



The Anchor



"Free access to ideas and full freedom of expression"

WXIN looks for new frequency Introduces new format

by Gina Giorgio
Anchor Staff Writer

Plans for Wheeler school to take over frequency 88.1 WXIN are not definite yet, according to General Manager Peter Boland.

Wheeler has not yet sent in an application to the FCC stating that they want to sign on 88.1. If they do, there are three things that could happen. First, the FCC could review and accept the application, and Wheeler would then call WXIN and tell them that they have to change frequencies. This would go into effect immediately. Or, the FCC could specify a time limit for WXIN, giving the station time to look for another channel until Wheeler took over. Finally, the FCC could reject Wheeler's application and WXIN could remain on 88.1.

A take-over like this is allowed on the non-commercial band if the invading station is going to go in at a higher power.

WXIN is not sure what station they will change to if the Wheeler application is approved, but they are conducting a frequency search already.

"It's undetermined, but we'll change to something," said Boland.

In the meantime, the Rhode Island

College radio station has started a new format called "Power Progressive." Power Progressive is a mix of classic rock and progressive music with new rock and progressive. They are "very popular songs, songs that people would recognize," Boland said. These are the types of songs that are played on the larger radio stations and have climbed billboard charts.

"I thought it was time for a changer. XIN had been an underground, kind of alternative format for a long, long time since we've been on the air, actually. And I think that the school wasn't responding to it all that greatly," said David Anthony Schiano, Program Director.

Schiano feels that the new format at WXIN is "the way to go." It is a format that does well on other college radio stations, and it is a change that the other stations seem to be making.

"It's just a transition period, I think, in college radio," said Boland.

WXIN wants to make the transition. It is a choice for the students because they may not want to hear brand-new alternative songs by bands that aren't well-known.

"Power Progressive" is on WXIN from 8 am until 2 pm, five days a week.



Pat Ormsby, from Women and Brigham's Hospital, spoke with students after her rape awareness seminar. The seminar was held last Wednesday, November 14, 1990, in Weber Hall lounge, and was sponsored by Resident Student Association and Resident Assistant programs.

New College Vice President appointed

Rhode Island College President John Nazarian has announced the appointment of Thomas R. Pezzullo to the position of Vice President for Development and College Relations.

A 1964 alumnus of RIC, Pezzullo brings to the position 20 years of experience as an academic leader and skilled administrator in higher education in Rhode Island.

Formerly the Vice President for University Relations at the University of Rhode Island, Pezzullo returned to College of Human Sciences and Services Faculty in August.

Widely recognized as an expert in the areas of college development, community relations, and alumni affairs, Pezzullo is equally noted for his academic leadership.

Since 1970 he has served in an acting or permanent capacity as URI Director of Curriculum Research and Development Center, Acting Dean of Summer Session and University College, Assistant Vice President for Academic Affairs, and Acting Dean of the College of Continuing Education.

Also, Pezzullo served as the coordinator of the 1977 URI self-study and accreditation committee, and has acted as a consultant to out-of-state college and university accreditation boards.

A dedicated and accomplished organizer, Pezzullo has been a member of several higher education task forces and planning groups, including the committee to study the establishment of the College of Human Science and Services at URI and the committee to reorganize the area of university relations, including alumni affairs, development, news bureau, public

affairs, publications, printing and photography, radio and television production services.

In addition, Pezzullo is the co-author of several books on fundraising at the intercollegiate level. Most notably, The Campus Green: Fund Raising in Higher Education, which received high acclaim from the national organization for the Council for the Advancement and Support of Education (CASE).

During the last two years as Vice President of University Relations at URI, the University saw a gain of 29 percent in private funds. He was also responsible for negotiating the terms of the first, \$1 million personal gift in the history of URI.

After receiving his Ed.B in Mathematics and Science from Rhode Island College, Pezzullo went on to the University of Illinois, graduating in 1968 with a M.A. in Mathematics. He received his Ph.D. in 1971 in Educational Research from Boston College.

He is a resident of Wakefield.

According to Vice President of Student Affairs Gary M. Penfield, who chaired the seven-member search committee, 44 applications were submitted.

Student teaching seminar held

by Stacey Levett &
Paula A. Ranucci
Anchor Editors

Students and teachers gathered to discuss "The facts and fears of student teaching" last Wednesday night.

The meeting, held in the Thorpe Hall Lounge, was sponsored by Kappa Delta Pi, an honors organization for education majors. Student teachers of past and present shared their experiences and answered the questions of future student teachers.

Some of the topics discussed included classroom and behavioral management, the student teaching process, organization of lessons, lesson plans,

and advice for future teachers. This function served as an opportunity for education students to meet in a non-academic setting, to share their expectations and fears about teaching and future employment.

Kappa Delta Pi may be a name that some Education majors are unfamiliar with, it is because KDP has been reformed this year after ten years of inactivity. In order to join KDP, a student must have a grade point average of 3.3 or better. But all the club's activities are open to the public. This is the first activity that the club has sponsored this year. They hope to do more next semester.

INSIDE...

Communications Professor to be honored...3

Into the Wood...8

Meet Chris Brown...13

Cheese's Spread...18

Due to the three day week, the Anchor will not be published on November 26th.

We would like to wish everyone a Happy Thanksgiving.

Campus Connection

RIC Programming will be sponsoring a dance party, featuring a special performance by Sweet Sensation. The dance party will be from 9:00 pm -1:00 am, in Donovan Dining Center, with WXIN's Dave Anthony will be DJ.

Informational and organizational session for students, faculty and staff who are interested in **volunteering** at the Smith Hill Center...

Smith Hill Center offers educational and recreational programs during both the day and evening. Anyone interested in linking up with other people who wish to volunteer is invited to attend a meeting in Weber Lounge on November 28th at 9:00 pm, or call the **Chaplains' Office** at x8168. This volunteer program is being started in memory of "Opie" Carpenter.

Summer internships are available at the **Providence Journal** in the areas of reporting, photography, graphic design, and copy editing. Students can obtain application for these internships in the Student Employment Office, Craig-Lee 050. They should ask for Peg Theroux. These applications are due January 15, 1991.

The **International Society** is sponsoring a bus trip to New York City, Saturday, Nov. 17. The bus leaves Roberts Hall at 7 a.m. sharp and will leave NYC around 11:30 p.m. The price is \$20 per person. Deadline for payment is Thursday, Nov. 15. Please pay the secretary in Craig-Lee 141. For further information, please call the Department of Modern Languages at 456-8029.

The **English Club** will be meeting on Monday, November 19th at 6:30 p.m. in the Shakespeare room. Anyone may attend! Members who are interested in attending Trinity's **A Christmas Carol** on Tuesday, November 27th are asked to bring \$15.00 to the meeting.

College announces inclement weather policy

The following is College policy with regard to cancellation of classes, as supplied by Dr. James R. Cornelison, Assistant Vice President of Administration and Finance.

Classes will be held except in cases of extreme emergency when the State Highway Department cannot insure safe travel to campus and/or we are unable to clear our parking lots. When classes cannot be held, every effort will be made to notify the radio and television stations no later than 7 a.m. Therefore, if no announcement has been made by 7 a.m. faculty members and students should make every effort to attend classes. The morning broadcast will not apply to classes held after 4 p.m.

If the College is in session and it becomes necessary to cancel classes during the day, an official notice will be given, as soon as possible, to the vice presidents, deans, directors, department chairs and faculty. Written notices will be posted on the Student Union Bulletin Board in the Student Union and an attempt will be made to inform all offices on campus. Announcements will be broadcast from the designated radio and television stations as soon as the stations can provide the time on their schedules. If no announcement is made in the afternoon indicating that evening classes are canceled, students and faculty will be expected to attend even if classes earlier in the day have been canceled.

The radio stations designated by the College for carrying the official announcements of cancellation of classes are WPRO (630 AM 92.3 FM), WSNE (93.3 FM), AND WXIN (88.1 FM). The television stations which will

be notified are WLNE Channel 6, WPRI Channel 12, and WJAR Channel 10. When classes are canceled, all other activities scheduled on campus will also be canceled.

Confirmation of decisions to cancel classes and/or close the College may also be obtained by calling a recorded message at (410) 456-9500.

When it is necessary to cancel classes, the switchboard will be staffed at all times. The dining facilities will always be available for residence hall students.

When there is a storm alert and the College classes have not been canceled, students not able to get to class shall be allowed to make up any examinations and shall be allowed to submit required papers at the first opportunity after the storm alert. In no way should the student be penalized for being unable to get to class.

Faculty should also be sensitive to special problems of handicapped students under even marginally adverse weather conditions.

Organizations needed for Jump Rope for Heart

The Rhode Island College Physical Education Club is being challenged by U.R.I.'s Physical Education Club in the "Jump Rope for Heart" event. U.R.I. contends that their students can jump longer and raise more money than the RIC group can.

In order to defeat U.R.I., the Physical Education Club is asking that each club and organization on campus to put a team together for this event. Each team must consist of six members.

Jump Rope for Heart will take place on Friday, December 7, at 8:00 a.m. in Walsh Gymnasium. Any club or organization that is interested in participating should contact Lisa Tamburini, President of the Physical Education Club, Walsh Gymnasium 219.

"GO BANANAS"

Project Prevent will be hosting an ongoing demonstration and video of condoms and guidelines for safer living in conjunction with World AIDS Day. Come join in the fun and learn the facts.

November 28, 1990
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The Anchor

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Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

The Anchor is located on the Third Floor of the Student Union, Room 308 456-8280

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Down the street from RIC

AIESEC leads Rhode Island into the Soviet Spotlight

Providence, RI, October, 1990 -- Through the efforts of AIESEC, Rhode Island has the opportunity to be the site of the largest business internship exchange between Soviet and American students ever.....anywhere.

THE OPPORTUNITY: CONNECT U.S.S.R. - RHODE ISLAND

The Rhode Island chapter of an international student business group AIESEC has cultivated more connections with Soviet business than any other university in America. AIESEC in Rhode Island is made up of Providence College, Rhode Island College, and Brown University. "Business internships for Americans in the Soviet Union and for Soviets in America are only possible through AIESEC. We are the only western student business group in the Soviet Union, the Rotary Club is not even there yet." (Osofsky)

Through the work of three AIESEC students there exist 14 internship positions to AIESEC Rhode Island students in Saratov and Moscow, U.S.S.R. "Our responsibility now is to raise traineeships for the Soviets in the state of Rhode Island. This is a great opportunity for our state to be in the forefront of Soviet business relations and receive a tremendous amount of recognition..." (Osofsky)

Rhode Island companies interested in participating in this historic event should contact Marc Osofsky at the address list in the Appendix section for an application and the opportunity to examine the Soviet's resumes.

