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The Anchor



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Tuition surcharge approved

Full time students charged \$70; part-time students charged \$7 per credit



Last Thursday, the Board of Governors voted to approve a \$70 surcharge for RIC students. -photo by Jeff Damiano.

By John Valerio
Anchor News Editor

A surcharge on this semester's tuition was approved late last week by the Board of Governors for Higher Education.

All full time Rhode Island College students will be charged \$70, and part time students will be charged \$7 per credit.

At the University of Rhode Island, full time students will pay \$90, and at the Community College of Rhode Island, full time students will be charged \$25. Part time students at all three state schools will be charged at the rate of \$7 per credit.

At the Thursday morning meeting, held on campus in Roberts Hall, students representing all three colleges addressed the board.

Lee Ann Peluso, President of RIC's

Student Government, presented a petition to the board. The petition was signed by RIC students who were opposed to the surcharge. Nick Zammarelli, President of CCRI's Student Government, also presented a petition signed by students from that school. Zammarelli noted that the petitions were similar because the two schools had worked together. He said that cooperation between the students at all three schools is needed in times of crisis.

A representative from the URI Student Senate also addressed the board. He stated that the URI Student Senate backed the surcharge, but that they did not feel that students should be charged if the institution was forced to shut down.

After several student speakers

addressed this same concern, an amendment to surcharge plan was approved. This amendment states that students at a particular school will not be responsible to pay a surcharge, if that school shuts down. If one of the three schools shuts down, the students at the other two schools will still be subject to the tuition surcharge.

A shutdown will probably last 10 days, and will be used to cut costs. Dr. John Nazarian, President of RIC, and Edward Eddy, President of URI, both noted that if they were forced to close down, they would do so during the spring break and between the end of final exams and commencement. Nazarian said that a shutdown during spring break would mean that students would not have access to the library or computer labs during that week. Eddy noted that URI would save approximately \$250,000 for each day that college was closed.

The decision of whether or not to shutdown a particular college is left to that college president.

Marco Schiappa, Vice President of RIC's Student Government, told the board that a surcharge violated a contract that the students had with the college and that a surcharge was "not a solution." Joseph Botelho, a senior a RIC, said that "A commitment is no cut...tell the Governor (Rhode Island Governor Bruce Sundlun) that we've had enough."

Nazarian said that RIC's enrollment is up 25% from last year, and that the college is considering limiting the number of new students for the fall semester. "The funds are not there," Nazarian said, to maintain "the quality of education."

Confusion over Minority Scholarship Policy

(CPS)--The Bush administration has again tried to clarify its stand on whether public colleges can legally set aside scholarships exclusively for minority students.

The effort, however, doesn't seem to have eased the confusion in campus financial aid offices around the country.

Most aid officials say they are taking a "wait and see" approach to the problem while they continue to administer minority student scholarships much the same way they always have.

"We've had a few calls" from students worried they might lose their scholarships," reports Larry rector, financial aid director at Wichita State University. "We're just telling them to sit tight."

"We're waiting to see what the final outcome is," he said.

At issue is whether colleges legally can have scholarships that can go only to minority students.

The question was raised on Dec. 4, 1990, when a lower level U.S. Dept. of Education official announced that "race-exclusive scholarships" were illegal because they discriminate against scholarship applicants with certain skin colors.

Any school that continued to hand out race-exclusive scholarships would be cut off from federal funding, warned Assistant Secretary of Education for Civil Rights Michael L. Williams.

Campus officials and civil rights groups howled in reaction, claiming Williams' edict would frustrate their efforts to enroll more minority students.

A somewhat embarrassed White House released a statement saying it would review the minority scholarship policy, and then had Williams call a

See **Minority**, p.3

School of Social Work celebrates 10 Years at RIC

by Diana Pena
Anchor Staff Writer

The School of Social Work celebrated its 10th anniversary on February 2, 1991. The School celebrated with a dinner at which two thirds of the alumni from the past 10 years were present, according to Dr. George D. Metrey, Dean of the School of Social Work. Those alumni who attended the dinner were provided with information about the activities they (the alumni) have done since leaving the college.

"In these last 10 years of work, we have been preparing professionals to work in the field of social work in the community" says Dr. Metrey.

All students in the school of Social Work work require field placement. Students in the

bachelor's program contribute 16 hours per week for a period of a year, while students in the masters program contribute two different 20 hours per week for one year long. All of the faculty and staff are involved in volunteer work for social agencies. Metrey said this is "a combination of preparing professionals to go to the field plus having an influence on the development of social services in the community."

According to Metrey, the school has a mission and a commitment: To work with the disadvantaged of our society. Their focus is on social services. They also try to make people take charge of themselves, to have them recognize their own self worth.

Right now the school is lobbying in the state legislature, in an attempt to get involved

in the process of making Rhode Island a better place to live.

The undergraduate students of the School of Social Work are members of the Bachelor of Social Work Organization, in which they get involved with the community and the college. According to Cindy Almonte, president of the organization, this program is created with an effort to promote equality and diversity, and to provide information to the college students. Christine Faria, treasurer of the organization, said the objectives of this program is basically to bring social justice and improvement in the community and the college. Faria said, "If we see something that bothers us or affects the community we try to work on it." To date, they have

done some charity work in the community. Last year the club had a suicide prevention meeting as a reaction to the series of suicides that were occurring at some colleges. According to Almonte, right now the club is working on an educational program directed to inform the students about the Crisis in the Persian Gulf. Also, the club is planning a rally to help students to voice their opinions about the budget crisis. Anyone that has concern about the 70 dollars surcharge can come and voice their concerns. There will be members of the college who will listen to student concerns.

Anyone in the college can join the Bachelor of Social Work organization. Meetings are Fridays at 10:00 a.m. in the School of Social Work.

CAMPUS CONNECTION

Black History Month: Profile of the Arts

Tuesday, Feb. 19 Power; The Time Has Come (films) 7-9 p.m. SU Vidioden
 Wednesday, Feb. 20 James Shenton lecture,
 "Documenting the African-American
 Experience on Film" 12:30 - 2 pm.. SU
 Ballroom
 Thursday, Feb. 21 Reversing the Declining Numbers:
 Minority Recruitment on Campus
 (panel discussion) 7-9 p.m. Amos Lecture
 CS 125
 Throughout the month: Mural S.U.
 Throughout the month: Writing Contest: "Pursuing the Dream"
 Deadline March 1. Contact Meg Carroll,
 x8141, Craig Lee 227. Cash prizes.

For more information call x8061.



Anthony E. DeToro
401-943-3800

Dear Anchor Law

I worked for a company for three years for over 25 hrs./wk, and sometimes 30 hours. I had no problems with my office manager and fellow workers. During the month of January 1990, there was an office manager change within my office. In the beginning, I had no problems with my new office manager. In December 1989, I was planning a vacation trip to Europe on a month's leave. The old office manager knew about this and so did my workers. This isn't the first time I had taken a month off for vacation.

I told the new office manager about this vacation when we were signing up for our 1990 vacations in January for the month of July and he said it wasn't a problem as long as he knew about it well in advance.

When vacation time approached, he told me that he would not be able to to guarantee me my regular work hours when I returned, due to company cut back. When I returned from vacation I reported to work to see if I still had hours to work. They hired a new girl to replace my hours that I left behind, and told me they did not need me. They also told me if they did, they would call! I asked them why, and they told me that I had no right taking a whole month off for vacation.

I would like to know if I have any legal action against this company.

Bryan C.
RIC Senior

Dear Bryan C.,

Your situation is a common occurrence in an employment relationship. Generally, in analyzing whether a legal cause of action exists. Within the state of Rhode Island, one must determine whether an employment contract existed, or whether the employer/employee relationship was what is known as an employment-at-will.

An employment contract is usually in writing and the length of time for which the employee shall be employed is indicated within the terms of the contract. Usually, those fortunate to be in a union are protected with an employee contract.

An employment-at-will is legal doctrine which basically gives an employer an absolute right to fire an employee for any reason- in fact, as in your case, even when no reason exists.

Most states have abandoned the employment-at-will doctrine as their

legal standard. These states utilize other standards such as public policies, implied contracts and implied covenants. An implied covenant is the broadest legal standard which takes the position that regardless whether a contract exists, the employer has a duty to act with fairness and in good faith- unlike his conduct in your situation.

However, the state of Rhode Island, along with approximately nine other states, still utilizes the employment-at-will doctrine and does not consider the above mentioned legal standards.

Therefore, based upon the above, absent employment contract, it appears from the facts which you presented in your letter, that unfortunately you do not have a legal cause against your former employer.

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Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

The Anchor is located in Student Union room 308. 456-8280

ANCHOR LAW

The ANCHOR and the Law Office of Anthony E. DeToro are offering free legal advice to Rhode Island College Students

Are you a student with a legal problem? Are there times that you feel that your rights are being violated?

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ANCHOR LAW Questions will be answered every other week.

