

LSD Makes A Comeback
on College Campuses

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Gymnastics
Captains Named
Sports Figures of
The Week

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Arts & Entertainment:
RIC Theatre
Performs *The Skin
Of Our Teeth*

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Established 1928

Rhode Island College

February 24, 1992

Free



The Anchor



"Free access to ideas and full freedom of expression"

News Briefs

Senior Yearbook Picture Sittings Scheduled

Senior sitting dates for yearbook photos are scheduled for February 27 and 28 from 9 a.m. to 6 p.m. in Student Union room 304. Any seniors with questions regarding the sitting dates can call the yearbook office at 456-8257.

Expanded Parking Now Available

Parking Lot L, the lot behind the residence halls, was recently expanded to include an additional 185 parking spaces. This parking lot will now accommodate approximately 500 cars. In addition, the parking lot on the south side of the Recreation Center contains approximately 100 spaces.

Freshmen Only Writing Contest

The Writing Center is sponsoring a "Freshman Only" writing contest. The deadline is March 27. For further details, stop by the Writing Center in Craig-Lee 225 or call 456-8141.

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Environmental Studies Minor Proposed

By MICHAEL CORRENTE
Anchor Environmental Writer

Rhode Island College, in an effort to keep up with the changing needs of the American job market and the desires of its students, has proposed the formation of a multi-disciplinary cognate/minor in environmental studies. The minor will be offered by the college starting in the Fall of 1992.

Several current college areas of study would be involved in the newly-proposed curriculum, including the departments of biology, geography, anthropology, physical science, including chemistry and physics, philosophy, political science and health education. Students who wish to major in environmental studies may do so by a student-designed program, but no official environmental studies major is

currently being proposed by the college.

The newly-proposed environmental studies cognate/minor at Rhode Island College, has the college jumping on a national environmental studies bandwagon. Less than 10 years ago, Rensselaer Polytechnic Institute (RPI) in Troy, New York, graduated fewer than 10 environmental engineering students a year, mostly individuals with the altruistic goal to "save Mother Earth." In May of 1992, RPI is expected to award over 45 Bachelor of Science degrees for environmental engineering. Each recipient will receive several job offers and can expect starting salaries of \$40,000 per year. Students graduating from the master's program at the University of Southern California can expect salaries up to \$50,000 per year.

Joseph Delfino, chairman of the environmental engineering department at the University of Florida at Gainesville says that students who barely pass their program and graduate with a C average, "get several offers" and command high salaries. Corporate recruiters were charging \$100 per student interview last May at a job fair for environmental engineers at California Polytechnic State University.

The driving force behind the new boom in environmental education is a simple case of supply and demand in the national workplace. Demand is high. The increase in corporate environmental laws and the stiffer penalties companies pay for breaking them has forced a premium on knowledge of environmental concerns. Public pressure has forced EPA fines to

increase. What was once a \$500 fine for each opened can of paint is now a \$1,000 fine. Supply is low. As EPA activity increases, so does the need for people to enforce environmental laws. Corporations find it is cost-effective to hire people at \$40,000 per year to keep a company environmentally legal than to pay \$500,000 in EPA fines.

A January 1992 national survey by the American Chemical Society publication *Environmental Science and Technology* has shown that there are a few environmental courses in the chemistry departments of this country's colleges and universities. Of the four Rhode Island four-year colleges and universities surveyed, only three environmental courses were

See MINOR, page 4

Globe Columnist Brings African-American History Month To A Close

By EILEEN JAMES
Anchor Staff

African-American History Month is coming to a close. All month long events dealing with African-American history have been taking place here at Rhode Island College. This week's events begin with the long-awaited "History Pursuit" contest, the Trivial Pursuit-styled game focusing on African-American History, taking place in the Student Union Ballroom on Monday evening. On Wednesday afternoon, a slide-lecture given by Professor Larry Sykes will discuss the use of photography as a tool of conquest in Bannister Gallery. The San Francisco Mime Troupe will perform "I Ain't Yo' Uncle," an African-American rewrite of *Uncle Tom's Cabin*, Wednesday evening in Roberts Auditorium. The acclaimed movie *The Color Purple*, will be shown both Wednesday evening and Thursday morning in the Student Union Videoden.

Thursday night, in the Student Union Ballroom, columnist Derrick Jackson, from the *Boston*



Derrick Jackson

Globe, will lecture on Afro-centric views and cultural awareness on campus.

Jackson believes that African-American History Month is both "a celebration and ridiculous." Having at least one avenue to focus on the contributions of African-Americans to our country can be seen as the positive side of

See MONTH, page 3

Australian Astronomer To Address College

"Measuring the Universe" will be the topic of Australian astronomer John Graham when he addresses the Rhode Island College Physical Science Colloquium on Thursday, March 5, at 8 p.m. in Clarke Science Building room 125.

Presently associated with the Department of Terrestrial Magnetism at the Carnegie Institution in Washington, D.C., his lecture will include discussion of the contribution of the Hubble Space Telescope which, "even in its present imperfect state, is proving to be a valuable tool in the quest to establish the universal scale of distance measurement."

"For more than 4,500 years human beings have been making maps. Astronomers, as present-day explorers of the skies, are still doing it as they map the universe of planets, stars and galaxies in all its immensity," Graham points out.

"Despite the handicap...of being confined to this planet, methods have been developed and are still being developed which tell us the

See ASTRONOMER, page 3

AAUW Report Blasts Gender Bias in U.S. Education

WASHINGTON (CPS) From the first grade through college, girls and young women face ongoing gender bias in school, ranging from sexual harassment to lack of attention from teachers, says a study released by the American Association of University Women.

The study was presented February 12 to major education organizations, including the National School Boards Association and the National Education Association.

"While most of us are painfully aware of the crisis in

American education, few understand or acknowledge the inequities that occur daily in classrooms across the country," said Alice McKee, president of the AAUW Educational Foundation, in an 11-page summary of the study.

Although girls and boys enter school roughly equal in ability, in the space of 12 years girls fall behind in predictable areas.

The study charges that girls get less attention, face biased tests and are at a disadvantage in a

See BIAS, page 2

Bus Trip to New York City and the Museum of Television and Radio

The Communications Area is sponsoring a trip to NYC and the new Museum of Television and Radio on Monday, March 2.

The bus will leave at 8:00 a.m. from Roberts Hall. After lunch, the Museum staff will present a 90 minute program. Then, you may utilize the resources at the museum, or visit other sites in NYC.

The bus will meet us at the NYC Public Library, 42nd Street and Fifth Avenue at 7:00 p.m. for the ride home. The cost of the trip is \$18.

Reservations will be taken until Wednesday, February 26. Anyone interested in going can contact Dr. Goldman in the Communications Department, ext. 8270.

Political Advertising Seminar

The RIC Democrats are sponsoring a seminar on political advertising by Dr. Kay Israel of the Communications Department. Political spots will be viewed and their effectiveness discussed. Everyone is welcome to attend. The seminar will be held on Thursday, February 27, at 4 p.m., in the Student Union, Room 306.

Blood Drive Wednesday, February 26 Student Union Ballroom 11 am - 4 pm

FACT:

- A. Donating blood is safe, simple and quick
- B. 230 pints of blood are needed each day
- C. Blood cannot be manufactured -

The only source is people
D. One pint of blood helps save the lives of 3 people

Any questions regarding the blood drive on February 26, please contact the Office Of Health Promotion at 456-8061.

Sponsored by Kappa Epsilon

Chaplains' Office Announces Schedule for Ash Wednesday Services.

Roman Catholic Mass will take place at 1:00 PM on Ash Wednesday, March 4th in the Student Union Ballroom during which there will be distribution of ashes. Services will be conducted throughout the day in Student Union 304 as follows: Rev. Gail Wheelock will conduct prayer services and ashes at 10:00 am, Noon, and 2:00 pm. Sr. Mary Ann Rossi will conduct services at 9:00 am, 11:00 am, and 4:00 pm. In addition, Sr. Rossi will conduct a 7:00 PM service in Weber Lounge.

Composting: How Does Your Garden Grow?

A free seminar entitled Composting: How does your garden grow? will be presented on Tuesday, February 25, 1992. The seminar will be held in Student Union from 7 p.m. to 9 p.m.

This seminar is sponsored by the Citizen Advisory Board of the Rhode Island Solid Waste Management Corporation and is part of a series featuring creative opportunities for solid waste management.

Amos House: The Place That Many Call Home

By LYNN DI TUSA
Community Service Learning
Peer Coordinator

"Amos House: A Place for People with No Place Else." Sounds nice, doesn't it? But it doesn't concern us at RIC because, well, we all have a place, don't we?

Community Service Learning Update

Whether it be a nice, warm dorm room or an apartment within walking distance or a house with mom and dad, we have at least some place to call home. We also have food available to us at Donovan Dining Center, the school store, and the Coffeeground. Using student i.d. cards or spare change that has been collecting in our ashtrays, we can get at least something to nibble on. But what about those people who are not fortunate enough to have a roof over their heads or any food to eat? If you think it's cold when you run from the parking lot to class, think how cold it is at three o'clock in the morning in the middle of January with no coat on your back and no food in your stomach.

Fortunately, there are wonderful places such as Amos House that provide people with a place to go and warm food to eat. Amos House, located on Friendship Street in Providence, welcomes hundreds of guests to breakfast and lunch every Monday through Saturday, free of charge. They also have a men's and women's

overnight shelter for eligible individuals who are seeking housing and employment. Although Amos House has a few full-time employees, they need many volunteers.

The people at Amos House don't ask you to sign over your soul to them; they ask for only a few hours of your life at your convenience. There is also a wide range of duties that they need performed.

Attention English and Political Science majors: we need letters written to our state's leaders urging for more affordable housing. In the same idea, there will be a press conference on March 5 at 10 a.m. at Bush headquarters on Reservoir concerning the candidates' positions on housing. Feel free to attend.

For those who are interested in social work, get first-hand experience about the needs of those in the community by helping with and serving breakfast from 6:30 a.m. to 8:30 a.m. For anyone over 18 years of age, the overnight shelters need male supervisors from 9:30 p.m. to 7 a.m. and female supervisors from 9 a.m. to 6:30 a.m. Bring a friend with you!

On March 6, Community Service Learning will be visiting Amos House to lend a hand and to learn more about their programs. If you are interested, contact the Chaplain's Office and watch for our flyers and banner for "A Lenten Journey to South Providence."

A few hours out of your life will make a big difference in someone else's. Please, don't leave the struggling people of Providence out in the cold; share with them the warmth in your heart. For more information, call Sr. Carol or Jim at Amos House 272-0220.

BIAS, from front page

high-technology world because they are discouraged from studying science and mathematics.

Research indicates that teachers from the preschool level and beyond tend to choose classroom activities that appeal to boys rather than girls.

"Construction of the glass ceiling begins not in the executive suite but in the classroom," McKee said.

The report also says that women with five or more years of college, working full time, make only 69 cents for every dollar earned by men with an equal number of years in education. However, for women who have earned eight or more math credits in college, the difference is considerably less.

According to Lynn Burbridge, associate director, the Wellesley Center for Research on Women and an author of the study, 14 people spent a year and a half researching journals, government papers and documents pertaining to the education of American women.

"It wasn't our goal to attack anybody, just to present what the literature says," Burbridge said.

The study acknowledges that some progress has been made to promote equality in education, but not enough. A list of 40 recommendations includes a suggestion that teachers, administrators and counselors be evaluated on the degree to which they promote gender-equitable and multicultural education.

Career Development Center

Craig-Lee 054 • (401) 456-8032

This Week's Workshops

Resumé: Monday, February 24, 9:00-10:00 a.m.

Out of State Job

Search: Wednesday, February 26, 12:30-2:00 p.m.

March Workshop Schedule

Interview: Monday, March 2, 10:00-12:00 p.m.

Thursday, March 26, 12:00-2:00 p.m.

Resumé: Thursday, March 5, 9:00-10:00 a.m.

Co-op: Tuesday, March 24, 11:00-12:00 p.m.

Job Search: Monday, March 30, 1:00-2:00 p.m.

Multicultural

Workshop: Wednesday, March 4, 12:30-2:00 p.m.

Career Expo Job Fair

100 employers interested in hiring minority juniors, seniors, and graduate candidates.

When: February 19th & 20th, 1992

Where: The Westin Hotel

Copley Place

10 Huntington Avenue

Boston, MA

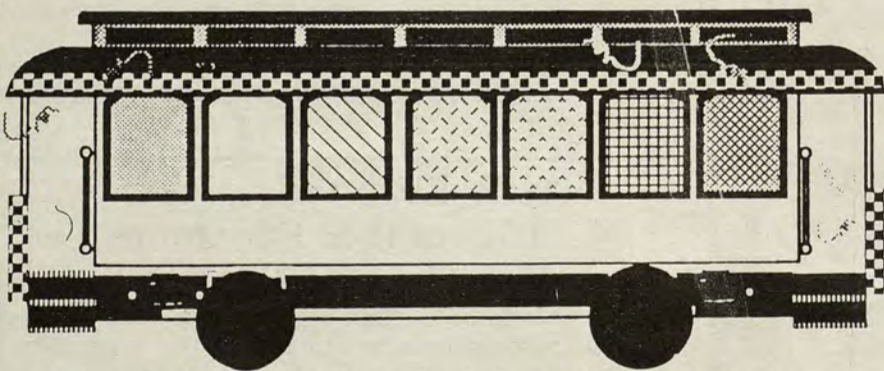
For more information or applications call Sharon M. ext. 8031

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Live music with
Don Levine 'till 11pm

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MONTH, continued from front page

the month-long observance. The fact that African-American History Month is celebrated for one month during the year is, according to Jackson, "a constant reminder of the exclusion of African-Americans in our country." Although many African-Americans are concerned with domestic issues, the fact is, stated Jackson, African-Americans are "more globally aware" than perceived.