THE EFFORT

The groundwork for CONNECT U.S.S.R. - RHODE ISLAND was put together by three AIESEC students from Brown University. Junior Marc Osofsky was the only representative of AIESEC-RI chosen to represent the United States at the AIESEC International Student Business Conference in Poland. Marc Osofsky is a double concentrator in International Commerce and Russian Studies. At the two week conference, Osofsky spearheaded the United States' effort to create more internship exchanges which have again brought AIESEC-RI into Soviet spotlight.

"By the end of the conference Andrey Fedorov from Saratov, U.S.S.R., and myself had laid the plans for an exchange of 8 AIESEC Rhode Island students and 8 students from the Economic Institute of Saratov into business internships. The positions in the Saratov are already available at a joint-venture firm between the Soviet Union and Germany called Dolphin Volga. This is a hands-on consulting firm whose purpose it is to modernize Soviet businesses one-by-one. So far they have been tremendously successful in this mini-perestroika." (Osofsky)

Sophomore Tania Lozansky and junior Gabbi Fitchett laid the groundwork in Moscow for an internship exchange with students from the number one economic institute in the Soviet Union-The Plekhanov Economic Institute in Moscow. Lozansky, born in Moscow, used her language abilities to the fullest as she and Fitchett, an International Relations and Economics double major, built the Moscow connection. The 6 traineeships in Moscow are through a conglomerate

company call Ost-Vest (East-West). The traineeships occur in the areas of commercial banking, manufacturing, and tourism.

"Everything is done on the Moscow end; they have the jobs and the apartments all ready for AIESEC Rhode Island students. Gabbi and I have their resumes, all we need are traineeships for the Soviets here in Rhode Island. They are counting on us." (Lozansky)

The name "AIESEC" is a French acronym which translates into the International Association of Students of Economics and Business Management. AIESEC International is headquartered in Brussels, Belgium and operates in 71 nations. It is the world's largest student organization, maintaining an active membership of 50,000 persons at 600

universities. Alumni number near one-half million. As the world's leading association of its kind, AIESEC was established by students from several European countries in 1948 to promote international understanding and cooperation.

The main program of AIESEC is the largest international exchange of students through internships. CONNECT U.S.S.R. - RHODE ISLAND will be the largest direct exchange of Americans and Soviets in AIESEC history.

For further information please feel free to write, FAX, or call AIESEC-RI: AIESEC-Rhode Island P.O. Box 1930 Brown University Providence, RI 02912

Communications Department to honor professor

The Communications and Theatre Department is holding a buffet luncheon on Sunday, November 25, 1990 at 12:30 p.m. to honor Dr. Marjorie Eubank.

Dr. Eubank, Professor Emerita of Communications and Theatre, received her Ph.D. from the University of Michigan and began teaching at Rhode Island College in 1970. She retired a few years ago and has been teaching adjunct since her retirement. Next month, however, she will be returning to Michigan to be close to her family.

This luncheon will give her friends and students a chance to wish her luck and bid her a fond farewell. The Marjorie Eubank Scholarship will also be awarded to its deserving recipient, Barbara Jean Medeiros.

The festivities will be held at the Johnson & Wales Hospitality Center, 1150 Narragansett Boulevard, Cranston. Tickets are \$25 per person, with a special rate of \$15 per person for those students who cannot afford the \$25. A portion of the \$25 will go towards the Eubank Scholarship Fund with the objective of increasing the award's amount in the future.

If you are planning to attend, call 456-8270 for tickets, ASAP.

Phone: (401) 861-4835
 FAX: (401) 863-3700 attn. AIESEC
 Marc Osofsky
 Home phone (401) 863-5261
 work (401) 861-4835
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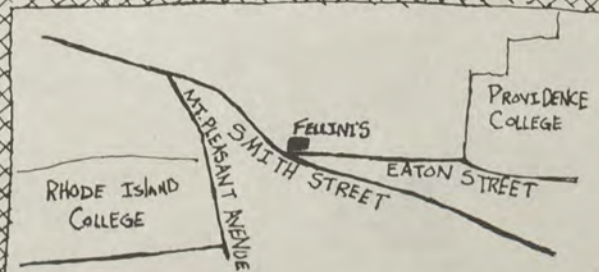
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When Is That Paper Due? Carpal Tunnel Syndrome

by J. Patricia Henkin-Bookman
Anchor Contributor

As a college student, you've probably been sitting behind a desk most of your educational life. With school in progress, now is the time to take a time to look at....sitting pretty....advice for both sexes.

If you've been using a computer or typewriter for more than a year, you could develop into a good candidate for any number of chronic ailments during the school year.

Lower back problems, especially prevalent in women, stiff necks, burning, itchy eyes, can effect anyone-student or teacher.

There is one ailment making itself heard (or should I say felt) above the others and it is striking all too frequently: Carpal Tunnel Syndrome (CTS).

Most people sitting behind any kind of keyboard, computerized or not, have been told for years to use chairs without arms. That advice is turning out to be questionable at best. Poor or no arm and wrist supports are major causes of CTS.

CTS is the result of overstressed tissues and subsequent swelling of tendons which then, rubbing against bone and ligament, can compress nerves and cause numbness, a burning sensation, and chronic pain. If caught in time, it can be stopped.

Don't ignore the warning signs. If you find that after several minutes of sitting at your keyboard your wrists or arms begin to hurt, or a sharp pain runs up your arm, stop trying. If the problem persists, see a doctor immediately and tell him to check specifically for CTS (which is

sometimes misdiagnosed as the beginning of arthritis).

How to prevent CTS. There are several things you can do to prevent CTS. The most important one is to set up your work station, whether at home or school, so it is in perfect alignment with your body. If you use the school's computer equipment, try to apply the following advice.

The monitor should be set at eye level. Your typing stand (to hold your document or material) should be at the same eye level. If you use a desk copy holder, try to place it alongside the monitor or perhaps it would be worth the investment to pick up a copy holder which actually attaches to your monitor. This way you know it is at the same level. This will not protect your neck muscles from being strained by looking down at copy and then back at the monitor. From an efficiency standpoint, it can also enhance accuracy as your eyes are less likely to lose their place in the document or screen.

Important consideration should be given to the keyboard. Many of the new keyboards are "touch sensitive," meaning there is an audible "click" easily detected by the user as soon as any character is struck. That click should tell you: "Okay, take your finger off that key, go to another." This relieves some of the stress and unnecessary energy exerted by users who think they have to pound on the keyboard to make the character appear on the screen. Nowadays, most typists and data entry personnel have learned about the soft touch in using a keyboard, but there are still a lot of people who think "harder is better," the harder you pound the darker the letter will appear. If you're in the market for

a keyboard, make sure it has this audible feature. If you have to use an existing keyboard, learn to type lightly.

Of course, there is always the problem of selecting the appropriate chair. Usually money is part of the problem, especially in school budgets. I know I wouldn't want to have to pay \$600 for "just a chair" when I just spent my last penny to buy my whole system. The truth of the matter is, you don't need to spend \$600, but you better be prepared to spend a reasonable amount for a good quality chair. That chair is they key to your success. If you begin to get backaches, cramps and burning in your wrists or arms, then what you might spend in medical bills or even the possibility of permanent disability, should more than convince you to "do the right thing." You must test the location of the backrest. Does it fit the small of your back, protect and support the lumbar area? Measure the height of your work table (not an available card table, or kitchen table please!) if you have that already, making sure that when you test the chair, there is a 1" distance between your legs and your work table where the computer/keyboard will be located.

Wrists and arms must be parallel to the ground, with wrists "floating" above the keyboard. If you're not sure what this means, you might ask professional data entry clerks or typists to show you (that is if you're not sure they're doing it the right way themselves). This relieves a lot of the pressure, as much as 10,000 lbs., if you key in for as long as five hours without stopping. Wrists should never be at an angle which allows them to lean downwards, touching the keyboard or the table.

Take a break! No one should be

Collegians narrowly support U.S. Persian Gulf role

CHERRY HILL, N.J. (CPS) -- Fifty-two percent of the nation's collegians support the U.S. military buildup in the Persian Gulf, but 65 percent of them said they would not volunteer for the armed services, a poll of students across the country revealed.

The phone survey of 2,000 students by On Campus Marketing Concepts also found that 63 percent believed the current standoff eventually will turn into a shooting war.

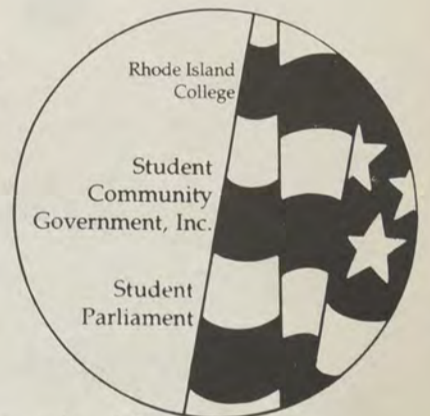
Meanwhile, demonstrations against the buildup unfolded at the universities of Akron and Washington, as well as Cornell and Purdue universities, among other campuses, in recent weeks.

But students at the College of Wooster in Ohio and Ball State University in Indiana are organizing special school programs for servicepeople's children and an effort to send videotaped holiday messages to soldiers.

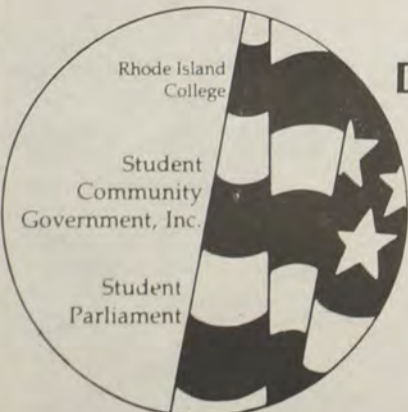
entering data or typing for more than one hour at a time. Not only because of the stress and tension on the wrists and arms, but also it aids circulation and forces your brain to change gears and wake up. After many years as a journalist and writer, I now know why I have never been able to sit at my computer for more than an hour or so. I have always listened to my body and tried to treat it well. I have been typing, or keying in data, as we say nowadays, for more years than I'd care to remember and only once did I experience any problem.

