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Established 1928

Rhode Island College

Monday April 16, 1990

Free



The Anchor



"Free access to ideas and full freedom of expression"

Party-goers have fun, risk arrest, losing parties by bringing alcohol

by Victor M. Andino
Anchor Editor

The campus radio station has held three very successful dance parties, attracting increasingly larger numbers to the festivities. But the big turnout, coupled with the alleged presence of alcohol has also caught the inter-

est of campus security.

About 200 students crammed into the Coffee Ground Thursday, March 29, prompting a supervisor of the Student Union building to call campus security three times that night.

The party, sponsored by WXIN, resounded with "Living Room Style Music", offered

free pizza and provided ice water for those who didn't buy soda, but some students may have brought their own drinks. The party was held from 9 p.m. to 1 a.m.

"We kept people who were drinking out," said Jim Braboy, station manager for WXIN. Six radio station members functioning as security, carried walkie-talkies and flashlights and stopped students at entrances if they were carrying alcohol. They had three people posted outside and three inside.

Rhode Island College policy on alcohol prohibits persons under 21 possessing or

For more information on last week's WXIN party, turn to page 2.

consuming alcoholic beverages on campus. Students and visitors over 21 are allowed to drink only at "authorized" events.

But Denise Kopko, student building supervisor that night, said she found bottles of beer and hard liquor in the Coffee Ground, the restrooms and in the upper levels of the building.

"I was walking by this guy and he took out a pint and threw it (away) in front of me, I

See Party, p. 2

National stats on suicides could be too low

RIC Social Work Organization promotes awareness

by John Valerio
Anchor Staff

Of youths aged 15 to 24-years-old, suicide is the second leading cause of death. The number one leading cause of death is accidents, but we don't know how many of those accidents were actually suicides.

According to Jeanne Coers, a member of Samaritans, suicide is an issue which never goes away.

"Over 30,000 suicides occur in the United States, this is a gross approximation, many suicides are not actually recorded, many times they are recorded as accidents...mostly because of the social stigma attached to suicide," Coers said at a recent visit to RIC. "It's a very big problem, it has been increasing ever since it has been recorded as a statistic."

Coers, a senior at Brown University and a three-year member of the Samaritans brought her lecture to Rhode Island College as part of Suicide Awareness Week sponsored by the Bachelor of Social Work Organization.

The Samaritans is an organization which, among other things, offers a confidential telephone service for anyone who wants to talk about problems they may be experiencing, including those persons who feel they are suicidal.

Coers' lecture focused on college-aged students and the response of the campus community to a suicide. Coers said reports are misleading that say college students are no more likely to kill themselves than other people. She said colleges only report sui-

See Suicide, p. 4



WXIN's recent parties at the Coffeeground have been breaking all attendance records. Last week it was reported that over 200 people showed up. -Anchor photo

Straight facts of date rape focus of special activities

by Kimberly Grant
Anchor Staff

Bright yellow balloons marked "No means no" were placed strategically around campus to warn students of danger zones and actresses stopped into classrooms to tell the stories of women who were raped. These and other activities were part of Rape Awareness Day sponsored by the Women's Center.

Hoping to stir up awareness among students who may not realize they have been involved in rape was the focus of day-long activities Wednesday, April 14, according to Anna Grady, Women's Center coordinator.

Date rape is when a person that you know forces you to have sex while on a date. Date rape is a form of sexual assault.

Last fall the Women's Center conducted a survey regarding students' fear on campus. Forms were left at the library to be filled out voluntarily. Responses from 103 students determined the designated danger areas that were marked by the yellow balloons on Rape Awareness Day. These areas included parking lots and periphery areas around campus, outside the library and areas with inadequate lighting.

"If we made a difference in one person's life today then this was all worth it," said Grady. She feels students benefited by learning the facts and myths about rape and how to help themselves in a situation where they could be sexually assaulted. "Gosh, I think we probably could have changed the lives of any one student on this campus, especially

with the speak out theatre presentation."

Perhaps one of the most dramatic activities, five to six actresses went into classrooms during the day and told real life rape stories. The purpose was to try to bring students to the realization that they may have raped someone. For two weeks the five-minute presentations averaged five classes per day and were seen by up to 150 students. The theatre was performed upon the professor's request.

Overall, Grady feels students responded positively to the days activities. About 10 to 20 people attended a lesson in self defense offered by two representatives from the Shotokan-Ryu Karate-Do-DoJo School. The center also distributed over 400 free whistles

See Rape, p. 2



Jeanne Coers from the Samaritans lectures at Gage Auditorium to students. photo by Michelle Labrie

Send postcards for Earth Day

On Wednesday, April 18, 1990, PRO's (The Public Relations Organization for Students) will be sponsoring a Postcard Writing Campaign in conjunction with the 20th Anniversary of Earth Day. A table will be located in Donovan Dining Center and on the second floor landing of the Student Union from 12 to 2 p.m.

For 50 cents, people can express their opinions about the environment on a postcard and call for greater legislation to enforce stricter environmental regulations in Rhode Island. The postcards will be forwarded to

Governor Edward DiPrete and the money will be deposited into a campus-wide fund which will be used to purchase plants and trees to beautify the Rhode Island College grounds.

Information and environmental facts and literature will also be available for all who choose to send a postcard.



Rape

continued from p. 1

and sold almost 100 watch cats —metallic cat shaped key chains with sharp points.

Other events scheduled for the day included a visit from Heather Hadlock of the Rape Crisis Center who spoke to an interac-

tive group, where about 14 women shared different ideas and experiences. Hadlock stressed "rape avoidance" throughout her talk, because, she feels rape can not be prevented.

For more information on rape awareness contact the Women's Center at 456-8474 or stop by their office in the lower level of the Donovan Dining Center.

Party

continued from p. 1

looked underneath the booths and there were always beer bottles."

"We expected a large group but I didn't know we were required to have security at a campus event," Braboy said, but added that the station will hire a security officer to stay throughout the night at future parties. They are also considering hiring bouncers. "We expected a turn out but we didn't expect something like that."

The party held the Thursday before spring break brought in about 100 people.

After the March 29 party, Lt. James Connors of the security office wrote an incident report and threatened to shut down large parties without a security officer posted.

"I do not understand how an event of this size can be allowed without prior authorization or arrangements with this office," Connors' report said. "In the future I will consider whether it is prudent to allow such an event to continue under these conditions, and if I feel it is not safe...I will terminate the event at the beginning of my shift."

The report was forwarded to Acting President John Nazarian, the asst. vice president of administration and finance, the vice president of student affairs and both the director and asst. director of the campus center.

That night only four officers were available and later two were pulled from their posts to help Kopko clear the building of "intoxicated" students, the report said.

"We should have had a couple of officers there," said Richard Comerford, director of Security and Safety. "We understand you want to have a good time, we don't want to see anyone hurt. We're there to keep the peace."

Comerford said a student possessing alcohol could be detained or even arrested.

"In the past we didn't feel we needed security on," said Mark Paolucci, Student Union asst. director of operations. Paolucci pointed out that the Campus Center does not request security for its weekly New Music Night or Comedy night events in the Coffee Ground. "That one (the WXIN party) took us by surprise."

Appropriate caution or overreaction?

Kopko said she is worried that the number of people at the parties exceeded maximum capacity for fire codes and could be a serious hazard. While she is responsible for the building, it is her obligation to insure the safety of the students and the facilities.

The Security and Safety office said fire code capacity in the Coffee Ground is 171 people.

"This building is mine that night, anything happens to the building it's my problem" Kopko said. "I turn off lights and lock doors and people come up anyway. I don't think I'm overreacting, you could never be too careful."

"I heard that there were no problems," said Dan Smith, Coffee Ground manager, who was not working the night of the party. "I talked to people who worked for the radio station and people who had been there and they didn't see anything."

Braboy feels the station dealt with the event appropriately and is encouraged by the success of the parties.

"It gives the station recognition as a student organization and we're also doing something for the students," Braboy said. "We're providing them with a Thursday night on-campus entertainment source, trying to combat that dreaded thing called apathy on this campus."

Paolucci said he hopes the situation is not

Radio station parties big hit with students

About 200 students attended the third dance party sponsored by the campus radio station, WXIN. Offering free pizza and the record-spinning talents of Dave Anthony Schiano, students rocked the Coffee Ground from 9 p.m. to 1 a.m. last Thursday.

"The turn out was great," said Peter Boland, in charge of marketing for the station.

"Everything went well, all I've heard were good things," said Mark Paolucci, asst. director of the Student Union, the morning after.

To meet the potential need for crowd control, party organizers posted eight students in and around the building as security. An officer from the Security and Safety Department was stationed at the entrance, at the request of the radio station.

As their third on campus dance party this semester, the event shows increasing popularity with RIC students. WXIN station members hope to host one final party before the end of the semester.

blow "out of proportion."

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News: Victor M. Andino
Production: Donna Theroux
Graphics: David Lineberger
Copy: Delma Ramos

Entertainment: Ron Beaudoin

Sports: Janine Landry

Advertising: Catarina Perry

Managing: Stacey Levett

Business: Bob Carney

Photography: Jeff Damiano

Public Relations:

Manager: Catarina Perry

Assistant: Sharon Prosutto

Staff Writers:

Holly Ann Beretto, Kathleen

M. Castro, Jay Christian,

Joany Corporan, Richard A.

Daigle, Kristen DelBonis,

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DeAbreu, Chris Fagan, Nancy

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John Valerio, Andrea G. Vastis,

Carolyn Westcott, Bryan Whitten

Staff Photographers:

Lorie A. Desilets, David B. Efos

Doug Gregoire, Frank Kim,

Michelle Labrie, Tony Ramos

Graphics Staff:

Perry Morse

Advertising Assistant:

John Theroux

Production Assistant

Cindy Tremblay

Faculty Advisor:

Dr. M. Cabbage

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Campus cars targeted for thefts

The Anchor Monday April 16, 1990 3

Security appeals to college community for help

by Victor M. Andino
Anchor Editor

The office of Security and Safety reported at least 10 cars stolen from the Rhode Island College campus in the last three weeks.

"It's larcenies from autos, stolen autos that seem to be our primary problem," said Richard Comerford, College director of Security and Safety.

Between March 25 and April 11 the security office also responded to eight incidences of vehicle tampering and four actual thefts from larcenies.

Comerford wants to spread the word about the problem and is urging the campus community to keep an eye out for crime.

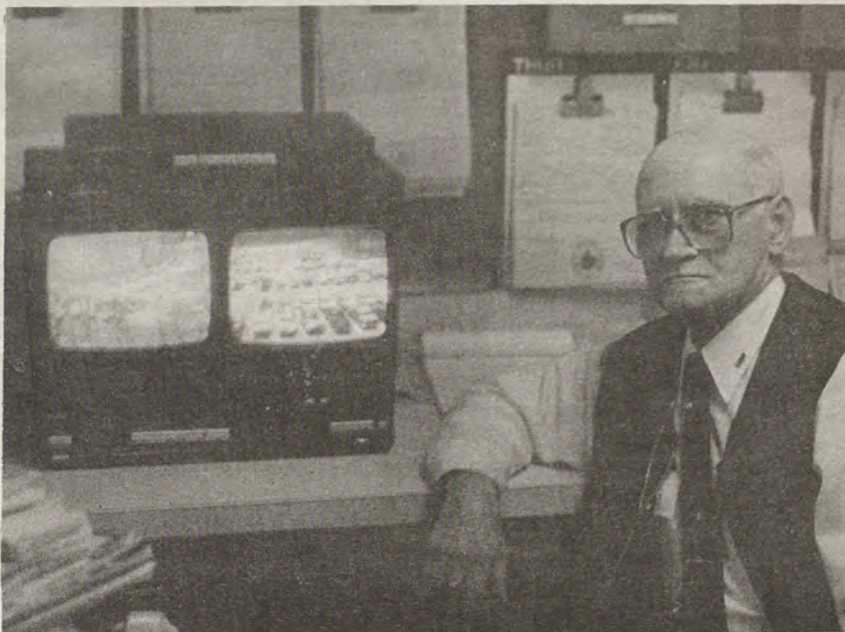
"Members of the community are an extension of our eyes," Comerford said. "Let us know where it's happening, when it's happening. If we're going to curb these type of crimes we all have to be involved."

On April 4, a custodial employee working in the Fogarty Life Science building tipped off security when he observed "a suspicious youth" around cars in Lot T. When the employee saw him breaking into a vehicle he called security. The suspect fled and eluded capture when Security responded to the scene, the report said.

Comerford said the auto crimes have par-

ticularly frustrated his officers because of their wide-spread nature. Cars parked in all lots and at all hours of the day and night have been targeted.

