
Baked Chicken
Parsley Baked Potato
Green Beans

SPORTS

Lady Anchorwomen end season with momentum

by Christine Beebe
Anchor Staff Writer

The RIC Women's Tennis team capped off their season with a strong showing against tournament opponents. Their season ended with a record of 4 wins, 4 losses, and 1 tie (Bridgewater State).

Recently, the Anchorwomen hosted Bryant College, Salve Regina College and Assumption College. Although they suffered losses against Bryant and Assumption, they defeated the mighty Salve Regina College.

The score of Bryant's match was 8-1. First year Head Coach Dick Ernst commented that "the match was closer than the score indicated...Patty Valkoun fought long and hard matches and the only winner was Sue Furey in singles whose score was 6-3 and 6-1 against Heather Donahue of Bryant College."

In the game against Assumption, the girls lost 5-4. In singles, Amy LaStarza and Susan Fury pulled out wins for the Anchorwomen.

In Doubles, the #1 team of Kristen Schwartz and Marilyn Morris for Rhode Island College brought in set scores of 6-1, 3-6, and 7-7 against Bryant's Liz Worthington and Marge Smith.

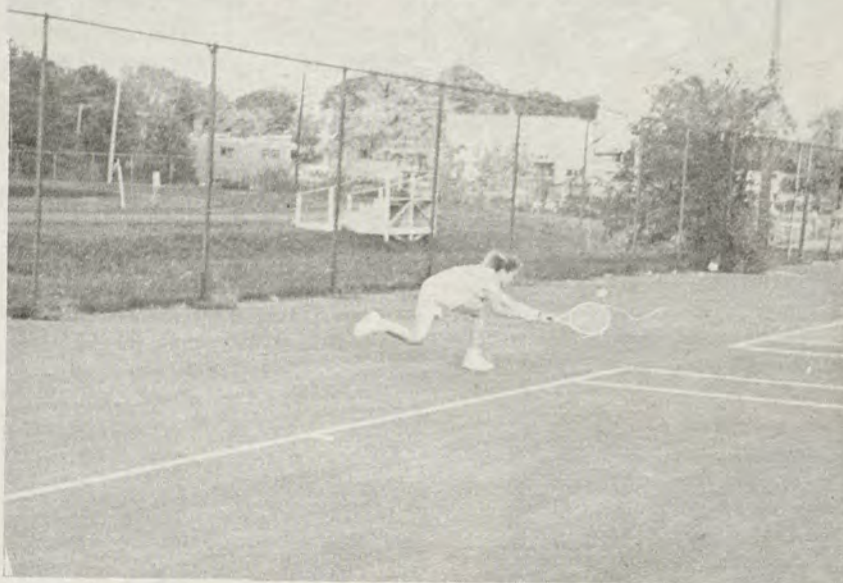
RIC doubles partners Patty Valkoun and Amy LaStarza won 6-1, and 7-5 against Kelley O'Neill and Chris Spence. Sue Fury and Melissa Toscano lost after a tough battle with Bryant's team. The coach commented that it was a close and thrilling match.

The team's best win of the season was against Salve Regina College. Salve's record was 7 wins and 1 loss. The Anchorwomen upset them by a score of 6-3.

Winners in singles were Patty Valkoun, Melissa Toscano, Amy LaStarza, and Sue Furey. In doubles, victory reigned once again with teams of Kristen Schwartz and Marilyn Morris and Patty Valkoun and Amy LaStarza.

With the end of the regular season, four girls went on to the New England Division III Championship. Captain Kristen Schwartz, lost a 3-set match to the #1 player from Bates College. Schwartz comments on the game, "I felt I did well, but the level of competition was much higher than that played during the season."

Schwartz and Valkoun won doubles against Salem State but were defeated by a



Patty Valkoun reaches for yet another ball, as she fought her way to victory in both singles and doubles.
Anchor photo

powerful Smith College. Valkoun, LaStarza and Toscano played well but lost in first round singles matches.

Coach Ernst commented that the team did a good job. Comments from LaStarza on the Championship. "We played to the best of our ability, we were just out-classed."

Toscano comments also on the event; "They had very good teams, it was a tough competition and I feel the wind had an effect on her play."

Overall, the girls felt the team had a great season and that their overall performance improved.