Anthony E. DeToro

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MANHATTAN DESIGN



RIC TV showcases college films

by Donna Theroux
Anchor Editor

Television programs made by anyone at Rhode Island College can be seen statewide, thanks to RIC TV and public access cable.

RIC TV is a half hour, weekly program which is made up of films produced by anyone associated with Rhode Island College.

RIC TV can be seen every Wednesday from 7:30 pm - 8:00 pm on Statewide Interconnect A, either channel 49 or 57 depending on the cable system. The Interconnect signal originates in Johnston, where it is then sent out to all the franchise cable companies in the state.

RIC TV has only had public access on Interconnect A for about one year. About 15 years ago, there was a show called RIC Forum, which was cable cast around campus. That show lasted 4 years, according to Dr. Larry Budner, Chair of the Communications and Theatre Department.

Dr. Tom Zorabedian and Philip Palombo, two Assistant Professors in the Communications department hope that RIC TV will bring more student awareness to public access.

There are three ways to produce for RIC TV: in the RIC TV studio, at the cable com-

pany, or with a home video camera. Zorabedian stated that the video camera has revolutionized the industry, because it is now possible to make movies at home. Anyone connected with the college can submit tapes to RIC TV. Zorabedian and Palombo encourage individuals or groups to put together programs and to be as creative as they want. Learning to use the equipment is not hard, Palombo said "it's not rocket science."

Currently Communications 345 and 349 are working on fresh programs for RIC TV. The first programming of the 1990-1991 academic year will be shown on February 27, 1991.

With the increasing cut backs on campus, some students are finding it hard to get studio time, especially in post production. One student director, Jim Bannon, said getting into the studio is hard until they get to know you.

Zorabedian is also involved in Community Television Network (CTN), a non-profit organization which solicits and produces for public access. CTN can be seen on Tuesdays 7-8 pm on Interconnect A.

Anyone interested in submitting a tape for RIC TV should contact Palombo or Zorabedian in the Communications office X8280.

Minority

continued from p.1

Dec. 18 press conference to revise his earlier warning.

At the press conference, Williams said campuses were free to award scholarships on the basis of race if the money for the grants came from private gifts.

"Universities may not fund race-exclusive scholarships with their own funds," he added.

Then, in what the Education Department later claimed was a misquote, he apparently limited the prohibition to "private universities," in effect leaving public campuses free to do what they wanted.

Confused, the Washington, D.C.-based National Association of Independent Colleges and Universities (NAICU) questioned Williams' clarification.

The Dept. of Education, which oversees most federal college programs, then privately told NAICU that Williams had meant the prohibition to apply to all campuses.

Since the clarification to NAICU was unofficial, many aid officials remain

unsure about the legality of their minority scholarship programs.

Few admit to being worried about it. "We haven't had any inquiries from students," said Greeley W. Myers, financial aid director at New Mexico State University (NMSU).

NMSU's faculty and staff have made inquiries, Myers added. "They're concerned about the students."

Officially, the Education Dept. has given schools four years to review their scholarship programs. During that time the department has said it won't punish schools that are not following the new policy, but it will follow up any specific complaints.

President Bush has said the issue probably will be decided by the courts, but added "we've worked the regulation so that we can continue to have these kinds of scholarships. I've long been committed to them."

NMSU's for one, won't be making any changes/

"We're within the guidelines" as they stand now, NMSU's Myers said.

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**RIC communications dept. to host statewide
"video and film showcase"**

Novice and experienced videographers and filmmakers are invited to participate in a statewide "Video and Film Showcase," sponsored by Rhode Island College Department of Communications and Theatre, on May 2 from 7 to 9 pm. The deadline for submitting work is Monday, March 15.

According to Assistant Professor Thomas Zorabedian, event organizer, the showcase is designed to present the diversity and quality of videography and filmmaking in the works of 8mm, VHS, or 3/4 inch. Films should be 16mm or transferred to video. There is no entry fee, or restrictions on category, content, format and length.

Those videos that will be shown at the May screening will be selected by members of the RIC communications and theater department,

according to Zorabedian. He adds that "this is not a contest. Prizes will not be awarded. It is a way for Rhode Islanders interested in video and film to show their work."

He adds that RIC is "an emerging entity in production and exhibition."

Submissions should be mailed or delivered to Zorabedian, Department of Communications and Theater, 600 Mt. Pleasant Ave., Providence, 02908. Please provide a self-addressed stamped envelope if you wish to have it returned.



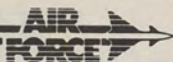
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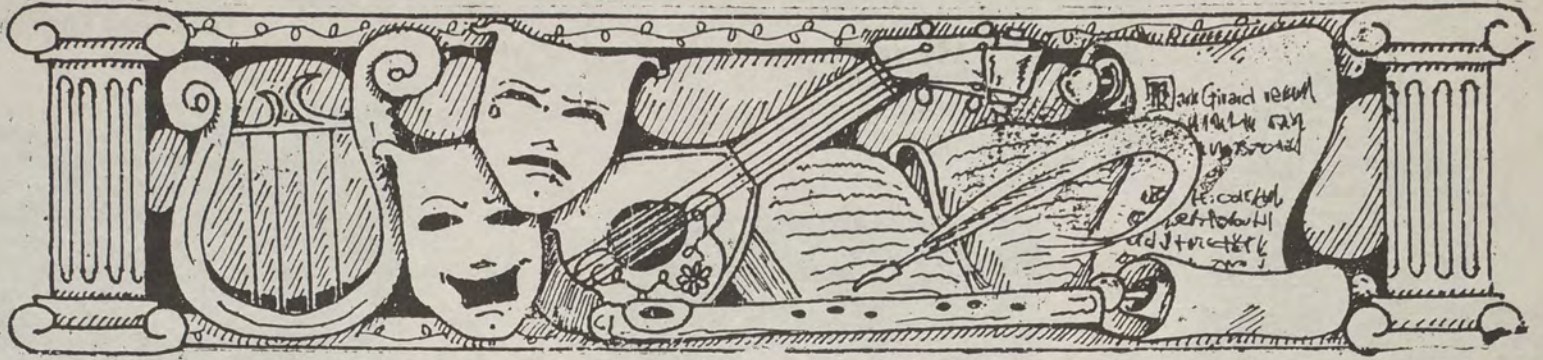
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Amelia Silva RIC's Alternative

by Maggie Gordon
A&E Editor

Amelia Silva and Becky Ellis are the Alternative Music Directors of Rhode Island College's on campus radio station, WXIN. Both Amelia and Becky are full-time RIC students working to organize at the station and simultaneously carry full course loads.

This is Amelia's third semester at WXIN, and her second with Becky in the elected position of Alternative Music Director. Their duties at the station include: getting new music into rotation, coordinating the alternative jocks, making contacts with radio stations, and doing interviews. One of the most important parts of the job is getting feedback from the jocks about the music that goes into rotation.

"Last year, at XIN, who knew we would be new format (this year)? That was the General Manager and the Program Director that decided on that. It was good, because we have the listeners, and we are supposed to cater



Alternative Music Directors, Becky Ellis (l) and Amelia Silva. -photo by Jeff Damiano.

to them." Despite the change in format, the Alternative Music Directors' job is trying to keep alternative music on campus.

Actually, the new format gives the

alternative dj's the freedom to be even more cutting edge. Amelia says, "One thing I like about us is we can be really alternative, and we're not so conscious of pulling in numbers, so

that if there's a local group, and we think, 'These guys are really good,' if they have an album out, we can cart it up -- put it on a one track, and put it directly into rotation...alot of the dj's we have this year are more alternative than last year, and they'll give that new band a chance."

Last semester, Amelia did "new format" shows, but, "I didn't like the music. I got really tired of people telling me what I had to play. I like to go on the air and play what I want to play, and do what I want to do."

Of her show this semester, Amelia says, "I go as alternative as I can, and I go as progressive as I can. I do encourage requests. Basically, I don't go on the air to 'be a dj' -- I go on the air to wind down, like alot of people do." Although she enjoys being on the radio ("I really do love it,"), she says, "It's like people who play basketball here (at RIC), or people who are in the theatre, but they don't want to do it for the rest of their lives. That's how I feel about radio."

See WXIN, p.7

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Alias's Bride adds local color



Jeff Gitelli, of *The Bride of Olneyville Square*.

by Maggie Gordon
Anchor Editor

Alias Stage opened its most recent production, *The Bride of Olneyville Square* on February 4. Written by Edward Allan Baker, who was the Playwright-in-Residence at RI College in 1976 when the children's play, *White Crow* premiered. The play will run, due to its significance to the local community, as well as to the theatre itself, being located in Olneyville, for a five-week run, rather than the usual four. It is the story of Grace Burke, her children, and her neighbors in Olneyville Square.

Under the technical direction of Set Designer Michael McGarty and the direction of George Marcincavage, the setting of the play is an asphalt court between tenement buildings in Olneyville. Assistant Director Christopher Donnelly is also a character in the play.