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456-8088/8547

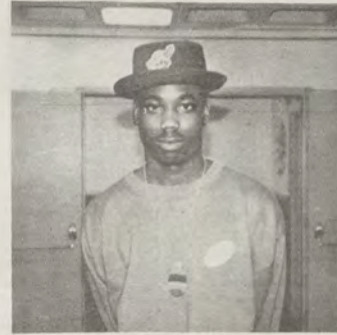
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"I feel people should wear whatever they want."
-Jenn Fielder



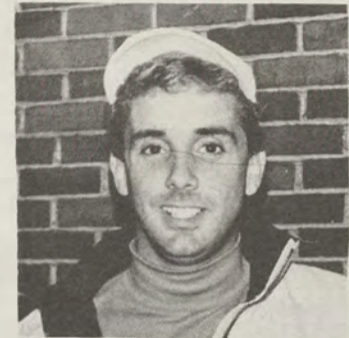
"Basically, people should wear whatever they want because it's their yearbook."
-Eddie James



"People should be able to wear what they want, they're paying for it!"
Maija Hill



"I feel there should be some sort of dress code to represent neatness and some formality but I don't think the choices should be narrowed down to a drape."
-Tiffani Bullock



"I feel that the students should wear what they want to wear. It shows their individuality and creativity."
-Glenn Halvarson

CONGRATULATIONS!!!!

THE CAMPUS CENTER WOULD LIKE TO CONGRATULATE KRISTEN KING, COORDINATOR OF STUDENT ACTIVITIES, FOR RECEIVING THE NEW PROFESSIONAL AWARD AT THE NATIONAL ASSOCIATION OF CAMPUS ACTIVITIES REGIONAL CONFERENCE, NOVEMBER 1 - 4, 1990.

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11:00AM-2AM

Around and about during the free period

On campus there is one time slot that is set aside for use by clubs, organizations, and academic departments. This time is called the free period, and can be used by all students because there are no classes scheduled at this time. The free period is every Wednesday from 12:30 to 2:00

RIC Council, a legislative body on campus made up of faculty and administration including President Nazarian, is considering re-



Many people use the free period to meet in the CoffeeGround.

moving the free period to allow for more flexibility in scheduling.

The removal of the free period is considered by Student Community Government as one of their top priorities, as most of the student organizations use this time to meet.

Anchor Photography Editor, Jeff Damiano, went out last week between 12:30 and 2:00 to find out just how the free period was being used.

-photos by Jeff Damiano



A panel of experts discussed future prospects for a united Germany in Clarke Science.



You can go up to the Chess Club for a game of chess.



Feminist philosopher Sara Ruddick, lectured on her new book, Maternal Thinking.



CPA Day was held for the student Accounting Association, with representatives from national and local firms.

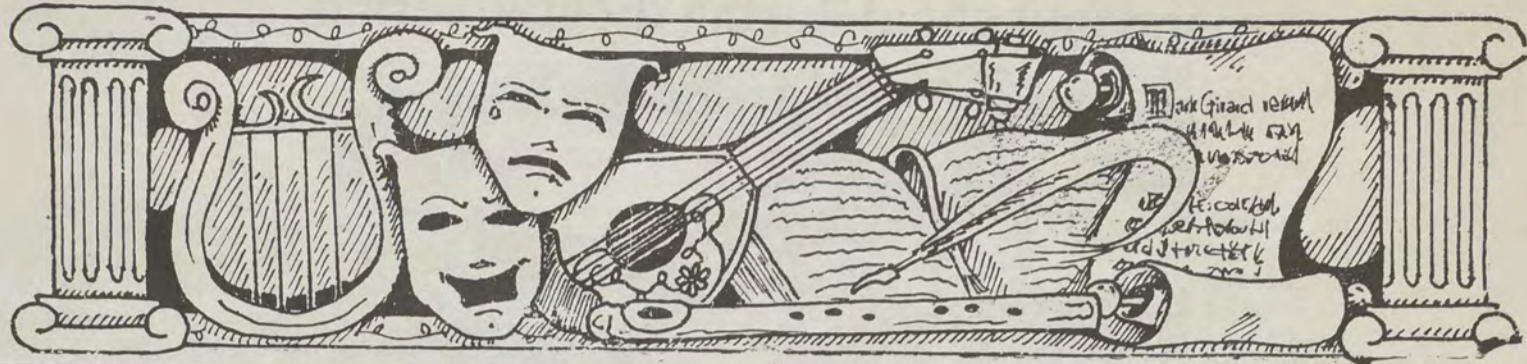


At quarter to two there's still some parking spaces left. (Look hard).



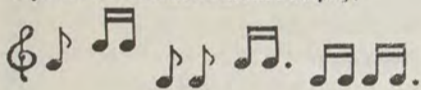
WXIN planned their next Club 88.1 dance to be held Nov. 29th.

ARTS & ENTERTAINMENT



An Emotional Fish
An Emotional Fish
 Atlantic Records

Ireland's latest musical export has finally reached American shores. **An Emotional Fish**, a versatile, progressive quartet from Dublin, already climbing the college charts with its self-titled debut album. The band is composed of vocalist Gerard Whelan, guitarist David Frew, bassist Edna Wyatt and drummer Martin Murphy.



An Emotional Fish formed when its members were just in their teens. When the final lineup was complete in 1988, they received several offers from record companies but didn't know who to trust. They finally signed with Mother Records, a company founded by the members of U2 to launch young Irish bands. This led to a contract with Atlantic Records and a successful worldwide debut.

AEF is a versatile band, delivering everything from party anthems to ballads. Much of the album contains the moody social consciousness Irish bands are famous for, without being heavy or depressing. Tracks like "Celebrate", the album's first single deliver a message while still being fun. An Emotional Fish has something to say if you care to listen while you're dancing (Kristen Keach).

"I'LL JUST BRACE MYSELF WITH THE STEERING WHEEL"



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The Harambee Talent Show featured dancing, singing, and rapping. A good sized crowd was on hand to cheer their friends on.-photo by Tony Ramos

Into The Woods

by Kristen Keach
 Anchor Staff Writer

The Blackfriars Theatre at Providence College opened its 1990-91 season on November 1st with Steve Sondheim's *Into The Woods*. The winner of three Tony Awards in 1988, *Into The Woods* is a musical combination of several well known fairytales updated for an adult audience. The musical presents familiar Brothers Grimm tales such as "Jack and the Beanstalk", "Little Red Ridinghood", and "Cinderella."

Sondheim combines these tales with the story of a childless baker and his wife. In order to hear the pitter patter of little feet, the couple must reverse a witch's spell that condemns them to a barren family tree. To do this, they must embark on an enchanted scavenger hunt and obtain objects from the fairytale characters. They soon find it's not so easy. Little Red Ridinghood throws a tantrum when the baker tries to snatch her cloak, Cinderella thinks she is being attacked when his wife grabs for her golden slipper and Jack isn't ready to part with his precious cow.

The tales are basically the same in their storylines and morals but the characters have a few updated personality traits. Little Red Ridinghood becomes a loud, slightly obnoxious child with quite a sweet tooth. Cinderella is a klutz who can't quite get the hang of

walking in her golden slippers. Jack is a dimwitted kid with a slightly unnatural affection for his best friend and cow, Milky White.

The cast, made up of PC students, was talented and entertaining. They were able to give life and personality to their colorful characters. Especially good were Courtney Byrne as Cinderella and Mary Ellen Kopp as the witch. Another impressive area of the production was the costume design. David Costa-Cabral designed the brightly colored costumes with an Eastern theme in both pattern and construction. Costa-Cabral, incidently, received his bachelor's degree from RIC.

The only real problem with the show came from the theatre itself, it was a little too small for the production. The show was directed in a Broadway Style with the actors coming down the aisles and right up to the front row. Broadway theatres have doors behind the seats so patrons can leave the theatre without disrupting the show. In the Blackfriars Theatre you must go down to the floor to get to the exit. As my companion noted, it would be hard to go to the restroom without joining the show.

The Blackfriars Theatre continues its season with Tennessee Williams' *The Glass Menagerie*. The show will run from January 25 to January 27. Call the Blackfriars Theatre for details.



Masquerade rocked in the Ground last Tuesday at New Music Night.- photo by Jeff Damiano

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Briefs from around the country

'Ladies Nights' at campus bars are unfair, law students say

WASHINGTON, D.C. (CPS)--Campus bars that offer women free or discounted drinks discriminate against men and promote images of females as sexually promiscuous, helpless people in need of special benefits, a team of three female George Washington University law students charged.

The students-Kelly Farrell, Sonya Moody and Amanda Gibson-filed a formal complaint, Oct. 29 charging 15 local bars with violating the District of Columbia's Human Rights Act, which prohibits discrimination on the basis of race and gender.

They filed the complaint as part of Prof. John Banzah's legal activism class, which has previously filed legal complaints against all-male clubs and even allegedly discriminatory dry cleaners.

Lincoln U. suspends cop after 'Alarming' anti-riot tear gassing

LOWER OXFORD, PA. (CPS)--Lincoln University suspended an unnamed campus police officer Nov. 2 who sprayed Mace into a crowd of partying students.

LU officials earlier had blamed police for reacting with "an alarming presence and displays of firearms" to a rowdy but generally "orderly and lively" crowd at an Oct. 27 rap concert on campus.

Someone apparently sprayed Mace into the crowd of 2,500 at the concert at the campus gym, promoting a rush outdoors where students were met by about 60 state, local and campus police officers clad in riot gear.

One woman briefly was treated for a stab wound to the throat, but no arrests were made.

Judge: After 16 years, Louisiana's campuses no longer segregated

NEW ORLEANS, La. (CPS)--Even though Grambling State and Southern universities' students populations still are made up almost entirely of black students, Louisiana's public college system can no longer be considered as intentionally segregated, U.S. District Judge Charles Schwartz ruled Oct. 30.

Schwartz said a September federal court ruling that Mississippi's open admissions policies meant it was no longer running an intentionally segregated system dictated his decision.

Federal officials first sued to open Louisiana's colleges to black students in 1974, when it threatened to cut off funding to schools that discriminated. The case has been in the courts ever since as campus governors and federal officials tried different programs to open the campuses.