Dick Ernst, who taught tennis at Providence College for years, and then at Cranston High School returns back to the college scene to coach Rhode Island College for his first year.

He is happy with his team's play this year. Ernst felt that the girls improved tremendously from the beginning of the year.

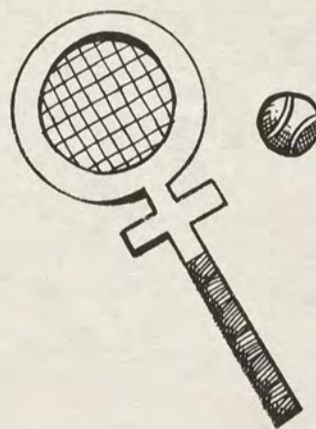
He is looking forward to next year's team which he feels will still be strong due to seven veterans returning to the team. He adds that the play of Linda Bertsch and Barbara Enck will continue to contribute to the team's overall excellence.

In addition, he also will be coaching the Men's Tennis Team for RIC in the Spring. He's optimistic about the team and its return-

ing players, as well as the good freshmen candidates from Rhode Island College.

He feels that the men's team will be very competitive and that the competition for starting positions will be intense. The Coach is looking forward to see what comes of the team and hopes it will do as well as the Girl's Tennis Team.

With this season behind them, Rhode Island College Women's Tennis Team can only benefit from their experience and use it as a seasoning against next year's opponents. Good Luck Anchorwomen!



Sports Figure of the Week: Lisa Sweet



Lisa Sweet
-photo by Jeff Damiano

by Marc Brocato
Anchor Staff Writer

The RIC Women's Volleyball team had itself a pretty rough tournament at Eastern Connecticut a couple of weeks ago. The squad was swept away by some very strong teams. But not everyone walked away empty handed.

RIC's own Lisa Sweet was named to the All-Tournament Team.

Sweet, in her third year of volleyball at RIC, said the award was made all the more special by the level of play which was represented in the tourney.

"I was really excited because it was a very competitive tournament which included some nationally ranked teams."

Lisa, a senior, is majoring in Psychology and minoring in Justice Studies. She admits that the team is struggling a bit this year, but hopes that they can use the remainder of the season as a foundation with which to build upon.

"We are trying to turn things around to get some positive things going for next year," she says.

"The morale on the team is really good, we still have a lot of positive attitudes."

She also adds that the team is sticking together well. "We all get along, which should help us in the future."

Sweet attended Warwick Vets High School and played both basketball and volleyball, making All-State in volleyball in her senior year.

She said that she picked up volleyball her freshmen year in high school and played on the Junior Olympic Team in 1984, which provided her with a wonderful experience.

"It was a great chance for me," she recalls. "Some of the players there had been playing volleyball since they were seven and eight, their skill level was phenomenal."

She presently leads the team in service aces and is second in kills. She attributes a combination of strength and concentration to her success in these areas.

Lisa who waitresses on the weekends, was also a four year member of the RIC women's basketball team. Unfortunately her eligibility expired. But, will she be biting her nails when the season starts and she is forced to watch from the sidelines?

"Oh, God yes! I already miss it," she says. But she explains that she may be able to lessen her appetite for basketball by helping the team out in practice whenever possible.

See Sweet, p.12

Intramurals...Pump it up!

Clincherball Diamond Notes:

The clincherball season came to an end Monday night. In the semi-finals, the Ruggers battled the heavily favored Orange Heads.

On this night, a clincherball dynasty would come to an end. Clutch-hitting by Jackie "Jose" Pouliaus enhanced the victory over the stunned Orange Heads, causing an upset with a score 4-3.

The table was set for the championship game. The Sleepers, regular season champions, would battle it out with the Ruggers for the title. The hard hitting Ruggers jumped out to a five run lead and cruised to a victory by a score of 12-3.

Post game interviews were held. Tom Keene, captain of the Ruggers said, "I was confident going into the championship game after putting the squeeze on the Orange Heads."

Jackie "Jose" Pouliaus screamed from the back of the locker room, "We came, we saw, we conquered." In the other locker room, Peter Prendergast commented, "we fought hard and we will be back next year!" An interview was set up with John "Chip" Foley Jr., but he refused comment.

