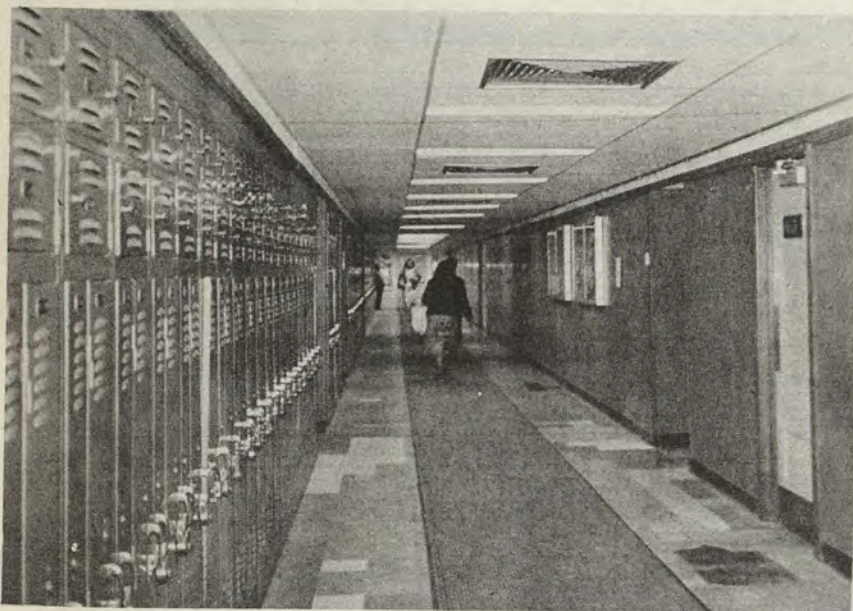




The Anchor



"Free access to ideas and full freedom of expression"



The 1st and 2nd floor corridor of the old wing of Craig-Lee will be closed during the semester break to install new carpets. Because some floor tiles have lifted they all have to be removed before the carpet can be installed. Floor tiles contain asbestos, which means that the 1st floor between the Language Lab. and Student Life Office and the entire 2nd floor will have to be sealed off. Work is scheduled for December 26, 1990 through January 7, 1991.

-photo by Jeff Damiano.

State budget cuts make it harder to get into the library

(CPS)--Another public college, crippled by the funding emergencies afflicting many states this fall, has cut back the number of hours its library is open.

Most recently, North Carolina State University announced it would close its library at 10 pm instead of 1 am on weeknights as a way of saving money.

NCSU joins a lengthening line of campuses that have tried to balance their budgets by cutting the time students can study in the library. Among the other schools that have announced earlier closing times are Central Washington University and the University of North Carolina's Chapel Hill and Greensboro campuses.

Budget shortfalls brought on by lackluster economies this fall have forced colleges in at least 14 states to cancel course sections, fire staffers, cut back on student services and cram more students into classrooms to make ends meet.

Some have resorted to trimming library hours. "That was unacceptable to everyone," recalled NCSU student body President Ed Stack, who along with other student leaders, convinced administrators to extend closing time to midnight instead of 10 pm.

"Considering the budget crisis, midnight is a pretty good hour. Right now, that's all the administration could do for us," Stack said.

At Central Washington, a student sit-in Oct. 4 protesting cuts in library hours and a subsequent meeting with administrators, convinced campus

officials to extend closing time from 10 pm to 11 pm on weeknights as soon as it hires a temporary librarian.

"We really need that extra study time," declared student government President San Sutich.

Budget problems, coupled with a 20 percent increase in cost, has led NCSU to cut the number of library periodicals to which it subscribes. The school has canceled about 1,000 in the last three years, and plans to cut about 2,000 more by the end of October, leaving about 19,000 periodicals.

Dealing with the same state budget woes, library hours at University of North Carolina campuses also have been cut. At the Chapel Hill campus, the library is open nine hours less per week and the undergraduate library is open 18 hours less per week than last year. The library at the Greensboro campus is open 24 fewer hours per week than it was last year.

Not all cash-strapped colleges have resorted to cutting library hours.

In Massachusetts, North Adams State College administrators have mitigated two years of financial woes by cutting new book purchases and hiring work-study students instead of state employees to staff the library, said student government member Robert Aldenberg.

Student Government looks to make changes

On campus events, insurance and free period set SCGI's agenda

By John Valerio
Anchor News Editor

Student Community Government Inc. is looking to set rules for student organizations sponsored on campus events. They are not updating old rules, because there are no set rules.

Brian Bursell, treasurer for SCGI, said that "There are some rules, but they're very vague." The one rule that applies to on-campus events is that the Director of Security says there should be one campus security guard for every 100 people.

One problem with this is that when an organization requests a room for a party and states how many people they expect to be at the event, they are not sure how many people will be there. Harambee encountered this problem when close to 200 people attended their first dance.

SCGI has scheduled a meeting with organization leaders to get their input on what rules should be set down.

Another issue that SCGI is focusing on is its need for insurance. SCGI's lack of insurance was first brought to light last year when the Rugby Club requested money. SCGI's lawyer then told them that they were liable for any accident incurred by any member of a group that they sponsored.

Lee Anne Peluso, President of SCGI, said that the insurance would probably be expensive. Peluso said we're "trying to get the lowest bid possible...it looks like it's going to be a big figure." Peluso would rather purchase insurance that covered all organizations at all times, rather than just buying insurance for a particular event. She said "I'm hoping for blanket coverage."

In looking to set rules for parties, dances and other student organization sponsored events, SCGI hopes to prevent any problems before they occur. Bursell said, "We've been looking at preventive measures to limit our liability whether we have insurance or not."

The free period is also getting a lot of attention from SCGI. The free period is

on Wednesdays from 12:30 to 2:00 p.m. There are no classes are supposed to be scheduled at this time. RIC Council, a legislative body made up of faculty and administration including President Nazarian, is considering removing the free period. SCGI sees this as a top priority because many of the organizations they sponsor use that time to hold meetings and to host special events.

SCGI also offers services to students including reduced rate photocopying and free legal services. Marco Schiappa, Vice President of SCGI said, "We offer a lot of services, there are many other

things that go on on-campus that (students) don't take advantage of."

Bursell said that SCGI helps to motivate students. "We work to kill apathy on campus, through funding organizations and motivating people to join clubs and generating interest in getting people to become involved in student activities."

SCGI also deals with students' problems, which included problems involving classes, instructors and just about anything a student may have a problem with. Any student can bring a problem to a SCGI member. Recently a student approached SCGI about the yearbook photographs and the problem was added to that night's Parliament meeting agenda.

Schiappa speaking on SCGI's role in dealing with the administration said, "We have greater accessibility, we can provide that accessibility to the students, but if they don't bring problems to our attention there is no way we can help them at all...nothing can happen if you don't say something about it." Bursell said, "We are probably the closest link to the administration that the students have."

INSIDE...

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Campus Connection

The Accounting Association Announces "CPA" day to be held on Wednesday, November 14, 1990. Representatives from several of the largest national and regional CPA firms will gather on campus at 12:30 p.m. in Fogarty Life Science 050.

A rape awareness seminar will be held in the Weber Hall lounge on Wednesday, November 14, 1990 from 8:00 to 10:00 p.m. Pat Ormsby is scheduled as a guest speaker from Women and Brighams Hospital. Sponsored by Resident Student Association and Resident Assistant programs.

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Vandals at North Dakota State claim ties to the Mafia

(CPS)--Someone sabotaged and temporarily shut down North Dakota State University's campuswide computer system, knocking out communications and bringing a lot of work to a halt.

Even more strangely, a caller to a local radio talk show claimed he was a member of a Chicago mob family, and that he had vandalized the system as a first step toward bringing the Mafia to the area.

On Oct. 12, NDSU officials found that someone had cut 2,600 pairs of wire lines linking computers on the campus's west side to the mainframe.

The same day, a man identifying himself as "Pauli...one of your connections from the mob," called a Fargo-area talk show and claimed responsibility for the damage.

Pauli went on to promise that his group would "bring big-time crime into Fargo-Moorhead. We don't think there's enough."

The Fargo City Police Department said it is taking the threat of future crime, including harm to the talk-show host and his wife, very seriously, but does not think the calls were from bona fide members of the Chicago Mafia.