"If people observe suspicious activity, notify us," Comerford said. "Don't get involved, but let us get involved to do our job."



Security officer Jack Falvey monitors the VTR unit attached to the two new video cameras near the dorms

Don't be a victim of auto crime

During the first three months of 1990, the Security and Safety Department has recorded a slight increase in stolen autos and a large increase in larceny from vehicles on campus.

The thefts are taking place in almost all the parking lots on campus and not in one or two central areas. During the past month lighting has been increased in the resident hall area and parking lot "L". On Monday, April 2, 1990 two surveillance TV cameras were placed in parking lot "L" and along 6th Avenue in the resident hall area. These cameras are attached to monitors and a VTR unit in the Security and Safety Department to assist in the apprehending the subjects involved.

The Security and Safety Department is soliciting the cooperation of all members of the college community to help curb the above criminal acts, and in the apprehension of the individuals involved. Statistics have shown that radar detectors and radios lead the list of most stolen objects from autos, followed by articles of clothing and other objects left on the seat and in plain view.

See Crime, p. 4

Extinction is forever

by Hugh C. Minor IV
Anchor Staff

Pain is pain. No creature, human or otherwise, should have to experience it.

That was the message Steve Ruggieri, New England Director of Friends of Animals brought to RIC when he spoke recently in conjunction with Earth Day events. He presented an introduction to some of the theories and principles behind animal rights.

About 25 attended the discussion and watched a 20-minute film entitled, "In Defense of Animals", which detailed the ideas of Peter Singer, author of "Animal Liberation", who Ruggieri called the "Copernicus of the Animal Rights Movement." He developed the idea that non-human animals have rights, too.

The poignant film begins asked random

pedestrians, "How do you feel about animals?" Most people agreed that they are cute and lovable, but in the film Singer points out that we treat them differently.

He traced our indifference toward animals back to the Bible, which promoted dominion over animals.

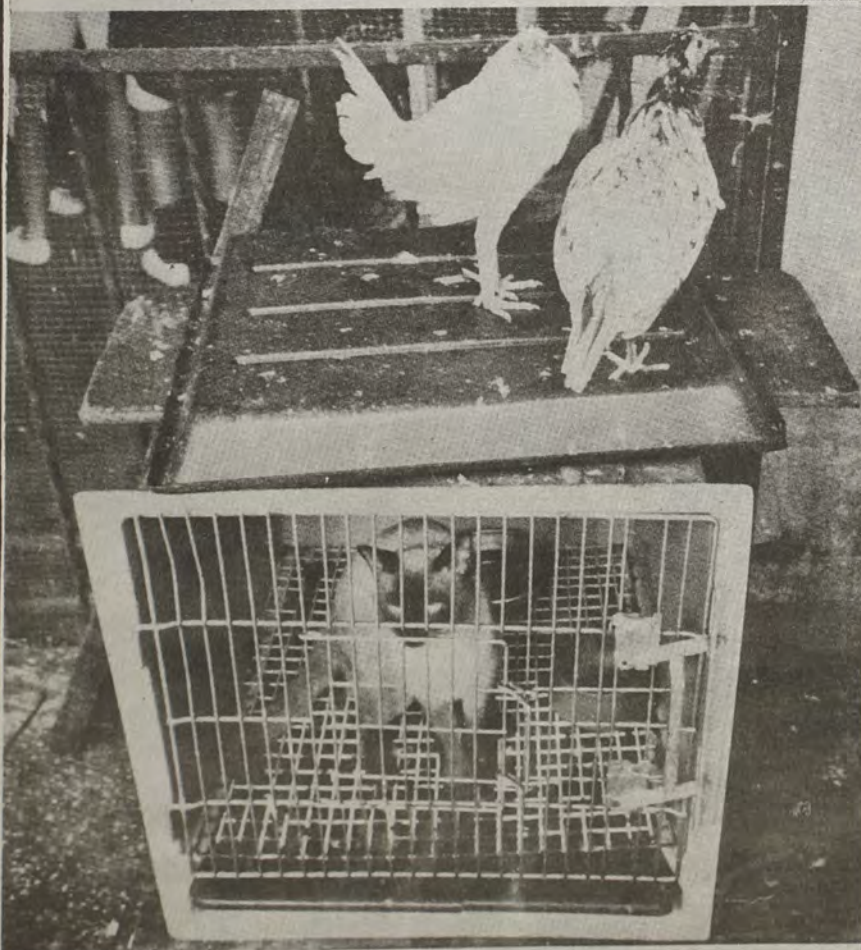
"It [the Bible] suggested that we use them to serve our own interests," Ruggieri said. The situation worsened when French philosopher Renee Descartes suggested that animals feel no pain, Singer said.

Jeremy Bentham opposed this view with his theories of maximum pleasure/minimum pain. He did not exclude animals. He said all creatures feel pain so it should be avoided.

Unfortunately, not enough people agree with this idea. Over sixty to seventy million animals are experimented on. Only

See Extinct, p. 6

Photo by Sharon Bailey



Reprinted from Action line, The Friends of animals magazine.

Gordon Parks lashes out at poverty in RIC exhibit

by Kimberly Grant
Anchor Staff

An anxious crowd waited outside the closed doors as WSBE Channel 36 conducted an interview in a room with flashing cameras. Hunger, pain, fashion, royalty and celebrities frame the walls of Bannister Gallery. The camera tells a story. "Moments without Proper Names" is Gordon Parks' story.

Bannister Gallery hosted an artist reception for the multi-talented Gordon Parks on Wednesday April 11th. Earlier in the day Mr. Parks gave a lecture in the Gaige Hall auditorium. According to Rob Bower, director of communications, the turn out for both events was "excellent". And he said the 12:30 lecture had one of the "largest turn-outs" for a noontime series event.

"Moments without Proper Names" is a traveling exhibition displaying photographs taken by Parks for Life magazine between 1949 and 1970. The 128 piece collection was donated to Kansas State University in 1973 where he received an honorary Doctor of Letters degree.

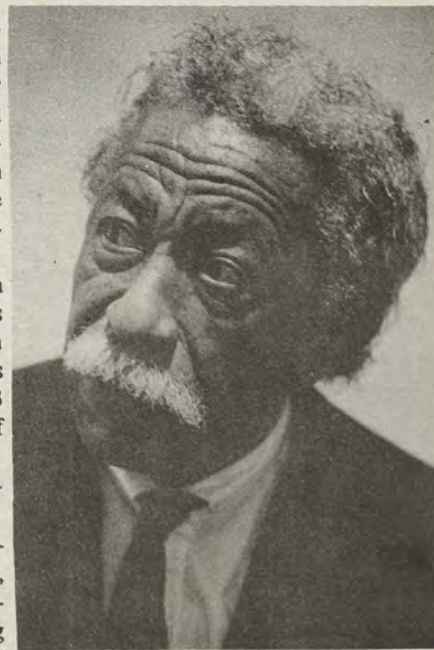
The exhibit will remain at Bannister Gallery until April 27.

Although Parks is best known as a photo-journalist he is also an established writer, composer and film director. His list of credits include the best seller the "Learning Tree", director of the films "Shaft" and "Leadbelly" and most recently the musical score for "Martin," a ballet in tribute to Martin Luther King, Jr. Bower said Parks was "the first black director to break the color barrier."

Parks' career as a photographer was influenced by poverty. In a catalog entitled "The Gordon Parks Collection" (available at Bannister Gallery) Parks is quoted as saying, "I hold a fierce grudge against poverty be-

cause I was so desperately poor when I was young. The memory of that beginning influences my work today." During the channel 36 interview he said his camera would speak and "lash out against racism, poverty and a screaming nation." His camera does just that and the emotions are reflected in his work.

The 49 black and white photo exhibit ranges from fashionable Paris models, the Hapsburg wedding to poverty in Harlem, hunger in Rio de Janeiro and heavy-weight fighter Muhammad Ali.



Gordon Parks

The exhibit was funded in part by the Rhode Island State Council of the Arts, Performing and Fine Arts Committee, RIC Art Department and the Presidents Office. Harriet Brisson, assistant dean of Arts and Science and Rob Bower assisted to make the event possible.

The Channel 36 interview will air June 1.

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Collegians in Virginia, Rhode Island face nation's heftiest tuition hikes

(CPS) — In what may be the most drastic tuition hikes in the nation, education leaders in Rhode Island and Virginia at the end of March announced they would hike rates for the 1990-91 school year by as much as 21 percent.

It's still too early to figure a national average for 1990-91 increases, but so far it appears that most collegians will pay about seven percent more for school next year.

Citing Rhode Island's economic slump, officials there said they will ask students to pay nine percent more for tuition next year. The money will help make up for a \$13 million shortfall in state funding for higher education.

Students are willing to accept the higher-than-average hikes, says Mike McGee, a student government leader at the University of Rhode Island. "Those tuition hikes are the

maximum amount which we can absorb," he said. "The other problems facing the university are too severe for us to complain about tuition hikes."

Rhode Island collegians, McGee says, worry more about the university being able to recruit students, attract good faculty and secure research funding. "We're concerned about preserving our education period."

In Virginia, where legislators recently

finalized a five percent budget cut in higher education, George Mason University wants to raise its prices 9.4 percent to \$2,508 per year. For out-of-staters, tuition and fees may increase as much as 21.5 percent.

At the University of Virginia, a 9.6 percent hike for residents and a 14.8 percent increase for out-of-state students is under consideration.

Crime

continued from p. 3

The Security and Safety Department is making the following recommendations to assist you in protecting your property, and to assist them in apprehending the subjects involved.

1. Immediately notify security of any suspicious activity that you observe on the campus. Phone extension 8201.
2. Record the registration number or numbers of the autos involved.

3. Cooperate with the Security and Safety Department and local police in identifying the individuals involved.

4. Place all valuables or loose property carried in the vehicle in the trunk when you leave the auto. (Disconnect radar detectors and radios and place them in the trunk if you can.)

5. Lock your auto and roll up your windows when you leave it. Caution- if for some reason you have a pet in the vehicle, make sure that the win-

dows are partially open so that on a warm day the pet will not suffocate.

6. If a person is mechanically inclined he/she could pull out the ignition lead to the coil as a deterrent to auto theft. Your mechanic or the Security Department will show you how to connect and disconnect this wire.

7. If you can afford it, have a tamper proof ignition installed.

8. Have an auto theft alarm system installed in your vehicle.

9. Install a steering column lock that goes from the clutch pedal or brake pedal to the steering wheel, or one that crosses the steering wheel and prevents turning.

10. Join "Operation Identification" and have your property marked and

recorded at the Security Safety Department.

There appears to be a misconception that the majority of auto thefts and larceny from autos occur only between midnight and 8 a.m. in the morning on the campus. Statistics over the years have shown that these offenses are occurring both day and night and from all areas of the campus. The Security Department does not expect you to put yourself in physical danger, but would appreciate any information you could give in aiding in apprehension of the subjects involved.

The Security Department has been giving this problem special attention, and in some areas have increased patrols and have been using photographic surveillance. Any cooperation or assistance that you can give would be greatly appreciated.

Suicide

continued from p. 1

icides of enrolled students and often a student will take an extended medical leave of absence before committing suicide and therefore will not be listed as enrolled at the college. When this situation occurs the death is reported "not as a college student but as a 21-year-old," said Coers.

When a suicide occurs most students are curious of the method used and of the physical details, which is a way students desensitize the issue. "People are not willing to openly talk about suicide, for the most part they whisper among themselves," Coers said.

Coers mentioned that groups which seem to produce more suicides are those "which have a hard time conforming to the whole." Among these groups are minorities and people who have different sexual preferences.

One of the most highly targeted groups are white males. "Sixty percent of the suicides in the United States are committed by white males. For every male that kills himself, four females attempt but are not successful. The reason that this statistic is so scary is that 75 percent of all those who kill themselves have attempted it at least once before."

Coers also stated that "attempting suicide and not succeeding is not a mock epic, it's really a cry for help and something we should all be alerted to."

According to Coers, recognizing that someone is suicidal is a problem. "You can't look at a person and say 'this is a suicidal person'." Some of the warning signs that Coers listed included giving away personal belongings, writing essays which deal with death, reading books dealing with suicide and the preoccupation with a certain future date.

Coers recommended that anyone who knows someone suicidal to direct that person to someone trained to help them, such as the Samaritans, and the Counseling Center at Rhode Island College. The Counseling Center, located in Craig Lee room 130, (456-8094) offers individual counseling at no cost to students having personal, social or academic problems and client confidentiality is assured.

"It's by talking and listening that you can help a person who is suicidal," she said.