Jackson believes the problem with many schools is that, although schools bring in many minority students, the faculties usually do not reflect the population. Jackson said schools are sometimes "reluctant to address individual ethnic groups," usually lumping all non-white students into a fixed "minority" group. He suggested that a mandatory course on cultural diversity be taught in our schools. Although one class could not cure all the racial ills of our society, Jackson believes "exposure and debate are better than nothing."

Throughout the rest of February, an African-American History exhibit is on display at Adams Library.



Anchor Photos By Kerri Curcio
The Ethnic Bazaar was held Monday in the Student Union Ballroom. Students browse at a book display (above). Jewelry from Africa was also on display (below).



Illinois Campus Hit Hard With Overcrowded Classes

Chicago (CPS)-- Overcrowded classes are nothing new to the University of Illinois at Chicago, but budget cuts and a change to the semester system seem to have put overenrollment at a record high, administrative officials say.

"It's been a mess," said Barbara Wood, acting head of the communications and theater department.

"I've given directions to the people in charge of registration that the seniors should get priority," said Chancellor James Stukel. "We invested some money, about \$100,000, to open more sections."

Stukel pointed out that this semester's overcrowded classes are tougher to get. He added that "the students should do whatever they can to get courses they need for graduation."

Some said the problems were caused partly by last fall's change from a quarter semester to a semester system, while other courses were eliminated or the number of sections reduced because of budget cuts.

In order to alleviate some of the overcrowding, administrators have turned to checking student records to confirm that the student belongs in the class.

"I would say that for a good half dozen of our courses, we had to go into our files to verify major and standing," Wood said. "We try to give presence to seniors and those with the prerequisites."

Though only qualified students-- those who are of the appropriate major and have completed the prerequisites for the class-- are supposed to be able to enroll in a class, some faculty have admitted to "bending the rules" whenever possible.

"It's always been on an ad hoc basis with the individual instructor," said Virginia Wexman, director of undergraduate studies in English. Wexman added that "it's always been the policy (of the English department) that prerequisites are necessary for success in any course."

Some students have related horror stories about being dropped from class without being notified.

"After the fifth week, a girl in my math class went to drop the course," said Patrick Nickels, a junior in chemistry. "When she looked up her file, she found that she had been dropped by the department during the first week."

Not all departments are experiencing overcrowding.

"Most classes are labs and we stop it at the number of seats available, then we add another lab section if we have to," said Sharon Mistele, assistant to the head of physics. "We opened two labs this semester because there were too many students."

News Briefs From Around The Country

Barry Kicks Off Campaign In Iowa

Iowa City, Iowa(CPS)-- Greeted at the airport by a man holding a sign-- "Dave Barry: He won't vomit at state dinners"-- Dave Barry kicked off his presidential campaign February 6 at the University of Iowa.

The Pulitzer Prize-winning columnist for the Miami Herald arrived two-and-a-half hours late after missing his plane, but still managed to squeeze in a press conference, a debate and State of the Union address.

During his press conference, Barry said that he would appoint University of Iowa president Hunter Rawlings as secretary of

state. "If he misses three cabinet meetings, he's out. That's the rule. I'm going to be that kind of law and order president," Barry said.

Barry's campaign manager, Ted Habte-Gabr, an Ethiopian exchange student, greeted the candidate with the Barry-mobile, a rusted Honda Accord with "Barry 92" license plates.

Later, several Iowa students dressed in trench coats, shiny black shoes and dark glasses wisked their presidential choice into a black limo and off to an Iowa pig farm.

Head Was A Hunk... Of Roast Beef

Chicago (CPS)-- University of Illinois at Chicago police say they've solved the mystery of an art exhibit that students say was the head of a human cadaver wrapped in plastic.

Artist Rudy Vargas originally claimed that he had stolen the head from the medical school. But, Lt. John Otomo, head of UIC investigations, said he is satisfied that Vargas' later explanation is actually the truth. Vargas now says his October exhibit was really a head that he carved out of roast beef.

More Blacks Hold College Degrees

WASHINGTON (CPS)-- The percentage of the nation's black population completing four or more years of college is increasing steadily, according to a report released by the Commerce Department's Census Bureau.

The population of blacks age 25 and over who hold a college degree rose from 10.7 percent in 1987 to 11.8 percent in 1989. The proportion who were high school graduates in 1989 was 64.6 percent, higher than the 1985 rate.

ASTRONOMER, from front page

distances to the nearest stars and to the faintest, most remote galaxies. In the latter case, the distances are so large that light, traveling at 186,000 miles per second, takes billions of years to reach us and we can literally see what the universe was like this many years ago," Graham assures.

"Dr. Graham and his colleagues are currently studying the structure and dynamics of our own Milky Way galaxy and other galaxies," notes Richard K. Gehrenbeck, professor of physical sciences, who says that Graham's lecture will "bring us up to date" on current attempts to find our place in the universe, including the findings of the Hubble Space Telescope.

Graham, who also will address an astronomy class on "Today's Astronomer," will speak again on "Formation of Stars Like the Sun" on March 6.

The lecture is free and open to the public.

Graham's lecture -- he is this year's Harlow Shapley Visiting Lecturer of the American Astronomical Society -- is one of many in this year's Physical Science Colloquium here, which began January 31 and will run through April.

The Rhode Island College Physical Science Colloquium Series

February 28- Albert Robbat Jr. from Tufts University
"Analytical Tools for On-Site Detection of Organics at Hazardous Waste (Superfund) Sites"

March 13- Professor John Peterson of Rhode Island College
"The Magic of Physics; the Physics of Magic"
at 8 pm in Clarke Science 128.

March 27- Bernard Miller of The University of Massachusetts at Amherst
"Are Our Foods Giving US Cancer?"
at 1 pm.

April 9- Industrial scientist R. Jefferson Babbit
An open discussion with various groups of students and faculty

April 10- Industrial scientist R. Jefferson Babbit
"Physics and the Paper Industry"

April 17- Professor James Coleman of the American International College
"The Physiological Limits of Running"

April 24- Professor Kenneth Kustin of Brandeis University
"Vanadium and Turnichrome in Sea Squirts"

Colloquia meet Fridays at 11 a.m. in Clarke Science 106, unless otherwise specified.



It takes half a million trees to produce our Sunday papers, 88 percent of which are not recycled.

Please Recycle.



Study Abroad Through The National Student Exchange

By RICHARD NUTTALL
Anchor Staff

*"Two roads diverged in a wood, and I --
I took the one less traveled by, And that
has made all the difference."* Robert Frost

Frost knew your type, too. You seek adventure.

Picture this. From where you stand, a short drive in either direction brings you to the Atlantic Ocean or the Caribbean

I Know Your Type

Sea. Surrounded by mountains, sandy beaches, and lush tropical forests, the area is a paradise for nature lovers. This describes the island of Puerto Rico, one of many options open to adventurous RIC students.

Puerto Rico is just one of many places that students can choose to attend school through the National Student Exchange (NSE). The main goal of the NSE is to widen educational horizons. The program offers undergraduate students an opportunity to study for up to one year at one of 107 colleges and universities in the United States and its territories. Dolores Pasarelli, Director of New Student Programs, is the NSE Coordinator at RIC. RIC, an NSE member since 1981, has 20 to 25 students participate in the program each year. Dolores and her secretary, Susan Monahan, boast a "92%" success rate in getting students their first campus choice.

Upon arrival here, NSE students receive orientation aid from both Kristen King, the Assistant Director of New Student Programming, and Molly De la Cruz, the Student Coordinator.

Here is a list of the eleven NSE students at RIC this semester: Gabriel Adoff (University of Montana), Nicole Girard (University of Utah), Cheri Kostecka (William Patterson College), Craig Russillo (Cal State University - Fresno), Derek Swenson (University of Wisconsin - Green Bay), and Julie Van Heirseel (Winthrop College).

The following five are from the three campuses of the University of Puerto Rico: Jamily Rios Hernandez and Jose Santiago (Rio Piedras), Mary Lou Rosa and Maria Fuentes (Cayey), and Lesley Toro (Humacao).

As expected, all the students like the campus but miss their family and friends at home. Some of the students had never seen snow before! All miss their home cooking and look forward to weekly telephone conversations with their families.

For more information on the National Student Exchange, contact New Student Programs at 456-8083. The application deadline for the 92-93 academic year is March 1. Students interested in studying out of US territory should call Carolyn Fluehr-Lobban at 456-8006, or stop by her office in Gaige 118E.

On a similar note, AIESEC of RIC runs an international work exchange program. By arranging for a student from another country to come here for a cultural work experience, AIESEC makes it possible for RIC to send a student abroad. For more information on how you can get involved, stop by Alger 113 on Wednesdays during the free period.

Remember, you only pass this way once.

MINOR, from front page

offered. Of these three courses, one is a liberal arts course, and none were designed for upperclassmen. The new environmental studies cognate/minor at RIC will not significantly change the status of environmental higher education in Rhode Island at first, but will serve to rally interest and support for the curriculum, and therefore make an impact in the future.

Likewise, future graduates from the proposed RIC environmental studies cognate/minor program probably will not command the types of salaries that graduates in environmental engineering at bigger schools may command. But the program may "open doors" which would not be opened otherwise, and provide an opportunity for an enthusiastic environmentalist to gain employment or further educational opportunities within the discipline.

The RIC program will be organized in three areas. First, the environmental planning and policy area in geography and urban studies. Second, in the global environment and resource development area which requires courses in the anthropology and political science departments. Third, the applied environmental science area has required courses in biology and chemistry. All the courses are upper-level courses and may require departmental prerequisites.

Students who currently major in political science, business administration, communications, any of the sciences, as well as several other majors, may be interested in the newly-proposed cognate/minor.

Any interested students may contact Dr. Kinsey of the Biology department, Dr. Magyar of the Chemistry department, or Dr. Demars of the Geography department for further information.



Rhode Island Men & Women In Calender

Searching for men & women for the 1993, 1994 RI calendar. "20" positions available for each calendar.

Contact: 826-1276 after 5:30
781-1227 Anytime

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Assistants**

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Gain valuable experience for
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S.U. Room 308 456-8280.**

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We are looking for staff members who are interested in the following areas:

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- Photography
- Work/Study Typesetting (Paid Position)
- Graphic Artists/ Cartoonists
- News Writers
- Arts & Entertainment Writers

If you are one of these people, please turn yourself in by calling 456-8280 or visit the Office of The Anchor in Room 308 of the Student Union.

What are you too sexy for?



Laurieh Bahm: "My brain."

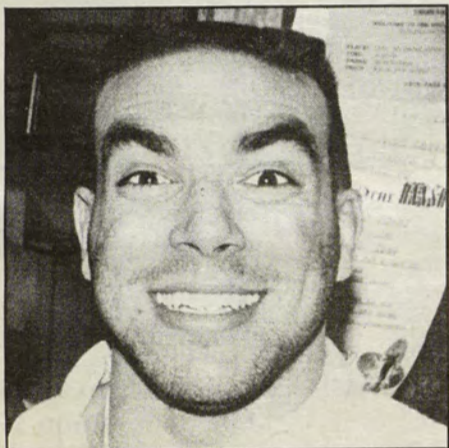


Pam Prendergast: "Donovan Entrees"



Stephen Bates: "My job."

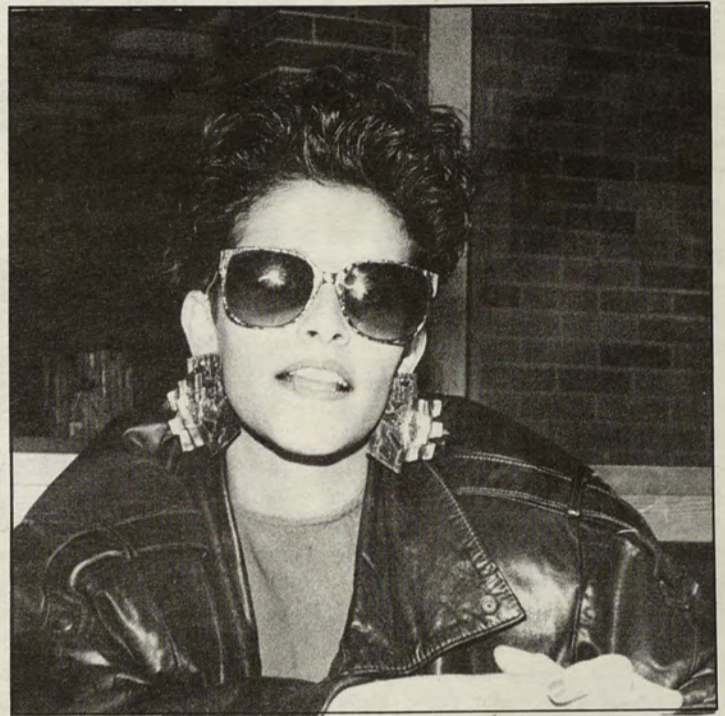
Anchor Photos
By Jeff Sheffer



Tom Keene: "For everyone."



Lorilyn Quimby: "This world."



Jil Devola: "This question."