Grace Burke (Kathleen Moore) has lived her life and raised her family in Olneyville Square. The action of the play occurs one year after the death of her husband, George. Her children are adults and have moved away from the square. Grace lives with Cheryl (Donna Lubrano,) who became a member of the Burke family when Grace's late husband took pity on the child and brought her home to live with his family. What her circumstances were, at that time, are never revealed.

Six years later, Cheryl has remained with Grace after George died. Cheryl knows that it is time for her, too, to leave the square. She cannot bring herself to leave Grace alone in Olneyville, where crime is making the streets unsafe. Grace, too, can see that Cheryl must leave, and it is at this point the action of the play begins.

Ms. Moore is excellent in her role as the mourning, hopeless Grace, who, abandoned by her husband and her children, still questions the reasons that "all this" has happened to her.

Ms. Lubrano is full of life and passion in her role as the young girl who feels obligated to the woman who took her in off the streets, yet yearns to begin a life of her own.

The story unfolds as the audience meets Grace's children. All come because they realize that something must be done for Cheryl to leave. Like a Tennessee Williams family, each family member has his/her own sad story to tell; each child searching to avoid returning to life on the square. However, none will, or can, take responsibility for their mother.

Johnny Burke (Steven Sookikian), the resentful son, has tried to move, both physically and emotionally, as far from his childhood home as possible. While on the surface he seems successful, Johnny's life is crumbling around him. Sookikian is serious in his role as the misunderstood, hopeless thirty-something man who cannot fill his father's role in this family, hence, gain control over his own.

His sister, Betty Ann, is as hopeless as he. She is divorced and has lost custody of her two children, presumably because she shares her late father's alcohol problem. Betty Ann (Barbara McElroy) is actually the comic relief of the play, as she struts onstage with spike heels, teased blonde hair, and bright red fingernails, telling a racy story about "this guy on the expressway." McElroy's timing and sense of humor are impeccable, adding humor to the Burke tragedy.

The weakest of the three Burke children is Dot (Melanie Eresian). Dot, now a married woman, remains emotionally scarred by her childhood and allows herself to be constantly manipulated by her two siblings. Eresian plays Dot with much sincerity and sympathy, allowing the audience to understand and empathize with Dot.

Neighbors Tone and Marsha Mascara take an active interest in the Burke family drama. Marsha (Debbi Smith-Wegener) is the jealous wife afraid to lose her husband. Smith-Wegener is excellent as Marsha, revealing her to be not just a possessive wife, but a loving, caring woman who is afraid of losing her husband. Americo Carroccio, as Marsha's husband *Tone*, is well cast as the easy going, kind husband and friend. Tone spends his time trying to please his wife Marsha, and her family. Carroccio is passionate in his role as the hen-pecked husband.

Another neighbor, Harold Sand (Richard Noble) is the most hopeful of the neighborhood gang. He describes again and again his near death experience to the rest of the cast, giving them hope for the afterlife. Noble is credible as the very sensitive, often overbearing, but always well intentioned, Harold.

Ruthie Garcia and Frank Scambio (Carol Pegg, Christopher Donnelly) show the audience the beginnings of life "on the square." In short scenes, interspersed with the regular action of the play, Ruthie and Frank, two Olneyville teenagers, discuss their plans to marry young. In the final act, they decide to look at a vacant apartment in the Burke neighborhood, suggesting that the cycle of life will continue, more or less, unchanged.

Richie, Grace's brother-in-law, played by Richard Donnelly, is strong in his role. He is Grace's emotional strong-hold and the audience's only real

introduction to the late George Burke. However, his objectivity is questionable, as he still seems to live in his brother's shadow and may romanticize his recollection of George.

Other cast members include Jack McCullough, Dot's husband Angelo; Kate Stone, as Johnny's wife, Nancy; and Jeff Gitelle, as Joe News, a neighborhood character who walks around aimlessly with his Walkman on reciting the news he hears. People tend to disregard him, yet when he is on stage alone, his words reflect the

emotional dilemmas of the characters. Joe relates the problem of a man who says that he can't express his feelings to those around him. At this point the audience realizes that this is the underlying problem of all of these characters.

The Bride of Olneyville Square runs Thursdays through Saturdays at 8 pm and Sunday afternoons at 2 pm. Alias Stage is located in the Atlantic Mill, 120 Manton Avenue, Providence, RI. Tickets are \$10 and are available by calling the box office at 831-2919.

WXIN

cont'd from p.6

"Personally," Amelia says, "I think it (the change in format) kind of created a lot of animosity at the station. A lot of egos were inflated and busted, and a lot of people felt that they were pushed aside because they had different musical tastes. But overall I think it was a change for the better. On this campus, where a lot of people would much rather listen to Rock or Dance, we have to conform. We can't say, 'Well, this is college radio, and college radio has to break new music.'" Working at a college radio station, she feels, should prepare you for the "real world" -- "and the real world is not about breaking new music."

However, she feels, "even if it's not a huge population that listens to alternative music, there are some people that do. That's why we have Jazz Shows. Actually, I wish we had even more diverse programming, like classical music, blues, jazz, New Age. But a lot of the time we don't have the records to supply those musical tastes. We have more for alternative. We have shelves and shelves of alternative."

As a matter of fact, because many records were thrown away in 1984, when alternative music became the "new" format, there are more alternative records in stock than for the new format now.

"Before we did the new format (this year), we had to make our format, which was 'alternative,' more progressive. Which meant, it was more REM, more U2, more B-52's, and a lot of groups, like *Front Line Assembly*, *Skinny Puppy*, *Front 242*, or even new ones that are on smaller labels, independent labels, and local bands were pushed aside, and we couldn't do anything with them, because we had to make the rotation more liking to the general public. With the new format being what it is, playing what people want to hear, stuff that you can hear on 92, 94 and other stations like that, we've been able to go more *alternative*. We've gotten stronger in that aspect."

The Alternative Music hours at WXIN are daily from 2-4pm; Tuesday and Wednesday nights from 7-9pm; and Thursdays from 9-midnight.

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By Patricia Pratt
Anchor Staff Writer

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Tuesday, February 19

Welcome to another exciting week at RIC. How many more days until Spring Break? Do we even get a Spring Break this year or is that being cut off because of the budget, too? It'll be here soon. Just keep yourself busy:

Black History Month continues as films "Power" and "The Time Has Come" are being shown in the SU Videoden for free. "Power" begins at 7 and "The Time" at 9.

The American Indian Dance Theatre, part of RIC's Performing Arts Series, will perform tonight at 8 in Roberts. The theatre company is made up of over 20 Native American dancers and musicians from tribes in the U.S. and Canada. Student discount tickets are available, with reserved seating tickets being sold for \$15. Call x8194 for details.

Yes, Milli Vanilli is old news. But ... thankfully there is New Music Night tonight in the Coffeeground from 9-10 featuring "Identity Crisis" (speaking of Milli Vanilli). This event is sponsored by RIC Programming.

Wednesday, February 20

Wednesday lunches in Donovan are not only a test for your tastebuds, but for your hearing. Joe Cesaroni will perform as part of the Noontime Series from 12-1.

James Shenton will lecture "Documenting the African-American Experience on Film" today from 12:30 - 2 in the SU Ballroom as part of Black History Month.

You wouldn't want to stand in an unemployment line, would you? Thought not. Get yourself to "Resume/Job Search" today from 12:30 in CL054. Call the Career Development Center at x8032.

Diana Smirnov, pianist, and Mark Tukh, violist, are scheduled to perform at 1 p.m. in Roberts Recital Hall as part of the Chamber Music Series.

Don't meditate, meditate! The Providence Zen Center, located at 528 Pound Road, Cumberland, is offering meditation instruction at 6:15, followed by chanting, a talk by Jacob Perl and sitting meditation. This event is free. Call 658-1464 for info.

Neil Young & Crazy Horse are performing at

the Providence Civic Center tonight at 7:30. Tickets are \$19.50. Call 331-0700 for info.

"Do the Right Thing," the movie, not the advice your parents once gave you, is being shown tonight at 9 in the Student Union Ballroom. Spike Lee invites you to a real cinema experience for only \$2 or \$1 with RIC ID! Brought to you by the Student Film Society and RIC Programming, free popcorn will be served.

"The Pink Tuxedos," 50s and 60s musical entertainment, will begin at 9 p.m. at East Avenue Cafe, 342 (you guessed it) East Avenue, Pawtucket. \$3 cover; call 725-9520 for info.

Thursday, February 21

"Reversing the Declining Numbers: Minority Recruitment on Campus," a panel discussion, will be conducted tonight from 7-9 in CS 125 as part of Black History Month.

Last Call Saloon, 15 Elbow St., Providence, host musical guest "Covertibles & Shivers" (especially in the winter) tonight. Tickets are available at In Your Ear Records and the Last Call Saloon.