POP CULTURE BEAT

MOVIES

junior executive who gets a chance to relive his life. (GOOD)

Current Showings

AVALON (PG) Arimn Mueller-Stahl - Pleasing, nostalgic account of Jewish-American family's survival in America. (GOOD)

DESPERATE HOURS (R) Mickey Rourke - Psychotic convict holds suburban family at bay; faulty remake of 1955 thriller. (FAIR)

GOODFELLAS (R) Ray Liotta - Fascinating and intimate account of American mobsters; original moviemaking by Scorsese. (GREAT)

MARKED FOR DEATH (R) Steven Seagal - Karate ace bashes drug dealers in quiet small town; typically violent actioner. (FAIR)

MEMPHIS BELLE (PG-13) Matthew Modine - Soaring, tension-packed adventure of World War II bomber and its valiant crew. (GOOD)

MR. DESTINY (PG-13) James Belushi - Smile-filled comedy of

NARROW MARGIN (R) Gene Hackman - Suspense mounts in this nifty thriller of a frantic chase on a moving train. (GOOD)

NIGHT OF THE LIVING DEAD (R) Tony Todd - Drab remake of 1968 horror classic featuring flesh-eating zombies. (BORING)

QUIGLEY DOWN UNDER (PG) Tom Selleck - Transplanted western is just another horse opera filled with cliches. (FAIR)

REVERSAL OF FORTUNE (R) Jeremy Irons - Sharp account of the sensational Von Bulow trial; Terrific performances. (GREAT)

WELCOME HOME, ROXY CARMICHAEL (PG-13) Winona Ryder - Half-baked satire involving a rebellious high school student. (FAIR)

COMING ATTRACTION
Warner Brothers will distribute "Meeting Venus," a comedy about the chaos and confusion surrounding a conductor's efforts to stage an opera. Glen Close, Niels Arestrup and Erland Josephson head the cast.

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Friday

8:45am-4:15pm

What's Happening

by Patricia Pratt
Anchor Staff writer

Monday

Welcome to the week and its events! Don't leave campus tonight-- go see: **Judith Lynn Stillman**, a pianist and artist-in-residence, and friends perform a benefit concert for the **Ridway F. Shinn, Jr. Study Abroad Fund** at 8 pm in Roberts Auditorium. Admission is \$15.

Get a life at the **Avon**. Tonight through the 22nd, the film **Life and Nothing But** will be shown at 7 and 9:30 pm.

Interested in music? **The Berklee College of Music** will host a two-day event, beginning today which will focus on the music industry. Today's activities at Berklee include the production of a live, digital recording session by acclaimed producer **Russ Titelman** while tomorrow's will feature a **Hearing Awareness and Protection Panel and a Recording Industry Producers Panel**. For more info, call (617) 266-1400, ext. 328. Tickets can be purchased through Ticketmaster outlets.

Abate and Diamond will be performing tonight at Custom Kerise Tavern, 36 Weybosset St., downtown Providence at 9 tonight. Call 621-9759 for info. -- \$3 cover.

Tuesday

Are you juggling so much that you could be in the circus? Well, find out how to balance your act at **"The Juggling Act: Time and Stress Management"** at noon in Craig Lee 130.

Does **HELP WANTED** mean anything to you? Then, attend **"Job Search"** from 3:30 to 4:30 in Craig Lee 054.

Question: Are all your albums at home on 8-track tapes? If you answered yes, you'd better go to **"New Music Night"** tonight and hear the latest. **"Off Limits"** will be performing at 9 in the Coffeeground --don't miss it!

Are red fish from the Red Sea? Find out for yourself, attend the **International Video Series "Red Fish in America: New Video from the Soviet Union"** at noon at RISD's Video Viewing Room, Museum of Art, 224 Benefit St.

Remember watercolor painting in grammar school? Well, go see how our paintings should have turned out as the **Rhode Island Watercolor Society** presents a watercolor demonstration by **Edward Minchin** tonight from 7-9 pm at Slater Memorial Park. Admission is \$5.

Wednesday

Celebrate the long weekend which starts today after your last class!

Be my guest-- attend **"Guest of a Nation"** by Frank O'Connor, a political drama set in the Irish countryside of 1922. Showtime is 8:30; admission is \$4. This drama is being performed at AS220, 71 Richmond St., Providence. Call 831-9327 for details.

The Last Call Saloon is calling you to go hear **Eight to the Bar** with **Black River Snakes** tonight. They're open til 2 am and located at 15 Elbow St. in Providence.

Thursday

Happy Thanksgiving! Don't be a turkey, instead:

Go see Professor of Art **Lawrence Sykes'** exhibit in **Bannister Gallery** tonight at the Art Center. It is the last night to see his display of photographs which use the camera as both an objective eye and a source of symbolic imagery. The gallery will be open from 6-9. Call X9765 or X8054.

Or, go hear **Out of the Blue**, performing tonight at Last Call Saloon, 15 Elbow St., Providence.

Or, go to the **Avon**. The classic **Cinema Paradiso** will be shown at 9:20; award winner **My Left Foot** at 7:15 and **The Cook, the Thief, His Wife and Her Lover** at midnight. Call 751-7446 for info..

Friday

WARNING: Don't eat too many turkey sandwiches today.

Now that Thanksgiving is over, get yourself in the mood for Christmas! Tonight, **Trinity Repertory Company** begins its holiday presentation of **A Christmas Carol** in the upstairs theater. It will run through December 23. For ticket info, call 351-4242.

Did you go to Catholic school before you came to RIC? Then you may appreciate 2nd Story Theatre's revival of **Catholic School Girls**, a satire about Catholic school life in the 60s.

Performance is at 8 pm tonight. Call 421-5776 for tickets info.. Tickets are \$10.

Who dunnit? Find out at the **Mystery Cafe** at Blake's Ltd., 133 Gano St., Providence. Shows are Friday and Saturday evenings, that is no mystery. Tix and info = 781-9746.

Showing tonight until tomorrow at the **Cable Car Cinema and Cafe** is **Jesus of Montreal**. The cinema is located at 204 South Main St., call 272-3970 for details.

Saturday

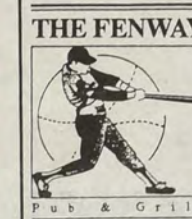
If you're not in the Christmas spirit yet... this may do the trick: the **Grand Neapolitan Christmas Creche**, a display of over 200 figures will make up a Nativity scene which can be seen at the **RISD Museum of Art** from now through January 6. The creche has been transported from Naples to Providence for this special occasion, so don't miss it!

Also, **Treat Her Right** with **Range of Motion** will be performing at Last Call Saloon, 15 Elbow St., Providence.

Sunday

TAP. TAP. TAP. What is that noise? Find out tonight in Roberts Hall as the Performing Arts Series presents **The Copasetics- Legends of Tap** at 7 pm. General admission is \$14, but RIC students get in for only \$3.50!

Have you lost your way? Go see **Pathfinder** at the Avon tonight through the 27th. This film will be shown at 7:30 and 9:30 pm.



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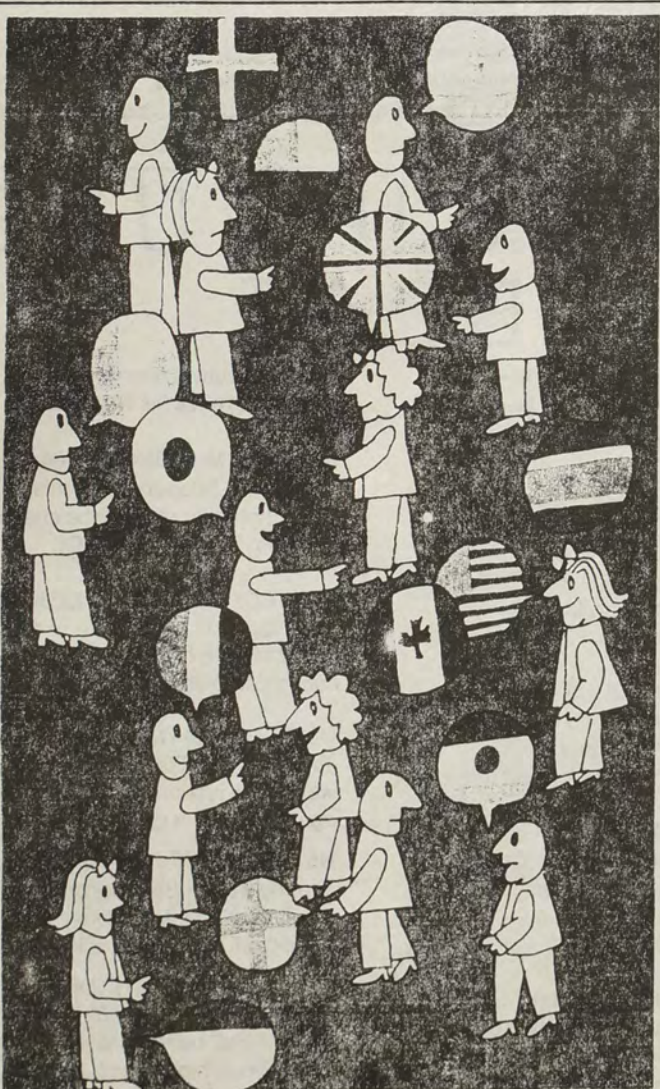
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FRIDAY: Ladies Nite - Drink Specials
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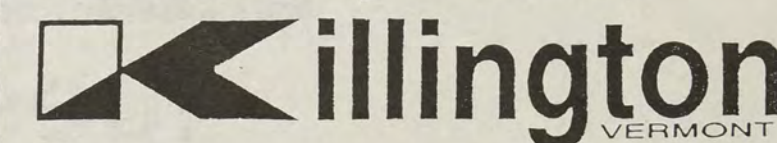
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For more info contact: Frances Duval or Bernard Trembl in the Programming Office
SU 310 or call 456-8045 456-8148