Also present at the lecture was Dr. Thomas Pustell, director of the RIC Counseling Center. Pustell said that in his 13 years at the college there have been no on-campus suicides. He also stated that the Counseling Center, the Office of Residential Life and Housing and the Security Office form a "network of people willing to work together to prevent tragedies."

Coers' lecture entitled "Suicide and College Students" was one of the events sponsored by the Bachelor of Social Work Or-

ganization as part of Suicide Awareness Week. Included in the series of events were an information table, a film and lecture on the Samaritans and a discussion with Sister Rossi of the Chaplain's Office.

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White student union emerges at several campuses

Organizers say the unions are 'open to all'; critics say they're an offshoot of the KKK

(CPS) — Promoting themselves as anti-racism and anti-affirmative action groups, "white student unions" have formed on several Midwest and southern campuses in recent weeks.

Campus critics, however, maintain the groups are related to the Ku Klux Klan (KKK), the 135-year-old group that has been tied to murders of and violence against Catholics, Jews and, most frequently, black people who, the KKK charges, threaten to "Mongrelize" white Protestant "races."

In March, a White Student Union (WSU) won official student group recognition at the University of Florida. Efforts to organize White Student Unions were also launched at the Universities of Nebraska-Lincoln and Southwestern Louisiana. In February, a recruiting drive began at Bradley University in Illinois.

A White Student Union, moreover, has existed since 1988 at Temple University in Philadelphia.

Whether the rise of the scattered groups, which all use similar language and organizing tactics, is a coincidence is open to question.

During the height of the controversy over the WSU at Florida, a member of the campus's Committee in Support of the People of Latin America said he saw WSU organizer Mark Wright speaking to Klan members. Wright admitted he did speak to two men February 1, but said he didn't know they were members of the KKK.

At Temple, organizer Michael Spletzer told the Owl, the student paper, the "Blacks can achieve, but they should be taught to

achieve, not think there's going to be a free ride that they can get by on." WSU opponents noted the sentiment is a word-for-word parroting of KKK rhetoric.

At Southwestern Louisiana (USL), White Student Union President Doug Hernandez was a worker in the successful 1988 campaign of David Duke, a Klan leader and founder of the National Association for the Advancement of White People who won a seat in Louisiana's state legislature.

Duke refused to comment.

Hernandez also notes he got advice and help in trying to pull together USL's WSU chapter from Temple's Spletzer.

Spletzer, Hernandez said, is not a racist. "He believes whites are

being discriminated against, and it's not fair."

I want to make it clear that the White Student Union is open to all races, creeds, religions, and both sexes," Hernandez added.

All the new WSUs cast themselves as opponents of affirmative action programs, which seek to compel institutions to recruit and employ minorities, and even minority scholarship programs. Such programs are wrong, they say, not because minorities benefit, but because they don't make similar awards to white people.

"We're going to fight minority set-asides and affirmative action, which are blatant racist programs," Hernandez said, adding that the United Negro College Fund is discriminatory against whites.

Few observers think students in general will believe the rhetoric.

"I can't imagine a group like that being hospitable towards any minority student wanting to join," said James Williams of the National Association for the Advancement of Colored People, headquartered in Baltimore. "From what we've seen of these groups, they're anti-black."

"When you have ties to the KKK, how can you say you aren't racist?" asked Calvin Butler, a student at Bradley, where in February fliers promoting the American White Supremacists party were posted

on campus. "These groups just chose anti-affirmative action as a platform, but they are really racist."

Gary Barriere, chairman of USL's

African-American Culture Committee, is more open minded about the group. "I see no problem with the organization if it's to promote white culture. My problem is that I think there may be ulterior motives for the organization."

He added, "I'm afraid the organization will be just an extension of David Duke's philosophy program."

In fact, Hernandez and USL's College Republicans have invited Duke to speak on campus.

School administrators generally have tried to make their opposition to the White Student Unions clear. At Florida, President John Lombardi said UF's free speech policy forced him to let the group onto campus, but

promised the WSU would have no influence on the administration.

WSU organizers blasted Lombardi's comments as unfair, charging he would never tell a black student group he would refuse to listen to it.

At Bradley, officials put freshman Matt Hale on disciplinary probation after he posted fliers promoting the American White Supremacists party.

"That's nothing but a slap on the wrist," complained Butler.

Since then, Hale has persisted in trying to form an off-campus group. About 30 protesters interrupted Hale at an April 1 meeting of about 10 members.

Hale started reading from a prepared script that "blacks are an unproductive race that is destroying America. They will be stopped..."

Fliers requesting "white Caucasians only" to meet at a University of Nebraska at Lincoln residence hall in March provoked a demonstration of about 400 students protesting racism, and a scuttling of the proposed meeting.

And USL's 16-member White Student Union still hasn't become an official student group because it hasn't found a faculty sponsor. "I don't think we're going to find anybody. Everybody's too afraid," Hernandez said.

USL Dean of Student Life Mary McPaul, moreover, convinced Hernandez to cancel a planned March 28 membership drive.

"When you have ties to the KKK, how can you say you aren't racist"

Students gear up for Earth Day Anniversary

(CPS) — Building on a year of increased environmental activism on campuses, students and national organizers are gearing up for what's being billed as the environmental even of the decade — the 20th anniversary of Earth Day.

Organizers expect some 2,000 campuses to participate and they're hoping that collegians will provide the backbone for the April 22 event.

"The environment is a hot issue," said Owen Byrd, national student coordinator of the group Earth Day 1990, headquartered in Palo Alto, Calif. "Students have a pretty sophisticated understanding that the environment touches on all other issues."

A 1989 national survey of college freshmen conducted by the University of California at Los Angeles found that 26.1 percent — highest percentage in the 24 years of conducting the survey — believed that getting involved in programs that clean up the environment is "very important."

It's hard to say why students have become active, said George Washington University political science professor Howard Gillette.

"The Exxon spill probably help renew environmental issues, but environmentalists also see more possibility for activism because President Bush is taking the issue more seriously than Regan ever did."

Collegians planning to be part of this month's Earth Day claim it's a way to draw the nation's attention to the environment.

"We see so much damage all around us," said University of Cincinnati student Brenda Johnston. "People get tired of waiting for politicians and companies to take the initiative to do what should be done."

"This is going to start a chain reaction," promised J. Burger, a University of Nebraska-Lincoln student and member of Ecology Now. "We're trying to get prepared for new (members)."

The original Earth Day was planned for much the same reasons 20 years ago.

"For 10 years I was trying to figure out some sort of device to get the environment into the political arena," recalled originator Gaylord Nelson. "Politicians weren't paying attention to the issue and I thought that it was important."

"I was reading an article about an anti-Vietnam teach-in, and the idea popped into my head to hold an environment teach-in," said Nelson, then a U.S. senator from Wisconsin.



consin who works with the Wilderness Society in Washington, D.C.

The teach-in proved successful. For the decade following, environmentalists won several small battles, when federal lawmakers started the Environmental Protection Agency (EPA) and passed the Clean Water Act and the Endangered Species Act.

But during the Regan years, environmental progress suffered greatly, Nelson said.

A slick promotional campaign has helped put the environment back on center stage. Sponsorships for this year's Earth Day range from \$10,000 for a parade banner to \$250,000 for a concert in New York's Central Park, compared to a total \$190,000 budget in 1970.

Of the few corporations that have offered their sponsorship, many have been turned away because of a policy against accepting money from chemical, oil or timber compa-

nies. Even Exxon, the company behind the biggest oil spill in history, in which 11 million gallons of crude oil spilled into the waters surrounding Alaska last March, wanted to sponsor Earth Day.

Some of the sponsors that have been accepted include Coca Cola, Esprit and Church & Dwight, maker of Arm and Hammer baking soda.

"I'm curious by the fact that so much attention is being given to Earth Day this year compared to past years," George Washington's Gillette said. "I think when you have an anniversary it draws more attention."

Collegians maintain the Exxon oil spill, deforestation and the threat of global warming, not a successful marketing campaign, have led them to become environmentally active.

"The activism is a function of the urgency of the crisis," says Earth Day's Byrd.

But American University Professor Gary Weaver says it's premature to call the environmental movement "activism with a capital A."

"At this point it's not the kind of activism we've seen in the past. It's nothing like the 60s because people aren't sacrificing for the cause," he said.

Full-fledged political cause or not, students have already started environmental activities.

Last October, students from more than 250 campuses gathered at the University of North Carolina in Chapel Hill to promote a national environmental movement.

Environmental activism has surfaced at individual campuses, too.

At the State University of New York at Buffalo and the universities of Colorado at

See Earth Day, p. 6

V.I.S.A. hosts benefit for International Student Loan Fund

Students who come to Rhode Island College from foreign countries often face culture shock. They need help in adjusting to local customs (quahogging?), language (bubblers?) and food (cabinets?).

Students often feel a need for non-academic advice from other students who have gone through the same cultural experience of adjusting to life at Rhode Island College, the state of Rhode Island and the U.S.A.

V.I.S.A. (Visiting International Student Association) is a campus group that tries to provide friendship and support for all international students as well as provide ways for international students to interact with and share culture with Americans.

A few international students every year face unexpected financial problems. How is the student to eat? pay his rent? buy books?

One small fund which has been assisting such needy students for the past six years is the International Student Emergency Loan Fund which comes from money raised by V.I.S.A. students and is administered by Dr. Audrey Olmsted in the Office of International Students. This year V.I.S.A. is helping the fund by sponsoring "An International Affair" — an evening of music, song, food, and dance to be held on Friday, April 20 at 7pm in Roberts 138. Tickets are on sale for \$3.00 for students and \$5.00 for everyone else.

Food will be served from 7:00 p.m. to 7:30. Donations of foreign and ethnic foods should be brought to Roberts 138 by 6 p.m. on Friday, April 20. Tickets are available from V.I.S.A. members or at the Office of International Students in the Faculty Center.

Earth Day

continued from p. 5

Boulder and North Carolina at Wilmington, for instance, students have campaigned to get food services to stop serving tuna because dolphins often get tangled into the tuna nets and die.

Collegians from California State University in Sacramento, Central College in Iowa and Brown University in Rhode Island, to name a few, have forced their schools to stop using cups and plates made of polystyrene. The substance releases chlorofluorocarbons which, in turn, deplete the ozone layer.

Students in Lincoln, Neb., climbed trees to keep them from being cut down during the first week of March. At least 18 were arrested in a three-day protest.

For Earth Day, campus activists say they're taking it further. At the University of Cincinnati, a number of attention-grabbing activists have been planned.

For example, a graveyard for extinct species will be set up on the quad, a high-traffic area on campus. Everyday at noon for a week the Grim Reaper will add tombstones with the names of animals that have become ex-

extinct.

On another day, students will come to campus dressed up as their favorite plant or animal.

And for those who want to symbolically go back to the earth, a Mud Fest — a celebration of renewal — will be held. Participants will be "baptized" by being immersed in a pit of mud.

While the University of Nevada-Las Vegas (UNLV) administration is teaming up with the EPA to put on Earth Day activities, some students took it upon themselves to organize additional programs.

"The EPA and the university will sponsor a bunch of booths and people can picnic while politicians plant a couple of trees. That's not enough," said UNLV student Rob Rosenthal.

The campus radio station, KUNV, where Rosenthal works, is sponsoring other events, such as nature walks with biology professors who will talk about the Nevada water supply, among other things.

Students involved remain optimistic that once the hoopla of Earth Day has ended, people will continue to be concerned about the state of the environment.

"This is a seed for change. It's not just an event," said Julie Blackburn, an Earth Day

organizer at the University of Kentucky. "One of the purposes is to continue (our work). We already have things planned for June and July."

"Earth Day is beneficial, but it shouldn't

be limited to just one day a year," Rosenthal concluded. "It's a matter of lifestyle choices. There's a big difference between sitting in a park and listening to a speech and making changes in your life."

Condom controversy surfaces again

(CPS) — The occasional debate on whether condoms belong on campuses has emerged again.

At the University of Dayton in Ohio, students Russell Logue and John Petry are demanding that the administration stop the democratic Socialism of America (DSA), a campus group, from passing out condoms on campus.

Controversies over condom distribution have arisen recently at Florida Institute of Technology, where the administration stopped a plan by the student paper to distribute condoms along with an editorial urging students to have a safe spring break.

Student editors at other schools, including the University of Arkansas and Georgia State University, pulled off successful condom distributions.

For the past two years, DSA members have marked Valentine's day by passing out condoms inside cards that say, "Love safely." because of the ensuing controversy, DSA passed them out again March 28 to "test the

waters," DSA member Jon Wentz said.