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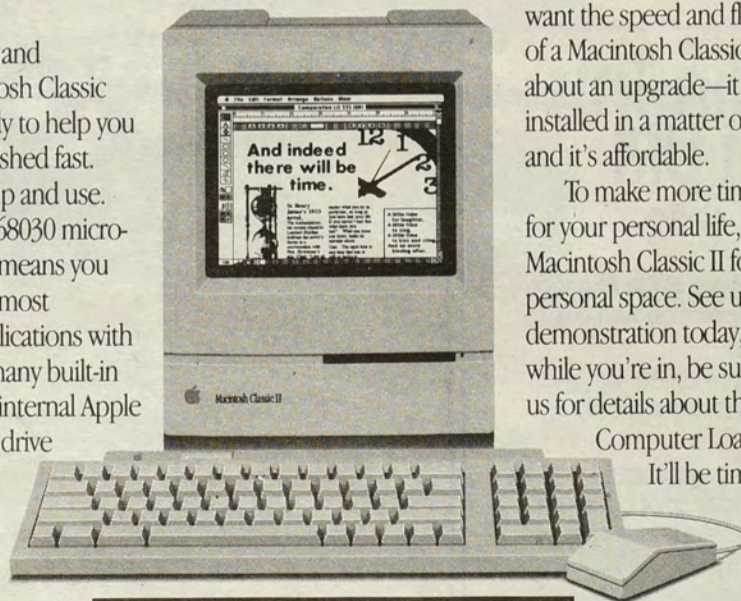
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For further information visit The Campus Store, 456-8025 or call the Apple Education Sales Consultant, John Murgo, at 1-800-556-2828.





LSD Makes a Comeback on College Campuses

(CPS)-LSD's kaleidoscope colors, shapes, and designs- as well as its darker sides- are revealing themselves again to college students in the 1990s.

Although many thought the controversial drug died with the hippy culture of the 1960's, LSD is far from gone.

"How did LSD creep out of Bohemia into an upper-middle class frenzy? It was advertising," said Dr. Daniel X. Freedman, professor of psychiatry and psychology at UCLA, who has researched the effects of LSD on the brain since the late 1950's. "I saw LSD discovered 17 times in the popular press between 1960 and 1965...Part of it is the allure of this odd experience. There is definitely some renewed interest. I can tell you that from my telephone."

Known as one of the nation's experts on the drug, Freedman said that although LSD never went away, it is certainly back in vogue among drug users, scientists, the media, drug counselors, and enforcement agents.

One user who asked to remain anonymous agreed. "LSD has definitely gone more mainstream," he said. "People are seeing the light."

At a recent national conference in San Francisco that addressed the renewed popularity of the drug, Robert Bonner of the Drug Enforcement Agency offered his reasons for the upsurge.

"Kids today really have no knowledge of the adverse effects of LSD. And I'm afraid it's been said those who don't know history are doomed to repeat it," Bonner said.

Since 1938, when Dr. Albert Hofmann synthesized lysergic acid diethylamide in Switzerland, the drug has been called everything from "God in a pill" to the ultimate illusion of hell. Opinion toward the drug is still divided.

Social psychologist Lloyd Johnston, principal investigator of a University of Michigan's Institute for Social Research annual study that documents drug use among college students, said LSD was "one of the earliest drugs to fall from popularity because of concern about adverse effects such as flashbacks, bad trips, and possible neurological and chromosomal damage. However, these were concerns of an earlier generation."

That generation is the one now concerned about the growing trend of use, especially by college students, even though the increase in and overall use of LSD is certainly nowhere near epidemic proportions.

According to the most recent data released by the Michigan institute, LSD use among college students has risen from 3.4 percent in 1989 to 5.1 percent in 1991, of the few drugs with an increase in reported use.

The percentage of all young people who ever tried the drug has dropped since 1975, the year the annual study began. In 1975, 11.3 percent reported trying LSD. That figure dropped steadily to 7.2 percent in 1986, but has slowly rebounded since, with 8.8 percent reporting experimentation in 1991.

The study shows that the typical LSD users are upper-class white males.

According to figures from the Drug Enforcement Administration, arrests and seizures of LSD have increased as well-- 205 arrests for fiscal 1991, which ended October 1, compared with 103 arrests in fiscal 1990.

Scientists generally agree that today's users are aware of the effects of the drug and, as a result, are more responsible.

According to toxicologists, LSD is much safer now because users tend to obtain LSD that is more pure and use it in smaller dosages than their '60s and '70s counterparts. Most people who trip socially also have an experienced user who serves as a "trip master." That person's job is to monitor a group's use of the drug and help "talk down" someone on a bad trip. One effect of the drug is a high level of suggestibility.

In 1943, discoverer Hofmann was the first person to try the drug and report its unusual effects, which include hallucinations and enhanced sensory experiences often described as an array of colors, textures and shapes.

Scientists eventually found that LSD's molecular structure closely resembles the structure of serotonin, a brain chemical that helps control and regulate perception, mood, appetite, sleep, anxiety and depression.

Chemicals in the brain, called neurotransmitters, send information from one nerve cell to a receptor site on the

LSD Fast Facts: Lysergic acid diethylamide

- **ACTS:**
within 30-60 minutes.
- **EFFECTS:**
last 8-10 hours, can recur.
- **PHYSICAL response:**
dilated pupils, elevated temperature and blood pressure, increased salivation.
- **PSYCHOLOGICAL response:**
"Good" or "bad" trip characterized by hallucinations, enhanced sensory experiences. Depression can follow.
- **COSTS:**
between \$2 and \$5 per "hit."
- **DOSE:**
.03 to .05 milligrams.

next nerve cell, forming an electrochemical communications network in the brain. Serving as on and off switches, the different neurotransmitters affect different bodily functions.

Scientists believe that LSD stimulates the serotonin receptors, essentially increasing the user's sensitivity to sensory cues, such as colors, textures and designs, while at the same time decreasing the user's ability to evaluate them.

"The drug would change your perception so that everyday drab reality is far less important than the 'TV in the head' that captures your attention in a psychedelic way," Freedman said.

Freedman said that LSD does not create an effect that isn't already present in the brain. "You can only have a trip that's already in your head," he said.

Because the drug enhances the mental state of the user, the ensuing trip is largely determined by a person's state of mind when the drug is ingested.

"People ask scientist, 'Please, tell us something awful (about LSD) so we can tell our kids to stop fooling around with the drug,' but we can't," Freedman said. "There is no objective evidence that LSD causes physical damage to the brain."

What is known, though, is that some people experience the effects of the drug days, even years, after use, a phenomenon called flashbacks. Although the drug is believed to be safe for well-adjusted users in comfortable settings, scientists say they are not advocating recreational use.

"There is no contribution to the greater good, and for some people, it's bad,"

Freedman said. "It's hard to manage a trip and be certain it will be successfully endured."

Some users, however, say it's worth the risk.

"It's a great way to escape reality," said a 23-year-old user who did not want to be identified.

Freedman said "most want to change their psychic skin and enhance new visions, new learning and new beliefs."

Scientists generally agree that the people who have bad trips are those suffering from personal problems or those who take the drug in an uncomfortable setting. They believe that the people who go berserk or try to commit suicide after taking LSD suffer from some form of mental illness.

Although some have suggested that the drug is dangerous because it is addictive psychologically, scientists have found the opposite to be true. Continued use actually builds tolerance.

"The interesting phenomenon with LSD is that if you take a dose of pure stuff every day for four days straight, you will not experience a trip," Freedman said.

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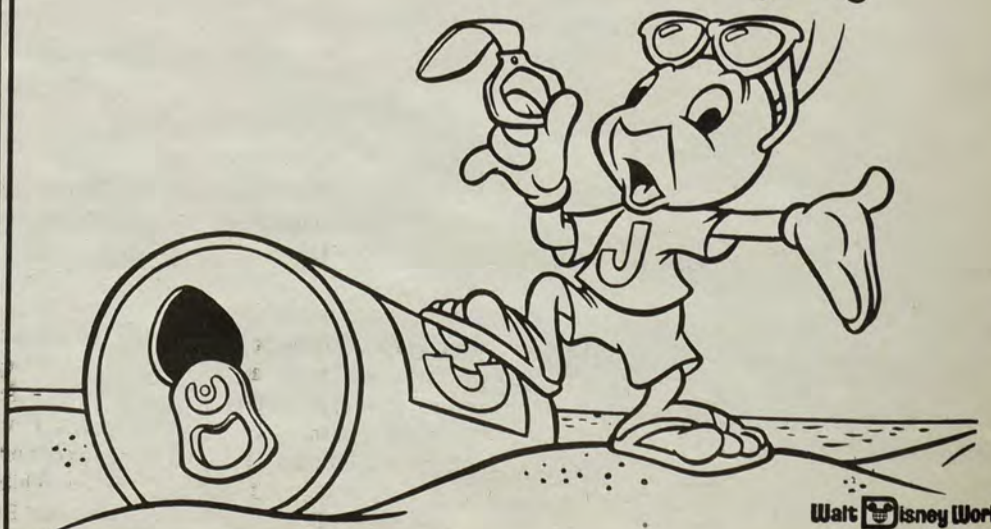


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Teamwork A Success For Brule and Fisher

By TRACEY-ANN CURRIE
Anchor Staff

Mt. Pleasant High School was where I caught up with Melissa Brule and Lois Fisher, senior captains of the Gymnastics team. Mt. Pleasant is only one place where the team holds practices. Brown University is also a host to their practicing needs. All the home meets, technically, are held at Rhode Island Gymnastic Village in Pawtucket.

Sports Figures of The Week

Melissa and Lois commute to RIC from Warren, RI and Harrisville, RI, respectively. All in all, both girls do quite a bit of traveling. Add that to their academic schedule and jobs, well, one word comes to mind -- busy!

Gymnastics is a team sport where every individual performance is credited to the team as a whole. Team work and support is indeed a big factor nowadays, as both girls are injured. Melissa has a bulging disk in her back, and her vertebrae is split at the bottom. She continues to practice and compete with the support of a back brace. Lois, though, is not as lucky. On December 12 she injured her elbow and is currently going through therapy. She has been out of competition since then and her doctor doesn't think she'll be able to compete again. One string of hope is being pulled for Lois, though, as her coaches would like to see her in a one-arm routine for the next meet.

Before practice, both girls recently took time out to speak with us.



Lois Fisher

Q: You will be graduating soon. What are your plans after graduation?

A: Missy: "I want to be a political reporter. Currently I am working at Channel 12."

Lois: "After graduation, I will be student teaching."

Q: Do you feel being a college gymnast will, in some way, help you with your future goals?



Melissa Brule

Photos courtesy of Ed Vaillancourt

A: Missy: "Being a college athlete helps you by teaching what disappointments and rejections are like. Being a part of a team helps you to work better with people, support people, and help people."

Lois: "Being a gymnast gives you confidence. If you want something bad enough, like I wanted to compete, it makes you want to go out and do it. It

helps you achieve self esteem. Through team work we help each other out. Through student teaching I will be helping kids."

Q: How has the fire at Walsh Gym affected the team?

A: Missy: "Honestly, it has affected us a lot. We practice at three different gyms, so you have to readjust yourself everywhere you go. We don't have a "home" meet. We haven't won a meet this season. I don't know if the fire had anything to do with that, but maybe it has."

Lois: "The fire definitely set us back. We used to be able to meet for practice at the same time. Now we travel a lot and it's harder. We can't practice everyday, it's hard to adjust, and it's depressing."

Q: How does the team's future look to you?

A: Missy: "Each girl has tried (her) best to be at practice. It's really hard. We need to recruit more girls to make it a better team."

Lois: "Everyone needs to show a lot of dedication. If they're willing, they will make the changes to be at practices and meets. This result will be a better team in the long run."

The gymnastics team had one meet over winter break which they lost to Ursinus. Best wishes to the team and to both graduating captains.

Anchorwomen Defend Despite Loss



Photo By Tracie-Ann Currie

The Anchorwomen prepare to set up their half-court offense.

By TRACEY-ANN CURRIE
Anchor Staff

The Rhode Island College Women's Basketball team played a tough game Tuesday night at Providence College Alumni Hall. The Anchorwomen lost to the University of Southern Maine 62-79. Tuesday was the last home game for the team this season.

The starting line-up for RIC was: Kristen Lewis (21), Jonette Walker (25), Lynn Johnson (32), Kristen Manzi (12), and Melissa Andrescavage (55). RIC, playing strong, jumped to an early lead in the beginning of the first half. However, the force of Southern Maine struck as they took over the lead and kept it for the rest of the game. Allison Gagnon was the dominant player for USM scoring 15 points and nerving some RIC fans in the stands.

Anchorwomen leading scorers in the first half were Lynn Johnson and Kristen Manzi contributing 10 points each. Jonette Walker added 7 points, and Melissa Andrescavage with two. Despite their efforts, USM held a slight edge at the end of the half 29-32.

At half time, a special presentation was given to Kristen Manzi. Gifts of flowers and balloons were bestowed upon the player noting, as senior, her final game at home for Rhode Island College.

RIC came out fighting in the second half, determined to regain the lead. Although the score remained tight at the start of the second half, USM fought back and widened the narrow score.

Again Johnson and Manzi were the leading scorers in the second half followed by Andrescavage, Walker and Kristen Lewis.

Five field goals from the 3-point range were hit during the game. Manzi contributed four of those five, two in the first half and two in the second. Walker hit her 3-pointer in the second as well.