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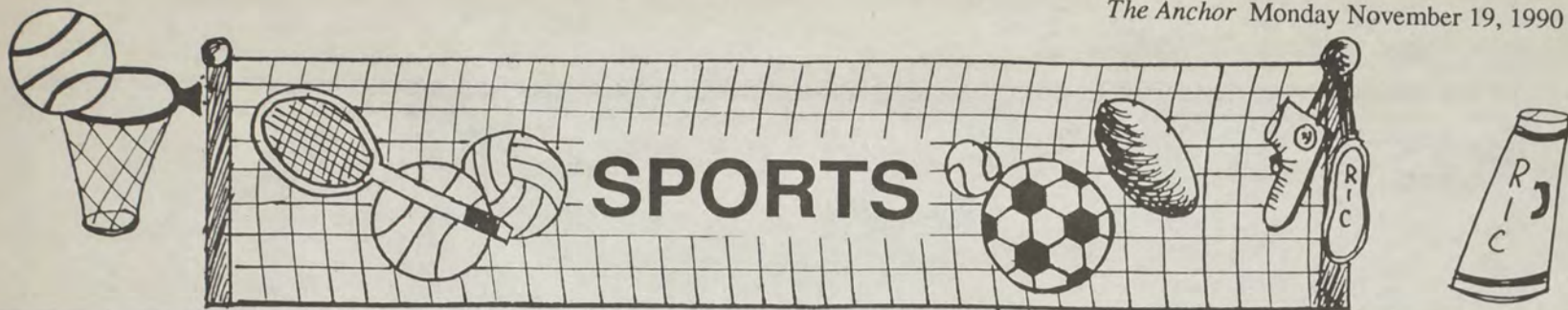
*Sweet
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Tuesday,
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9:00pm - 1:00am

Tickets: Advance - \$4.00
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for more info call 456-8045

s p o n s o r e d b y R I C
P r o g r a m m i n g



RIC grapplers take 3rd in Cortland Tourney

Carlsten and McLaughlin come out on top



(Clockwise from trophy) Scott Carlsten, Chris Reddy, Brian Allen, and Greg McLaughlin

by Joan Dansereau
Anchor Staffwriter

On November 9th, the Anchormen wrestling team went into the Cortland Tournament in New York with a positive attitude.

Knowing what they were up against, the RIC grapplers walked away with a strong third place win, and the knowledge that they are capable of winning their 4th straight NE College Conference crown.

The competition was tough. There were fifteen teams competing, including the Division I school Cornell, and National Champs Ithaca College, who took 1st and 2nd place respectively.

Head Coach Rusty Carlsten was pleased with his Division III team taking third place.

"I'm very happy with the performance of the team," Rusty said.

"It's still early in the season, but this puts us off to a great start."

Aside from the team performance, there were some individual wrestlers who had key matches. Chris Reddy, Brian Allen, Greg McLaughlin, and Scott Carlsten walked off the mat with satisfaction.

Chris Reddy, a junior weighing in at 167 lbs., finished 5th in his weight class. Chris did not compete last year, due to torn ligaments in his knee, and walking away with a fifth place win was quite an accomplishment. "It felt good to be back out there," said the former Cranston East wrestler. "This was a tough tournament, but if you do well at Cortland, you'll have a good season."

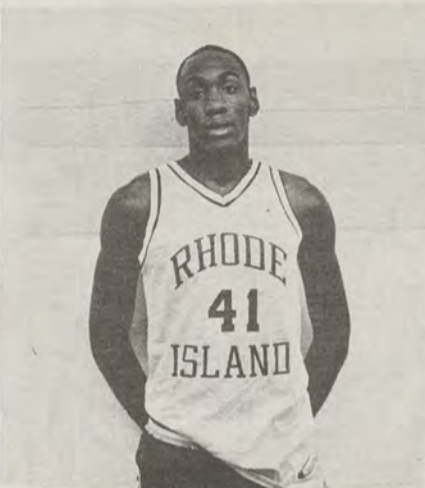
Co-Captain Brian Allen was involved in a nail biting match. Moving up a weight class to 134 lbs, Brian finished 2nd in an overtime match that was anything but boring. The call that decided the match was a controversial one, but Coach Carlsten said that Brian was a good sport and showed class and leadership to his team.

Allen, a senior from Burrville who used to wrestle at 126 lbs, said that the highlight of the tournament for him was watching Greg McLaughlin wrestle and take first place in his prior weight class. "It was great to see him come in and do the job so well," said Allen.

McLaughlin, who was unseated in the tourney, beat out the first seated NY State Champ. Needless to say, he was excited. "I kept thinking any minute now, it was going to end. But it never did," said McLaughlin.

See, Wrestling, p.15

Sports Figure of the week: Chris Brown- he's taking it all in stride



Chris Brown - photo by Jeff Damiano

by Marc Brocato
Anchor Staffwriter

Chris Brown is a quiet, soft spoken guy off the court.

But put a basketball in his hands and all of that dissolves into an abyss. Once he lets that round ball do the talking, people find themselves cupping their ears.

The 6'4" freshman has the potential to dunk his way into stardom here at RIC. There are rumors circling the gym that Brown has the potential to be a bonafide All-American candidate. But that is all in the future. Brown wants to take it one step at a time.

"I just want to get 10 points and grab 10 rebounds a game this year," he says, "And do whatever I can to help the team win."

He also adds, "I hope we can win the Little East and go as far into the tournament as we can."

Brown, who is listed as a small power forward, was born in Chicago and moved to Connecticut, where he attended Shelton H.S. He started playing basketball his sophomore year in high school and picked up the game right away. He traces his developmental process back to the streets of Chicago.

"That's what really helped me most," he recalls. "Playing in the streets and parks in Chicago."

He racked up 10 points and 13 rebounds a game in high school. Certainly not eye opening numbers, but Brown explains the reason why.

"We had three All-Americans on the team who are going to Division I schools right now. It's hard to score with them around," he says with a smile.

He explains that the lure of basketball is more than just physical to him, it's mental.

"It's a very competitive game that requires you to use your mind. You have to be mentally strong as well as physically."

Very intelligent and articulate, Brown is majoring in Communications. "It seems like a growing field that is showing a lot of promise" he points out.

As for this year's team, Brown says that they may surprise some people despite their obvious lack of height. "We have a real fast, run-and-gun team," he says. "We're small but quick."

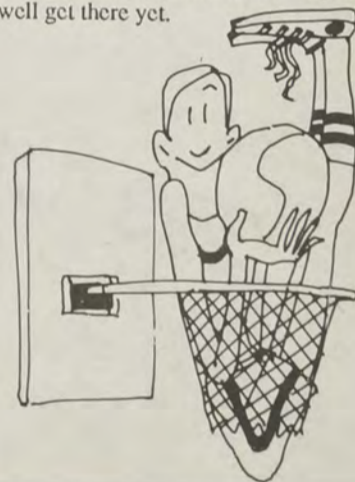
After having such a good high school career, you would think that Brown would be overwhelmed with the pressure to be a superstar here at RIC. But he's taking it all in stride. "I don't put a lot of pressure on myself. I think I fit in just right here."

Speaking of fitting in, how's the college game treating him thus far? "It's a lot more physical," he explains, "There is a lot more running involved and you come across much better players."

Brown is presently living in the dorms, which he finds "boring on the weekends," and spends most of his spare time doing homework and listening to music.

OK Chris, here's the kicker. What would your wildest basketball fantasy be? He pauses for a moment and says, "I'd like to get to the championship finals of the NBA and score the winning basket over David Robinson."

If he keeps honing his young game into perfection, Chris Brown may very well get there yet.



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Wrestling

continued from p.13

"Going in, my goal was to place in the top five." But Greg did more than that, using every second to his advantage. The match went into overtime, right down to the last 20 seconds. "It was a big confidence builder for me," Greg said.

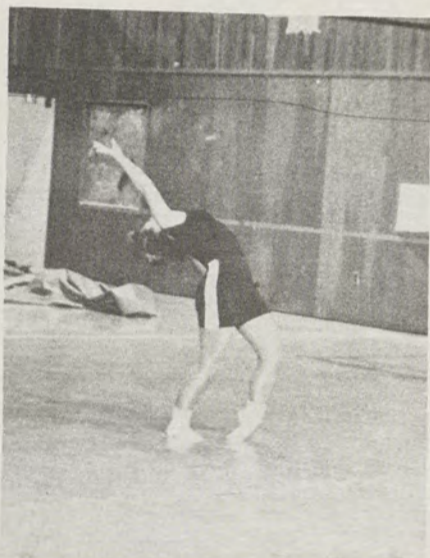
The BIG winner at the Cortland Tournament was Scott Carlsten, wrestling at 158 lbs.. Not only was Scott the Champion in his weight class, he was also named Outstanding Wrestler, and received a trophy for Most Falls (pins).

The 6'1" junior from Cranston East was happy with his performance, but added, "I've wrestled better at other tournaments and have to work harder at my offense." Scott also added that he was very impressed with the team, especially Greg McLaughlin.

There were some freshmen who did well at the tournament, including Bob Maglioni and Tom O'Connor.

Coach Carlsten commented on the freshmen and their performances. "I was delighted to take the entire team and get key performances out of freshmen and the new comers. This is the future of RIC wrestling."

The teams' next victim is the Coast Guard Academy on the weekend of November 30th. This match on the road should be a tough one for the Division III RIC grapplers, as they take on Division I teams once again. If the Cortland Tourney is any indication of the skill and determination that the team possesses, they should be successful once again. Their next home match is on Wednesday December 12, at 7:30 pm in Walsh Gymnasium.



Winter Sports Schedule

Wrestling			
Wed. 12/12	University of Lowell	Home	7:30 p.m.
Womens Basketball			
Sat. 12/8	UMass Boston	Home	5:30 p.m.
Thurs. 12/13	Salve Regina College	Home	7:00 p.m.
Mens Basketball			
Sat. 12/8	UMass Boston	Home	7:30 p.m.
Women's Gymnastics			
Tues. 12/4	Brown University	Home	7:00 p.m.
Sat. 12/8	M.I.T.	Home	1:00 p.m.

All home matches and games are held in Walsh Gym.

Q. What do these three men have in common?



A. None of them was ever an Anchor News Writer! Join our team today!

See the News Editor, S.U. 308 x8280

The gymnastics team uses the free period to get in extra practice. -photo by Jeff Damiano

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FROM 9PM 'TIL THE LAUGHS STOP!



Sponsored by Rhode Island College Programming

COMMENTARY

Our place on the map

Originally printed in the Providence Journal. Reprinted with permission.

ANNE K. PETRY
CHESTER E. SMOLSKI

NATIONAL Geography Awareness Week (Nov. 11-17) will have special significance for the schools of Rhode Island. The National Geographic Society has just awarded a \$10,000 planning grant to the two of us, one of seven such awards granted this year, to begin the process by which all of our schools may again bring geography to its full importance in the curriculum.