University President Raymond Fitz, while criticizing the actions, did not forbid them.

Logue and Petry want administrators to ban condoms from being passed out at the Roman Catholic campus because it goes against Church teaching, which says using contraceptives is wrong.

At one time, the pair had even threatened taking their complaint to the National Conference on Catholic Bishops.

"They felt the university needed to make a clearer stand for students trying to follow Christian teachings on sexuality," said Father Bob Hogan, adviser of the Campus Ministry Evangelization Committee, of which both Logue and Petry are members.

During the first condom distribution in 1989, administrators issued a statement saying they didn't support the distribution. This year, DSA members weren't allowed to pass the condoms out in the student union.

Extinct

continued from p. 3

40 percent is biomedical and cost the taxpayers four billion dollars in 1988, the film reported.

"I approve of animal experimentation. It's usually done right," one observer in the film commented.

But then the audience viewed a Draize Test. This procedure involves injecting corrosive chemicals into the eyes of small rabbits to check the chemical's toxicity. Many of the rabbits went completely blind because their eyes were burned so badly. Cosmetics industries commonly used this practice

Ruggieri said.

Singer's film also discussed vegetarianism. He showed how animals are treated in factory farming situations. Chickens have their beaks removed with an electric knife and pigs and veal calves live in cages so confined that they are never able to walk. They receive injections of steroids to increase their growth as well as antibiotics to kill bacteria, Singer said.

These facts, as well as the rate of heart disease and cancer in meat eaters caused Singer and his family to become vegetarians.

"We have no restrictions on race or sex, what about species membership?" Ruggieri said. He said we would not treat a member of

our own race this terribly, and it isn't justifiable with other species. Simply, they cannot protect themselves so we take advantage of them.

That is where organizations like Friends or PETA (People for the Ethical Treatment of Animals) come in. RIC has no such organization, but University of Rhode Island has a chapter of SETA, Students for the Ethical Treatment of Animals. Anyone who is interested can contact SETA or Ruggieri at Friends of Animals in Newport.

Want to get involved or just learn more? Here are some organizations that care about animals:

R.I. Animal Rights Coalition, P.O. Box

28514, Prov., R.I., 02908, (783-1574). They specifically work to ban fur and are planning a march on Washington, D.C. in June 1990.

Friends of Animals of R.I., New England Office, 342 Broadway, 1st Floor, Newport, R.I., 02840 (847-3337). They campaign very strongly to end the killing of elephants and to ban animal experimentation.

ASPCA (American Society for the Prevention of Cruelty to Animals, 441 East 92nd Street, New York, N.Y. 10128

Greenpeace, 1436 U Street NW, P.O. Box 3720, Washington, D.C., 20007.

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Must have knowledge of Rhode Island College curricula, programs, policies and procedures.

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Must have experience teaching undergraduates.

Must have experience as an academic advisor.

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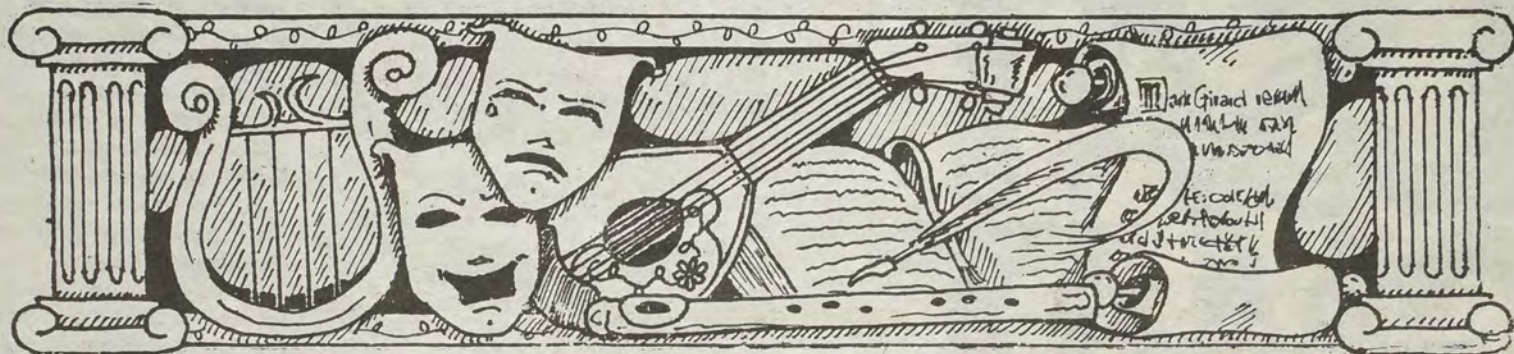
Information and Application Available

Office of New Student Programs

Craig Lee 060

Application Deadline: Tuesday, April 24 - 12:00 noon

MUSES WAY



Mame brings character to RIC theatre

by Jennifer Hazard
Anchor Staff

The RI College Theater Department will present the musical comedy *Mame* starting this Thursday night April 19 in Roberts Auditorium as its final performance of the 89-90 season.

Mame, based on the novel *Auntie Mame* by Patrick Dennis and the play by Jerome Lawrence and Robert E. Lee, is set during the period 1927-1945, in which it was written. The musical tells the story of Auntie Mame's witty and liberal character and her exciting journey through life.

Dr. Raymond Picozzi, professor of the Communications and Theater Department, chose to direct this musical for its all around popularity. "It is pure and simple entertainment", stated Picozzi. It gives the positive message to "live life to the fullest".

The comic character of Mame, played by senior Stacey Ledoux, explores different aspects of the world. We can all find humor in life if we just look hard enough. "At one time, everyone wishes they had an Auntie Mame to show them the world," said Picozzi.

Music also plays a major role in bringing the humor to the stage. The music and lyrics

are written by Jerry Herman, whose other credits include *Hello Dolly!* and *La Cage Aux Folles*. The music will be performed by a full orchestra.

Picozzi, in choosing a unique time period in American Theater, wanted to give the actors

"the experience of acting in a musical". He is working with theater and music majors as well as a few undecided majors. The cast of thirty members ranges from freshmen to seniors.

See *Mame*, p.10



Rhode Island College Theater present the hit musical: *MAME*: (left to right) Stacey Ledoux as the lead character of Auntie Mame, Tim Robertson and Marilyn Brown. These are just a few of the actors you will be seeing on April 19-22 in Roberts Auditorium.

Concert Announcement

Peter Murphy to play at college concert

by Kimberly Grant
Anchor Staff

Performing artist Peter Murphy will rock Walsh Gym Thursday, April 19 with special guest *Nine Inch Nails*.

Murphy, formerly of the gothic rock band *Bauhaus*, has taken flight with his solo career. His latest release *Deep* features the cuts "Crystal Wrist," "The Line Between the Devil's Teeth," and "Cuts You Up." In 1988, *Love Hysteria* sprouted the smash single "Indigo Eyes" and gave him a lot of exposure as a solo artist.

A recent live radio interview hosted by J.J. Jackson revealed that Murphy has quite a dedicated following here on the East coast. Which isn't surprising since his show at the Citi Club in Boston sold out.

Nine Inch Nails have earned their name to fame with their recent release *Pretty Hate Machine* including "Down In It" and "Head

See *Murphy*, p. 10

Local Music

Straight talk from Skin & Bones

by Ron Beaudoin
Anchor Editor

Music at its purest essence, without any additives, or preservatives - *Skin and Bones*. This new band was formed from the fallout of several noteworthy local acts, like The Watchmen, Ages of You and Hallow Life.

Skin and Bones plays an energetic brand of music, which "some may say is industrial, but it has a lot of different influences like punk, rock n roll, classical and jazz," said guitarist Tom Creighton. "Its like opposite ends of the spectrum mixed together," added

bassist John McGovern.

Joining Creighton and McGovern in the band, are keyboardist Thomas Sylvester, vocalist Joseph "Damian" Coleman and drummer Seth Abrems. The group chose the name *Skin and Bones*, because as McGovern pointed out: "We're a bunch of skinny kids!"

In *Skin and Bones*, everyone has their own job to do. The musicians create the music and the "lead throat," Coleman, creates the lyrics. The content of some songs could be considered "sick", "unreligious" and even

See *Skin*, p. 10



Emissary
An Independent Release

tures "Temple of Cryla" and "Wounded." Emissary is Devin Cunningham (bass), Keith Arsenaault (singing), Ed Vick (guitar) and Dave "the Chief" Raposa (drums). (Bryan Whitten)

Scott Merritt
Violet and Black
I.R.S. Records

Scott Merritt from Brantford, Canada, has, for the past decade, been one of Canada's best kept secrets. He's released an album or two, toured some coffee-houses and colleges in up-state New York, but *Violet and Black* is Merritt's first big break in America. And with a beginning like this, Merritt's an artist we'll definitely hear more of.

The songs on *Violet and Black* are local stories, inspired by people Merritt came in touch with or events that have shaped his life. His style of combining small-town folk-lore with his own heart-felt intonations is truly inspiring. The songs don't contain any sense of artificiality, even when he is accompanied by synthesizer. Most of the songs are adorned with simple acoustic guitar and percussion.

On the other hand, Merritt's *Violet and Black* can be accused of having no sense of humor. Like early U-2, this album gives the listener no joy what so ever. The lyrics are insightful and introspective, but there doesn't seem to be any lightheartedness to be found. Not to say there's anything wrong with it, but this is not a party tape, and surely not one to hear if your depressed already. But, Merritt's intense feeling and emotion, displayed in both lyrics and voice, is this album's redemption. (Margaret Gordon)

See *Short takes*, p. 10

Folk with an edge

by Holly Ann Beretto
Anchor Staff

Meet John Fuzek and Mary Ann Rossoni. They are two folk singers who, given their talent and style, are definitely ones to watch for. They played in Donovan Dining center last Wednesday as part of the Noontime Series and will appear this week in the Coffee Ground as part of New Music Nite.

They've been playing together for just about a year, and are currently back in action after Mary Ann's stay in the hospital and three weeks of recovery for an operation. They teamed up after John answered Mary Ann's ad in the paper looking for a fellow guitarist/songwriter. She was looking for a woman, but none applied. He was looking for a woman, but none applied. He was looking for someone to work with. So they got together, and they've been making beau-

tiful music ever since.

Their first album, *Living With the Fury and the Fire*, will be available for sale on April 17, and that's taken up a lot of their

See *Fuzek*, p. 10



John Fuzek and Mary Ann Rossoni

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What's Happening

by Margaret Gordon

Monday 16

I hope you all had a nice Easter, because it's all downhill from here. Taxes are due today, hope you've got numbers in the smiley face column.

As if by fate, the Widespread Depression Reunion Band will be at the Custom House Tavern at 36 Weybosset St., Downtown Providence. For information, get in touch with the Custom House by calling 751-3630.

If taxation without representation isn't depression enough for one day, let Ed DelGrande cheer you as he hosts the Comedy Cafe tonight in the Coffee Ground.

Tuesday 17

Gordon Parks "Moments without Proper Names," traveling photo exhibit is showing at Bannister Gallery in the Art Center through April 27. Parks took the pix between 1949 and 1970 for Life magazine, then he donated them to Kansas State University. Why Kansas? Go figure.

Don't forget to catch that Dynamic Duo, Fuzz and Rosoni at New Music Nite in the Coffee Ground at 9 p.m. See this folk duo now, after they get famous you can tell your friends "I remember when..."

Wednesday 18

It's "Hump Day!" Oh no! I can't believe I just said that. That's like the biggest, most crass inhumane cliché. I can't believe that I've just insulted your intelligence so much. Do you still respect me? Why are you starting now?

If you really are strange (oops, I mean, interested in this sort of thing), you can see "Reptiles of the Rain Forest/Live Educa-

tional Reptile Presentation" in the Student Union Ballroom, presented by Bruce Schwedick's Reptile World. From 1 to 3:30. Gee, that is so creepy.

Lizards get to me, but from 12 to 1:30 in the Coffee Ground you can get to see the Roger Williams Zoomobile. They'll probably have cute, furry animals, not slimy, cold reptiles that stick their skinny little tongues out at you. I'm serious, that is so creepy.

Catch the lecture on "Ethics and the Environment" in the History Lounge, Gaige 207 from 12:30 to 2:00 p.m. given by Dr. William Enteman.

Brown University's Haffenreffer Museum of Anthropology presents, tonight at 7:30, author Russel Bowyne for a discussion of his new book "Red King's Rebellion: Racial Politics in New England 1965-1977." He'll even sign your little copies of his masterpieces admission \$2.

Oh, and get your tix fast because these will go fast (though I don't know why) Bop (harvey) appears at 10 p.m. in Donovan.