"In the first place, the real mob does not want to call attention to itself. It wants to be as unobtrusive as possible," said a department public information officer.

The officer pointed out that the individuals who called the talk show obviously wished to receive public attention.

Yearbook pictures stir controversy

By John Valerio
Anchor News Editor

At a Parliament meeting last week, the Yearbook staff was asked to reconsider its position on what women can wear when they have their Yearbook picture taken.

Scott Sutherland, Assistant Editor of the Yearbook, said "It turned out that they asked us to reevaluate our decision".

The problem many women have with the procedure is that their choice of clothing will not appear in the yearbook, but rather their picture with a drape on will.

Some women contended that it was discrimination because the only stipulation for males was that they were asked to wear a tie.

Sutherland said they are "taking photographs with the drapes and without the drapes". The decision on what will appear in the yearbook will be made at a later date.

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Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

*The Anchor is located on the Third Floor of the Student Union, Room 308
456-8280*

Corrections

The Anchor regrets misspelling Lois Fisher's name in the gymnastics story in the November 5th edition.

Democrats sweep elections

By Bob Carney
Anchor Editor

The Democratic Party has almost taken over Rhode Island. The new governor of Rhode Island is Democrat Bruce Sundlun. He received 75% of the vote, defeating Edward DiPrete, who has been Governor for the past 6 years. Other Democrats that won their elections are the following: U.S. Senate - Claiborne Pell, 2nd Congress - Jack Reed, Lieutenant Governor - Roger Begin, Secretary of State - Kathleen Connell, Attorney General - Jim O'Neil, and Treasurer - Anthony Solomon. The only Republican to get in an office was Ron Machtley, for 1st Congress.

In the Providence Mayoral race, there is a close race between Independent Buddy Cianci and Independent Fred Lippit. After the mail in ballots were counted and the recount of the machine ballots on Friday November 9, Buddy Cianci has won the race by approximately 200 votes. The Board of Canvassers will make their final decision today.

Executive board members of Student Community Government



Lee Anne Peluso

Year: 3rd

Position: President

What other positions have you held? "Parliament member (89-90), Secretary of the Class of 1992 (89-90), Chair of the Personnel Review Committee (89-90), member of Elections Committee (89-90)."

What do you do as a member of SCGI? "I am chief executor of the corporation. Responsible for good and efficient management of SCGI. Official representative of student body. Serve on Council of RIC and appoints students to it. Preside over meetings of Executive Council. I am a non-voting member of all committees and commissions of the SCGI."

What are you working on?

"President's Council- All organizations meeting to speak about problems, events and concerns, and making a formal policy for parties on campus held by organizations. I'm secretary of the Calendar Committee and we're working on the 1992 (school) calendar. I'm on a committee to retain the free period. I'm in the process of getting bids for insurance to umbrella and protect all the organizations, and of course increasing membership to Parliament."

What do you see as the most important thing that SCGI is involved with? "Retaining the free period."



Marco P. Schiappa

Year: Sophomore

Position: Vice President

What other positions have you held? "Student Parliament member (89-90), Board of College Discipline (89-91), Student Organizations Committee (89-90), College Missions and Goals (90-91), Committee on Policy and Procedures, member of the Gold Key Society."

What do you do as a member of SCGI? "Elections Committee chairperson, SCGI purchasing agent. Confirm eligibility of students for elections and referendums."

What have you done as a member of SCGI? "Freshmen Class Elections, WXIN security volunteer, Meet the Candidates day coordinator."

What are you working on? "Rolling back parking fines and channeling money raised through parking violations to the student activities fund, RICPIRG referendum, free period issue."

What do you see as the most important thing that SCGI is involved with? "Free period concerns and promoting cooperation among the student organizations."



Brian Bursell

Year: Sophomore

Position: Treasurer

What other positions have you held? "Treasurer of the Class of 1993, editor of the SCGI newsletter, Finance Commission member, Parliament member."

What do you do as a member of SCGI? "Chairman of the Finance Commission, responsible for the disbursement of funds from the Student Activity Fee and responsible for SCGI accounts and bookkeeping."

What have you done as a member of SCGI? "Chair Finance, closed deal with Graphics and attended Leadership Conference. Co-sponsored dances, Horrorween, Candidate's Day, etc., increased student emergency loan program."

What are you working on? "Creating an investment portfolio and revenue programs for SCGI. Reviving the SCGI newsletter."

What do you see as the most important thing that SCGI is involved with? "By financing new clubs and organizations we are slowly eroding the apathy on campus and bringing pride and prestige to the college, as well as creating a multicultural and diversified environment for the students to become exposed to. This is one of the aspects I feel is important to a college experience."



Sharon M. Kelly

Year: Senior

Position: Secretary

What other positions have you held? "Currently Vice President of the Class '91, Chair of S.O.C., Personnel Review Committee, Conditions and Services Committee, Performing Arts Commission (90-91), Campus Center Advisory Board."

What do you do as a member of SCGI? "Chair of the Student Organizations Committee. Keep an updated list of student organizations' officers. I collect all conflict of interest policies of Parliament members. Also as Secretary, the status of student organizations must be reviewed so as to see that their goals and objectives" are met.

What have you done as a member of SCGI? "Involved in on campus activities that help us to get rid of apathy. Worked on STORGIES (the student organizations awards night)."

What are you working on? "The free period controversy, installing new clubs and encouraging people to become involved."

What do you see as the most important thing that SCGI is involved with? "Currently we are involved with trying to retain the free period, as well as trying to recruit students to organizations and Student Parliament."

Anchor Guide to Student Organizations

Accounting Association

Purpose of organization: To bring students, interested in accounting, together to discuss common concerns and goals. To expose these students to accounting professionals. To encourage students to participate in various social and fundraising events.

Number of members: 37

Officers:

President- Michael J. Ashman, Sr.
Vice President- Donna Hainsworth, Sr.
Treasurer- Sandra Pari, Sr.
Secretary- Steven Garvey, Sr.

Requirements for membership: Attendance at meetings.

Meeting time and place: Craig Lee 053, Wednesdays at 12:30, Biweekly.

Phone: x8036

AIESEC

AIESEC is a French acronym for the International Association of students in Economics and Business Management.

Year founded: 1980

Purpose of organization: Our purpose is to contribute to the development of our countries and their peoples with an overriding commitment to international understanding and cooperation.

Number of members: 35

Officers:

President- Lucia Napoli
Vice President- Carla Blain
Secretary- Jessica LaFazia
Public Relations- Jorge Ferreira
Finance- Jorge Neves
Human Resources- Jean Turbit
Fund Raising- Arlinda Sousa
Local Committee- President Mike D'Ors

Requirements for membership: "An open mind"

Meeting time and place: Alger 206, Bi-weekly on Wednesdays at 12:45.

Phone: x8273

American Marketing Association

Year founded: 1985

Purpose of organization: To enable students to develop sound thinking in marketing principles. By promoting friendly relations with students, faculty, and professionals in the field, AMA members gain hands-on experience in applying marketing principles.

Number of members: Over 25

Officers:

President - Antonio Parreira, Sr.
Executive Vice President - Bill Muto Sr.
Vice President for Communications- Michael Dionne, Sr.
Vice President for Promotions- Michael Costello, Sr.
Vice President for Finance- Karen Wood, Sr.

Requirements for membership: Any student working toward a degree, who is not concurrently employed in a full-time professional position.

Meeting time and place: Alger 215, Wednesdays at 12:30 p.m. The AMA office is located in the Student Union room 322.

Phone: x8121

Amnesty International

Year founded: January 1987

Purpose of organization: To educate the campus community about human rights violations around the world, and to work with the community to help put an end to them.

Number of members: 10

Officers:

President- Patricia McCarthy, Sr.
Treasurer- Dina Ellis, Sr.
Secretary- Jeff Mello, Jr.
Urgent Action Coordinator- Rob Kenney, Sr.

Publicity Coordinator- Robin Nadeau, Sr.
Requirements for membership: Attendance at some meetings and participation in the planning and carrying out of events.

Meeting time and place: Biweekly, every

other Wednesday in the Student Union

Browne Hall Council

Purpose of organization: To foster a sense of individual and community responsibility among the residents of Browne Hall and to encourage their personal, social and educational growth. It also determines policies to which all members are subject.