"Prime Time" Volleyball News:

The Rhode Island College Recreation Center once again was the spot to be for exciting "v-ball" action.

The Hurricanes thrashed the RIC Bloopers and The Cruisers incinerated Tin Foil in just two games. In other court action, the Heroes darted pass M.Y.M.V.T and the Hansons III powered pass the D-Team in two games. This week's "performance under pressure" game was when the Phys. Ed. Heads dug past the undefeated Strangers team.

3 on 3 Basketball News:

In 3 on 3 basketball action, the Argonauts blasted by the Clippers and Yellow Jackets buzzed by The Homeboys.

In other "above the rim" action, The Knicks sled pass the Salukis and Blitz Krieg shot down the Schlongs.

Standings as of 10/18

	W	L
YellowJackets	4	0
Argonauts	4	0
Knicks	3	1
HomeBoys	3	1
Salukis	1	4
Blitz Krieg	1	4

Clippers 0 4
Schlongs 0 4
New league starting... "Quick Pitch" Whiffleball

You can run but you can not hide. Intramural "Quick Pitch" Whiffleball is looking for you. The action begins Monday night, November 19th. Get your roster in today. Beat the November 13th deadline.



Sweet

"I'm going to try and practice with the team during my free time and help out in whatever way I can."

When pressed to decide which one of the sports she liked best, basketball or volleyball, she paused and thought about it for a while. She then explained, "I really like both."

She says that she enjoyed her basketball career immensely. "I really liked the traveling and enjoyed the good competition." She explains that the skill level was much higher in basketball coming out of high school.

Lisa went on to explain her Psychology Major and Justice Studies Minor. "I wanted to get into something that had to do with the connection of adolescents," she says. "And I was always pretty interested in Law enforcement - which is the basis for the Minor in Justice Studies."

Lisa Sweet has certainly been a valuable asset to the Rhode Island College athletic program in her four year athletic career and will certainly be missed.



His parents felt it was time he had a place of his own. After all, he was 15.



Every year hundreds of thousands of kids are thrown away. Put out onto the streets. With no job, no money and nowhere to go. But now there is a number for kids to call. The Covenant House Ninline helps kids with food, clothing, a place to sleep and, most of

all, someone to talk to. To get help in your hometown, call our Ninline 1-800-999-9999. It's free.

Ninline
1-800-999-9999
Anytime.
Anywhere.



Wrestling Preview:

RIC grapplers look for their fourth New England Championship title

by Joan Dansereau
Anchor staffwriter

The Rhode Island College Wrestling season has begun. Head Coach Rusty Carlsten and Assistant Coach Tim Clouse are preparing their team for what they hope will be their fourth consecutive New England Championship title.

The outlook for the grapplers is a positive one and the season should prove to be exciting.

Rusty Carlsten has been RIC's Wrestling Coach for 20 years and he feels that this is one of the best squads ever.

Both coaches are known for their dedication to the sport of wrestling. Rusty Carlsten speaks very highly of his assistant and his wrestling squad. "Tim Clouse is more like a co-coach rather than an assistant. He and I work together with the wrestlers; we believe in team work."

According to Carlsten, teamwork is the key to their success. Leading the Anchormen this season will be co-captians Brian Allen from Pascoag, R.I. and James Barbera from Peacedale, R.I.

Allen, weighing in at 134 lbs, is a two-time All-American Wrestler. James Barbera, weighing in at 142 lbs. this season, is not only a New England Champ, he is also an Academic All-American. Both these wrestlers will continue to help the Anchormen rise to victory.

Two-time New England Champ Scott Carlsten is also returning to the mat this season. Carlsten, who is in the 158lb. weight class, was undefeated in two years of duals and will prove to be a stronghold in his weight class.

Greg McLaughlin, a former Connecticut

State Champion at the 126lb. weight level, has optimistic feelings about the squad. "The team is looking great this year, we've got some good depth to fill in for the seniors who graduated. I'm looking forward to being a part of the team."

Other returning grapplers include: Rich Torti, Pete Colarusso, Bob Goodman, brothers Sean and Brenden Sullivan, Dana Gray, Walley DiGesse, Dom DiVincenzo, and Mike Barry.