Tix are still available (\$10 for tonight's 8 p.m. performance of the "Tinker's Wedding," at Second Story Theatre's Stage II. Reservations are available by calling 421-5776.

Thursday 19

You can still get over to Second Story Theatre, Stage II, located at the corner of Hope and John Streets, to see the Irish comedy "The Tinker's Wedding" at 8 p.m. Tix are \$10. call 421-5776 for reservations.

At 10 a.m. in the S.U. 304 the Chaplain's Office sponsors "101 Ways for Christians to Save the Earth and Themselves." With my luck they'd have 100 ways to save the earth and only one for me. And I don't look attractive in a habit. Bring your bag lunch, kiddies.

After that (at noon to be exact) get on over to the Coffee Ground, or just outside it, and you'll find Bob Schaffer — Mr. Simon Sez himself, sponsored by RIC programming. This was real fun last year, so come on down. O.K. Simon says come down.

Has anyone ever told you that "You ought to be in pictures"? Other than your mother? Here's your chance — Photo Star magazine covers from 12 to 5 today in the Coffee Ground. Send it to your mother.

Hey, you really won't be able to find a parking spot now. But this time its worth it. In parking lot A, from 6 to 10, there's a Carnival. Ah, childhood memories of Carnivals, eating cotton candy, candy apples and doughboys and then getting sick all over the ride attendant. Great, wholesome fun.

Peter Murphy and special guest Nine Inch Nails will play at Walsh Gym tonight at 8 p.m.

RIC Theatre's performance of Mame begins tonight at 8 p.m. for info call 456-8060. (Note: A full preview of this performance can be found in the Muses Way section)

Friday 20

Oh, look, more Carnival fun! See Cookie the Clown from 1 to 4, have a caricature done from 1 to 5 and get your frustrations out in the Dunk Booth from 1 to 6.

Don't forget to catch RIC Theatre's performance of Mame, tonight at 8 p.m. For information call 456-8060.

"T-Bone + Weasel" continues at the Second Story Theatre's Stage I. Tix are \$10, available by calling 421-5776. Curtain at 8 p.m.

Saturday 21

There's no excuse for missing Mame to-

day. There's a performance at 2 and 8. Tix info call X8060.

Don't be alone and lonely, go to the Carnival, it's open between 6 and 10 with lots of fun stuff, like Star Trax, Video Buttons and Mini-golf. Look! you can be in a crowd and lonely instead.

If Carnivals are simply too traumatic, get as far away from campus a possible by going on the Block Island Bike Trip sponsored by the Recreation Center. Call 331-3213 for more info.

Starting at 1 p.m. in the "esplanade" (I'm quoting, I hope you know what an esplanade is and where it's at) of RIC, two Old English Mystery Plays will be performed by RIC students. For any information you need, (i.e. where the hell is the esplanade?) call Prof. McMunn, 456-8028.

Music Director of the Rhode Island Philharmonic Andrew Massey leads the Philharmonic in a salute to Gershwin and his hit "Porgy and Bess" at the Providence Performing Arts Center, 220 Weybosset St., Providence, 421-ARTS. Tix are \$38, \$25, \$20 and \$15 and students and seniors pay only \$12.

Don't forget "T-Bone & Weasel" at Second Story Theatre. Tix are \$10 call 421-5776.

Sunday 22

It's Earth Day 1990. From 1-10 the Campus Center sponsors an Earth Day Resource and Pledge Center at the Carnival. It's a worthy cause — I've got to live on this planet for a while — and it'll give you a reason to get down to the Carnival, which is open from 1 to 10 today.

But leave the Carnival for a couple of hours, because at 2 p.m. in Roberts Auditorium, RIC Theatre presents its last, final performance of Mame. Last chance, call 8060 for info.

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Thursday, April 19, 1990

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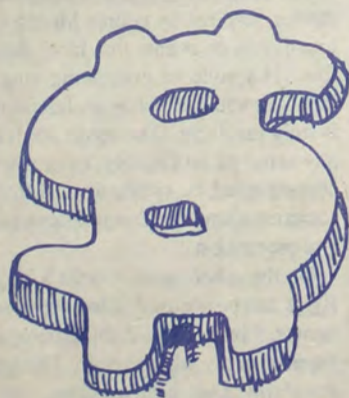
Wednesday, April 18, 1990

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Peter Murphy

Live In Concert

Thursday April 19, 1990

In Walsh Gymnasium

The first five people to come to the Anchor Office on Wednesday April 18 between the 11:00 and 12 with the answer to the following question will receive a pair of tickets to the concert!

The Question

How Many Anchor Editors Does It Take To Change A Lightbulb?
(Be Kind Or No Tickets)

This Contest Is Closed To All Anchor Personel, Their Families, Their Friends And Their Pets

The Alarm's Change in retrospect

by Ron Beaudoin
Anchor Editor

Work is work, but free time is all your own (unless, of course, you live in some communist nation). This is the kind of logic Dave Sharp, guitarist of *The Alarm* is using as he takes a little vacation in the States. "I'm going to be here for about a month, I decided to come visit New York and see what happens here when you're not playing a concert," Sharp said.

"We finished that American tour, then we went home to England for five weeks and toured there, and then we did a six week tour of Europe. And then I got on a plane and flew here," he added. "I'm just over here for a

while. I might be playing that Earth Day concert that's happening over here on the East Coast.

The Alarm has come a long way since those early days. They have silenced their rebel cries and moved in on a closer perspective of themselves. In this journey they have also taken the reins of their career in hand. "We spent the last ten years trying to make sure that we decide what's happening to this band. For the first five years it was really difficult to bring that into force, but that's one thing we've always felt very important as a band. That it's the band that makes the decisions not the decisions that make the band," Sharp said.

In retrospect of his band's latest album

Change, Sharp said, "People were always saying 'Oh, you're like *The Clash* or like *U2*.' People didn't really know what we were. Everybody seemed to have a problem labeling the band. And other people had called us simply naive. But everybody knew there was kind of a positive energy there. And I think what the *Change* album did was define the band as a rock n roll band."

Keeping the theme of *Change*, the band recorded in a different atmosphere. "We did it all live in a converted warehouse in the docklands right next to the Thames. We just set the gear up. It was a really simplistic studio, no gadgetry or anything like that. We just got the band in and captured the chem-

istry and the music as it was being created," said Sharp.

"I think we got a lot closer interplay between the group. We got a lot closer to the music instead of trying to create emotion artificially. We let the emotion come through naturally. I think rock n roll is a lot better like that. Sometimes it sounds like you're trying to put a laxative in the tape recorder to get the music out," Sharp said.

The Alarm is currently on a holiday away from band things. Sharp said, "We're all on a kind of writing sabbatical. I'm sure we'll get together in the not so distant future and see what happens."

Comedy and the downside of American life at 2nd Story

by Melanie Jolicoeur
Anchor Staff

To quote a line from one of the characters, T Bone N Weasel is as "crazy as a Willy Nelson song." This new comedy by Jon Klein, playing on Stage I at the Second Story Theatre is a laugh-out-loud production about the adventures of two ex-convicts and their trek across South Carolina to find a hot meal and place to stay.

The two likable vagrants, T Bone (Rochel Coleman) and Weasel (Ed Shea) end up finding a lot more than they bargained for when their zany misadventures lead them to a host of unusual characters, such as Reverend Gluck from the Church of the Holy Ravine and Vera Mae Beaufort, South Carolina's infamous nympho-farmer.

As usual, the acting at Second Story Theatre brings life to the comedy and laughs from the audience. Rochel Coleman and Ed Shea are full of contagious energy throughout the production, and Damon Hartley, who plays the parts of nine unique characters,

makes the first, Mr. Fergus, as witty and entertaining as Raincoat, the last.

Despite the ironic situations and original one liners that make this play so light hearted, T Bone N Weasel does carry with it some underlying social issues that make it more than a comedy. On their search for hot food and trouble, T Bone and Weasel must find reality and self respect. Weasel must learn to recognize the unpleasantness of racism and distinguish between true concern and the hypocrisy of Doc Tatum, the politician. T Bone must begin to take an active part in preparing himself for his own future. When the two recognize that worse things have happened to the country than the breakup of Creedence Clearwater, they are finally on the road to independence, and it isn't even in a stolen car.

Performances of T Bone N Weasel, directed by Pat Hegnauer, will take place at 8:00 p.m on Fridays and Saturdays through April 28. Tickets are well worth the \$10. There will be one half price (\$5) performance on Thursday, April 5.

Carson's shelter against struggle and sadness

by Jennifer Hazard
Anchor Staff

Lori Carson
Shelter
Geffen Records

Lori Carson's new album *Shelter* conveys "the pain of abandonment and lonely personal struggle in unsparing detail," states Rolling Stone. This folk singer echoes a similar style to that of Suzanne Vega and local performer Aubrey Atwater, with her beautifully clear vocals and acoustic guitar.

All of her songs, although sad, have deep meaning in the stories they tell of New York. Carson takes quite a personal risk by exposing her feelings in all of these songs. She hopes that through these songs she can give the message: "Don't give up. Have hope. Keep trying."

Carson's first love is writing. She writes all her own songs in such a way that they resemble poetry. "I began to approach each song lyric as a short story or poem," states Carson. "I've always invested my songs

with something personal, something secretly meaningful. But I'm also an observer, separate. I take the craft of songwriting very seriously. I get a gleeful pleasure in seeing that I've successfully created something tragic or tender in a song."

Carson uses her voice as an instrument as distinct and powerful as the cello, guitar, french horns, harp, flutes and more in all her songs. Most of her songs, such as "Shelter," "Pretty Girls," and "The Last Time" are very mellow and soothing no matter how serious they are. "Way of the Past" has a faster pace and a more hopeful message. "Which Way Be Broadway" incorporates street sounds as melody. "Imagine Love" is a duet with Greg Allman and is a nice balance between her 'fragile' voice and his rougher masculine voice.

Shelter needs more variety in vocal range and instrumental selections to counterbalance the sometime somber stories of the people. However, the album is a good dose of talent and I look forward to hearing more of Lori Carson's music.

Fuzek

continued from p. 7

time. They wrote all the music themselves, and produced it on their own. It was recorded at Groove Traks, a local studio, and the two artists have independently released it.

"The audience we've played to have been really receptive," Mary Ann Rossoni said. The duo recently played at the New England Inn in North Conway, New Hampshire. "Promoters have liked our stuff a lot," John Fuzek added. "We have several tentative bookings for the Fall."

All right. So they play folk stuff. A turn off? No way. I listened to *Living With the Fury and the Fire*, and it's good stuff. The title track was my personal favorite, but all of it is worth hearing. But it's not top forty. It's got a much softer, more laid back edge. It's easy going, kind of like walking down a dusty road on a late summer afternoon. Their music is really something else.

"But not playing top forty can be tough," Rossoni said. "We're really laying it on the line doing all original work, Fuzek continued by saying, "but we want people to like us for us, not for who we can sound like."

This team appreciates other people's work — Neil Young and Joanie Mitchell especially — but they're really into creating their own style. Doing other people's stuff is fine. But after a while "you feel like a juke box. And we're not that," said Fuzek. What they are is a duo who, according to Fuzek, "Just feel like we have something to say."

We is probably the key word for this team. These two epitomize the word team work. They confess themselves that they're just like brother and sister. They've done their own thing for years, but now they're together and their work is definitely a group effort.

"We play off each other all the time," they echoed. "That way, we've got instant feedback. We try stuff out, see what the other

thinks."

Fuzek likes to think of their music as "folk with a rock edge," while Rossoni points out that she's "just having fun" with it all. I'm taking it one day at a time." John, however, is thinking along more long term lines.

This team does a lot of thinking. Just about everything inspires them to write. Even their dogs. The last song on their tape, "Little Meanies", is about how pesty fleas are. But it's not all fun and games. They do hit on issues.

"We're really into environmentalism, right now," Rossoni stated. "We want to make people aware of what's going on."

"360" and "Newport" are the poignant pieces of the bunch. They both make some strong statements—even if you aren't listening for them.

Speaking of listening, go listen to Fuzek and Rossoni. They're a fun couple—great personalities. And they make great music. They've got some really nice harmonies and rhythms. And they're really worth your time. They're in the Coffee Ground on Tuesday.

Short Takes

continued from p. 7

The Big F FFF/Elektra Record

If you are like me and you like rap, metal and a good polka now and then, you'll mucho dig *The Big F*. Oh goodness, what can I say, they are funky, they are abrasive, they rock! I listened to the cuts on this disc and you know what? Not a single track stunk. In fact, they were all pretty choice. I wholly recommend it dude. Highest of honors to the songs "Here's to the good life," "Good God," and "Killingtime." (Bryan Whitten)

Skin

continued from p. 7

controversial by some, but as McGovern pointed out: "He (Coleman) says what he wants to say about himself and you can take it any way you want."