"The Provok'd Wife" by John Vanbrugh is being performed tonight through March 23 at Wickenden Gate Theatre, 134 Matthewson Street, Providence. This play of intrigue and mystery tells of a husband who provokes his wife to consider 'a lover and a separate maintenance.' Call 421-9680 for time and ticket info.

"The Thief of Baghdad," starring Douglas Fairbanks, will be shown tonight at Zeiterion Theatre, 684 Purchase Street, New Bedford. This film's showing is part of Zeiterion's Classic Film Series. Tickets are \$5 with student tickets priced at \$4.50. Call (617) 931-2000.

Friday, February 22

Friday is here!

"What's your sign?" is probably not a good question to ask on an interview. Maybe it is. Find out from 12-2 in CL054 as the Career Development Center sponsors this workshop. Call x8032.

Mr. and Mrs. Bridge, a film adapted from Evan Connell's two novels Mr. Bridge and Mrs. Bridge, is set during the 1930s and 40s and depicts an "upper middle class married couple who perfectly reflect an American way of life that was both

tragic darkly comic." Paul Newman and Joanne Woodward star in this film at the Avon, 260 Thayer St., Providence. Rated PG-13, showing is at 7 and 9:30 and runs through the 28th.

The Harlem Globetrotters trot themselves to our corner of the globe tonight as they perform at the Providence Civic Center at 7:30 pm. Tickets are \$9.50-\$22. Call 331-0700.

Festival Ballet performs tonight and tomorrow night in Roberts Auditorium.

"Danny and the Deep Blue Sea," a Roger Williams College senior project, will be performed tonight at 8 p.m. This "deeply affecting study of alienation and the redemptive power of love" will run through tomorrow night. Call 253-6616 or 253-1040 ext. 3020 for info.

Can't sleep? Go to the Avon for the midnight showing of "Akira" — a film "set in a 21st century Neo Tokyo rebuilt after a nuclear holocaust where bands of youths attempt to save their cyberpunk world from further destruction." Incidentally, "Akira" was the most expensive detailed animated film ever made in Japan, costing \$7 million. It is recommended for adults and "mature teenagers" — that's ambiguous. If you miss it tonight, catch it tomorrow.

Saturday, February 23

Treasure Island, an audience participation play, is being performed by the All Childrens Theatre Ensemble at 10:30 a.m. Children's tickets are \$3.50, adults \$5.50. Performances are at First Unitarian Church, Benefit and Benevolent Sts. Call 331-7174. Today is the performance's last day.

"From Bellevue Avenue to Bohemia: Gertrude Vanderbilt Whitney, Juliana Force and the Making of the Whitney Museum," a lecture at the Newport Art Museum, will be held this afternoon at 2:30. Lecture is by Avis Berman, Author and Art Historian. Admission is \$3. Tea served following lecture.

A humorous murder mystery, A Murder on the Campaign Trail, is being performed at the Mystery Cafe. Shows are Fridays (\$32.95) and Saturdays (\$34.95). Included is a four-course dinner at Blake's, Ltd., Providence. Doors open

at 7:30, curtain at 8. Group discounts are available. Reservations are required. Call 781-9746 for tickets and info. A Murder on the Campaign Trail runs through March 30.

Sunday, February 24

CPR instruction class will be held from 6-10 p.m. in the SU Ballroom. Sign up in SU 314 quickly as class is limited to 10.

Two makes a couple. Three is a crowd. Four is "The Charlestown String Quartet," an award-winning group which is scheduled to perform at the Performing Arts Center, Roger Williams College, tonight at 8. The quartet will perform "master and contemporary works of classical quartet literature." Call 253-1040 ext. 2076 for details.

Lynne Harrison and the Hardliners will perform at Custom Kerise Tavern, 36 Weybosset St., Downtown, tonight at 9. \$3 cover. Call 621-9759 for info.

Monday, February 25

If big band music gets you into the swing of things, "The Big Band Jamboree" is the place to be. Starring the Jimmy Dorsey Orchestra, Terry Gibbs, Fran Jeffries and the vocal ensemble String of Pearls at the Zeiterion Theatre. 684 Purchase St., New Bedford. Tickets are \$14.50 - \$22.50 with students and seniors receiving a \$2 discount. Call the box office at (508) 994-2900 for tickets and info. or call the Ticketmaster at (617) 931-2000.

Don't cry out loud — laugh out loud at the Comedy Cafe in the Coffeeground tonight from 9-10.

(Writer's Note: The Pawtucket Arts Council is sponsoring its Eighth Annual Poetry Competition. Poets are invited to enter one original, unpublished work for a chance to win \$200, \$150 or \$100 awards. Contact the Pawtucket Arts Council Poetry Competition, 474 Broadway, Pawtucket, RI 02860 or call the council at 725-1151 for info. Deadline is March 8.)

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3	3	I Saw Red	Warrant
5	4	If You Needed Somebody	Bad Company
6	5	Signs	Tesla
9	6	Show Me The Way	STYX
8	7	Spend My Life	Slaughter
10	8	A Little Ain't Enough	David Lee Roth
13	9	Remember My Name	House of Lords
11	10	I'll Never Let You Go	Steelheart
4	11	Disappear	INXS
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20	14	Easy Come Easy Go	Winger
7	15	It's Love	King's X
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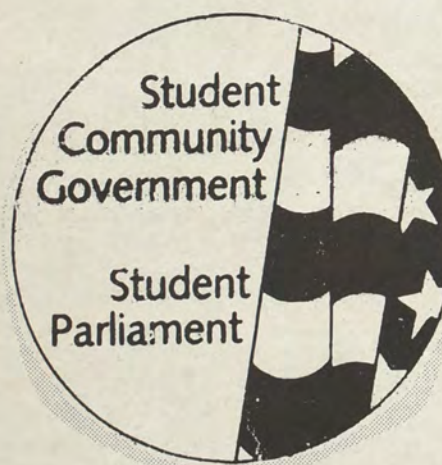
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SPORTS



Roger Williams and M.I.T. fall to RIC wrestlers



Senior grappler Chris Reddy torments his opponent at last Wednesday's victory against MIT and RWC. -photo by Jeff Damiano.

by Curtis Carlsten
Anchor Staff Writer

It is a scary thought, four straight New England Championship Titles. For many of the senior Anchormen wrestlers, this is more than just a passing thought, it has been engraved in their minds since last year when the RIC wrestling team won their third

straight New England Title.

"After winning a real hair raising third straight title, we started thinking towards the next season and what an incredible feat it would be to finish off our wrestling careers in possession of an unprecedented fourth straight New England Title," said senior Mike Barry, speaking for himself and

fellow senior wrestlers Allen, Barbera, McLaughlin and DiVincenzo.

Although the 1991 New England's still have to be wrestled to determine a team champion, Rhode Island College already has it locked up. Although well aware of their top New England ranking, the grapplers take nothing for granted.

"To rest on our laurels at this point in the season would be suicide," said Brian Allen. "This year more than ever, every team in the New England Conference is gunning for us. A team holding the New England Title is always on everyone's hit list. A team looking for their fourth straight title has to wrestle harder than they ever have before, because of the simple reason that everyone wants to knock them off," said 134 pounder Brian Allen.

On Feb. 6th the wrestling squad competed in a tri-meet against MIT and Roger Williams at RIC. Two major blow outs went into the record books that night in front of a giant hometown crowd.

MIT suffered an embarrassing loss, answering RIC's 50 team point with only 4. Pins were scored by Allen, 134 lbs.; Carlsten, 158 lbs.; Reddy, 167 lbs.; Moretti, 190 lbs.;

and a tech fall at 142 lbs. for Barbera.

Roger Williams fared just slightly better than MIT. Although suffering pins in all but two weight classes, they did manage to pull out with a 42-7 defeat. The honors for the fastest pin went to Rich Torti at 118 lbs. in 44 seconds, and the outstanding wrestler of the match went to 167 pounder Mike Barry.

The Wrestling team wrestled at Williams College on Feb. 9, once more showing the crowd why the statisticians have penciled RIC in for another New England Title. Pins were scored by Timme at 142 lbs., and Carlsten at 158 lbs. Strong performances were put in by DiVincenzo at 177 lbs., and Moretti at 190 lbs., both putting points on the board for RIC. The final team score was tallied at 27-14, once again in RIC's favor.

RIC has only three more matches to put it all together before the New England's. The conditioning and intensity is all there, yet, each day it continues to build. The wrestlers' desire to be the best in New England is a force no other team can contend with. Skeptics might say that thinking and doing are two different things; yet for the Rhode Island College Wrestling team, they go hand in hand.

Anchorwomen beat SMU in overtime

Gobeille scores 29 points for career high

Saturday, February 2nd was anything but dull for the RIC Women's Basketball team. The Anchorwomen took on Southeastern Mass University in a game that went into overtime. Walsh Gym was packed, as the fans sat at the edge of their seats to watch RIC and SMU battle it out.