The entire team has a great deal of talent and Coach Carlsten mentioned that the newcomers and freshmen have a good chance of competing, especially if unexpected injuries take out the starters.

One major factor, in the success of Rusty Carlsten's teams, is the fact that academics play an important role. His philosophy is that the younger wrestlers develop good study habits early. He expects all his men to maintain good g.p.a.'s. He wants his wrestler to perform their best, in class and on the mats.

Last years four team-captains graduated. Last year's squad captains were Joey Amato, Kevin Higgins, Rick Swanson, and Jeff "Reggie" Roberts. Their team spirit was inspiring to their squad, but losing them should not put a damper on success says coach Carlsten. "This year's team is as strong, if not stronger than last year's New England Championship Team." With an outlook like that, the 1990-1991 RIC Wrestling Team should go far.

The team takes to the road November 9th in their opening match at the State University College of New York. They will host University of Lowell Wed. December 12 at 7:30 pm.



Oh Yes..... It's here again
This year's wrestling season.

Be a SPORT

Write for the ANCHOR
No Experience Necessary

CALL THE
ANCHOR X8280
Ask for KRISTEN

Richard Belzer with special guest Mario Joyner



Wednesday November 7, 1990
8:00pm at Rhode Island College
in Donovan Dining Center

Richard Belzer, author of How to be a Stand-up Comic.
Mario Joyner, host of MTV's "Half-hour Comedy Hour".

Tickets are available at the door the night of the show and may be purchased at the Rhode Island College Student Union Information Desk.

\$7 with RIC ID \$10 without.

for more info call 456-8045

sponsored by Rhode Island College Programming

EDITORIAL

Acceptance not tolerance

Although Cultural Pursuit at Rhode Island College has ended, has the quest for cultural awareness ceased to exist?

While other schools around the country threaten to segregate to avoid racial incidents, we must open our minds to a greater appreciation for ethnic diversity.

We are taught to "tolerate" other cultures, in regards to their customs, religious beliefs, and language. We, as Americans, who believe in freedom should do more than just tolerate one another.

Here at Rhode Island College, we offer proficiency in many foreign languages, cultural trips, and the opportunity to join the International Club, Harambee, LASO, L'Alliance Francaise, and the Asian Student Association. All students are encouraged to join these organizations and to share their culture with each other.

The negative statement, "If you don't speak English, get out of the country", not only shows the ignorance of the speaker, it also limits the individual and the person it is addressed to. People should make the effort to at least compromise on both sides in regards to language, for instance. Although English is the business language of the world, Americans should make more of an effort in dealing with other foreign speaking countries and people to communicate. We must bridge the gap of communication and not assume that everyone else should bend to our rules. How can someone narrow his/her perception about what is American to his/her own race?

Still there are groups on our campus that choose to segregate themselves on campus, in particular Donovan Dining Center. We must break through these barriers in order to become a "United" States.

There are so many things to be learned and taught on each side. That is the beauty of America—"the melting pot." People want to be, first and foremost, American—whether that be Italian American, Jewish American, Chinese American, Hispanic American, etc. . They have as much right to be here as the "Anglo Saxon." We are all immigrants to the United States. There is no statement that defines American except the desire to be free and express oneself.

We offer, not tolerance, but acceptance.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please

limit length of letters to 250 words. The Anchor will attempt to print every letter received. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and "Anchor Line" comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

Perhaps in his cartoon of October 15, David Lineberger was making explicit the equation of the increasing objectification and exploitation of women in the pornography and phone sex industries, with inhumane treatment and sale of animals. It seems, however, that Mr. Lineberger has never hesitated in the past to use the real pain women experience as the grist for his witless barbs. It appears that this instance is no exception.

I question the editorial policy of The Anchor. Because some might consider this art does not mean it should be subjected to any less editorial scrutiny than the printed text of your paper. The Anchor is no less responsible for Mr. Lineberger crossing the line between free speech and slander than in the case of its journalistic staff. There is no moral or intellectual difference between Mr. Lineberger's "cartoon" and scrawling sexual epithets on the bathroom wall, or spray painting swastikas on synagogues. The sexual subordination of women is no more an appropriate subject of humor than is gay bashing, racial persecution, or domestic violence.