Number of members: 156

Officers:

President- Tracy Kraus, Jr.
Vice President- Alex Harrington, Jr.
Treasurer- Lynn Jardin, Sr.
Secretary- Jo Sehl, Freshman

Requirements for membership: Being a resident of Browne Hall.

Meeting time and place: Weekly in the Browne Upper Lounge, Sundays at 8:30 p.m.

Chess Club

Year founded: 1973

Purpose of organization: To promote the game of chess as a sport, art, and science within the Rhode Island College community through the use of lectures, exhibitions, and competitions.

Number of members: 25

Officers:

President- Sharon Ellen Burtman, Sr.
Vice President- James Della-Selva
Treasurer- Judy Christopher, Fr.
Secretary- Andrew E. Thompson, Fr.
Public Relations- Edward Gonsalves
Requirements for membership: The chess club is open to all Rhode Island College students who wish to play and learn more about chess.

Meeting time and place: Wednesdays, 12:30 - 2 pm in Gage Hall room 200E, Dr. Armand Patrucco's office. The Chess Club is open on a daily basis for casual play.

Communication Organization

Year founded: 1982

Purpose of organization: To represent the students within the Department of Communications and Theatre and to serve as the communication link between the faculty and the students.

Number of members: 15

Officers:

President- Linda Pereira, Sr.
Vice President- Brian Jones, Sr.
Secretary- Gissell- Vargas, Fr.
Treasurer- Denise Luresky, Sr.

Requirements for membership: All students can sign up in the Communication and Theatre Department.

Meeting time and place: Biweekly on Wednesdays at 12:30 p.m. in Henry Barnard School room 215.

Phone: x8270

Dance Company

Year founded: 1958

Purpose of organization: To provide a high quality, professional training opportunity for students who are interested in modern dance and to provide the community with performances and educational programs which foster an appreciation for this art form.

Number of members: 16

Officers:

Co-Director- Michelle Bastien
Co-Director- Laura Newell, Jr.
Secretary- Karen Krikorian, Jr.
Treasurer- Melissa Roberts, Jr.

Requirements for membership: Membership is determined by an audition class taught by Director of Dance, Dante Del Giudice. Audition classes are open to all students. Members chosen demonstrate talent and interest in modern dance and are willing to participate in an intensive dance experience.

Meeting time and place: Monday and Thursday evenings 5:30-10:00 p.m., Walsh Center, Studio 106.

Phone: x9791

Organizations

continued from p.3

English Club

Year founded: 1987**Purpose of organization:** To allow for a forum of English majors and non-majors to discuss issues and events of importance in the business and creative world in regards to culture, etc.. This includes workshops, writing contests, trips, and conferences.**Number of members:** 15**Officers:**President- Paula Ranucci, Sr.
Vice President- Rosemary Penkala, Sr.
Treasurer- Jennifer Hazard, Sr.
Secretary- Stacey Levett, Sr.**Requirements for membership:** Anyone interested can attend meetings and functions. Open to all majors.**Meeting time and place:** Monthly in the Shakespeare Room (if available). Meetings are announced on the English bulletin board in front of the English Dept.**Phone:** X 8027

History Club

Year founded: 1980**Purpose of organization:** To establish interest in all aspects of historical study and to promote all club services and generate participation in the areas of historical study.**Number of members:** 15**Officers:**President- Patricia Faucher, Sr.
Vice President- Virginia Laffey
Secretary- Elizabeth Glodzik
Treasurer- Denis Beauregard**Requirements for membership:** An interest in history.**Meeting time and place:** First Wednesday of every month 1:00 - 2:00 p.m. Gage Hall room 211.**Phone:** x9727, x8039

International Society

Purpose of organization: Our purpose is to bring together members of the college community so we can share and learn about different cultural experiences. We view other cultures as part of a larger family to which we all belong.**Number of members:** 7**Officers:**President- Claudia Y. Erazo, Jr.
Vice-President- Jose DaCosta, Graduate Student
Secretary- Dianne Pinault, Soph.

Acting Treasurer- Claudia Y. Erazo, Jr.

Requirements for membership: Be part of the student body at Rhode Island College and be willing to learn and teach any cultural experiences he/she has.

Nursing Club

Year founded: 1977**Purpose of organization:** To organize nursing students and represent the nursing student body on campus and within the community.**Number of members:** 25-30**Officers:**President -Dina Bredeau, Jr.
Vice President -Susan Carvalho, Sr.
Treasurer-Tracia Inglesby, Jr.
Secretary -Terry Plante, Sr.**Requirements for membership:** Nursing majors.**Meeting time and place:** Fogarty Life Science room 103, third Wednesday of each month, 12:30 - 2 pm.**Phone:** x8013, x8014

Physical Education Club

Purpose of organization: To bring the clubs members together to discuss relevant topics and/or ideas, and to participate in physical activities to increase ones well being.**Number of members:** 20**Officers:**President- Lisa Tamburini, Sr.
Vice President- Maureen McKay, Sr.
Treasurer- Alan Segee, Jr.
Secretary- John Foley, Jr.**Requirements for membership:** Each member must attend meetings and participate in scheduled events.**Meeting time and place:** Wednesday, 12:30 to 1:30, in Walsh Gym.

Physical Science Club

Year founded: 1977**Purpose of organization:** To promote interest in the physical sciences. To recognize and advance the physical sciences in and around the college community. To produce effective cooperation between students, faculty, and administration for the advancement of our cause.**Number of members:** 40**Officers:**President- Gary Knodler, Soph.
Vice President- Paul Longo, Jr.
Secretary -Mike Umbricht, Soph.
Treasurer- Sharon Lyons, Sr.**Requirements for membership:** Open to all students.**Meeting time and place:** Second Wednesday of the month at 12:30.

Resident Student Association

Year founded: 1977**Purpose of organization:** To act as an advocate for the concerns of the resident students

while fostering an environment of social and academic growth.

Number of members: Every resident student is a member.**Officers:**President- Bill Pepin
Vice President- Dianne Pinault
Secretary- David Efros
Treasurer- Claudia Erazo
Public Relations- Katie Nerney
Requirements for membership: Resident student.**Meeting time and place:** Mondays at 10:00 p.m. Rotates weekly in various dorm lounges.**Phone:** x8357, x8313

Sigma Theta Tau-Delta Upsilon

Chapter-at-Large

Year founded: 1988**Purpose of organization:** Honor Society for nursing students with outstanding academic achievement.**Number of members:****Officers:**President- Patricia Beezer
Vice President- Janet Hirsch
Secretary- Lynn St. Angelo
Treasurer- Anne Larty
Counselors- Pat Burbank and Margaret Hainsworth**Requirements for membership:** Undergraduate nursing students who have completed 1/2 the required curriculum and rank in the top 35 percent of their class. The G.P.A. should be at least 3.2 for juniors and 3.0 for seniors.**Meeting time and place:** A spring and fall meeting are scheduled. An induction ceremony is held in May.

Student Film Society

Year founded: 1980**Purpose of organization:** To provide all RIC students and faculty with an entertaining series of popular, classic and foreign films. We create a real cinema experience. The movies are shown on 16mm film as opposed to videotape.**Number of members:** 8**Officers:**President- Mark Dorgan, Sr.
Vice President- Chris Hokenson, Jr.
Secretary- Patricia Pratt, Jr.**Requirements for membership:** Members should be willing to help hang flyers and sell tickets. All members also help choose the films to be shown and present new ideas at meetings.**Meeting time and place:** The Film Society

presents films open to the public every Wednesday at 8:00 p.m. in Horace Mann Hall, room 193.

Phone: x8311

Yearbook

Purpose of organization: To increase the students' knowledge in the various aspects of producing a yearbook.**Number of members:** 5**Officers:**Executive Editor- Leigh Connole, Sr.
Assistant Editor- Scott Sutherland, Sr.
Photo Editor- Jennifer Kessler
Treasurer- Cindy Monteserios

Secretary- Jerry Courtemanche, Soph.

Requirements for membership: Any student interested in the various phases of producing a yearbook.**Meeting time and place:** Tuesdays, 7:30 p.m., Student Union room 205.**Phone:** x8285

WXIN

WXIN is the on campus radio station.