The chemistry between the band is dynamic. Coleman "does things and we just build off the energy he's giving back to us," said Sylvester. "It's kind of like a little game. We see how much energy he can put out and see if we can put out any more to make him put out more," added McGovern.

For the past few years, the individual members of Skin and Bones, have played

around the area with varied success. "As a local scene, Providence is horrible. The response is weak. A long time ago you could find the weirdest music here and kids were into it, now it's all changed. I'm sure if we sang *New Kids On The Block* covers, we'd get a lot of people into it," said Creighton.

This is probably the reason the band is planning to move to England this fall, because their music "is more marketable overseas than it is here," said McGovern. You have the opportunity to catch this band before they leave, as they perform in the Coffee Ground on Friday at noon. Be there.

Murphy

continued from p. 7

like a Hole." A recent performance at the Living Room was described by critics as "phenomenal."

Get your tickets at the Student Union while

they last, \$10 with a RIC ID and \$15 general public. This event is sponsored by RIC Programming.

Mame

continued from p. 7

They have been rehearsing for seven weeks every Monday through Friday from 7-11 pm and a few Sundays. The actors have worked with music director Robert Elam and off-campus choreographer Elaine Colaneri. "She is turning non-dancers into dancers", remarked Picozzi.

Although there has been some illness among the cast, this two act play seems to be coming together rather well. Barbara Matheson is in charge of all the costuming. They have a guest set designer Robert Soule from

Trinity working with Dan Walker to create such special effects as the traveling window and a scene with the rising moon. It will be a sight to see.

You are all invited to this humorous look at life April 19-22 at 8 pm in Roberts Auditorium. Sunday's performance will be at 2:00 pm. Tickets for *Mame* are from \$5-\$8 with student and senior discounts available. For more information, call the box office at 456-8060.

Sports

Dubois and teammates meeting the challenge

by Janine Landry
Anchor Editor

Sporting a 4-0 record, the Anchormen tennis team has earned a place in the pages of RIC athletic history.



Number one player Marc Dubois sets up his serve during the April 10 match against Salve Regina. Dubois remains undefeated for the last two and a half seasons photo by Jeff Damiano

"This is the best team we've had in the past ten years, possibly the best team of all time," said an enthusiastic coach Rusty Carlsten.

Part of the team's success can be attributed to junior captain Marc Dubois who remains undefeated after two and a half years in collegiate competition.

"Marc is virtually unflappable on the court," said Carlsten of his number one player. "He's a supreme tennis player."

And though he may have mastered his game, Dubois, said his coach, is willing to help his teammates improve theirs as well.

Playing first doubles with Dubois is newcomer Rick Particio who ranks fifth in singles play.

Carlsten is pleased with sophomore Particio's performance. "He's a steady player who's concerned about the game," he said.

Last week the Anchormen were gearing up for their home match this past Saturday against U-Mass-Boston, a team that has greatly improved this year with the addition of several good players, posing tough competition for RIC. Last year, the Anchormen won a squeaker 5-4 match against the U-Mass team.

On Tuesday, April 4, RIC posted an overwhelming 8-1 win over Salve Regina College. Dubois defeated his opponent 6-2, 6-1. Number two player Pete Prendergast took his game 6-3, 7-5. Number five Scott Sutherland defeated his opponent 6-4, 4-6, 6-4.

In doubles action in the Salve match, RIC won all four games. The team of Frank Kowalik and Prendergast who won their match 10-3, continue to work well together. The two had previously teamed up at Warwick Veterans High School before carrying their partnership to RIC.

The team's outstanding record included a key Little East Conference match against Plymouth State College.

"We've been tested, and the kids have met the challenges," said Carlsten.



Beth Palmer guards first base in the softball team's April 9 game against the U.S. Coast Guard Academy. The Anchorwomen stomped the Bears 6-1. photo by Jeff Damiano

SPORTS FIGURE OF THE WEEK

Torre Benson is right at home on the ball field



Torrie Benson
photo by Jeff Damiano

by Nancy Gillooly
Anchor Staff

Junior Torre Benson of East Greenwich is right at home on the ball field, and that's not just in the literal sense.

A catcher as well as a first baseman for the Anchormen, Benson's favorite sport is an almost therapeutic pastime.

"I don't get nervous in baseball, I'm relaxed," said Benson who is batting a respectable .330 this season.

Having played positions all over the field, it's no wonder that Benson is comfortable with the sport.

Benson was introduced to baseball at the age of eight when he and his father played catch. Little League and Senior League followed. At East Greenwich High School, Benson was captain of the baseball team and was named to the RI All-Division and All-State teams. He also played football and basketball.

Benson began his collegiate baseball career as a pitcher. It was a rough start. Pitch-

ing eventually "burned out" his arm. Benson switched to catching his sophomore year, and his game improved.

Despite a pitching weakness, Benson feels positive about the Anchormen's chances of success this year and hopes the team will be invited to the post season ECAC tournament. "We're going to have a successful year once our pitchers gain more experience," he said. "We're much improved from last year."

"The coaches pushed us last fall to do a lot of running to get in shape," said Benson. "No one's had a bad injury because everyone is in decent shape."

"Out of the three years I've been playing at RIC, this team gets along the best," he said. "We go out as a team. We work harder. It's a good atmosphere."

Although Benson admits to being one of the joksters on the team, he considers himself rather shy in front of a large group of people he doesn't know.

Benson enjoys golf and water skiing. During the summer, he plays in a men's softball league and works for his father's construction company.

A sociology major, Benson said, "I like to find out why people act the way they do, what makes them tick."

What makes Benson tick?
"I know when to joke around, and I know when enough is enough," said Benson.



Sports This Week...

Tuesday, April 17
Men's Tennis v. Bridgewater 3:00pm
(home)

Thursday, April 19
Women's Softball v. Bryant 3:30pm
(home)
Baseball at Salem State
Women's Track and Field at Boston
College Relays
Men's Track and Field at Holy Cross
Relays

Men's Tennis at Suffolk

Friday, April 20
Men's Tennis v. Salem State 3:30pm
(home)

Saturday, April 21
Baseball at Eastern Connecticut
Softball at U. Southern Maine
Men's Track and Field at .
Invitational
Women's Track and Field at Westfield
State

Purdue wraps 'Nude Olympics' as others pick up the towel

(CPS) — While Purdue University authorized the arrest of students who participated in its now-banned "Nude Olympics" in January, students at the University of Pennsylvania are trying to establish an annual streak through the Philadelphia campus's Quad-rangle.

About 20 males, wearing nothing but their socks and tennis shoes, shouted "get naked" as they ran through Pennsylvania's campus Feb. 12.

Although this is the second consecutive year students have streaked through the quad, a university spokesman denied it's become a Pennsylvania tradition.

"This was just a spontaneous thing done by a group of students," said spokesman Carl Maugeri. Penn has no rule against streaking.

Purdue does. Hoping to end a circus-like atmosphere and the potential health hazards involved in naked students dashing through the frigid January nights of Indiana, Purdue banned the annual "Olympics" in 1985.

Since then, however, a hearty band of students has maintained the tradition each year since the ban. Eight students were arrested for their participation in the nude race through the Purdue campus Jan. 26.

RIC World 1990

April 18 - 25

New Music Night - Tuesday, April 17, John Fuzek and Maryann Rossoni
Wednesday, April 1

The Roger Williams Park Zoomobile 12:00 - 1:30 pm in the Coffeeground
 Live Animal Presentation, All Ages Welcome Sponsored by RIC Programming

Bruce Shwedick's Reptile World 1:30 - 3:00 pm in the SU Ballroom
Reptiles of the Rain Forest: A Live Animal Presentation
 Back by popular demand...featuring exotic and rare reptiles plus a slideshow of
 Bruce's recent Amazon trip. Sponsored by the Office of Res. Life & Housing.
 Limited Seating!

RICWORLD CARNIVAL.....6:00 - 10:00 pm, on Lot A
 Featuring exciting carnival rides, games of skill and chance, cotton candy, fried
 dough, and much more! Don't miss the **Magician!** Tonite only!
 Sponsored by RIC Programming. Followed by...

BOP (harvey).....Doors open at 9:15 in Donovan
 The 1989 WBRU Rock Hunt Champs bring their brand of reggae, ska, and
 original hits to Rhode Island College. It's "Bread and Circuses Time!"
 Sponsored by RIC Programming \$5.00 w/ RIC ID, \$7.00 w/out, tickets on sale
 at the Student Union Info Center

NO NOONTIME SERIES - ENJOY RIC WORLD!

Thursday, April 19

Bob Schaffer, "Mr. Simon Sez".....12:30 outside the Coffeeground
 Go for the games... go for the prizes... go for it! **\$1500 prize** to anyone who can
 beat Mr. Simon Sez at his own game! Rainplace: SU Ballroom

Photo Star.....12:00 - 5 pm in the Coffeeground \$3.00 each
 Get your photo on the magazine cover of your choice -- Be a Photo Star!

RICWORLD CARNIVAL.....6:00 - 10:00 pm, on Lot A
 Don't miss the **Juggler** and **Unicyclist!** Tonite only!

RICWORLD CONCERT featuring **PETER MURPHY**

TOP 10 HITS "INDIGO EYES" AND "CUTS YOU UP"
Former lead singer of Bauhaus
 With Special Guests: **Nine Inch Nails**
 Presented by RIC Programming and 95.5 WBRU Walsh Center 8 pm
 \$10 w/RIC ID \$15 w/o. **Tixs on sale at SU-Info Center & Ticketron Outlets**

"MAME".....8 pm Roberts Auditorium
 Sponsored by the Rhode Island College Theater Department

Friday, April 20

Skin and Bones -- Industrial Dance Music.....12-2 pm in the Coffeeground
 Sponsored by WXIN

RICWORLD CARNIVAL plus.....6:00 - 10:00 pm, on Lot A
Video Buttons*.....\$1.00 each
 Put your photo on a button using the latest in video imagery!

Star Trax*.....\$3.00 each

Make your own audio cassette! Be an instant rock star!

Miniature Golf Classic*.....\$2.00

*Spons. by the Classes of '90, '91, '92 & '93, 6-10 pm at the Carnival

"MAME".....8 pm Roberts Auditorium
 Sponsored by the Rhode Island College Theater Department

Saturday, April 21

RICWORLD Carnival, plus:.....1 - 10 pm, Lot A
Dunking Booth.....Sponsored by WXIN

***Star Trax**.....\$3.00

***Video Buttons**.....\$1.00

*Spons. by the Classes of '90, '91, '92, & '93

Cookie the Clown.....1-4 pm

Face Painting, Balloon Animals, and more... Sponsored by SOS

Charicaturist.....1-5 pm
 Spons. by Rhode Island College Programming

Medieval Drama Project.....1 pm on the mall
 Featuring performances by **Melusine** and **Banished Fools**, **Morris Dancers**,
 and two plays, **Noah** and **Abraham**, followed by a multi-disciplinary
 symposium on medieval drama. **Crafts demonstrations**, and much more

"MAME".....2 pm and 8 pm Roberts Auditorium
 Sponsored by Rhode Island College Theater Department

RICWORLD Fireworks Display! 9 pm, on the soccer field.
RAINDATE: Sun. April 22, same time, same place. Spons. by the International
 Society and RIC Programming

EARTH DAY 1990

Sunday, April 22

RICWORLD Carnival, plus:.....1-10 pm, Lot A
Dunking Booth.....1-6 pm,

Sponsored by WXIN

Star Trax*.....\$3.00 each

Video Buttons*.....\$1.00 each

*Spons. by the Classes of '90, '91, '92, & '93, 1-10 pm, at the Carnival

Cookie the Clown.....1-4 pm

Face Painting, Balloon Animals, and more... Sponsored by SOS

Charicaturist.....1-5 pm

Sponsored by RIC Programming

Earth Day Resource and Pledge Table.....1-10 pm

Learn simple and effective ways to help save our planet... Celebrate the 20th
 anniversary of Earth Day... Think Green! Sponsored by the Campus Center and
 RIC Programming

"MAME".....2 pm Roberts Auditorium
 Sponsored by the Rhode Island College Theater Department

Monday, April 23

Antique Photos.....1-5 pm in the Coffeeground, \$3.00 each
 Have you ever wondered how you would have looked in the 1800's?
 Or in the 1920's? Find out, with this unique and fun photo opportunity.
 Sponsored by the Coffeeground

Comedy Cafe featuring Tom Cotter from Boston.....8:30 pm
 When you see him on MTV, you can say "I saw him at RI College first!"
 In the Coffeeground, Sponsored by Sounds from the Ground, of course.