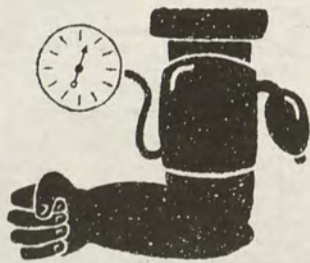
Women who work in the sex industry do not live in a constant state of sexual arousal, as Mr. Lineberger would like to believe. To women workers in the sex industries, these jobs are at best just that—jobs. Taken out of the economic necessity of keeping their children fed and roofs over their heads, at worst, these jobs are the

most emotionally numbing, physically and psychologically destructive imaginable. For a college newspaper to imply that the women who are controlled by this economic violence and the ideology that encourages their objectification is the stuff of sexual fantasy is outrageous.

Sincerely,
Margaret Carleton and the Women's Center Staff.

Lower the numbers and raise the odds.

Controlling your blood pressure can reduce your risk of heart disease.



American Heart Association
WERE FIGHTING FOR YOUR LIFE



"SURE, I USE PRODUCTS THAT HELP ME LOOK MY BEST. THE REAL BEAUTY IS THAT THEY'RE NOT ANIMAL-TESTED."

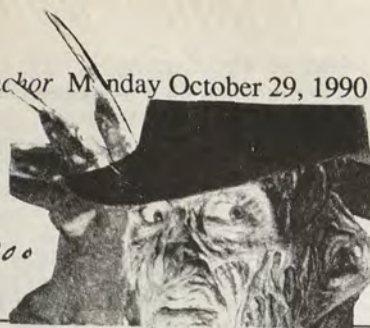
Everyone can agree with actress Ana Alicia — it's inhumane to test personal care products on animals. Now there's an easy way for you to identify which products are not. Watch for The Beautiful Choice™ symbol from The Humane

Society of the United States starting in October and make every choice a beautiful one. Look for displays with this seal wherever you buy your personal care products. Or write The Humane Society of the United States for more information on this program.

THE HUMANE SOCIETY OF THE UNITED STATES
2100 L Street, NW
Washington, D.C. 20037

1-800-372-0800
(For membership inquiries and "Beautiful Choice" campaign information)

DANG!
I CHIPPED
MY NAILS
AGAIN!
000



TRICK OR TREAT,
SMELL MY FEET, GIMME
GASP!
Cheese's
S p r e a d
(UGH!) TO EAT!(ACK!)

CHEESE'S SPREAD HAS A FAN!!!

by O. Joy
Cheese's Spread Staff Righter

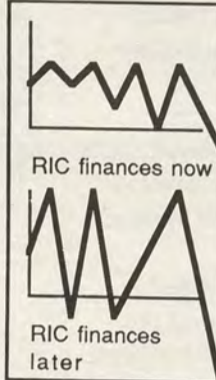
In what must be the most remarkable turn of events since the Berlin Wall was torn down last year, *Cheese's Spread* last week received a genuine, honest-to-goodness fan letter (cleverly reproduced below using modern-day photocopy technology). The 4-sentence letter, which contains a pun, 8 words of more than 3 syllables, and only one misspelling, clearly proves the superior intellect of *Cheese's Spread* readers. Here, for all the world to see, is proof that an average college student knows the difference between harsh, insensitive, unprovoked attacks on a group of people, and a stupid yet highly refined piece of satire.

"We're not dealing with your average, boring schmuck with no sense of humor," said Lineberger, whose last name has 3 syllables. "The pun in the name "Fifi da Cam"paws" alone shows that the author is quite witty. But the fact that the entire letter is written in complete, coherent sentences proves that the he or she is a superior mutant. I'm quite pleased."

When asked to divulge information on his relationships with women, Lineberger replied, "Well, I guess it's time to come out of the closet. I really AM a self-indulgent, conceited sexist pig. I hate women and everything they stand for. My sole purpose in life is to degrade and humiliate any creature on this planet that does not have testicles. I have no respect for my many, many female friends and supporters. If my critics are right, then they must be shallow human beings who are either too blind to recognize me for the slime that I am, or they simply love the blatant verbal abuse I so shamelessly spew out. And if you don't believe me, ask them."

When asked about the letter, *Anchor* co-editor Donna Theroux said, "Well."