Year founded: 1977**Purpose of organization:** To educate members on status, trends and job opportunities in the radio industry. To use WXIN as a recruiting tool and education possibility for the Communication Department. To entertain and provide a campus community service.**Number of members:** 60**Officers:**General Manager- Peter Boland, Sr.
Programming/Marketing Director- David Schiano, Jr.
Business Director- Susan M. Prior, Jr.
Production Director- Jason P. Erban, Sophomore**Requirements for membership:** Any Rhode Island College Student.**Meeting time and place:** Wednesdays, during the free period, 1:00 to 2:00 p.m., Student Union room 307.**Phone:** x8787

Wind Ensemble

Purpose of organization: To provide opportunities for students interested in the wind ensemble/band medium to engage in activities related to wind ensemble and band performance, history and techniques.**Number of members:** 41**Officers:**President- Albert DeNoncour, Sr.
Vice President- Raechel Robidoux, Jr.
Secretary- Brenda Young, Sr.
Treasurer- Suzette Lambert, Jr.**Requirements for membership:** Open to any and all members of the Rhode Island College community who are interested in promoting wind ensemble and band music and performance.**Meeting time and place:** Informal meetings are held weekly on Thursdays between 2:00 and 4:00 p.m. Formal meetings are held at least once each semester during the 13th week

Compiled by- John Valerio

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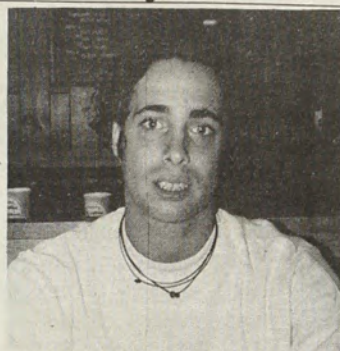
INQUIRING PHOTOGRAPHER

Do you like WXIN's new 8 a.m.-2 p.m. power rock/power progressive format? If not, what format would you use?



"I would eliminate most of the top 40 music because you can find it anywhere. I think they should have more of an emphasis on progressive music."

-Dale Drowne



photos by Dino Soscia

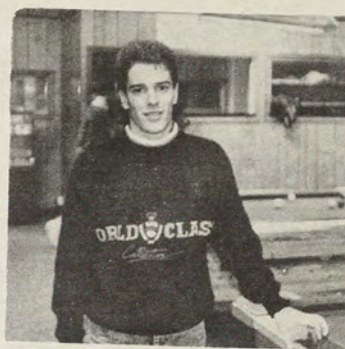
"I like it, but I think they should focus on either rock or progressive. I think XIN is making the split too obvious."

-Mark Ruisi



"I like all styles of music, therefore it was a good change for the station."

-Janis Boleski



"I think they should lean more towards playing progressive since it's not played that much anyway."

-Chris Roy



"I like it, it gets two thumb's up from me."

-Shannon DiRusso



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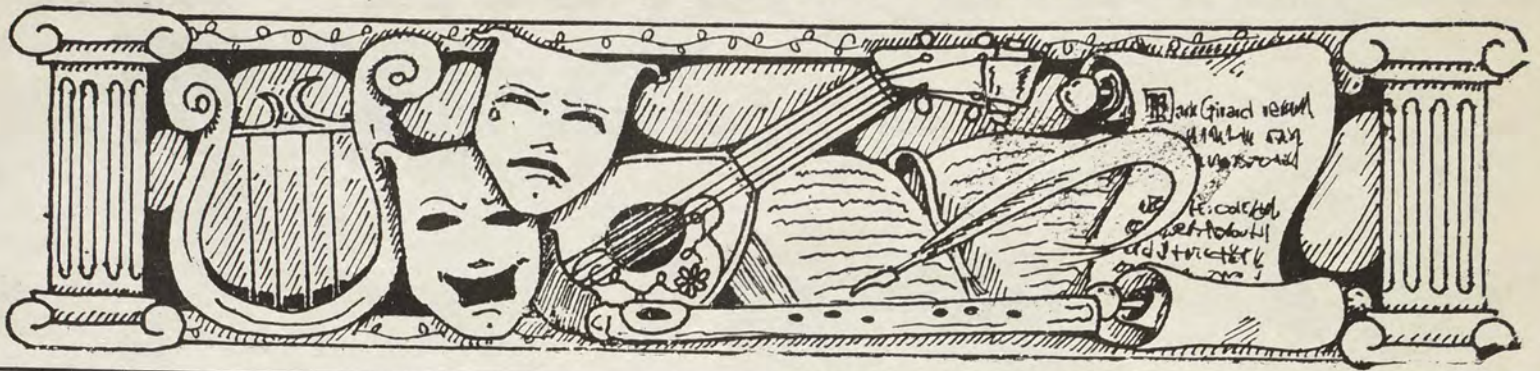
Monday thru Thursday

8:45am - 7:00pm

Friday

8:45am - 4:15pm

ARTS & ENTERTAINMENT



Tempting Theatre at RIC



RIC's Theatre will perform *Temptation* on Nov. 15 at 8 p.m. in Roberts Auditorium. - photo by Jen Kessler.

by Maggie Gordon
A&E Editor

Rhode Island College Theatre's production of *Temptation*, Vaclav Havel's "racy" play on the Faust legend, opens this Thursday evening at 8pm in Roberts Hall auditorium. The play was written in 1985, while Havel, the current president of Czechoslovakia, was in prison.

Dr. P. William Hutchinson, director of the RIC production, states that, "As written by a prisoner and playwright in the old regime, the play reflects the old order of oppression and suppression," while simultaneously integrating elements of Faust, the legend of a man who trades his soul for earthly wisdom and power. Hutchinson said, "There are reflections of Marlowe and

Goethe...some characters are reflections of Faust, Marguerita and Mephistopheles."

The basic underlying theme of the play is the issue of the power of an institution vs. the power of the individual within that institution. It also deals with topics such as, "The relationship between rational scientific inquiry and human passions--spiritual and ethical values," said Hutchinson.

Rehearsals for *Temptation* began shortly after the close of *Women and Superwomen*, this season's opening play. The cast began with a discussion of the play, and the actors' reactions to it. "As the students and I talked about the ideas and issues in the play, most of the ideas seemed to be political," Hutchinson said. However, the actors

and Hutchinson agreed that, "One of the good things (about the play) is that it is universal."

The universality of the play is that the "institutions" in question can be applied not only to the totalitarian state, but also, on a smaller scale, to the college community--as well as departments and student governments within that college community. Theater, Hutchinson feels, should be viewed as a vital part of the college community, not a separate entity existing on campus. From a holistic viewpoint, he stresses that every department should be alerted as to the importance and significance of this play. As it can be read on a number of different levels, everyone can find pertinent issues related to their field in *Temptation*. Political scientists and historians will be interested in the historical and governmental aspects of the play, while philosophers will find many topics for debate in the questions of power that the play poses to the audience.

The issues that arise in the play, like the Faust legend that inspired it, are metaphorical. Because the play contains a man "selling his soul to the devil" (metaphorically) and the main character experiments with the metaphysical and the occult, rumors on campus have surfaced that the play "deals with Satanism" and its production will be

See *Temptation*--p.7

Steel Magnolias Lights Up City Nights

Stacey E. Levett
Anchor Editor

City Nights Dinner Theatre presented the play *Steel Magnolias* by Robert Harding (and directed by Peggy Pires,) for the last four weekends. It's a heartwarming story about the lives of six people in a Louisiana town who seem to revolve their lives around Truvy's Beauty Shop.

First, there's Truvy, the beauty shop owner played by Denise Moffat (who, I would guess, is Dolly Parton's counterpart.). Truvy hires Annelle, played by Giustina Fabrizi, a new woman in town looking for a job. Then there's Clairee, played by Vita Smith. Clairee is a longtime customer of Truvy's and always has something to say about Ouiser (pronounced Wee-zer), portrayed by Erika Koch, a lonely woman whose only companion is an old dog. The character whose life most of the play revolves around is Shelby, played by Rhode Island College's very own Therese M. Antone. Shelby is about to get married and with the help of her mother, M'Lynn played by Emilieta Theroux, another RIC alumnus, gets by just fine.