With about three minutes left to play, RIC was shooting for 3's in order to catch up. They persisted with many attempts, but fell in the end, losing by 17 points.

The team now has 12 wins and 11 losses and are currently in third place. Playoffs for the Anchorwomen begin Tuesday, February 25 at Alumni Hall.

OLYMPICS UPDATE

By ROSIE COMFORTI
Anchor Sports Editor

In the second week of Olympic competition, 16 year old Toni Nieminen of Finland won his second Gold Medal of the Olympics, and his third medal overall, in the 120 Meter jump.

The US hockey team became the top seed from Pool A in the medal round after a 3-3 tie with Sweden on Monday. Team USA ended the first round of play with a near perfect record of 4-0-1. They beat France in the quarterfinals of the medal round by a score of 4-1 to advance to the semi-finals, where their next opponent will be the Unified Team, formerly the Soviet Union.

Marina Klimova and Sergei Ponomarenko won the gold medal in the Ice Dance Competition on Monday night. France's Isabelle and Paul Duchesnay won the Silver Medal while Maia Useva and Alexander Zulin of the Unified Team took the Bronze medal.

In the Women's 5000 meters speed skating competition, Germany won all three medals. Gunda Niemann won the Gold medal while her teammates Heike Warnicke and Claudia Pechstein won the Silver and Bronze medals, respectively.

In the sport of Alpine Skiing, Italy's Alberto Tomba won the Gold medal in the Men's Giant Slalom. Marc Girardelli of Luxembourg was the Silver Medalist and Kjetil Andre Aamodt of Norway finished with the Bronze medal.

In Cross Country Skiing Norway won the Gold medal in the 40 KM Relay, while Italy won the Silver and the Bronze medal went to Finland. In the Nordic Combined Competition the Gold medal was won by Japan, While Norway and Austria won the Silver and Bronze medals, respectively.

In the Men's 1,000 Speedskating competition Olaf Zinke of Germany won the Gold medal. Kim Yoon-Man of South Korea was the Silver Medalist, while Yukinori Miyabe of Japan won the Bronze medal.

Germany has won the most medals, with a total of 24, including 10 Gold medals. The Unified Team is next with 7 Gold medals, and a total of 18. Austria has also won 18 medals. The United States has 7 medals, 3 Gold, 3 Silver and 1 Bronze. Luxembourg, China and Czechoslovakia all have won two medals; none of them Gold. South Korea has won just one Silver medal so far.

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Gymnastics Team Prepares For Tournament

By ROSIE COMFORTI
Anchor Sports Editor

girls are looking to adding more difficulty to their routines.

In their home meet against Massachusetts Institute of Tech, on February 14, the Women's Gymnastics team achieved its highest team score of the season. Coach Davis says she is "pleased" with this performance. She says that the team had several falls which would have added even a few more points to the team's score.

According to Coach Davis, "our kids are handling everything they can handle," with traveling to practices, and going to classes. For example, on Tuesdays the team practices at Brown University. Then on Wednesdays they travel to the Gymnastics Village for practice. This is where they have been playing their home meets as well. On Fridays the team practices at Mount Pleasant High School. Despite all of this though, Coach Davis says that the team has been able to maintain and improve their performances. In fact Coach Davis says that several

The team participated in the ECAC Division III Championships on February 22, at Ursinus College in Collegeville, PA.

Ursinus College was the first opponent for the Anchorwomen after the fire that destroyed Walsh Gym. In that meet the Anchorwomen had a team score of 143.55 points, while Ursinus College had a team score of over 160 points. Coach Davis says that Courtland seems to be the school to beat, scoring well into the 170's.

As for injuries on the team, Captain Lois Fisher is still out with an elbow injury, and Penny Huber, a sophomore from North Kingstown has a groin injury. Recently Tracie Guenette, the team's top scorer in the floor exercises, suffered a "severely sprained ankle," during a warmup routine, according to Coach Davis.



Photo By Michael Pacheco

Alison Grundy does her routine on the balance beam.

For the Anchorwomen, the season ends on February 29. Coach Davis says that the girls are starting to look forward to next year. Some are looking to improve on their routines. Coach Davis also says that she is "getting a lot of letters and phone calls" from kids who are interested

in coming to RIC and competing in Gymnastics next year. She hopes that "we can continue to inch forward and make progress." She adds that Assistant Coach Dick Stapleton "has been a valuable stabilizing force for the team. He is good with the kids and they enjoy him."

Another Loss Ends Anchormen Season

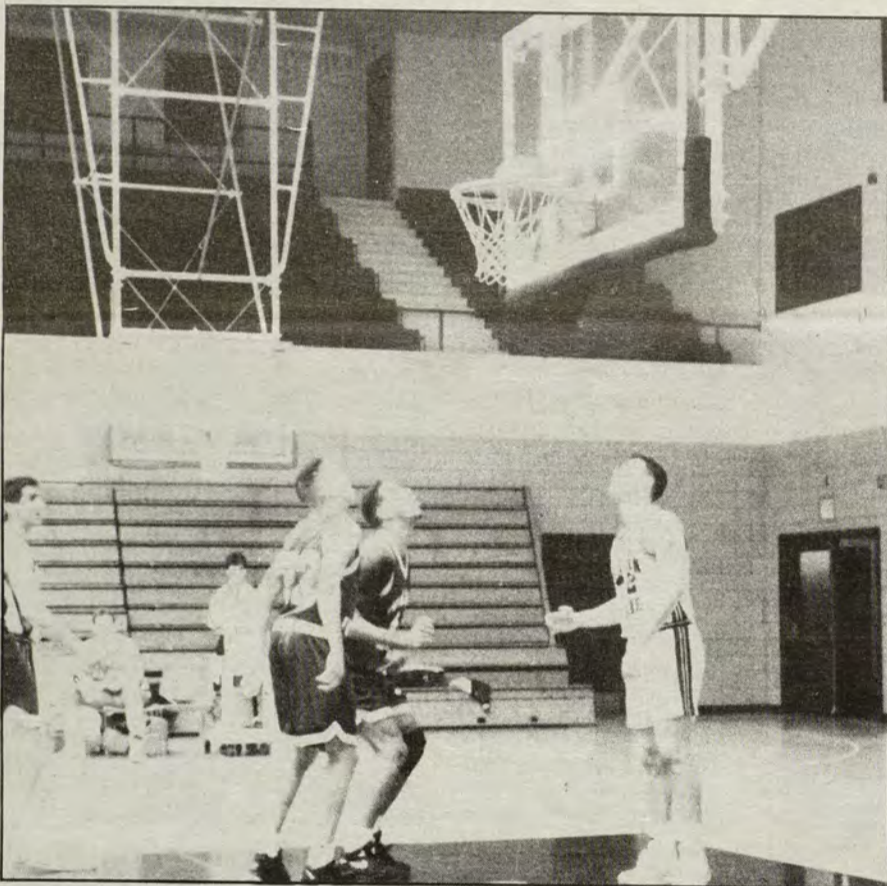


Photo By Greg Woleck

The Anchormen score during their last home game of the season.

By GREG WOLECK
Anchor Staff

On Tuesday, February 18, the Anchormen battled a 71-57 loss to the Huskies of Southern Maine in their last "home" game of the season. RIC opened up with an eight-point lead and stayed ahead for a good portion of the first half. The Huskies went on a scoring binge, putting them ahead by eight with 2:33 to go in the first half. Senior Bobby Sutton hit a beautiful three-pointer with 2:23 remaining, pulling the Anchormen to within five. Mason "Scotty" Santos' two point shot and Anthony "Dante" Mabray's foul shot with no time left landed the Anchormen short of two points at the end of one half.

The boys in maroon looked red hot in the second half. No more than one minute into the second half, sophomore Ron

Ashley tied the game, but the sizzling three pointers and the no miss foul shooting of the Huskies suffocated the Anchormen, 71-57. The Anchormen played with the intensity and desire it takes to win. Sparked by seniors Bobby Sutton, Scotty Santos, Matthew Lennon, and Dante Mabray, the team could hardly have played better. Ron Ashley led the team with 14 points.

Tuesday was also the finale for the seniors at home and there was no doubt who wanted this game the most. Bobby Sutton had the fire in his eyes and played like the game was going out of style. Dante Mabray and Matt Lennon played like the team leaders they are. Scotty Santos knew what had to be done and went out and did his best, while Michael Lawton got some of that much missed playing time. These men will be greatly missed in the season to come.

Have We Seen The Last Of Magic?

By ROSIE COMFORTI
Anchor Sports Editor

There have been many memorable, even unforgettable moments in Magic Johnson's career, but probably none more emotional than Sunday, February 16. That was the day that his number 32 was retired by the Los Angeles Lakers.

Commentary

Magic retired? Mention the name Magic Johnson and people tend to think of number 32 in the familiar purple and gold, playing with other basketball greats like Kareem Abdul-Jabar, Larry Bird and Isaiah Thomas. Usually the word "retired" is not the first thing that comes to mind when Magic Johnson is mentioned. While there will be no more historical one-on-one mishaps between Magic and Bird, there's a good chance that the two can bring home the Gold for Barcelona this summer, if Bird's back heals properly.

The big question these days is whether or not Magic should play in the Olympics this summer. Yes, he has the virus that causes AIDS; we all know that - after all, that is why he has retired from professional basketball. However, does this mean that he should not be allowed to compete in the Olympics? Do we have the

right to tell him that he can or can not be a member of the Olympic basketball team this summer? Are there any legitimate reasons as to why Magic Johnson should not be allowed to compete in the Olympic Games? Offhand, I can think of none.

Magic Johnson is one of the greatest basketball players of all times. He deserves a chance to compete on the U.S. team this summer in Barcelona. After all that he has done for the sport of basketball both on and off the court, it's only fair that he be allowed to be a part of the Olympic Games. If Magic decides that it is too dangerous for him to play in the games then he can choose not to compete. This decision should be left entirely up to him, because, after all, no one has the right to tell him how to live. There are two reasons why Magic Johnson should be allowed to compete in the Olympics; one because it is the Olympics, and two because he's Magic.

OPINION POLL:

If you were playing basketball and the person playing against you was HIV-positive, would you feel uncomfortable playing one-on-one with that person?

Please send your responses to the Anchor, SU Room 308, no later than Thursday, February 27. The results of the poll will be printed in next week's issue.

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Comic Realism On Stage As RIC Theatre Performs *Skin of Our Teeth*

By PATRICIA PRATT
Anchor Editor

Rhode Island College Theatre presented Thornton Wilder's play *The Skin of Our Teeth* February 20 through 23 in Roberts Auditorium. Attending the premiere performance last Thursday night, I thought to myself "Thornton Wilder. *Our Town*." Little did I know that *The Skin of Our Teeth* is no *Our Town*. All the recollections I had about Wilder's playwright style left with me as I passed through the "exit" sign. What I'm trying to say is that *The Skin of Our Teeth* is a definite deviation in style from Wilder's classic *Our Town*.

Whereas *Our Town* depicts typical human nature, *The Skin of Our Teeth* portrays the atypical.

RIC Theatre's performances, directed by P. William Hutchinson, were obviously polished. Actors' dialogue was well-delivered and, similarly, well-received by the audience, despite the vagueness and frequently absurdity of the play's plot -- which bordered on surreal more times than not.

The Skin of Our Teeth concerns the story of Mr. and Mrs. Antrobus, their children Gladys and Henry, and the Antrobus' cleaning woman, Sabina. Sounds like a simple enough basis for a play, right? Wrong.

Intertwined with these characters' lives are extreme, far-fetched oddities. The setting for the play is Excelsior, Rhode Island, an obviously fictitious locale, but nonetheless home to the Antrobus family. As Act I begins, characters keep complaining of the bizarre "cold days in the middle of August," so frigid that "dogs are sticking to the pavement." Why? Because the earth is turning to ice.

There's also talk of Mr. Antrobus' latest inventions -- like creating the alphabet,



Photo courtesy of Office of News and Publications

Comic relief Sabina separates Mr. Antrobus and Henry as Mrs. Antrobus looks on in Act III of *Skin of Our Teeth*.

the multiplication tables --and, oh yeah, how could I forget?-- the wheel. Yes, the wheel.

Joining the characters on stage are what seem to be the Antrobus' housepets. No cat and dog for this flaky family. Instead, they have a dinosaur and a mammoth.

Unfortunately, Act II didn't clear up any of the craziness of the plot for me. In fact, I could say Act II confused me even more. Taking place on the boardwalk of Atlantic City, NJ, the Antrobus family are present so Mr. Antrobus, now President Antrobus, can broadcast to the nation about his

inventions. His latest revelations include discovering the lever. Mrs. Antrobus seems to have gotten in on the invention-game, finding the hem and frying in oil the latest novelties.

While on the boardwalk, *The Skin of Our Teeth* characters encounter drunks, prostitutes, and a colorfully-clad fortune teller. The Antrobus' maid from Act I, Sabina, reappears in this act as the newly-crowned "Miss Atlantic City."

By the act's end, a huge rainstorm hits the city, reminiscent of the days of Noah and his Ark. The deluge knocks them back

into Excelsior, RI. Between the storm and Act III, a war takes place, making the semi-stable Antrobus household a shambles. This act is even more dissimilar from its predecessors in that it has a very melodramatic mood. It's dark, both in content and theme. And, it's only until the end of the play when I was able to pull it all together in my mind and search out Wilder's intended purpose of this play.

Throughout the performance, characters like Sabina have dialogue which make the

See TEETH on page 13

RIC Dance Company Holds 33rd Annual Spring Concert Series

New works by choreographers with local and national prominence will be featured in the 33rd annual Spring Concert Series of the Rhode Island College Dance Company, March 5-8.