President Nazarian inaugurated;
plans to make library a beach resort



by O. Joy
Cheese's Spread Staph Writer
with reports by Sum Wannellse
Cheese's Spread

Friend and foe alike are already praising the quick thinking of newly inaugurated President John "The Naz Man" Nazarian, who announced on Saturday his decision to turn the J. Addams Family Library into a tropical beach resort.

A 40-year veteran of Rhode Island College, Nazarian had this to say about his radical new idea: "Well, ya know!" He later added, "Chee!"

Baarburr Tantok, the president's press secretary, said, "Why study, when you can come bathe in the tropical glow of our many tropical flourescent lighting units in a convenient, on-campus location? Be lulled to sleep by the flowing of a babbling water fountain or a flushing toilet. Laugh at those idiots who bundle up for winter! Why, we'll be rolling in enough bucks to make those ivy league schools green with envy. Budget problems, smudgit problems!"

According to such unnamed sources as Thurston McFickle, the Dean of Some Damn Thing or Other, the plan was implemented in an effort to make some practical use of the

library, which is currently producing 40% of the world's oxygen, thanks to its tropical rainforest-like climate.

"Temperatures here have been known to go up to a thousand million billion jillion degrees during from early fall till late spring," said library worker Winnie Lopsided, who asked not to be identified. "But if you print my name, I'll bash your skull in with a circular saw."

The cause of the mildly unbearable temperatures seems to be due to the remarkable coordination of the severely talented Physical Plant. The climate controls of almost all buildings on campus are centralized, just like the authority in tyrannical dictatorships. All central air conditioning is turned off in the early days of autumn, and hot air is forced through the vents during the "cooler" seasons. Workers of various offices on campus complain about having no control over their working conditions. This often leaves hapless students and library employees and newspaper reporters wallowing in sticky oceans of perspiration, which, by the way, doesn't smell too good either.

This story is dedicated to all those poor slob who work or study in the library.

October 19, 1990

Dear Editor,

When I saw David Lineberger's cartoon in October 15 th's Anchor, I laughed until I fell off my seat! I love to be demeaned publically, and in such a forum of lofty ideals and inciteful journalism as our own Anchor! We all know that women ask for it, but begging like a dog? Bravo, David, Bravissimo!

"INCITEFUL" OR
"INSIGHTFUL?"

Love,

Fifi da Cam'paws"

Reproduction of the Cheese's Spread fan letter mailed to the Anchor last week.

Q: IF GOVERNOR DIPRETE DOES NOT GET RE-ELECTED, WHERE COULD HE FIND EMPLOYMENT?

Q: WHAT COULD BRUCE SUNDLUN DO FOR A LIVING IF HE ISN'T ELECTED GOVERNOR?



I TAWT
I TAW
AN
OPINION
POLL!

A: Despite his resemblance to Tweety Bird, the Governor is best suited to be a male prostitute, because he's already screwed so many for so long.



A: Bruce would have no problem at all being hired as an understudy to Jack Nicholson in upcoming "Batman" movies. Bruce is, in fact, perhaps the only man alive that could actually scare the hell out of the eternally cool actor.

I'M GOING
TO BALANCE
THE BUDGET
HA HA
HA HA
HA !!!

THIRSTY GLOVE



DID I EVER TELL YOU ABOUT THE WAITRESS I WAS IN LOVE WITH? SHE WAS A TRULY WONDERFUL PERSON. IT WAS ALWAYS SUCH A JOY TO SEE THIS GIRL. SHE ALWAYS TREATED ME SPECIAL, AND I ALWAYS GAVE HER BIG TIPS.



WE BECAME VERY FRIENDLY OVER TIME, AND EVENTUALLY I FELL IN LOVE WITH HER. I REMEMBER ALL THE CONVERSATIONS WE'D HAVE, ALL THE JOKES WE'D SHARE - IT WAS REALLY SPECIAL!



OF COURSE, SHE'D ALWAYS COME TO SPEAK WITH ME WHEN I'D HAVE A MOUTHFUL OF FOOD. I'D GET SO NERVOUS, I'D END UP CHOKING ON HALF MY DINNER. BUT IT DIDN'T MATTER - I WAS IN LOVE. SOME OF MY FONDEST MEMORIES INVOLVE CHOKING.