RIC had previously beaten SMU on the Lady Corsairs' home turf, and were determined to win again, but this time at home.

At the tip off, RIC's Ramona Foster soon took an early command and jumped out to a 20-12 point lead with 11:30 left in the first half. The Anchorwomen continued to control the tempo of the game, refusing to let SMU pull ahead. They built up the lead to 10 points, led by sophomores Ramona Foster, Robin Gobeille, and senior tri-captain Sue Head.

Foster and Head managed to rip down every rebound that came their way, shutting down the inside game of the Lady Corsairs. Gobeille and Foster were both 4 for 4, which

contributed to the Anchorwomen's intensity.

During the last seven minutes of play in the first half, SMU managed to make a run which put them within 2 points of taking the lead. Two key hoops by SMU's Kelly Brady put the Corsairs right behind RIC at 33-31.

But not for long. The Anchorwomen pulled away again, hitting 4 out of 6 shots to joust the lead once more. At the half, the Anchorwomen ran into the locker room after glancing at the scoreboard which read: RIC 35, SMU 30.

RIC came out storming in the second half, with Robin Gobeille swishing her first three shots, 2 of which, were three pointers. Sue Head and Ramona Foster continued to dominate the boards. With 13 minutes left of play, the Anchorwomen had a comfortable lead (50-37).

An SMU time out sparked them to a 7-0 spurt to chip at RIC's lead. But Gobeille answered back again, with another one of her

See Anchorwomen, p.11

Big home win gives Anchormen hope for playoffs

by Rosie Comforti
Anchor Staff Writer

In a Little East Conference game played on Saturday, February 9th, the Anchormen lost a tough battle to the Huskies of Southern Maine University 93-89. Southern Maine is 18-4 and 9-0 in the conference. Although RIC didn't win, this was a victory for the team in other ways.

For example, the Anchormen have been showing signs that they haven't given up.

Bobby Sutton states that, "we showed heart" and freshman Chris Brown agrees that, "we worked hard." Junior guard Mason Santos adds that, "when we are intense, we are a good team, home or away."

RIC was down by 4 points at the half, 44-40. That deficit grew 15 points in the second half. However, the team came back with strong defense and good offensive teamwork.



Anchorman Mike Kolesnick drives to the hoop on a fast break against SMU last Sat. Feb. 2. -photo by David B. Efron.

Leading the team offensively was Matthew Lennon, with a team high of 21 points, (five 3-pointers). Chris O'Toole followed with 19 points, Dante Makray with 15, and Mike Kolesnik with 12 points for the Anchormen.

Defensively, Mike Lawton was a key factor in the game, pulling down rebound after rebound.

E.J. Perez, a new edition to the An-

chormen this semester, feels that the team played well defensively. "We stopped their 3 point shooters - they are a strong three point shooting team. We proved we can play with anyone; that makes us confident."

Sutton talked about how the Anchormen played well together. "Each individual did his part to win - we lost because of free throws." The Huskies outscored the Anchor-

See Basketball, p.11

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Anchorwomen

continued from p.10

deadly three pointers. SMU would not give up, and continued to keep the game at striking distance. Sue Head was a key factor late in the game, along with junior Kristen Manzi and Gerene Boisvert, who all hit important free throws.

There were only 6 seconds left in the game, with SMU at the line. The shot was missed and then bounced to the far right corner of the court. SMU guard Sue Quinn scooped it up, and then heaved the ball behind the three point line for a desperation shot. Did it go in? The impossible happened. As the buzzer went off, *swish!!* The game went into overtime.

Close games are not foreign to the Anchorwomen. This season alone, they have had 9 games that went right down to the wire. So they were determined to keep their cool down the stretch. But then there was a set back. Both Foster and Renee Walker had fouled out of the game. The Anchor-

women pulled together in a great team effort, never trailing in overtime.

Manzi, Head, and Boisvert stayed calm, all hitting important overtime foul shots. It was now 76-72, with RIC holding on. But the best shot of the game had to be Robin Gobeille's fourth three pointer. In the last two seconds of play, Robin hit a 3 pointer from NBA range, to joust RIC over the Corsairs for a final score of 80-77.

Gobeille walked off the court with satisfaction, along with a career high of 29 points and 6 steals. "It felt good that we won," said Robin. "It was definitely a team effort." Other high scorers for this game were Foster with 16 and Head with 11. Gobeille also earned Little East Player of the Week for her performance.

The Anchorwomen will host the first round of the Little East Playoffs on Tuesday, Feb 19 in Walsh Gym. Call x8007 for game time.

Basketball

continued from p.10

men 30-6 from the line.

One key to the team's improved performance was that each player relied more on instinct. Mason Santos states that, "with instinct, we each helped one another on defense." Chris Brown adds that the Coach tells us "to go with our instincts; and not to think." Chris talked about how sometimes thinking about what has to be done takes too long, "and then it's too late."

The loss brings RIC's overall record to 6-16, and 2-6 in the Little East. The Anchormen played their last home game on Thurs-

day, February 14th against ECSU. Before the game, the Anchormen seemed determined to win. Their determination paid off, RIC defeated ECSU 72-61. High scorers were O'Toole with 23, Santos and Sutton with 10, and Lennon with 9 points.

RIC played their last game on the road against UMass Boston on Saturday, Feb. 16 (scores were not available upon deadline.) Play-offs begin Tuesday, Feb 19. Call x8007 for where abouts.

Women's Gymnastics:

A hop, skip and jump away from the ECAC's

by Jennifer Nolan
Anchor Staff Writer

In the upper room in Walsh Gym, you will find fourteen hard working women. These girls are filled with incredible talent and it has become very evident this season.

Breaking two school records this year alone, the Anchorwomen are on their way to qualify for the ECAC Division III Championships. The girls have not lost any of their Division III meets this season. They have pulled together to combine their talents and their all around scores have gone up.

Graduating senior Robin Fanala expressed that it was nice to watch the team grow into such a talented squad. Fanala also notes that even though two other greatly talented seniors Jill D'Abrasca and Dawn

Gates are graduating as well, the Anchorwomen have a hard working bench that has the ability and drive to keep winning.

This has become the team to watch. With Nicole Tanguay excelling in every event, Patty Laurence's acrobatic skills, and the rest of the squad (old and new) making the best effort they can to support each other.

The Anchorwomen are a young but diverse squad. The gymnasts are qualified to compete at all levels in competition. The girls have set goals for themselves as a team, not just individually, and they have met their goals. "Everyone works together," states Fanala, "it has been great being a part of this team. I can only wish them the best of luck for the next year. I hope they make it to the nationals." The Nationals will be held on March 8. Call x8007 for details.

FEBRUARY Campus Paperback Bestsellers

1. **The Authoritative Calvin & Hobbes**, by Bill Watterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
2. **All I Really Need to Know I Learned in Kindergarten**, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
3. **Foucault's Pendulum**, by Umberto Eco. (Ballantine, \$6.95.) Esoteric data led into a computer produce strange results.
4. **The "Late Night with David Letterman" Book of Top Ten Lists**, by David Letterman, et al. (Pocket, \$8.95.)
5. **Dances with Wolves**, by Michael Blake. (Fawcett, \$4.95.) Civil War veteran joins the Sioux way of life.
6. **Misery**, by Stephen King. (Signet, \$8.95.) Crazy fan holds author captive.
7. **Wiener Dog Art**, by Gary Larson. (Andrews & McMeel, \$7.95.) More Far Side cartoons.
8. **The Bonfire of the Vanities**, by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of life in the '80s.
9. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
10. **The Dark Half**, by Stephen King. (NAL/Signet, \$5.95.) After being destroyed by his writer, his pseudonym runs amok.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, January 15, 1991.

New & Recommended

- A personal selection of Tommy Miller, Virginia State College Bookstore
- Voices of Freedom**, by Henry Hampton and Steve Fayer. (Bantam, \$15.95.) An oral history of the civil rights movement from the 1950s through the 1980s.
 - The Coming Global Boom**, by Charles R. Morris. (Bantam, \$12.95.) How to benefit now from tomorrow's dynamic world economy.
 - Future Worlds**, by Norma Myers. (Doubleday, \$15.95.) Offers an insightful look at the current state of the world and serves as a guide to the possible futures from which we must choose.

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Editor:

There are a great many student organizations on this campus in which students can become involved. There is, however, one group of organizations which I feel are in great demand on the RIC campus, greek letter social fraternities and sororities.

While social in nature, these groups are much more than an excuse to party. U.S. Dept. of Health, Education, and Welfare and sororities graduate, compared to 52% of those in local greek letter groups, and 47% of those students who are unaffiliated. On many campuses, the cumulative averages of "Greeks," whether taken by group, of en masse, is higher than the all-male and all-female averages. In some fraternities and sororities, all social privileges can be suspended, indefinitely, until those group's combined averages surpass the all-student average.