The planning grant is but the first step in what will be at least a six-year project, with matching funds up to \$100,000 for each year. This potential \$600,000 commitment, half of which will come from the NGS Education Foundation, to be matched by the state, private foundations, local businesses and other funders, will provide students the opportunity to be among the most geographically literate young people in the nation.

Sad to say, Americans are among the worst geographically informed persons when compared with other national groups. A 1988 Gallup Test of more than 10,000 adults in nine comparable countries placed us in the lowest third: Most shocking was the rating of Americans aged 18-24, who scored lowest of all countries, below France, Italy and Mexico, and lowest of all American age groups.

For all of these adults tested, 75 percent could not locate the Persian Gulf (they would do better today); 45 percent did not know where Central America is situated; 57 percent did not know the population of our country; and 75 percent were unable to locate Sweden on a map.

Joan Beck of The Chicago Tribune asks: "How can a people who have fought three great wars abroad in the last half century, who have turned travel into a major industry, who provide a home to the United Nations and who have absorbed immigrants from everywhere in the world, be so geographically dumb?"

A major part of the answer is that we don't teach geography in the schools. Our young people are on a par with any others in the world, but if we don't provide them with the information, tools and skills needed to acquire this knowledge, what can we expect?

The National Geographic Society asks the same question, and has set aside \$20 million to implement the Geography Alliance Program. And by the end of 1992 all states in the nation should become part of this national endeavor.

Our job over the next nine months is to establish a network of classroom teachers, college and university geographers, administrators, state and local education policymakers and other concerned individuals and organizations who will work together to promote the improvement of geography education.

Through a series of meetings and discussions, working with other states which have achieved Alliance status, checking such available resources as personnel, programs and materials, communicating with administrators and teachers throughout the state about their work in geography and their needs, and examining curricula requirements at various grade levels, we will determine what our local and state needs in geography are, and how best to address these needs.

By next July, a proposal that will outline our program over the next six years will be submitted. That proposal, if accepted by NGS, will grant Alliance status and annual funding from them of up to \$50,000, to be matched by Rhode Island.

Teachers are ready and enthusiastic about getting involved with improved and increased instruction in geography. The maps, videos, visuals, computer programs and other materials to be provided by NGS will certainly capture the interest of the students, and the excitement of the program, together with its recognized potential of marked improvement for teaching geography, make high-level geographic literacy for young Rhode Islanders look most promising.

For too long our young people have been sidetracked from basic geographic knowledge and concepts, and the embarrassing results of this geographic illiteracy are found whenever these young people are tested. With this help from the NGS, the schools of Rhode Island will now be in a position to institute change and improvement in the teaching of geography.

Anne K. Petry is professor of elementary education, and Chester E. Smolski is professor of geography and director of urban studies, at Rhode Island College.

We are looking for one or two Education majors who have had or will have some courses in geography to serve on one of our committees for this project. Interested students should notify: Anne K Petry Horace Mann 209 Chester E. Smolski Gaige 104E

Preregistration, a nightmare on Mount Pleasant Avenue

Paula A. Ranucci
Anchor Editor

What is preregistration? Preregistration gives students the opportunity to register for classes in their major before the rest of the students register. For elementary education majors, it is something that has to be experienced to be believed.

It looks like some kind of contest, as if the school was trying to see how many education majors will fit on the second floor of Horace Mann. And a lot of students can fit in there! It is also a chance for students to get up very early to fight their way through crowds only to find that many of the classes are already full.

This year, the elementary education department scheduled two days for preregistration. November 7th from 8-10 a.m. for students who will be student teaching in 1991. MATC students also registered on November 7th from 10-12. The rest of the Ed. majors could preregister on November 8th from 8 a.m.-11 a.m. Students were notified about the dates for preregistration in their education classes, and if a student was not taking an education class, tough luck!

Most students get up very early to go to preregistration. Some probably slept over, because at 6:30 a.m. on November 8th, the registration numbers were in the 60's. When a student received a number this high, this early, it probably seemed like a dream, but they were awake and a participant in a nightmare on Mount Pleasant Avenue.

The department did take pity on the students, they started the registration early. All the people with numbers were asked to form a line, which filled the whole office. Many people without numbers were also lined up on the stairs. Cards were then handed out and students were asked to write their name and social security number. The students then chose three education classes that they wanted to be enrolled in, and listed them on this card.

The actual registering process took place in room 203 of Horace Mann. Before the students entered the office they were all frantically trying to choose new sections, that did not overlap with other classes. This occurred because there were lists posted outside the office that listed which sections of classes were closed. So many students had to

pick new ones.

When the student finally got into the office, a person took the card, full of cross-outs and corrections, and cross checked it with the class lists. If the class had an opening, the person would write the student's name and social security number on the list. If the class was full, the name was placed on a waiting list, which meant that if an enrolled student dropped out of the section of that class, a student on the waiting list would get into the class.

When asked how a student who had his/her name put on the waiting list would find out when or if he/she were officially enrolled in the class, a person at the desk said that the students would find out at registration. If the class appeared on the computer, then the student was in the class.

After classes are checked, the preregistration process is over. Students exit the office, casting pitying glances at the students that are still in the long line. Some of them went out to breakfast, others went home to get some sleep. Many people probably chose not to eat since their stomachs were still in knots.

Letters to the Editor

Dear Editor,

I was surprised to read Mr. James E. Kelley's opinion on Temptation where he voiced an invalid view of the play. My advice to Mr. Kelley is to open his eyes and see life as it is. Regardless of religious convictions, (which should not sway an opinion of a theatrical work), Mr. Kelley refuses to analyze Temptation as the powerful piece of art it is.

Vaclav Havel was imprisoned for political beliefs which were not shared by the majority. Luckily, he was able to overcome the corruption and become the President of Czechoslovakia, a position which allowed him to do good. Because Vaclav based the play on the Faust legend, it deals with a man selling his soul to the devil. Unfortunately, Mr. Kelley forms an opinion before actually seeing the production which presents many different meanings. The production questions morality and ethics of ALL people, in everyday life whether they are scientists, teachers, students, administrators, seminarians, etc.

In 1990, the world is not a peaceful or nice place to live. If Temptation succeeds in opening even one person's eyes to see that evil can foster in each one of us, then we can begin, on a personal level, to build a better world. Without productions like Temptation, people like Mr. Kelley would continue to view life through "rose colored glasses" which we all know is unrealistic.

On a personal note, I am shocked to see Mr. Kelley voice disapproval of a theatrical performance when he has been present at all theatre auditions in the past which suggests a position of support on his part.

Sincerely,
Barbara-Jean Medeiros

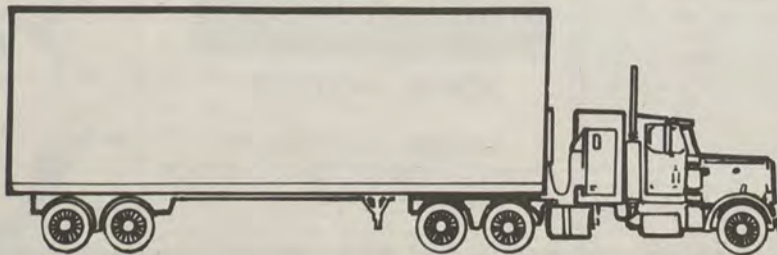
Editor:

James Kelly's letter in the Nov.13th issue demands reprise and reproach. By calling Valclav Havel's Temptation "...most hellish...satanic...a promotion of evil..." he manages to incarnate exactly what Temptation speaks against.

Mr. Kelly feels Temptation should not be presented here at RIC because he and a group of his colleagues perceive the script as "evil." May I remind Mr. Kelly that his opinions do not necessarily reflect those of the entire campus, and that in a democracy, such as the one we supposedly live in, no minority has the right to decide for all. Mr. Kelly and his compatriots are most welcome not to attend. I am sure that I personally will not miss their company. If they cannot rationally deal with opinions different than their own, they can avoid them and let those us who are, make our own decisions. The line of thinking he advocates-eliminating the conflicting view-leads to oppression and persecution, much like the situation in not-long-past Czechoslovakia where Valclav Havel was dissident prisoner, not president.

Temptation is not a "promotion of evil", it is a voice of freedom. Perhaps Mr. Kelly would find this objectionable as well. For myself, I choose to save myself from narrow-minded, blind dogmas that rob Mr. Kelly and his ilk of their ability to see art, leaving them only evil to obsess themselves with. James Kelly, I feel sorry for you, and

Letters, continued on next page



EDITORIAL

Thanksgiving is a time for giving

Back in 1620, our forefathers landed in Massachusetts and celebrated with the American Indians, a feast which is known today as Thanksgiving.

The holiday season is a time to see relatives, friends, family, and to sit down to a great big dinner. It is also a time when people can help out others who are less fortunate, especially the homeless.

Throughout history there have always been homeless people. Today, with the economy almost going into a recession, there are more homeless than ever. We should take time out of our busy lives and give or help out in some way to people who are in need. How can you help?

The Women's Center is sponsoring a Dry Goods Drive, where students donate articles such as detergents, paper goods, etc. This drive will help the needy and it will last until December 10. The Boy Scouts of America are sponsoring a canned goods drive. Adams Library, Circulation Department, is sponsoring a Spam Raffle to the staff and students who work there; proceeds will go to Amos House, which is an organization that helps the needy.

If paper goods, canned goods, or money is not feasible then you may volunteer your time to help out the needy.

Remember that there are people out there who are less fortunate and can not afford a big dinner this holiday. Wouldn't it be nice to know that you did in fact help out the needy this holiday so that everyone can enjoy it.

THE PIED PIPER STRIKES AGAIN...



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please

limit length of letters to 250 words. The Anchor will attempt to print every letter received. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and "Anchor Line" comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

LETTERS

can only hope your "One God" sees fit to grant tolerance and understanding. Prejudice= Ignorance.