Members of the Roger Williams College Dance Theatre, as special guest performers, will join members of the RIC dance troupe under director Dante DelGiudice for Thursday, Friday and Saturday evening performances at 8:00 p.m. -- for the first time -- a Sunday matinee at 2 p.m., all in Roberts Hall auditorium.

General admission tickets are \$6 with discounts for senior citizens, students, RIC faculty and staff.

"Decorticated Boundaries," with choreography, costumes and stage design by Kelli Wicke Davis, director of dance at Roger Williams College, is first on the program. This 1991 piece will be danced by four members of the Roger Williams Dance Theatre.

Douglas Dunn's "Double Bond," premiered here in December by the RIC dancers, will be performed by them again to the original music of RIC's Robert Elam.

Dunn is artistic director of his own New York-based dance company and enjoys and

international reputation for his choreography.

After a brief intermission, the premiere of works by choreographers Mary Paula Hunter of Rhode Island and Marta Renzi of New York will be handled by the RIC dancers. The 1992-set pieces are Hunter's "Hidden Kingdom" and Renzi's "If the Shoe Fits."

Lighting design will be by Michael Giannitti, who has designed lighting for Broadway and regional theaters such as Trinity Rep. He is a graduate of the Yale School of Drama and a current faculty member at Bennington College.

Davis, a native of Hawaii, has been a working choreographer, performer, and teacher of dance and movement theater for many years. Known for a physically demanding choreographic style, her work has been commissioned by various dance companies, theaters and universities.

She has been awarded the Individual Artist Fellowship for Choreography as well as the New Genres Honorarium for non-traditional experimentation by the Rhode Island State Council for the Arts.

Davis is founder and chair of the dance/performance major program at Roger Williams and serves as the artistic director of the college dance company.

Hunter is a native of Michigan. She

danced in Detroit and New York before locating in Rhode Island. Her company, Paula Hunter & Dancers, performs regularly in the Northeast, including New York.

Dance Magazine said her dances "all make you feel you've crossed into a time zone where human motion follows law you've never learned and may never understand."

Renzi is the founder and artistic director of the New York-based Project Company. She has been commissioned by companies in the U.S. and abroad to add works to their repertory.

As part of a continuing commitment to making dance accessible to a wide audience, she helped inaugurate the "Inside/Out" program of public performances at Jacob's Pillow Dance Festival, and she makes yearly appearances at the popular Central Park. Ms. Renzi has received seven choreographic fellowships from the National Endowment of the Arts.

The RIC Dance Company is funded by the RIC Performing and Fine Arts Commission and the College's Department of Health, Physical Education, Recreation and Dance.

For more information, call 456-8144 or 456-8194.

Sex, War, and Washington: *Lysistrata* Now!

By TRACY-ANN CURRIE
Anchor Staff

Hurry and grab a front row seat to the hottest battle of the sexes this year. Rachel Migler's Greek musical comedy, *Sex, War, and Washington: Lysistrata Now!* proves to be an "oversized" experience. Filled with music, laughter, and many other "parts," this play demonstrates the woman's role in today's society.

The men decided to show their manliness by declaring war in Biminy, under the power of Samuel Kadafiaga. The vice president's name is Danny Partridge. What's in a name anyway? Clarence Thomas is mentioned a few times through a female perspective which, at each mentioning, the women immediately spit. Very comical indeed!

In March, the feminists are determined to have better status in today's government. Infuriated by how the men use and abuse their power, the women decide they will find a way to put a stop to this war. And so the battle begins.

After much convincing, Lisa (Barbara McElroy) and her feminist friends decide upon a way, the only way, to stop the men from continuing the war. Who would ever think that abstinence from sex in

See SEX on page 12

What's Happening

For the week February 24 thru March 1

BY PATRICIA PRATT
Anchor Editor

Monday

Hello! Welcome to another exciting week in this vicinity of our planet.

Are you feeling smart today? If so, why don't you enter the **History Pursuit Contest**? To preregister, call x8061. This event will be held at 7 p.m. in the SU Ballroom. And, you can make money if you win! \$150 first prize, \$75 second prize and pizza for third!

It's Monday and that makes it **Comedy Cafe** night! Show time is 9 p.m., and it's free!

Tuesday

Monday's Comedy Cafe night and Tuesday's **New Music Night**. It's as simple as that. Musical guest for tonight is **No Diving**. Music starts at 9 p.m. in the Coffeeground. It's free!

If the above-mentioned doesn't strike the right chord with you, you should hop over to the Custom House Tavern, where tonight's musical guest will be the **Louie Camp Band**. Show begins at 9 p.m. \$3 cover. Custom House Tavern is located at 36 Weybosset Street, downtown Providence.

Wednesday

You've got too much blood in you. Trust me, you could spare some. Why not

donate the "gift of life" today at the **blood drive**, scheduled from 11 a.m. to 4 p.m. in the SU Ballroom. This event is sponsored by Kappa Epsilon. Any questions? Contact the Office of Health Promotion at x8061 for info.

Choices. Choices. Sometimes there are too many of them, and sometimes they involve some tough decisions. That's why **Rhode Island College Students For Choice**, a student organization dedicated to maintaining abortion rights for all women and creating awareness on campus of pro-choice issues, will be meeting today at the Bachelor of Social Work Lounge in the School of Social Work during the free period, at 12:30 p.m. Guest speakers will discuss pending legislation and lobbying skills. All are welcome, so be there!

A slide lecture by Larry Sykes will be held at 1 p.m. today in Bannister Gallery. The title is **Through the Lens Darkly**. The lecture is a historical overview of photography as a tool of conquest. Be there.

The **Charleston String Quartet** will perform as part of the Chamber Music Series. Performance time is 1 p.m. in Roberts Recital Hall.

If the last movie you saw at the cinema was **The Color Purple**, you don't get out much. If you missed it when it was out, tsk, tsk. You're sad. That's why **The Color Purple** will be tonight's 7 p.m. video showing in the SU Videoden. It's free. See, aren't you glad you waited?

It's time you took in some theatre this semester. Isn't it? That's why **I Ain't Yo Uncle** will be performed in Roberts Auditorium at 8 p.m. by the San

Francisco Mime Troupe. RIC students pay \$4 admission.

Movies are cheapest at RIC Student Film Society showings. And there are good movies being shown! For \$1 (with RIC-ID), you can see **Boyz in the Hood** tonight at 9 p.m. in the Student Union Ballroom.

Thursday

You can't battle the whole racism issue on your own. That's what a lecture today by Derek Jackson, entitled **Combating Racism on College Campuses**, will address. Lecture time is 7 p.m. in SU Ballroom.

It's Thursday night and you'll probably be looking for somewhere to go. Why not the Last Call Saloon, where **Out of the Blue** will be performing this evening? Tickets for the show are available at In Your Ear Records, or the Last Call Saloon, located at the corner of 150 Chestnut Street, behind the Speidel Building, at 15 Elbow Street, Providence.

Friday

Friday's a good theatre day, isn't it? Actually, it's a good theatre night. Coincidentally, it's also **The Night of the Iguana**. A play directed by Tennessee Williams, it's one of Williams' most provocative works, a story of people reaching for life amidst forces that would destroy it. Tickets are \$3 students; \$5 general admission. Call the Roger

Williams College box office at 254-3666 for more information.

The cinema. Aaah. The smell of popcorn. How cinematic! **High Heels**, a subtly elegant comedy-mystery-melodrama, and **The Indian Runner**, a melodrama inspired by Bruce Springsteen's "Highway Patrolman" are tonight's film offerings at the Avon. For additional information on film titles or information, call 421-3315.

Saturday

Tonight's the last night to catch Neil Simon's **Barefoot in the Park** at URI Theatre. Curtain time is at 8 p.m. at URI's Fine Arts Center, Robert E. Will Theatre. Tickets are \$6 general admission. Call 792-5843 for info.

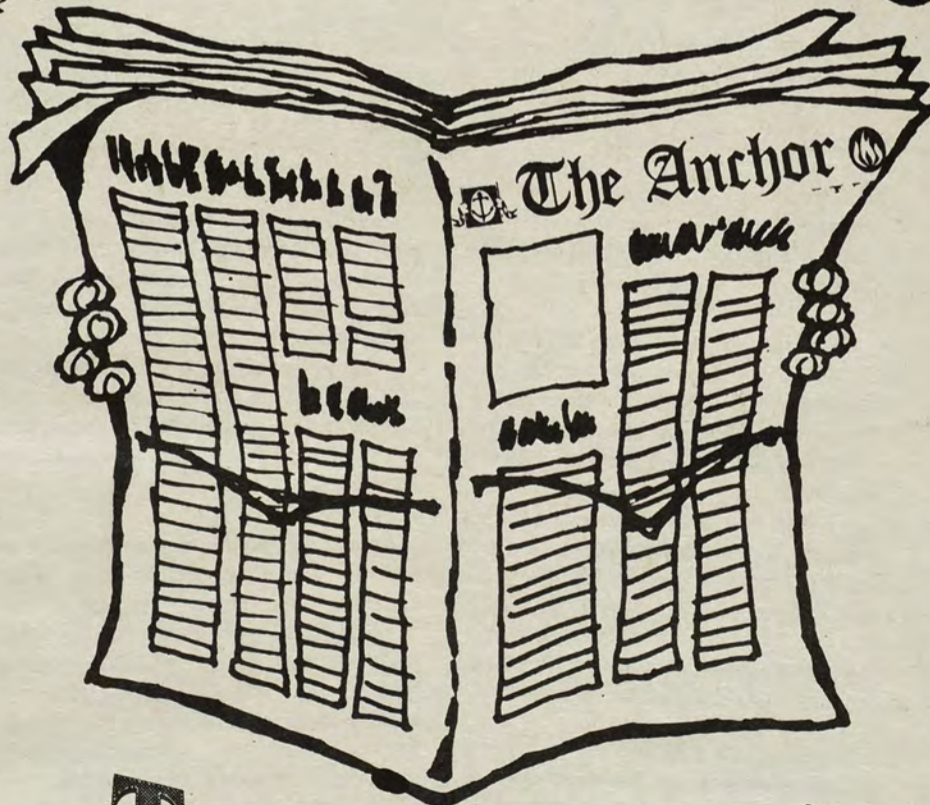
Sunday

HaPpY mArCh!! Hope your new month is happy.

To start of this month's activities is **Musician Don Levine**. He'll be appearing at 8 p.m. in the Coffeeground, and it's free, sponsored by the Campus Center.

Well...that's all I have for you this week. If you have anything you want to list in this space, contact me! ASAP! Gracias!

READ
IT
IN
The Anchor



Tony Said So!



Thesis Turns Into Hand That Rocks The Cradle

(CPS) - When Amanda Silver started thinking about ideas for her master's thesis, she had no idea it would turn into a movie, let alone a successful one.

Silver, who wrote the screenplay to Hollywood Pictures' *The Hand That Rocks The Cradle*, graduated with her master's in screenwriting from the University of Southern California film school in 1989.

The school requires screenwriting to write a script as their thesis.

"I wanted to write a thriller," Silver says. Playing with the theme of Shakespeare's *Othello*, a play Silver says she "thought would make a great thriller," she decided to focus her thesis "on how one's own doubt could be [his or her] worst enemy."

"My husband suggested using two women...and the nanny came about as a device to get proximity," Silver says, "to get someone close enough to prey on someone else's self-doubt."

That is the premise to the film, which features Rebecca DeMornay as the nanny, Peyton Flanders. After the death of her husband and miscarriage of her baby, Flanders tries to start a "new" life -- a life that already belongs to Claire Bartel, played by Annabella Sciorra, a working woman and devoted mother and wife.

Silver says the project took her two semesters to complete -- one to develop the idea and one to write it. The

transformation from thesis to movie came about "because I got very lucky," Silver says.

Her husband, Rick Jaffa, produced the film and helped her with the rewriting process, Silver says. Jaffa, and Silver's own connections as a past executive assistant at Tri-Star Pictures and at Paramount Pictures helped her land a deal to turn the thesis into a film.

"My [success] story is especially exciting to people struggling in film school," Silver says, because it shows that people can succeed in "the struggle to become an artist."

So far, interviews with audiences after they watched the movie, called exit polls, are showing a high approval rate - 93 percent say they liked the film. Most notably, the under-25 crowd has proven most responsive.

"It's a roller coaster ride," Silver says. "People have fun while they're watching the movie...The other thing is that everyone can project their own self-doubts. That's why Peyton is so scary to people."

Silver is now working on another screenplay, a comedy/drama about the modeling business.

Her advice to young writers: "Write from the heart, don't write what you think other people want...If you want it bad enough, you can get there."