JESUS, YOU ARE SO WIERD. I'LL NEVER FORGET THE TIME SHE JUMPED OUT FROM BEHIND ME JUST AS I WENT TO TAKE A DRINK. NOW, EVERYTIME CHOCOLATE MILK GOES UP MY NOSE, I THINK OF HER.

WEAR YOUR SEAT BELT

(To be sung to the tune of Frere Jacques)

U.S. Dept. of Transportation
U.S. Gov't. Printing Off., 1972

(to be sung straight or as a round) (lines to be sung alternately by two groups)

I
Wear your seat belt
Wear your seat belt
Every trip
In your car
You'll be safer with it
You'll be safer with it
So will Mom, so will Dad

Group I: Wear your seat belt
Group II: I wear my seat belt
Group I: Every trip
Group II: In my car
Group I: You'll be safer with it
Group II: I'll be safer with it
Group I: Your family, too
Group II: My family, too

II
I wear my seat belt
I wear my seat belt
Every trip
In my car
I am safer with it
I am safer with it
So is Mom, so is Dad

Cheese's Spread & its contents
© 1990 David Lineberger. HUH!

David Lineberger

Classifieds

For Sale/Rent

IBM Compatable Computer System. CGA, 20 MB Hard Drive, 3 1/2 + 5 1/4 Drive, Internal Modem, 1/2 Paye Scanner. 50 Software Programs. Including Autocad and Grammatik, Printer Included. \$4,700 value, only \$2,400. 455-3585.

Help Wanted

Campus Reps - Individuals or Student Organization - needed to promote our Spring Break Packages on campus. FREE TRIPS plus Commission. Call Campus Marketing. 1-800-423-5264.

WANTED: Enthusiastic individual or student organization to promote Spring Break destination for 1991. Earn commissions, free trips and valuable work experience. Apply now!!!! Call T.J. at Student Travel Service 1-800-265-1799.

Marketing Majors-Part-time jobs available. Unlimited Income Potential. Call 8122 on campus or 508-252-6466. Ask for Pennie.

Miscellaneous

Do you want fast - accurate- WORD PERFECT typing at a fair price? Call...TERRIE 941-8914.

SPRING BREAK 1991. The hottest new places at The Best Price. CANCUN, BAHAMAS, AND JAMAICA. Call Lawrence Finn - Moguls Ski and Sun Tours. 1-789-4859.

New York Travels. \$20 to New York - one way, \$30 Round trip same day. Group rates also available. For reservations Call: Preferred Taxis + Tours 401-461-4462.

Attention Ladies. FLASH ex-Chippendale is available for birthdays parties, bachelorette parties, etc. Call 294-2482. Ask for FLASH.

STUDENTS - Get a VISA, MASTERCARD, and more. Low, low, monthly payments while you are still in school. For free applications write or call: STUDENT CREDIT NETWORK, 724 Central Ave., Pawtucket, RI 02861, (401) 723-0517.

ATTENTION: Fraternities, Sororities, Clubs, and

Individuals. Trip organizers wanted for fantastic Ski and Sun Tours. Earn cash commissions and/or go for free. Call the #1 company in college travel, Moguls Ski and Sun Tours, Inc., 1-800-666-4857.

GENERAL PRACTICE OF LAW including Criminal Defense, Workers' Compensation, Automobile Accidents and All Other Injury Claims, Divorce, Custody and Support. FREE CONSULTATION: LYNN COCCOLI, ESQ. 1543 Smith St., N. Providence, RI #353-5500.

FOUND: A man's gold ring - Pawtucket High School - found in Rec. Center if it is yours, please stop by and claim it.

SKI FOR FREE or FUN IN THE SUN - Organize a group of friends and more. For More Information, Call 1-800-523-0710.

Write-In Candidate Arthur M. Levesque for Governor. Because sanity isn't everything.

Personals

FREE SPRING BREAK TRIPS to Cancun and the Bahamas. Organize a small group and you travel FREE. Call 1(800)344-8360 for more information.

Generous but now needy middle-aged man needs your help now. Please send only \$1 to P.O. Box 133 361 South Main St. Providence, RI 02903. Thank you.

To all our friends in Business Law class. Is Nancy an easy legal eagle or what? To our special friend Michelle, get yourself a real car, no more fish bowls with wheels. Love, Your Future Roomies.