Alumni of fraternities and sororities are in all facets of society. A recent survey showed that 33% of the House of Representatives and 62% of the Senate are members of greek letter organizations. That's two-thirds of the lawmakers! Every President of the U.S. since 1825, including George Bush, is or was, a Greek, while 17 previous V.P.'s, including Dan Quayle, share the same name, that of being "Greek". Every Supreme Court Justice since 1905, including Sandra Day O'Connor, was also in a fraternity or sorority. And don't think that government is the only area where "Greek" is prevalent. Amongst the top executives of the Fortune 500 companies, 75% are "Greek." Some other people, from the areas of arts, science, and sports, who are "Greek," include David Letterman, Orville Redenbacher, Lee Iacocca, and Kevin Costner.

Brothers and sisters do not think solely of themselves. Over the years, "greeks" have donated over \$8 million and over 70,000 hours of time to charitable organizations. They donate 25% more money to their schools, and donate more often. All national fraternities and sororities have to complete over a dozen a semester! Still think that "greeks" are selfish and concerned with nothing but themselves?

Among these national fraternities is the Delta Chi Fraternity. Founded on October 13, 1890, at Cornell University by 11 students, Delta Chi now numbers over 130 chapters and colonies across the U.S. and Canada, and 65,000 initiated members. Founded strictly as a law fraternity, and now open and social in outlook, Delta Chi was the first national fraternity to outlaw the barbaric practices of hazing and Hell Week. Today, even the suspicion of hazing is grounds to have a chapter or colony suspended, indefinitely, or to be dissolved.

Our recent Centennial Convention attracted brothers from all 130 chapters and colonies, and notable alumni as Kevin Costner, and F.B.I. Director William Sessions, both of whom received Delta Chi of the Year Awards.

Our education program is strictly educational in nature. Should a man pledge, he becomes an Associate Member, and for the next 6 weeks, he will learn the history of fraternities, history of Delta Chi, and will become a brother with those that he may have pledged with. Having outlawed hazing in 1929 at no time will an Associate Member be asked to, or subjected to any humiliating practices, or horseplay.

If you are interested in becoming involved in something "bigger" than just the RIC campus, if you want to be

a part of a brotherhood of concerned men, if you want to be a part of a brotherhood of concerned men, if you want to join men from Bryant College, Johnson and Wales, and 128 other schools across the U.S. and Canada, Delta Chi will be holding informational and organizational meetings in the Student Union, Room 305, on Monday, Tuesday, and Thursday, from 2-4pm.

Everyone is invited to come hear a little about what it means to be part of the Brotherhood of a Lifetime.

Respectfully,
James Ellis
Delta Chi

Dear Editors,

Your editorial regarding the looming \$70 surcharge is correct in its assumption that student apathy would insure its institution by the Board of Governors. But the apathy on campus is only a symptom of a much larger problem that exists in Rhode Island.

RIC President John Nazarian's 2/1/91 memo to the student body suggests that we are aware of two major crises currently affecting the state, those being the budget and bank crises. As a property owner, taxpayer, full time RIC student and credit union victim, I am well beyond the state of "awareness." The financial impact of the budget and credit union crises, along with an impending tuition surcharge will be devastating.

Finding the common thread to all these dilemmas, has become more than obvious recently. One only has to look as far as the state house to discover the roots of the state's infirmity. The insidious carpet bombing of conflict and corruption by the General Assembly combined with the odious legacy left by the previous administration, leave us bewildered and violated. Those elected officials, who have looked the other way and cut deals to benefit themselves and their fatcat buddies, have reached into my pocket for the last time.

It is unfortunate that a good man like President Nazarian, a man who brought an attitude of caring and a vision of excellence to RIC, has to beg its student body to bail him out due to the ineptitude of his superiors. It is ridiculous that President Nazarian should be forced to ask us for a tuition surcharge when the Commissioned of Higher Education created a \$53,000 a year job, to fill some contrived educational need, for a state senator in exchange for some backroom deal. Someone ought to relate to Mr. Petrocelli that students at the state institutions are smarter than he gives us credit for, and that imposing a surcharge on the heels of his deals are an insult to our intelligence.

I am not paying the surcharge if it is imposed by the Board of Governors and will resist any measure to force me to comply. I would suggest that the student body at RIC, as well as the other state schools resist as well. This news may cause some concern with President Nazarian but I would hope he would fight for us. After all, he himself, along with the dedicated faculty and staff at RIC, are facing a 10 day layoff due to this mess.

As you can tell by the tone of this letter, fire now replaces the apathy that once flowed through my veins. The easy thing to do would be pay the \$70 and exist peacefully amidst our crumbling surroundings. But it is clear that we can no longer afford to let these actions continue to happen. If we let them continue to feed off our

well earned resources to satisfy their incestuous appetites, there soon will be nothing left for them to take.

It will be then that they decide to reach into our souls.

Sincerely,
Joseph A. Botelho Jr.
RIC, Class of 91
And damn proud of it!

Dear Editor,

I am writing this letter in response to a satirical piece that appeared in the February 11, 1991 edition of *The Anchor*. I am referring, specifically, to the piece, authored by Timothy Sullivan, entitled Top Ten Differences between Brown University and Rhode Island College. While it is possible that I missed the "joke" in Mr. Sullivan's writing, I must confess that I found very little to laugh about upon reading his parody of David Letterman's "Top Ten List."

First, allow me to begin by stating that any self-respecting Rhode Island College student with a certain measure of pride in his or her academic abilities, if not in the educational institution they attend, should find this piece highly offensive. I certainly did, and I am sure that I am not alone. The author's broad generalizations concerning the student body are, in my opinion, very irresponsible. For example, Mr.

Sullivan's contention that the "average RIC student thinks SAT (the acronym for Scholastic Aptitude Test) is the past tense of sit" is insulting to anyone who has attended, is attending, or may attend our school. Additionally, Mr. Sullivan's proclamation that "many RIC students spend their summer vacationing at the malls in Warwick" is equally insulting and ridiculous. I am confident that my fellow students are more intelligent, creative, and energetic than the author portrays them as being.

Secondly, I feel Mr. Sullivan's satire serves only to undermine the reputation and perception of our college. The author portrays Rhode Island College as a school for people who could not get accepted elsewhere; and I fear that little is done to repudiate this notion. To be sure, pieces, such as the one I am writing about, do nothing to strengthen our reputation among the colleges and universities in the area. The reality is that Rhode Island College is an excellent school; a college that prepares its students well for the challenges that await beyond the confines of our campus. It is unfortunate that this view of our school is not reflected on the "funny pages" of *The Anchor*.

Finally, let me say that I am not "bashing" Tim Sullivan here. I am simply offering an alternative view of our school. Rhode Island College

See Letters, p. 13



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To park or to plow

With the first snowfall, comes the expected - mass confusion in the parking lots. You may be mad about this, and you may be sick about this, but have you ever thought about this? -No, it is not trying to find a parking space when you can see the lines, as is evident at the beginning of each semester's rush, but when you cannot see the lines. When it snows and the lots are not plowed before students arrive, they have no idea where to park.

This was the case last Wednesday February 13th in Lot J (near Walsh Gym). (See above picture.) The lot must have been only 75% full but there was no where to park with twice as many cars as usual searching for a spot. Unlike Foster-Glocester, which believes that a raindrop is reason enough to cancel school, Rhode Island College continues to remain an open institution in all weather for "the pursuit of knowledge."

Although, these circumstances only happen several times a year, there are some easy solutions, which should be looked into.

The lots could be sanded. In this way, parking could be as normal as possible. Another possibility is to set up permanent poles in the ground at the head of the rows or some form of portable marker that can be placed and used as needed. This second option would be much less expensive and would be a great improvement over the current situation.

If students, as well as professors and staff, are going to attempt to make the effort to come to school, don't you think it would be helpful to be able to, literally, find a parking space?

Con'td from p. 12

serves its students, as well as the citizens of the state, very well. Administrators, faculty members, and students should strive to enhance the image and reputation of our fine school.

Sincerely,
Christopher McVey
RIC Class of 1994

Editor:

I would like to appeal to the intelligence of the Rhode Island College students who read this school newspaper. I have always been under the impression that the purpose of a newspaper publication and news reporting is to inform, record, and report to the public in an objective and fair manner. It has been made clear that this is not the intent of the *Anchor*. The last two issues have been dedicated to the actions of the Student Parliament in a manner which I and many other students feel is highly subjective, and in some cases slanderous.