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LAST WEEK	THIS WEEK	TITLE	ARTIST
	1	To Be With You	Mr. Big
4	2	I'm Too Sexy	Right Said Fred
2	3	Don't Let The Sun Go Down On Me	George Michael
11	4	Remember The Time	Michael Jackson
7	5	Move Any Mountain	The Shamon
3	6	Diamonds And Pearls	Prince & N.P.G.
14	7	Tears In Heaven	Eric Clapton
12	8	Vibeology	Paula Abdul
5	9	Mysterious Ways	U2
17	10	I'll Get By	Eddie Money
21	11	Masterpiece	Atlantic Star
19	12	Mama I'm Coming Home	Ozzy Osbourne
18	13	Good For Me	Amy Grant
20	14	Missing You Now	Michael Bolton
6	15	There Will Never Be Another Tonight	Bryan Adams
23	16	Uhh Ahh	Boyz II Men
24	17	Right Now	Van Halen
8	18	Hearts Don't Think (They Feel)	Natural Selection
---	19	Save The Best For Last	Vanessa Williams
10	20	I Love Your Smile	Shanice
25	21	Paper Doll	P.M. Dawn
9	22	Smells Like Teen Spirit	Nirvana
28	23	Justified And Ancient	K.L.F. And Tammy Wynette
---	24	Breaking My Heart	Mint Condition
26	25	Halfway To Heaven	Europe



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TEETH continued from page 9

play obviously self-reflexive. *The Skin of Our Teeth* does not attempt to hide the fact that it is strictly a play, since it frequently separates itself from theatre, and instead attaches itself to real life. This self-reflexivity is apparent when, in Act I, Sabina looks square at the audience and says she doesn't understand a word of the play. She continues later, warning the audience not to take this play seriously. Similarly, in Act II there is a whole scene dedicated to the actor's arguing amongst each other to skip one of the play's scenes. Like I said, this is no *Our Town*.

This semi-realism in the play attaches itself to the ever-present media in our lives, beginning each act with a Fox Movietone newsreel segment, announced by the play's broadcast official, played by Terrence Shea. His quick-fire dialogue was evidently well-rehearsed and captured perfectly the stereotypical newscaster style.

Another aspect of the play which calls attention to itself is the strange references to time. The Antrobus', for example, boast quite frequently of recently celebrating their 5,000th wedding anniversary. The time continuum is further skewed when, at the end of the play, we suddenly realize that the play has taken its cyclical course and ends where it begins.

As Sabina speaks one of her lines, she stops herself, looks at the audience and says "this is where you came in." The end of the play is the beginning.

In understanding the play, it was helpful to read Director Hutchinson's program notes. The name "Antrobus," he says is clearly symbolic of a similar word -- "anthropos," or Greek for "man." Taken in this context, the Antrobus family is a depiction of the human race, over a vast period of existence. That's why immortal Mr. Antrobus invents the wheel and the times table and has been married for 5,000 years. He's not just a man. He *is* man, or at least the theatrical representation of it for *The Skin of Our Teeth's* sake.

Putting all weirdness of plot aside, this play is inherently comical. In fact, some scenes border on the musical-comedy genre. The comic relief of the play was definitely Sabina, played impressively by Lisa Lynn Coppinger.

Credit should be given to the play's other main performers, Eric C. Tucker as Mr. Antrobus and Tracy Ann Gearing as Mrs. Antrobus, who delivered quite convincingly the oddest married couple in a theatrical performance I had experienced.

Similarly, the performances of Michelle Morelli as Gladys and John T. Collins, III



Anchor Photo by Julie Griffin

Mr. Antrobus and his daughter Gladys with their pet dinosaur

as Henry, the Antrobus' kids were a successful adaptation of the well-known fidgety little-girl and grouchy-boy brother-and-sister combination.

Finally, the cloudiness of the play's plot reminded me of some advice my Western

Literature professor gave to our class when we were studying the works of Homer and Dante. She said sometimes things are hard to understand, if at all, and the answers aren't always clear. It's a lot like life, she said. Her advice applies perfectly to *The Skin of Our Teeth*.

Widespread Panic: Seventies Revival Committee



Widespread Panic *Space Wrangler* On Warner Bros.
By JEFF DAMIANO
Anchor Editor

For some reason or other, towards the end of last summer I started going to more concerts than usual. I wanted to take in all the shows I could and it got to the point that I was at Great Woods or some other venue every week.

One extremely enjoyable show was **The Allman Brothers** at the Groton Sub Base in Connecticut. As they drifted from song to song for over three hours, I wondered why there were no new bands with the pure classic rock sound. Someone must be inspired by the smooth melodies of the early seventies, so why has no band tried to issue an album that could bring in a new era of classic rock?

Although bands like **The Allman's** can still release a good disc, nine out of ten people will pick up an album like *Beginnings* or *Eat a Peach* before a newer release, say *Seven Turns*.

The band **Widespread Panic** seems to have answered my questions from last summer. This four man band from Atlanta sounds like a cross between **The Allman Brothers** and **The Grateful Dead** with one exception. Typically after several **Dead** tunes they all start sounding the same to me.

Widespread Panic's melodies and percussion section help carry the band through such tunes as "Chilly Water" with a drowsy "heavier-than-Dead" lead riff which picks up at the end.

The percussion section is a large factor behind the sound of **Widespread Panic**. They help fill out the sound in such songs as "Coconut" which starts in a slow beat, speeds up and adds acoustics guitar, then builds to a pitch then finally a jam session. The twin melodies of singer/guitarist John Bell and guitarist Michael Houser sounded, to me, better than anything **Jerry Garcia** had to offer on his last double live CD.

As I listened to *Space Wrangler* I was confused on one matter, this band is being marketed as an "Alternative" band. Is Classic Rock dead? Is it commercial suicide to try to try to make it as a new band in a genre of established bands? I fail to see them being played on an alternative radio show even though their music is good.

I only hope that when they tour they bring all the musicians from the album. Without all members they won't sound nearly as good as they do on the album. It's always good to catch a talented band in the clubs before they make it.

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SEX from page 9

1992 could end a war? Well, this is the "just say no" era, isn't it? They figure since men think women are only good for one particular thing, that is exactly what they're *not* going to get!

Through much argument, the women come out "on top," proving women are the stronger sex. The audience begins to sense the men are weakening when they begin to blurt out phrases like "this is public property." Yet, the women remain stable and sturdy, using accusing questions like, "who penetrates our position?"

Erimo Pinque of Big Nazo created the puppet "genitalia," with the use of oversized puppet nudity, one can humorously see just how this 'abstinence deal' has affected everyone.

The men must agree to many conditions before getting what they want. The women want the war to end, equal rights, power in congress and a higher minimum wage. The men, well let's say, "rise" to the occasion and accept their terms. Finally, peace is made.

I feel somewhat driven to give a few words of advice about going to see this play, or whom you go to see it with. If you're the type of person who isn't open to discuss certain topics with certain people, think twice about who you take. I took mom. Nevertheless, we both laughed and enjoyed ourselves.

Lysistrata: Now! Plays at Alias Stage in the Olneyville section of Providence, in the old Atlantic Mills. Because of the good acting, good band, and good lighting, I didn't really pay much attention to the plain stage. Most of the setting took place in front of the Washington Monument doors, which the women were protecting, and there wasn't a need for a change of set.

For a fun night out with lots of laughs, *Sex, War and Washington: Lystrata Now!* runs through March 16 at Alias Stage. Performances on Thursday, Friday and Saturday evenings are at 8:00 pm, Sundays at 7:00 pm. Tickets are \$7.00 for students.

Dr. JR Operates In The Coffee Ground

By JEFF DE ALMO
Anchor Staff

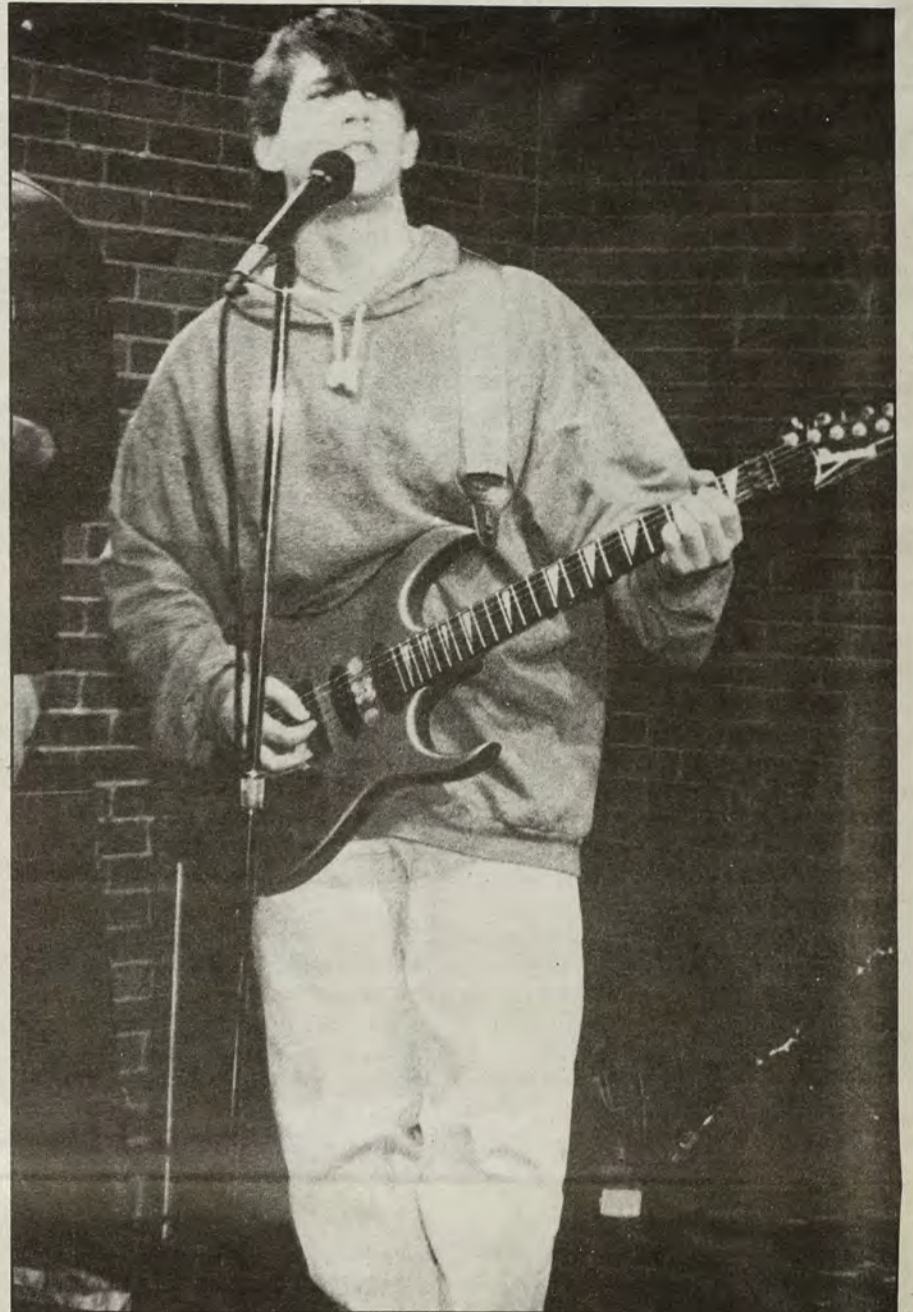
Dr. JR rocked at the Coffeground Tuesday night with an 11-song set that had more ups than downs (especially compared to last semester's fiasco). R.I.C. students Rob Anastazio, Rob Perrotti, Doug Onley, and Jerry Flynn put on a worthwhile show that showcased musical talent and a trendy sound.

I must admit that when I first heard the name "Dr. JR," I thought, "Oh God, this is gonna suck!!!" But I went to the show and was pleasantly surprised.

The set opened with "Plastic People," a progressive tune with the sound that made countless college radio stations sound cool. After switching into a funkier mode on "What About Me," which features a sing-a-long refrain, Dr. JR returned to alternative hard rock with "No Surprise," one of their more complex songs.

Most of the set consisted of mild to heavy alternative rock tunes, and they really carried the show. Each was distinctly different, yet similar. The two ballads, though, were a bit less successful. Anastazio's voice, while great for his upbeat tunes, took on a glam-metal timbre (Poison, Firehouse, etc.) which only emphasized the somewhat sappy nature of the songs. Don't get the idea that Dr. JR sounds like Firehouse, though. Dr. JR are far more original and talented, even if the ballads sound typical.

The musicianship of the band deserves some note. Dr. JR are a tight foursome that sound like they've been together for more than the six months they actually have. Anastazio plays a mean guitar, and thinks nothing of banging out solos while singing. Perrotti handles the rhythm guitar, occasionally taking a solo for himself. Onley knows how to handle a bass, and can change styles at will. And



Rob Anastazio lead singer of Dr. JR

Anchor Photo by Julie Griffin

Flynn kept a steady beat even on the complex songs.

Overall, it was a jolly good show.

Dr. JR will be appearing at the Wedgewood Tavern Feb. 29 and at the Last Call Saloon March 9th and March 23rd.

SNL Falls Flat

By JEFF DAMIANO
Anchor Editor

Welcome to the February Ratings Sweeps for our national viewing audience. For those of you unfamiliar with the term, basically it's when the networks try to gain as many viewers as possible so they look good to the bosses up top. They do this with blockbuster movies, plot twists, and special events.

NBC decided to bow down and give the people what they wanted last Friday when they aired *SNL Goes Commercial*, a collection of the best commercial parodies from the last sixteen years.

Although the show was amusing, they did exactly the same thing as with the last TV specials they've aired. Namely, instead of covering the entire history of the show they stick to the current cast with a few clips of the original cast.

They are all humorous clips but most can be seen nightly on Comedy Central and the rest are out on the "Best of" videos. The best clips were the Joe Piscopo/Robin Williams Budd Beer commercial, Stevie Wonder in a camera spot and several others. Otherwise the show held no surprises but it did get me to watch, which was the whole idea of the Sweeps Week.