Tuesday, April 24

Antique Photos.....1-5 pm in the Coffeeground, \$3.00 each
 Sponsored by RIC Programming and the Coffeeground

Ice Cream Tasting.....12 noon, in front of the Student Union
 Sponsored by the Anchor

RICWORLD Dance Party.....8 - 1 am in the Coffeeground
 With Live Music by **The Phobics** plus **WXIN DJ Dave Anthony**
 Great Giveaways, including CD Player, Phil Collins tickets, albums, CD's,
 posters and more! Sponsored by WXIN, Sociology Club, & the Class of 1993

Wednesday, April 25

Noontime Series.....12:00 - 1:30 in Donovan
 Featuring Doug Culeon at the piano
 Sponsored by Sounds from the Ground

Pizza Tasting Contest.....12:30 in the Coffeeground
 Cast your vote for your favorite local pizza parlor! **Free Pizza!**
 Sponsored by the Anchor

RIC Rec Raucous.....12:30, outside the Coffeeground
 Featuring, volleyball, egg-toss, three-legged races, potato sack races, wheelbarrow
 races, and more... tee shirts for the winners! Sign up at the SU Info Center.
 An annual RIC-End event! Spons. by RIC Recreation & RIC Programming
Plus, a free barbecue! Free hamburgers and hotdogs at 12:30, same place...
 Sponsored by Student Community Government, Inc.

The World Game.....7 pm, in Walsh Gym,
Here's your chance to solve the problems of the world!
 Come join this fun, fact filled, interactive game that will give you an overview
 of the problems, resources, and dynamics facing our world today. The World
 Game is played on a 280 square foot world map, designed by Buckminster
 Fuller. Don't miss it! Sponsored by Student Community Government, Inc.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED
 All Events are subject to change without prior notice

For more information, call 456-8045 or 8034

Proudly Presented by
Rhode Island College
Programming

Editorial

The jeers, heckles petitions and protests must echo on

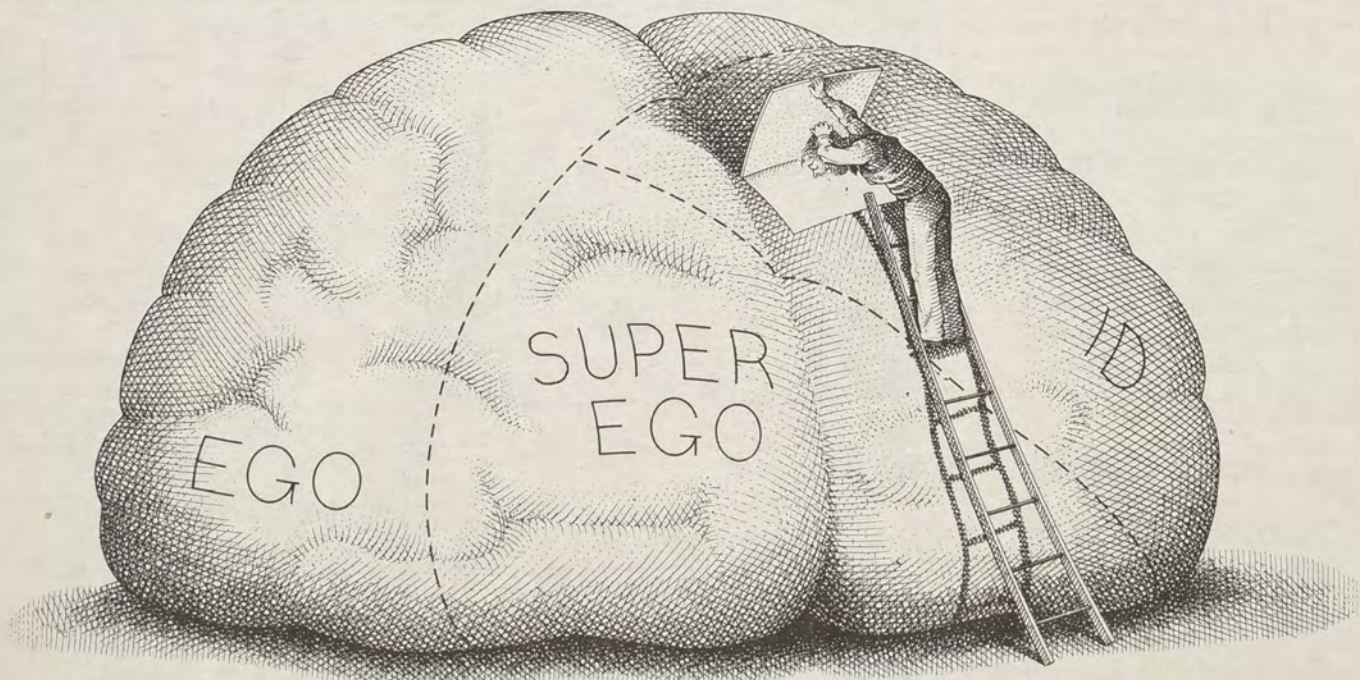
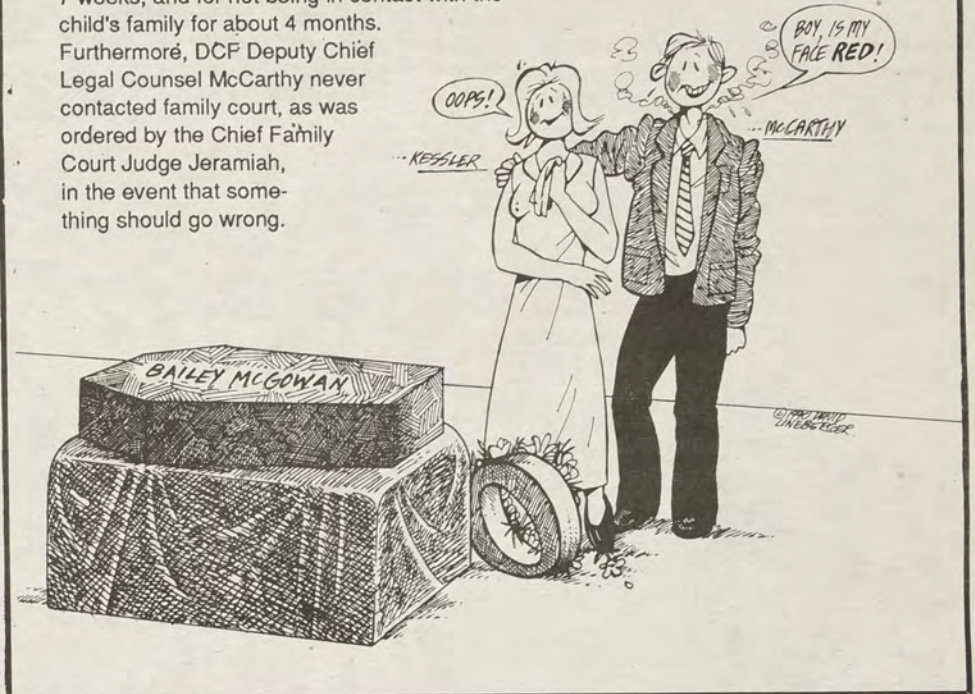
Not everyone is taking the proposed 1991 state budget lying down.

Just one week ago, a crowd of 5000 University of Rhode Island students banded together to display their anger and contempt for the governor's proposed cuts to the state's higher education budget. Attempting to justify his position personally before the angry crowd, DiPrete was met with the heckles, jeers and turned backs of students who were passionate in their demand for a quality education.

Fortunately, URI students are not alone in their demands. Rhode Island College students hold the same passionate conviction regarding the right to the education they pay for. Though our protests have not been on as grand a scale, they are as passionate as our South Kingston counterparts. Petitions and protest letters simply don't qualify for state wide media coverage.

Still, there remains a great deal to be done if the proposed cuts are to be thwarted. Though past efforts are to be applauded, the letters, petitions and rallies must not only continue, but grow louder in volume. The powers that be in state government must not doubt our conviction.

For the 3rd time in one year, The Department for Children and Their Families has been criticized for its handling of a case involving the death of a child. The DCF was recently accused of prematurely returning 20-month-old Bailey McGowan to his cocaine-addicted mother. His social worker, Elayne Kessler, was criticized for losing track of the child for about 7 weeks, and for not being in contact with the child's family for about 4 months. Furthermore, DCF Deputy Chief Legal Counsel McCarthy never contacted family court, as was ordered by the Chief Family Court Judge Jeremiah, in the event that something should go wrong.



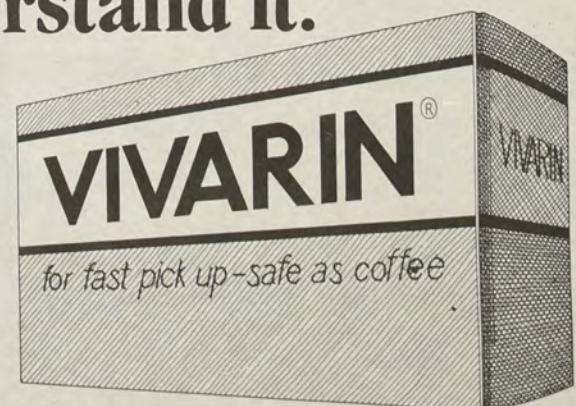
**It took Freud 38 years to understand it.
You have one night.**

The psych exam is in 12 hours. And your id wants to party. Your ego wants to conk out. But your superego knows you need to stay awake tonight to cram.

Fortunately, you've got Vivarin. It helps keep you awake and mentally alert for hours. Safely and conveniently. So all your brainpower can focus on understanding the brain.

If Freud had used Vivarin, maybe he could have understood the brain faster, too.

Revive with VIVARIN®



THE HUNT IS OVER! THE IDENTITY OF OUR ACTING PRESIDENT IS REVEALED!

And our acting president is...

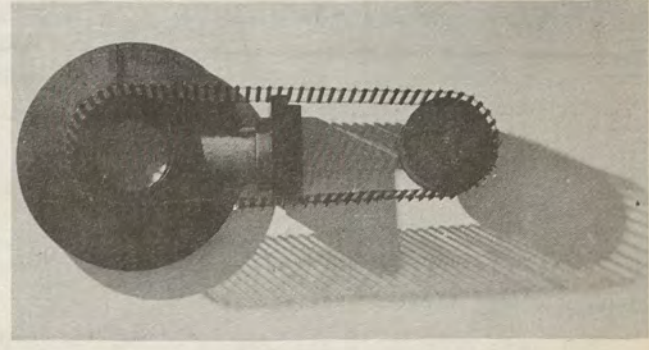
John Nazarian, man about town.

Dr. John Nazarian, Vice President of Administration and Finance, has been with the college for over 20 years, and has held various positions here. He has come a long way since those early days. He has silenced his rebel cries and moved on to a closer perspective of himself. In this journey, he has also taken the reins of his career in hand. "We spent the last 10 years trying to make sure that we decide what's happening to this band...it's the band that makes the decisions, and not the decisions that make the band."

In retrospect of his band's latest album, Change, he said, "People were always saying, 'Oh, you're like The Clash or like U2.'"

WHUPS! These are Arts and Entertainment notes... Where's that damn Nazarian interview? @^*%! Oh, well, you get the idea. Right?

And the entrant who most accurately guessed the identity of our Acting President was Goldie Fish, a sophomore biology major from West Wauwhick. Goldie eloquently described Dr. Nazarian in perky, colorful terms which are currently being used by the FBI as evidence in court, and therefore cannot be printed in this paper. She wins a year's supply of Cheese's Spread toilet paper, and The 1990 Annotated Bibliography of Anchor Typos.



The most creative entry we received was sent to us by Senior Economics major George E. Porgie, of Foster. He incorrectly guessed that the college is currently being run by this attractive piece of machinery. Although the resemblance to Acting President Nazarian is striking, it is a well-known and much-publicised fact that Dr. Nazarian has many more moveable parts than the mechanism. George wins a year's supply of Cheese's Spread cherry-flavored birdcage liners, and a jar of Coca-Cola flavored toothpaste.



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THE CAMPUS CENTER welcomes...

RIC-END '90

Wednesday, April 18
Roger Williams Zoo Mobile
12-1:30 in the Coffeeground
sponsored by RIC Programming
FREE!

"REPTILES IN THE RAINFOREST"
with Bruce Schwedicks Reptile World
1:30-3pm in the SU Ballroom
sponsored by ORLH
FREE!