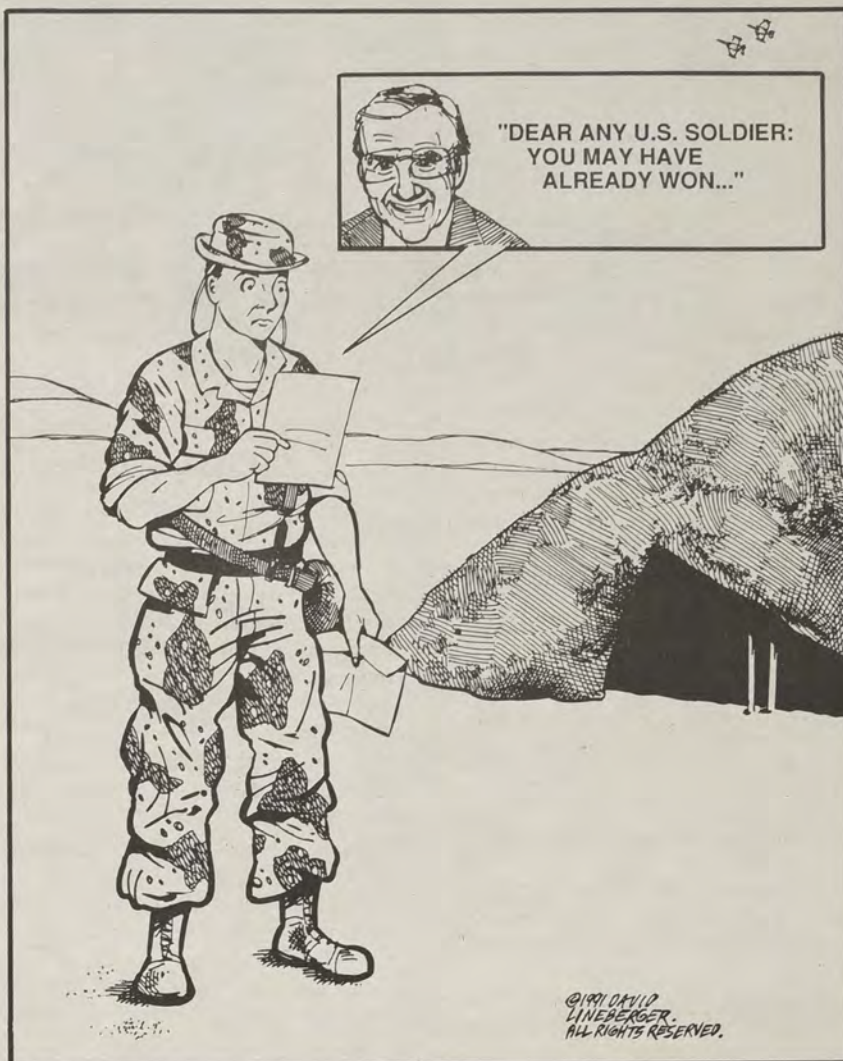
I understand that the *Anchor* has a responsibility to report the facts, but good reporting prints both sides of an issue, not one persons or one groups opinions. The *Anchor* writers feel that some members of Parliament should be expelled, but their own constitution cites grounds for impeachment of members as persons: who use their position to curry influence, engage in personal battles with individuals or groups, or violate the statutes regarding libel or slander.

By appealing to the intellect of the students, I ask that you look at the last two issues of the *Anchor* and see if you really feel that what you see is good, objective reporting. I do not, in any way want to censor or dictate how

reporting should be done; I just ask that we get fair and objective reporting. I also do not want to tell the *Anchor* what to print, because I feel that they have covered some of the issues on this campus, but in their so called feud with the Student Parliament I feel that they have done a great injustice in not reporting some of the major stories on campus in the last two weeks.

One of the major issues not covered was the Board of Governors meeting on Thursday February, 14, 1991. If the *Anchor* had done its homework, it would have learned that the board was meeting to pass the surcharge and to approve the paycuts for the faculty and staff of the three state higher education institutions. Your Student Government was faced with the burden of single handedly trying to inform the student of the meeting. We passed out over 500 flyers to inform the students, and collected petitions from over 200 students in order to try to get a substantial student representation at this meeting.

The Executive Board of Student Government called the Providence Journal, WLNE and WJAR and asked if they would also attend. Thanks to the efforts of all the students attending, we scored a victory that voiced the students concerns, and our voice was heard through an amendment to the surcharge motion, which shows the student concern over this surcharge. My point is that no one really knew about this meeting, not the students, not the newspapers and not even the television media but your student leaders took it upon themselves to try to get student representation at this meeting. We made a great effort to get students to this meeting and could have been helped out by the *Anchor* if it had done its homework. I feel strongly that if



students were not at this meeting we might have seen a decidedly different outcome which would not be in the student's best interests.

Another concern on this campus is the purchase of brand new cruisers for security. How did the *Anchor* let this go unnoticed? What about the cut in the services, such as the decreased library hours. How about the faculty negotiations for pay cuts? The obvious answer to these questions is that the *Anchor* is too busy feuding with the Student Parliament and not reporting on some of the other major happenings on this campus.

In closing, I would first ask that the *Anchor* be a little more objective in its reporting and end its obvious battle with the members of Parliament. I do not want to discount or belittle any of the articles in the past, because I feel that they have done a good job of covering many of the controversial happenings in the past month. I would just like to see a little more fairness and equality in the coverage. Second, I encourage the *Anchor* to open its eyes to the other issues and concerns on this campus. Peripheral vision is often more desirable than tunnel vision.

Sincerely,
Brian Bursell
Treasurer, RIC Student
Community Gov't

Editor,

Let's discuss what "Support the troops" really means. There are three groups of people in the U.S. today. They are 1) those who support the war, 2) those who protest the war, and 3) those who "support the troops."

Given the choice between war and peace -- between spending Christmas day fighting in the desert or being at home, everybody, troops included,

would choose the latter. They're not at war because they "decided" to be but because their government "decided" to be.

The rational being "...if my country needs me in a war, then I will not argue with them." (And, in fact, it is irrelevant; they really have no choice.) That in mind, our "support" is irrelevant. Ours, or, the protest of the war, will not stop them from fighting in it. It is not really a "Support", "Nonsupport" issue.

If it were the troops who "decided," to go to war, THEN protesting the war would be protesting, or, not "Support"ing "the troops." But, protesting this or any war does not mean we don't support the troops. True non-troop support would be if people were gathering and saying things like "The troops stink", or "The troops are the anti-diety!" How can protesting the war mean we protest the troops? The two are not connected. This war did not come from the troops. Protesters can stand behind the troops but still believe the war is too costly.

The people in group one feel that protesting the war indirectly "non supports" the troops because of the psychological effects protest has on them (the troops). They feel that protesting the war depresses and discourages them.

War depresses everybody - troops, parents, children etc. Those of you who don't support the war can still support the troops. You know the decision did not come from them; you could not protest them if you tried.

Yes, those of you who support the war are unquestionably supporting the troops. Unfortunately, you are supporting them..."to death."

STOP THE WAR!!!

Barry P. Cook

14 Fat The ^
Cheese's
 S P R E A D



"Ya know, if we were back home, we'd probably be taking a history exam!":

"Oh, man! Thank God for the war!"



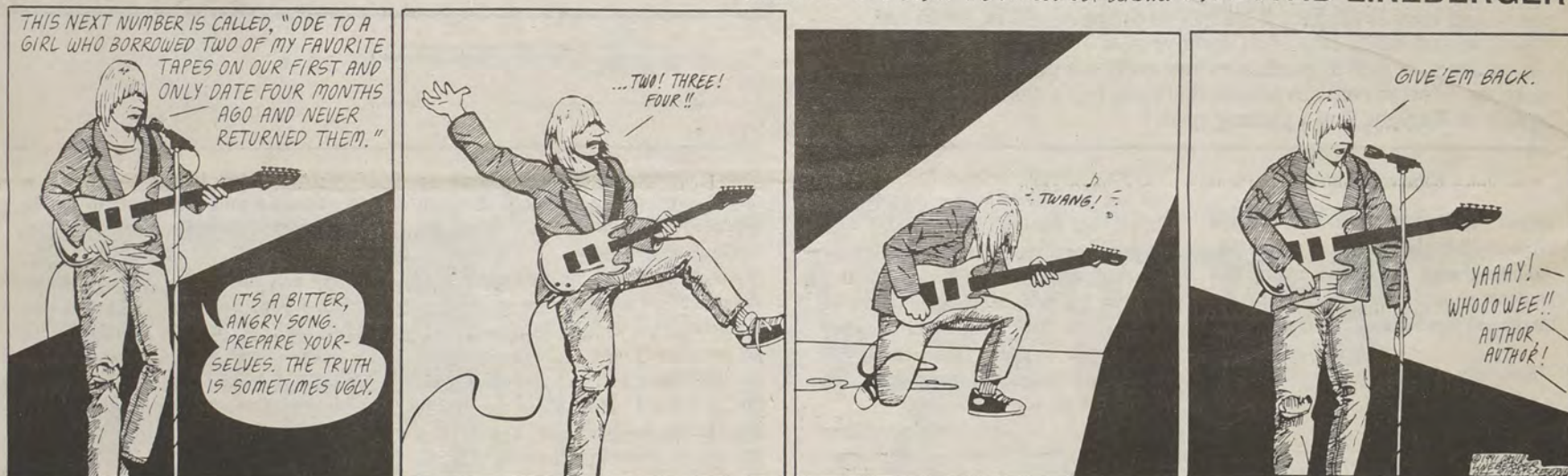
TOP TEN REASONS THE STUDENT PARLIAMENT PURCHASED A TIME SHARE CONDO IN NEW HAMPSHIRE