Shelby rebels against her mother just for the feeling of independence. In one scene, Shelby, a diabetic, has an insulin reaction and although she knows that drinking orange

See *Steel*--p.7

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Rhode Island Mall
2nd level - main entrance

Temptation

continued from p.6

protested. That the play itself is "evil" or "Satanic", Dr. Hutchinson stressed, is a misguided theory at best. The real issue the play attempts to deal with is, "Whether he, as a scientist, will or will not be able to dabble in the metaphysical and the occult." The hope of Hutchinson and the cast is that the campus community will come to see for themselves what this bit of "controversy" is all about. Brought forth is the question of the freedom of the individual to explore ideas, and whether an institution can prevent him from doing that.

Hutchinson further expressed the hope that students and faculty alike will be stimulated to see the play for themselves and "to debate and discuss the issues, because that's what I think the college and university is all about."

Reinforcing the theme, the play has a futuristic, hi-tech feel to it, from the music to the very exciting visual effects.

Particular to this play are the designers, who include: Robert Soule (main designer) a member of the Trinity Repertory Conservatory; Barbara Matheson, faculty member (Costume Design); Michael Giannitti (lighting design); Dan Walker, faculty member (Technical Director/Sound Design); and Suzette Hutchinson, RIC grad, former member of Dance Company (Choreographer). Ms. Hutchinson, daughter of the play's director, will be choreographing the tango and other dances in the final scene.

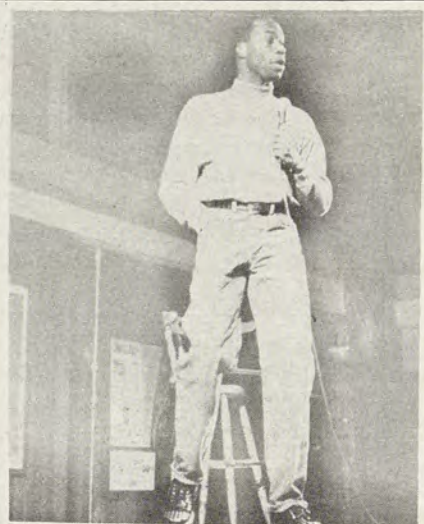
Tickets for RIC Theatre's presentation of Valclav Havel's *Temptation* are available at the Box Office or by calling 456-8060. Reserved seats are \$6., Senior Citizens, \$5., and RIC Students, \$2.50. Performances are this Thursday, Friday and Saturday at 8pm and Sunday at 2pm in Roberts Hall Auditorium.

Art Attack at AS 220

ART ATTACK is an arts festival of ten minute pieces hosted by AS 220. Performers respond to the NEA "mess", while artists celebrate its three year extension. Composers, playwrights, poets, singers and actors question the new "General Decency" clause.

ART ATTACK includes monologues, poetic rants, songs, performance art ensemble work, and short satirical plays about Senator Helmes, his wife, his brother, cousin, and pet pit bull.

AS 220 hosts this event for two performances on Sunday November 11th and November 18th, both at 7:00 PM. AS 220 is located at upstairs at 71 Richmond Street in Downtown Providence. Tickets are \$5.00. For reservation and information call (401) 831-9327.



Mario Joyner performed last thursday in Donovan Dining Center.

We're Fighting For Your Life.



American Heart Association

Steel

continued from p.6

juice will help her, she doesn't drink it until the others mention that she'll come to her senses and drink it herself. Another instance is when Truvy is fixing Shelby's hair for her wedding. Her mother says that baby's breath wouldn't look good in her hair, but independent Shelby has Truvy put it in her hair regardless of her mother's advice.

Shelby agrees that she and her husband will adopt children but she really wants to get pregnant, and eventually she does against the advice of her mother and doctor. She could experience medical problems or even death when giving birth to her child, but regardless, Shelby has her mind set on having her own child. No problems develop from the birth, but she does discover that she needs elec-

trollysis for an ailing kidney.

The rest of the cast, Moffat, Fabrizi, Smith, and Koch all give the drama some humor and in just the right dosage, too. Especially Clairee's wisecracks at Ouiser in the final act help lighten up the tears. I'm not going to tell you the ending, so that you'll try to see the play or film yourself, but I will say that Shelby is one stubborn gal. Hats off to Therese M. Antone, and Emilita Theroux for their bickering and heartache as mother and daughter. And also to the fine performance of the cast as an entire family. Everyone seemed to be such a close family as might exist in such a close-knit southern town. The only negative comment I have about this play is that the intermission was too long.



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What's Happening

by Patricia Pratt
Anchor Staffwriter

Tuesday

Excuse me... what's your number? No, not your phone number! Your registration number, silly! **Spring 1991 Registration** begins today.

Do you have an attitude? Then, make time for this: **"Time and Attitude: A Playful Approach"** from 10-11 am in Fortes Meeting Room, Adams Library.

Pack your bags and attend **"Widening Educational Horizons... Study Abroad"** presented by **New Student Programs** at noon in Craig-Lee 061. Bon Voyage!

Got an eye? Check out this imagery: professor of Art **Lawrence Sykes'** use of the camera as both an objective eye and source of symbolic can be seen in his photographs now being displayed at **Bannister Gallery** in the Art Center. Open from 7-9 pm tonight, this event is free and open to the public - don't forget to bring your eyes!

Something old? Disco. Something new? **New Music Night: Rap Party** at 9 pm in the Coffeeground.

Juno and the Paycock, a drama performed by the **Trinity Repertory Company**, is playing tonight through Sunday at Trinity's Downstairs Theatre. Call 351-4242 for tickets.

Here's a note: the **Rhode Island Chamber Music Concerts** will present the **Lydian String Quartet** at 8 pm in Alumnae Hall, Brown University. Call 863-2416.

Wednesday

Congratulations. You made it to humpday. Since you made it, read this:

Looking for something? Attend **Resume/Job Search** today from 10-12 in Craig-Lee 054, sponsored by Career

Development.

ATTENTION DISORIENTED SENIORS! **Senior Orientation** may help you today from 12-1 in Craig-Lee 054.

Bring a friend to the **Chamber Music Series Good Friends Quintet** at 1 pm in Roberts Recital Hall.

Have you been thinking about motherhood? If you answered yes, go to **"Maternal Thinking"** lecture and discussion with Sarah Ruddick 1-2 pm in Craig-Lee 265.

Do you have a RIC ID? Do you have a dollar? Then you can attend tonight's Student's Film Society showing of the **Godfather** at 8 pm in Horace Mann 193.

Forget the old world, the **Crystal Wind Consort** will showcase contemporary "new world" music at 8:30 pm at Roger Williams College Student Center.

Thursday

Bring your perishable lunch to **Perishable Theatre**, 124 Washington St., downtown Providence today for **Night Music**, a cabaret-style revue as part of Perishable's Uncommon Lunch Series. Tickets are \$3; call 331-2695.

Join the group: the **Collaborative Study Group for GRE Preparation** today from 4-6 pm in Craig-Lee 224; sponsored by the Academic Development Center.

Don't resist **Temptation** - opening tonight at 8 pm in Roberts Auditorium. Students pay only \$2; general admission \$6 (plays through Sunday).

Watch the Roger Williams College dancers Fall... Concert, that is. Performances tonight through the 17th at **Roger Williams' Performing Arts Center** at 8 pm. Call 253-6616 for info.

The Newport Art Museum on 76

Bellevue Ave., Newport will tonight host **Ellen Banks**, one of the exhibiting artists to speak in the gallery at 5:30 pm. Her exhibited works are colors and textured images on handmade paper revolving around the theme of musical compositions.

Perishable Theatre presents **Woyzeck** tonight at 8 pm. And, guess what? Thursdays are pay what you can! For reservations, call 331-2695.

Brown University Dance Ensemble will perform its Fall Concert tonight at 8 pm in the Ashamu Dance Studio. Tix are \$91 for the general public; call 863-2838 for info.

Preview performance of **Alias Stage's Tales of the Lost Formicans** will be playing tonight through the 18th at Atlantic Mills, 120 Manton

Ave., Cranston. (Personally, I didn't know they were lost.) Tix are \$5; call 831-2919.

Friday

Well, you've made it through classes and registration this week. You're ready for retreats, entertainment and the weekend.

Do some searching: **"Finding God: An Inter-Collegiate Weekend"** is sponsored by the Chaplain's Office. Call X8168 for info.