Sincerely,
Lea C. Deschenes

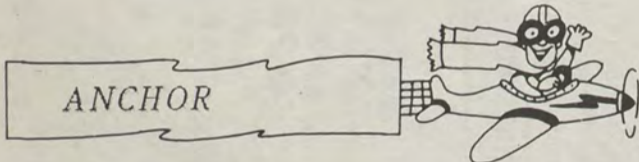
Editor:

This is in response to the very humorous letter James Kelly submitted and was printed in the November 13th issue. I can honestly say that I understand Jim's position. Unfortunately, the poor boy is obviously disillusioned. Religion is a very personal thing. Over the years everyone forms their own ethical values concerning their personal beliefs. One thing I've learned over my ten plus years of Catholic school is that if your beliefs are strong enough, then no "evil" can weaken them. Jim, if you're so secure in your religion then it should come easy for you to be strong in the face of this so-called "evil." If Jesus can set the example, then Jim, I think you can follow it.

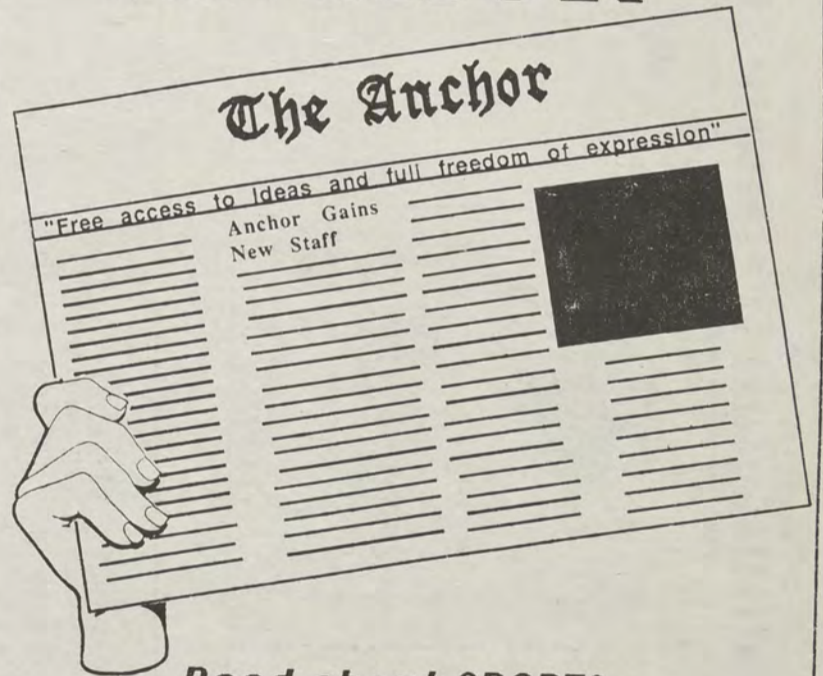
It's ironic that Jim would try to persuade people to stay away from Temptation (no pun intended). It hasn't been long since the Contemporary Art Center in Cincinnati was acquitted of obscenity charges for showing Robert Mapplethorpe photos; and in a recent presentation I gave on censorship I concluded that to censor anything is an insult to those of us who are intelligent enough to understand the work presented fully. It's also ironic that Jim's views come out before the show has even opened.

I think, as college students, we're old enough and mature to understand the play. (Well, at least most of us are.) If you (Jim) or anyone else felt this is inappropriate for you, then your are best not to have gone. But if you feel you have or are capable of having an open mind then you went to see the show, rest assured, despite what Jim thinks, you won't burn in hell for it.

Sincerely,
Chris J. Asuncion



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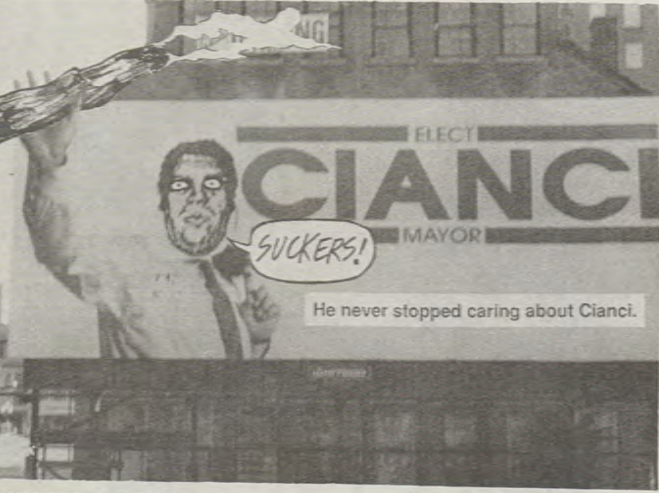
Hey! How are you?

I WAS okay.

What time is it?

I have a doctor's appointment in an hour!

YIPES



POSTCARD B.

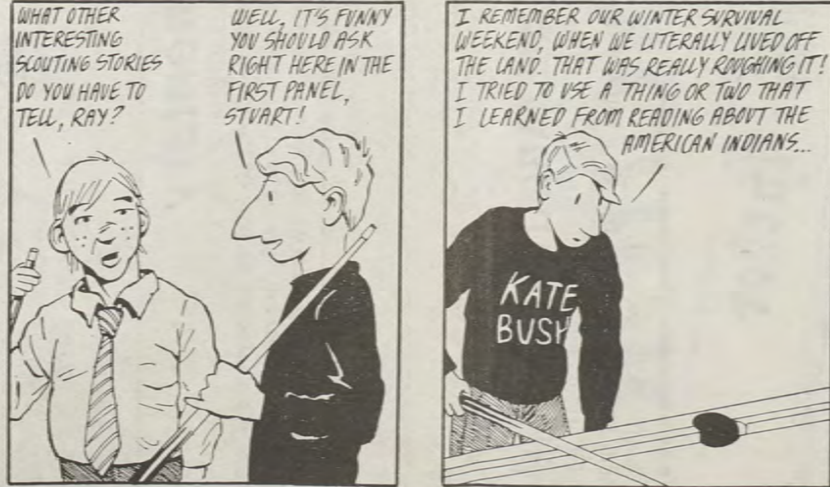


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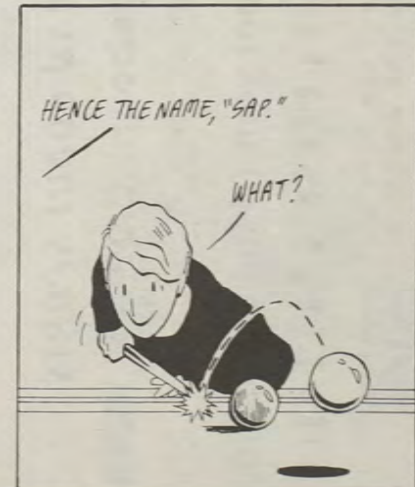
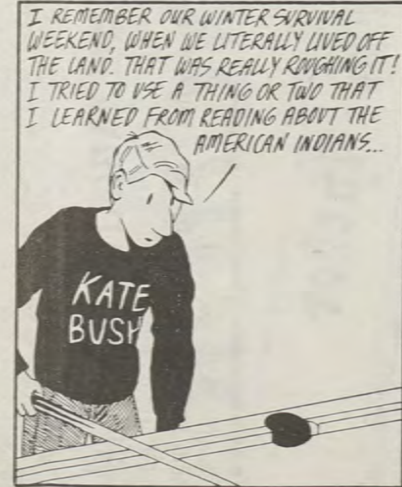
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 Send or hand deliver cash or money order to: The Anchor, R.I. College, 600 Mt. Pleasant Ave., Providence, R.I. 02908

Cheese's Spread introduces the all-new, (almost) never before seen **BUDDY CIANCI POSTCARDS!!!**
 Celebrate the victorious campaign of Rhode Island's favorite convicted felon!
 Whether you are a fan or a foe of the state's most controversial thug--uh, politician, surely you'll want to buy dozens and dozens of these lovely postcards. Send them to friends, relatives, business associates, people you don't know... just don't send them to Buddy--you don't want to get him angry now, do you? You won't like him when he's angry.

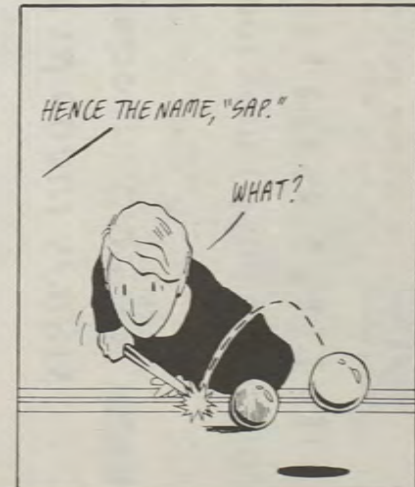
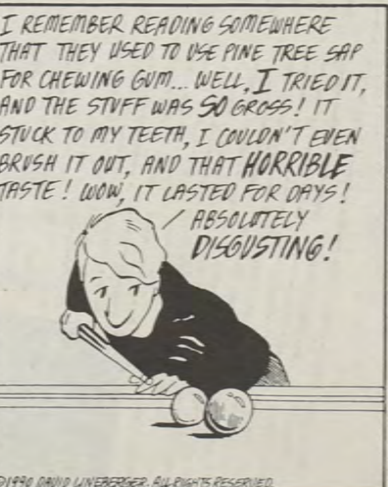
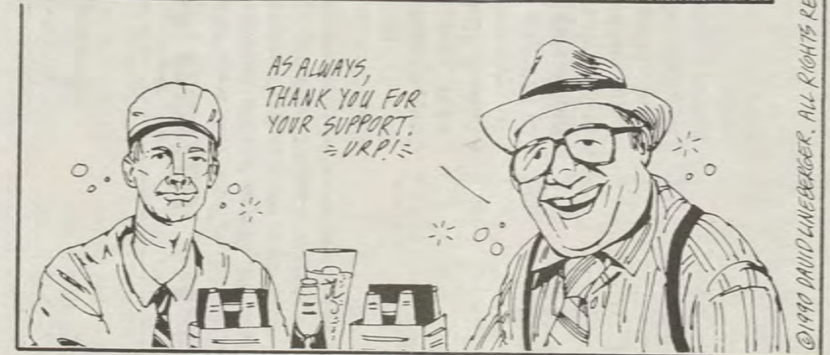
Cheese's Spread introduces the all-new, (almost) never before seen



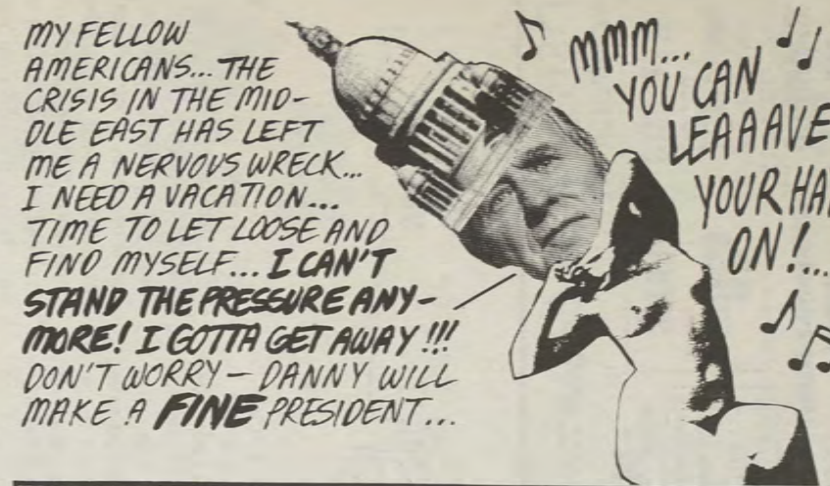
CHEESE SPREAD



RUMORS HAVE IT THAT THE REAL MILLI VANILLI ARE A PAIR OF OLDER GENTLEMEN WHO LIVE SOMEWHERE OUT IN THE MIOWEST...