- 10.) THOUGHT THEY COULD MAKE SOME MONEY, BY RENTING IT OUT TO JOE MOLLICONE, FOR USE AS A HIDEOUT.
- 9.) NEEDED A PLACE TO RELAX AND ENJOY ALL THOSE PARIAMENT STORIES, COMMENTARIES, AND LETTERS IN THE ANCHOR.
- 8.) JUST WANTED A QUIET PLACE TO STUDY FOR FINALS.
- 7.) COULDN'T AFFORD TO BUY A TIME-SHARE CONDO IN FLORIDA.
- 6.) DIDN'T THINK THAT SO MANY STUDENTS WOULD MISCONSTRUE THE SIMPLE ACT OF TRYING TO HELP A STAGNANT NEW HAMPSHIRE ECONOMY.
- 5.) HEARD THAT UNIVERSITY OF NEW HAMPSHIRE HAD AN EXCELLENT GRADUATE SCHOOL.
- 4.) GOT THE FREE FOOTBALL PHONE, JUST FOR TAKING THE TIME-SHARE SALES TOUR.
- 3.) SICK AND TIRED OF THE STATEHOUSE POLITICIANS ALWAYS GETTING ALL THE FREE PUBLICITY FOR ACTING UNETHICAL.
- 2.) THIS IS JUST A STEPPING STONE TO BIGGER AND BETTER THINGS--TODAY A TIME-SHARE CONDO ON LOON MOUNTAIN, TOMORROW A CASINO IN ATLANTIC CITY!!!
- 1.) TO SEE IF THEY CAN SET A WORLD RECORD FOR THE GREATEST NUMBER OF PEOPLE IN A SKI LODGE AT ONCE, GRAB YOUR SKIS AND GET READY TO HIT THE SLOPES, 'CAUSE WE'RE GOING SKIING, ALL TEN THOUSAND OF US!

Tim Sullivan

ZEN SANDWICHES

(SAY! HOW'D THE SIZES OF THE PANELS GET SCREWED UP?) DAVID LINEBERGER



WARPED WORLD

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DARK HUMOR

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Help Wanted

Landscapers Helper - Cutting grass, raking leaves, etc. Part-time hours. \$6.00 per hour. Must have transportation. Call for interview. 946-1788.

Wanted: Wolfman Jack Graffiti radio shows on tape, broadcasted on 92 PRO FM at Providence, RI, from the summer of '84. Call 9am-noon.

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For Sale/Rent

For sale: 1984 Renault Encore. \$700, runs well. Extra parts- engine and interior. Call 438-6816. Ask for Jeff.

1989 Jeep Cherokee Lmt. 4.0 liter 4WD Black and Gold Trim, tinted glass, all factory options. Leather interior, extra clean, one owner 40,000 miles. Paid over \$26,000. MUST SELL \$15,000 OBO. Call Carl 624-4225. Please leave message.

For Sale! Oakley Razor Blade Sunglasses. Fluorescent pink frames with black lenses. If interested, Please Call Julie at, 463-6496.

1982 Nissan Sentra 5 speed gray AM-FM Cassette, new clutch, good tires. Great condition \$1750.00 Call 725-7832 after 5pm.

1986 Dodge Charger; 5 speed, new tires and exhaust. Excellent condition. Must sell. Call 253-0335 after 5pm.

Moving to Hawaii! Must sell belongings. Futon living room set. Black 8 pc./Black Lacquer Bd Rm. set! Kitchen Table rugs, dishwasher - Must see it to believe it. Call 272-0097 - Much More.

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WAKE N' BAKE!! SPRING BREAK '91! QUALITY VACATIONS, EXOTIC DESTINATIONS! A WEEK OF FUN AND SUN JAMAICA/CANCUN/MARGARITA ISLAND STARTING \$459.00! ORGANIZE GROUP TRAVEL FREE!! SUN SPLASH TOURS 1-800-426-7710! SPRING BREAK '91

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Miscellaneous

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Randy Stonehill in concert, West Kingston Baptist Church, Saturday March 2nd at 8pm. More info call Powercamps Concert Hot-Line 782-8372

Attention: Are you interested in Kabbalah, Hermetics, Alchemy, Knights Temper, Sufi, Rosicrucianism, or Mysticism in general? For information on monthly lectures, and study groups. Contact: 401-274-4515

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Personals

Kim, we'll have to join a league if you want to bowl again in the future. Bob

Tony, the next time we spend a weekend together, let me know first and don't invite Kristen.

Brad - I know! I know get back to work! I love you LB! Kathie

Hey Matt, Thanks for making me smile! I had fun Monday! Now what's this about ice and rock climbing?! From Denise

Needed: 70 Dollars to pay tuition surcharge. Expect no repayment. As I don't expect I'll be able to pay next semesters tuition increase either. Contact: Marc B.

Mike, "Love would never do without you"

CONTACTS



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Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Miscellaneous Personal

Print Ad, 30 Words or Less: _____

Name (Person or Organization): _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-Student
 Organization

Social Security# _____

*Phone _____

Date of Issue: _____

* This information is for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

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Environmental Activist/Prov.	#352
Computer Operator/North Kingstown	#360
Town Hall Researcher/Various Locations	#361
Babysitter/Cranston	#362
(Plus many other Babysitting Jobs)	
Home Health Aides/Various Locations	#363
Telemarketers/Seekonk	#365

TELEPHONE OFFICE ON CAMPUS WORK STUDY POSITION

\$4.75 per hr.- Tues. 3 or 4 pm to 7 pm; Thurs. 2-7 pm;
Fri. 7:30 or 8:30 am to 12:30 pm.

**Black History Month
Movies for the week:**

Tuesday, Feb. 19
7pm. - "Power"
9pm. - "The Time Has Come"

All Movies Shown in the
SU Videoden
Admission is FREE!

Here's What's Happening
at the



New Music Night presents
"Identity Crisis"
Playing original rock music
Tuesday, Feb. 19
9-10pm. in the Coffeeground.
FREE entertainment brought
to you by RIC Programming!

Black History Month presents

A lecture with James Shenton
"Documenting the African-American
Experience on Film"

Wednesday, Feb. 20
12:30-2pm. in the SU Ballroom.

Don't miss a golden opportunity
to speak with **President Nazarian**
and members of his cabinet at the

President's Roundtable Discussion

Thursday, February 21
12-1:30pm. in Donovan
sponsored by Campus Center

The Noontime Series presents

Joe Cesaroni
Wednesday, Feb. 20
Noon-1pm. in Donovan.

FREE lunchtime entertainment
brought to you by
RIC Programming!

LEAN

Lifestyle Exercise Attitude Nutrition

- L *Lifestyle-Change
- E *Exercise-Regular
- A *Attitude-Positive
- N *Nutrition-Sound

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Gourmet Coffee

Visit the Coffeeground any day
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our aromatic blend of coffee.
New flavors available throughout
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1/2 lb. - \$2.45

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Sunday, February 24

The Campus Center Presents:
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showing: Betsy's Wedding

8-10pm. in Su Videoden
FREE ADMISSION!!!!

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MENU

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TUESDAY
Breakfast
Egg McMuffin
Ham
Sliced Peaches
Lunch
Beef Burgandy
Steamed Rice
Sliced Carrots
Veal Parmesan
Dinner
Stir Fry Pork
Steamed Rice
Gyro Sandwich

WEDNESDAY
Breakfast
French Toast
Ham
Honeydew Melon
Lunch
Fish
O'Brien Potato
Macaroni and Cheese
BBQ Pork
Dinner
Baked Scrod
Chicken Nuggets
Reuben Sandwich

THURSDAY
Breakfast
Croissant Sandwich
Bacon
Sliced Pears
Lunch
Chicken A La King
Biscuits
Season Greens
RIC Chicken
Dinner
Ziti w/ Meat Sauce
Broccoli Spears
Italian Grinder

FRIDAY
Breakfast
Omelet
Sausage
Cantelope
Lunch
Fried Clams
Cole Slaw
Peas and Mushrooms
Pizza
Dinner
Chef's Choice

MONDAY
Breakfast
Pancakes
Sausage
Grapefruit
Lunch
Ravioli
Pasta
Zucchini
Sloppy Joe
Dinner
Stuffed Chicken
Roast Potato
Shaved Steak

Wednesday, February 20

The Film Society and
RIC Programming present:
Do The Right Thing
9pm. in SU Ballroom
\$1 with RIC ID
\$2 without
FREE POPCORN!!!!