Benefactors, a comedy-play will be performed tonight and every Thursday, Friday, and Saturday nights at 8 pm until December 8th at the **Wickenden Gate Theatre** located in the Mathewson Street United Methodist Church at 134 Mathewson St. in downtown Providence. Tix are \$8 for students; \$10 for general admission. Call 421-9680.

The **Avon** begins showing **Presumed Innocent** (which is an excellent film, may I suggest) tonight at 7 pm and 9:30 pm and

The Second Animation Celebration: The Movie at midnight!

More movies? **The Cable Car Cinema and Cafe** is presenting **Labyrinth of Passion** tonight and tomorrow night. An adult film, it is supposedly "cheerfully amoral and garnishingly gaudy" - find out for yourself.

Fat City with the Oldsmobiles (what a combination!) will be playing tonight at the **Last Call Saloon**, 15 Elbow St., Providence.

Also, at the **List Art Center** at Brown University, 75 drawings and prints by the master Japanese printmaker **Utagawa Kuniyoshi (1797-1861)** will be presented.

Saturday

Don't spend your whole day watching **"Teenage Mutant Ninja Turtles"** or **"New Kids on the Block"** cartoons like I know you want to... Instead:

The Second Annual Volleyball Tournament, sponsored by the P. E. Club will be held. Call 942-4071 for info. - a time and location might help!

Men's Basketball, specifically **RIC vs. Roger Williams** is being held in Walsh at 7:30 pm. I hadn't realized Roger played!

Sunday

Go hear **Michael Harper, Poet Laureate of Rhode Island and Professor of English** at **Brown** read from his poetry at the **Newport Art Museum**. Admission is by donation.

Go applaud: This is your last chance to be tempted: **Temptation**, presented by **RIC Theatre** will be performed today at 2 pm in Roberts.

Go see **Gregg Mazel & Friends** at **Custom Kerise Tavern**, 36 Weybosset St., \$3 cover; call 621-9759.

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Tuesday, November 13 -
Friday, November 16

Spring Registration

SU Ballroom

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Tuesday, November 13

*"Time and Attitude:
A Playful Approach"*
10-11am. in Fortes Meeting
Room in Adams Library

*"Widening Educational Horizons...
Study Abroad"*
12 noon in CL 060

Tuesday, November 13

New Music Night
Rap Party

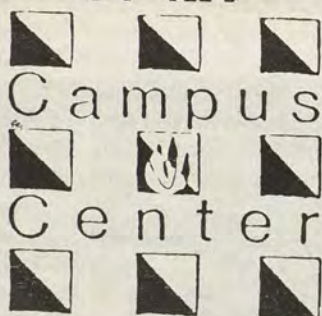
9pm. in Coffeeground

Wednesday, November 14

Noontime Series
with Bram-Zisiades

12-1:30pm. in Donovan

*Here's What's Happening
at the*



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MOVIES! MOVIES!

Wednesday, November 14

7pm. West Side Story
9pm. Young Guns

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For the complete daily menu

| Tuesday | Wednesday | Thursday | Friday | Monday |
|------------------|------------------|------------------|------------------|--------------------|
| Breakfast | Breakfast | Breakfast | Breakfast | Breakfast |
| Egg McMuffin | French Toast | Croissant Sand. | Omelet | Pancakes |
| Sausage | Ham | Bacon | Sausage | Bacon |
| Homefries | Homefries | Homefries | Homefries | Homefries |
| Lunch | Lunch | Lunch | Lunch | Lunch |
| Pot Roast | Fried Scallops | Roast Turkey | Baked Sole | American Chop Suey |
| Potatoes | Cole Slaw | Mash Potatoes | Rice Florentine | Green Beans |
| Carrots | French Fries | Squash | Sliced Carrots | Dinner |
| Dinner | Dinner | Dinner | Dinner | Fried Chicken |
| London Broil | Fried Clams | Beef Stroganoff | Chef's Choice | Whipped Potato |
| Roast Potato | Cottage Fries | Buttered Noodles | | Corn |
| Sweet Peas | Corn | Wax Beans | | |



Kim Pierce

Anchorwomen turn out a valiant effort at ECAC Championships



-photo by Pat Coccio

by Leslie Cabral
Anchor staffwriter

On Saturday, November 3, during one of our Indian summer weekends, the RIC Women's Cross Country team competed the E.C.A.C.'s, hosted by Tufts University.

Teams from all over the Northeast were there. Although RIC's team was short-handed a runner to complete a team for scoring, their spirit and efforts outnumbered the others who competed against them.

RIC's Women's Cross Country team is young in experience but the team consists of four hard-working athletes, says Head Coach Matthew Hird.

Hird talks about the team's attitude. "Even

though they are not experienced runners, they are always ready to give everything they've got."

Saturday's competition at Tufts University was a little longer than usual, the 3.2 mile course (vs 3.1), consisted of rough turns and a rolling course.

The first RIC finisher was freshman Lisa Plummer with a time of 24:17, followed closely by junior Chris Doran, who brought in a time of 24:18.

Rounding out RIC's finishers were sophomore captain Jennifer Petrella and junior Tracey Normandin.

When Coach Hird was asked to give a synopsis on each of his athletes, he had nothing but positive things about each one. The team has had it tough this season, not being able to place in most meets, with only four runners.

Sophomore, captain Jen Petrella is the only returning runner for the Anchorwomen this year. Unfortunately Jen has been slowed down by leg injuries.

Junior Chris Doran, freshman Lisa Plummer and junior Tracey Normandin are all fairly new to the sport of cross-country, or as coach Hird would say, "true rookies".

Chris Doran ran her first cross country race last year for CCRI but she is beginning to come on strong and looks like she will have a bright future for outdoor track. Lisa Plummer and Tracey Normandin have never competed in a cross country race prior to this season. However, coach Hird said they are a happy bunch, eager to learn and catching. The team has one more meet this season to compete in at Southern Mass. University.

Some tough competition will be at this NCAA Division III Regional, we will look forward to the results.

Women's Basketball Preview: Tri-Captains named to lead Anchorwomen

by Christine Beebe
Anchor Staffwriter

On October 15, 1990, the Rhode Island College Women's Basketball season officially started. 6th year Head Coach Ken Hopkins and Assistant Coach Ray Tessaglia, also in his 6th year, are excited for the season to get underway.

The season looks to be a promising one, with a mix of both veterans and new comers. Tri-Captains for the 1990-91 season have been elected. They include senior guard Renee Walker, senior forward Suzanne Head, and senior guard Stephanie Brown.

Throughout the past four years of play at Rhode Island College, Renee has been a team leader and will continue to lead the Anchorwomen this season in her second year as a tri-captain.

Senior Stephanie Brown from Coventry, Rhode Island will see a lot of playing time this year, leading the team out in front as point guard. Also Sue Head from Seekonk, RI will continue to attack the boards for the Anchorwomen this season in her last year on the court.

Along with the tri-captains, other return-

ing players include sophomores Kristen Manzi, Robin Gobeille, Jonette Walker, and Ramona Foster. Manzi, Gobeille, and Jonette will be key factors on the court with their outside shooting abilities. Last season Foster led her team in rebounding with 7.7 boards a game. She will continue to be a great asset to the team.

Forward Kristen Del Bonis will be returning this season, after red shirting for one year. Senior guard Gerene Boisvert from Woonsocket, RI is also an experienced player that will add more depth to the Anchorwomen.

Both coaches, in preparing for their season, recruited a host of promising freshmen. These first year players include freshman center, Melissa Andrescavage from Ponaganset, and center Susetta DaSilva from Central Falls. Kristen Lewis and Lisa Manuppelli both from Bay View Academy will be contributing to the fire as well. Their record last year was 10-16, and reached the semi-finals of the Little East Tournament.

Their first home game is against Bridgewater State on November 20, at 7:00 pm. See you there!!!

SPORTS FIGURE OF THE WEEK: Tom "Oki" O'Connor



Tom O'Connor

-photo by Jeff Damiano

by Kristen Del Bonis
Anchor Editor

Wrestle: 1. v. to struggle hand to hand with an opponent in an attempt to throw him to the ground. 2. v. to struggle in opposition, to strive, to contend.

No one has to explain what the word "wrestle" means to freshman Tom O'Connor. This three time State Champion from Nashua, New Hampshire knows his sport and knows it well.