Hey! I had a table at the Candidate's Day during the free period but no one showed up. -Arthur

So... Marco, am I golden yet!? Here's your personal. Kevin, if you're reading this, I hope you're happy!!! Luv, Me.

James, I Love You. Powder Shroder! Lito logs rule! Me.

I thought it was me that makes the girl this way, I came to find out she's like that everyday...Know what I'm sayin'? Yup Yup. DNICE

D-Nice, Why don't you come by and visit anymore? I miss that smiling face on the couch....All the time. Then you fall asleep then, then.....I don't know what. Flygirls

To the great-green-eyed guy at the info desk. What is "your" talent. Hope to see it in our talent show. Nov. 15, T.C.

Everybody on RIC Campus! Notice- I DO NOT WHINE!!! Do you hear me??? You must believe me!

To Andy Bear, This is just a remainder - DON'T FORGET TO GET YOUR ACT TOGETHER FOR THE TALENT SHOW TRYOUTS. Oct. 29th.

Happy Halloween Guinny! We Love You! Love Always The Big "G". Buster + Cow.

Congrats!! I told you, you would make it through HELL NIGHT! MTSND. Holli

D-Nice, Why don't you come and visit us anymore? We miss that smiling face on the couch... all the time. Admit it, you miss me also. Right? Right? Flygirls

To the S.P.C's - when can we get together? All of us and go out!! I miss you!! H.B.

To my man at the info desk, You know you want some, so when are you going to just come out and ask for it? High-powered Goods.

WE'RE ALL DOOMED!

I'm interested. Now contact me in person before I lose interest. -Hobie

To my D.L. (R.O.F) - There is just one thing to say, SOCKS + RAIN= EUTOPIA! Have you seen the rain lately? I have! Do you know what "CAT" sounds that refers to??? LOVE YOU!!

Mark - Thanks for the most incredible birthday ever! To think I never wanted to see you again...How I look forward to our weekends together! Love, Col.

To all the S.P.Cs I know and love, I miss you all, no more late nights or wild gatherings in Thorpe. But I'll just Swing Out!!! Your Personal Lizard

Dawnage - Big Mistake!! Thanx for a great birthday celebration! I Love Ya - Monster

Luis R., You sexy man you, you're always turning me on when I pass you. (You owe me \$1.00 for writing this) NIKE girl

No, Tony I'm not putting up yours in the paper or get bent. And if you hadn't noticed by now, I'm not a guy.

How do they get the pits out of black olives? Why did it take Hershey so long to come out with almond kisses? How do you get the peanut butter out of the middle of a Reese's Peanut Butter Cup? If you have the answers to these questions, and maybe a few others, write back.

Quote of the day: I don't have one, but you can be sure it would have been great.

Hey, Norm!!!! How's the brain strain? Have the curls loosened up?

JPT..I BEAT YOU, I BEAT YOU!!!

Please quit slurping> Even though we aren't considered public, we demand respect.

OOOH! I just hate thaaat!

This is in just because I felt like it.

Q: How many militant feminists does it take to change a lightbulb?
A: "That's not funny!"

John sez: "Life's what happens when you're making other plans. WAR IS OVER (if you want it)."

The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-Student
 Organization

SocialSecurity# _____

*Phone _____

Date of Issue: _____

This information is for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

College Nursing Assistant/Prov.	# 231
English/Spelling Tutor/Prov.	# 232
Medical Assistant/Prov.	# 235
J V Basketball Coach/Barrington	# 238
Home Health Aide/Johnston	# 242
Clerical Assistant/Prov.	# 244
Reconciler/North Prov.	# 245

WORK STUDY- Clerical Aide- Industrial Tech., On Campus
WORK STUDY- Student Telephone Operator- Telephone Office, On Campus

LOUNGE LIZARD
PRESENTS

LOUNGE LIZARD
PRESENTS

LOUNGE LIZARD
PRESENTS

LOUNGE LIZARD
PRESENTS

RHODE ISLAND'S NUMBER ONE



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CONFETTI

393 Charles Street in Providence

EVERY THURSDAY NIGHT



MUST BE 18 YRS. & OVER

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PROVIDENCE R.I. 02909

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