The Portfolio Page

**Submit your poetry, prose,
short stories, or black and
white artwork...**

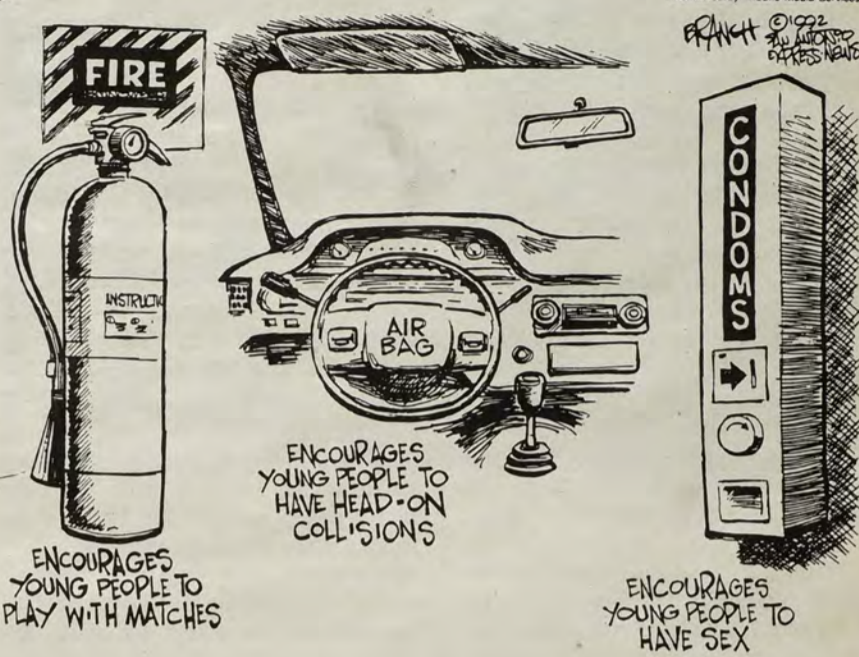
See your creation in print. Submit the products of your creative mind to be shared with the Rhode Island College community. We know you're out there.

The fine print: Any and all submissions should be sent to the Arts & Entertainment editor at The Anchor, SU 308. Mail 'em or just drop by.

Excuse Me! I Would Like One Condom Please!

Rhode Island College has a new addition to it. It can be found in the men's and woman's restrooms. What is this new addition you ask? How does condom vending machines strike you? There are some people who approve of condom vending machines in schools, and there are those who disapprove of them. The people who disapprove believe that distributing condoms in schools is away of telling students to go out and have sex with each other. There are some parents who feel that passing out free condoms and having condom vending machines in restrooms is a very poor decision by the school officials. This is one of the problems that the Mayor of the City of Boston Raymond Flynn had to deal with since he decided to distribute condoms within his school system.

People need to open their eyes and there minds. Passing out free condoms or putting up vending machines is not a way of telling students to have sex with each other. Students will experiment with sex regardless if it is their first, second, or third time. Refusing students access to condoms is not going to prevent them from having sex. Educating students about the dangers of not using condoms will prevent them from having unwanted pregnancy, venereal diseases, and most of all it can also save their lives by protecting them from getting AIDS. Ignorance is not the way to deal with such unpleasant situations or pretending that they do not exist, because they do exist and they're out there. So wake up, people!



Doogie Started It

By MAGGIE GORDON
Anchor Editor

Power, lies and sex. The past year has been a depraved one, a cycle of media-hyped depravity that should leave a bad taste in the mouth of every God-fearing American man and woman. It seems to

Commentary

have started when Doogie Howser did it for the first time. Or thereabouts. Thomas was a pervert, Hill a pathological liar with an attitude. Smith was son and heir to a corrupt Kennedy legacy -- that unique blend of power and sex, his accuser a gold-digging bimbo. Tyson proved Robin right after all, but his accuser sold the story to a magazine, not doing much for her credibility factor in the eyes of some. Magic slept around, prompting many to call him America's greatest hero since Joe Dimaggio. Alas, let us not forget poor

Pee Wee, who proved that crime in Florida simply does not pay. And the war on condoms for kids rages on. Your kinder, gentler nation -- welcome to it.

Yet I was not angry until this moment. When Donald Trump, millionaire and everybody's all-American, wakes up singing, "It's a man's world after all..." it's the last straw. Trump wants to donate big coin to charity for the release of his favorite fighter (and convicted rapist) Mike Tyson. Suggested charities include Rape Crisis and Prevention Centers near Tyson's house. Has anyone suggested to the Donald that what he's suggesting, buying a convicted criminal's way out of his punishment, is a bit illegal? This is philanthropy for the 90s, lock up your daughters.

The ugliness of it all frightens me. To turn on the television is to invite

depravity, perversity and detailed testimony into my home. Why are America's Funniest Videos the ones where children hurt themselves? And why are they scripted?

Curiouser and curiouser, as Alice once said. I, like you, am tainted by it. Sex and violence, the two forbidden drives, have merged in the American consciousness. From childhood, our vision has been marred by mixed messages, crossed signals, sexual paradox and innuendo. Television and cinema have been spewing the vicious bullshit over the wires since Day One.

This is the point at which the writer would generally offer some trip about how to make it better. Blah, blah, blah, yak, yak, yak, etc. and so forth and so on. Don't look at me, I was just an innocent bystander.

Corrections

In the 2/17 issue of the *Anchor*, the Wrestling captains were incorrectly identified. Scott Carlsten is the two-time All New England wrestler. Chris Reddy is the Chemistry major and Mathematics minor who plans on going to grad school after graduating in May. He is the busy wrestler who is either pounding away in the lab or wrestling. When wrestling, both are very aggressive during competition. For example, Chris wants his opponent to "never ever (be able) to play me again."

Also, Scott is the one who has won All State Honors, All American Sr., three time New England Champ, and All American. According to Chris, Scott has "won everything that there is," whereas Chris has won a few.

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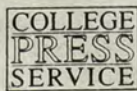
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Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily

represent the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Anchor Meetings and Advertising Information

The Anchor is located in Student Union room 308. Staff meetings are held every Wednesday from 12:30 p.m. to 2:00 p.m. in the Anchor office. All are welcome to attend. Editorial board meetings are held every Friday at 11:00 a.m.

Advertisements must be received the Wednesday before intended publication. Advertising rate sheets can be obtained by contacting the Advertising Editor at 456-8280.

Classified ads are \$1 for 30 words and \$2 for any ad up to 45 words. Classified ads must be paid in advance. All ads must be delivered or mailed to the Anchor; no classified ads will be taken over the phone. Each week, 25 free personals will be given to RIC students. Free personal forms are available at the Student Union Information Desk. Free personals are printed as space allows.

**African - American
History Month**

Wednesday, February 26th

Video: *The Color Purple*
7pm in Videoden
(also shown Thurs., Feb. 27th
at 10am in the Videoden)

Thursday, February 27th

Lecture by Derek Jackson
*"Combating Racism on
College Campuses"*
7pm in SU Ballroom

Tuesday, February 25th
New Music Night
with *No Diving*
9pm in Coffeeground
sponsored by Programming

*Here's What's Happening
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Sunday, March 1st
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Lunch
Beef Burgandy
Steamed Rice
Sliced Carrots
Dinner
Stir Fry Pork
Steamed Rice

Wednesday
Breakfast
French Toast
Ham
Homefries
Lunch
Broiled Scallops
O'Brien Potatoes
Green Beans
Dinner
Baked Scrod
Chicken Nuggets
Wax Beans

Thursday
Breakfast
Croissant Sand.
Bacon
Homefries
Lunch
Boneless Chicken
Dinner
Tortellini
Italian Bread
Broccoli Spears

Friday
Breakfast
Omelet
Sausage
Homefries
Lunch
Linguini
Peas
Mushrooms
Dinner
Beef Fajitas
Taco Bar

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I MAY BE A DUMB APE, BUT AT LEAST I READ

Cheese's Spread



****HOLLYWOOD EXTRA****
"Teenage-Mutant Mary Poppins" began filming today. This new film is due for release by Xmas of '92! Don't miss it!



GEORGE BUSH -- PLAYING WITH FIRE

STEEL PUMA

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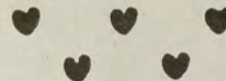


THE BEATLE'S WHITE SPACE.

WARPED WORLD

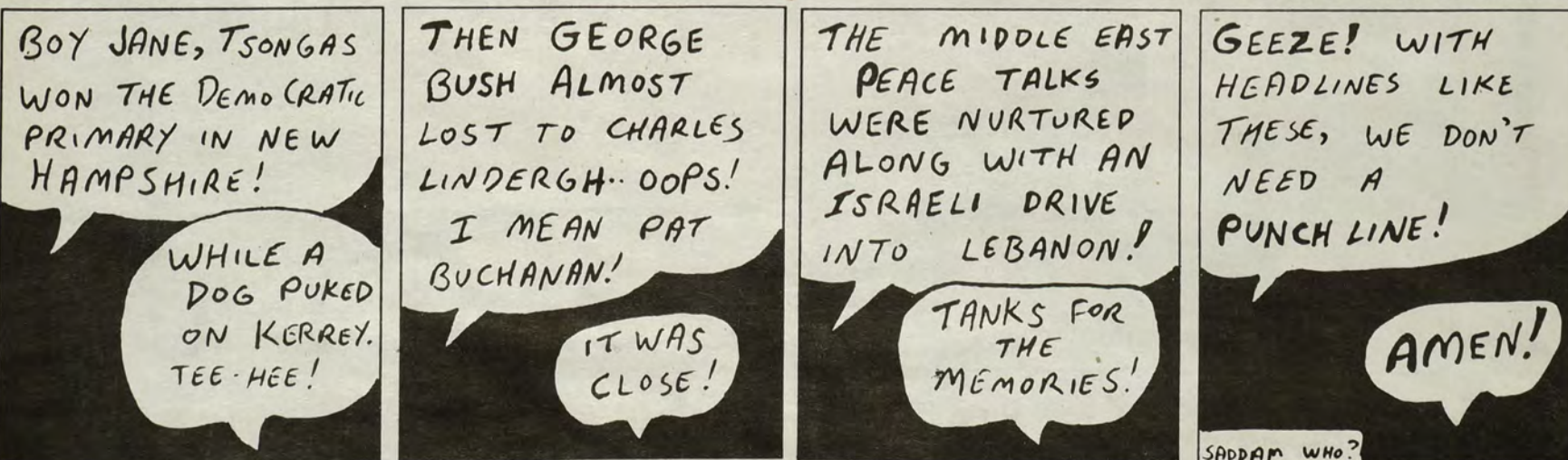
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Greetings readers! Warped World has been running a continuing story for the last few issues. So if you are lost, here's a brief sum-up: Our hero, Tom Moore, lip-sincs a rock show at Club Infantile to impress "babe du jour" Jackie. During the show, the power goes out leaving Tom singing Nursery Rhymes to save his skin. This catches the ear of Chad Lowenstein, a talent agent from Façade Records. Got it? Enjoy.



DARK HUMOR

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Health Questions and Answers

Garlic Kills Bacteria And Romance



Kay Gallagher

Q. My girlfriend and I have been having some pretty big problems. I eat garlic all the time, I

grew up on it. I have been telling her it's good for her, but she's not catching on and romance is definitely cooling down. What can I do?

A. You're right on one point. Garlic is great for your health but it can be some risk to your social life. Like all good things it needs managing but it's worth it. Not only is it a great flavor, it now appears that garlic can help fight bacteria in your body and is kind to your heart. Just to mention a couple.

Q: At this late date is there anyway I can rescue my New Year's resolution to lose weight? I am definitely 30 to 40 pounds behind my goal.

A: Everybody makes New Year's resolutions; the winner keeps them. You can still be a winner. Set specific, realistic goals and keep them. Come in and talk. If you like, we'll work on a do-list for you.

Q: I'm 19 and my face looks like I'm going through puberty. I just read that walking and other exercise is good for your skin. Any truth in this?

A: Definitely, exercise is great for your skin. It increases production of collagen, which helps keep skin supple. By all means take that giant step toward better health and skin. Exercise and maybe sweat a little.

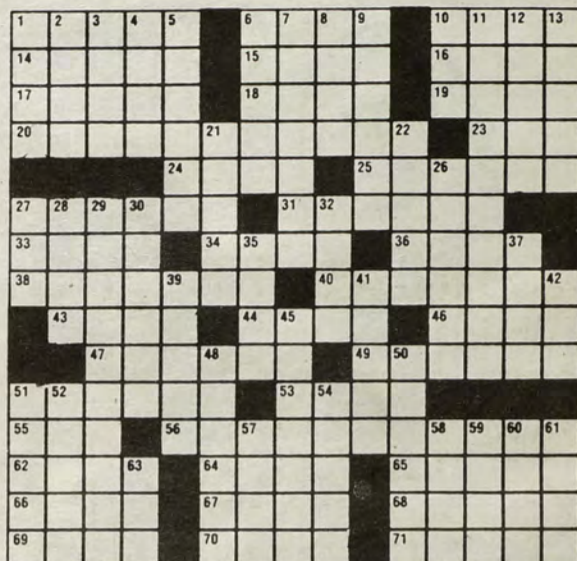
Q: The weekend was a blur. It was my sister's weeding and it seems we ate all three days. The food just kept coming. I must admit I failed the "no thanks" test. Is the price of this over-indulgence starvation now?

A: Starvation is never the answer. Discipline is always the answer. Get back to smart eating FAST.