Graduating from Nashua High School, Tom "Oki" O'Connor has come to Rhode Island College with an impressive record backing him up. Besides being a three time state champion, Tom earned All State and All Area honors in his sophomore, junior, and senior years.

But that's not all. Coaches in the Nashua area named Tom MVP in his senior year.

Oki also played football at Nashua High, earning All Area and All State honors as well.

With all that Tom accomplished in his high school career, you would think that there would be a tremendous amount of pressure on this athlete to perform. Tom says that he likes the wrestling program here at RIC and does not feel pressure from coaches Rusty Carlsten and Tim Clouse.

"The coaches here have a lot more to offer me than at my high school. They are more knowledgeable about the sport, which will help me since competition at the college

level is more difficult."

But Tom did mention that he has put pressure on himself. The one thing that he does like about wrestling compared to other sports is the fact that "no one else can be blamed but me for winning or for losing on the mat."

During his spare time, Tom enjoys playing Intramural Volleyball at the Rec Center, and listening to music. His favorite kind is dance music. He also wrestles all year round, competing in free style matches on a squad called Team Wolf.

One major factor that always played a significant part in a wrestler's life is "sucking weight." This is a popular term among wrestlers who need to make weight before their matches. Wrestling at 152 lbs, Tom says that it has been a little tougher this season to drop pounds. "This is the most I have ever lost, 23 pounds, and I still have 8 more to go."

Joking with Tom about what he likes to eat after he has made weight, the first thing that came to his mind were candy bars- any kind.

In his sophomore year, Tom wrestled at 125 lbs., then moved up to the 140 lbs. weight class for his last two years in high school competition. He is not sure if he will compete this year at 152 or 140. It will probably depend on both his decision and his coaches, along with how many candy bars he would like to keep in his diet.

Tom lives in the dorms, and has two brothers at home back in Nashua. When asked what his best memory in high school was, with no hesitation, he replied "the best memory that I have from high school was watching my younger brother win his first state championship title in wrestling. I never realized how much pressure he was under... to perform well."

Tom has not decided on a major yet, but he says that he would like to get into teaching. Wrestling is important to him, but he realizes that his school work comes first.

Tom O'Connor seems to have all his priorities in the right place, along with what he plans to contribute to the RIC wrestling team. "I'm willing to accept my role, and contribute in every way that I can."

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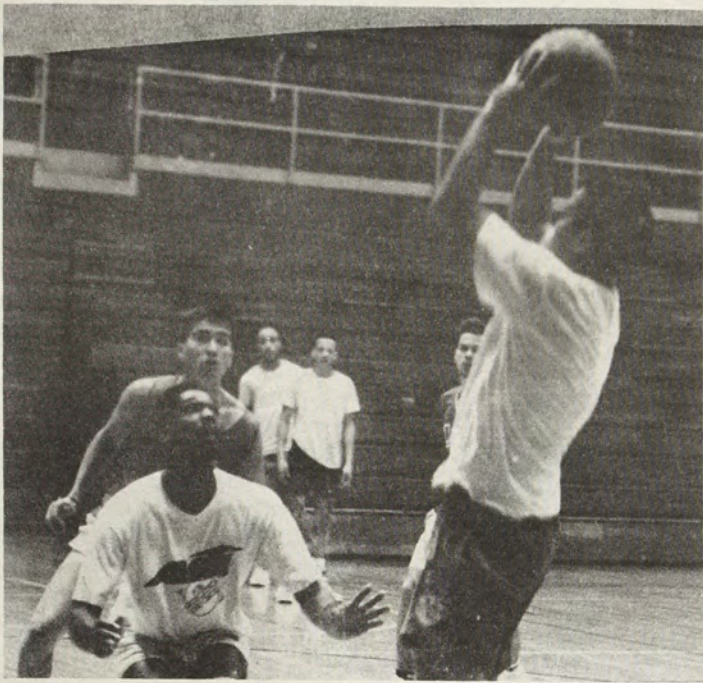
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Men's Basketball Preview:

Anchormen prepare for a "run and gun" season



Anchormen prepare for a "run and gun" season. -photo by Pat Coccio.

by Rosie Comforti
Anchor StaffWriter

It's that time of year again. The Rhode Island College men's basketball season has begun. It's time for fast breaks, high scoring games, pressure defense, and plenty of excitement.

Head Coach Jim Adams and Assistant Coach Bill Foley are looking forward to a productive and successful season, as is the team itself. This is Adams' 12th year in coaching the Anchormen.

Loss of height however has caused both coaches to change their strategies this season. Eligibility has expired for Little East player of the year Troy Smith, along with Dan Comella, Chuck Santos, and Jeff Allen.

But Assistant Coach Bill Foley, who is in his 4th year of coaching, states

that the team "has a lot of depth at the guard's position." This will enable them to be quick enough to exert constant full court pressure.

Last year's record for the Anchormen was 17-9. According to Assistant Coach Foley, this year's success will be for "everyone to do their role."

Two returning players this year who know their roles well are senior captain Chris O'Toole and Dante Mabray.

Both O'Toole and Mabray were named to the Little East Conference Honorable Mention list last season.

O'Toole feels that this team has the potential for a great year. "If we work hard, and do what we have to do, we'll have a good season."

Mabray's outlook on this season is an optimistic one, not to mention a tall

order. Dante believes that the Anchormen can win the Little East Conference. "We have the team to do that," said Mabray, "teams come in here underestimating us because of lack of size and the loss of Troy Smith."

Troy will certainly be missed, but the Anchormen have plenty up their sleeves.

Coach Adams and Assistant Coach Foley are excited about two freshmen that they have added to their roster this season. Freshmen Chris Brown and Ron Ashley will contribute to the season to come.

Both coaches hope these two young players, along with the other freshmen and transfers will work well with the returning players.

But don't forget the veterans! Mike Lawton, Todd Keefe, Titus Graham, Mike Kolesnik, Bobby Sutton, Scott Keys, Kevin Glode, Chris Bitgood, and Matt "the animal" Lennon will lead the Anchormen this season with their experience.

Also added to the roster this season besides Brown and Ashley are Adam Remick, transfer Mason (Scott) Santos, and David Proulx.

The team did well in its first scrimmage two weeks ago against the Coast Guard Academy.

Junior Mike Lawton started the season off on the right foot, playing a great game against the Coast Guard Academy.

The 1990-91 season officially starts on November 17th, when the Anchormen take on Roger Williams College here at 7:30 pm. See you there!!!

THE ANCHOR

You want it we have it!!!

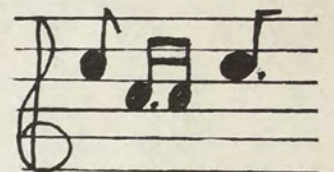
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EDITORIAL

Student organizations will pay for loss of free period

There is a time slot, from 12:30 to 2:00 p.m. on Wednesdays, that is free. That means that this is the only time all week long that there are no classes scheduled.

There are 63 student organizations on campus. The majority of these organizations use this time to meet.

If the free period is abolished, student organizations will be at a loss for a time when their members can all meet. Trying to find one time slot when members of a group don't have a class or don't have to work is unthinkable.

RIC Council, a legislative body on campus made up of faculty and administrators including President Nazarian, is considering removing the free period. This is not the first time that they have considered this. In 1978, 1983, and again in 1985, the council researched the usefulness of the free period and decided to keep it.

It seems that every few years a faculty member or members bring this idea to the council, citing that the removal of the free period would allow for more flexibility in scheduling. Some people contend that the free period is just not utilized.

This week a well known author is giving a lecture, a few buildings away a symposium on "Future Prospects for a United Germany" is being held, and the Accounting Association is planning a CPA day where representatives from several of the largest regional and national CPA firms will be on hand to talk to students. These events are all on Wednesday, all during the free period. Add to this the student organizations that meet every Wednesday, and the free period turns into one of the most used time slots all week.

This college, which is comprised of mostly commuters, needs a time when students can get together for a meeting or attend a department sponsored event. The free period is not just good for the students, it's good for the college.

In order to research the usefulness of the free period, RIC Council has formed a subcommittee. The members of the subcommittee will do the research and present their findings to the council. Since the subcommittee meets separately from the council, they had to find a time when they could all meet.