ADDENDUM TO THE ADDENDUM TO THE ADDENDUM:
 --Cheese's Spread wishes to apologise for again msspelling Miss Stacey Levett's name. The regrettable error was due to the graphics editor's failure to hand in all Cheese's Spread material to the copy editor for corrections because he was running so far past deadline, that it is, in fact, a miracle that it was ever finished by the time the printer pcked up the paper on Monday morning. The editor promises his firstborn, AND a week's pay, to anyone who catches such mistakes on this page EVER again.
 --Cheese's Spread would also like to apologise for not giving proper credit to the author of the article titled: "RIC President Arrested." The author was Jeff Damiano, who is The Anchor's photography editor, and also happens to be the Ancor member with the largest chest. Sorry Jeff!



REGISTRATION

Go to the back of the line.

Almost there!

SO HOT!

Gotta pee, gotta pee...

Know what I mean, nudge, nudge??

WOW! Ack! I hate this! My feet hurt! OUCH! sorry. How long you been waiting? I wish I had my walkman. I'm too hot!

I'm too hot!

I LOVE YOU! Go away.

I think I'm gonna faint...

this SUCKS!

I'm SICK of this...

My walkman just died!

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Twin bed mattress and box spring for sale. Excellent condition. \$35 each or best offer. Call 272-7805. Evenings.

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Positions available for persons with advertising, marketing, and production experience. Send resume to: VENTURE MARKETING CORPORATION, 23 Broad Street, Suite 306, Pawtucket, Rhode Island 02860.

Travel

New York City - Bus \$25.00, X-mas show - \$65.00 Nov. 24 or Dec. 2 Ski Trip - Feb. 22-24 Smuggler's Notch, \$159 pp. includes lift. Pleasant Travel. 231-2210.

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Help the Homeless. Abandoned kitty found at Gas Station on Smith Street. I'm willing to help out (i.e. supply some cat food, kitty litter, etc.).

STUDENTS- Get a VISA, MASTERCARD, and more. Low, low monthly payments while you are still in school. For free applications write or call: STUDENT CREDIT NETWORK. 724 Central Ave., Pawtucket, RI 02861. (401) 723-0517.

Marketing Majors. Part time jobs available. Unlimited Income Potential. Call 8122 on campus or 508-252-6466. Ask for Pennie.

Personals

SM Hi Honey! Here is personal #2. I Love You! Happy 6 months. Love MS.

Hey KE!! Maine = Propane (cabbage) + Rain!! Iggy hates rain, Fleece white mittens - that surely proves there's a college in RI and you must be a hunter ...Holli MTSND - Had A BLAST!!

T.M. - It's been 2 glorious months now. I'm hoping things only get better. I haven't forgotten; good things come to those who wait! Happy 2 months. LOVE YOU FOREVER - BEAR.

To Dan, My Teenage Mutant Ninja Turtle Weirdo. You still have my cards, when are we going to play ?

D.L I won the bet!! - You had to look away!! - Anyway FBM is coming my way due to the favor I did you!! - What are friends for ? (FBM) Love You -- Me!!!!

Congratulations Mr. Corkery! We're all very happy for you! Your Design I class. (T,TH)

In memory of Rui Lima - one of a kind to shock your mind - we love you and we miss you - you're no longer with us, but always in our hearts.

To my man at the info desk. - When are we going to get together??? -HPG

Sin (Sis) Guess What? I love you. Forgive me for dragging you into all my escapades (But it's so much fun) Shall we have guests for champagne and pictures? Beej.

Hey Michael!! the Irish History Major from North Providence with the Hyundai. An Anchorwoman is looking for you!

Hi Goldie weekend was great! Stop Snoring! Pff Ney You to! Had a blast. Kym squared.

John, I'm so happy you asked me out this Thursday. This past month with you has been the greatest! I hope you are reading this. Love, Elizabeth.

Monster, Thanks so much for being there when I needed a friend. Let's celebrate no more Smith!!

Big John- I am sick and tired of seeing your ring in my jewelry box. Please claim it, or it just might get lost! Mayo-90

Tara - missed you on Thursday. Amy - It ain't New Mexico but we're lovable. Matt - Welcome back to class - how's the cubo-octo syndrome. Kevin - Shut up and do your work.

Captain? Are you still a big Baked Potato? I'll need an invitation - Hopeful Mickey

Hey Tony! It's nice to know that they

still make jujubes! I don't want to say I told you so! Kristen

Athena - Just think, somewhere there's a child in kindergarten that will date you when you're 34 + he's 20. Weird, isn't it. What will Leo think?

To Double "D" & Double "D" Keep us smiling at the Rugby games. It's better than the movies! PS don't give me a ticket next summer, if you please.

John, how many women had black eyes after the concert? How long can you hold your arms up in the air?

Hey you with the little yellow sword behind your ear! Where are you Billy? How about another game of hoop ? When you finish all of your anthropology homework, show your face! me.

Dining Center cook with the white baseball cap-I have been in the library every Saturday. Come in and find me before the semester ends. Blondie.

Scratch, scratch, rub, rub, knead, rub, gnurgle, schrrm, murj, scratch, rub.....

Those aren't merely bags under Cianci's eyes-- those are *duffle* bags!

We are looking at WWII, it WILL happen if we don't mobilize for our very SURVIVAL. Take action NOW, or let your fate be in the hands of the Warlords. (Peace, love, hysteria, Clive.)

Hey, Uncle Tony, all of four people heard your radio show. And one of those four still says you weren't playing real music. Can you guess who that is?

Jen, remember next time your alarm goes off, maybe you should get up out of bed, not fall out. How're the bruises?

The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-Student
 Organization

Social Security# _____

*Phone _____

Date of Issue: _____

This information is for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Collegiate Nursing Assistant/Prov. #231

Sales/Lincoln, Warwick, N.Attleboro #234

Nutritional Specialist/E.Prov. #250

Telemarketer/Cranston #257

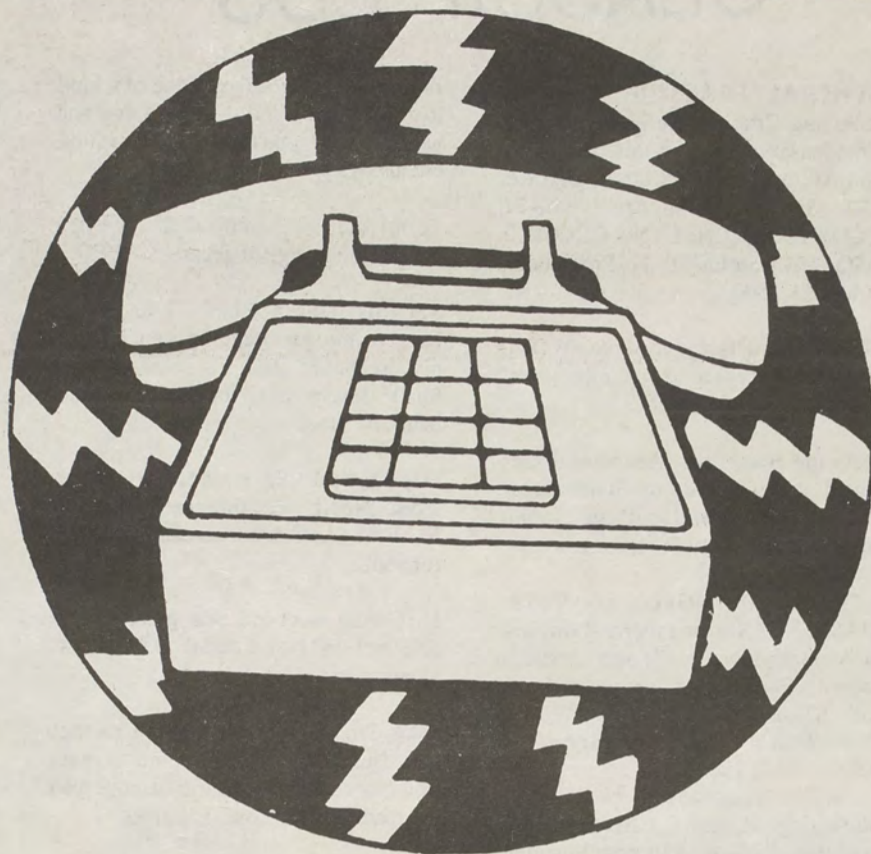
Computer Operator/Data Entry/Cranston #259

Providence Ambulatory Health Care/Prov. #267

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What is the Anchor Line anyway?

The Anchor Line is a medium by which all members of the college community can voice their true opinions on any subject. Comments left on the Anchor Line will be printed in their own column. Anchor Line calls are recorded by an answering machine and are completely anonymous.

Why Should I Call The Anchor Line?

Because your call can make a difference! If there is something you want changed or want people to know about, call! If you have a specific problem, we'll even investigate it for you! Remember not only students read The Anchor but so do college administrators, college staff and professors.

O.K...Sounds pretty good but what should I call about?

Anything that's bothering you. Dormitory overcrowding, parking problems, uncooperative staff or professors, crime, school policy, opinions, or anything else you think deserves to be voiced.

The Anchor Line
456-8257

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