RIC WORLD concert with

Bop (harvey)

10pm in Donovan
Tickets - \$5 with RIC ID
\$7 without.
sponsored by RIC Programming

Mr. Simon Sez, Bob Schaffer

Noontime, outside the Coffeeground
sponsored by RIC Programming
Thursday, April 19
FREE!

PHOTO STAR - Get your picture
on a magazine cover
12-5pm in the Coffeeground
\$3.00 each
Sponsored by RIC programming.
Thursday, April 19



RIC WORLD CONCERT
featuring

Peter Murphy

with special guests:
NINE INCH NAILS
Thursday, April 19
8PM in Walsh

Tickets - \$10. with RIC ID
\$15. without
sponsored by RIC Programming
and 95.5 WBRU

NEW MUSIC NITE presents...

Fuzek - Rosini

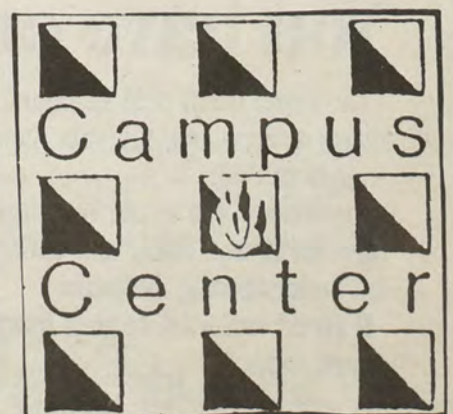
Original Folk Music
Tuesday, April 17
9pm in the Coffeeground

"101 Ways for Christians to save
the Earth and themselves"

Thursday, April 19
10am in SU304
Sponsored by the Chaplain's office
(one FOCUS credit)

Skin and Bones,

playing Industrial Dance Music
12-2pm in the Coffeeground
Friday, April 20
Sponsored by WXIN



Classifieds

For Rent/Sale:

Attention: Government Homes from \$1 (U-repair). Delinquent tax property. Repossessions. call 1-602-838-8885 ext. GH-8125.

Attention: Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 ext. A-8125

Condos for rent May 15: Off Mineral Spring (No. Providence). — 1 bedroom \$565 Off Academy (Mt. Pleasant) — 1&2 bedrooms \$550 & \$650 (brand new). Call 831-4011.

In Pawtucket, RI. (128-130 Broadway), luxury 3-4 bedroom townhouse in a completely renovated historic building. Easily accommodates 5 to 7 students! Stove, refrigerator, dishwasher, garbage disposal, 1.5 baths, deck, off-street parking. Has authentic stained glass windows, skylights, wet bar, laundry room facilities. Stone's throw to Rt 95. Lease, security deposit required. Rent: \$900/month — includes heat and hot water. Weekdays: 724-6770; Nights and weekends 333-6685./

Typewriter. Olympia Portable. Black leatherette case. Good condition. \$25. Call 456-9714 days; 831-7177 eves.

1978 Malibu with 305 big black engine. It has stereo/cassette...just tuned up...brand new carburetor...Body in good condition...but the point is faded. \$495.00 or best offer. Call Joe — 272-4731.

Help Wanted:

Attention: Postal Jobs! Start \$11.41/hour! For application info call (1) 602-838-8885, ext. M-8125, 6 a.m.-10 p.m., 7 days.

Attention: earn money reading books! \$32000/year income potential. Details. (1) 602-838-8885 ext. Bk-8125.

Attention: Hiring! Government jobs - your area. \$17,840-\$69,485. Call 1-602-838-8885 ext R-8125.

Attention: earn money watching TV! \$32,000/year income potential. Details. 1-602-838-8885 ext. TV-8125.

Easy work — excellent pay! Assemble products at home. details (1) 602-838-8885 ext W-8125.

Earn money typing at home! 32,000/year income potential. Details. (1) 602-838-8885 ext. T-8125.

Earn money while gaining valuable business experience by working as a teller at one of our branch locations. Openings are now available at our Greenville and Cranston branches. Eastland Bank offers a competitive starting wage with a salary review after six months of service. teller experience is not necessary, but cashier/public contact experience is preferred. Teller training will be provided around your school schedule. To arrange an interview or for more information, please call 272-3810, ext. 332. (An Affirmative Action Equal Employer).

Human Services Treatment-Person: Strong, sensitive and athletically inclined person to carry out individualized home program for an autistic male adolescent. salary \$9.75 per hour. Weekdays 4-8 p.m. Experience helpful, training will be provided. send resume to: Barrington Public schools, 283 County Road, Barrington, RI 02806 Attention: Special Education Department.

Miscellaneous:

A Free Gift just for calling. Plus raise up to \$1700 in only 10 days. Student groups, frat and sororities needed for marketing project on campus. For details plus your Free Gift, group officers call 1-800-765-8472 ext. 50.

Is your apartment a mess! Well let's clean it for you. Quality work at reasonable prices, ideal for college students. Call Jenn 437-1892 or kris 725-1514 for a free estimate

Looking for fraternity, sorority or student organization that would like to make \$500-\$1,000 for one week on campus marketing project. Must be organized and hardworking. call Bode or Elizabeth U at (800) 592-2121.

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. call Elizabeth or Myra at (800) 592-2121.

LOST: Gold Shrimp Ring. Approx. size 6. REWARD. (please return, has sentimental value). Call Stacey at 456-8344 or contact the Anchor.

Personals:

Girlie: Look — my foot in RI! Even after parasailing, 3:30 a.m. visits, smurf piss, peach room conversations, and "free falling", Girlie power prevails! Quick -at left-make a face! Love ya Girlie.

Addison — Did i put you in the hospital after last night? Looking for flowers soon. Friends?

3MT A3.

To my favorite sassophone player with the half eaten caterpillar on his lip: Congratulations on the P.C. job!!! You do me proud!! I love you (and your stache!)! P.J.V.

To the Lover, Thanks for the flowers & Nellie. Always remember those three words! I Love You! REE

To the poloman in the gameroom! You may think you're good at pool, but you're not. Why didn't you use that # on your note book? We'll maybe you should!! Guess Who?!

Hope, did you have fun last weekend? Chris A., Smile. You still have me. Gerry T. I owe you a dollar - the girl in Room 4.

Tigger, Our time together may be short but believe me I shall remember every minute of every day we spend together. Your my best friend!!! That won't change. Love P.

God loves you and so do I. Come aboard! Set sail on an enlightening adventure. We're — you!!

To Kerr, Jen, Sharon & Dee, GRRRRRRR! Ooh Baby!

Captain - I've finally beaten you but not the way you wanted. Got any sour cream? See you in the brightlights. - LAOHI-M

To the "dweebs" who live at scruples - and you know who you are - lest all get real lives! From one of the dweebs.

To Suite B Weber- thanks for everything! You guys are the best suitemates I could have

BAFAGUS: I Love You!! Let's get married! You are my one and only. Mycale.

Luis: So how come you visit every suite, in Thorp except the right suite, we miss you. And by the way you're the one who's changed! Big Time!

Why does everthing have to be a dam project? What! Speak softly I can't hear you. Congrats on your new radio that is like mine (of course) UUU Pumpkin + Buddha.

To the best and only guy in music class. Good Luck with your recorder. Remember "tongue it". We'll miss you! P.S. When's the party? signed Sand M.

Myrtle - Have a great B-Day. Go out and party man. - Just remember one more year til you're legal. Love ya.

Kyra: Where are we going? Point Judith? Sounds Good. Liza: If you need us, we can't be found!

To PMS in Brown 3B- your initials truly reflect your personality. From: Everyone who's ever known you.

Tiger cub, I Love You! Happy Anniversary! You're always on my mind. Love Sweepee.

Acne Queen, your sneakers are gay + they are meant for junior high girls. Wear just a little more lipstick:

BEEN AROUND THE WORLD...



THE WORLD GAME

Wednesday, April 25
7pm Walsh Gym

Admission is FREE

Imagine A Map Of The World The Size Of Walsh Gym Experience This Exciting Introduction To Our Planet, It's Resources, Problems, And Prospects And What The Individual Can Do To Make A Difference.

**Enrollment is limited
sign up at the S.U. Info. Desk
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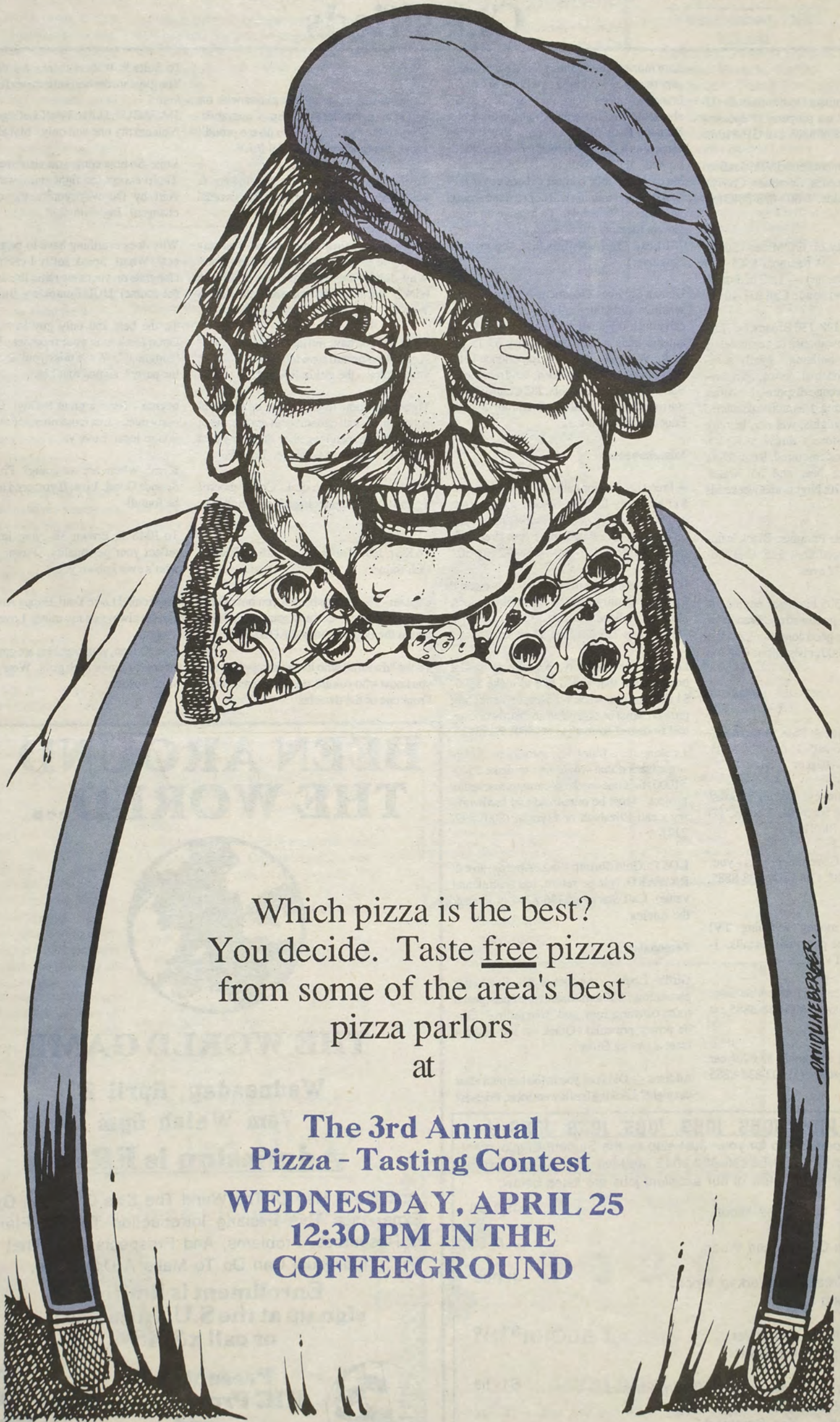


Community Government

JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

- Rehabilitation Specialist/ Woon. JLD 58
- Mental Health Caseworker/ Woon. JLD 59
- Residential Treatment Worker/ Woon. Crises Program JLD60
- Bakery Positions/ Fall River (\$9.60 per hr.) For Summer S1-10
- Internships in Computer Science, Math, Physics or Science/ Newport (\$10.50 per hr. - For Summer) S1-13
- Human Service Treatment Worker/ Barrington (\$9.75 per hr.) #546



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You decide. Taste free pizzas
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pizza parlors
at

**The 3rd Annual
Pizza - Tasting Contest
WEDNESDAY, APRIL 25
12:30 PM IN THE
COFFEEGROUND**

Sponsored By The Anchor