The subcommittee met last Wednesday during the free period.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please

limit length of letters to 250 words. The Anchor will attempt to print every letter received. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and "Anchor Line" comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

There is a play called Temptation that is being presented here a certain time from now. I and a group of fellow Charismatic Christians agree that it is a play that is blatantly evil. I have read the text and (despite what Mr. Scheff says) it is a play that depicts all psychologists, psychiatrists, and scientists that develop psychiatric medication as being evil. Throughout the text there is almost a constant gradual ascension (or I should say decension) towards a most hellish ending with Satanic music, fire and other Satanic rituals and dress.

I have knowledge that many seminarians go here for their education. Why ruin such goodness with satanic, lambastic activities such as that play?

Temptation is a promotion of evil, Satan and all things that go along with such rot. Why desecrate yourself in front of the One God that has created you all in supporting such a production? Save yourselves!

This is a warning. Amen.

Sincerely,
James E. Kelley

contact him/her? Would he/she act aggressively in the parking emergency? Could there ever be a parking emergency? Does the administration know of T.P.S.A. or (security)? What do/would they think of him/her? The answer to that question might really give us an insight into what they really think of the seriousness of the parking situation. Since T.P.S.A. is the only one doing anything, and let's say, they decide to pan him, then, wouldn't that tell us what they think of eradicating the situation (i.e. nothing)?

I think we have a situation here that, if we seize the moment, we could really make something good of. I don't know, maybe it is me. Maybe you could appeal to him/her, see if he/she will go public--no cape, costume or mask--but if he/she just came out and spoke at a RIC social group sponsored function on his/her ideas on the parking problem. Students need someone to get behind. Someone to form an active group to drag some help out of the administration. Maybe he could do something as simple as write a letter or contributory article to you putting out, in front of all, his/her ideas, if any. The closest anyone has come to this, so far, has been Barry P. Cook, whose letter you printed next to mine (and, I'm guessing, you've printed before)."

Let's see what we can do. He/she shouldn't be ignored. (I write this, as it becomes increasingly more difficult to park. We need to turn this into something big, and I think T.P.S.A. is the way.)

Sincerely,
Cynthia Riccitelli

Editor:

I noticed you printed my letter two weeks ago, about The Parking Space Avenger.

Listen, I'd like to know what YOU think of him/her. What do the students think of him/her? Do they know he/she exists? I would think that only people who have gotten his/her notes would know, but, what if everyone knew? Would they park better? Would they/do they support the basic idea of one abdicating parking responsibly? Can we

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Starting next week, *Cheese's Spread* will be running a new feature titled, **HOW WELL DO YOU KNOW YOUR COLLEGE? HUH??**



This week's topic is the Rhode Island College flame (not "flamer") logo. A familiar sight to all, the true meaning of the very expensive RIC flame logo eludes most of us. Most of us thought it was a drawing of kelp, a seaweed, also known as "Davey Jones' Crabgrass." But noooo. It's a flame alright. But what could it mean? Is it a stylized version of the wonderous Aurora Borealis, which has stirred the imaginations of generations of brave and noble arctic explorers? Could it perhaps symbolize a burning in the hearts of young people pursuing a college education? Is it representative of an unsolved arson in our college's history? Or is it a symbolic birthday candle flame, which all students may "blow out" after making a wish (like, "I hope I get to meet that very attractive guy / girl / animal / vegetable / mineral / vitamin from my Economics 2100 class that I'm late for because I am, in fact, blowing air on this representation of kelp.") The answer may surprise you.



The RIC flame logo represents none of the above things. The administration, the Board of Governors, the Board of Regents, the Board of Bores (which many ignorant people may argue are all the same thing, but you shouldn't listen to them because these are the same type of people who say things like, "I've never met a group of such incredibly stupid or crooked people, or both, in my life.") and whoever, didn't spend THOUSANDS, yes, THOUSANDS of real, *legal tender AMERICAN* money, for some silly symbolic birthday candle. NOOOO. They spent THOUSANDS of real, *legal tender AMERICAN* money to hire an expert graphic designer to remind us not to use an elevator in case of fire.

Have you ever wondered what this place would be like if you could elect college administrators?

-Thanks to the expert observations made by Alan Gunther and Jim Blanchard. Admittedly, they were made over a year ago, but better late than never, right?

GLEEFUL TURBEROSITY



D. Lineberger



NO SIRREE, I NEVER STOPPED CARING ABOUT... **Cheese's Spread**

ADDENDUM TO THE ADDENDUM:

- Cheese's Spread regrets the error of misspelling Stacey Level's name. We promise it won't happen again.
- Cheese's Spread regrets that this issue is particularly devoid of any real cartoons, but the editor has been busy coughing up blood from his bleeding heart. Maybe if someone were to CONTRIBUTE... But it's still a good issue anyway, I think.
- Actual ~~the Cheese's Spread~~ ~~tray~~ ~~you~~ ~~go~~ ~~back~~ ~~to~~ ~~the~~ ~~original~~ ~~please~~ ~~thing~~ ~~that~~ ~~is~~ ~~being~~ ~~re~~ ~~visited~~ ~~the~~ ~~absolute~~ ~~and~~ ~~do~~ ~~i~~ ~~mean~~ ~~this~~ ~~wow!~~ ~~_~~ ~~BOSS!~~ ~~SOMETHING~~ ~~IS~~ ~~GOING~~ ~~WRONG~~ ~~37%~~ ~~BY~~ ~~UNL~~ ~~N#05~~

RIC PRESIDENT ARRESTED



By Deff Jamiano
Canchor Editor

Recently inaugurated President John Nazarian was arrested last Friday on charges of using subliminal messages in his inauguration speech on Oct. 27th. Suspicion was first aroused when several Anchor Editors were listening to a recording of the speech and suddenly had the urge to listen to the **Judas Priest** album *Screaming for Vengeance*. After listening to the album 29 times in a row, they realized something was wrong. None of them even like the band Judas Priest.

To find the reason for this

behavior, the editors listened to the speech again, and to their amazement, discovered a backwards-masked message telling students to "Listen to Judas Priest."

We realize now that we were not the only people who caught the message. Priest is currently number one on all the WXIN play lists, even dance. The RIC orchestra is learning "Some Heads are Gonna Roll" and several Film Studies classes have added the *Priest Live* video to their syllabus.

Naz was arrested by campus security Friday morning and is being held in his office with out lunch. When asked to comment on the incident, he said "I'm hungry."

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Personals

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Happy 21 month anniversary, Fuzface! I Love You! November 14 is our special day! Forever Yours, Buckethead

Moo! Moo! Does the Age fourteen ring a bell? Cut that hair of yours. And maybe, just maybe... Gina & Bob

Tulie - Do you need a new belt? Lay off of the Pumpkin pie and the maccaronni! - 99

Happy one year Sean. Love Andrea

Witches Of Eastwick - Where Have You Disappeared To?

BSWO- Boy do I miss you! You seem to be doing wonderful. Keep in touch and keep up the good work. Your "old" President!

D-Nice, What do you think? Is everything finally going to be back to normal? Flygirl.

Mickey, It's been a year. I miss the visits and the laughs. Not to mention the saltines. The Captain.

Dearest Geek: Come out of the library. How are you ever going to get a date if you're so boring?! Love, Me + Her

David, I have to code my message so Tonya won't read it! You know "frolicking in the woods." Decode this: What comes down is most of the time up! Love Nick

Steve, get some real jokes. From your Design and Photography classmates.

Here I am sitting in the "Angkah" office and I don't know what the heck I'm typing because my hands are frozen and I can't feel a darn thing! O-B-K-B-BB ?

Hey Frog Legs! 7 and the 8 dog comes in last, again!
3 Time Winner

Gina, Are you satisfied that you finally got your buffalo wings? Probably not. Bob

Weber Suite L, Nice job with the show. Keep up the good work.
A Fan

Keve, Next time we play basketball, let's kick the kid off the court.
Bob

Question authority, but raise your hand first.

Wanted: Will pay \$250.00 for a registration number less 10. How did I ever get a 94??

No John, you did not fill up the front page. Your new deadline is Wednesday.

Dear Donna, next weeks front page will feature an exclusive on the mating habits of layout editors.

Karen, Karen, Karen, what meaningful words can I say to you that won't seem inappropriate? Outside of a few knock-knock jokes, I can't think of any right now, so I guess I'll just keep quiet and say it with flowers. And skateboards.dav

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