THE Crossword

by Louis Sabin

- ACROSS**
- 1 Sheer
 - 6 Latin I word
 - 10 Film
 - 14 Statesman DeValera
 - 15 Form of payment
 - 16 Con
 - 17 Happily
 - 18 Formerly
 - 19 Tittle
 - 20 Student's reward
 - 23 High priest
 - 24 Pale-green moth
 - 25 Revered
 - 27 Change players
 - 31 Like some back roads
 - 33 Much
 - 34 2-1, 3-1 etc.
 - 36 Corn holder
 - 38 Kind of cat
 - 40 Moral
 - 43 Skirt feature
 - 44 Jap. ship word
 - 46 Battle site, WWII
 - 47 Ground down
 - 49 Essay subject
 - 51 Ormandy
 - 53 Outer: pref.
 - 55 Onassis
 - 56 Wordy competition
 - 62 Coin for Khomeini
 - 64 Exchange premium
 - 65 Eucalyptus lover
 - 66 Recent
 - 67 Tear with violence
 - 68 Crane's cousin
 - 69 Lean-to
 - 70 — blen
 - 71 Court wear




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- DOWN**
- 1 Bishoprics
 - 2 Soapstone
 - 3 Oriental maid
 - 4 Magazine section

- 5 Tolls
- 6 Arboreal beginning
- 7 Kind of roof
- 8 Author Sholom
- 9 Believer of a kind
- 10 Field bleat
- 11 Forbids with authority
- 12 Wrap
- 13 Reluctant
- 21 Roadsters
- 22 Cloud segment
- 26 Scarlet's neighbor
- 27 Butting beast
- 28 Gr. underground
- 29 Like some students
- 30 Dress
- 32 Manipulator
- 35 Attic township
- 37 Isle near Java
- 39 Jackets
- 41 All in music
- 42 — Gatos

- 45 Sweet miss of song
- 48 Leave
- 50 Goose
- 51 Nobility
- 52 — Heep
- 54 Stupid fellows
- 57 River to the Elbe
- 58 Kind of dancer
- 59 Insult
- 60 Robert —
- 61 Lunches
- 63 "— Zeppelin"

Crossword Answer on Page 19



Tossing away an aluminum can wastes as much energy as pouring out half of that can's volume of gasoline. It takes 95 percent less energy to make aluminum from recycled goods than from raw bauxite ore.

Please Recycle.



HIPPICHIX 828-HIPP
 300 Quaker Lane, Coweset Corners • Warwick, R.I.
 (Next to Fabric Place)

SALE!!

10% off all clothing in store

Monday-Thursday
 8:45am-7:00pm
 Friday
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The

CAMPUS

S•t•o•r•e



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MUST SELL! Three cushion couch and chair. Excellent condition. Earthtone colors. Custom made. Worth \$1,000, asking \$250. Great deal. Call Sue. 421-3635.

CRANSTON: lovely 2-bedroom new duplex. 1.5 baths, deck, basement, fully applianced, big kitchen and living room, large yard, great area, 15 minutes away from RIC. \$750/month. 946-8237.

3 BEDROOM APARTMENT: Living room, dining room, second floor, two miles from campus, parking, big yard, laundry. \$550/month. 331-3563.

FOR RENT - 2 bedroom apartment, close to campus, parking, laundry, all students in building. \$475/month, second floor, hardwood floors, big yard. 331-3563.

ROOMMATE WANTED for 2 bedroom apartment. Close to campus, parking, laundry. \$225 per month. I have furniture, TV, stereo, VCR. No pets please. 331-3563.

1979 CHEVY MALIBU CLASSIC, Silver, 2-door, automatic. Powerful 305! Needs some work. Have to sell. Asking \$500 but will take best offer. 456-8314 or 949-2893, Lisa.

Pyle-driver speakers, Pyle half-pounder speaker boxes for truck or hatchback \$329 retail, sacrifice \$200 firm. Also 81 Suzuki GS 750, Kerker, K+N lots more. \$1500 obo. 351-1974.

1980 CHEVY CAMARO 305, 4-barrel. Many new parts. \$1,200 or best. Call 231-7862.

Marshall Amp for sale. 3 weeks old. Never abused. Model 8100. Valvestate 2 channel. Killer sound!! \$325. Ask for Joel. 647-7127.

Jobs

Earn \$3 per envelope mailing sales circulars for distributor! No experience required! Start immediately! Send long S.A.S.E. to CMP Distributing, PO Box 1068, Forked River, NJ 08731.

FAST FUNDRAISING PROGRAM. Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528. Ext. 65.

Services

Do you want fast and accurate WORD PERFECT typing at \$2 a page? Call TERRIE at 941-8914.

Miscellaneous

I NEED YOUR HELP. My fifth grade class is studying the United States and its geography. Will you send me a post card, pictures, posters, etc. from your state? Send to: Regina Holcomb, Granview School, Catskill, NY 12414.

Apartments

2, 3 & 4 Bedroom Apartments Available for Next Semester And Next School Year

All One Block From School

Deposit now will hold an apartment

Call

(401)-831-2433

WANTED: Sun & party hungry people!! **SPRING BREAK:** Cancun, Bahamas from \$259 includes roundtrip air, 7 nights hotel, parties, free admission and more! Organize a small group. Earn free trip. 1-800-BEACH-IT.

Personals

Booty vs. friendship. Which one is more important to you -- ?

We're too sexy for K-mart, too sexy for K-mart. From the girls on the first floor (Shady).

No we really aren't twins, but we are something else. Keep reading for more info. - The Arissa's.

Gee I love him. Gee I do. I only wish he loved me too. But he loves she. And she ain't me. So that's why me + he ain't we!

A.R. you may have thought you were sneaky for a while but Ash, I always knew deep down friendship definitely was NOT your style.

SARAH, _____
Love, Charles.

From Jason Dean - wanna be. The Extreme always seem to make an impression. Let's you and I get rid of the Heathers on this campus and bomb the whole place. I already did Walsh. We can finish together. - to Veronica.

Psycho, It's me again! The Science Wiz! This semester is going to be tough, but you're so funny, we'll make it, and just think, it will be worth it when you're at Brown while (I'm) KPCOFGS. Cindy.

Ding Dong The Witches Are Gone!

Lisa - Happy 22nd birthday! Shall we try to beat the record? Love - J.

Kim A. - Is the "bar" still open? Love, K.A.F.C.

AJP, Happy 20th birthday! Love, AJP.

Dina (my inspiration) Keep up the GREAT work!!! - Lizard.

Hey Dr. Junior/ RIC TV Hot Babe!! I've got my eye on U! Come on!! Don't be so shy!! It's one of U! Be quiet if you know who I am!! Ok???

"Sweet" Greg - don't see you much, what happened to our brief encounters? -Your secret looker.

To my main men on the second floor of Sweet "Hell," hope we can hang real soon, again! - NOT. - guess who?

Liz & Linda - You two are definitely "TOO SEXY" to be RAs! Ha Ha Ha! - Carole.

The W.I.A. will bring down the Weber Crime Family. It's all over Don!

Someone falls in love and someone's beaten up and the senses being dulled are mine! - Morrisseyhead #1.

Another week of surviving the personals!

DB in the training room. You have a nice smile. Show it off more often.

James N. Would you like a rematch of Cardinal Puff Puff. I'll win again. Like the first time. Reply if interested.

You better take it easy piglet or you're going to be stuck in the mud forever!

Steve, thanks for an unforgettable Valentine's Day weekend. Are you ready for Part IV - I am - and I'm rearing to go! Love, Snoopy xo.

To US with the twin kisses: The cards, the perfumed napkins, it's all very nice...but if you two WANT me, COME and GET me. - J. Rabbit.

Keri puts cookies on fish going South. That really helped us. This soup is mmm good! Did you floss your teeth? I did, because "I'm too sexy for this school." - funny boy.

Michelle - you think you have it made. You have "friends" and that's not bad, but you'll NEVER be a sister. And for that we're all quite glad.

To all the wonderful Brownies! Hope to see you at all my programs. Swing Out in Browne! - The Radical RA.

I Hillman, if you're interested in getting to know me better leave a message in Anchor or at Circulation Desk in library with information on how to get in touch. Mindy M.

CRUISE JOBS

Cruise Lines Now Hiring. Earn \$2,000+ per month working on cruise ships. World travel! Holiday, Summer and Full-time employment available. For Employment Program call 1-206-545-4155 ext. C 372

JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Sales Representative East Prov.	#386
Custodian/Prov.	#391
Tutors in Various Subjects/Lincoln	#393
Writers/Prov.	#395
Secretary/Warwick	#396
English and Math Tutor/Prov.	#399
News Positions (Radio)/ Prov.	#400
Elder Care/Pawt.	#401

"DUKE": You're the best. And, that's no doe snot (Yes, Jen. Doe Snot. Do not copy-edit that.) xoPP.

Jacklyn, marry me. Just say yes! I love you, Ernie.

If it's got four wheels or silicone implants it's going to give you problems down the road.

Tuesday night from 10-Mid Nine Volts Live goes all METALLICA. Win posters, tapes, and Bootleg Videos from the Master and Justice tours. You don't need ten reasons, only one. Metallica. 9VL Tues. 10-Mid 88.1 WXIN

I asked my Physics teacher what the air speed velocity of an unladen swallow is.

Kym in PS 103, I'm looking for another wheel-J

See the pretty lights? I don't feel so good. The room is spinning.

JV-You have a good, very good memory. I'd forgotten about the file cabinet and its contents. PP

P- Maybe we'll just watch a movie? -J

J-Yeah, right!-P

Elcy, your brother talks more about his jeep than he does of his beloved sisters. What shall we do about this? - Patty

DaveL- saw your bellybutton on video. Liked it.

Yo Sarah C- Do you know what time it is? I suggest you check the elevation and touch base with the UMD. To the east my brother, to the east. From a devil without a clue.

Dee F.: "I never knew that side of Diane!" Have you hiccuped in class lately? - Patty.

Old movie reference: "He bleeds! The lawgiver bleeds! I warned you Ursus!"

The Third Punic War (Rome vs. Carthage 149-146 B.C.) officially ended in 1985 when the treaty was signed! Talk about a long war!

Vague movie references, continued:
1. "Tell me you didn't bump uglies with my sister."

2. "Youre gonna need a long lens."
3. "We're going to a party. Chips, dips, chains and whips, you know, the usual teenage orgy thing."
4. "Don't look Marion."

Mom, read this to Chumley: Today is want to go Monday for a ride? Tomorrow will be cookies and more rides.

Q: What's worse than RIC phone registration?
A: Trying to get U2 tickets!

African swallows do not migrate. (Thanks for sharing the above with us, Al. Most educational.)

Three things that can't be cured:
1. Cancer
2. Common cold
3. Relatives.

I never slept with Bill Clinton. -Mike Tyson

Finally, a week where I don't have to fill up 15 inches of personal space.

"I'm sure you'll have some cosmic rationale. But here you are in the ninty, two men out and three men on. Nowhere to look but inside where we all respond to pressure." BJ

Bobby, Paula, and Mary Anne -- thanks forever so much for the ski trip! What a gang.

Lisa! I'm sorry for not showing up for lunch this past week. I mean this whole week! I had fun Thursday night. Oh bye the way! You have a very soft butt!! The Said So Man!

ANSWERS



The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of issue _____ Date ad placed _____
Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 words or less: _____

Signature: _____ Date: _____

No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.

Name: _____
Social Security #: _____
Phone#: _____

This information is for verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

FREE DELIVERY
(401) 453-3333

PASTA FLAIR

Tuesday

3 Free toppings on any large pizza

Wednesday

PASTA NIGHT:
 All you can eat \$3.99

Thursday

Buy 1 pizza Get 1 FREE

Buy 1 large "GARBAGE" pizza get large cheese pizza free

Friday

Save...
 50¢..... Small
 75¢..... Med
 \$1.00..... Large

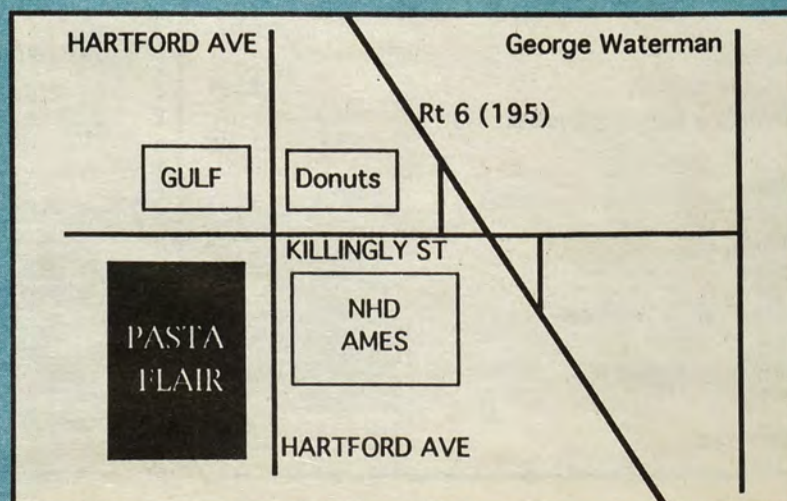
Saturday

Buy 1 Large pizza w/2 toppings get 2 free sodas

Sunday

Expiration Date: March 5, 1992

700 Hartford Avenue
 (Corner of Killingly and Hartford)
 Providence
 (401)453-3333



HOURS:
 Tuesday-Thursday
 11:00am-12:00am
 Friday & Saturday
 11:00am-1:00am
 Sunday
 12:00pm-12:00am